

PROGRAM OF STUDY

Dance Degree (Degree Program A-Dance) A.A. Degree

The associate in arts degree program in dance provides training in three areas of technique: ballet, modern, and jazz. Integral parts of the curriculum

are practical experience in concert performance and production work as well as a theoretical background in choreography, somatics, dance history and world dance and cultures. The dance program is designed for both the student who wishes to major in dance and the student seeking an acquaintance with the practice and theory of dance. Completion of the associate in arts degree prepares the student to enter a four-year institution leading to a baccalaureate degree. Please consult a SAC counselor for information about course requirements for particular four-year institutions. The dance program provides training for careers and employment in the performing arts, education, choreography, movement therapy, studio and arts management, arts consultancy, dance criticism, fitness, and related fields.

Major requirements for the associate degree in dance:

Required Courses

DNCE 100	Dance History and Appreciation	3
	or	
DNCE 100H	Honors Dance History and Appreciation	3
DNCE 105	World Dance and Cultures	3
DNCE 130	Dance Improvisation	1
DNCE 201B	Ballet II	2
DNCE 202B	Choreography for Dance Majors	3
DNCE 204A	Dance Production	2
DNCE 204B	Dance Production	2
DNCE 205	Performance Ensemble	2
DNCE 206B	Modern Dance II	2
DNCE 209	Modern Dance III	2
DNCE 210	Modern Dance IV	2
DNCE 213	Ballet III	2
DNCE 214	Ballet IV	2
DNCE 219B	Jazz Dance II	2
DNCE 220	Jazz Dance III	2
DNCE 221	Jazz Dance IV	2
DNCE 260	Somatic Practices in Dance	3
Electives from recommended list		2

39

Recommended electives:

		Units
DNCE 009	Dance Class Laboratory	0.5
DNCE 010	Advanced Dance Class Laboratory	0.5
DNCE 102	Introduction to Dance Forms	3
DNCE 103	Dance and Movement for Educators	3
DNCE 106A	Introduction to Modern Dance	1
DNCE 106B	Introduction to Modern Dance	1
DNCE 107	Dance Concert Performance	1
DNCE 108A	Introduction to Ballet	1
DNCE 108B	Introduction to Ballet	1
DNCE 110	Beginning Mexican Folk Dance	1
DNCE 111	Intermediate Mexican Folk Dance	1
DNCE 112	Ethnic Dance	1
DNCE 117	Introduction to Middle Eastern Dance	1
DNCE 118	Introduction to Caribbean and Latin Dance Styles	1

DNCE 119A	Introduction to Jazz Dance	1
DNCE 119B	Introduction to Jazz Dance	1
DNCE 122	Commercial Contemporary Dance	1
DNCE 123	Introduction to Salsa Dance	1
DNCE 124	Intermediate Salsa Dance	1
DNCE 140	Dance Repertory Workshop	1
DNCE 180	Professional Studio Practices	1
DNCE 198		1
DNCE 201A	Ballet I	2
DNCE 202A	Choreography	3
DNCE 205	Performance Ensemble	2
DNCE 206A	Modern Dance I	2
DNCE 214	Ballet IV	2
DNCE 219A	Jazz Dance I	2
DNCE 240A	Repertory I	2
DNCE 240B	Repertory II	2
DNCE 250A	Hip Hop Dance I	2
DNCE 250B	Hip Hop Dance II	2
DNCE 251	Hip Hop Dance III	2
DNCE 261	Somatic Practices in Modern Dance	1
DNCE 262	Somatics Practices in Ballet	1
DNCE 263	Somatic Practices in Jazz Dance	1
DNCE 270	Dance Internship	2
DNCE 296	Special Studies in Modern Dance	1
DNCE 297	Special Studies in Jazz Dance	1
DNCE 298	Special Studies in Dance	1

Total Units

39

PID 294



SANTA ANA

C O L L E G E

PROGRAM OF STUDY

Program Title: Dance Degree (Degree Program A-Dance)

Program Code: sac.dnce.aa

Proposal Types: Program Modification

Justification for Proposal: Program revision.

Curriculum and Instruction Council Approval Date: 12/03/2012