



Santa Ana College Mission Statement

Santa Ana College inspires, transforms, and empowers a diverse community of learners.

10+1

1. Curriculum including establishing prerequisites and placing courses within disciplines.
2. Degree and certificate requirements;
3. Grading policies;
4. Educational program development;
5. Standards or policies regarding student preparation and success;
6. District and college governance structures, as related to faculty roles;
7. Faculty roles and involvement in accreditation processes, including self-study and annual reports;
8. Policies for faculty professional development activities;
9. Processes for program review;
10. Processes for institutional planning and budget development;
- +1. Other academic and professional matters as mutually agreed upon between the governing board and the academic senate

Curriculum Committee

Voting Members:

Chair/Vice Chair – Kristen Robinson/Daniel Peraza
Vice President of Academic Affairs – Jeffrey Lamb
Dean – Matthew Morin
At Large Representative – Vacant
Adult Secondary Educ. & Counseling Serv.–Molly Colunga
Business – James Harman
Counseling – Lisa Macafee
English Language & Lifelong Learning – Henry Kim
Fine & Performing Arts – Reyna Cummings
Humanities – Zachary Fish
Human Services – Wendy Wang/Sara Mathot
Kinesiology – Brian Sos
Library – Jaki King
Mathematics – George Sweeney
Health Sciences – Michelle Vasquez
Sciences – Vacant
Social Sciences – Vacant
Student Representative – TBA
Student Services – Louise Janus
Technology – Jaime Gonzalez
Workforce Develop. & Community Educ. – Osiel Madrigal

Non-Voting Members:

Articulation Officer – Paula Canzona
Distance Education – Jaki King, Jose Lopez Mercedes
Matriculation Representative – Maria Aguilar Beltran
Curriculum Specialists – Anh-Phuong Tran,
Reyes Vazquez & Michael Zuniga
Special Assignment by Acad. Senate – Merari Weber
Support Services Assistant – Caralou Rosen

CURRICULUM and INSTRUCTION COUNCIL Minutes

Monday, September 28, 2026 | 2:00 PM | JSC 219, Rooms 1 – 4

Zoom Meeting: <https://rscdd-edu.zoom.us/j/7145646993>

Present: M. Aguilar Beltran (via Zoom), P. Canzona (via Zoom), M. Colunga, R. Cummings, J. Dao (Student Rep), Z. Fish, J. Gonzalez, J. Harman, S. Hoang, L. Janus, M. Lange, J. Lopez-Mercedes (via Zoom) H. Kim, J. King (via Zoom), L. Macafee, O. Madrigal (via Zoom), S. Mathot, M. Morin, D. Peraza, K. Robinson, B. Sos (via Zoom), G. Sweeney, M. Vazquez, M. Weber

Absent: J. Lamb

Guests: Via Zoom: G. Cardenas, V. Castaneda, R. Castillo, L. Chavez, D. Humble, D. Jung, A. Moreno, A. Picchi, I. Pittman, R. Valles, R. Villalpando, T. Vu
In-person: S. Freeman, H. Gillette, I. Ovando

The meeting was called to order by D. Peraza, CIC Vice Chair, at 2:03 p.m.

The committee voted to allow S. Hoang to serve as the proxy vote for J. King.

Mover: L. Janus
Seconded by: D. Peraza
Ayes: M. Colunga, R. Cummings, J. Dao (Student Rep), Z. Fish, J. Gonzalez, J. Harman, S. Hoang, L. Janus, M. Lange, H. Kim, L. Macafee, O. Madrigal (via Zoom), S. Mathot, M. Morin, D. Peraza, K. Robinson, G. Sweeney, M. Vazquez, M. Weber
Nays: None
Abstentions: None

Assembly Bill (AB) 2449 allows members of legislative bodies to participate remotely if there is “just cause” or “emergency circumstances.” O. Madrigal notified the membership that he would attend the meeting virtually due to “just cause.”

CIC membership voted and approved O. Madrigal’s virtual attendance.

Mover: L. Janus
Seconded by: D. Peraza
Ayes: M. Colunga, R. Cummings, J. Dao (Student Rep), Z. Fish, J. Gonzalez, J. Harman, S. Hoang, L. Janus, M. Lange, H. Kim, L. Macafee, S. Mathot, M. Morin, D. Peraza, G. Sweeney, M. Vazquez,
Nays: None
Abstentions: None

I. Approval of Additions or Corrections to Agenda

II. Public Comments (Three-minute time limit)

R. Castillo, chair of the Psychology Department, informed the committee about the new Addiction Studies (ADS) program that will have an Associate of Sciences Degree and Certificate that will becoming forward. ADS is the common prefix for Addiction Studies (ADS).

R.Valles described how the Ethnic Studies Department updated the prefix for the Black Studies Department to BLST and the American Indian/Native American Studies to ANIA.

R. Vazquez discussed the process of locating the Technical Agenda on Teams and importance of inputting the information.

L. Macafee shared concerns regarding the proposed Black Studies 140 and 141 courses, noting significant overlap with existing HIST 123 and HIST 146 courses and the potential for student confusion when selecting classes. They suggested that existing curriculum could be revised and cross-listed with Ethnic Studies courses to meet new requirements. They also reported that the Counseling Department voted not to approve.

III. Approval of Minutes

The Minutes from September 14, 2026, were approved.

Mover: L. Janus

Seconded by: D. Peraza

Ayes: M. Colunga, R. Cummings, J. Dao (Student Rep), Z. Fish, J. Gonzalez, J. Harman, S. Hoang, L. Janus, M. Lange, H. Kim, L. Macafee, O. Madrigal (via Zoom), S. Mathot, M. Morin, D. Peraza, G. Sweeney, M. Vazquez,

Nays: None

Abstentions: None

IV. Curriculum

See comments and approvals in subsequent pages.

V. Chair's Report

a. Quadrennial Review Reminder – October 12, 2026

D. Peraza reminded the council of the upcoming deadline for Quadrennial Reviews. He and K. Robinson stressed the 12:00 p.m. deadline on October 12, 2026. He encouraged faculty to reach out to the Curriculum Office if they have any questions.

b. Minimum Qualifications Discipline Tab Review

K. Robinson provided an overview of the Minimum Qualifications Discipline tab in curriQunet. All minimum qualifications are preloaded into the system, so faculty only need to select the appropriate discipline and do not need to enter the information manually.

c. Academic Senate for California Community Colleges (ASCCC) Discipline List Proposal due September 30th

K. Robinson informed the council that the Academic Senate for California Community Colleges (ASCCC) sent an email requesting that faculty submit any updates or changes for consideration in the 19th edition of the Minimum Qualifications for Faculty and Administrators in California Community Colleges handbook. Submissions are due September 30, 2026.

d. Advisory Minutes Template

This item was tabled.

e. Curriculum Review Process Update

M. Weber provided an update on the current voluntary assignments for the curriQunet tabs and encouraged CIC members to complete their assigned reviews while the workload remains light. She noted that as the number of courses increases and members become more familiar with the review process, tabs with multiple volunteers may be divided among reviewers. M. Weber also informed the council that the number of courses moving through curriculum is expected to increase and asked reviewers to have their information uploaded by Monday morning prior to the Technical Committee Review. The Honors Coordinator will also be consulted and invited to participate in the review process.

VI. Information Item

a. Credit for Prior Learning Update

S. Freeman presented an overview of recent changes to Credit for Prior Learning (CPL). She clarified current local policy and practice to better align with state law, noting that the 12-unit residency requirement applies to associate degrees, while there is no comparable state requirement for certificates. The catalog currently includes a 20% residency requirement for certificates, and a proposal is being considered to remove it. S. Freeman also shared that recent Title 5 changes allow CPL to be applied toward the 12-unit residency requirement for associate degrees. In addition, CPL had previously been automatically assigned as Pass/No Pass; moving forward, students may receive a letter grade, which is preferred when appropriate and will be included in the grade point average calculation.

VII. Action Items – First Read

a. Administrative Regulation (AR) 4235 – Credit for Prior Learning

D. Peraza provided an update on Administrative Regulation (AR) 4235 – Credit for Prior Learning. He noted that students may now use CPL units to satisfy the 12-semester-unit residency requirement for an associate degree. He also discussed updates related to High School Articulation and Credit by Examination. D. Peraza informed the council that the updated AR will be distributed so members can report the changes back to their departments.

b. Administrative Regulation (AR) 4240 – Academic Renewal

D. Peraza provided an update on Administrative Regulation (AR) 4240 – Academic Renewal. He noted that students may now request academic renewal multiple times without a limit on the number of units eligible for academic renewal. Students must complete six semester units, nine quarter units, or equivalent qualifying coursework to meet the academic renewal requirements. D. Peraza informed the council that the updated AR will be distributed so members can report the changes back to their departments.

VIII. Discussion Item – Second Read

a. Distance Education Tab

J. Lopez-Mercades provided a brief update on the Distance Education Tab and discussed the updates that the committee has implemented.

The meeting was adjourned at 3:57 p.m.

IV.a. **CONSENT AGENDA from TECHNICAL COMMITTEE**

Items 1-3 were approved.

Mover:	R. Cummings
Seconded by:	J. Harman
Ayes:	M. Colunga, R. Cummings, J. Dao (Student Rep), Z. Fish, J. Gonzalez, J. Harman, S. Hoang (proxy for J. King), L. Janus, M. Lange, H. Kim, L. Macafee, O. Madrigal (via Zoom), S. Mathot, M. Morin, D. Peraza, G. Sweeney, M. Vasquez
Nays:	None
Abstentions:	None

Revised Courses without Catalog Changes

None to review

Revised Courses with Minor Catalog Changes

None to review

Course Deactivations

1. Dance 296, Special Studies in Modern Dance
2. Dance 297, Special Studies in Jazz Dance
3. Dance 298, Special Studies in Ballet Dance

Course Enrollment Maximums

None to review

Distance Education Revisions Only

None to review

Course Student Learning Outcomes (SLOs) Revisions Only

None to review

Course Materials Revisions Only

Revised Programs with Minor Catalog Changes

None to review

Program Deletion

None to review

Program Learning Outcomes (PLOs) Revisions

None to review

IV.b. CURRICULUM ITEMS

DISCUSSION ITEMS (1st READINGS)

Items 1- 41 were discussed.

New Courses

1. American Indian/Native American Studies 110, Introduction to American Indian/Native American Studies
 - a. Distance Education
 - b. General Education: Plan 1: 3B, 4B, 6; Plan 2: 3B, 4, 6
2. Asian American Studies 130, Contemporary Issues: Asian Americans and American Ideals and Institutions
 - a. Distance Education
 - b. General Education: Plan 1: 3B, 4B, 6; Plan 2: 3B, 4, 6
3. Chicano Studies 104, Chicana/Chicano Literature
 - a. Distance Education
 - b. General Education: Plan 1: 3B, 4B, 6; Plan 2: 3B, 4, 6
4. History 190, Introduction to Public History
 - a. Distance Education
5. History 191, Introduction to Cultural Heritage Preservation
 - a. Distance Education

Revised Courses

6. Art History 103, Arts of Africa, Oceania, and Indigenous North America
 - a. Distance Education
7. Art History 104, Mexican and Chicano Art History
 - a. Distance Education
8. Art History 108, Contemporary Art History: Art Since Mid-Twentieth Century
 - a. Distance Education
 - b. General Education: Plan 1: 3A
9. Communication Studies 151, Voice and Diction for Effective Communication
 - a. Distance Education
10. Dance 110A, Mexican Folk Dance Fundamentals I
 - a. Distance Education
 - b. General Education: Plan 1: 7B
11. Dance 110B, Mexican Folk Dance Fundamentals II
 - a. Recommended Preparation
 - b. Distance Education
 - c. General Education: Plan 1: 7B
12. Dance 112A, Ethnic Dance Fundamentals I
 - a. Distance Education
 - b. General Education: Plan 1: 7B
13. Dance 113A, Flamenco Dance Fundamentals I
 - a. Distance Education
 - b. General Education: Plan 1: 7B
14. Dance 113B, Flamenco Dance Fundamentals II
 - a. Recommended Preparation
 - b. Distance Education
 - c. General Education: Plan 1: 7B
15. *Dance 119A, Jazz Dance Fundamentals I
 - a. Distance Education
 - b. General Education: Plan 1: 7B

16. *Dance 119B, Jazz Dance Fundamentals II
 - a. Recommended Preparation
 - b. Distance Education
 - c. General Education: Plan 1: 7B
17. Dance 120A, Hip Hop Dance Fundamentals I
 - a. Distance Education
 - b. General Education: Plan 1: 7B
18. Dance 120B, Hip Hop Dance Fundamentals II
 - a. Recommended Preparation
 - b. Distance Education
 - c. General Education: Plan 1: 7B
19. Dance 124A, Salsa Dance I
 - a. Distance Education
 - b. General Education: Plan 1: 7B
20. Dance 201A, Ballet I
 - a. Distance Education
 - b. General Education: Plan 1 7B (Remove)
21. Dance 201B, Ballet II
 - a. Recommended Preparation
 - b. Distance Education
 - c. General Education: Plan 1 7B (Remove)
22. Dance 201C, Ballet III
 - a. Recommended Preparation
 - b. Distance Education
23. Dance 201D, Ballet IV
 - a. Recommended Preparation
 - b. Distance Education
24. Dance 206A, Modern Dance I
 - a. Distance Education
 - b. General Education: Plan 1 7B (Remove)
25. Dance 206B, Modern Dance II
 - a. Recommended Preparation
 - b. Distance Education
 - c. General Education: Plan 1 7B (Remove)
26. Dance 206C, Modern Dance III
 - a. Recommended Preparation
 - b. Distance Education
27. Dance 206D, Modern Dance IV
 - a. Recommended Preparation
 - b. Distance Education
28. Dance 219A, Jazz Dance I
 - a. Distance Education
 - b. General Education: Plan 1 7B (Remove)
29. Dance 219B, Jazz Dance II
 - a. Recommended Preparation
 - b. Distance Education
 - c. General Education: Plan 1 7B (Remove)
30. Dance 219C, Jazz Dance III

- a. Recommended Preparation
 - b. Distance Education
- 31. Dance 219D, Jazz Dance IV
 - a. Recommended Preparation
 - b. Distance Education
- 32. *Dance 250A, Hip-Hop Dance I
 - a. Distance Education
- 33. *Dance 250B, Hip-Hop Dance II
 - a. Recommended Preparation
 - b. Distance Education
- 34. *Dance 250C, Hip-Hop Dance III
 - a. Recommended Preparation
 - b. Distance Education
- 35. Dance 290, Choreography for the Camera
 - a. Prerequisite
 - b. Distance Education
- 36. Dance 291, Dance Film Production
 - a. Prerequisite
 - b. Distance Education

New Programs

- 37. Associates of Arts in Technical and Applied Public History
- 38. Associates of Science in Public Health for Transfer
- 39. Historical Preservation Certificate of Achievement

Revised Programs

- 40. Associate of Arts in Psychology
- 41. Associate of Arts for Transfer in Psychology

IV.c. CURRICULUM ITEMS

ACTION ITEMS (2nd READINGS)

Items 43 and 44 were tabled.

Items 42, 45 – 50 were approved.

Mover: L. Macafee
Seconded by: L. Janus
Ayes: M. Colunga, R. Cummings, J. Dao (Student Rep), Z. Fish, J. Gonzalez, J. Harman, S. Hoang (Proxy for J. King), L. Janus, M. Lange, H. Kim, L. Macafee, O. Madrigal (via Zoom), S. Mathot, M. Morin, D. Peraza, G. Sweeney, M. Vasquez
Nays: None
Abstentions: None

Items 42 and 46 with general education were approved.

Mover: R. Cummings
Seconded by: D. Peraza
Ayes: M. Colunga, R. Cummings, J. Dao (Student Rep), Z. Fish, J. Gonzalez, J. Harman, S. Hoang (Proxy for J. King), L. Janus, M. Lange, H. Kim, L. Macafee, O. Madrigal (via Zoom), S. Mathot, M. Morin, D. Peraza, G. Sweeney, M. Vasquez
Nays: None
Abstentions: None

Items 47 – 50 with prerequisites were approved.

Mover: L. Janus
Seconded by: R. Cummings
Ayes: M. Colunga, R. Cummings, J. Dao (Student Rep), Z. Fish, J. Gonzalez, J. Harman, S. Hoang (Proxy for J. King), L. Janus, M. Lange, H. Kim, L. Macafee, O. Madrigal (via Zoom), S. Mathot, M. Morin, D. Peraza, G. Sweeney, M. Vasquez
Nays: None
Abstentions: None

Items 51 – 58 were approved.

Mover: R. Cummings
Seconded by: D. Peraza
Ayes: M. Colunga, R. Cummings, J. Dao (Student Rep), Z. Fish, J. Gonzalez, J. Harman, S. Hoang (Proxy for J. King), L. Janus, M. Lange, H. Kim, L. Macafee, O. Madrigal (via Zoom), S. Mathot, M. Morin, D. Peraza, G. Sweeney, M. Vasquez
Nays: None
Abstentions: None

Items 52, and 56 – 58 with prerequisites were approved.

Mover: L. Janus
Seconded by: D. Peraza
Ayes: M. Colunga, R. Cummings, J. Dao (Student Rep), Z. Fish, J. Gonzalez, J. Harman, S. Hoang, L. Janus, M. Lange, H. Kim, L. Macafee, O. Madrigal (via Zoom), S. Mathot, M. Morin, D. Peraza, G. Sweeney, M. Vasquez
Nays: None
Abstentions: None

Item 56 with honors was approved.

Mover: G. Sweeney
Seconded by: D. Peraza
Ayes: M. Colunga, R. Cummings, J. Dao (Student Rep), Z. Fish, J. Gonzalez, J. Harman, S. Hoang, L. Janus, M. Lange, H. Kim, L. Macafee, O. Madrigal (via Zoom), S. Mathot, M. Morin, D. Peraza, G. Sweeney, M. Vasquez
Nays: None
Abstentions: None

Items 59 - 65 were approved.

Mover: R. Cummings
Seconded by: L. Janus
Ayes: M. Colunga, R. Cummings, J. Dao (Student Rep), Z. Fish, J. Gonzalez, J. Harman, S. Hoang, L. Janus, M. Lange, H. Kim, L. Macafee, O. Madrigal (via Zoom), S. Mathot, M. Morin, D. Peraza, G. Sweeney, M. Vasquez
Nays: None
Abstentions: None

New Courses

- 42. American Indian/Native American Studies 120, Federal Indian Law and Policy
 - a. Distance Education
 - b. General Education: Plan 1: 3B, 4B, 6; Plan 2: 3B, 4, 6
- 43. Black Studies 140, Black History of the U.S. to Reconstruction
 - c. Distance Education
 - d. General Education: Plan 1: 3B, 4B, 6; Plan 2: 3B, 4, 6
- 44. Black Studies 141, Black History of the U.S. since Reconstruction
 - a. Distance Education
 - b. General Education: Plan 1: 3B, 4B, 6; Plan 2: 3B, 4, 6
- 45. Fashion Design and Merchandising 255, Sustainable Fashion
 - a. Distance Education
- 46. Fashion Design and Merchandising 280, History of Fashion; Culture, People, and Dress
 - a. General Education: Plan 1: 7A, Plan 2: 3B
 - b. Distance Education
- 47. Fashion Design and Merchandising 285, Advanced Apparel Construction Laboratory
 - a. Prerequisite
 - b. Distance Education

- 48. Fashion Design and Merchandising 286, Advanced Machine Embroidery Laboratory
 - a. Prerequisite
- 49. Fashion Design and Merchandising 287, Advanced Direct to Film & Garment Laboratory
 - a. Prerequisite
- 50. Library Technology 125, Work Experience - Archives and Preservation
 - a. Prerequisite
 - b. Recommended Preparation
 - c. Distance Education

Revised Courses

- 51. *American Sign Language 116, Introduction to Deaf Studies
 - a. Distance Education
- 52. American Sign Language 223, Beginning Interpreting and Ethics 2
 - a. Prerequisite
 - b. Distance Education
- 53. Communication Studies 140, Argumentation and Debate
 - a. Distance Education
- 54. Communication Studies 145, Group Dynamics
 - a. Distance Education
- 55. Communication Studies 206, Gender Communication
 - a. Distance Education
- 56. Communication Studies 206H, Honors Gender Communication
 - a. Prerequisite
 - b. Honors
 - c. Distance Education
- 57. Communication Studies 307, Health Communication
 - a. Prerequisite
 - b. Distance Education
- 58. Communication Studies 310, Communication and Conflict Resolution
 - a. Prerequisite
 - b. Distance Education

New Programs

None to review

Revised Programs

- 59. Associate of Arts in Apparel Product Development and Technical Design
- 60. Associate of Arts in Fashion Design
- 61. Associate of Arts in Fashion Merchandising
- 62. Apparel Product Development and Technical Design Certificate of Achievement
- 63. Dressmaking and Alterations Option Certificate of Achievement
- 64. Fashion Design Certificate of Achievement
- 65. Fashion Merchandising Certificate of Achievement