



1530 W. 17<sup>th</sup> St, Santa Ana, CA 92706

**AGENDA**  
**CURRICULUM and INSTRUCTION COUNCIL**

**Monday, May 22, 2023**

**2:00 pm**

**Campus Location: A – 130**

- I. Approval of Additions or Corrections to Agenda**
- II. Public Comments** (Three-minute time limit)
- III. Approval of Minutes** (Refer to Minutes from May 8, 2023)
- IV. Curriculum**
- V. New Discipline for Ethnic Studies Department: American Indian/Native American Studies (NAIS) and Renaming Black Studies to African American/Black Studies – R. Vallejo**
- VI. First Reading: Administrative Regulations and Board Policies**
  - a. AR 4100 Graduation Requirements for Degrees and Certificates**
  - b. BP 4100 Graduation Requirements for Degrees and Certificates**
- VII. Second Reading: Administrative Regulations and Board Policies**
  - a. AR 4230 Grading and Academic Record Symbols**
  - b. AR 4235 Credit for Prior Learning**
  - c. BP 4235 Credit for Prior Learning**
- VIII. First Reading: Reporting of Pass/No Pass on Course Outline of Record – D. Peraza**
- IX. Reports and Announcements**
  - a. Quadrennials: Courses and Programs – Due October 16, 2023**
  - b. Honor Course Prerequisite**
  - c. Catalog Workgroup**
- X. Other**

#### **IV.a. CONSENT AGENDA from TECHNICAL COMMITTEE**

##### **Revised Courses without Catalog Changes**

None to review

##### **Revised Courses with Minor Catalog Changes**

None to review

##### **Course Deactivations**

None to review

##### **Removal of Deactivated Courses from General Education Plans**

None to review

##### **Course Student Learning Outcomes (SLOs) Revisions Only**

None to review

##### **Course Materials Revisions Only**

None to review

##### **Revised programs**

None to review

##### **Program Deletion**

None to review

##### **Program SLO Revisions**

None to review

10+1

(1) Curriculum including establishing prerequisites and placing courses within disciplines; (2) Degree and certificate requirements; (3) Grading policies; (4) Educational program development; (5) Standards or policies regarding student preparation and success; (6) District and college governance structures, as related to faculty roles; (7) Faculty roles and involvement in accreditation processes, including self-study and annual reports; (8) Policies for faculty professional development activities; (9) Processes for program review; (10) Processes for institutional planning and budget development; (11) Other academic and professional matters as mutually agreed upon between the governing board and the academic senate

## IV.b. CURRICULUM ITEMS

### **DISCUSSION ITEMS (1<sup>st</sup> READINGS)**

#### **New Course**

1. American Sign Language 110H, Honors American Sign Language I
  - a. Prerequisite
  - b. Honors
  - c. General Education: Plan A: C, Plan B: C2, Plan C: 6A
  - d. Distance Education
2. American Sign Language 111H, Honors American Sign Language II
  - a. Prerequisite
  - b. Honors
  - c. General Education: Plan A: C, Plan B: C2, Plan C: 3B and 6A
  - d. Distance Education
3. American Sign Language 210H, Honors American Sign Language III
  - a. Prerequisite
  - b. Honors
  - c. General Education: Plan A: C, Plan B: C2, Plan C: 3B and 6A
  - d. Distance Education

#### **Revised Courses**

4. Digital Media 103, History of Film to 1945
  - a. Distance Education
5. Digital Media 104, History of Film from 1945 to Present
  - a. Distance Education
6. Digital Media 112, Introduction to Video Editing and Postproduction
  - a. Distance Education
7. Digital Media 140, Cinematography
  - a. Recommended Preparation
  - b. Distance Education
8. Digital Media 142, Acting for the Camera
  - a. Cross Listing: THEA 113
  - b. Distance Education
9. Digital Media 150, Producing and Directing
  - a. Recommended Preparation
  - b. Distance Education
10. Digital Media 260, Lighting Fundamentals
  - a. Cross Listing: THEA 133
  - b. Distance Education
11. Fire Officer Training 138, Fire Inspector 2C: Inspecting Fire & Life Safety Systems and Equip.
  - a. Prerequisite
  - b. Distance Education
12. \*High School Subjects – Math 154, Pre-Algebra A – Noncredit
  - a. Distance Education

10+1

(1) Curriculum including establishing prerequisites and placing courses within disciplines; (2) Degree and certificate requirements; (3) Grading policies; (4) Educational program development; (5) Standards or policies regarding student preparation and success; (6) District and college governance structures, as related to faculty roles; (7) Faculty roles and involvement in accreditation processes, including self-study and annual reports; (8) Policies for faculty professional development activities; (9) Processes for program review; (10) Processes for institutional planning and budget development; (11) Other academic and professional matters as mutually agreed upon between the governing board and the academic senate

- b. Correspondence Education
- 13. \*High School Subjects – Math 155, Pre-Algebra B – Noncredit
  - a. Distance Education
  - b. Correspondence Education
- 14. \*High School Subjects – Math 165, Algebra 2A – Noncredit
  - a. Distance Education
- 15. \*Mathematics 140, College Algebra
  - a. Prerequisite
  - b. Distance Education
- 16. Photography 194, Digital Workflow
  - a. Prerequisite
  - b. Distance Education
- 17. Theatre Arts 113, Acting for the Camera
  - a. Cross Listing: DM 142
  - b. Distance Education
- 18. Theatre Arts 133, Lighting Fundamentals
  - a. Cross Listing: DM 260
  - b. Distance Education
- 19. Theatre Arts 154, Performance Ensemble
  - a. Distance Education
- 20. Theatre Arts 155, Children's Theatre Ensemble
  - a. Distance Education
- 21. Theatre Arts 177, Principles of Playwriting
  - a. Distance Education
- 22. Vocational – Business 576, Systems and Networking Essentials
  - a. Recommended Preparation
  - b. Distance Education

### **New Programs**

None to review

### **Revised Programs**

- 23. Advanced Culinary Arts Certificate of Achievement

### **10+1**

(1) Curriculum including establishing prerequisites and placing courses within disciplines; (2) Degree and certificate requirements; (3) Grading policies; (4) Educational program development; (5) Standards or policies regarding student preparation and success; (6) District and college governance structures, as related to faculty roles; (7) Faculty roles and involvement in accreditation processes, including self-study and annual reports; (8) Policies for faculty professional development activities; (9) Processes for program review; (10) Processes for institutional planning and budget development; (11) Other academic and professional matters as mutually agreed upon between the governing board and the academic senate

#### IV.c. CURRICULUM ITEMS

##### **ACTION ITEMS** (2<sup>nd</sup> READINGS)

###### **New Courses**

24. Art 148, Introduction to Illustration
  - a. Corequisite
  - b. Distance Education
25. Art 248, Intermediate Illustration
  - a. Prerequisite
  - b. Distance Education
26. Criminal Justice Academies 006C, Controlling Force
  - a. Prerequisite
  - b. Distance Education
27. Criminal Justice Academies 008E, Emergency Response Team Supervisor/Manager
  - a. Recommended Preparation
  - b. Distance Education
28. Music 130, Vocal Production and Repertoire for Musical Theater
  - a. Distance Education
29. Vocational – Automotive 676, Automatic and Manual Transmissions & Transaxles – Noncredit
  - a. Recommended Preparation
  - b. FOMA
30. Vocational – Business 292, Global Business Professional (CGBP) Certification Exam Preparation & Practice – Noncredit
  - a. Distance Education
31. Vocational – Business 570, Information Technology (IT) Basics Tier 1 – Noncredit
  - a. Distanced Education
32. Vocational – Business 572, Information Technology (IT) Basics Tier 2 – Noncredit
  - a. Corequisite
  - b. Distance Education

###### **Revised Courses**

33. Automotive Technology 101A, Automotive Mechanical Operation
  - a. Distance Education
34. Automotive Technology 101B, Automotive Electrical Operation
  - a. Distance Education
35. Automotive Technology 115B, Brakes Lab
36. Automotive Technology 116B, Electrical Fundamentals Lab
37. Automotive Technology 118B, Engine Performance Lab
38. Automotive Technology 190, Automotive Manufacturer Exploration
  - a. Distance Education
39. Criminal Justice Academies 083B, Arrest and Control Techniques (ACT) Instructor Training
  - a. Prerequisite
40. Digital Media 115B, Advanced Single-Camera Production and Editing
  - a. Distance Education

10+1

(1) Curriculum including establishing prerequisites and placing courses within disciplines; (2) Degree and certificate requirements; (3) Grading policies; (4) Educational program development; (5) Standards or policies regarding student preparation and success; (6) District and college governance structures, as related to faculty roles; (7) Faculty roles and involvement in accreditation processes, including self-study and annual reports; (8) Policies for faculty professional development activities; (9) Processes for program review; (10) Processes for institutional planning and budget development; (11) Other academic and professional matters as mutually agreed upon between the governing board and the academic senate

41. Digital Media 121, Intermediate Screenwriting for Digital Media
  - a. Recommended Preparation
  - b. Distance Education
42. Digital Media 123, Advanced Screenwriting for Digital Media
  - a. Recommended Preparation
  - b. Distance Education
43. Digital Media 125, Cooperative Work Experience- Occupational
  - a. Distance Education
44. Digital Media 130, Broadcasting for News & Sports
  - a. Recommended Preparation
  - b. FOMA
45. \*History 120, The United States to 1877
  - a. Distance Education
46. \*History 120H, Honors The United States to 1877
  - a. Prerequisite
  - b. Honors
  - c. Distance Education
47. \*History 121, The United States since 1865
  - a. Distance Education
48. \*History 121H, Honors The United States since 1865
  - a. Prerequisite
  - b. Honors
  - c. Distance Education
49. Photography 292, Portrait Photography
  - a. Prerequisite
  - b. Distance Education
50. \*Theatre Arts 118, Fundamentals of Scene Study
  - a. Distance Education
51. Theatre Arts 123, Introduction to Drama and Acting
  - a. Distance Education
52. Theatre Arts 151, Showcase I
  - a. Distance Education
53. Vocational – Business 402, Workforce Power Skills – Noncredit
  - a. Distance Education
  - b. Correspondence Education
54. Vocational – Business 450, Basic Computer Repair & COMPTIA A+ Certification Preparation – Noncredit
  - a. Recommended Preparation
  - b. Distance Education
55. Vocational – Business 500, Digital Literacy for Academic and Professional Success - Tier 1 – Noncredit
  - a. Distance Education
  - b. Correspondence Education

#### 10+1

(1) Curriculum including establishing prerequisites and placing courses within disciplines; (2) Degree and certificate requirements; (3) Grading policies; (4) Educational program development; (5) Standards or policies regarding student preparation and success; (6) District and college governance structures, as related to faculty roles; (7) Faculty roles and involvement in accreditation processes, including self-study and annual reports; (8) Policies for faculty professional development activities; (9) Processes for program review; (10) Processes for institutional planning and budget development; (11) Other academic and professional matters as mutually agreed upon between the governing board and the academic senate

## **New Programs**

None to review

## **Revised Programs**

56. Automotive Fundamentals Certificate of Achievement

57. Introduction to Automotive Technology Certificate of Completion – Noncredit

### **10+1**

(1) Curriculum including establishing prerequisites and placing courses within disciplines; (2) Degree and certificate requirements; (3) Grading policies; (4) Educational program development; (5) Standards or policies regarding student preparation and success; (6) District and college governance structures, as related to faculty roles; (7) Faculty roles and involvement in accreditation processes, including self-study and annual reports; (8) Policies for faculty professional development activities; (9) Processes for program review; (10) Processes for institutional planning and budget development; (11) Other academic and professional matters as mutually agreed upon between the governing board and the academic senate