## Ride the Cyclone Production Conflicts

Name: $\qquad$
Please review the Calendar below and list ALL conflicts with the tentative production schedules. If we can work around your conflicts and choose to cast you, the contents listed will serve as your excused absences/tardies for the class. Please keep in mind that any conflicts that occur during production, beyond what you list at this time, can affect your grade and possibly your role in the production; so, please list it all. List only conflicting days and times; do not list availability.

## SPECIFIC DATES OF CONFLICT:

$\qquad$

## DAILY CONFLICTS:

MONDAY: $\qquad$

TUESDAY: $\qquad$

## WEDNESDAY:

$\qquad$

THURSDAY: $\qquad$

FRIDAY: $\qquad$

SATURDAY: $\qquad$

SUNDAY: $\qquad$

Please list any special circumstances you think we need to know that might affect your ability to fully commitment to this production:

## Important Production Dates

- Show Dates
- June $6^{\text {th }}$ and $7^{\text {th }}$ at 7:30pm, June $8^{\text {th }} 2 \mathrm{pm}$ and 7:30pm, June $9^{\text {th }} 2 \mathrm{pm}$ and 6 pm
- Tech Week
- June $3^{\text {rd }}-5^{\text {th }} 5 \mathrm{pm}-10: 30 \mathrm{pm}$
- June $1^{\text {st }}$ and $2^{\text {nd }} 9 a m-6 p m$
- Rehearsal Schedule
- Monday through Thursday from 6pm-10:30pm starting April 15th

