



SANTA ANA COLLEGE

Santa Ana College Mission Statement

Santa Ana College inspires, transforms, and empowers a diverse community of learners.

10+1

1. Curriculum including establishing prerequisites and placing courses within disciplines.
2. Degree and certificate requirements;
3. Grading policies;
4. Educational program development;
5. Standards or policies regarding student preparation and success;
6. District and college governance structures, as related to faculty roles;
7. Faculty roles and involvement in accreditation processes, including self-study and annual reports;
8. Policies for faculty professional development activities;
9. Processes for program review;
10. Processes for institutional planning and budget development;
- +1. Other academic and professional matters as mutually agreed upon between the governing board and the academic senate

Curriculum Committee

Voting Members:

Chair/Vice Chair – Kristen Robinson/Daniel Peraza
 Vice President of Academic Affairs – Jeffrey Lamb
 Dean – Matthew Morin
 At Large Representative – Vacant
 Adult Secondary Educ. & Counseling Serv.–Molly Colunga
 Business – James Harman
 Counseling – Lisa Macafee
 English Language & Lifelong Learning – Henry Kim
 Fine & Performing Arts – Reyna Cummings
 Humanities – Zachary Fish
 Human Services – Wendy Wang/Sara Mathot
 Kinesiology – Brian Sos
 Library – Jaki King
 Mathematics – George Sweeney
 Health Sciences – Michelle Vasquez
 Sciences – Vacant
 Social Sciences – Vacant
 Student Representative – TBA
 Student Services – Louise Janus
 Technology – Jaime Gonzalez
 Workforce Develop. & Community Educ. – Osiel Madrigal

Non-Voting Members:

Articulation Officer – Paula Canzona
 Distance Education – Jaki King, Jose Lopez Mercedes
 Matriculation Representative – Maria Aguilar Beltran
 Curriculum Specialists – Anh-Phuong Tran,
 Reyes Vazquez & Michael Zuniga
 Special Assignment by Acad. Senate – Merari Weber
 Support Services Assistant – Caralou Rosen

CURRICULUM and INSTRUCTION COUNCIL AGENDA

Monday, August 24, 2026 | 2:00 PM | JSC 219, Rooms 1 – 4

Zoom Meeting: <https://rscdd-edu.zoom.us/j/7145646993>

- I. **Approval of Additions or Corrections to Agenda**
- II. **Public Comments** (Three-minute time limit)
- III. **Approval of Minutes** (Refer to Minutes from June 1, 2026)
- IV. **Curriculum**
- V. **Chair's Report**
 - a. **Fall 2026 Curriculum Updates**
 - i. **State Curriculum Canvas Course**
 - b. **Minimum Qualifications**
 - c. **Curriculum and Instruction Council (CIC) Membership 2026-2027**
 - d. **Intensive Labs and Extensive Writing**
 - e. **Quadrennial Review Reminders (October 12, 2026)**
- VI. **Informational Item**
 - a. **Curriculum Review Process**
 - b. **Distance Education (DE) Addendum Update- Jaki King**
 - c. **CIC Leadership**
- VII. **Other**

IV.a. CONSENT AGENDA from TECHNICAL COMMITTEE

Revised Courses without Catalog Changes

None to review

Revised Courses with Minor Catalog Changes

None to review

Course Deactivations

1. Information Studies 103, Researching in the Digital Age
2. Mathematics 019, Support for Math 219 Probability and Statistics
3. Mathematics 040, Support for College Algebra
4. Mathematics 170, Pre-Calculus Mathematics

Course Enrollment Maximums

None to review

Distance Education Revisions Only

None to review

Course Student Learning Outcomes (SLOs) Revisions Only

None to review

Course Materials Revisions Only

None to review

Revised Programs with Minor Catalog Changes

None to review

Program Deletion

None to review

Program Learning Outcomes (PLOs) Revisions

None to review

IV.b. CURRICULUM ITEMS

DISCUSSION ITEMS (1st READINGS)

New Courses

5. African American/Black Studies 140, Black/African American History of the U.S. to Reconstruction
 - a. Distance Education
 - b. General Education: Plan 1: 3B, 4B, 6; Plan 2: 3B, 4, 6
6. African American/Black Studies 141, Black/African American History of the U.S. since Reconstruction
 - a. Distance Education
 - b. General Education: Plan 1: 3B, 4B, 6; Plan 2: 3B, 4, 6
7. American Indian/Native American Studies 120, Federal Indian Law and Policy
 - a. Distance Education
 - b. General Education: Plan 1: 3B, 4B, 6; Plan 2: 3B, 4, 6

Revised Courses

8. Fashion Design and Merchandising 106, Couture Sewing
 - a. Distance Education
9. Fashion Design and Merchandising 109, Flat Pattern Techniques
 - a. Distance Education
10. Fashion Design and Merchandising 112, Intermediate Flat Pattern Making
 - a. Prerequisite
 - b. Distance Education
11. Fashion Design and Merchandising 115, 3D Design- Intermediate
 - a. Distance Education
12. *French 102, Elementary French II
 - a. Prerequisite
 - b. Distance Education
13. *French 201, Intermediate French I
 - a. Prerequisite
 - b. Distance Education
14. Italian 121, Elementary Italian II
 - a. Prerequisite
 - b. Distance Education
15. *Music 104, Rock Music History and Appreciation
 - a. Distance Education
16. *Music 111, Music Theory and Musicianship I
 - a. Distance Education
17. Music 142, Logic Pro: Digital Audio Workstation Intro
 - a. Distance Education
18. Music 143, Intermediate Techniques on the Digital Audio Workstation
 - a. Prerequisite
 - b. Distance Education
19. Music 144, Projects in Electronic Music
 - a. Prerequisite
 - b. Distance Education
20. Music 245, Intermediate Jazz Improvisation and Performance Workshop
 - a. Prerequisite
 - b. Distance Education

21. *Spanish 102, Elementary Spanish II
 - a. Prerequisite
 - b. Distance Education
22. Spanish 102H, Honors Elementary Spanish II
 - a. Prerequisite
 - b. Honors
 - c. Distance Education
23. *Spanish 201, Intermediate Spanish I
 - a. Prerequisite
 - b. Distance Education
24. Spanish 201H, Honors Intermediate Spanish I
 - a. Prerequisite
 - b. Honors
 - c. Distance Education
25. *Spanish 202, Intermediate Spanish II
 - a. Prerequisite
 - b. Distance Education
26. Vietnamese 102, Elementary Vietnamese II
 - a. Prerequisite
 - b. Distance Education

New Programs

None to review

Revised Programs

None to review

IV.c. CURRICULUM ITEMS
ACTION ITEMS (2nd READINGS)

New Courses

None to review

Revised Courses

- 27. *American Sign Language 113, Introduction to Interpreting for the Deaf
 - a. Prerequisite
 - b. Distance Education
- 28. *Chinese 101, Elementary Chinese I
 - a. Distance Education
- 29. *Chinese 102, Elementary Chinese II
 - a. Prerequisite
 - b. Distance Education
- 30. Fashion Design and Merchandising 213, Apparel Line Production
 - a. Distance Education
- 31. *French 101, Elementary French I
 - a. Distance Education
- 32. *Spanish 101, Elementary Spanish I
 - a. Distance Education
- 33. *Spanish 101H, Honors Elementary Spanish I
 - a. Prerequisite
 - b. Honors
 - c. Distance Education
- 34. Vietnamese 101, Elementary Vietnamese I
 - a. Distance Education

New Programs

None to review

Revised Programs

None to review