



1530 W. 17<sup>th</sup> St, Santa Ana, CA 92706

**MINUTES**  
**CURRICULUM AND INSTRUCTION COUNCIL**  
**Monday, October 12, 2020**  
**2:00 pm**  
**Zoom Meeting**

**Present:** P. Canzona, R. Castillo, C. Coyne, C. Emley, M. Grant, D. Khalid, M. Kimmel, J. Macdonald, J. Mathis, K. Patterson, D. Peraza, C. Pierce, K. Robinson, D. Roper, B. Sos, J. Tolentino  
**Absent:** S. Bautista, J. Lamb, TBA (Student Representative)  
**Guest:** S. Clark, K. Dower, B. Estrada, A. Gonis, D. Hostetter, C. Kushida, M. Liang, P. Marquez, D. McKenna-Sallade, F. Ortiz, L. Sergeyeva, M. Taylor, P. Translavina, T. Verduzco, B. Virgoe, T. Winchell

**I. PUBLIC COMMENTS**

No public comments

**II. APPROVAL OF MINUTES**

The Minutes from September 28, 2020 were approved.

**Mover:** C. Emley

**Seconded by:** D. Khalid

**Ayes:** R. Castillo, C. Coyne, C. Emley, M. Grant, D. Khalid, M. Kimmel, J. Macdonald, J. Mathis, K. Patterson, D. Peraza, C. Pierce, K. Robinson, D. Roper, B. Sos, J. Tolentino

**Nays:** None

**Abstentions:** None

**III. CURRICULUM**

See comments and approvals in subsequent pages.

**IV. ACTION: CORRESPONDENCE EDUCATION ADDENDUM (Second Read)**

D. Khalid iterated that the Santa Ana Police Department (SAPD) had agreed to allow the Inmate Program to continue with student education by distributing coursework via Correspondence Education (CE). This type of education will provide instructional materials by mail to Inmate Education students. D. Khalid requested that the proposed Correspondence Education document be approved.

The CE document was approved as presented.

**Mover:** D. Khalid

**Seconded by:** K. Patterson

**Ayes:** R. Castillo, C. Coyne, C. Emley, M. Grant, D. Khalid, M. Kimmel, J. Macdonald, J. Mathis, K. Patterson, D. Peraza, C. Pierce, K. Robinson, D. Roper, B. Sos, J. Tolentino

**Nays:** None

**Abstentions:** None

## V. ACTION: ART/DIGITAL MEDIA CURRICULUM

B. Sos commenced the discussion by expressing his gratitude to the ART and Digital Media Departments for the efforts that have been made towards a compromise.

P. Marquez and D. Hostetter presented their Digital Media and ART proposal where they outline the courses and programs the ART Department was departing with. The proposal also outlined “same as” courses and the Art – Graphic Design Degree which they want to keep.

D. Hostetter explained that Graphic Design Degree should remain in the ART Department as this is a gateway for students to transfer to University of California schools, Cal Ste Universities and local private institutions. He requested an independent, unbiased review by an outside entity, who is an expert in the field. He stressed that the ART Department has acted in good faith throughout this process.

P. Marquez stated ninety (90) percent of Art students who transfer to California State University, Long Beach (CSULB) and California State University, Fullerton (CSUF) develop a tangible practice which is rooted in the foundation of Art. As such, they want to ensure that the Graphic Design Degree remains in the Art department.

S. Clark presented her argument as to the reasons the Graphic Design Degree should be moved to Digital Media. She explained that the curriculum design within the Digital Media and Graphic design programs have been and continue to be interrelated. She mentioned that the programs build upon each other and the concentration level is academic and skill-based.

S. Clark also explained that the design was built with a dual enrollment pathway in mind and that the programs are comprehensive and interrelated. She added that similar courses are seen at CSULB and CSUF which highlight the potential of future pathways to four-year institutions as well as the potential for growth and improved job prospects for students.

Discussion ensued.

B. Sos stated that this committee needs to consider each side’s point-of-view, review evidence provided, and look at the make up of the degree in question. The item will be placed on the CIC Agenda scheduled for October 26<sup>th</sup>. He asked that committee members be prepared to make a recommendation at the next meeting.

## VI. ACTION: CREDIT FOR PRIOR LEARNING

B. Sos presented the potential edits, in collaboration with SCC, to Board Policy 4235. He indicated that the document is straight-forward and his recommendation to include Industry Recognized Credentials (IRC) is being added to the document. He expressed that his concern centers on how CPL will appear on students’ transcripts. He also mentioned that appropriate courses be identified in each subject that could be considered as CPL so the catalog would reflect such courses. CPL should be evaluated for relevant experience.

B. Sos specified that IRC may have the most benefits for veterans and career education students.

B. Sos asked that committee members take documents back to their respective divisions and provide feedback at next meeting. AR needs to be voted at CIC in October to ensure it makes it through the Academic Senate in November and submitted for Board of Trustees (BOT) approval in December.

### Mission Statement

*Santa Ana College inspires, transforms and empowers a diverse community of learners.*

### Vision Statement

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Discussion followed.

**VII.a. ACCREDITATION REPORT**

F. Ortiz, reported that a successful writing summit was held on Friday, October 9<sup>th</sup>. C. Webb from ACCJC provided an advanced ISER training and Standard Teams were given some time to work on their work. Approximately 50 attendees.

**VII.b. ARTICULATION REPORT**

No report provided.

**VII.c. curriQūnet META UPDATE**

No report provided.

**VII.d. Guided Pathways (GP)**

No report provided.

Meeting adjourned at 4:22 p.m.

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**III.a. CONSENT AGENDA from TECHNICAL COMMITTEE**  
**Items 1 – 16 were approved.**

**Mover:** C. Emley

**Seconded by:** D. Khalid

**Ayes:** R. Castillo, C. Coyne, C. Emley, M. Grant, D. Khalid, M. Kimmel, J. Macdonald, J. Mathis,  
K. Patterson, D. Peraza, C. Pierce, K. Robinson, D. Roper, B. Sos, J. Tolentino

**Nays:** None

**Abstentions:** None

**Revised Courses without Catalog Changes**

None to review

**Revised Courses with Minor Catalog Changes**

None to review

**Course Deactivations**

1. ART 166A, 3D Texturing and Lighting Fundamentals
2. ART 166B, Texturing & Lighting Intermediate
3. ART 167, 3D Commercial Applications
4. ART 185, Fundamentals of Cartooning and Storyboarding
5. ART 197C, 3D Animation Advanced
6. Manufacturing Technology 188, Machine Technology Survey
7. Reading N50, Groundwork for Reading
8. Reading N80, Fundamentals of Reading
9. Reading 096, Individualized Reading Skills
10. Reading 098, Topics in Reading
11. Reading 101A, Modules in Academic Reading – Vocabulary
12. Reading 101B, Modules in Academic Reading – Comprehension
13. Reading 101C, Modules in Academic Reading – Analysis and Critical Evaluation
14. Reading 101X, Acceleration to Academic Reading
15. Reading 198, Topics

**Removal of Deactivated Courses from General Education Plans**

None to review

**Removal of Deactivated Courses from Programs**

None to review

**Revised programs**

None to review

**Program Deletion**

16. Associate of Arts in Manufacturing Technology

**Course Student Learning Outcomes (SLOs) Revisions Only**

None to review

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## Program SLO Revisions

None to review

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### III.b. CURRICULUM ITEMS

#### **DISCUSSION ITEMS (1<sup>st</sup> READINGS)**

Items 17 – 156 were presented and discussed.

#### **New Courses**

17. Criminal Justice Academies 042A, Crisis Intervention Training I
  - a. Prerequisite
  - b. Distance Education
18. Criminal Justice Academies 042B, Crisis Intervention Training II
  - a. Prerequisite
19. Criminal Justice Academies 042C, Crisis Intervention Training III
  - a. Prerequisite
20. Criminal Justice Academies 042D, Crisis Intervention Training for Dispatchers
  - a. Prerequisite
21. Fashion Design Merchandising 114, 3D Design
  - a. Recommended Preparation
  - b. Distance Education

#### **Revised Courses**

22. Communication Studies 097, American English Conversational Skills
  - a. Distance Education – **ONLY**
23. \*Computer Science 105, Visual BASIC Programming
  - a. Distance Education – **ONLY**
24. Computer Science 113, Advanced Java
  - a. Distance Education – **ONLY**
25. Computer Science 114, Python Programming
  - a. Distance Education – **ONLY**
26. Computer Science 117, Perl Programming and CGI
  - a. Distance Education – **ONLY**
27. Computer Science 118, JavaScript Programming
  - a. Distance Education – **ONLY**
28. \*Computer Science 121, Programming Concepts
  - a. Distance Education – **ONLY**
29. \*Computer Science 129, Introduction to Computer Organization
  - a. Distance Education – **ONLY**
30. \*Computer Science 131, Data Structures Concepts
  - a. Distance Education – **ONLY**
31. Computer Science 134, Microsoft Windows Operating System
  - a. Distance Education – **ONLY**
32. Computer Science 140, Discrete Structures for Computer Science
  - a. Distance Education – **ONLY**
33. Computer Science 152, HTML
  - a. Distance Education – **ONLY**
34. Computer Science 167, Microsoft Access
  - a. Distance Education – **ONLY**
35. Computer Science 169, Structured Query Language (SQL)
  - a. Distance Education – **ONLY**

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36. Computer Science 170, Introduction to Oracle
  - a. Distance Education – **ONLY**
37. Computer Science 205, Advanced Visual Basic
  - a. Distance Education – **ONLY**
38. \*Computer Science 213, C# Programming
  - a. Distance Education – **ONLY**
39. Computer Science 248, Microsoft SQL Server
  - a. Distance Education – **ONLY**
40. Counseling 121, Introduction to STEM Study Skills
41. Counseling 122, STEM Study Strategies
42. Criminal Justice Academies 006B, Arrest and Control Training/ACT
  - a. Prerequisite
43. Criminal Justice Academies 008B, Corrections Supplemental Core Course
  - a. Prerequisite
44. Criminal Justice Academies 029D, Homemade Explosive Course
  - a. Prerequisite
45. Criminal Justice Academies 066, Basic Course Requalification
  - a. Prerequisite
46. Culinary Arts 200, Business Practices for Culinary Arts Professionals
  - a. Distance Education
47. English As a Second Language 130, Topics in English as a Second Language – Noncredit
  - a. Distance Education – **ONLY**
48. Fashion Design Merchandising 102, Promotion and Coordination
  - a. Distance Education
49. Fashion Design Merchandising 104, Textile Fibers and Fabrics
  - a. Distance Education
50. Fashion Design Merchandising 105B, Intermediate Sewing
  - a. Recommended Preparation
  - b. Distance Education
51. Fashion Design Merchandising 106, Advanced Sewing
  - a. Recommended Preparation
  - b. Distance Education
52. Fashion Design Merchandising 109, Flat Pattern Techniques
  - a. Recommended Preparation
  - b. Distance Education
53. Fashion Design Merchandising 110, Corset Construction
  - a. Recommended Preparation
54. Fashion Design Merchandising 111A, Fashion Illustration Techniques
  - a. Distance Education
55. Fashion Design Merchandising 112, Advanced Flat Pattern Making
  - a. Distance Education
56. Fashion Design Merchandising 113, Fashion Draping
  - a. Recommended Preparation
57. Fashion Design Merchandising 213, Apparel Line Production
  - a. Prerequisite
  - b. Distance Education

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58. Fashion Design Merchandising 215, Computer Fashion Illustration
  - a. Recommended Preparation
  - b. Distance Education
59. Fashion Design Merchandising 299, Cooperative Work Experience Education
  - a. Recommended Preparation
  - b. Distance Education
60. Fire Academy 062, Basic Incident Command Systems
  - a. Distance Education
61. Fire Officer Training 008A, S-339 Division/Group Supervisor All Risk
  - a. Prerequisite
  - b. Recommended Preparation
62. Fire Officer Training 008E, S-445 Incident Training Specialist
  - a. Prerequisite
63. Fire Officer Training 035, Vehicle Extrication
  - a. Prerequisite
64. Fire Officer Training 150A, Company Officer 2A: Human Resource Management for Company Officers
  - a. Prerequisite
65. Fire Officer Training 150B, Company Officer 2B: General Administration Functions for Company Officers
  - a. Prerequisite
66. Fire Officer Training 150C, Company Officer 2C: Fire Inspections and Investigations
  - a. Prerequisite
67. Fire Officer Training 150E, Company Officer 2E: Wildland Incident Operations for Company Officers
  - a. Prerequisite
68. Fire Officer Training 205, Instructor I: Instructional Methodology
  - a. Recommended Preparation
69. Fire Officer Training 206, Instructor II: Instructional Development
  - a. Prerequisite
70. Fire Officer Training 207, Instructor III: Instructional Program Management
  - a. Prerequisite
71. Fire Officer Training 210, Community Risk Educator
  - a. Prerequisite
72. Fire Officer Training 273A, Chief Fire Officer 3A: Human Resource Management for Chief Fire Officers
  - a. Prerequisite
73. Fire Officer Training 273B, Chief Fire Officer 3B: Budget and Fiscal Responsibilities for Chief Fire Officers
  - a. Prerequisite
74. Fire Officer Training 273C, Chief Fire Officer 3C: General Administration Functions
  - a. Prerequisite
75. Fire Officer Training 273D, Chief Fire Officer 3D: Emergency Service Delivery Responsibilities for Chief Fire Officers
  - a. Prerequisite
76. Fire Officer Training 274A, Executive Chief Fire Officer 4A: Human Resource Management for Chief Fire Officers
  - a. Prerequisite
77. Fire Officer Training 274B, Executive Chief Fire Officer 4B: Community & Government Relations
  - a. Prerequisite
78. Fire Officer Training 274C, Executive Chief Fire Officer 4C: Administration
  - a. Prerequisite

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79. Fire Officer Training 274D, Executive Chief Fire Officer 4D: Emergency Services Delivery
  - a. Prerequisite
80. Fire Officer Training 274E, Executive Chief Fire Officer 4E: Health and Safety Course Plan
  - a. Prerequisite
81. French 201H, Honors Intermediate French I
  - a. Distance Education – **ONLY**
82. \*French 202, Intermediate French II
  - a. Distance Education – **ONLY**
83. French 202H, Honors Intermediate French II
  - a. Distance Education – **ONLY**
84. Italian 120, Elementary Italian I
  - a. Distance Education – **ONLY**
85. Japanese 102, Elementary Japanese II
  - a. Distance Education – **ONLY**
86. Law 100, Law and Society
  - a. Distance Education
87. Law 299, Cooperative Work Experience Education – Occupational
  - a. Distance Education
88. Manufacturing Technology 106, Solidworks Drawings
  - a. Prerequisite
  - b. Recommended Preparation
  - c. Distance Education
89. Manufacturing Technology 107, CSWA Exam Prep
  - a. Prerequisite
  - b. Distance Education
90. Manufacturing Technology 111, Basic Mechanical Blueprint Reading
  - a. Distance Education
91. Manufacturing Technology 128, Basic Metals Technology
92. Manufacturing Technology 169, Job Shop Skills
  - a. Prerequisite
93. Mathematics 219H, Honors Statistics and Probability
  - a. Distance Education – **ONLY**
94. Music 009A, Music Laboratory
  - a. Prerequisite
95. Music 009B, Music Laboratory II
  - a. Prerequisite
96. Music 009C, Music Laboratory III
  - a. Prerequisite
97. Music 009D, Music Laboratory IV
  - a. Prerequisite
98. Music 148, Music Scoring for Film and Multimedia
99. Music 180A, String Methods
100. Music 180B, Intermediate String Methods
  - a. Prerequisite
101. Nutrition and Food 101, The Food System and Career Opportunities
  - a. Distance Education
102. Nutrition and Food 121, Sports Nutrition
  - a. Distance Education

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103. Occupational Studies 301, Therapeutic Approaches to the Older Adult
  - a. Prerequisite
  - b. Distance Education
104. Occupational Studies 304, Movement Theory & Analysis
  - a. Prerequisite
  - b. Distance Education
105. Occupational Studies 305, Advanced Pediatric Practice for the Occupational Therapy Assistant (OTA)
  - a. Prerequisite
  - b. Distance Education
106. Occupational Studies 310, Community-Based Occupational Therapy Practice
  - a. Prerequisite
  - b. Distance Education
107. Occupational Studies 312, Advanced Practice Areas in Occupational Therapy (OT)
  - a. Prerequisite
  - b. Distance Education
108. Occupational Studies 325, Applying Research to Occupational Therapy Intervention
  - a. Prerequisite
  - b. Distance Education
109. Occupational Studies 402, Neurological Principles in Human Performance
  - a. Prerequisite
  - b. Distance Education
110. Occupational Studies 403, Leadership for the Occupational Therapy Assistant (OTA)
  - a. Prerequisite
  - b. Distance Education
111. Occupational Studies 410, Healthcare Systems
  - a. Prerequisite
  - b. Distance Education
112. Occupational Studies 412, Capstone Seminar
  - a. Prerequisite
  - b. Distance Education
113. Paralegal 100, Law and Society
  - a. Distance Education
114. Paralegal 105, Cooperative Work Experience Education – Occupational
  - a. Distance Education
115. Paralegal 122, Advanced Life Planning
  - a. Distance Education
116. Paralegal 299, Cooperative Work Experience Education
  - a. Distance Education
117. Political Science 101, American Government and Politics
  - a. Distance Education – **ONLY**
118. Spanish 212, College Business Spanish
  - a. Distance Education – **ONLY**
119. \*Theatre Arts 100, Introduction to Theatre
  - a. Distance Education
120. Theatre Arts 132, Stage Makeup
  - a. Distance Education

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121. Theatre Arts 167, Setup for Intelligent Lighting
  - a. Distance Education
122. Theatre Arts 255, Motion Picture Performance Production
  - a. Prerequisite
  - b. Distance Education
123. Theatre Arts 256, Intermediate Motion Picture Performance Production
  - a. Prerequisite
  - b. Distance Education
124. Vocational – Business 124, Introduction to Keyboarding I – Noncredit
  - a. Distance Education – **ONLY**
125. Vocational – Business 125, Introduction to Keyboarding II – Noncredit
  - a. Distance Education – **ONLY**
126. Vocational – Business 243, Introduction to Customer Service Skills – Noncredit
  - a. Distance Education – **ONLY**
127. Vocational – Business 259, Orientation to Computers – Noncredit
  - a. Distance Education – **ONLY**
128. Vocational – Business 270, Introduction to Microsoft Outlook – Noncredit
  - a. Distance Education – **ONLY**
129. \*Vocational – Business 302, Introduction to Web Page Development Using HTML – Noncredit
  - a. Distance Education – **ONLY**
130. Vocational – Business 340, Career Exploration – Noncredit
  - a. Distance Education – **ONLY**
131. Vocational – Business 500, Digital Literacy for Academic and Professional Success - Tier 1 – Noncredit
  - a. Distance Education – **ONLY**
132. Vocational – Business 501, Digital Literacy for Academic and Professional Success - Tier 2 – Noncredit
  - a. Distance Education – **ONLY**
133. Vocational – Business 502, Digital Literacy for Academic and Professional Success - Tier 3– Noncredit
  - a. Distance Education – **ONLY**
134. Vocational – Business 503, Digital Literacy for Real World Application – Tier 4– Noncredit
  - a. Distance Education – **ONLY**
135. Vocational – Business 559, Business Practices in Family Child Care– Noncredit
  - a. Distance Education – **ONLY**
136. \*Vocational – Food 005, ServSafe Food Handler – Noncredit
  - a. Distance Education – **ONLY**
137. Vocational – Food 210, ServeSafe Food Protection Manager Certification Exam Preparation, Review, & Practice – Noncredit
  - a. Distance Education – **ONLY**
138. Vocational – Health 100, Topics Health Services – Noncredit
  - a. Distance Education – **ONLY**
139. Vocational – Health 101, Overview of the Nursing Assistant Training Program – Noncredit
  - a. Distance Education – **ONLY**
140. Vocational – Health 102, Certified Nursing Assistant (CNA) Training – Noncredit
  - a. Distance Education – **ONLY**
141. Vocational – Health 109, Introduction to Caregiving – Noncredit
  - a. Distance Education – **ONLY**
142. Vocational – Health 110, Caregiver Training – Noncredit
  - a. Distance Education – **ONLY**

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- 143. Vocational – Health 704, Introduction to Biotechnology – Noncredit
  - a. Distance Education – **ONLY**
- 144. Vocational – Health 705, Introductory Biotech Lab – Noncredit
  - a. Distance Education – **ONLY**
- 145. Vocational – Health 896, Paraprofessional Mental Health Worker II – Noncredit
  - a. Distance Education – **ONLY**
- 146. Vocational – Health 897, Paraprofessional Mental Health Worker III – Noncredit
  - a. Distance Education – **ONLY**

### **New Programs**

- 147. Alternative Fuels and Hybrid/Electric Vehicles Certificate of Achievement
- 148. Manufacturer Specific Technologies Certificate of Achievement
- 149. Smog and Emissions Diagnosis Certificate of Achievement

### **Revised Programs**

- 150. 3D Solid Modeling for Manufacturing Certificate of Proficiency
- 151. Digital Literacy for Office and Administrative Support Worker Certificate of Completion – Noncredit
- 152. Electric Vehicle Technician Certificate of Achievement
- 153. Heavy Duty Chassis Service Certificate of Proficiency
- 154. Heavy Duty Diesel Engine Service Certificate of Proficiency
- 155. Transit Bus Maintenance Certificate of Proficiency
- 156. Transport Refrigeration/Temperature Control Certificate of Proficiency

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### III.c. CURRICULUM ITEMS

#### **ACTION ITEMS (2<sup>nd</sup> READINGS)**

**Items 157 – 168 were approved.**

**Mover:** C. Coyne  
**Seconded by:** M. Kimmel  
**Ayes:** R. Castillo, C. Coyne, C. Emley, M. Grant, D. Khalid, M. Kimmel, J. Macdonald, J. Mathis, K. Patterson, D. Peraza, C. Pierce, K. Robinson, D. Roper, B. Sos, J. Tolentino  
**Nays:** None  
**Abstentions:** None

**Items 162 – 164 with recommended preparation were approved.**

**Mover:** C. Coyne  
**Seconded by:** D. Khalid  
**Ayes:** R. Castillo, C. Coyne, C. Emley, M. Grant, D. Khalid, M. Kimmel, J. Macdonald, J. Mathis, K. Patterson, D. Peraza, C. Pierce, K. Robinson, D. Roper, B. Sos, J. Tolentino  
**Nays:** None  
**Abstentions:** None

**Items 157 – 168 with Distance Education were approved.**

**Mover:** C. Coyne  
**Seconded by:** D. Khalid  
**Ayes:** R. Castillo, C. Coyne, C. Emley, M. Grant, D. Khalid, M. Kimmel, J. Macdonald, J. Mathis, K. Patterson, D. Peraza, C. Pierce, K. Robinson, D. Roper, B. Sos, J. Tolentino  
**Nays:** None  
**Abstentions:** None

**Items 169 – 186, 196 – 204 and 208 – 332 were approved.**

**Mover:** D. Khalid  
**Seconded by:** K. Patterson  
**Ayes:** R. Castillo, C. Coyne, C. Emley, M. Grant, D. Khalid, M. Kimmel, J. Macdonald, J. Mathis, K. Patterson, D. Peraza, C. Pierce, K. Robinson, D. Roper, B. Sos, J. Tolentino  
**Nays:** None  
**Abstentions:** None

**Items 169 – 186, 196 – 204 and 208 – 332 with prerequisites were approved.**

**Mover:** D. Khalid  
**Seconded by:** K. Patterson  
**Ayes:** R. Castillo, C. Coyne, C. Emley, M. Grant, D. Khalid, M. Kimmel, J. Macdonald, J. Mathis, K. Patterson, D. Peraza, C. Pierce, K. Robinson, D. Roper, B. Sos, J. Tolentino  
**Nays:** None  
**Abstentions:** None

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**Items 169 – 186, 196 – 204 and 208 – 332 with Distance Education were approved.**

**Mover:** D. Khalid  
**Seconded by:** K. Patterson  
**Ayes:** R. Castillo, C. Coyne, C. Emley, M. Grant, D. Khalid, M. Kimmel, J. Macdonald, J. Mathis, K. Patterson, D. Peraza, C. Pierce, K. Robinson, D. Roper, B. Sos, J. Tolentino  
**Nays:** None  
**Abstentions:** None

**Items 187 – 195 and 205 – 207 were tabled.**

**Items 333 was approved.**

**Mover:** D. Khalid  
**Seconded by:** C. Coyne  
**Ayes:** R. Castillo, C. Coyne, C. Emley, M. Grant, D. Khalid, M. Kimmel, J. Macdonald, J. Mathis, K. Patterson, D. Peraza, C. Pierce, K. Robinson, D. Roper, B. Sos, J. Tolentino  
**Nays:** None  
**Abstentions:** None

**Items 334 was tabled.**

**Items 335 was approved.**

**Mover:** D. Khalid  
**Seconded by:** M. Kimmel  
**Ayes:** R. Castillo, C. Coyne, C. Emley, M. Grant, D. Khalid, M. Kimmel, J. Macdonald, J. Mathis, K. Patterson, D. Peraza, C. Pierce, K. Robinson, D. Roper, B. Sos, J. Tolentino  
**Nays:** None  
**Abstentions:** None

**New Courses**

- 157. Culinary Arts 101, Introduction to Hospitality Management
  - a. Distance Education
  - b. Cross listed: MGMT 130
- 158. Culinary Arts 203, Introduction to Food & Beverage Management
  - a. Distance Education
  - b. Cross listed: MGMT 203
- 159. Culinary Arts 205, Hospitality Law
  - a. Distance Education
  - b. Cross listed: PARA 205
- 160. Diesel 151, Suspension and Steering
  - a. Distance Education
- 161. Diesel 211, Hydrogen Fuel Cell Safety
  - a. Distance Education

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- 162. Diesel 212, Hydrogen Fuel Cells
  - a. Recommended Preparation
  - b. Distance Education
- 163. Diesel 213, Hydrogen used for Fuel Cells
  - a. Recommended Preparation
  - b. Distance Education
- 164. Diesel 214, Fuel Cell High Voltage Systems
  - a. Recommended Preparation
  - b. Distance Education
- 165. Law 120, Computers in the Law Office
  - a. Distance Education
- 166. Management 130, Introduction to Hospitality Management
  - a. Distance Education
  - b. Cross listed: CULN: 101
- 167. Management 203, Introduction to Food & Beverage Management
  - a. Distance Education
  - b. Cross listed: CULN 203
- 168. Paralegal 205, Hospitality Law
  - a. Distance Education
  - b. Cross listed: CULN 205

### Revised Courses

- 169. \*Art 101, Survey of Western Art History I: Prehistory through the Middle Ages
  - a. Distance Education – **ONLY**
- 170. Art 104, Mexican and Chicano Art History
  - a. Distance Education – **ONLY**
- 171. Art 105, History of Modern Art
  - a. Distance Education – **ONLY**
- 172. Art 106, Asian Art History
  - a. Distance Education – **ONLY**
- 173. Art 108, Contemporary Art History: Art Since Mid-Twentieth Century
  - a. Distance Education – **ONLY**
- 174. Art 109, Introduction to Woodworking
  - a. Distance Education – **ONLY**
- 175. \*Art 110, Two-Dimensional Design
  - a. Distance Education – **ONLY**
- 176. \*Art 130, Introduction to Drawing
  - a. Distance Education – **ONLY**
- 177. \*Art 131, Beginning Life Drawing
  - a. Distance Education – **ONLY**
- 178. Art 132A, Beginning Pastel Drawing and Painting
  - a. Distance Education – **ONLY**
- 179. Art 132B, Intermediate Pastel Drawing and Painting
  - a. Distance Education – **ONLY**
- 180. Art 133, Introduction to Gallery Production
  - a. Distance Education – **ONLY**
- 181. Art 134, Intermediate Gallery Production
  - a. Distance Education – **ONLY**

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- 182. Art 135, Advanced Gallery Production
  - a. Distance Education – **ONLY**
- 183. Art 140A, Watercolor Painting
  - a. Distance Education – **ONLY**
- 184. Art 140B, Watercolor Painting
  - a. Distance Education – **ONLY**
- 185. \*Art 141, Beginning Painting
  - a. Distance Education – **ONLY**
- 186. Art 143, Landscape Watercolor
  - a. Distance Education – **ONLY**
- 187. Art 151, Ceramics-Introductory Level – **TABLED**
  - a. Distance Education – **ONLY**
- 188. Art 152, Ceramics-Intermediate Throwing – **TABLED**
  - a. Distance Education – **ONLY**
- 189. Art 153, Ceramics-Intermediate Handbuilding – **TABLED**
  - a. Distance Education – **ONLY**
- 190. Art 155, Plaster Mold Making – **TABLED**
  - a. Distance Education – **ONLY**
- 191. Art 156, Clay Calculation: An Approach in Color Study – **TABLED**
  - a. Distance Education – **ONLY**
- 192. Art 157, Ceramics-Raku and Saggar Firing Techniques – **TABLED**
  - a. Distance Education – **ONLY**
- 193. Art 158, Ceramic Mural Project – **TABLED**
  - a. Distance Education – **ONLY**
- 194. Art 159A, Ceramic Color Decoration: Low Temperature – **TABLED**
  - a. Distance Education – **ONLY**
- 195. Art 159B, Ceramic Color Decoration: High Temperature
  - a. Distance Education – **ONLY**
- 196. Art 182, Introduction to Jewelry
  - a. Distance Education – **ONLY**
- 197. Art 190, Introduction to Mural Painting and Design
  - a. Distance Education – **ONLY**
- 198. \*Art 231, Intermediate Life Drawing
  - a. Distance Education – **ONLY**
- 199. \*Art 232, Advanced Life Drawing
  - a. Distance Education – **ONLY**
- 200. \*Art 233, Advanced Drawing
  - a. Distance Education – **ONLY**
- 201. Art 240, Intermediate Watercolor
  - a. Distance Education – **ONLY**
- 202. \*Art 241, Intermediate Painting
  - a. Distance Education – **ONLY**
- 203. \*Art 242, Advanced Painting
  - a. Distance Education – **ONLY**
- 204. Art 243, Portrait and Life Painting
  - a. Distance Education – **ONLY**
- 205. Art 251, Ceramics-Advanced Throwing and Handbuilding – **TABLED**
  - a. Distance Education – **ONLY**

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- 206. Art 252, Ceramics-Advanced Study Process in Ceramics with Non-Traditional Media – **TABLED**
  - a. Distance Education – **ONLY**
- 207. Art 253, Electric Kiln Ceramics – **TABLED**
  - a. Distance Education – **ONLY**
- 208. Art 282, Jewelry II
  - a. Distance Education – **ONLY**
- 209. Art 283, Jewelry III
  - a. Distance Education – **ONLY**
- 210. Art 284, Introduction to Stone Setting-Jewelry
  - a. Distance Education – **ONLY**
- 211. Art 285, Introduction to Enameling-Jewelry
  - a. Distance Education – **ONLY**
- 212. Art 291, Mural Painting and Design II
  - a. Distance Education – **ONLY**
- 213. Art 292, Mural Painting and Design III
  - a. Distance Education – **ONLY**
- 214. Art 296, Professional Art Production
  - a. Distance Education – **ONLY**
- 215. Automotive Technology 102, Introduction to Automotive
  - a. Distance Education
- 216. Automotive Technology 119, Light Vehicle Diesel Engines
  - a. Distance Education
- 217. Automotive Technology 185, Bureau of Automotive Repair (BAR) Smog Inspector Training I
  - a. Distance Education – **ONLY**
- 218. Automotive Technology 186, Bureau of Automotive Repair (BAR) Smog Inspector Training II
  - a. Distance Education – **ONLY**
- 219. Automotive Technology 187, BAR Specified Diagnostic and Repair
  - a. Distance Education – **ONLY**
- 220. Automotive Technology 260, Introduction to Electric Vehicles
  - a. Distance Education – **ONLY**
- 221. \*Child Development 108, Observation and Assessment for Early Learning and Development (DS3)
  - a. Prerequisite
  - b. Distance Education
- 222. \*Child Development 112, Health, Safety, and Nutrition for Children
  - a. Prerequisite
  - b. Recommended Preparation
  - c. Distance Education
- 223. \*Child Development 116B, Care and Education for Infants and Toddlers (DS3)
  - a. Prerequisite
  - b. Distance Education
- 224. \*Child Development 206, Curriculum and Intervention Strategies
  - a. Prerequisite
  - b. Distance Education
- 225. Child Development 214, Creative Art Experiences for Children
  - a. Distance Education
- 226. \*Child Development 297, Analyzing and Applying Teacher Strategies in the Classroom
  - a. Prerequisite
  - b. Distance Education

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- 227. \*Child Development 298A, Practicum in Early Childhood Programs
  - a. Prerequisite
  - b. Distance Education
- 228. \*Child Development 298B, Practicum in Infant/Toddler Programs
  - a. Prerequisite
  - b. Distance Education
- 229. \*Child Development 299, Cooperative Work Experience Education
  - a. Distance Education
- 230. Culinary Arts 100, Introduction to Culinary Arts and Hospitality
  - a. Distance Education
- 231. Culinary Arts 160, Principles of Beverage Service
  - a. Distance Education
- 232. Diesel 113, Allison Transmission Service
  - a. Distance Education
- 233. Diesel 115, Heavy Duty Mobile Hydraulics
  - a. Distance Education
- 234. Diesel 121, Diesel Engines
  - a. Distance Education
- 235. Diesel 131, Drive Train
  - a. Distance Education
- 236. Diesel 132, Diesel Fuel Systems and Emissions
  - a. Distance Education
- 237. Diesel 141, Brakes
  - a. Distance Education
- 238. Diesel 161, Electrical/Electronic Systems
  - a. Distance Education
- 239. Diesel 165, Transport Refrigeration
  - a. Distance Education
- 240. Diesel 168, Electronics and Network Systems
  - a. Distance Education
- 241. Diesel 171, Heating, Ventilation, and Air Conditioning
  - a. Distance Education
- 242. Diesel 202, Introduction to Coach Operations
  - a. Prerequisite
  - b. Distance Education
- 243. Diesel 203, Transit Vehicle Electrical Systems
  - a. Prerequisite
  - b. Distance Education
- 244. Diesel 204, Transit Vehicle Air Systems
  - a. Prerequisite
  - b. Distance Education
- 245. Diesel 205, Transit Vehicle Air Brake Systems
  - a. Prerequisite
  - b. Distance Education
- 246. Diesel 206, Transit Vehicle Automatic Transmissions
  - a. Prerequisite
  - b. Distance Education

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- 247. Diesel 207, Transit Vehicle Engines
  - a. Prerequisite
  - b. Distance Education
- 248. Diesel 208, Transit Vehicle Heating, Ventilation, Air Conditioning
  - a. Prerequisite
  - b. Distance Education
- 249. Diesel 209, Transit Vehicle Drive Train Suspension
  - a. Prerequisite
  - b. Distance Education
- 250. Diesel 210, Transit Vehicle Wheelchair Lifts
  - a. Prerequisite
  - b. Distance Education
- 251. Diesel 287, Compressed Natural Gas Engines
  - a. Distance Education
- 252. Digital Media 100, Introduction to Electronic Media: TV, Radio, Film, and the Internet
  - a. Distance Education – **ONLY**
- 253. Digital Media 101, TV and Society: A Visual History
  - a. Distance Education – **ONLY**
- 254. Digital Media 112, Introduction to Video Editing and Postproduction
  - a. Distance Education – **ONLY**
- 255. Digital Media 115A, Single-Camera Production and Editing
  - a. Distance Education – **ONLY**
- 256. Digital Media 115B, Advanced Single-Camera Production and Editing
  - a. Distance Education – **ONLY**
- 257. Digital Media 120, Beginning Screenwriting for Digital Media
  - a. Distance Education – **ONLY**
- 258. Digital Media 121, Intermediate Screenwriting for Digital Media
  - a. Distance Education – **ONLY**
- 259. Digital Media 123, Advanced Screenwriting for Digital Media
  - a. Distance Education – **ONLY**
- 260. \*English 061, Introduction to Composition
  - a. Distance Education – **ONLY**
- 261. English 061X, Accelerated Introductory Composition Skills
  - a. Distance Education – **ONLY**
- 262. English 066, Route to Writing Success: Freshman Composition Laboratory
  - a. Distance Education – **ONLY**
- 263. \*English 101H, Honors Freshman Composition
  - a. Distance Education – **ONLY**
- 264. \*English 102, Literature and Composition
  - a. Distance Education – **ONLY**
- 265. \*English 102H, Honors Literature and Composition
  - a. Distance Education – **ONLY**
- 266. \*English 103H, Honors Critical Thinking and Writing
  - a. Distance Education – **ONLY**
- 267. English 104, Language and Culture
  - a. Distance Education – **ONLY**
- 268. English 104H, Honors Language and Culture
  - a. Distance Education – **ONLY**

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- 269. \*English 213, Creative Writing
  - a. Distance Education – **ONLY**
- 270. \*English 220, Survey of the Bible as Literature
  - a. Distance Education – **ONLY**
- 271. English 222, Essential Information for English Major Success
  - a. Distance Education – **ONLY**
- 272. \*English 231, Survey of English Literature I
  - a. Distance Education – **ONLY**
- 273. \*English 232, Survey of English Literature II
  - a. Distance Education – **ONLY**
- 274. \*English 233A, Shakespeare's Comedies and Romances
  - a. Distance Education – **ONLY**
- 275. \*English 233B, Shakespeare's Tragedies and History Plays
  - a. Distance Education – **ONLY**
- 276. English 233C, Shakespeare's Theatre
  - a. Distance Education – **ONLY**
- 277. \*English 241, Survey of American Literature 1600-1865
  - a. Distance Education – **ONLY**
- 278. \*English 242, Survey of American Literature, 1865-Present
  - a. Distance Education – **ONLY**
- 279. \*English 246, Survey of Chicano Literature
  - a. Distance Education – **ONLY**
- 280. \*English 271, Survey of World Literature I
  - a. Distance Education – **ONLY**
- 281. \*English 272, Survey of World Literature II
  - a. Distance Education – **ONLY**
- 282. \*English 278, Survey of Literature by Women
  - a. Distance Education – **ONLY**
- 283. \*English As a Second Language 120, ESL Civics – Noncredit
  - a. Distance Education – **ONLY**
- 284. \*English As a Second Language 300, Literacy – Noncredit
  - a. Distance Education – **ONLY**
- 285. \*English As a Second Language 301, Beginning Low – Noncredit
  - a. Distance Education – **ONLY**
- 286. English As a Second Language 392, Writing and Computers: Developing a School Publication – Noncredit
  - a. Distance Education – **ONLY**
- 287. English As a Second Language 398, ESL Community Learning Center – Noncredit
  - a. Distance Education – **ONLY**
- 288. English As a Second Language 488, Basic Writing – Noncredit
  - a. Distance Education – **ONLY**
- 289. English As a Second Language 489, Intermediate Writing – Noncredit
  - a. Distance Education – **ONLY**
- 290. English As a Second Language 490, Advanced Writing and Grammar – Noncredit
  - a. Distance Education – **ONLY**
- 291. \*English As a Second Language 510, ESL: English for Work 1 – Noncredit
  - a. Distance Education – **ONLY**
- 292. \*English As a Second Language 520, ESL: English for Work 2 – Noncredit

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- a. Distance Education – **ONLY**
- 293. \*English As a Second Language 530, American English Pronunciation – Noncredit
  - a. Distance Education – **ONLY**
- 294. \*English As a Second Language 570, Conversation 1 – Noncredit
  - a. Distance Education – **ONLY**
- 295. \*English As a Second Language 580, Conversation 2 – Noncredit
  - a. Distance Education – **ONLY**
- 296. English As a Second Language 610, Grammar for Better Writing I – Noncredit
  - a. Distance Education – **ONLY**
- 297. English As a Second Language 611, Grammar for Better Writing II – Noncredit
  - a. Distance Education – **ONLY**
- 298. English As a Second Language 612, College Reading and Writing I – Noncredit
  - a. Distance Education – **ONLY**
- 299. English As a Second Language 613, College Reading and Writing II – Noncredit
  - a. Distance Education – **ONLY**
- 300. English As a Second Language 720, ESL Transition to College Class – Noncredit
  - a. Distance Education – **ONLY**
- 301. Fire Academy 084, Hazardous Materials First Responder Operational Level
- 302. Fire Academy 084A, Hazardous Materials First Responder Operational, Decontamination
  - a. Recommended Preparation
- 303. Music 112, Music Theory and Musicianship II
  - a. Distance Education – **ONLY**
- 304. Music 114A, Musicianship
  - a. Distance Education – **ONLY**
- 305. Music 114B, Musicianship
  - a. Distance Education – **ONLY**
- 306. \*Music 121, Beginning Voice
  - a. Distance Education – **ONLY**
- 307. \*Music 122, Intermediate Voice
  - a. Distance Education – **ONLY**
- 308. \*Music 123, Advanced Voice
  - a. Distance Education – **ONLY**
- 309. \*Music 124, Advanced Vocal Production and Repertoire
  - a. Distance Education – **ONLY**
- 310. Music 135, Concert Chorale
  - a. Distance Education – **ONLY**
- 311. Music 137, Chamber Choir
  - a. Distance Education – **ONLY**
- 312. Music 142, Creating Music on the Digital Audio Workstation
  - a. Distance Education – **ONLY**
- 313. Music 143, Intermediate Techniques on the Digital Audio Workstation
  - a. Distance Education – **ONLY**
- 314. Music 171, Concert Band
  - a. Distance Education – **ONLY**
- 315. Music 175, Jazz Ensemble
  - a. Distance Education – **ONLY**
- 316. Music 176, Jazz Band
  - a. Distance Education – **ONLY**

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- 317. Music 178, Mariachi
  - a. Distance Education – **ONLY**
- 318. Music 181, Chamber Orchestra
  - a. Distance Education – **ONLY**
- 319. \*Music 185, Beginning Classical Guitar
  - a. Distance Education – **ONLY**
- 320. Music 241, Chamber Music Ensemble
  - a. Distance Education – **ONLY**
- 321. Music 245, Intermediate Jazz Improvisation and Performance Workshop
  - a. Distance Education – **ONLY**
- 322. Music 271, Symphonic Band
  - a. Distance Education – **ONLY**
- 323. Photography 150, History of Photography
  - a. Distance Education – **ONLY**
- 324. Photography 180, Beginning Photography
  - a. Distance Education – **ONLY**
- 325. Photography 185A, Landscape Photography
  - a. Distance Education – **ONLY**
- 326. Photography 185B, Landscape Photography
  - a. Distance Education – **ONLY**
- 327. Photography 191, Commercial Studio Practices
  - a. Distance Education – **ONLY**
- 328. Photography 194, Digital Workflow
  - a. Distance Education – **ONLY**
- 329. Photography 197, Intermediate Commercial Photography
  - a. Distance Education – **ONLY**
- 330. Photography 291, Wedding and Quinceañera Photography
  - a. Distance Education – **ONLY**
- 331. Photography 292, Portrait Photography
  - a. Distance Education – **ONLY**
- 332. Photography 294, Color Photographic Expression
  - a. Distance Education – **ONLY**

**New Programs**

- 333. Advanced Culinary Arts Certificate of Achievement

**Revised Programs**

- 334. Associate of Science for Transfer in Biology – **TABLED**
- 335. Associate of Science for Transfer in Administration of Justice

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