



SANTA ANA COLLEGE

Santa Ana College Mission Statement

Santa Ana College inspires, transforms, and empowers a diverse community of learners.

10+1

1. Curriculum including establishing prerequisites and placing courses within disciplines.
2. Degree and certificate requirements;
3. Grading policies;
4. Educational program development;
5. Standards or policies regarding student preparation and success;
6. District and college governance structures, as related to faculty roles;
7. Faculty roles and involvement in accreditation processes, including self-study and annual reports;
8. Policies for faculty professional development activities;
9. Processes for program review;
10. Processes for institutional planning and budget development;
- +1. Other academic and professional matters as mutually agreed upon between the governing board and the academic senate

Curriculum Committee

Voting Members:

Chair/Vice Chair – Kristen Robinson/Daniel Peraza
 Vice President of Academic Affairs – Jeffrey Lamb
 Dean – Matthew Morin
 At Large Representative – Vacant
 Business – Dori Dumon
 Continuing Education – Donna Khalid
 Counseling – Lisa Macafee
 Fine & Performing Arts – Jacqueline Schlossman
 Humanities – Zachary Fish
 Human Services – Wendy Wang
 Kinesiology – Brian Sos
 Library – Jaki King
 Mathematics – George Sweeney
 Health Sciences – Laura Derr
 Sciences – Minhan Dinh-Mahavongtrakul
 Social Sciences – Vacant
 Student Representative – Yonathan Medina
 Student Services – Louise Janus
 Technology – Jaime Gonzalez

Non-Voting Members:

Articulation Officer – Paula Canzona
 Distance Education – Jaki King, Jose Lopez Mercedes
 Matriculation Representative – Maria Aguilar Beltran
 Curriculum Specialist – Anh-Phuong Tran
 Curriculum Specialist – Reyes Vazquez
 Curriculum Specialist – Michael Zuniga

CURRICULUM and INSTRUCTION COUNCIL MINUTES

Monday, October 27, 2025 | 2:00 PM | CEC: Rooms F-101 and F-102

Zoom Meeting: <https://rscdd-edu.zoom.us/j/7145646993>

- Present:** M. Aguilar-Beltran (via Zoom), P. Canzona, L. Derr, M. Dinh-Mahavongtrakul, D. Dumon, Z. Fish, J. Gonzalez, L. Janus, D. Khalid/H. Kim, J. King, J. Lamb (via Zoom), S. Mathot (proxy for W. Wang), M. Morin, D. Peraza, K. Robinson, J. Schlossman (via Zoom), G. Sweeney
- Absent:** Y. Medina (student representative), B. Sos
- Guest:** In-person: K. Benson, L. Chavez, A. Gates, J. Kennedy, M. Macintyre, G. Ponzillo, J. Saldivar
 Via Zoom: A. Avilez, L. Chavez, C. Jenkins, J. Lopez Mercedes, M. Macintyre, J. Marr
 Via Zoom: J. Avila, V. Castaneda, C. Cecil, M. Coyne, M. Dela Cruz, D. Durango, H. Gillette, A. Gonis, A. Gonzalez, J. Harman, V. Hectic, J. Huskey, J. Lopez Mercedes, M. Kimmel, A. Morales, D. Roper, T. Vu

The meeting was called to order by D. Peraza, CIC Vice Chair, at 2:07 p.m.

Assembly Bill (AB) 2449 allows members of legislative bodies to participate remotely if there is “just cause” or “emergency circumstances. J. Lamb and J. Schlossman notified the membership that they would attend the meeting virtually due to “just cause”.

CIC membership voted and approved J. Lamb and J. Schlossman’s virtual attendance.

- Mover:** D. Dumon
Seconded by: D. Khalid
Ayes: L. Derr, M. Dinh-Mahavongtrakul, D. Dumon, Z. Fish, J. Gonzalez, L. Janus, D. Khalid, J. King, L. Macafee, S. Mathot, M. Morin, D. Peraza, J. Schlossman, G. Sweeney
Nays: None
Abstentions: None

I. Approval of Additions or Corrections to Agenda

No additions or corrections were made to the agenda.

II. Public Comments

A. Gates expressed her concerns regarding the development of noncredit real estate courses under the Vocational Business (VBUS) subject area.

J. Kennedy welcomed the committee to the School of Continuing Education (SCE), expressing his appreciation for the collaboration and noting that it is a pleasure to host the Curriculum and Instruction Council (CIC) twice each semester.

H. Kim noted that the School of Continuing Education (SCE) serves a diverse group of learners, including students from Santiago Canyon College (SCC). He added that a Correspondence Education (CE) task force has been established to revise the CE addendum and address faculty concerns.

D. Peraza expressed his appreciation to the host for their warm welcome.

III. Approval of Minutes

The Minutes from October 13, 2025 were approved.

Mover: D. Khalid

Seconded by: D. Peraza

Ayes: L. Derr, M. Dinh-Mahavongtrakul, D. Dumon, Z. Fish, J. Gonzalez, L. Janus, D. Khalid, J. King, J. Lamb, L. Macafee, S. Mathot, M. Morin, D. Peraza, J. Schlossman, G. Sweeney

Nays: None

Abstentions: None

IV. Curriculum

See comments and approvals in subsequent pages.

V. Course Materials

P. Canzona clarified that textbooks listed in the Course Materials tab in CurriQunet that are more than five (5) years old must include a clear rationale. She emphasized that simply stating the text is the most recent edition is insufficient; instead, a stronger justification, such as the text being a classic or foundational work, must be provided. She also highlighted that the Assignments tab is sometimes viewed as a “hidden treasure” by CSU and UC reviewers. In light of this, more detailed information in the assignments section to support the content and objectives can help earn course approval.

K. Robinson added that, due to recent updates to the Chancellor’s Office Curriculum Inventory (COCI), examples of in-class reading and writing assignments are now required. As a result, greater specificity will be necessary in the Methods of Instruction tab.

Discussion ensued.

VI. Program Maps

M. Macintyre gave a presentation on program maps, explaining that counselors are currently updating maps that date back to 2018–2019. She emphasized the goal of fostering collaboration and creating a consistent process for maintaining up-to-date program maps. M. Macintyre noted that the purpose of program maps is to provide students with a clear, easy-to-follow overview of their educational pathway. Additionally, the maps will serve as outreach tools for departments and will be easily accessible through the Santa Ana College (SAC) website. She also discussed the alignment of program mapping with strategic initiatives, such as Guided Pathways, SAC Completion Goals and SEAP, and highlighted the implementation process, the collaborative development approach, and faculty expectations.

Discussion followed.

VII. Chair's Report

a. Bachelor's Workgroup – Initial Meeting – November 3, 2025 at 1:00 p.m. via Zoom

K. Robinson announced that the Bachelor's Workgroup will meet on November 3rd and invited anyone interested in participating in the discussion to contact her for the Zoom link.

b. Apprenticeship Courses and Programs – *Item was tabled.*

i. Cross-Listing

ii. Department of Labor (DOL) vs. Department of Apprenticeship Standards (DAS) Approval

VIII. Discussion Item

a. Course Outline of Record (COR) and Course Objectives Numbering in META – *Item was tabled.*

IX. Action Item

a. Baccalaureate Upper-Level General Education Courses

K. Robinson and D. Peraza presented three different limitation-of-enrollment criteria options for the Baccalaureate Upper-Level General Education courses. D. Peraza asked committee members to discuss these options with their constituents and share their preferences at the November 10th CIC meeting.

Meeting adjourned at 4:04 p.m.

IV.a. **CONSENT AGENDA from TECHNICAL COMMITTEE**

Items 1 – 5 were approved.

Mover: D. Dumon

Seconded by: D. Khalid

Ayes: L. Derr, M. Dinh-Mahavongtrakul, D. Dumon, Z. Fish, J. Gonzalez, L. Janus, D. Khalid, J. King, J. Lamb, L. Macafee, S. Mathot, M. Morin, D. Peraza, J. Schlossman, G. Sweeney

Nays: None

Abstentions: None

Revised Courses without Catalog Changes

None to review

Revised Courses with Minor Catalog Changes

None to review

Course Deactivations

1. Digital Media 157, Directing for Single-Camera Production
2. Theatre Arts 157, Directing for Single-Camera Production

Course Enrollment Maximums

None to review

Distance Education Revisions Only

None to review

Course Student Learning Outcomes (SLOs) Revisions Only

None to review

Course Materials Revisions Only

3. English C1000, Academic Reading and Writing

Revised programs with Minor Catalog Changes

None to review

Program Deletion

4. Associate in Science in Chemistry Emphasis
5. Associate in Science in Geology Emphasis

Program SLO Revisions

None to review

IV.b. CURRICULUM ITEMS

DISCUSSION ITEMS (1st READINGS)

Items 6 – 177 were discussed.

Item 141 was submitted under an incorrect proposal and will be reassigned to the appropriate program heading.

Mover: D. Dumon
Seconded by: D. Khalid
Ayes: L. Derr, M. Dinh-Mahavongtrakul, D. Dumon, Z. Fish, J. Gonzalez, L. Janus, D. Khalid, J. King, J. Lamb, L. Macafee, S. Mathot, M. Morin, D. Peraza, J. Schlossman, G. Sweeney
Nays: None
Abstentions: None

New Courses

6. Art 235, Anatomical Drawing
 - a. Prerequisite
 - b. Distance Education
7. Automotive Technology 105, Automotive Workplace Skills
 - a. Distance Education
8. Automotive Technology 300, Introduction to Automotive Manufacturers
 - a. Prerequisite
 - b. Limitation of Enrollment
 - c. Distance Education
9. Business Applications 156, Canva
 - a. Distance Education
10. Business Applications 162, Cloud GIS with ArcGIS Online
 - a. Distance Education
11. Vocational – Fine Performing Arts 009B, Dance Laboratory II – Noncredit
 - a. Prerequisite
 - b. FOMA

Revised Courses

12. Automotive Technology 114A, Suspension and Steering Lecture
 - a. Distance Education
13. Automotive Technology 115A, Brakes Lecture
 - a. Distance Education
14. Automotive Technology 116A, Electrical Fundamentals Lecture
 - a. Distance Education
15. Automotive Technology 118A, Engine Performance Lecture
 - a. Distance Education
16. Automotive Technology 284, Automotive Emerging Technologies
 - a. Distance Education
17. Business Applications 100, Business Writing Skills
 - a. Distance Education
18. Business Applications 102, Professional Skills & Career Readiness
 - a. Distance Education
19. Business Applications 103, Business Mathematics
 - a. Distance Education

20. Business Applications 110, Computer Keyboarding Skills
 - a. Distance Education
21. Business Applications 115, Computer Keyboarding Speed and Accuracy Development
 - a. Distance Education
22. Business Applications 125, Microsoft Word
 - a. Distance Education
23. Business Applications 126, Microsoft Outlook
 - a. Distance Education
24. Business Applications 127, Microsoft Teams
 - a. Distance Education
25. Business Applications 130, Introduction to Spanish Bilingual Interpreting
 - a. Distance Education
26. Business Applications 131, Business Interpretation and Translation - Spanish / English
 - a. Distance Education
27. Business Applications 132, Medical Interpretation and Translation - Spanish / English
 - a. Distance Education
28. Business Applications 140, Introduction to Vietnamese Bilingual Interpreting
 - a. Distance Education
29. Business Applications 141, Business Interpretation and Translation - Vietnamese / English
 - a. Distance Education
30. Business Applications 142, Medical Interpretation and Translation - Vietnamese / English
 - a. Distance Education
31. Business Applications 146, Computer Fundamentals
 - a. Distance Education
32. Business Applications 147, Microsoft Windows, OneDrive & OneNote
 - a. Distance Education
33. Business Applications 149, Technology for Interpreters & Translators
 - a. Distance Education
34. Business Applications 153, LinkedIn & Social Media Applications
 - a. Distance Education
35. Business Applications 154, Google Analytics & SEO Applications
 - a. Distance Education
36. Business Applications 155, WordPress
 - a. Distance Education
37. Business Applications 158, Introduction to Drones
 - a. Distance Education
38. Business Applications 159, Drones for Mapping
 - a. Distance Education
39. Business Applications 160, Microsoft Designer – AI Design
 - a. Distance Education
40. Business Applications 161, Drones & The Law
 - a. Distance Education
41. Business Applications 163, Adobe Acrobat
 - a. Distance Education
42. Business Applications 164, Adobe Photoshop
 - a. Distance Education
43. Business Applications 165, Adobe Express – Generative AI Design
 - a. Distance Education
44. Business Applications 166, Adobe Illustrator
 - a. Distance Education

45. Business Applications 168, Adobe Firefly – Generative AI Images
 - a. Distance Education
46. Business Applications 169, Adobe Dreamweaver – Web Design, SEO
 - a. Distance Education
47. Business Applications 170, Adobe InDesign – Page Layout
 - a. Distance Education
48. Business Applications 171, Adobe Premiere Pro – Video Editing
 - a. Distance Education
49. Business Applications 172, Adobe After Effects
 - a. Distance Education
50. Business Applications 173, Adobe Animate
 - a. Distance Education
51. Business Applications 179, Microsoft Office (Word, Excel, PowerPoint)
 - a. Distance Education
52. Business Applications 181, Mobile & AI Apps for Business
 - a. Distance Education
53. Business Applications 182, Google Apps & Google Drive
 - a. Distance Education
54. Business Applications 188, Microsoft Excel
 - a. Distance Education
55. Business Applications 189, Advanced Microsoft Excel
 - a. Distance Education
56. Business Applications 190, Microsoft PowerPoint
 - a. Distance Education
57. *Child Development C1000, Child Growth and Development
 - a. Distance Education
58. *Computer Science 100, Computer, AI, & Society
 - a. Distance Education
59. Computer Science 114, Python Programming
 - a. Distance Education
60. *Computer Science 120, Introduction to Programming
 - a. Prerequisite
 - b. Distance Education
61. *Computer Science 121, Programming Concepts
 - a. Prerequisite
 - b. Distance Education
62. *Computer Science 131, Data Structures Concepts
 - a. Prerequisite
 - b. Distance Education
63. Computer Science 214, AI Developer I: Coding and Workflow using GenAI and LLMs
 - a. Distance Education
64. Computer Science 215, Advanced Python Programming
 - a. Prerequisite
 - b. Distance Education
65. Computer Science 248, Advanced Cloud Database Management
 - a. Distance Education
66. Counseling 175, Social Work and Human Services Fieldwork
 - a. Prerequisite
 - b. Corequisite
 - c. Distance Education

67. Criminal Justice 101H, Honors Introduction to Criminal Justice
 - a. Prerequisite
 - b. Honors
 - c. Distance Education
68. Criminal Justice 103, Concepts of Criminal Law
 - a. Distance Education
69. Criminal Justice 103H, Honors Concepts of Criminal Law
 - a. Prerequisite
 - b. Honors
 - c. Distance Education
70. Criminal Justice 107, Principles and Procedures in the Criminal Justice System
 - a. Distance Education
 - b. Cross Listing: PARA 107
71. Criminal Justice 109H, Honors Community Interaction
 - a. Prerequisite
 - b. Honors
 - c. Distance Education
72. Criminal Justice 205, Criminal Investigation Principles
 - a. Distance Education
73. Criminal Justice Academies 066, Basic Course Requalification
 - a. Prerequisite
74. Dance 133A, Musical Theatre Dance Techniques I
 - a. Recommended Preparation
 - b. Distance Education
75. Dance 140A, Dance Repertory Workshop I
76. Dance 201A, Ballet I
 - a. Distance Education
77. Dance 201B, Ballet II
 - a. Recommended Preparation
 - b. Distance Education
78. Dance 202A, Choreography I
 - a. Recommended Preparation
 - b. FOMA
79. Dance 202B, Choreography II
 - a. Prerequisite
 - b. Recommended Preparation
 - c. FOMA
80. Dance 219A, Jazz Dance I
 - a. FOMA
81. Dance 219B, Jazz Dance II
 - a. Recommended Preparation
 - b. FOMA
82. Diesel Electric Transportation Technology 181, Introduction to Preventative Maintenance Inspection
 - a. Distance Education
83. *English C1000E, Academic Reading and Writing
 - a. Prerequisite
 - b. Distance Education
 - c. General Education: Plan 1: 1A; Plan 2: 1A
84. Fire Academy 008, Biddle Physical Ability Test (PAT)
85. Fire Academy 018A, Firefighter I Physical Ability Practice (Exam)

86. Fire Academy 029, Public Safety Wellness and Fitness-Operation and Safety Training
 - a. Distance Education
87. Fire Academy 076A, High Angle Rope Rescue
 - a. FOMA
88. Fire Academy 079B, AH-330 Strike Team/Task Force Leader – All Hazards (32 Hours)
 - a. Prerequisite
 - b. FOMA
89. Fire Academy 079D, S-440 Planning Section Chief
 - a. Prerequisite
 - b. FOMA
90. Fire Academy 080B, S-190 Introduction to Wildland Fire Behavior
 - a. FOMA
91. Fire Officer Training 061, Fire Apparatus Driver/Operator 1B: Pumping Apparatus Operations
 - a. Prerequisite
 - b. FOMA
92. Fire Officer Training 079C, AH-330 Strike Team/Task Force Leader – All Hazards
 - a. Prerequisite
 - b. FOMA
93. Geology 162, Geologic Field Studies of the Mojave Desert
94. Geology 164, Geologic Field Studies of the Eastern Sierra Nevada
95. Geology 170, Geologic Field Studies of the Anza-Borrego Desert State Park
96. Geology 171, Geology Field Studies of Sequoia and Kings Canyon National Parks
97. Music 145, Jazz Improvisation and Performance Workshop
 - a. Distance Education
98. Music 147, Digital Recording Studio Sound Design
 - a. Distance Education
99. Music 149, The Business of Music
 - a. Distance Education
100. Music 152, Beginning Audio Production
 - a. Distance Education
101. *Music 171, Concert Band
 - a. Distance Education
102. Music 175, Jazz Ensemble
 - a. Distance Education
103. *Music 176, Jazz Band
 - a. Distance Education
104. *Music 181, Chamber Orchestra
 - b. Distance Education
105. Music 189, Guitar Ensemble
 - a. Distance Education
106. *Music 213, Music Theory III
 - a. Prerequisite
 - b. Distance Education
107. Music 215A, Applied Music (Advanced Private Instruction)
 - a. Prerequisite
 - b. Distance Education
108. Music 216, Advanced Harmony and Composition I
 - a. Prerequisite
 - b. Distance Education

- 109. Music 217, Advanced Harmony and Composition II
 - a. Prerequisite
 - b. Distance Education
- 110. Music 241, Chamber Music Ensemble
 - a. Distance Education
- 111. Music 271, Symphonic Band
 - a. Distance Education
- 112. Nursing-Registered 272, Complex Concepts
 - a. Prerequisite
 - b. Corequisite
 - c. Distance Education
- 113. Paralegal 107, Principles and Procedures in the Criminal Justice System
 - a. Distance Education
 - b. Cross Listing: CJ 107
- 114. Paralegal 135, Bankruptcy Law and Procedure
 - a. Distance Education
- 115. Pharmacy Technology 048, Introduction to Pharmacy Technology
 - a. Distance Education
- 116. Pharmacy Technology 056, Pharmacy Operations
 - a. Prerequisite
 - b. Distance Education
- 117. Speech-Language Pathology Assistant 118, Introduction to Speech-Language Pathology Assisting
 - a. Distance Education
- 118. Speech-Language Pathology Assistant 119, Speech-Language and Hearing Development Across the Life Span
 - a. Distance Education
- 119. Speech-Language Pathology Assistant 120, Speech-Language Pathology Clinical Management and Procedures
 - a. Prerequisite
 - b. Distance Education
- 120. Speech-Language Pathology Assistant 160, Introduction to Communicative Disorders and Treatment
 - a. Distance Education
- 121. Speech-Language Pathology Assistant 180, Speech-Language Pathology Screening Processes and Intervention Procedures
 - a. Prerequisite
 - b. Distance Education
- 122. Speech-Language Pathology Assistant 190, Speech-Language Pathology Assistant Clinical Fieldwork I
 - a. Prerequisite
 - b. Corequisite
 - c. Distance Education
- 123. Speech-Language Pathology Assistant 200, Adult and Geriatric Communication Disorders
 - a. Prerequisite
 - b. Distance Education
- 124. Theatre Arts 109, Stage Management
 - a. Distance Education
- 125. *Theatre Arts 110, Acting Fundamentals
 - a. Distance Education
- 126. Theatre Arts 117, Introduction to Technical Theatre
 - a. Distance Education

- 127. Theatre Arts 128, Introduction to Sound Design
 - a. Distance Education
- 128. Theatre Arts 130, Introduction to Lighting Design
 - a. Distance Education
- 129. Theatre Arts 152, Tour Ensemble
 - a. Distance Education
- 130. Theatre Arts 161, Tour Ensemble II
 - a. Prerequisite
 - b. Distance Education
- 131. Theatre Arts 162, Tour Ensemble III
 - a. Prerequisite
 - b. Distance Education
- 132. Theatre Arts 163, Tour Ensemble IV
 - a. Prerequisite
 - b. Distance Education
- 133. Theatre Arts 166, Fundamentals of Programming
 - a. Distance Education
- 134. Theatre Arts 167, Automated Lighting Instruments
 - a. Distance Education
- 135. Theatre Arts 177, Principles of Playwriting
 - a. Distance Education
- 136. Theatre Arts 178, Musical Theatre Techniques
 - a. Distance Education
- 137. Theatre Arts 186, Voice for the Actor
 - a. Distance Education
- 138. Theatre Arts 190, Improvisation for Stage and Screen
 - a. Distance Education
- 139. Welding 240, Structural Welding SMAW
 - a. Recommended Preparation
 - b. Distance Education

New Programs

- 140. Associate in Science in Physics 2.0 for Transfer
- 141. Banking & Finance Certificate of Achievement – **Moved to Revised Programs**
- 142. Introduction to Dance – Level I Series Certificate of Achievement
- 143. Introduction to Dance – Level II Series Certificate of Achievement

Revised Programs

- 144. Associate in Arts in Digital Publishing
- 145. Associate in Arts in Library Technology
- 146. Associate in Arts in Microsoft Office Professional
- 147. Associate in Arts in Music
- 148. Associate in Arts in Office Management
- 149. Associate in Science in Automotive Technology
- 150. Associate in Science in Business Applications and Technology
- 151. Associate in Science in Criminal Justice Option
- 152. Associate in Science in Engineering CAD Drafting
- 153. Associate in Science in Engineering Civil Drafting and Design
- 154. Associate in Science in Engineering Civil Technology
- 155. Associate in Science in Engineering Mechanical Drafting and Design

156. Associate in Science in Vietnamese / English Interpretation and Translation
157. Associate in Science in Welding Technology
158. Adobe Applications for Business Certificate of Achievement
159. Adobe Web Projects for Business Certificate of Achievement
160. Chassis Service option Certificate of Achievement
161. Commercial Art: Mural & Illustration Certificate of Achievement
162. Computer Fundamentals for Business Certificate of Achievement
163. Computer Programming Certificate of Achievement
164. Digital Design for Business Certificate of Achievement
165. Drone Technology Certificate of Achievement
166. Engine Service Option Certificate of Achievement
167. Engineering CAD Drafting Certificate of Achievement
168. Engineering Civil Drafting and Design Certificate of Achievement
169. Engineering Civil Technology Certificate of Achievement
170. Engineering Mechanical Drafting and Design Certificate of Achievement
171. Entrepreneurship and Small Business Certificate of Achievement
172. Library Technology Certificate of Achievement
173. Medium / Heavy Truck Service Certificate of Achievement
174. Microsoft Office Professional Certificate of Achievement
175. Office Management Certificate of Achievement
176. Pathway to Law School Certificate of Achievement
177. Spanish / English Interpretation and Translation Certificate of Achievement

IV.c. CURRICULUM ITEMS
ACTION ITEMS (2nd READINGS)

Items 178 – 191 were approved.

Mover: L. Macafee
Seconded by: D. Dumon
Ayes: L. Derr, M. Dinh-Mahavongtrakul, D. Dumon, Z. Fish, J. Gonzalez, L. Janus, H. Kim, J. King, J. Lamb, L. Macafee, S. Mathot, M. Morin, D. Peraza, J. Schlossman, G. Sweeney
Nays: None
Abstentions: None

Items 186 and 191 with prerequisites were approved.

Mover: D. Dumon
Seconded by: L. Macafee
Ayes: L. Derr, M. Dinh-Mahavongtrakul, D. Dumon, Z. Fish, J. Gonzalez, L. Janus, H. Kim, J. King, J. Lamb, L. Macafee, S. Mathot, M. Morin, D. Peraza, J. Schlossman, G. Sweeney
Nays: None
Abstentions: None

Items 192 – 234 were approved.

Mover: D. Dumon
Seconded by: L. Macafee
Ayes: L. Derr, M. Dinh-Mahavongtrakul, D. Dumon, Z. Fish, J. Gonzalez, L. Janus, H. Kim, J. King, J. Lamb, L. Macafee, S. Mathot, M. Morin, D. Peraza, J. Schlossman, G. Sweeney
Nays: None
Abstentions: None

Items 192 – 194, 213 – 214, 216, 218 – 219, 225 – 226 229 – 230, 232 and 234 with prerequisites, corequisites and recommended preparation were approved.

Mover: L. Macafee
Seconded by: D. Dumon
Ayes: L. Derr, M. Dinh-Mahavongtrakul, D. Dumon, Z. Fish, J. Gonzalez, L. Janus, H. Kim, J. King, J. Lamb, L. Macafee, S. Mathot, M. Morin, D. Peraza, J. Schlossman, G. Sweeney
Nays: None
Abstentions: None

Items 235 – 238 were approved.

Mover: L. Macafee
Seconded by: H. Kim
Ayes: L. Derr, M. Dinh-Mahavongtrakul, D. Dumon, Z. Fish, J. Gonzalez, L. Janus, H. Kim, J. King, J. Lamb, L. Macafee, S. Mathot, M. Morin, D. Peraza, J. Schlossman, G. Sweeney
Nays: None
Abstentions: None

Items 239 – 256 were approved.

Mover: D. Dumon
Seconded by: J. Gonzalez
Ayes: L. Derr, M. Dinh-Mahavongtrakul, D. Dumon, Z. Fish, J. Gonzalez, L. Janus, H. Kim, J. King, J. Lamb, L. Macafee, S. Mathot, M. Morin, D. Peraza, J. Schlossman, G. Sweeney
Nays: None
Abstentions: None

New Courses

- 178. Accounting 015, Education and Financial Pathways for Justice-Impacted Students
 - a. Distance Education
- 179. Accounting 207, Data Analytics for Accounting & Business Majors
 - a. Distance Education
- 180. Banking 100, Introduction to Banking & Finance
 - a. Distance Education
- 181. Banking 101, Deposit Systems & Operations
 - a. Distance Education
- 182. Banking 102, Lending Practices
 - a. Distance Education
- 183. Banking 103, Regulatory & Compliance in Banking
 - a. Distance Education
- 184. Banking 104, Customer Service in Financial Settings
 - a. Distance Education
- 185. Banking 105, Technology for Banking & Finance
 - a. Distance Education
- 186. Environmental Studies 370, Environmental Impacts of Industrial Development
 - a. Prerequisite
 - b. Distance Education
- 187. High School Subjects - Other 640, Vietnamese 1 – Noncredit
 - a. Distance Education
- 188. High School Subjects – Natural Sciences 172, Environmental Science 1 – Noncredit
 - a. Distance Education
- 189. High School Subjects – Natural Sciences 173, Environmental Science 2 – Noncredit
 - a. Distance Education
- 190. Information Studies 301, Academic Research and Information Literacy
 - a. Distance Education
- 191. Vocational – Fine Performing Arts 009A, Dance Laboratory I – Noncredit
 - a. Prerequisite
 - b. FOMA

Revised Courses

- 192. Child Development 206, Curriculum and Intervention Strategies for Children with Disabilities or Delays
 - a. Prerequisite
 - b. Distance Education
- 193. Child Development 296, Practicum – Student Teaching Field Experience
 - a. Prerequisite
 - b. Distance Education

194. *Child Development 297, Analyzing and Applying Teacher Strategies in the Classroom
 - a. Prerequisite
 - b. Recommended Preparation
 - c. Distance Education
195. Counseling 307, College Success Skills – Noncredit
 - a. Distance Education
196. Criminal Justice 102, Introduction to Corrections
 - a. Distance Education
197. Criminal Justice 105, Legal Aspects of Evidence
 - a. Distance Education
198. Criminal Justice 106, Coroner Death Investigations
 - a. Distance Education
199. Criminal Justice 108, Crime Scene Investigation
 - a. Distance Education
200. Criminal Justice 109, Community Interaction
 - a. Distance Education
201. Criminal Justice 110, Street Gangs
 - a. Distance Education
202. Criminal Justice 148, Report Writing for Criminal Justice Personnel
 - a. Recommended Preparation
 - b. Distance Education
203. Criminal Justice 209, Organized Crime
 - a. Distance Education
204. Criminal Justice 210, Drug Abuse and Criminal Justice
 - a. Distance Education
205. Criminal Justice 220, Juvenile Delinquency and Control
 - a. Distance Education
206. Fashion Design and Merchandising 058, Decorative Apparel
 - a. Distance Education
207. Fashion Design and Merchandising 080, Embroidery
 - a. Distance Education
208. Fashion Design and Merchandising 081L, Fabric Printing Lab
 - a. Corequisite
209. Fashion Design and Merchandising 101, Buying and Merchandising
 - a. Distance Education
210. Fashion Design and Merchandising 102, Promotion and Coordination
 - a. Distance Education
211. Fashion Design and Merchandising 103, Fashion Selection
 - a. Distance Education
212. Fashion Design and Merchandising 104, Textile Fibers and Fabrics
 - a. Distance Education
213. Fashion Design and Merchandising 105AL, Beginning Sewing Laboratory
 - a. Corequisite
214. Fashion Design and Merchandising 105B, Intermediate Sewing
 - a. Recommended Preparation
 - b. Distance Education
215. Fashion Design and Merchandising 107, Custom Tailoring
 - a. Distance Education

- 216. Fashion Design and Merchandising 110, Corset Construction
 - a. Recommended Preparation
 - b. Distance Education
- 217. Fashion Design and Merchandising 111A, Fashion Illustration Techniques
 - a. Distance Education
- 218. Fashion Design and Merchandising 111AL, Computer Fashion Laboratory
 - a. Corequisite
- 219. Fashion Design and Merchandising 113, Fashion Draping
 - a. Corequisite
 - b. Distance Education
- 220. Fashion Design and Merchandising 114, 3D Design
 - a. Distance Education
- 221. Fashion Design and Merchandising 114C, 3D Design – Swimwear
 - a. Distance Education
- 222. Fashion Design and Merchandising 114D, 3D Design – Denim
 - a. Distance Education
- 223. Fashion Design and Merchandising 125, Visual Display Merchandising
 - a. Distance Education
- 224. Fashion Design and Merchandising 212, Advanced Draping
 - a. Distance Education
- 225. Fashion Design and Merchandising 215, Intermediate Computer Fashion Illustration
 - a. Recommended Preparation
 - b. Distance Education
- 226. Fashion Design and Merchandising 216, Computerized Garment Pattern Drafting
 - a. Recommended Preparation
 - b. Distance Education
- 227. Fire Academy 071A, Ventilation Review
 - a. FOMA
- 228. Fire Officer Training 050, Community Emergency Response Team
 - a. FOMA
- 229. Fire Officer Training 060, Fire Apparatus Driver/Operator 1A: Driver/Operator
 - a. Prerequisite
 - b. FOMA
- 230. Fire Technology 121L, Physical Fitness for Public Safety Personnel – Performance and Assessment
 - a. Corequisite
 - b. Distance Education
- 231. High School Subjects – Arts 601, Music Theory 1 – Noncredit
 - a. Distance Education
- 232. Manufacturing Technology 184, Advanced CNC Mill Set Up and Operation
 - a. Prerequisite
 - b. Corequisite
 - c. Distance Education
- 233. Theatre Arts 165, Intermediate Stage Lighting
 - a. Distance Education
- 234. Welding 132, Introduction to Gas Tungsten Arc Welding
 - a. Recommended Preparation
 - b. Distance Education

New Programs

- 235. Associate of Arts in Elementary Teacher Education: Integrated Programs for Transfer
- 236. Early Childhood Education Apprenticeship Program Certificate of Achievement
- 237. Foundation of Commercial Dance - Level 1 Certificate of Completion – Noncredit
- 238. Foundation of Commercial Dance - Level 2 Certificate of Completion – Noncredit

Revised Programs

- 239. Associate of Arts in Child Development – Emphasis in Early Childhood and Elementary Teacher Preparation
- 240. Associate of Arts in Child Development – Emphasis in Early Childhood Education Teacher Preparation
- 241. Associate of Arts in Child Development – Emphasis in Expanded Learning and Recreation
- 242. Associate of Arts in Elementary Teacher Preparation (Pre-Professional)
- 243. Child Care Administration and Leadership Certificate of Achievement
- 244. Developmentally Appropriate Discipline & Behavior Guidance for Young Children Certificate of Achievement
- 245. Early Childhood Associate Teacher Certificate of Achievement
- 246. Early Childhood Education Teacher Certificate of Achievement
- 247. Expanded Learning and Recreation Program Leader Certificate of Achievement
- 248. Gas Tungsten Arc Welding Certificate of Achievement
- 249. Infant and Toddler Education and Development Certificate of Achievement
- 250. Legal Office Interpreting Spanish Certificate of Achievement
- 251. Legal Office Interpreting Vietnamese Certificate of Achievement
- 252. Legal Office Technician Certificate of Achievement
- 253. Secondary Education (Pre-Professional) Certificate of Achievement
- 254. STEAM (Science, Technology, Engineering, Arts, Math) for Early Childhood Educators Certificate of Achievement
- 255. Support for Students with Disabilities or Delays Certificate of Achievement
- 256. Trauma Informed Practices in Education Certificate of Achievement