

Santa Ana College 2020 – 2021 Catalog

DNCE 110 Beginning Mexican Folk Dance

Unit(s): 1.0 Class Hours: 9.0 Lecture, 27.0 Lab total.

Introduces techniques, forms, and regional/ historical backgrounds of dances from various regions of Mexico. Students will perform at least 3 different traditional dances. A combination of DNCE 110, DNCE 111, and DNCE 117 may be taken a maximum of four enrollments. CSU/ UC

DNCE 111 Intermediate Mexican Folk Dance

Unit(s): 1.0 Class Hours: 9.0 Lecture, 27.0 Lab total.

Recommended Preparation: DNCE 110 with a minimum grade of C.

Continued study of techniques, forms, and regional/historical backgrounds of dances from various regions of Mexico. Students will perform at least 3 different and more complex traditional dances. A combination of DNCE 110, DNCE 111, and DNCE 117 may be taken a maximum of four enrollments. CSU/UC

DNCE 112 Ethnic Dance

Unit(s): 1.0 Class Hours: 9.0 Lecture, 27.0 Lab total.

Introduction to the dance movement and techniques of selected ethnic groups from around the world, with emphasis on skill development and cultural/historical context. Focus chosen from African dance, Asian court or folk dance, dance forms from India, European folk dance, or Polynesian dance. No experience necessary. CSU/UC

DNCE 113A Flamenco Dance I

Unit(s): 1.0 Class Hours: 9.0 Lecture, 27.0 Lab total.

Introduction to dance movements, techniques, and terminology of Flamenco dance, music, rhythms, and song. Emphasis on dance skills and cultural relationship between Spain and the Gypsies. Prepares the student for Dance 113B. A combination of DNCE 113A and DNCE 113B may be taken a maximum of four enrollments. CSU/UC

DNCE 113A Flamenco Dance I

Unit(s): 1.0 Class Hours: 9.0 Lecture, 27.0 Lab total.

Introduction to dance movements, techniques, and terminology of Flamenco dance, music, rhythms, and song. Emphasis on dance skills and cultural relationship between Spain and the Gypsies. Prepares the student for Dance 113B. A combination of DNCE 113A and DNCE 113B may be taken a maximum of four enrollments. CSU/UC

DNCE 113B Flamenco Dance II

Unit(s): 1.0 Class Hours: 9.0 Lecture, 27.0 Lab total

Recommended Preparation: DNCE 113A with a minimum grade of C.

Continued study of Flamenco culture through dance, music, and song, with emphasis on particular rhythms. Students will explore the dynamics and structure of these rhythms and learn a choreographed dance. A combination of DNCE 113A and DNCE 113B may be taken a maximum of four enrollments. CSU/UC

DNCE 117 Introduction to Middle Eastern Dance

Unit(s): 1.0 Class Hours: 9.0 Lecture, 27.0 Lab total.

Introduction to Middle Eastern Dance, including belly dance and folkdance forms. Emphasis is on movement technique, vocabulary, and creative expression. Also explores the fusion of Western and Middle Eastern dance forms. No experience necessary. A combination of DNCE 110, DNCE 111, and DNCE 117 may be taken a maximum of four enrollments. CSU/UC

DNCE 118 Introduction to Caribbean and Latin Dance Styles

Unit(s): 1.0 Class Hours: 9.0 Lecture, 27.0 Lab total.

An introduction to Caribbean and Latin social dance styles, including musicality, partnering, and patterns. Emphasis is on movement technique, vocabulary and creative expression. Historical and contemporary forms such as Salsa, Merengue, Rhumba, Cumbia and Tango are studied. A combination of DNCE 118, DNCE 123, and DNCE 124 may be taken a maximum of four enrollments. CSU/UC

DNCE 123 Introduction to Salsa Dance

Unit(s): 1.0 Class Hours: 9.0 Lecture, 27.0 Lab total.

An introduction to Salsa dance, including musicality, partnering, and patterns. Emphasis is on movement technique, dance vocabulary, and creative expression. Historical and contemporary forms are studied. A combination of DNCE 118, DNCE 123, and DNCE 124 may be taken a maximum of four enrollments. CSU/UC

DNCE 124 Intermediate Salsa Dance

Unit(s): 1.0 Class Hours: 9.0 Lecture, 27.0 Lab total.

Continued study in Salsa dance, including musicality, partnering, and patterns. Emphasis is on movement technique, vocabulary, and expression. Includes more complicated movements, complex patterns, and advanced dance combinations. Introduction to Salsa recommended. A combination of DNCE 118, DNCE 123, and DNCE 124 may be taken a maximum of four enrollments. CSU/UC

