



# CURRICULUM and INSTRUCTION COUNCIL MINUTES

## Santa Ana College Mission Statement

Santa Ana College inspires, transforms, and empowers a diverse community of learners.

## 10+1

1. Curriculum including establishing prerequisites and placing courses within disciplines.
2. Degree and certificate requirements;
3. Grading policies;
4. Educational program development;
5. Standards or policies regarding student preparation and success;
6. District and college governance structures, as related to faculty roles;
7. Faculty roles and involvement in accreditation processes, including self-study and annual reports;
8. Policies for faculty professional development activities;
9. Processes for program review;
10. Processes for institutional planning and budget development;
- +1. Other academic and professional matters as mutually agreed upon between the governing board and the academic senate

## Curriculum Committee

### Voting Members:

Chair/Vice Chair – Kristen Robinson/Daniel Peraza  
Vice President of Academic Affairs – Jeffrey Lamb  
Dean – Matthew Morin  
At Large Representative – Vacant  
Business – Dori Dumon  
Continuing Education – Donna Khalid  
Counseling – Lisa Macafee  
Fine & Performing Arts – Jacqueline Schlossman  
Humanities – Zachary Fish  
Human Services – Wendy Wang  
Kinesiology – Brian Sos  
Library – Jaki King  
Mathematics – George Sweeney  
Health Sciences – Laura Derr  
Sciences – Minhan Dinh-Mahavongtrakul  
Social Sciences – Vacant  
Student Representative – Yonathan Medina  
Student Services – Louise Janus  
Technology – Jaime Gonzalez

### Non-Voting Members:

Articulation Officer – Paula Canzona  
Distance Education – Jaki King, Jose Lopez Mercedes  
Matriculation Representative – Maria Aguilar Beltran  
Curriculum Specialist – Anh-Phuong Tran  
Curriculum Specialist – Reyes Vazquez  
Curriculum Specialist – Michael Zuniga

Monday, November 24, 2025 | 2:00 PM | JSC 219 1-4

Zoom Meeting: <https://rscdd-edu.zoom.us/j/7145646993>

**Present:** M. Aguilar-Beltran (via Zoom), P. Canzona, L. Derr, M. Dinh-Mahavongtrakul (via Zoom), D. Dumon, Z. Fish, J. Gonzalez, L. Janus, D. Khalid, J. King, L. Macafee, Y. Medina, M. Morin, D. Peraza, K. Robinson, J. Schlossman (via Zoom), G. Sweeney, W. Wang

**Absent:** J. Lamb, B. Sos

**Guest:** Via Zoom: J. Beltran, J. Harman, J. Marr, C. Reyna, J. Saldivar  
In person: T. Vu

The meeting was called to order by D. Peraza, CIC Vice Chair, at 2:14 p.m.

Assembly Bill (AB) 2449 allows members of legislative bodies to participate remotely if there is “just cause” or “emergency circumstances M. Dinh-Mahavongtrakul and J. Schlossman notified the membership that they would attend the meeting virtually due to “just cause”.

CIC membership voted and approved M. Dinh-Mahavongtrakul and J. Schlossman’s virtual attendance.

**Mover:** L. Macafee  
**Seconded by:** D. Peraza  
**Ayes:** L. Derr, D. Dumon, Z. Fish, J. Gonzalez, L. Janus, D. Khalid, J. King, L. Macafee, Y. Medina, M. Morin, D. Peraza, G. Sweeney, W. Wang  
**Nays:** None  
**Abstentions:** None

### I. Approval of Additions or Corrections to Agenda

The following additions were made to the agenda under second read: General Education designations to Communication Studies C1004 and Communication Studies C1004H

**Mover:** D. Dumon  
**Seconded by:** D. Peraza  
**Ayes:** L. Derr, M. Dinh-Mahavongtrakul, D. Dumon, Z. Fish, J. Gonzalez, L. Janus, D. Khalid, J. King, L. Macafee, Y. Medina, M. Morin, D. Peraza, J. Schlossman, G. Sweeney, W. Wang  
**Nays:** None  
**Abstentions:** None

Additions to agenda were approved.

## II. Public Comments

K. Robinson and D. Peraza expressed their sincere gratitude to the committee members for their diligent work on the Curriculum and Instruction Council.

## III. Approval of Minutes

The Minutes from November 10, 2025 were approved.

**Mover:** D. Khalid

**Seconded by:** D. Dumon

**Ayes:** L. Derr, M. Dinh-Mahavongtrakul, D. Dumon, Z. Fish, J. Gonzalez, L. Janus, D. Khalid, J. King, L. Macafee, Y. Medina, M. Morin, D. Peraza, J. Schlossman, G. Sweeney, W. Wang

**Nays:** None

**Abstentions:** None

## IV. Curriculum

See comments and approvals in subsequent pages.

## V. Chair's Report

### a. DCIC Report

K. Robinson provided a brief overview of the District Curriculum and Instruction Council (DCIC) meeting. She explained that the DCIC is composed of CIC faculty leadership, Articulation Officers, Vice Presidents of Academic Affairs, Curriculum Specialists, and designated faculty from various disciplines at SAC and SCC. The committee has been reviewing and updating Board Policies (BP) and Administrative Regulations (AR) prior to their submission to CIC for approval. She also noted that the DCIC does not meet as frequently as the CIC.

D. Peraza provided an overview of the Extensive Prep Lab Course Workgroup and the High-Feedback Workgroup committee meetings. He explained that both committees include credit and noncredit faculty, with participating members selected based on availability. He noted that the committees are in the process of finalizing criteria and procedures. A SurveyMonkey may be distributed to faculty sometime before the start of the Spring 2026 semester to vote on the proposed processes and criteria from both committees, as the deadline imposed by FARSCCD falls at the end of February 2026.

D. Peraza asked committee members to consult with their constituents before voting.

## VI. Action Item – Second Read

### a. Baccalaureate Upper-Level General Education Courses

Fine and Performing Arts and Technology voted for Option 1 - Student must be admitted to an approved baccalaureate program at Santa Ana College.

The CIC Chair/Vice Chair; Vice President/Dean of Academic Affairs; and the areas of Business, Continuing Education, Counseling, Humanities, Human Services, Library, Mathematics, Health Sciences, Sciences, Student Representative, and Student Services voted for Option 2 — requiring that students be admitted to an approved baccalaureate program at a California Community College.

Option 2 will be adopted.

**b. Certificate of Achievement Residency Requirement for Apprenticeship Students**

After brief discussion that included alignment with Credit for Prior Learning (CPL, assist students with previous experience and whether this should be part of an Administrative Regulation (AR), the committee approved the proposed new language for the Certificate of Residency for Apprenticeship Students as presented.

M. Morin abstained.

Meeting adjourned at 3:50 p.m.

## IV.a. CONSENT AGENDA from TECHNICAL COMMITTEE

**Items 1 – 83 were approved.**

**Mover:** D. Khalid  
**Seconded by:** D. Dumon  
**Ayes:** L. Derr, M. Dinh-Mahavongtrakul, D. Dumon, Z. Fish, J. Gonzalez, L. Janus, D. Khalid, J. King, L. Macafee, Y. Medina, M. Morin, D. Peraza, J. Schlossman, G. Sweeney, W. Wang  
**Nays:** None  
**Abstentions:** None

### **Revised Courses without Catalog Changes**

None to review

### **Revised Courses with Minor Catalog Changes – Removal from Families and/or Course Title Updates**

1. Art 132A, Beginning Pastel Drawing and Painting
2. Art 132B, Intermediate Pastel Drawing and Painting
3. Art 133, Introduction to Gallery Production
4. Art 134, Intermediate Gallery Production
5. Art 135, Advanced Gallery Production
6. Art 140A, Watercolor Painting
7. Art 143, Landscape Watercolor
8. Art 148, Introduction to Illustration
9. Art 151, Ceramics-Introductory Level
10. Art 153, Ceramics-Intermediate Handbuilding
11. Art 155, Plaster Mold Making
12. Art 156, Clay Calculation: An Approach in Color Study
13. Art 157, Ceramics-Raku and Saggar Firing Techniques
14. Art 158, Ceramic Mural Project
15. Art 159B, Ceramic Color Decoration: High Temperature
16. Art 240, Intermediate Watercolor
17. Dance 102, Introduction to Dance Forms
18. Dance 107B, Dance Concert Performance – II
19. Dance 107C, Dance Concert Performance – III
20. Dance 107D, Dance Concert Performance – IV
21. Dance 112A, Introduction to Ethnic Dance Forms
22. Dance 114, Conditioning for Dance
23. Dance 120A, Introduction to Hip-Hop Dance
24. Dance 125A, Commercial Dance III
25. Dance 126A, Latin Ballroom Fundamentals I
26. Dance 126B, Latin Ballroom Fundamentals II
27. Dance 127A, Standard Ballroom I
28. Dance 127B, Standard Ballroom II
29. Dance 204C, Dance Production III
30. Dance 204D, Dance Production IV
31. Dance 211A, Mexican Folk Dance I
32. Dance 211B, Mexican Folk Dance II
33. Dance 212A, Mexican Folk Dance III

34. Dance 212B, Mexican Folk Dance IV
35. Dance 219A, Jazz Dance I
36. Dance 226A, Latin Ballroom III
37. Dance 226B, Advanced Latin Ballroom IV
38. Dance 227A, American Smooth Ballroom III
39. Dance 227B, Advanced Smooth Ballroom IV
40. \*Dance 240A, Repertory I
41. \*Dance 240B, Repertory II
42. Dance 240C, Repertory III
43. Dance 240D, Repertory IV
44. Dance 270, Dance Practicum
45. Dance 290, Choreography for the Camera
46. Digital Media 122, Principles of Graphic Design
47. Kinesiology Activities 107B, Intermediate Badminton
48. Kinesiology Activities 107C, Advanced Badminton
49. Kinesiology Activities 123, Personal Fitness Training
50. Kinesiology Activities 200B, Intermediate Intramural Sports – Basketball
51. Kinesiology Activities 200C, Advanced Intramural Basketball
52. Kinesiology Activities 230A, Beginning Flag Football
53. Kinesiology Activities 260B, Intermediate Soccer
54. Kinesiology Activities 260C, Advanced Soccer
55. Kinesiology Fitness 114A, Beginning Spinning
56. Kinesiology Fitness 114B, Intermediate Spinning
57. Manufacturing Technology 105, SolidWorks Advanced Solid Modeling – course title update only
58. Manufacturing Technology 158, Basic Conventional Machining Concepts and Operations – course title update only
59. Manufacturing Technology 173, Mastercam 2D Geometry, 2D Toolpaths – course title update only
60. Manufacturing Technology 175, Mastercam 3D Geometry, 3D Surfaces – course title update only
61. Manufacturing Technology 178, Mastercam Multi-axis Lathe – course title update only
62. Manufacturing Technology 184, Advanced CNC Mill Programming, Set-up, and Operation– course title update only
63. Music 113A, Basic Musicianship Skills
64. Music 113B, Musicianship Skills
65. \*Music 161, Class Piano I
66. Music 180A, String Methods
67. Music 180B, Intermediate String Methods
68. Music 180C, Advanced String Methods
69. Music 269, Intermediate Harmonization at the Keyboard
70. \*Theatre Arts 110, Acting Fundamentals
71. Theatre Arts 151, Showcase I
72. Theatre Arts 152, Tour Ensemble
73. Theatre Arts 161, Tour Ensemble II
74. Theatre Arts 162, Tour Ensemble III
75. Theatre Arts 163, Tour Ensemble IV
76. Theatre Arts 177, Principles of Playwriting
77. Theatre Arts 178, Musical Theatre Techniques
78. Theatre Arts 186, Voice for the Actor
79. Theatre Arts 190, Improvisation for Stage and Screen
80. Theatre Arts 256, Intermediate Motion Picture Performance Production

**Course Deactivations**

None to review

**Course Enrollment Maximums**

81. Psychology 201, Introduction to Biological Psychology

**Distance Education Revisions Only**

None to review

**Course Student Learning Outcomes (SLOs) Revisions Only**

None to review

**Course Materials Revisions Only**

None to review

**Revised programs with Minor Catalog Changes**

None to review

**Program Deletion**

82. Associate in Science in Biology Emphasis

83. Associate in Science in Physics Emphasis

**Program SLO Revisions**

None to review

## IV.b. CURRICULUM ITEMS

### **DISCUSSION ITEMS (1<sup>st</sup> READINGS)**

Items 95 – 97 were tabled.

Items 84 – 92 were moved to second read.

**Mover:** W. Wang  
**Seconded by:** D. Dumon  
**Ayes:** L. Derr, M. Dinh-Mahavongtrakul, D. Dumon, Z. Fish, J. Gonzalez, L. Janus, D. Khalid, J. King, L. Macafee, Y. Medina, M. Morin, D. Peraza, J. Schlossman, G. Sweeney, W. Wang  
**Nays:** None  
**Abstentions:** None

Items 93 – 94 and 98 – 115 were moved to second read.

**Mover:** L. Macafee  
**Seconded by:** J. Gonzalez  
**Ayes:** L. Derr, M. Dinh-Mahavongtrakul, D. Dumon, Z. Fish, J. Gonzalez, L. Janus, D. Khalid, J. King, L. Macafee, Y. Medina, M. Morin, D. Peraza, J. Schlossman, G. Sweeney, W. Wang  
**Nays:** None  
**Abstentions:** None

Item 116 was moved to second read.

**Mover:** D. Khalid  
**Seconded by:** G. Sweeney  
**Ayes:** L. Derr, M. Dinh-Mahavongtrakul, D. Dumon, Z. Fish, J. Gonzalez, L. Janus, D. Khalid, J. King, L. Macafee, Y. Medina, M. Morin, K. Robinson, J. Schlossman, G. Sweeney, W. Wang  
**Nays:** None  
**Abstentions:** None

Item 117 – 122 were moved to second read.

**Mover:** L. Janus  
**Seconded by:** L. Macafee  
**Ayes:** L. Derr, M. Dinh-Mahavongtrakul, D. Dumon, Z. Fish, J. Gonzalez, L. Janus, D. Khalid, J. King, L. Macafee, Y. Medina, M. Morin, D. Peraza, J. Schlossman, G. Sweeney, W. Wang  
**Nays:** None  
**Abstentions:** None

### **New Courses**

- 84. Criminal Justice Academies 013, Science-Based Interviewing
  - a. Prerequisite
  - b. FOMA

- 85. Criminal Justice Academies 042E, Crisis Intervention Training IV
  - a. Prerequisite
  - b. FOMA
- 86. Criminal Justice Academies 092A, Management Course Module A
  - a. Prerequisite
  - b. FOMA
- 87. Criminal Justice Academies 092B, Management Course Module B
  - a. Prerequisite
  - b. FOMA
- 88. Criminal Justice Academies 092C, Management Course Module C
  - a. Prerequisite
  - b. FOMA
- 89. Dance 133B, Musical Theatre Dance Techniques
  - a. Prerequisite
  - b. Recommended Preparation
  - c. Distance Education
- 90. Dance 140B, Dance Repertory Workshop II
  - a. Prerequisite
- 91. Fire Officer Training 234C, Plan Examiner 1C
  - a. Prerequisite
  - b. FOMA
- 92. Mathematics 180E, Calculus I: Early Transcendentals – Embedded Support
  - a. Prerequisite
  - b. Distance Education
  - c. General Education: Plan 1: 2; Plan 2: 2

### Revised Courses

- 93. American Sign Language 112, Deaf Culture
  - a. Distance Education
  - b. General Education: Plan 1: 3B; Plan 2: 3B
- 94. Anthropology 104H, Honors Language and Culture
  - a. Prerequisite
  - b. Honors
  - c. Distance Education
  - d. Cross Listing: ENGL 104H
- 95. \*Anthropology C1001, Introduction to Biological Anthropology – **Tabled**
  - a. Distance Education
- 96. \*Anthropology C1001L, Biological Anthropology Lab – **Tabled**
  - a. Prerequisite
  - b. Corequisite
  - c. Distance Education
- 97. \*Astronomy C1001L, Introduction to Astronomy Lab – **Tabled**
- 98. Culinary Arts 140, Baking Fundamentals I
  - a. Corequisite
  - b. Recommended Preparation
  - c. Distance Education
- 99. Dance 201C, Ballet III
  - a. Recommended Preparation
  - b. Distance Education

100. Dance 201D, Ballet IV
  - a. Recommended Preparation
  - b. Distance Education
101. Digital Media 152, Beginning Audio Production
  - a. Distance Education
  - b. Cross listing: MUS 152
102. English 104H, Honors Language and Culture
  - a. Prerequisite
  - b. Honors
  - c. Distance Education
  - d. Cross Listing: ANTH 104H
103. Fire Academy 007, Strength and Conditioning for the Fire Service
  - a. Corequisite
  - b. Distance Education
104. Manufacturing Technology 106, SolidWorks Drawings
  - a. Prerequisite
  - b. Distance Education
105. Manufacturing Technology 107, SolidWorks CSWA Exam Prep
  - a. Prerequisite
  - b. Distance Education
106. Manufacturing Technology 159, Advanced Conventional Lathe Concepts and Operations
  - a. Prerequisite
107. Manufacturing Technology 168, Advanced Conventional Mill Concepts and Operations
  - a. Prerequisite
108. Manufacturing Technology 169, Job Conventional Machining Job Shop Skills
  - a. Prerequisite
109. \*Music 121, Beginning Voice
  - a. Distance Education
  - b. Removal from Families
110. \*Music 122, Intermediate Voice
  - a. Prerequisite
  - b. Distance Education
  - c. Removal from Families
111. \*Music 123, Advanced Voice
  - a. Prerequisite
  - b. Distance Education
  - c. Removal from Families
112. \*Music 124, Advanced Vocal Production and Repertoire
  - a. Prerequisite
  - b. Distance Education
  - c. Removal from Families
113. Music 135, Concert Chorale
  - a. Prerequisite
  - b. Distance Education
114. Music 137, Chamber Choir
  - a. Prerequisite
  - b. Distance Education

115. \*Music 186, Intermediate Classical Guitar

- a. Prerequisite
- b. Distance Education
- c. Removal from Families

### **New Programs**

116. Sexuality, Gender, and LGBTQ+ Studies Certificate of Achievement

### **Revised Programs**

117. Associate in Art in Liberal Arts American Studies Emphasis

118. Associate in Art in Liberal Arts Arts, Humanities and Communications Emphasis

119. Associate in Art in Liberal Arts Business and Technology Emphasis

120. Associate in Art in Liberal Arts Kinesiology and Wellness Emphasis

121. Associate in Art in Liberal Arts Mathematics and Science Emphasis

122. Associate in Art in Liberal Arts Social and Behavioral Sciences Emphasis

#### IV.c. CURRICULUM ITEMS

##### **ACTION ITEMS** (2<sup>nd</sup> READINGS)

**Items 147 – 149 were tabled.**

**Items 84 – 92 and 123 – 146 were approved.**

**Mover:** D. Dumon  
**Seconded by:** W. Wang  
**Ayes:** L. Derr, M. Dinh-Mahavongtrakul, D. Dumon, Z. Fish, J. Gonzalez, L. Janus, D. Khalid, J. King, L. Macafee, Y. Medina, M. Morin, D. Peraza, J. Schlossman, G. Sweeney, W. Wang  
**Nays:** None  
**Abstentions:** None

**Items 84 – 92 and 123 – 146 with prerequisites, recommended preparation and limitations of enrollment were approved.**

**Mover:** D. Dumon  
**Seconded by:** W. Wang  
**Ayes:** L. Derr, M. Dinh-Mahavongtrakul, D. Dumon, Z. Fish, J. Gonzalez, L. Janus, D. Khalid, J. King, L. Macafee, Y. Medina, M. Morin, D. Peraza, J. Schlossman, G. Sweeney, W. Wang  
**Nays:** None  
**Abstentions:** None

**Item 92 with general education was approved.**

**Mover:** L. Macafee  
**Seconded by:** D. Dumon  
**Ayes:** L. Derr, M. Dinh-Mahavongtrakul, D. Dumon, Z. Fish, J. Gonzalez, L. Janus, D. Khalid, J. King, L. Macafee, Y. Medina, M. Morin, D. Peraza, J. Schlossman, G. Sweeney, W. Wang  
**Nays:** None  
**Abstentions:** None

**Items 93 – 94, 98 – 115 and 150 – 200 were approved.**

**Mover:** L. Macafee  
**Seconded by:** D. Khalid  
**Ayes:** L. Derr, M. Dinh-Mahavongtrakul, D. Dumon, Z. Fish, J. Gonzalez, L. Janus, D. Khalid, J. King, L. Macafee, Y. Medina, M. Morin, D. Peraza, J. Schlossman, G. Sweeney, W. Wang  
**Nays:** None  
**Abstentions:** None

**Items 93 – 94, 98 – 115 and 150 – 200 with prerequisites, corequisites, recommended preparation and limitations of enrollment were approved.**

**Mover:** W. Wang  
**Seconded by:** L. Macafee  
**Ayes:** L. Derr, M. Dinh-Mahavongtrakul, D. Dumon, Z. Fish, J. Gonzalez, L. Janus, D. Khalid, J. King, L. Macafee, Y. Medina, M. Morin, D. Peraza, J. Schlossman, G. Sweeney, W. Wang  
**Nays:** None  
**Abstentions:** None

**Items 94, 102, 151 and 186 with honors were approved.**

**Mover:** D. Dumon  
**Seconded by:** J. King  
**Ayes:** L. Derr, M. Dinh-Mahavongtrakul, D. Dumon, Z. Fish, J. Gonzalez, L. Janus, D. Khalid, J. King, L. Macafee, Y. Medina, M. Morin, D. Peraza, J. Schlossman, G. Sweeney, W. Wang  
**Nays:** None  
**Abstentions:** None

**Items 93, 155, 170, 185 – 187 with general education were approved.**

**Mover:** D. Dumon  
**Seconded by:** W. Wang  
**Ayes:** L. Derr, M. Dinh-Mahavongtrakul, D. Dumon, Z. Fish, J. Gonzalez, L. Janus, D. Khalid, J. King, L. Macafee, Y. Medina, M. Morin, D. Peraza, J. Schlossman, G. Sweeney, W. Wang  
**Nays:** None  
**Abstentions:** None

**Items 109 – 112, 115 and 194 – 196 with removal of family statements were approved.**

**Mover:** D. Dumon  
**Seconded by:** L. Macafee  
**Ayes:** L. Derr, M. Dinh-Mahavongtrakul, D. Dumon, Z. Fish, J. Gonzalez, L. Janus, D. Khalid, J. King, L. Macafee, Y. Medina, M. Morin, D. Peraza, J. Schlossman, G. Sweeney, W. Wang  
**Nays:** None  
**Abstentions:** None

**Items 116, 201 – 203 were approved.**

**Mover:** L. Macafee  
**Seconded by:** L. Janus  
**Ayes:** L. Derr, M. Dinh-Mahavongtrakul, D. Dumon, Z. Fish, J. Gonzalez, L. Janus, D. Khalid, J. King, L. Macafee, Y. Medina, M. Morin, D. Peraza, J. Schlossman, G. Sweeney, W. Wang  
**Nays:** None  
**Abstentions:** None

**Items 117 – 122 and 204 – 220 were approved.**

**Mover:** D. Dumon

**Seconded by:** L. Macafee

**Ayes:** L. Derr, M. Dinh-Mahavongtrakul, D. Dumon, Z. Fish, J. Gonzalez, L. Janus, D. Khalid, J. King, L. Macafee, Y. Medina, M. Morin, D. Peraza, J. Schlossman, G. Sweeney, W. Wang

**Nays:** None

**Abstentions:** None

## **New Courses**

123. Automotive Technology 211, High Performance Engines

- a. Prerequisite
- b. Distance Education

124. Automotive Technology 318, Advanced Engine Performance (L1)

- a. Prerequisite
- b. Limitations of Enrollment
- c. Distance Education

125. Automotive Technology 320, Electronic Diesel Engine Diagnosis (L2)

- a. Prerequisite
- b. Limitations of Enrollment
- c. Distance Education

126. Automotive Technology 330, Automobile Service Consultant (C1)

- a. Prerequisite
- b. Limitations of Enrollment
- c. Distance Education

127. Automotive Technology 340, Alternative Fuels (F1/H1)

- a. Prerequisite
- b. Limitations of Enrollment
- c. Distance Education

128. Automotive Technology 350, Advanced Driver Assistance Systems (L4)

- a. Prerequisite
- b. Limitations of Enrollment
- c. Distance Education

129. Automotive Technology 360, Light Duty Hybrid/Electric Vehicles (L3)

- a. Prerequisite
- b. Limitations of Enrollment
- c. Distance Education

130. Automotive Technology 399, Automotive Work Experience - Technical Skills

- a. Prerequisite
- b. Limitations of Enrollment
- c. Distance Education

131. Automotive Technology 400, Transportation Leadership and Management

- a. Prerequisite
- b. Limitations of Enrollment
- c. Distance Education

132. Automotive Technology 410, Transportation Supply Chain
  - a. Prerequisite
  - b. Limitations of Enrollment
  - c. Distance Education
133. Automotive Technology 420, Transportation Ethics
  - a. Prerequisite
  - b. Limitations of Enrollment
  - c. Distance Education
134. Automotive Technology 430, Dealership and Manufacturer Relationship
  - a. Prerequisite
  - b. Limitations of Enrollment
  - c. Distance Education
135. Automotive Technology 440, Educators and Technical Trainers
  - a. Prerequisite
  - b. Limitations of Enrollment
  - c. Distance Education
136. Automotive Technology 495, Automotive Technology Capstone
  - a. Prerequisite
  - b. Limitations of Enrollment
  - c. Distance Education
137. Automotive Technology 499, Automotive Work Experience - Leadership Skills
  - a. Prerequisite
  - b. Limitations of Enrollment
  - c. Distance Education
138. Banking 110, Work Experience – Banking & Finance
  - a. Distance Education
139. Computer Science 380, SQL Technology
  - a. Limitations of Enrollment
  - b. Distance Education
140. Counseling 135, Understanding Disability – A Path to Inclusive Education
  - a. Limitations of Enrollment
  - b. Distance Education
141. Diesel Electric Transportation Technology 101, Introduction to Diesel-Electric Technology
  - a. Distance Education
142. Fire Academy 070B, OSFM Firefighter 2 Certification
  - a. Prerequisite
  - b. Recommended Preparation
  - c. Limitations of Enrollment
143. Fire Officer Training 234A, Plan Examiner 1A- Building Plan Review
  - a. Prerequisite
  - b. FOMA
144. Fire Officer Training 234B, Plan Examiner 1B
  - a. Prerequisite
  - b. FOMA
145. Manufacturing Technology 140, Basic ESPRIT EDGE
  - a. Distance Education
146. Manufacturing Technology 141, Advanced ESPRIT EDGE
  - a. Prerequisite
  - b. Distance Education

## Revised Courses

147. Astronomy C1001, Introduction to Astronomy – **Tabled**
  - a. Distance Education
148. \*Biology C1001, Introduction to Biology – **Tabled**
  - a. Distance Education
149. \*Biology C1001H, Introduction to Biology – Honors – **Tabled**
  - a. Limitations of Enrollment
  - b. Honors
  - c. FOMA
150. Communication Studies C1004, Interpersonal Communication
  - a. Distance Education
151. Communication Studies C1004H, Interpersonal Communication – Honors
  - a. Prerequisite
  - b. Limitations of Enrollment
  - c. Honors
  - d. Distance Education
152. Criminal Justice Academies 012, Basic Homicide Investigation
  - a. Prerequisite
  - b. FOMA
153. Criminal Justice Academies 099A, Basic Police Academy
  - a. Prerequisite
154. Dance 123, Introduction to Salsa Dance
  - a. Distance Education
155. \*English C1000E, Academic Reading and Writing
  - a. Prerequisite
  - b. Distance Education
  - c. General Education: Plan 1: 1A; Plan 2: 1A
156. Fire Academy 017, Physical Ability Instructor Course
  - a. Recommended Preparation
157. Fire Academy 080D, S-290 Intermediate Wildland Fire Behavior
  - a. Prerequisite
  - b. FOMA
158. Fire Academy 084A, Hazardous Materials First Responder Operational, Decontamination
  - a. Prerequisite
  - b. Recommended Preparation
  - c. FOMA
159. Fire Officer Training 008A, S-339 Division/Group Supervisor All Risk
  - a. Prerequisite
  - b. Recommended Preparation
  - c. FOMA
160. Fire Officer Training 078, S-230 Crew Boss (Single Resource)
  - a. Prerequisite
  - b. FOMA
161. Fire Officer Training 150D, Company Officer 2D: All-Risk Command Operations for Company Officers
  - a. Prerequisite
  - b. Recommended Preparation
  - c. FOMA
162. Fire Technology 105, Building Construction for Fire Protection
  - a. Prerequisite
  - b. Distance Education

163. Fire Technology 106, Fire Protection Systems
  - a. Prerequisite
  - b. Distance Education
164. Geology 168, Geologic Field Studies of the Owens Valley
165. Manufacturing Technology 174, CNC Mill Set-up and Operation
  - a. Prerequisite
  - b. Corequisite
  - c. Distance Education
166. Manufacturing Technology 176, CNC Lathe Set-up and Operation
  - a. Prerequisite
  - b. Corequisite
  - c. Distance Education
167. Manufacturing Technology 186, Advanced CNC Lathe Programming, Setup, and Operation
  - a. Prerequisite
  - b. Corequisite
  - c. Distance Education
168. Manufacturing Technology 194, CNC Horizontal Mill Set-up and Operation
  - a. Prerequisite
  - b. Corequisite
  - c. Distance Education
169. Manufacturing Technology 195, Mastercam 5-axis Mill Toolpath and Application
  - a. Prerequisite
  - b. Distance Education
170. \*Music 110, Music Fundamentals
  - a. Distance Education
  - b. General Education: Plan 2: 3A
171. \*Music 112, Music Theory and Musicianship II
  - a. Prerequisite
  - b. Distance Education
172. \*Music 114A, Musicianship III
  - a. Prerequisite
  - b. Distance Education
173. \*Music 114B, Musicianship IV
  - a. Prerequisite
  - b. Distance Education
174. Music 115A, Applied Music (Private Instruction)
  - a. Prerequisite
  - b. Corequisite
  - c. Distance Education
175. Music 115B, Applied Music (Private Instruction)
  - a. Prerequisite
  - b. Corequisite
  - c. Distance Education
176. Music 115C, Applied Music (Private Instruction)
  - a. Prerequisite
  - b. Corequisite
  - c. Distance Education

- 177. Music 115D, Applied Music (Private Instruction)
  - a. Prerequisite
  - b. Corequisite
  - c. Distance Education
- 178. \*Music 162, Class Piano II
  - a. Prerequisite
  - b. Distance Education
- 179. \*Music 163, Class Piano III
  - a. Prerequisite
  - b. Distance Education
- 180. \*Music 164A, Intermediate Piano Repertoire I
  - a. Prerequisite
  - b. Distance Education
- 181. \*Music 164B, Intermediate Piano Repertoire II
  - a. Prerequisite
  - b. Distance Education
- 182. \*Music 187, Advanced Classical Guitar
  - a. Prerequisite
  - b. Distance Education
- 183. \*Music 188, Advanced Classical Guitar Technique and Repertoire
  - a. Prerequisite
  - b. Distance Education
- 184. Music 268, Intermediate Keyboard Repertoire
  - a. Prerequisite
  - b. Distance Education
- 185. Nutrition and Food 115, Nutrition
  - a. Distance Education
  - b. General Education: Plan 1: 5; Plan 2: 5B
- 186. Nutrition and Food 115H, Honors Nutrition
  - a. Prerequisite
  - b. Honors
  - c. Distance Education
  - d. General Education: Plan 1: 5; Plan 2: 5B
- 187. \*Nutrition and Food 120, Food and Culture
  - a. Distance Education
  - b. General Education: Plan 1: 4B; Plan 2: 4
- 188. Pharmacy Technology 057, Inpatient Pharmacy Services
  - a. Prerequisite
  - b. Distance Education
- 189. Pharmacy Technology 060, Sterile Products
  - a. Prerequisite
  - b. Distance Education
- 190. Pharmacy Technology 072C, Pharmacy Technology Externship Sterile Products
  - a. Prerequisite
- 191. Pharmacy Technology 072L-1, Pharmacy Technology Skills Lab
  - a. Prerequisite
  - b. Corequisite
- 192. Pharmacy Technology 072L-2, Pharmacy Technology Skills Lab
  - a. Prerequisite
  - b. Corequisite

- 193. Pharmacy Technology 072L-3, Pharmacy Technology Skills Lab
  - a. Prerequisite
  - b. Corequisite
- 194. Theatre Arts 171, Showcase II
  - a. Prerequisite
  - b. Distance Education
  - c. Removal from Families
- 195. Theatre Arts 172, Showcase III
  - a. Prerequisite
  - b. Distance Education
  - c. Removal from Families
- 196. Theatre Arts 173, Showcase IV
  - a. Prerequisite
  - b. Distance Education
  - c. Removal from Families
- 197. Theatre Arts 257, Motion Picture Performance Production III
  - a. Prerequisite
  - a. Distance Education
- 198. Theatre Arts 258, Motion Picture Performance Production IV
  - a. Prerequisite
  - b. Distance Education
- 199. Welding 242, Structural Welding FCAW
  - a. Recommended Preparation
  - b. Distance Education
- 200. Welding 256, Alternative Welding Processes
  - a. Recommended Preparation
  - b. Limitations of Enrollment
  - c. Distance Education

### **New Programs**

- 201. Associate in Science in Banking & Finance
- 202. Associate in Science in Mathematics 2.0 for Transfer
- 203. Bachelors in Science in Automotive Technology

### **Revised Programs**

- 204. Associate in Arts in Dance
- 205. Associate in Arts in Human Services
- 206. Associate in Arts in Introduction to ASL – English Interpreting
- 207. Associate in Arts in Photography
- 208. Associate in Arts in Social Work and Human Services for Transfer
- 209. Associate in Science in Electric Heavy-Duty Vehicles
- 210. Associate in Science in Medium/Heavy Truck Technology
- 211. Associate in Science in Nutrition and Dietetics
- 212. Associate in Science in Spanish / English Interpretation and Translation
- 213. Basic Law Enforcement Academy Certificate of Achievement
- 214. Business Applications and Technology Certificate of Achievement
- 215. Digital Publishing Certificate of Achievement
- 216. Electric Heavy-Duty Vehicle Service Certificate of Achievement
- 217. Fullstack Web Developer Certificate of Achievement

- 218. Law Enforcement Option Certificate of Achievement
- 219. Remote Technology for Virtual Professionals Certificate of Achievement
- 220. Vietnamese / English Interpretation and Translation Certificate of Achievement