

## Santa Ana College 2020 – 2021 Catalog

### **DNCE 107 Dance Concert Performance**

Unit(s): 1.0 Class Hours: 9.0 Lecture, 45.0 Lab total.  
Prerequisite: **By audition only.**

Formal dance concert performance experience for dance students. Includes both rehearsal process and a minimum of three on-stage public performances. A combination of may be taken a maximum of four enrollments. A combination of DNCE 107 may be taken a maximum of four enrollments. (Pass/ No Pass Only) CSU/UC

### **DNCE 140 Dance Repertory Workshop**

Unit(s): 1.0 Class Hours: 9.0 Lecture, 27.0 Lab total.

Intensive course which emphasizes learning selected repertory. Students learn one or more complete choreographic works of concert quality with instruction in specific performance styles, culminating in a public performance. CSU/UC

### **DNCE 204A Dance Production I**

Unit(s): 2.0 Class Hours: 18.0 Lecture, 54.0 Lab total.  
Prerequisite: **By audition only.**

Concert dance production experience culminating in public performances in Phillips Hall Theatre as part of the Spring Student/ Faculty Dance Concert. Includes production basics, with an emphasis on performance techniques and working with faculty/student choreographers to create original dances. By audition only prior to enrollment. A combination of DNCE 204A, DNCE 204B, DNCE 204C, and DNCE 204D may be taken a maximum of four enrollments. CSU/UC

### **DNCE 204B Dance Production II**

Unit(s): 2.0 Class Hours: 18.0 Lecture, 54.0 Lab total.  
Prerequisite: **DNCE 202B or by audition only.**

Concert dance production experience culminating in public performances in Phillips Hall Theatre as part of the Spring Student/ Faculty Dance Concert. Includes production basics, with an emphasis on choreography to create original dances. By audition only prior to enrollment. A combination of DNCE 204A, DNCE 204B, DNCE 204C, and DNCE 204D may be taken a maximum of four enrollments. CSU/ UC

### **DNCE 204C Dance Production III**

Unit(s): 2.0 Class Hours: 18.0 Lecture, 54.0 Lab total.  
Prerequisite: **By audition only.**

Continued study and refinement of concert dance production experience culminating in public performances in Phillips Hall Theater as part of the Spring Student/Faculty Dance Concert. Includes production elements, with an emphasis on performance techniques and working with student and/or faculty choreographers to create original dances. By audition only prior to enrollment. A combination of DNCE 204A, DNCE 204B, DNCE 204C, and DNCE 204D may be taken a maximum of four enrollments. CSU/UC

### **DNCE 204D Dance Production IV**

Unit(s): 2.0 Class Hours: 18.0 Lecture, 54.0  
Prerequisite: **By audition only.**

Continued refinement and development of concert dance production experience culminating in public performances in Phillips Hall Theater as part of the Spring Student/ Faculty Dance Concert. Includes production elements with an emphasis on choreography to create original dances. By audition only prior to enrollment. A combination of DNCE 204A, DNCE 204B, DNCE 204C, and DNCE 204D may be taken a maximum of four enrollments. CSU/UC

### **DNCE 240A Repertory I**

Unit(s): 2.0 Class Hours: 18.0 Lecture, 54.0 Lab total.  
Prerequisite: **By audition only.**

Students develop rehearsal and performance skills through learning a repertoire of dances. Includes preparation for public concerts and performances at different venues. Dances vary each semester. Requires audition prior to enrollment. A combination of DNCE 204A, DNCE 204B, DNCE 204C, and DNCE 204D may be taken a maximum of four enrollments. CSU/UC

### **DNCE 240B Repertory II**

Unit(s): 2.0 Class Hours: 18.0 Lecture, 54.0 Lab total.  
**Prerequisite: By audition only.**

Continued refinement of rehearsal and performance skills through learning a more difficult repertoire of dances. Includes preparation for public concerts and performances at different venues. Dances vary each semester. Requires audition prior to enrollment. A combination of DNCE 204A, DNCE 204B, DNCE 204C, and DNCE 204D may be taken a maximum of four enrollments. CSU/UC

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### **DNCE 240C Repertory III**

Unit(s): 2.0 Class Hours: 18.0 Lecture, 54.0 Lab total.  
Prerequisite: **By audition only.**

Students learn intermediate-advanced performance skills through small group, duet and/or solo repertoire. Includes preparation for public concerts and performances at different venues. Dances vary each semester. Requires audition prior to enrollment. A combination of DNCE 204A, DNCE 204B, DNCE 204C, and DNCE 204D may be taken a maximum of four enrollments. CSU/UC

### **DNCE 240D Repertory IV**

Unit(s): 2.0 Class Hours: 18.0 Lecture, 54.0 Lab total.  
Prerequisite: **By audition only.**

Continued study in intermediate-advanced performance skills through small group, duet and/or solo repertoire. Includes preparation for public concerts and performances at different venues. Dances vary each semester. Requires audition prior to enrollment. A combination of DNCE 204A, DNCE 204B, DNCE 204C, and DNCE 204D may be taken a maximum of four enrollments. CSU/UC