



1530 W. 17th St, Santa Ana, CA 92706

MINUTES
CURRICULUM and INSTRUCTION COUNCIL

Monday, November 28, 2022

2:00 pm

Hybrid

Campus Location: JSC 219–1, 2 & 3

Via Zoom: <https://cccconfer.zoom.us/j/7145646993>

- Present:** M. Aguilar- Beltran, P. Canzona, C. Coyne, M. Dinh-Mahavongtrakul, D. Dumon, C. Emley, Z. Fish, K. Guzman, D. Khalid, J. Macdonald, J. Mathis, L. Pedroza, D. Peraza, K. Robinson, D. Roper, J. Villa, M. Taylor, J. Tolentino, W. Wang
- Absent:** M. Grant, J. Lamb
- Guest:** D. Benoit, L. Chavez, R. Castillo, J. Meloni, K. Smith

The meeting was called to order by C. Coyne, CIC Chair, at 2:02 p.m.

I. Approval of Additions or Corrections to Agenda

C. Coyne requested an additional item, Counselors Presentation on Proposed 175 Day Counseling Instruction Positions, to be added to the agenda as an informational item. The request was moved by J. Mathis, seconded by D. Peraza, and carried to approve by CIC members.

II. Public Comments (Three-minute time limit)

C. Coyne announced D. Roper will leave the CIC as Division CIC representative for Technology. G. Gonzales will step in as Technology Division CIC representative. C. Coyne thanked D. Roper for all his service and wished all the best to D. Roper.

III. Approval of Minutes

The Minutes from November 14, 2022 were approved.

Mover: D. Khalid

Seconded by: J. Mathis

Ayes: C. Coyne, M. Dinh-Mahavongtrakul, D. Dumon, C. Emley, Z. Fish, K. Guzman, D. Khalid, J. Macdonald, J. Mathis, L. Pedroza, D. Peraza, D. Roper, J. Villa, M. Taylor, J. Tolentino, W. Wang

Nays: None

Abstentions: None

IV. Curriculum

See comments and approvals in subsequent pages.

- V. Bachelor’s Program Application – Paralegal – First Reading** **Approved**
 K. Smith presented to the Council members about the Paralegal Bachelor’s degree Program. This is a great opportunity for students to have a new career. The Paralegal Bachelor’s Program has not been offered in University of California or California State University. Thank you to K. Smith and K. Robinson who have been working hard on this program.
 K. Smith requested the support for the Paralegal Bachelor’s Program to be approved by the Council. The rules for a second reading were suspended. The motion was moved by C. Emley, seconded by J. Mathis, and carried to approve by Council members.
- VI. Counselors Presentation on Proposed 175 Day Counseling Instruction Positions** **Information**
 The Counselors Presentation on Proposed 175 Day Counseling Instruction Positions was presented by M. Aguilar-Beltran.
- VII. Implementation of Ethnic Studies Into Local Plan A (Fall 2024)** **Information**
 Tabled
- VIII. Reports and Announcements**
- a. Course Enrollment Maximums Taskforce Update**
Tabled
 - b. Dual Enrollment Updates**
Tabled
 - c. Faculty Coordinator Positions (3)**
Tabled
- IX. Other**
 No report

Meeting adjourned at 4:34 p.m.

10+1

(1) Curriculum including establishing prerequisites and placing courses within disciplines; (2) Degree and certificate requirements; (3) Grading policies; (4) Educational program development; (5) Standards or policies regarding student preparation and success; (6) District and college governance structures, as related to faculty roles; (7) Faculty roles and involvement in accreditation processes, including self-study and annual reports; (8) Policies for faculty professional development activities; (9) Processes for program review; (10) Processes for institutional planning and budget development; (11) Other academic and professional matters as mutually agreed upon between the governing board and the academic senate

III.a. CONSENT AGENDA from TECHNICAL COMMITTEE

Items 1 – 9 were approved.

Mover: D. Khalid

Seconded by: K. Guzman

Ayes: C. Coyne, M. Dinh-Mahavongtrakul, D. Dumon, C. Emley, Z. Fish, K. Guzman, D. Khalid, J. Macdonald, J. Mathis, L. Pedroza, D. Peraza, D. Roper, J. Villa, M. Taylor, J. Tolentino, W. Wang

Nays: None

Abstentions: None

Revised Courses without Catalog Changes

None to review

Revised Courses with Minor Catalog Changes

None to review

Course Deactivations

1. High School Subjects – Math 159, Math Fundamentals 2 – Noncredit
2. Special Services N44, Reading Development for the Deaf
3. Special Services N50A, English for the Deaf and Hard of Hearing
4. Special Services N50B, English for the Deaf and Hard of Hearing
5. Special Services N84, Employment Preparation
6. Special Services N91, Computer Assisted Cognitive Learning
7. Special Services N92, Assistive Computer Technology Instruction
8. Special Services N94, Intermediate Cognitive Retraining
9. Special Services N95, Cognitive Retraining - Academic Transition

Removal of Deactivated Courses from General Education Plans

None to review

Removal of Deactivated Courses from Programs

None to review

Course Student Learning Outcomes (SLOs) Revisions Only

None to review

Course Materials Revisions Only

None to review

Revised programs

None to review

10+1

(1) Curriculum including establishing prerequisites and placing courses within disciplines; (2) Degree and certificate requirements; (3) Grading policies; (4) Educational program development; (5) Standards or policies regarding student preparation and success; (6) District and college governance structures, as related to faculty roles; (7) Faculty roles and involvement in accreditation processes, including self-study and annual reports; (8) Policies for faculty professional development activities; (9) Processes for program review; (10) Processes for institutional planning and budget development; (11) Other academic and professional matters as mutually agreed upon between the governing board and the academic senate

Program Deletion

None to review

Program SLO Revisions

None to review

10+1

(1) Curriculum including establishing prerequisites and placing courses within disciplines; (2) Degree and certificate requirements; (3) Grading policies; (4) Educational program development; (5) Standards or policies regarding student preparation and success; (6) District and college governance structures, as related to faculty roles; (7) Faculty roles and involvement in accreditation processes, including self-study and annual reports; (8) Policies for faculty professional development activities; (9) Processes for program review; (10) Processes for institutional planning and budget development; (11) Other academic and professional matters as mutually agreed upon between the governing board and the academic senate

III.b. CURRICULUM ITEMS
DISCUSSION ITEMS (1st READINGS)

New Courses

Items 10 – 11 were presented for first reading. The rules for a second reading were suspended.

Mover: J. Mathis
Seconded by: D. Peraza
Ayes: C. Coyne, M. Dinh-Mahavongtrakul, D. Dumon, C. Emley, Z. Fish, K. Guzman, D. Khalid, J. Macdonald, J. Mathis, L. Pedroza, D. Peraza, D. Roper, J. Villa, M. Taylor, J. Tolentino, W. Wang
Nays: None
Abstentions: None

Items 10 – 11 were approved.

Mover: D. Khalid
Seconded by: D. Peraza
Ayes: C. Coyne, M. Dinh-Mahavongtrakul, D. Dumon, C. Emley, Z. Fish, K. Guzman, D. Khalid, J. Macdonald, J. Mathis, L. Pedroza, D. Peraza, D. Roper, J. Villa, M. Taylor, J. Tolentino, W. Wang
Nays: None
Abstentions: None

Item 10 with Recommended Preparation was approved.

Mover: D. Khalid
Seconded by: J. Mathis
Ayes: C. Coyne, M. Dinh-Mahavongtrakul, D. Dumon, C. Emley, Z. Fish, K. Guzman, D. Khalid, J. Macdonald, J. Mathis, L. Pedroza, D. Peraza, D. Roper, J. Villa, M. Taylor, J. Tolentino, W. Wang
Nays: None
Abstentions: None

Item 11 with Distance Education was approved.

Mover: D. Dumon
Seconded by: D. Khalid
Ayes: C. Coyne, M. Dinh-Mahavongtrakul, D. Dumon, C. Emley, Z. Fish, K. Guzman, D. Khalid, J. Macdonald, J. Mathis, L. Pedroza, D. Peraza, D. Roper, J. Villa, M. Taylor, J. Tolentino, W. Wang
Nays: None

10+1

(1) Curriculum including establishing prerequisites and placing courses within disciplines; (2) Degree and certificate requirements; (3) Grading policies; (4) Educational program development; (5) Standards or policies regarding student preparation and success; (6) District and college governance structures, as related to faculty roles; (7) Faculty roles and involvement in accreditation processes, including self-study and annual reports; (8) Policies for faculty professional development activities; (9) Processes for program review; (10) Processes for institutional planning and budget development; (11) Other academic and professional matters as mutually agreed upon between the governing board and the academic senate

Abstentions: None

10. Environmental Studies 262, Undergraduate Research Experience
 - a. Recommended Preparation
11. Vocational – Automotive 674, Bus Operator/Driver Training
 - a. Distance Education

Revised Courses

Items 12 – 19 were presented for first reading.

Items 12, 13, and 18: The rules for a second reading were suspended.

Mover: D. Dumon
Seconded by: J. Mathis
Ayes: C. Coyne, M. Dinh-Mahavongtrakul, D. Dumon, Z. Fish, K. Guzman, D. Khalid, J. Macdonald, J. Mathis, L. Pedroza, D. Peraza, D. Roper, J. Villa, M. Taylor, J. Tolentino,
Nays: None
Abstentions: C. Emley and W. Wang

Items 12, 13, and 18 were approved.

Mover: D. Khalid
Seconded by: J. Mathis
Ayes: C. Coyne, M. Dinh-Mahavongtrakul, D. Dumon, C. Emley, Z. Fish, K. Guzman, D. Khalid, J. Macdonald, J. Mathis, L. Pedroza, D. Peraza, D. Roper, J. Villa, M. Taylor, J. Tolentino, W. Wang
Nays: None
Abstentions: None

Item 13 with Prerequisite was approved.

Mover: D. Khalid
Seconded by: M. Dinh-Mahavongtrakul
Ayes: C. Coyne, M. Dinh-Mahavongtrakul, D. Dumon, C. Emley, Z. Fish, K. Guzman, D. Khalid, J. Macdonald, J. Mathis, L. Pedroza, D. Peraza, D. Roper, J. Villa, M. Taylor, J. Tolentino, W. Wang
Nays: None
Abstentions: None

Items 12, 13, and 18 with Distance Education were approved.

Mover: D. Khalid
Seconded by: G. Guzman

10+1

(1) Curriculum including establishing prerequisites and placing courses within disciplines; (2) Degree and certificate requirements; (3) Grading policies; (4) Educational program development; (5) Standards or policies regarding student preparation and success; (6) District and college governance structures, as related to faculty roles; (7) Faculty roles and involvement in accreditation processes, including self-study and annual reports; (8) Policies for faculty professional development activities; (9) Processes for program review; (10) Processes for institutional planning and budget development; (11) Other academic and professional matters as mutually agreed upon between the governing board and the academic senate

Ayes: C. Coyne, M. Dinh-Mahavongtrakul, D. Dumon, C. Emley, Z. Fish, K. Guzman, D. Khalid, J. Macdonald, J. Mathis, L. Pedroza, D. Peraza, D. Roper, J. Villa, M. Taylor, J. Tolentino, W. Wang
Nays: None
Abstentions: None

Item 13 with Honors was approved.

Mover: D. Khalid
Seconded by: D. Peraza
Ayes: C. Coyne, M. Dinh-Mahavongtrakul, D. Dumon, C. Emley, Z. Fish, K. Guzman, D. Khalid, J. Macdonald, J. Mathis, L. Pedroza, D. Peraza, D. Roper, J. Villa, M. Taylor, J. Tolentino, W. Wang
Nays: None
Abstentions: None

Item 18 with General Education was approved.

Mover: D. Khalid
Seconded by: D. Peraza
Ayes: C. Coyne, M. Dinh-Mahavongtrakul, D. Dumon, C. Emley, Z. Fish, K. Guzman, D. Khalid, J. Macdonald, J. Mathis, L. Pedroza, D. Peraza, D. Roper, J. Villa, M. Taylor, J. Tolentino, W. Wang
Nays: None
Abstentions: None

12. *Anthropology 104, Language and Culture
 - a. Distance Education
13. Anthropology 104H, Honors Language and Culture
 - a. Prerequisite
 - b. Distance Education
 - c. Honors
14. Communication Studies 101, Introduction to Interpersonal Communication
 - a. Distance Education
15. Counseling 305, Orientation to College – Noncredit
 - a. Distance Education
16. *High School Subjects 770, Orientation to College – Noncredit
 - a. Distance Education
17. *Psychology 157, Introduction to Child Psychology
 - a. Distance Education
18. Psychology 201, Introduction to Biological Psychology
 - a. Distance Education
 - b. General Education: Plan B: B3; C: 5C

10+1

(1) Curriculum including establishing prerequisites and placing courses within disciplines; (2) Degree and certificate requirements; (3) Grading policies; (4) Educational program development; (5) Standards or policies regarding student preparation and success; (6) District and college governance structures, as related to faculty roles; (7) Faculty roles and involvement in accreditation processes, including self-study and annual reports; (8) Policies for faculty professional development activities; (9) Processes for program review; (10) Processes for institutional planning and budget development; (11) Other academic and professional matters as mutually agreed upon between the governing board and the academic senate

19. Psychology 219, Introduction to Research Methods in Psychology
a. Prerequisite
b. Distance Education

New Program

Item 20 was presented for first reading. The rules for a second reading were suspended.

Mover: J. Mathis
Seconded by: D. Peraza
Ayes: C. Coyne, M. Dinh-Mahavongtrakul, D. Dumon, C. Emley, Z. Fish, K. Guzman, D. Khalid, J. Macdonald, J. Mathis, L. Pedroza, D. Peraza, D. Roper, J. Villa, M. Taylor, J. Tolentino, W. Wang
Nays: None
Abstentions: None

Item 20 was approved.

Mover: D. Khalid
Seconded by: D. Peraza
Ayes: C. Coyne, M. Dinh-Mahavongtrakul, D. Dumon, C. Emley, Z. Fish, K. Guzman, D. Khalid, J. Macdonald, J. Mathis, L. Pedroza, D. Peraza, D. Roper, J. Villa, M. Taylor, J. Tolentino, W. Wang
Nays: None
Abstentions: None

20. Bus Operator/Driver Certificate of Completion – Noncredit

Revised Programs

Items 21 – 34 were presented for first reading.

Items 21, 23 – 28, 30 – 32, and 34: The rules for a second reading were suspended.

Mover: D. Dumon
Seconded by: L. Pedroza
Ayes: C. Coyne, M. Dinh-Mahavongtrakul, D. Dumon, C. Emley, Z. Fish, K. Guzman, D. Khalid, J. Macdonald, J. Mathis, L. Pedroza, D. Peraza, D. Roper, J. Villa, M. Taylor, J. Tolentino, W. Wang
Nays: None
Abstentions: None

10+1

(1) Curriculum including establishing prerequisites and placing courses within disciplines; (2) Degree and certificate requirements; (3) Grading policies; (4) Educational program development; (5) Standards or policies regarding student preparation and success; (6) District and college governance structures, as related to faculty roles; (7) Faculty roles and involvement in accreditation processes, including self-study and annual reports; (8) Policies for faculty professional development activities; (9) Processes for program review; (10) Processes for institutional planning and budget development; (11) Other academic and professional matters as mutually agreed upon between the governing board and the academic senate

Items 21, 23 – 28, 30 – 32, and 34 were approved.

Mover: D. Dumon

Seconded by: D. Peraza

Ayes: C. Coyne, M. Dinh-Mahavongtrakul, D. Dumon, C. Emley, Z. Fish, K. Guzman, D. Khalid, J. Macdonald, J. Mathis, L. Pedroza, D. Peraza, D. Roper, J. Villa, M. Taylor, J. Tolentino, W. Wang

Nays: None

Abstentions: None

Item 29: The rules for a second reading were suspended.

Mover: K. Guzman

Seconded by: L. Pedroza

Ayes: M. Dinh-Mahavongtrakul, D. Dumon, C. Emley, Z. Fish, K. Guzman, D. Khalid, J. Macdonald, L. Pedroza, D. Roper, J. Villa, J. Tolentino, W. Wang

Nays: None

Abstentions: C. Coyne, J. Mathis, D. Peraza, M. Taylor

Item 29 was approved.

Mover: K. Guzman

Seconded by: L. Pedroza

Ayes: M. Dinh-Mahavongtrakul, D. Dumon, C. Emley, Z. Fish, K. Guzman, D. Khalid, J. Macdonald, L. Pedroza, D. Roper, J. Villa, M. Taylor, J. Tolentino, W. Wang

Nays: None

Abstentions: C. Coyne, J. Mathis, D. Peraza

21. Associate of Arts in Communication Studies 2.0 for Transfer
22. Associate of Arts in Dance
23. Associate of Arts in Liberal Arts American Studies Emphasis
24. Associate of Arts in Liberal Arts Arts, Humanities and Communications Emphasis
25. Associate of Arts in Liberal Arts Kinesiology and Wellness Emphasis
26. Associate of Arts in Liberal Arts Mathematics and Science Emphasis
27. Associate of Arts in Liberal Arts Social and Behavioral Sciences Emphasis
28. Associate of Arts in Political Science for Transfer
29. Associate of Arts in Psychology for Transfer
30. Associate of Arts in Sociology for Transfer
31. Associate of Arts in Theatre Arts for Transfer
32. Associate of Science in Film, Television and Electronic Media for Transfer
33. Dance Certificate of Achievement
34. Legal Office Technician Certificate of Achievement

10+1

(1) Curriculum including establishing prerequisites and placing courses within disciplines; (2) Degree and certificate requirements; (3) Grading policies; (4) Educational program development; (5) Standards or policies regarding student preparation and success; (6) District and college governance structures, as related to faculty roles; (7) Faculty roles and involvement in accreditation processes, including self-study and annual reports; (8) Policies for faculty professional development activities; (9) Processes for program review; (10) Processes for institutional planning and budget development; (11) Other academic and professional matters as mutually agreed upon between the governing board and the academic senate

III.c. CURRICULUM ITEMS
ACTION ITEMS (2nd READINGS)

New Courses

Items 35, 37 – 38 were approved. Item 36 was approved with deleting General Education.

Mover: W. Wang
Seconded by: J. Mathis
Ayes: C. Coyne, M. Dinh-Mahavongtrakul, D. Dumon, C. Emley, Z. Fish, K. Guzman, D. Khalid, J. Macdonald, J. Mathis, L. Pedroza, D. Peraza, D. Roper, J. Villa, M. Taylor, J. Tolentino, W. Wang
Nays: None
Abstentions: None

Item 35 with Corequisite was approved.

Mover: J. Mathis
Seconded by: D. Peraza
Ayes: C. Coyne, M. Dinh-Mahavongtrakul, D. Dumon, C. Emley, Z. Fish, K. Guzman, D. Khalid, J. Macdonald, J. Mathis, L. Pedroza, D. Peraza, D. Roper, J. Villa, M. Taylor, J. Tolentino, W. Wang
Nays: None
Abstentions: None

Items 36 – 38 with Distance Education were approved.

Mover: J. Mathis
Seconded by: D. Peraza
Ayes: C. Coyne, M. Dinh-Mahavongtrakul, D. Dumon, C. Emley, Z. Fish, K. Guzman, D. Khalid, J. Macdonald, J. Mathis, L. Pedroza, D. Peraza, D. Roper, J. Villa, M. Taylor, J. Tolentino, W. Wang
Nays: None
Abstentions: None

Items 37 – 38 with General Education were approved.

Mover: K. Guzman
Seconded by: J. Mathis
Ayes: C. Coyne, M. Dinh-Mahavongtrakul, D. Dumon, C. Emley, Z. Fish, K. Guzman, D. Khalid, J. Macdonald, J. Mathis, L. Pedroza, D. Peraza, D. Roper, J. Villa, M. Taylor, J. Tolentino, W. Wang
Nays: None
Abstentions: None

10+1

(1) Curriculum including establishing prerequisites and placing courses within disciplines; (2) Degree and certificate requirements; (3) Grading policies; (4) Educational program development; (5) Standards or policies regarding student preparation and success; (6) District and college governance structures, as related to faculty roles; (7) Faculty roles and involvement in accreditation processes, including self-study and annual reports; (8) Policies for faculty professional development activities; (9) Processes for program review; (10) Processes for institutional planning and budget development; (11) Other academic and professional matters as mutually agreed upon between the governing board and the academic senate

- 35. Art 019, Mural Art Lab
 - a. Corequisite
- 36. Art 127, Drawing for Non-Art Majors
 - a. Distance Education
 - ~~b. General Education: Plan A: F1~~
- 37. Psychology 260, Psychopharmacology
 - a. Distance Education
 - b. General Education: Plan A: B2; Plan B: D; Plan C: Area 4
- 38. Psychology 270, Introduction to Cognitive Science
 - a. Distance Education
 - b. General Education: Plan A: B2; Plan B: D; Plan C: Area 4

Revised Courses

Items 39 – 43 were approved with deleting General Education. Items 44 – 106 were approved.

Mover: L. Pedroza
Seconded by: W. Wendy
Ayes: C. Coyne, M. Dinh-Mahavongtrakul, D. Dumon, C. Emley, Z. Fish, K. Guzman, D. Khalid, J. Macdonald, J. Mathis, L. Pedroza, D. Peraza, D. Roper, J. Villa, M. Taylor, J. Tolentino, W. Wang
Nays: None
Abstentions: None

Items 41 – 44, 46 – 47, 50, 53, 59, 60 – 64, 71, 75 – 77, 81 – 83, 90 – 92, 94, 101 – 103 were approved with Prerequisite and/or Recommended Preparation were approved.

Mover: L. Pedroza
Seconded by: W. Wang
Ayes: C. Coyne, M. Dinh-Mahavongtrakul, D. Dumon, C. Emley, Z. Fish, K. Guzman, D. Khalid, J. Macdonald, J. Mathis, L. Pedroza, D. Peraza, D. Roper, J. Villa, M. Taylor, J. Tolentino, W. Wang
Nays: None
Abstentions: None

Items 39 – 106 with Distance Education were approved.

Mover: L. Pedroza
Seconded by: W. Wang
Ayes: C. Coyne, M. Dinh-Mahavongtrakul, D. Dumon, C. Emley, Z. Fish, K. Guzman, D. Khalid, J. Macdonald, J. Mathis, L. Pedroza, D. Peraza, D. Roper, J. Villa, M. Taylor, J. Tolentino, W. Wang
Nays: None

10+1

(1) Curriculum including establishing prerequisites and placing courses within disciplines; (2) Degree and certificate requirements; (3) Grading policies; (4) Educational program development; (5) Standards or policies regarding student preparation and success; (6) District and college governance structures, as related to faculty roles; (7) Faculty roles and involvement in accreditation processes, including self-study and annual reports; (8) Policies for faculty professional development activities; (9) Processes for program review; (10) Processes for institutional planning and budget development; (11) Other academic and professional matters as mutually agreed upon between the governing board and the academic senate

Abstentions: None

Item 46 with Honors was approved.

Mover: L. Pedroza

Seconded by: J. Macdonald

Ayes: C. Coyne, M. Dinh-Mahavongtrakul, D. Dumon, C. Emley, Z. Fish, K. Guzman, D. Khalid, J. Macdonald, J. Mathis, L. Pedroza, D. Peraza, D. Roper, J. Villa, M. Taylor, J. Tolentino, W. Wang

Nays: None

Abstentions: None

Item 45 with General Education was approved.

Mover: J. Macdonald

Seconded by: L. Pedroza

Ayes: C. Coyne, M. Dinh-Mahavongtrakul, D. Dumon, C. Emley, Z. Fish, K. Guzman, D. Khalid, J. Macdonald, J. Mathis, L. Pedroza, D. Peraza, D. Roper, J. Villa, M. Taylor, J. Tolentino, W. Wang

Nays: None

Abstentions: None

- 39. *Art 110, Two-Dimensional Design
 - a. Distance Education
 - ~~b. General Education: Plan A: F1~~
- 40. *Art 130, Introduction to Drawing
 - a. Distance Education
 - ~~b. General Education: Plan A: F1~~
- 41. *Art 230, Intermediate Drawing
 - a. Prerequisite
 - b. Distance Education
 - ~~c. General Education: Plan A: F1~~
- 42. *Art 233, Advanced Drawing
 - a. Prerequisite
 - b. Distance Education
 - ~~c. General Education: Plan A: F1~~
- 43. *Biology 193, Biotech C: Nucleic Acids
 - a. Prerequisite
 - b. Distance Education
- 44. *Business 130, Personal Finance
 - a. Prerequisite
 - b. Distance Education

10+1

(1) Curriculum including establishing prerequisites and placing courses within disciplines; (2) Degree and certificate requirements; (3) Grading policies; (4) Educational program development; (5) Standards or policies regarding student preparation and success; (6) District and college governance structures, as related to faculty roles; (7) Faculty roles and involvement in accreditation processes, including self-study and annual reports; (8) Policies for faculty professional development activities; (9) Processes for program review; (10) Processes for institutional planning and budget development; (11) Other academic and professional matters as mutually agreed upon between the governing board and the academic senate

45. Communication Studies 100, Introduction to Communication Studies
 - a. Distance Education
 - b. General Education: Plan B: A1: C: 1C
46. Communication Studies 103H, Honors Introduction to Intercultural Communication
 - a. Honors
 - b. Prerequisite
 - c. Distance Education
47. Communication Studies 307, Health Communication
 - a. Prerequisite
 - b. Distance Education
48. *Dance 108B, Introduction to Ballet
 - a. Distance Education
49. Dance 110, Beginning Mexican Folk Dance
 - a. Distance Education
50. Dance 111, Intermediate Mexican Folk Dance I
 - a. Recommended Preparation
 - b. Distance Education
51. Dance 112A, Introduction to Ethnic Dance Forms
 - a. Distance Education
52. Dance 113A, Introduction to Flamenco Dance - I
 - a. Distance Education
53. Dance 113B, Introduction to Flamenco Dance - II
 - a. Recommended Preparation
 - b. Distance Education
54. Dance 119A, Introduction to Jazz Dance - I
 - a. Distance Education
55. Dance 119B, Introduction to Jazz Dance - II
 - a. Distance Education
56. Dance 120A, Introduction to Hip-Hop Dance
 - a. Distance Education
57. Dance 124A, Salsa Dance I
 - a. Distance Education
58. *Dance 250A, Hip-Hop Dance I
 - a. Distance Education
59. *Dance 250B, Hip-Hop Dance II
 - a. Recommended Preparation
 - b. Distance Education
60. *Dance 251, Hip-Hop Dance III
 - a. Recommended Preparation
 - b. Distance Education
61. Dance 290, Choreography for the Camera
 - a. Prerequisite
 - b. Recommended Preparation

10+1

(1) Curriculum including establishing prerequisites and placing courses within disciplines; (2) Degree and certificate requirements; (3) Grading policies; (4) Educational program development; (5) Standards or policies regarding student preparation and success; (6) District and college governance structures, as related to faculty roles; (7) Faculty roles and involvement in accreditation processes, including self-study and annual reports; (8) Policies for faculty professional development activities; (9) Processes for program review; (10) Processes for institutional planning and budget development; (11) Other academic and professional matters as mutually agreed upon between the governing board and the academic senate

- c. Distance Education
- 62. Dance 291, Dance Film Production
 - a. Prerequisite
 - b. Distance Education
- 63. Dance 296, Special Studies in Modern Dance
 - a. Recommended Preparation
 - b. Distance Education
- 64. Dance 298, Special Studies in Ballet Dance
 - a. Recommended Preparation
 - b. Distance Education
- 65. Digital Media 171, Drone Pilot Training
 - a. Distance Education – **ONLY**
- 66. English For Multilingual Students 110, Introduction to the Essay
 - a. Distance Education
- 67. English For Multilingual Students 112, Advanced Composition
 - a. Distance Education
- 68. Journalism and Media Studies 102, Multimedia Storytelling
 - a. Distance Education
- 69. Journalism and Media Studies 103, Introduction to Visual Communications
 - a. Distance Education
- 70. Journalism and Media Studies 105, Mass Media and Society
 - a. Distance Education
- 71. Journalism and Media Studies 110, Introduction to Creative Nonfiction
 - a. Prerequisite
 - b. Distance Education
- 72. Journalism and Media Studies 111, Media, Race and Gender
 - a. Distance Education
- 73. Journalism and Media Studies 121, Reporting and Writing the News
 - a. Distance Education
- 74. Journalism and Media Studies 123A, Multimedia News Production
 - a. Distance Education
- 75. Journalism and Media Studies 123B, Intermediate Multimedia News Production
 - a. Prerequisite
 - b. Distance Education
- 76. Journalism and Media Studies 123C, Advanced Intermediate Multimedia News Production
 - a. Prerequisite
 - b. Distance Education
- 77. Journalism and Media Studies 123D, Advanced Multimedia News Production
 - a. Prerequisite
 - b. Distance Education
- 78. Journalism and Media Studies 150, Introduction to Public Relations
 - a. Distance Education
- 79. Journalism and Media Studies 160, Introduction to Photojournalism
 - a. Distance Education

10+1

(1) Curriculum including establishing prerequisites and placing courses within disciplines; (2) Degree and certificate requirements; (3) Grading policies; (4) Educational program development; (5) Standards or policies regarding student preparation and success; (6) District and college governance structures, as related to faculty roles; (7) Faculty roles and involvement in accreditation processes, including self-study and annual reports; (8) Policies for faculty professional development activities; (9) Processes for program review; (10) Processes for institutional planning and budget development; (11) Other academic and professional matters as mutually agreed upon between the governing board and the academic senate

- b. Cross Listing: PHOT 160
- 80. Journalism and Media Studies 201, Visual Reporting
 - a. Distance Education
- 81. Journalism and Media Studies 210, Intermediate Reporting and Newswriting
 - a. Prerequisite
 - b. Distance Education
- 82. Journalism and Media Studies 222, Writing Across Media
 - a. Prerequisite
 - b. Distance Education
- 83. Library Technology 053, Library Internship
 - a. Prerequisite
 - b. Recommended Preparation
 - c. Distance Education
- 84. Library Technology 054, Children's Library Services
 - a. Distance Education
- 85. Library Technology 101, Introduction to Library Technology
 - a. Distance Education
- 86. Library Technology 102, Information Sources for Paraprofessionals: Tools and Techniques
 - a. Distance Education
- 87. Library Technology 110, Library Technical Services
 - a. Distance Education
- 88. Library Technology 122, Library Public Services
 - a. Distance Education
- 89. Music 142, Creating Music on the Digital Audio Workstation
 - a. Distance Education
- 90. Music 143, Intermediate Techniques on the Digital Audio Workstation
 - a. Prerequisite
 - b. Distance Education
- 91. Music 144, Projects in Electronic Music
 - a. Prerequisite
 - b. Distance Education
- 92. Music 168, Stylistic Interpretation of Piano Repertoire
 - a. Prerequisite
 - b. Distance Education
- 93. Music 178, Mariachi
 - a. Distance Education
- 94. Music 245, Intermediate Jazz Improvisation and Performance Workshop
 - a. Prerequisite
 - b. Distance Education
- 95. Photography 160, Introduction to Photojournalism
 - a. Distance Education
 - b. Cross Listing: JAMS 160
- 96. Photography 180, Beginning Photography
 - a. Distance Education

10+1

(1) Curriculum including establishing prerequisites and placing courses within disciplines; (2) Degree and certificate requirements; (3) Grading policies; (4) Educational program development; (5) Standards or policies regarding student preparation and success; (6) District and college governance structures, as related to faculty roles; (7) Faculty roles and involvement in accreditation processes, including self-study and annual reports; (8) Policies for faculty professional development activities; (9) Processes for program review; (10) Processes for institutional planning and budget development; (11) Other academic and professional matters as mutually agreed upon between the governing board and the academic senate

- 97. *Psychology 240, Introduction to Social Psychology
 - a. Distance Education
 - b. Cross Listing: SOC 240
- 98. *Sociology 240, Introduction to Social Psychology
 - a. Distance Education
 - b. Cross Listing: PSYC 240
- 99. Theatre Arts 131, Stagecraft
 - a. Distance Education
- 100. Theatre Arts 140A, Theatre Performance
 - a. Distance Education
- 101. Theatre Arts 140B, Theatre Performance II
 - a. Prerequisite
 - b. Distance Education
- 102. Theatre Arts 140C, Theatre Performance III
 - a. Prerequisite
 - b. Distance Education
- 103. Theatre Arts 140D, Theatre Performance IV
 - a. Prerequisite
 - b. Distance Education
- 104. Theatre Arts 150A, Rehearsal and Performance in Production
 - a. Distance Education
- 105. Theatre Arts 153, Introduction to Directing
 - a. Distance Education
- 106. Theatre Arts 169, Cooperative Work Experience-Entertainment
 - a. Distance Education

New Program

Item 107 was approved.

Mover: J. Macdonald

Seconded by: D. Peraza

Ayes: C. Coyne, M. Dinh-Mahavongtrakul, D. Dumon, C. Emley, Z. Fish, K. Guzman, D. Khalid, J. Macdonald, J. Mathis, L. Pedroza, D. Peraza, D. Roper, J. Villa, M. Taylor, J. Tolentino, W. Wang

Nays: None

Abstentions: None

- 107. Costume Design and Technology Certificate of Achievement

10+1

(1) Curriculum including establishing prerequisites and placing courses within disciplines; (2) Degree and certificate requirements; (3) Grading policies; (4) Educational program development; (5) Standards or policies regarding student preparation and success; (6) District and college governance structures, as related to faculty roles; (7) Faculty roles and involvement in accreditation processes, including self-study and annual reports; (8) Policies for faculty professional development activities; (9) Processes for program review; (10) Processes for institutional planning and budget development; (11) Other academic and professional matters as mutually agreed upon between the governing board and the academic senate

Revised Programs

Item 108 - 118 were approved.

Mover: D. Dumon

Seconded by: J. Macdonald

Ayes: C. Coyne, M. Dinh-Mahavongtrakul, D. Dumon, C. Emley, Z. Fish, K. Guzman, D. Khalid, J. Macdonald, J. Mathis, L. Pedroza, D. Peraza, D. Roper, J. Villa, M. Taylor, J. Tolentino, W. Wang

Nays: None

Abstentions: None

108. Associate of Arts in Entrepreneurship and Innovation
109. Associate of Arts in Theatre Arts - Technical Theatre
110. Associate of Science in Heavy Equipment Technology
111. Associate of Science in Medium/Heavy Truck Technology
112. Drone Cinematography Certificate of Achievement
113. Entrepreneurship and Innovation Certificate of Achievement
114. Heavy Equipment Service Certificate of Achievement
115. Lighting Design and Technology Certificate of Achievement
116. Medium/Heavy Truck Service Certificate of Achievement
117. Narrative Film Production Certificate of Achievement
118. Transit Bus Maintenance Certificate of Proficiency

10+1

(1) Curriculum including establishing prerequisites and placing courses within disciplines; (2) Degree and certificate requirements; (3) Grading policies; (4) Educational program development; (5) Standards or policies regarding student preparation and success; (6) District and college governance structures, as related to faculty roles; (7) Faculty roles and involvement in accreditation processes, including self-study and annual reports; (8) Policies for faculty professional development activities; (9) Processes for program review; (10) Processes for institutional planning and budget development; (11) Other academic and professional matters as mutually agreed upon between the governing board and the academic senate