



# CURRICULUM and INSTRUCTION COUNCIL AGENDA

## Santa Ana College Mission Statement

Santa Ana College inspires, transforms, and empowers a diverse community of learners.

10+1

1. Curriculum including establishing prerequisites and placing courses within disciplines.
2. Degree and certificate requirements;
3. Grading policies;
4. Educational program development;
5. Standards or policies regarding student preparation and success;
6. District and college governance structures, as related to faculty roles;
7. Faculty roles and involvement in accreditation processes, including self-study and annual reports;
8. Policies for faculty professional development activities;
9. Processes for program review;
10. Processes for institutional planning and budget development;
- +1. Other academic and professional matters as mutually agreed upon between the governing board and the academic senate

## Curriculum Committee

### Voting Members:

Chair/Vice Chair – Kristen Robinson/Daniel Peraza  
Vice President of Academic Affairs – Jeffrey Lamb  
Dean – Matthew Morin  
At Large Representative – Vacant  
Business – Dori Dumon  
Continuing Education – Donna Khalid  
Counseling – Lisa Macafee  
Fine & Performing Arts – Vacant  
Humanities – Zachary Fish  
Human Services – Wendy Wang  
Kinesiology – Brian Sos  
Library – Jaki King  
Mathematics – George Sweeney  
Health Sciences – Laura Derr  
Sciences – Minhan Dinh-Mahavongtrakul  
Social Sciences – Vacant  
Student Representative – Yonathan Medina  
Student Services – Louise Janus  
Technology – Jaime Gonzalez

### Non-Voting Members:

Articulation Officer – Paula Canzona  
Distance Education – Jaki King  
Matriculation Representative – Maria Aguilar Beltran  
Curriculum Specialist – Anh-Phuong Tran  
Curriculum Specialist – Reyes Vazquez  
Curriculum Specialist – Michael Zuniga  
Support Services Assistant – Vanessa Gaston

Monday, September 15, 2025 | 2:00 PM | JSC – 219 -1, 2, 3 & 4  
Zoom Meeting: <https://rscdd-edu.zoom.us/j/7145646993>

- I. **Approval of Additions or Corrections to Agenda**
- II. **Public Comments** (Three-minute time limit)
- III. **Approval of Minutes** (Refer to Minutes from August 25, 2025)
- IV. **Curriculum**
- V. **Chair's Report**
  - A. **Assess and Review the Class Enrollment Maximum (CEM) Process**
  - B. **New Course Proposal Versus Modification Proposal**
  - C. **Faculty Minimum Qualifications Update**
  - D. **ASCCC Discipline List Update**
  - E. **Catalog Option in META**
- VI. **Informational Items**
  - A. **Noncredit Course Outline of Record (COR) Updates**
  - B. **Merchandise Suggestions**
- VII. **Other**

#### **IV.a. CONSENT AGENDA from TECHNICAL COMMITTEE**

##### **Revised Courses without Catalog Changes**

None to review

##### **Revised Courses with Minor Catalog Changes**

None to review

##### **Course Deactivations**

None to review

##### **Course Enrollment Maximums**

None to review

##### **Removal of Deactivated Courses from General Education Plans**

None to review

##### **Course Distance Education Revisions Only**

None to review

##### **Course Student Learning Outcomes (SLOs) Revisions Only**

None to review

##### **Course Materials Revisions Only**

None to review

##### **Revised programs with Minor Catalog Changes**

None to review

##### **Program Deletion**

None to review

##### **Program SLO Revisions**

None to review

**IV.b. CURRICULUM ITEMS**  
**DISCUSSION ITEMS (1<sup>st</sup> READINGS)**

**New Courses**

1. Environmental Studies 370, Environmental Impacts of Industrial Development
  - a. Prerequisite
  - b. Distance Education

**Revised Courses**

2. Criminal Justice Academies 006B, Arrest and Control Training/ACT
  - a. Prerequisite
3. Criminal Justice Academies 007A, Gangs, Cults and Hate Crimes
  - a. Prerequisite
  - b. Distance Education
4. Criminal Justice Academies 088, Campus Law Enforcement Update
  - a. Prerequisite
  - b. FOMA
5. Communication Studies 150, Organizational Communication
  - a. Distance Education
  - b. General Education: Plan 1: Area 4B; Plan 2: Area 4
6. Fire Technology 102, Fire Behavior and Combustion
  - a. Distance Education
7. Fire Technology 103, Principles of Fire and Emergency Services Safety and Survival
  - a. Distance Education
8. \*Psychology 250, Introduction to Psychopathology
  - a. Prerequisite
  - b. Distance Education

**New Programs**

None to review

**Revised Programs**

None to review

**IV.c. CURRICULUM ITEMS**  
**ACTION ITEMS (2<sup>nd</sup> READINGS)**

**New Courses**

9. Vocational – Automotive 678, Electrical Fundamentals
  - a. Recommended Preparation
  - b. Distance Education
10. Vocational – Automotive 680, Introduction to Hybrid/Electric Vehicles
  - a. Recommended Preparation
  - b. Distance Education
11. Vocational – Fine Performing Arts 107A, Dance Concert Performance I
  - a. Prerequisite
  - b. Distance Education
12. Vocational – Fine Performing Arts 122A, Commercial Dance I
  - a. FOMA
13. Vocational – Fine Performing Arts 122B, Commercial Dance II
  - a. Recommended Preparation
  - b. FOMA
14. Vocational – Fine Performing Arts 133A, Musical Theatre Dance Techniques I
  - a. Recommended Preparation
  - b. FOMA
15. Vocational – Fine Performing Arts 201A, Ballet I
  - a. Distance Education
16. Vocational – Fine Performing Arts 201B, Ballet II
  - a. Recommended Preparation
  - b. Distance Education
17. Vocational – Fine Performing Arts 204A, Dance Production I
  - a. Prerequisite
  - b. Distance Education
18. Vocational – Fine Performing Arts 206A, Modern Dance I
  - a. FOMA
19. Vocational – Fine Performing Arts 206B, Modern Dance II
  - a. Recommended Preparation
  - b. FOMA
20. Vocational – Fine Performing Arts 219A, Jazz Dance I
  - a. FOMA
21. Vocational – Fine Performing Arts 219B, Jazz Dance II
  - a. Recommended Preparation
  - b. FOMA
22. Vocational – Fine Performing Arts 240A, Repertory I
  - a. Prerequisite
  - b. FOMA
23. Vocational – Fine Performing Arts 240B, Repertory II
  - a. Prerequisite
  - b. FOMA
24. Vocational – Fine Performing Arts 250A, Hip-Hop Dance I
  - a. Distance Education
25. Vocational – Fine Performing Arts 250B, Hip-Hop Dance II
  - a. Recommended Preparation
  - b. Distance Education

26. Vocational—Health 414, Introduction to Mental Health Disorders
  - a. Distance Education
27. Vocational—Health 415, Introduction to Mental Health Services/Careers
  - a. Corequisite
  - b. Distance Education

## **Revised Courses**

28. Criminal Justice Academies 099C, Level 2 Modular Police Academy
  - a. Prerequisite
29. Culinary Arts 100, Introduction to Culinary Art and Hospitality
  - a. Distance Education
30. Culinary Arts 120, Culinary Fundamentals I
  - a. Corequisite
  - b. Recommended Preparation
  - c. Distance Education
31. Culinary Arts 160, Principles of Beverage Service
  - a. Corequisite
  - b. Recommended Preparation
  - c. Distance Education
32. Culinary Arts 220, Culinary Fundamentals II
  - a. Prerequisite
  - b. Recommended Preparation
  - c. Distance Education
33. Culinary Arts 230, Regional American Cuisine
  - a. Prerequisite
  - b. Recommended Preparation
  - c. Distance Education
34. Culinary Arts 240, Vegetarian & Vegan Cuisine
  - a. Corequisite
  - b. Recommended Preparation
  - c. Distance Education
35. Culinary Arts 250, Modern and Sustainable Cuisine
  - a. Prerequisite
  - b. Recommended Preparation
  - c. Distance Education
36. Psychology 260, Psychopharmacology
  - a. Distance Education
  - b. General Education: Plan 2: Area 4
37. Psychology 270, Introduction to Cognitive Science
  - a. Distance Education
  - b. General Education: Plan 2: Area 4
38. Vocational – Manufacturing 680, Basic Machining Concepts and Operations – Noncredit

## **New Programs**

- 39. Introduction to Electric and Hybrid Vehicles – Certificate of Completion – Noncredit
- 40. Mental Health and Wellness Career Pathways – Certificate of Completion – Noncredit

## **Revised Programs**

- 41. Career & Professional Success - Certificate of Competency - Noncredit
- 42. Leadership Capstone – Certificate of Competency – Noncredit
- 43. Spanish Literacy Core Capstone – Certificate of Competency - Noncredit