



SANTA ANA COLLEGE

Santa Ana College Mission Statement

Santa Ana College inspires, transforms, and empowers a diverse community of learners.

10+1

1. Curriculum including establishing prerequisites and placing courses within disciplines.
2. Degree and certificate requirements;
3. Grading policies;
4. Educational program development;
5. Standards or policies regarding student preparation and success;
6. District and college governance structures, as related to faculty roles;
7. Faculty roles and involvement in accreditation processes, including self-study and annual reports;
8. Policies for faculty professional development activities;
9. Processes for program review;
10. Processes for institutional planning and budget development;
- +1. Other academic and professional matters as mutually agreed upon between the governing board and the academic senate

Curriculum Committee

Voting Members:

Chair/Vice Chair – Kristen Robinson/Daniel Peraza
Vice President of Academic Affairs – Jeffrey Lamb
Dean – Matthew Morin
At Large Representative – Vacant
Adult Secondary Educ. & Counseling Serv.–Molly Colunga
Business – James Harman
Counseling – Lisa Macafee
English Language & Lifelong Learning – Henry Kim
Fine & Performing Arts – Reyna Cummings
Humanities – Zachary Fish
Human Services – Wendy Wang/Sara Mathot
Kinesiology – Brian Sos
Library – Jaki King
Mathematics – George Sweeney
Health Sciences – Michelle Vasquez
Sciences – Vacant
Social Sciences – Megan Lange
Student Representative – Jonathon Dao
Student Services – Louise Janus
Technology – Jaime Gonzalez
Workforce Develop. & Community Educ. – Osiel Madrigal

Non-Voting Members:

Articulation Officer – Paula Canzona
Distance Education – Jaki King, Jose Lopez Mercedes
Matriculation Representative – Maria Aguilar Beltran
Curriculum Specialists – Anh-Phuong Tran,
Reyes Vazquez & Michael Zuniga
Special Assignment by Acad. Senate – Merari Weber
Support Services Assistant – Caralou Rosen

CURRICULUM and INSTRUCTION COUNCIL AGENDA

Monday, September 28, 2026 | 2:00 PM | JSC 219, Rooms 1 – 4

Zoom Meeting: <https://rscdd-edu.zoom.us/j/7145646993>

- I. **Approval of Additions or Corrections to Agenda**
- II. **Public Comments** (Three-minute time limit)
- III. **Approval of Minutes** (Refer to Minutes from September 14, 2026)
- IV. **Curriculum**
- V. **Chair's Report**
 - a. **Quadrennial Review Reminder – October 12, 2026**
 - b. **Minimum Qualifications Discipline Tab Review**
 - c. **Academic Senate for California Community Colleges (ASCCC) Discipline List Proposal due September 30th**
 - d. **Advisory Minutes Template**
 - e. **Curriculum Review Process Update – M. Weber**
- VI. **Information Item**
 - a. **Credit for Prior Learning Update – S. Freeman**
- VII. **Action Items – First Read**
 - a. **Administrative Regulation (AR) 4235 – Credit for Prior Learning**
 - b. **Administrative Regulation (AR) 4240 – Academic Renewal**
- VIII. **Discussion Item – Second Read**
 - a. **Distance Education Tab – J. King**
- IX. **Other**

IV.a. CONSENT AGENDA from TECHNICAL COMMITTEE

Revised Courses without Catalog Changes

None to review

Revised Courses with Minor Catalog Changes

None to review

Course Deactivations

1. Dance 296, Special Studies in Modern Dance
2. Dance 297, Special Studies in Jazz Dance
3. Dance 298, Special Studies in Ballet Dance

Course Enrollment Maximums

None to review

Distance Education Revisions Only

None to review

Course Student Learning Outcomes (SLOs) Revisions Only

None to review

Course Materials Revisions Only

Revised Programs with Minor Catalog Changes

None to review

Program Deletion

None to review

Program Learning Outcomes (PLOs) Revisions

None to review

IV.b. CURRICULUM ITEMS

DISCUSSION ITEMS (1st READINGS)

New Courses

1. American Indian/Native American Studies 110, Introduction to American Indian/Native American Studies
 - a. Distance Education
 - b. General Education: Plan 1: 3B, 4B, 6; Plan 2: 3B, 4, 6
2. Asian American Studies 130, Contemporary Issues: Asian Americans and American Ideals and Institutions
 - a. Distance Education
 - b. General Education: Plan 1: 3B, 4B, 6; Plan 2: 3B, 4, 6
3. Chicano Studies 104, Chicana/Chicano Literature
 - a. Distance Education
 - b. General Education: Plan 1: 3B, 4B, 6; Plan 2: 3B, 4, 6
4. History 190, Introduction to Public History
 - a. Distance Education
5. History 191, Introduction to Cultural Heritage Preservation
 - a. Distance Education

Revised Courses

6. Art History 103, Arts of Africa, Oceania, and Indigenous North America
 - a. Distance Education
7. Art History 104, Mexican and Chicano Art History
 - a. Distance Education
8. Art History 108, Contemporary Art History: Art Since Mid-Twentieth Century
 - a. Distance Education
 - b. General Education: Plan 1: 3A
9. Communication Studies 151, Voice and Diction for Effective Communication
 - a. Distance Education
10. Dance 110A, Mexican Folk Dance Fundamentals I
 - a. Distance Education
 - b. General Education: Plan 1: 7B
11. Dance 110B, Mexican Folk Dance Fundamentals II
 - a. Recommended Preparation
 - b. Distance Education
 - c. General Education: Plan 1: 7B
12. Dance 112A, Ethnic Dance Fundamentals I
 - a. Distance Education
 - b. General Education: Plan 1: 7B
13. Dance 113A, Flamenco Dance Fundamentals I
 - a. Distance Education
 - b. General Education: Plan 1: 7B
14. Dance 113B, Flamenco Dance Fundamentals II
 - a. Recommended Preparation
 - b. Distance Education
 - c. General Education: Plan 1: 7B
15. *Dance 119A, Jazz Dance Fundamentals I
 - a. Distance Education
 - b. General Education: Plan 1: 7B

16. *Dance 119B, Jazz Dance Fundamentals II
 - a. Recommended Preparation
 - b. Distance Education
 - c. General Education: Plan 1: 7B
17. Dance 120A, Hip Hop Dance Fundamentals I
 - a. Distance Education
 - b. General Education: Plan 1: 7B
18. Dance 120B, Hip Hop Dance Fundamentals II
 - a. Recommended Preparation
 - b. Distance Education
 - c. General Education: Plan 1: 7B
19. Dance 124A, Salsa Dance I
 - a. Distance Education
 - b. General Education: Plan 1: 7B
20. Dance 201A, Ballet I
 - a. Distance Education
 - b. General Education: Plan 1 7B (Remove)
21. Dance 201B, Ballet II
 - a. Recommended Preparation
 - b. Distance Education
 - c. General Education: Plan 1 7B (Remove)
22. Dance 201C, Ballet III
 - a. Recommended Preparation
 - b. Distance Education
23. Dance 201D, Ballet IV
 - a. Recommended Preparation
 - b. Distance Education
24. Dance 206A, Modern Dance I
 - a. Distance Education
 - b. General Education: Plan 1 7B (Remove)
25. Dance 206B, Modern Dance II
 - a. Recommended Preparation
 - b. Distance Education
 - c. General Education: Plan 1 7B (Remove)
26. Dance 206C, Modern Dance III
 - a. Recommended Preparation
 - b. Distance Education
27. Dance 206D, Modern Dance IV
 - a. Recommended Preparation
 - b. Distance Education
28. Dance 219A, Jazz Dance I
 - a. Distance Education
 - b. General Education: Plan 1 7B (Remove)
29. Dance 219B, Jazz Dance II
 - a. Recommended Preparation
 - b. Distance Education
 - c. General Education: Plan 1 7B (Remove)
30. Dance 219C, Jazz Dance III
 - a. Recommended Preparation
 - b. Distance Education

31. Dance 219D, Jazz Dance IV
 - a. Recommended Preparation
 - b. Distance Education
32. *Dance 250A, Hip-Hop Dance I
 - a. Distance Education
33. *Dance 250B, Hip-Hop Dance II
 - a. Recommended Preparation
 - b. Distance Education
34. *Dance 250C, Hip-Hop Dance III
 - a. Recommended Preparation
 - b. Distance Education
35. Dance 290, Choreography for the Camera
 - a. Prerequisite
 - b. Distance Education
36. Dance 291, Dance Film Production
 - a. Prerequisite
 - b. Distance Education

New Programs

37. Associates of Arts in Technical and Applied Public History
38. Associates of Science in Public Health for Transfer
39. Historical Preservation Certificate of Achievement

Revised Programs

40. Associate of Arts in Psychology
41. Associate of Arts for Transfer in Psychology

IV.c. CURRICULUM ITEMS
ACTION ITEMS (2nd READINGS)

New Courses

- 42. American Indian/Native American Studies 120, Federal Indian Law and Policy
 - a. Distance Education
 - b. General Education: Plan 1: 3B, 4B, 6; Plan 2: 3B, 4, 6
- 43. Black Studies 140, Black History of the U.S. to Reconstruction
 - c. Distance Education
 - d. General Education: Plan 1: 3B, 4B, 6; Plan 2: 3B, 4, 6
- 44. Black Studies 141, Black History of the U.S. since Reconstruction
 - a. Distance Education
 - b. General Education: Plan 1: 3B, 4B, 6; Plan 2: 3B, 4, 6
- 45. Fashion Design and Merchandising 255, Sustainable Fashion
 - a. Distance Education
- 46. Fashion Design and Merchandising 280, History of Fashion; Culture, People, and Dress
 - a. General Education: Plan 1: 7A, Plan 2: 3B
 - b. Distance Education
- 47. Fashion Design and Merchandising 285, Advanced Apparel Construction Laboratory
 - a. Prerequisite
 - b. Distance Education
- 48. Fashion Design and Merchandising 286, Advanced Machine Embroidery Laboratory
 - a. Prerequisite
- 49. Fashion Design and Merchandising 287, Advanced Direct to Film & Garment Laboratory
 - a. Prerequisite
- 50. Library Technology 125, Work Experience - Archives and Preservation
 - a. Prerequisite
 - b. Recommended Preparation
 - c. Distance Education

Revised Courses

- 51. *American Sign Language 116, Introduction to Deaf Studies
 - a. Distance Education
- 52. American Sign Language 223, Beginning Interpreting and Ethics 2
 - a. Prerequisite
 - b. Distance Education
- 53. Communication Studies 140, Argumentation and Debate
 - a. Distance Education
- 54. Communication Studies 145, Group Dynamics
 - a. Distance Education
- 55. Communication Studies 206, Gender Communication
 - a. Distance Education
- 56. Communication Studies 206H, Honors Gender Communication
 - a. Prerequisite
 - b. Honors
 - c. Distance Education
- 57. Communication Studies 307, Health Communication
 - a. Prerequisite
 - b. Distance Education

- 58. Communication Studies 310, Communication and Conflict Resolution
 - a. Prerequisite
 - b. Distance Education

New Programs

None to review

Revised Programs

- 59. Associate of Arts in Apparel Product Development and Technical Design
- 60. Associate of Arts in Fashion Design
- 61. Associate of Arts in Fashion Merchandising
- 62. Apparel Product Development and Technical Design Certificate of Achievement
- 63. Dressmaking and Alterations Option Certificate of Achievement
- 64. Fashion Design Certificate of Achievement
- 65. Fashion Merchandising Certificate of Achievement