



CURRICULUM and INSTRUCTION COUNCIL MINUTES

Santa Ana College Mission Statement

Santa Ana College inspires, transforms, and empowers a diverse community of learners.

10+1

1. Curriculum including establishing prerequisites and placing courses within disciplines.
2. Degree and certificate requirements;
3. Grading policies;
4. Educational program development;
5. Standards or policies regarding student preparation and success;
6. District and college governance structures, as related to faculty roles;
7. Faculty roles and involvement in accreditation processes, including self-study and annual reports;
8. Policies for faculty professional development activities;
9. Processes for program review;
10. Processes for institutional planning and budget development;
- +1. Other academic and professional matters as mutually agreed upon between the governing board and the academic senate

Curriculum Committee

Voting Members:

Chair/Vice Chair – Kristen Robinson/Daniel Peraza
Vice President of Academic Affairs – Jeffrey Lamb
Dean – Matthew Morin
At Large Representative – Vacant
Adult Secondary Educ. & Counseling Serv.–Molly Colunga
Business – James Harman
Counseling – Lisa Macafee
English Language & Lifelong Learning – Henry Kim
Fine & Performing Arts – Reyna Cummings
Humanities – Zachary Fish
Human Services – Wendy Wang/Sara Mathot
Kinesiology – Brian Sos
Library – Jaki King
Mathematics – George Sweeney
Health Sciences – Michelle Vasquez
Sciences – Vacant
Social Sciences – Vacant
Student Representative – TBA
Student Services – Louise Janus
Technology – Jaime Gonzalez
Workforce Develop. & Community Educ. – Osiel Madrigal

Non-Voting Members:

Articulation Officer – Paula Canzona
Distance Education – Jaki King, Jose Lopez Mercedes
Matriculation Representative – Maria Aguilar Beltran
Curriculum Specialists – Anh-Phuong Tran,
Reyes Vazquez & Michael Zuniga
Special Assignment by Acad. Senate – Merari Weber
Support Services Assistant – Caralou Rosen

Monday, August 24, 2026 | 2:00 PM | JSC 219, Rooms 1 – 4

Zoom Meeting: <https://rscdd-edu.zoom.us/j/7145646993>

Present: M. Aguilar Beltran, P. Canzona, M. Colunga, R. Cummings, Z. Fish, J. Gonzalez, J. Harman, L. Janus, H. Kim, J. King, J. Lopez-Mercedes, L. Macafee, O. Madrigal, M. Morin, D. Peraza, K. Robinson, B. Sos, G. Sweeney, M. Vasquez (via Zoom), W. Wang, M. Weber

Absent: J. Lamb

Guests: Via Zoom: E. Chavez, V. Castaneda, G. Cardenas, A. Gonis, S. Aziz, S. Mathot, T. Mir Eshghi, G. Ramirez, J. Saldivar, P. Samaie, H. Stevens, T. Vu
In-person: L. Chavez, H. Gillette, I. Ovando, R. Valles

The meeting was called to order by D. Peraza, CIC Vice Chair, at 2:03 p.m.

Assembly Bill (AB) 2449 allows members of legislative bodies to participate remotely if there is “just cause” or “emergency circumstances.” M. Vasquez notified the membership that she would attend the meeting virtually due to “just cause.”

CIC membership voted and approved M. Vasquez’s virtual attendance.

Mover: L. Macafee
Seconded by: D. Peraza
Ayes: M. Colunga, R. Cummings, Z. Fish, J. Gonzalez, J. Harman, L. Janus, H. Kim, L. Macafee, O. Madrigal, M. Morin, D. Peraza, B. Sos, G. Sweeney, M. Vasquez, W. Wang
Nays: None
Abstentions: None

I. Approval of Additions or Corrections to Agenda

II. Public Comments (Three-minute time limit)

M. Colunga, O. Madrigal, and H. Kim introduced the new divisions in the School of Continuing Education and how many disciplines are in each area.

R. Cummings read comments from C. Cannon (Co-Chair) of the Theater Department. C. Cannon’s comments mentioned the department’s concern with curriQunet’s technical limitations prevent program maps from showing multiple “OR” course options, requiring faculty to select only one course from each group. He questioned why curriculum representation should be simplified to fit the software rather than having the software accommodate the curriculum.

R. Cummings also read a statement from the Art Department. The Art Department objected to highlighting only one elective because their programs intentionally give students multiple options to shape their own creative and academic path. They believe the software should accurately represent the full range of curriculum choices instead of forcing programs to reduce or simplify those options. They also raised concerns about significant enrollment declines in two Common Course Numbering (CCN) courses and whether student confusion about which courses to take may be contributing to the decrease.

III. Approval of Minutes

The Minutes from June 1, 2026 were approved.

Mover: Z. Fish
Seconded by: D. Peraza
Ayes: M. Colunga, R. Cummings, Z. Fish, J. Gonzalez, J. Harman, L. Janus, H. Kim, L. Macafee, O. Madrigal, M. Morin, D. Peraza, B. Sos, G. Sweeney, M. Vasquez, W. Wang
Nays: None
Abstentions: None

IV. Curriculum

See comments and approvals in subsequent pages.

V. Chair's Report

a. Fall 2026 Curriculum Updates

K. Robinson provided curriculum updates for Fall 2026. She noted changes to CIC leadership, including that M. Weber is on special assignment from the Academic Senate to assist the chairs. She also highlighted important requirements for submitting Career and Technical Education courses, such as ensuring advisory committee minutes clearly state that the advisory board approves the program so it can move forward. K. Robinson discussed that CCN Phase 3 is currently on hold while the California Community Colleges Chancellor's Office works with the University of California and California State University systems. She also provided updates on the TOP-to-CIP transition, noting that each community college has until June 2027 to complete the required updates. Finally, K. Robinson provided an update on Title 5 changes in currlQunet META.

b. State Curriculum Canvas Course

M. Weber provided an overview on the ASCCC Curriculum Professional Development Course on Canvas. She discussed the benefits and it can provide a detailed overview/refresher of the curriculum process. M. Weber expressed that this is a self-paced course with no exams or assignments.

c. Minimum Qualifications

K. Robinson discussed new Title 5 regulations requiring institutions to include Faculty Minimum Qualifications in the Course Outline of Record (COR). She explained how the new Minimum Qualifications tab in currlQunet will be used to enter this information and provided graphic examples of the process, noting that the information will not appear on the public-facing COR.

O. Madrigal inquired about equivalencies and discussion followed regarding the process for entering equivalencies.

d. Curriculum and Instruction Council (CIC) Membership 2026-2027

D. Peraza reminded faculty about the open vacancies for science, social science, and student representative. He mentioned that the Associated Student Government (ASG) is finalizing their student representatives and someone will fill the student position. D. Peraza emphasized that every division should be represented and if anyone is interested, please contact the CIC Chairs for more information.

e. Intensive Labs and Extensive Writing

D. Peraza and K. Robinson presented the Intensive Labs and Extensive Writing tab in currlQunet and the required forms needed in this section.

W. Wang asked if a guided could be created to help faculty with the Intensive Labs and Extensive Writing. K. Robinson and D. Peraza said that a guide would be produced and shared with the council.

R. Cummings asked if the Intensive Labs and Extensive Writing need to be approved and K. Robinson described the approval process.

Discussion followed regarding the Intensive Labs and Extensive Writing requirements.

f. Quadrennial Review Reminders (October 12, 2026)

D. Peraza reminded the council of the upcoming deadline for Quadrennial Reviews. He encouraged faculty to reach out to the Curriculum Office if they have any questions.

VI. Informational Item

a. Curriculum Review Process

D. Peraza revisited his and K. Robinson's earlier suggestion to establish a curriculum review process to help distribute the workload of the Technical Committee. He explained that faculty volunteers could take responsibility for reviewing a specific tab in currlQunet and provide notes for the Technical Review Agenda before courses and programs are placed on a CIC agenda.

M. Weber noted that a similar division of work has been used successfully by CIC in the past and has been beneficial. Faculty interested in participating were encouraged to reach out to the CIC Chairs.

b. Distance Education (DE) Addendum Update- Jaki King

J. King discussed the Distance Education (DE) Addendum to the COR. She mentioned that the CIC and Academic Senate still need to discuss and approve the addendum.

A SAC Distance Education Addendum form was shared the council.

c. CIC Leadership

No items were not discussed.

Meeting was adjourned at 3:52 p.m.

IV.a. CONSENT AGENDA from TECHNICAL COMMITTEE

Items 1-4 were approved.

Mover:	G. Sweeney
Seconded by:	L. Janus
Ayes:	M. Colunga, R. Cummings, Z. Fish, J. Gonzalez, J. Harman, L. Janus, H. Kim, L. Macafee, O. Madrigal, M. Morin, D. Peraza, B. Sos, G. Sweeney, M. Vasquez , W. Wang
Nays:	None
Abstentions:	None

Revised Courses without Catalog Changes

None to review

Revised Courses with Minor Catalog Changes

None to review

Course Deactivations

1. Information Studies 103, Researching in the Digital Age
2. Mathematics 019, Support for Math 219 Probability and Statistics
3. Mathematics 040, Support for College Algebra
4. Mathematics 170, Pre-Calculus Mathematics

Course Enrollment Maximums

None to review

Distance Education Revisions Only

None to review

Course Student Learning Outcomes (SLOs) Revisions Only

None to review

Course Materials Revisions Only

None to review

Revised Programs with Minor Catalog Changes

None to review

Program Deletion

None to review

Program Learning Outcomes (PLOs) Revisions

None to review

IV.b. CURRICULUM ITEMS

DISCUSSION ITEMS (1st READINGS)

Items 5-26 were discussed.

New Courses

5. African American/Black Studies 140, Black/African American History of the U.S. to Reconstruction
 - a. Distance Education
 - b. General Education: Plan 1: 3B, 4B, 6; Plan 2: 3B, 4, 6
6. African American/Black Studies 141, Black/African American History of the U.S. since Reconstruction
 - a. Distance Education
 - b. General Education: Plan 1: 3B, 4B, 6; Plan 2: 3B, 4, 6
7. American Indian/Native American Studies 120, Federal Indian Law and Policy
 - a. Distance Education
 - b. General Education: Plan 1: 3B, 4B, 6; Plan 2: 3B, 4, 6

Revised Courses

8. Fashion Design and Merchandising 106, Couture Sewing
 - a. Distance Education
9. Fashion Design and Merchandising 109, Flat Pattern Techniques
 - a. Distance Education
10. Fashion Design and Merchandising 112, Intermediate Flat Pattern Making
 - a. Prerequisite
 - b. Distance Education
11. Fashion Design and Merchandising 115, 3D Design- Intermediate
 - a. Distance Education
12. *French 102, Elementary French II
 - a. Prerequisite
 - b. Distance Education
13. *French 201, Intermediate French I
 - a. Prerequisite
 - b. Distance Education
14. Italian 121, Elementary Italian II
 - a. Prerequisite
 - b. Distance Education
15. *Music 104, Rock Music History and Appreciation
 - a. Distance Education
16. *Music 111, Music Theory and Musicianship I
 - a. Distance Education
17. Music 142, Logic Pro: Digital Audio Workstation Intro
 - a. Distance Education
18. Music 143, Intermediate Techniques on the Digital Audio Workstation
 - a. Prerequisite
 - b. Distance Education
19. Music 144, Projects in Electronic Music
 - a. Prerequisite
 - b. Distance Education

- 20. Music 245, Intermediate Jazz Improvisation and Performance Workshop
 - a. Prerequisite
 - b. Distance Education
- 21. *Spanish 102, Elementary Spanish II
 - a. Prerequisite
 - b. Distance Education
- 22. Spanish 102H, Honors Elementary Spanish II
 - a. Prerequisite
 - b. Honors
 - c. Distance Education
- 23. *Spanish 201, Intermediate Spanish I
 - a. Prerequisite
 - b. Distance Education
- 24. Spanish 201H, Honors Intermediate Spanish I
 - a. Prerequisite
 - b. Honors
 - c. Distance Education
- 25. *Spanish 202, Intermediate Spanish II
 - a. Prerequisite
 - b. Distance Education
- 26. Vietnamese 102, Elementary Vietnamese II
 - a. Prerequisite
 - b. Distance Education

New Programs

None to review

Revised Programs

None to review

IV.c. **CURRICULUM ITEMS**
ACTION ITEMS (2nd READINGS)

Items 27-34 were approved.

Mover: R. Cummings
Seconded by: Z. Fish
Ayes: M. Colunga, R. Cummings, Z. Fish, J. Gonzalez, J. Harman, L. Janus, H. Kim, L. Macafee, O. Madrigal, M. Morin, D. Peraza, B. Sos, G. Sweeney, M. Vasquez, W. Wang
Nays: None
Abstentions: None

Items 27, 29, and 33 with prerequisites were approved.

Mover: L. Macafee
Seconded by: D. Peraza
Ayes: M. Colunga, R. Cummings, Z. Fish, J. Gonzalez, J. Harman, L. Janus, H. Kim, L. Macafee, O. Madrigal, M. Morin, D. Peraza, B. Sos, G. Sweeney, M. Vasquez, W. Wang
Nays: None
Abstentions: None

Item 33 with honors was approved.

Mover: O. Madrigal
Seconded by: D. Peraza
Ayes: M. Colunga, R. Cummings, Z. Fish, J. Gonzalez, J. Harman, L. Janus, H. Kim, L. Macafee, O. Madrigal, M. Morin, D. Peraza, B. Sos, G. Sweeney, M. Vasquez, W. Wang
Nays: None
Abstentions: None

New Courses

None to review

Revised Courses

- 27. *American Sign Language 113, Introduction to Interpreting for the Deaf
 - a. Prerequisite
 - b. Distance Education
- 28. *Chinese 101, Elementary Chinese I
 - a. Distance Education
- 29. *Chinese 102, Elementary Chinese II
 - a. Prerequisite
 - b. Distance Education

- 30. Fashion Design and Merchandising 213, Apparel Line Production
 - a. Distance Education
- 31. *French 101, Elementary French I
 - a. Distance Education
- 32. *Spanish 101, Elementary Spanish I
 - a. Distance Education
- 33. *Spanish 101H, Honors Elementary Spanish I
 - a. Prerequisite
 - b. Honors
 - c. Distance Education
- 34. Vietnamese 101, Elementary Vietnamese I
 - a. Distance Education

New Programs

None to review

Revised Programs

None to review