



SANTA ANA COLLEGE

Santa Ana College Mission Statement

Santa Ana College inspires, transforms, and empowers a diverse community of learners.

10+1

1. Curriculum including establishing prerequisites and placing courses within disciplines.
2. Degree and certificate requirements;
3. Grading policies;
4. Educational program development;
5. Standards or policies regarding student preparation and success;
6. District and college governance structures, as related to faculty roles;
7. Faculty roles and involvement in accreditation processes, including self-study and annual reports;
8. Policies for faculty professional development activities;
9. Processes for program review;
10. Processes for institutional planning and budget development;
- +1. Other academic and professional matters as mutually agreed upon between the governing board and the academic senate

Curriculum Committee

Voting Members:

Chair/Vice Chair – Kristen Robinson/Daniel Peraza
 Vice President of Academic Affairs – Jeffrey Lamb
 Dean – Matthew Morin
 At Large Representative – Vacant
 Adult Secondary Educ. & Counseling Serv.–Molly Colunga
 Business – James Harman
 Counseling – Lisa Macafee
 English Language & Lifelong Learning – Henry Kim
 Fine & Performing Arts – Reyna Cummings
 Humanities – Zachary Fish
 Human Services – Wendy Wang/Sara Mathot
 Kinesiology – Brian Sos
 Library – Jaki King
 Mathematics – George Sweeney
 Health Sciences – Michelle Vasquez
 Sciences – Vacant
 Social Sciences – Vacant
 Student Representative – TBA
 Student Services – Louise Janus
 Technology – Jaime Gonzalez
 Workforce Develop. & Community Educ. – Osiel Madrigal

Non-Voting Members:

Articulation Officer – Paula Canzona
 Distance Education – Jaki King, Jose Lopez Mercedes
 Matriculation Representative – Maria Aguilar Beltran
 Curriculum Specialists – Anh-Phuong Tran,
 Reyes Vazquez & Michael Zuniga
 Special Assignment by Acad. Senate – Merari Weber
 Support Services Assistant – Caralou Rosen

CURRICULUM and INSTRUCTION COUNCIL AGENDA

Monday, September 14, 2026 | 2:00 PM | JSC 219, Rooms 1 – 4

Zoom Meeting: <https://rscdd-edu.zoom.us/j/7145646993>

- I. **Approval of Additions or Corrections to Agenda**
- II. **Public Comments** (Three-minute time limit)
- III. **Approval of Minutes** (Refer to Minutes from August 24, 2026)
- IV. **Curriculum**
- V. **Chair's Report**
 - a. **Quadrennial Review Reminder – October 12, 2026**
 - b. **Curriculum Review Process Update – M. Weber**
 - c. **Extensive Preparation Laboratory (EPL) and High-Feedback, Writing-Intensive Composition (HFWI) Form Updates**
 - d. **Grading Scale Format**
- VI. **Informational Items**
 - a. **Program Mapping – L. Macafee**
 - b. **Advisory Minutes Template**
 - c. **Course Enrollment Maximum (CEM) Form**
- VII. **Discussion Items – First Read**
 - a. **Administrative Regulation (AR) 4235 – Credit for Prior Learning**
 - b. **Administrative Regulation (AR) 4240 – Academic Renewal**
 - c. **Distance Education Tab – J. King**
- VIII. **Other**

IV.a. CONSENT AGENDA from TECHNICAL COMMITTEE

Revised Courses without Catalog Changes

None to review

Revised Courses with Minor Catalog Changes

None to review

Course Deactivations

None to review

Course Enrollment Maximums

None to review

Distance Education Revisions Only

None to review

Course Student Learning Outcomes (SLOs) Revisions Only

None to review

Course Materials Revisions Only

1. History C1001, United States History to 1877
2. History C1001H, United States History to 1877 - Honors
3. History C1002, United States History since 1865
4. History C1002H, United States History since 1865 - Honors

Revised Programs with Minor Catalog Changes

None to review

Program Deletion

None to review

Program Learning Outcomes (PLOs) Revisions

None to review

IV.b. CURRICULUM ITEMS

DISCUSSION ITEMS (1st READINGS)

New Courses

5. Fashion Design and Merchandising 255, Sustainable Fashion
 - a. Distance Education
6. Fashion Design and Merchandising 280, History of Fashion; Culture, People, and Dress
 - a. General Education: Plan 1: 7A, Plan 2: 3B
 - b. Distance Education
7. Fashion Design and Merchandising 285, Advanced Apparel Construction Laboratory
 - a. Prerequisite
 - b. Distance Education
8. Fashion Design and Merchandising 286, Advanced Machine Embroidery Laboratory
 - a. Prerequisite
9. Fashion Design and Merchandising 287, Advanced Direct to Film & Garment Laboratory
 - a. Prerequisite
10. Library Technology 125, Work Experience - Archives and Preservation
 - a. Prerequisite
 - b. Recommended Preparation
 - c. Distance Education

Revised Courses

11. *American Sign Language 116, Introduction to Deaf Studies
 - a. Distance Education
12. American Sign Language 223, Beginning Interpreting and Ethics 2
 - a. Prerequisite
 - b. Distance Education
13. Communication Studies 140, Argumentation and Debate
 - a. Distance Education
14. Communication Studies 145, Group Dynamics
 - a. Distance Education
15. Communication Studies 206, Gender Communication
 - a. Distance Education
16. Communication Studies 206H, Honors Gender Communication
 - a. Prerequisite
 - b. Honors
 - c. Distance Education
17. Communication Studies 307, Health Communication
 - a. Prerequisite
 - b. Distance Education
18. Communication Studies 310, Communication and Conflict Resolution
 - a. Prerequisite
 - b. Distance Education

New Programs

None to review

Revised Programs

19. Associate of Arts in Apparel Product Development and Technical Design
20. Associate of Arts in Fashion Design
21. Associate of Arts in Fashion Merchandising
22. Apparel Product Development and Technical Design Certificate of Achievement
23. Dressmaking and Alterations Option Certificate of Achievement
24. Fashion Design Certificate of Achievement
25. Fashion Merchandising Certificate of Achievement

IV.c. CURRICULUM ITEMS
ACTION ITEMS (2nd READINGS)

New Courses

- 26. African American/Black Studies 140, Black/African American History of the U.S. to Reconstruction
 - a. Distance Education
 - b. General Education: Plan 1: 3B, 4B, 6; Plan 2: 3B, 4, 6
- 27. African American/Black Studies 141, Black/African American History of the U.S. since Reconstruction
 - a. Distance Education
 - b. General Education: Plan 1: 3B, 4B, 6; Plan 2: 3B, 4, 6
- 28. American Indian/Native American Studies 120, Federal Indian Law and Policy
 - a. Distance Education
 - b. General Education: Plan 1: 3B, 4B, 6; Plan 2: 3B, 4, 6

Revised Courses

- 29. Fashion Design and Merchandising 106, Couture Sewing
 - a. Distance Education
- 30. Fashion Design and Merchandising 109, Flat Pattern Techniques
 - a. Distance Education
- 31. Fashion Design and Merchandising 112, Intermediate Flat Pattern Making
 - a. Prerequisite
 - b. Distance Education
- 32. Fashion Design and Merchandising 115, 3D Design- Intermediate
 - a. Distance Education
- 33. *French 102, Elementary French II
 - a. Prerequisite
 - b. Distance Education
- 34. *French 201, Intermediate French I
 - a. Prerequisite
 - b. Distance Education
- 35. Italian 121, Elementary Italian II
 - a. Prerequisite
 - b. Distance Education
- 36. *Music 104, Rock Music History and Appreciation
 - a. Distance Education
- 37. * Music 111, Music Theory and Musicianship I
 - a. Distance Education
- 38. Music 142, Logic Pro: Digital Audio Workstation Intro
 - a. Distance Education
- 39. Music 143, Intermediate Techniques on the Digital Audio Workstation
 - a. Prerequisite
 - b. Distance Education
- 40. Music 144, Projects in Electronic Music
 - a. Prerequisite
 - b. Distance Education
- 41. Music 245, Intermediate Jazz Improvisation and Performance Workshop
 - a. Prerequisite
 - b. Distance Education

- 42. *Spanish 102, Elementary Spanish II
 - a. Prerequisite
 - b. Distance Education
- 43. Spanish 102H, Honors Elementary Spanish II
 - a. Prerequisite
 - b. Honors
 - c. Distance Education
- 44. *Spanish 201, Intermediate Spanish I
 - a. Prerequisite
 - b. Distance Education
- 45. Spanish 201H, Honors Intermediate Spanish I
 - a. Prerequisite
 - b. Honors
 - c. Distance Education
- 46. *Spanish 202, Intermediate Spanish II
 - a. Prerequisite
 - b. Distance Education
- 47. Vietnamese 102, Elementary Vietnamese II
 - a. Prerequisite
 - b. Distance Education

New Programs

None to review

Revised Programs

None to review