



CURRICULUM and INSTRUCTION COUNCIL AGENDA

Santa Ana College Mission Statement

Santa Ana College inspires, transforms, and empowers a diverse community of learners.

10+1

1. Curriculum including establishing prerequisites and placing courses within disciplines.
2. Degree and certificate requirements;
3. Grading policies;
4. Educational program development;
5. Standards or policies regarding student preparation and success;
6. District and college governance structures, as related to faculty roles;
7. Faculty roles and involvement in accreditation processes, including self-study and annual reports;
8. Policies for faculty professional development activities;
9. Processes for program review;
10. Processes for institutional planning and budget development;
- +1. Other academic and professional matters as mutually agreed upon between the governing board and the academic senate

Curriculum Committee

Voting Members:

Chair/Vice Chair – Madeline Grant/Kristen Robinson
 Vice President of Academic Affairs – Jeffrey Lamb
 Dean – Sara Butler
 At Large Representative – Vacant
 Business – Dori Dumon
 Continuing Education – Henry Kim
 Counseling – Daniel Peraza
 Fine & Performing Arts – Jacqueline Schlossman
 Humanities – Zachary Fish
 Human Services – Wendy Wang
 Kinesiology – Brian Sos
 Library – Luis Pedroza
 Mathematics – Justin Tolentino
 Health Sciences – Catherine Emley
 Sciences – Minhan Dinh
 Social Sciences – Kristen Guzman
 Student Representative – Vinh Nguyen/Christopher Fesler (Alternate)
 Student Services – Vacant
 Technology – David Roper

Non-Voting Members:

Articulation Officer – Paula Canzona
 Matriculation Representative – Luz Fernandez
 Curriculum Specialist – Anh-Phuong Tran
 Curriculum Specialist – Reyes Vazquez

Monday, October 2, 2023 | 2:00 PM | Room JSC 219 – 1, 2, 3 & 4

- I. **Approval of Additions or Corrections to Agenda**
- II. **Public Comments** (Three-minute time limit)
- III. **Approval of Minutes** (Refer to Minutes from September 18, 2023)
- IV. **Curriculum**
- V. **Plan A – Ethnic Studies – First Read**
- VI. **CIC Chair’s Report**
- VII. **Division Reports**
- VIII. **Announcements**
Quadrennials: Courses and Programs – Due October 16, 2023
October 16, 2023 meeting will be held at CEC Rooms F 101/102
- IX. **Other**

IV.a. CONSENT AGENDA from TECHNICAL COMMITTEE

Revised Courses without Catalog Changes

None to review

Revised Courses with Minor Catalog Changes

None to review

Course Deactivations

1. Education 205, Personal Proficiency in Educational Technologies for Elementary Teachers
2. Library Technology 053, Library Internship
3. Mathematics 145, Finite Mathematics

Removal of Deactivated Courses from General Education Plans

None to review

Course Student Learning Outcomes (SLOs) Revisions Only

None to review

Course Materials Revisions Only

None to review

Revised programs

None to review

Program Deletion

None to review

Program SLO Revisions

None to review

IV.b. CURRICULUM ITEMS

DISCUSSION ITEMS (1st READINGS)

New Courses

4. Vocational – Automotive 672, Engine Repair
 - a. Recommended Preparation
 - b. FOMA

Revised Courses

5. *Biology 211, Cellular and Molecular Biology
 - a. Prerequisite
 - b. Distance Education
6. Digital Media 256, Intermediate Motion Picture Technical Production
 - a. Recommended Preparation
 - b. Distance Education
7. Digital Media 257, Advanced Motion Picture Technical Production
 - a. Recommended Preparation
 - b. Distance Education
8. Digital Media 265, Documentary Film Production
 - a. Recommended Preparation
 - b. Distance Education
9. Engineering 012, Civil/Architectural Blueprint Reading
 - a. Distance Education
10. Engineering 100A, Introduction to Engineering
 - a. Distance Education
11. Engineering 183, AutoCAD I
 - a. Distance Education
12. Engineering 184, AutoCAD II
 - a. Distance Education
13. Engineering 185, Civil 3D
 - a. Distance Education
14. Engineering 235, Statics
 - a. Prerequisite
 - b. Distance Education
15. Engineering 240, Dynamics
 - a. Prerequisite
 - b. Distance Education
16. Mathematics 140S, College Algebra with Support
 - a. Prerequisite
 - b. Distance Education
17. *Mathematics 219, Statistics and Probability
 - a. Prerequisite
 - b. Distance Education
18. *Mathematics 219H, Honors Statistics and Probability
 - a. Prerequisite
 - b. Honors
 - c. Distance Education
19. Music 109, Reading and Making Music
 - a. Distance Education
20. Music 113A, Basic Musicianship Skills
 - a. Distance Education

21. Music 113B, Musicianship Skills
 - a. Prerequisite
 - b. Distance Education
22. Music 153, Video Game Music and Sound Design
 - a. Distance Education
23. Music 190, Introduction to ProTools
 - a. Distance Education
24. Theatre Arts 256, Intermediate Motion Picture Performance Production
 - a. Prerequisite
 - b. Distance Education
25. Vocational – Business 270, Introduction to Microsoft Outlook – Noncredit
 - a. Recommended Preparation
 - b. Distance Education
 - c. Correspondence Education
26. Vocational – Food 005, ServSafe® Food Handler – Noncredit
 - a. Distance Education
 - b. Correspondence Education
27. Vocational – Food 210, ServSafe® Food Protection Manager Certification Exam Preparation, Review, & Practice – Noncredit
 - a. Distance Education
 - b. Correspondence Education
28. Vocational – Food 212, Baking & Pastry Basics – Noncredit
 - a. FOMA
29. Vocational – Food 214, Introduction to Bread Making – Noncredit
 - a. Corequisite
 - b. FOMA
30. Vocational – Food 216, Introduction to Cakes and Decorating – Noncredit
 - a. Corequisite
 - b. FOMA

New Programs

None to review

Revised Programs

31. Associate in Science in Nursing Degree Pre-Nursing for the Bachelor's Degree in Nursing
32. Associate in Science in Nursing-Registered Nursing
33. Screen Printing and Embroidery Certificate of Proficiency

IV.c. CURRICULUM ITEMS
ACTION ITEMS (2nd READINGS)

New Courses

None to review

Revised Courses

34. English As a Second Language 610, Grammar for Better Writing I – Noncredit
 - a. Recommended Preparation
 - b. Distance Education
 - c. Correspondence Education
35. English As a Second Language 611, Grammar for Better Writing II – Noncredit
 - a. Distance Education
 - b. Correspondence Education
36. English As a Second Language 612, College Reading and Writing I – Noncredit
 - a. Distance Education
 - b. Correspondence Education
37. English As a Second Language 613, College Reading and Writing II – Noncredit
 - a. Distance Education
 - b. Correspondence Education
38. Digital Media 142, Acting for the Camera
 - a. Cross Listing: THEA 113
 - b. Distance Education
39. Digital Media 260, Lighting Fundamentals
 - a. Cross Listing: THEA 133
 - b. Distance Education
40. High School Subjects 221, Study Skills 1 – Noncredit
 - a. Distance Education
 - b. Correspondence Education
41. High School Subjects 222, Study Skills 2 – Noncredit
 - a. Distance Education
 - b. Correspondence Education
42. *Mathematics 140, College Algebra
 - a. Prerequisite
 - b. Distance Education
43. Photography 291, Wedding and Quinceañera Photography
 - a. Prerequisite
 - b. Distance Education
44. Theatre Arts 113, Acting for the Camera
 - a. Cross Listing: DM 142
 - b. Distance Education
45. Theatre Arts 133, Lighting Fundamentals
 - a. Cross Listing: DM 260
 - b. Distance Education
46. Theatre Arts 179, Musical Theatre Workshop
 - a. Prerequisite
 - b. Distance Education
47. Theatre Arts 180, Intermediate Musical Theatre Techniques
 - a. Prerequisite
 - b. Distance Education

- 48. Theatre Arts 181, Intermediate Musical Theatre Workshop
 - a. Prerequisite
 - b. Distance Education

New Programs

None to review

Revised Programs

- 49. Culinary Arts Foundation Certificate of Achievement