



1530 W. 17<sup>th</sup> St, Santa Ana, CA 92706

**AGENDA**  
**CURRICULUM and INSTRUCTION COUNCIL**

**Monday, May 2, 2022**

**2:00 pm**

**Zoom Meeting: <https://cccconfer.zoom.us/j/7145646993>**

- I. Approval of Additions or Corrections to Agenda**
- II. Public Comments** (Three-minute time limit)
- III. Approval of Minutes** (Refer to Minutes from April 18, 2022)
- IV. Curriculum**
- V. 2022-2023 CIC Meeting Calendar**
- VI. Families of Courses Statement**
- VII. Bachelor's Degree Taskforce – Interest Form – Informational item**
- VIII. Reports and Announcements**
  - a. Orange County Regional Consortium Opportunity**
  - b. Catalog Proof Update**
- IX. Other**

Topic: CIC Meeting

Time: May 2, 2022 02:00 PM Pacific Time (US and Canada)

Join from PC, Mac, Linux, iOS or Android: <https://cccconfer.zoom.us/j/7145646993>

Or iPhone one-tap (US Toll): +16699006833,7145646993# or +13462487799,7145646993#

Or Telephone:

Dial:

+1 669 900 6833 (US Toll)

+1 346 248 7799 (US Toll)

+1 253 215 8782 (US Toll)

+1 301 715 8592 (US Toll)

+1 312 626 6799 (US Toll)

+1 646 876 9923 (US Toll)

Meeting ID: 714 564 6993

International numbers available: <https://cccconfer.zoom.us/u/adiYK0R3>

Or an H.323/SIP room system:

H.323: 162.255.37.11 (US West) or 162.255.36.11 (US East)

Meeting ID: 714 564 6993

SIP: [7145646993@zoomcrc.com](mailto:7145646993@zoomcrc.com)

Or Skype for Business (Lync):

[SIP:7145646993@lync.zoom.us](mailto:7145646993@lync.zoom.us)

### 10+1

(1) Curriculum including establishing prerequisites and placing courses within disciplines; (2) Degree and certificate requirements; (3) Grading policies; (4) Educational program development; (5) Standards or policies regarding student preparation and success; (6) District and college governance structures, as related to faculty roles; (7) Faculty roles and involvement in accreditation processes, including self-study and annual reports; (8) Policies for faculty professional development activities; (9) Processes for program review; (10) Processes for institutional planning and budget development; (11) Other academic and professional matters as mutually agreed upon between the governing board and the academic senate

### **III.a. CONSENT AGENDA from TECHNICAL COMMITTEE**

#### **Revised Courses without Catalog Changes**

None to review

#### **Program Deletion**

None to review

#### **Revised Courses with Minor Catalog Changes**

None to review

#### **Course Deactivations**

None to review

#### **Removal of Deactivated Courses from General Education Plans**

None to review

#### **Removal of Deactivated Courses from Programs**

None to review

#### **Course Student Learning Outcomes (SLOs) Revisions Only**

None to review

#### **Course Materials Revisions Only**

None to review

#### **Revised programs**

None to review

#### **Program Deletion**

None to review

#### **Program SLO Revisions**

None to review

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### III.b. CURRICULUM ITEMS

#### **DISCUSSION ITEMS (1<sup>st</sup> READINGS)**

##### **New Courses**

None to review

##### **Revised Courses**

1. Adult Basic Education 018, Leadership Basics, Part 2
  - a. Distance Education
  - b. Correspondence Education
2. Adult Basic Education 044, Leadership Basics Part 1
  - a. Distance Education
  - b. Correspondence Education
3. Adult Basic Education 111, Spanish Literacy for Adults
  - a. Distance Education
  - b. Correspondence Education
4. Adult Basic Education 112, Beginning Spanish Literacy
  - a. Distance Education
  - b. Correspondence Education
5. Adult Basic Education 113, Intermediate Spanish Literacy
  - a. Distance Education
  - b. Correspondence Education
6. Adult Basic Education 114, Advanced Spanish Literacy
  - a. Distance Education
  - b. Correspondence Education
7. Communication Studies 145, Group Dynamics
  - a. Distance Education
8. Digital Media 125, Cooperative Work Experience- Occupational
  - a. Distance Education – **ONLY**
9. High School Subjects - Natural Sciences 185, Earth Science 2
  - a. Distance Education
10. High School Subjects - Natural Sciences 188, Earth Science 1
  - a. Distance Education
  - b. Correspondence Education
11. \*High School Subjects - Natural Sciences 196, Health Science
  - a. Distance Education
  - b. Correspondence Education
12. High School Subjects - Social Sciences 228, World History
  - a. Distance Education
  - b. Correspondence Education
13. Music 111, Music Theory and Musicianship I
  - a. Distance Education

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## **New Programs**

14. Musical Theatre Teaching - Dance Emphasis Certificate of Achievement

## **Revised Programs**

15. Musical Theatre Teaching Certificate of Achievement

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### III.c. CURRICULUM ITEMS

#### **ACTION ITEMS** (2<sup>nd</sup> READINGS)

#### **New Courses**

None to review

#### **Revised Courses**

16. \*Business 222, Business Writing
  - a. Prerequisite
  - b. Distance Education
17. Dance 180, Professional Studio Practices
  - a. Recommended Preparation
18. Digital Media 240, Agency Film Production
  - a. Distance Education
19. High School Subjects - Natural Sciences 170, Biology 1A – Noncredit
  - a. Distance Education
  - b. Correspondence Education
20. High School Subjects - Natural Sciences 171, Biology 1B – Noncredit
  - a. Distance Education
21. \*High School Subjects - Natural Sciences 190, Physical Science 1 – Noncredit
  - a. Distance Education
  - b. Correspondence Education
22. \*High School Subjects - Natural Sciences 191, Physical Science 2 – Noncredit
  - a. Distance Education
  - b. Correspondence Education
23. High School Subjects - Social Sciences 224, World Geography 1A – Noncredit
  - a. Distance Education
  - b. Correspondence Education
24. High School Subjects - Social Sciences 225, World Geography 1B – Noncredit
  - a. Distance Education
  - b. Correspondence Education
25. Learning 095, Supervised Tutoring – Noncredit
  - a. Distance Education
26. Photography 150, History of Photography
  - a. Distance Education
27. Theatre Arts 105, Theatre History 1
  - a. Distance Education
28. \*Theatre Arts 111, Intermediate Acting
  - a. Prerequisite
  - b. Distance Education
29. Theatre Arts 114, Acting for the Camera II
  - a. Recommended Preparation
  - b. Distance Education

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- 30. Theatre Arts 137, Costume Design and History
  - a. Distance Education
- 31. Theatre Arts 138, Costume Periods and Styles
  - a. Distance Education
- 32. Theatre Arts 250, Advanced Theatre Production
  - a. Prerequisite
  - b. Distance Education

### **New Programs**

None to review

### **Revised Programs**

- 33. Associate of Arts in Community Social Services

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