



1530 W. 17<sup>th</sup> St, Santa Ana, CA 92706

**MINUTES**  
**CURRICULUM AND INSTRUCTION COUNCIL**  
**Monday, April 20, 2020**  
**2:00 pm**  
**Zoom Meeting**

**Present:** S. Bautista, P. Canzona, C. Coyne, M. Grant, H. Kim (D. Khalid), M. Kimmel, J. Macdonald, J. Mathis, K. Patterson, D. Peraza, C. Pierce, K. Robinson, D. Roper, B. Sos, M. Steckler, D. Vu  
**Absent:** R. Castillo, J. Lamb, TBA (Student Representative)  
**Guest:** M. Beyersdorf, M. Bustamante, S. Clark, M. Colunga, S. Freeman, C. Kushida, S. Mathot, D. McKenna-Sallade, B. Miller, C. Miranda, F. Ortiz, T. Pov, L. Sergeyeva, H. Stevens, C. Truong, T. Verduzco, B. Virgoe, T. Winchell

**I. PUBLIC COMMENTS**

No public comments

**II. APPROVAL OF MINUTES**

The Minutes from March 30, 2020 were approved with corrections in the Articulation Report.

**Mover:** C. Coyne

**Seconded by:** M. Kimmel

**Ayes:** C. Coyne, M. Grant, H. Kim (D. Khalid), M. Kimmel, J. Macdonald, J. Mathis, K. Patterson, D. Peraza, C. Pierce, K. Robinson, D. Roper, B. Sos, M. Steckler, D. Vu

**Nays:** None

**Abstentions:** None

**III. CURRICULUM**

See comments and approvals in subsequent pages.

**IV. READING PROFICIENCY**

The Associate Degree's Reading Proficiency statement was approved.

**Mover:** C. Coyne

**Seconded by:** D. Peraza

**Ayes:** C. Coyne, M. Grant, H. Kim (D. Khalid), M. Kimmel, J. Mathis, D. Peraza, C. Pierce, K. Robinson, D. Roper, D. Vu

**Nays:** J. Macdonald, K. Patterson, B. Sos, M. Steckler

**Abstentions:** None

The proficiency will be added to the 2019-2020 catalog. It will contain the following verbiage: Reading Proficiency will be considered met by earning a C or better in English 101 or 101H.

**Mover:** C. Coyne  
**Seconded by:** D. Peraza  
**Ayes:** C. Coyne, M. Grant, H. Kim (D. Khalid), M. Kimmel, J. Mathis, D. Peraza, C. Pierce, K. Robinson, D. Roper, D. Vu  
**Nays:** J. Macdonald, K. Patterson, M. Steckler  
**Abstentions:** B. Sos

K. Patterson, English Professor and Humanities CIC Representative, stated that the discipline experts voted against the adoption of the statement.

M. Colunga, Reading Professor, requested that the objections to the approval of the statement from the Reading Departments from SAC and SCC be included in the minutes.

### **V.a. Accreditation Report**

M. Grant requested that council members consider including accreditation as part of CIC duties. She stated that the Standard II Committee appreciates any help and requested that the item be added to future agendas.

### **V.b. Articulation Report**

P. Canzona reported that the California State University (CSU) has indicated that mode of instruction will not affect any existing articulation agreements for SAC courses completed in Spring, Summer and Fall 2020. She further stated that the University of California (UC) has indicated that mode of instruction will not affect any existing articulation agreements for SAC courses completed in spring 2020. Beyond spring 2020, all UC campuses will extend as much flexibility as they can and are committed to ensuring that Covid-19 related academic disruptions do not threaten any student's ability to attain a UC education. However, the UC Office of the President has indicated that they cannot speak to the decisions made at a campus level from a system wide position. She will share any additional UC updates as they become available.

Discussion followed.

### **V.c. currlQūnet META Update**

R. Vazquez reported that challenges continue with Governet and the catalog production; however, we seem to be on track to completing the catalog by May.

### **V.d. Guided Pathways (GP)**

S. Clark reported that GP will be hosting two (2) events in May. May 8<sup>th</sup> is a miniature student success summit. May 13<sup>th</sup> is a GP forum which will provide an opportunity to get updates/progress of GP activities. She encouraged CIC members to participate in the events.

Meeting adjourned at 3:53 p.m.

#### Mission Statement

*Santa Ana College inspires, transforms and empowers a diverse community of learners.*

#### Vision Statement

*I. Student Achievement; II. Use of Technology; III. Innovation; IV. Community; V. Workforce Development; VI. Emerging American Community*

*\*Course is shared with SCC*

*^Late additions*

*CIC Minutes 04-20-2020*

**III.a. CONSENT AGENDA from TECHNICAL COMMITTEE**  
**Items 1 – 401 were approved.**

**Mover:** C. Coyne  
**Seconded by:** M. Grant  
**Ayes:** C. Coyne, M. Grant, H. Kim (D. Khalid), M. Kimmel, J. Macdonald, J. Mathis, K. Patterson, D. Peraza, C. Pierce, K. Robinson, D. Roper, B. Sos, M. Steckler, D. Vu  
**Nays:** None  
**Abstentions:** None

**Revised Course without Catalog Changes**

None to review

**Revised Courses with Minor Catalog Changes**

None to review

**Course Deactivations**

1. Automotive Technology 106, Automotive Maintenance
2. Automotive Technology 145, Advanced Drive Train Systems
3. Automotive Technology 172, Engine Diagnosis and Maintenance
4. Criminal Justice Academies 001-48, Law Enforcement Inservice Training 2011
5. Criminal Justice Academies 098-34D, Courthouse Operations
6. Criminal Justice Academies 098-100, Property and Evidence Update
7. Fire Academy 025-61, 2011 Public Safety Fitness and Health Criteria
8. Fire Academy 025-62, 2012 Public Safety Personnel Training Standard and Health Criteria
9. Fire Academy 025-63, Fire Academy Student Orientation and Physical Fitness
10. Fire Academy 063A, Rescue Systems 2: Advanced Rescue Skills
11. Fire Academy 063C, US&R Heavy Equipment and Rigging Specialist (HERS)
12. Fire Academy 098-01, 2013 Wellness Principles and Testing for Public Safety Personnel
13. Fire Academy 098-02, Wellness Principles and Fitness for Public Safety Personnel 2014
14. Fire Academy 098-10, Wellness Perspectives 2015
15. Fire Academy 098-11, Health Related Fitness Principles for Public Safety 2016
16. Fire Academy 098-12, Physical Training Preparedness for Fire Suppression
17. Fire Academy 098-13, Wellness and Fitness for Public Safety 2017
18. Fire Academy 098-15, Firefighter I Capstone Refresher Training
19. Fire Officer Training 031-22, S-234 Wildland Firing Methods and Procedures
20. Fire Officer Training 031-32, Training Instructor 1A
21. Fire Officer Training 031-34, Training Instructor 1C
22. Fire Officer Training 198-01, Command 2E
23. Fire Officer Training 198-02, Command 2C
24. Fire Officer Training 198-03, Investigation 2A
25. Fire Officer Training 198-04, Fire Command 2D
26. Fire Officer Training 198-05, Fire Prevention 2A
27. Fire Officer Training 198-07, Fire Prevention 2C
28. Fire Officer Training 198-08, Fire Prevention 3A
29. Fire Officer Training 198-09, Fire Prevention 3B
30. Fire Officer Training 198-10, Fire Instructor 2A

Mission Statement

*Santa Ana College inspires, transforms and empowers a diverse community of learners.*

Vision Statement

*I. Student Achievement; II. Use of Technology; III. Innovation; IV. Community; V. Workforce Development; VI. Emerging American Community*

*\*Course is shared with SCC*

*^Late additions*

*CIC Minutes 04-20-2020*

31. Fire Officer Training 198-11, Fire Instructor 2B
32. Fire Officer Training 198-12, Fire Instructor 2C
33. Fire Officer Training 198-13, Fire Instructor 3 (Master Instructor Competency Evaluation)
34. Fire Officer Training 198-14, Public Education 1
35. Fire Officer Training 198-15, Fire Command 2A
36. Fire Officer Training 198-16, Fire Management 2E
37. Fire Officer Training 198-17, Fire Management 2B
38. Fire Public Safety 030-29, Fire In-Service Training 2011C Standards
39. Fire Public Safety 030-31, Fire In-Service Training 2012-A Standards
40. Fire Public Safety 030-33, Marine 2012-2013 LG Criteria
41. Fire Public Safety 098-12, U.S. Lifeguards Association Underwater Search & Rescue Techniques
42. Fire Public Safety 098-22, Firefighter Refresher- Core Competencies

### **Removal of Deactivated Courses from General Education Plans**

None to review

### **Removal of Deactivated Courses from Programs**

None to review

### **Revised programs – Unit Value Correction/Program Learning Outcomes (PLOs)**

43. Accounting and Financial Planning Certificate of Proficiency
44. Accounting Certificate of Achievement
45. ^Adobe Applications for Business Certificate of Proficiency
46. ^Adobe Web Projects for Business Certificate of Proficiency
47. Alternative Fuels - Clean Diesel Certificate of Proficiency
48. Apparel Product Development and Technical Design Certificate of Achievement
49. Associate of Arts for Transfer in Economics
50. ^Associate of Arts for Transfer in English
51. Associate of Arts for Transfer in Geography
52. Associate of Arts for Transfer in History
53. Associate of Arts for Transfer in Kinesiology
54. ^Associate of Arts for Transfer in Philosophy
55. ^Associate of Arts for Transfer in Psychology
56. Associate of Arts in Anthropology
57. Associate of Arts in Apparel Product Development and Technical Design
58. ^Associate of Arts in Art
59. ^Associate of Arts in Black Studies
60. Associate of Arts in Business Administration
61. ^Associate of Arts in Chicano Studies
62. Associate of Arts in Earth Science
63. ^ Associate of Arts in Economics
64. Associate of Arts in Entrepreneurship and Innovation
65. Associate of Arts in Fashion Design
66. Associate of Arts in Fashion Merchandising
67. Associate of Arts in Geography
68. Associate of Arts in History
69. Associate of Arts in Kinesiology

Mission Statement

*Santa Ana College inspires, transforms and empowers a diverse community of learners.*

Vision Statement

*I. Student Achievement; II. Use of Technology; III. Innovation; IV. Community; V. Workforce Development; VI. Emerging American Community*

\*Course is shared with SCC

^Late additions

CIC Minutes 04-20-2020

70. ^Associate of Arts in Office Management
71. ^Associate of Arts in Philosophy
72. Associate of Arts in Political Science
73. ^Associate of Arts in Psychology
74. Associate of Arts in Sociology
75. Associate of Arts in Women's Studies
76. Associate of Science for Transfer in Anthropology
77. Associate of Science for Transfer in Business Administration
78. Associate of Science for Transfer in Chemistry
79. Associate of Science for Transfer in Geology
80. Associate of Science for Transfer in Mathematics
81. ^Associate of Science for Transfer in Physics
82. Associate of Science in Accounting
83. Associate of Science in Astronomy Emphasis
84. ^Associate of Science in Business Applications and Technology
85. Associate of Science in Chemistry
86. Associate of Science in Chemistry Emphasis
87. Associate of Science in CNC Lathe Set Up and Operation Option
88. Associate of Science in Diesel and Heavy Equipment Technology
89. Associate of Science in Fire Prevention Officer
90. Associate of Science in General Science Emphasis
91. Associate of Science in Geology
92. Associate of Science in Geology Emphasis
93. Associate of Science in Mathematics
94. Associate of Science in Occupational Therapy Assistant
95. Associate of Science in Physics
96. Associate of Science in Physics Emphasis
97. Automated Laser Welding System Certificate of Proficiency
98. Automated Robotic Welding Systems Certificate of Achievement
99. Bachelors of Science in Occupational Studies
100. Bookkeeping Certificate of Proficiency
101. Certificate of Professional Accounting - Accounting Study & Ethics Certificate of Achievement
102. Certificate of Professional Accounting - Accounting Subjects Certificate of Achievement
103. Certificate of Professional Accounting - Business Subjects Certificate of Achievement
104. CNC Machine Set Up and Operation Option Certificate of Achievement
105. Computerized Accounting – QuickBooks Certificate of Achievement
106. Computerized Bookkeeping - QuickBooks Option Certificate of Achievement
107. ^ Costume Design Certificate of Proficiency
108. ^ Dance Certificate of Achievement
109. Diesel and Heavy Equipment Technology Certificate of Achievement
110. ^ Digital Graphic Design for Business Certificate of Proficiency
111. Dressmaking and Alterations Option Certificate of Achievement
112. Engine Performance and Electrical Option Certificate of Achievement
113. Enrolled Agent Certificate of Proficiency
114. Entrepreneurship and Innovation Certificate of Achievement
115. Fashion Design Certificate of Achievement
116. Fashion Merchandising Certificate of Achievement

Mission Statement

*Santa Ana College inspires, transforms and empowers a diverse community of learners.*

Vision Statement

*I. Student Achievement; II. Use of Technology; III. Innovation; IV. Community; V. Workforce Development; VI. Emerging American Community*

\*Course is shared with SCC

^Late additions

CIC Minutes 04-20-2020

117. Fire Prevention Officer Certificate of Achievement
118. Fitness Specialist Certificate of Achievement
119. Freelancer Certificate of Proficiency
120. Global Business and Entrepreneurship Certificate of Proficiency
121. Kinesiology Sports Medicine Certificate of Proficiency
122. Management Certificate of Achievement
123. ^ Musical Theatre Certificate of Achievement
124. Mid-Range Engine Service Option Certificate of Achievement
125. Retail Management Certificate of Achievement
126. Tax Preparer Certificate of Achievement
127. Transit Bus Maintenance Certificate of Proficiency
128. Transport Refrigeration/Temperature Control Option Certificate of Proficiency

### **Program Deletion**

129. Administrative Fire Services Chief Officer Certificate of Achievement
130. Automotive Air Conditioning Maintenance Certificate of Proficiency
131. Automotive Air Conditioning Service Certificate of Proficiency
132. Automotive Electrical Maintenance Certificate of Proficiency
133. Automotive Engine Maintenance Certificate of Proficiency

### **Course CB21 Revisions Only**

134. \*Adult Basic Education 023, Adult Basic Education Reading – Noncredit
135. \*Adult Basic Education 024, Adult Basic Education Writing – Noncredit
136. \*Adult Basic Education 025, Adult Basic Education Math – Noncredit
137. Adult Basic Education 027, Academic Vocabulary for Language Arts – Noncredit
138. Adult Basic Education 028, Academic Vocabulary for Math – Noncredit
139. High School Subjects – English 065, English Fundamentals 1 – Noncredit
140. \*High School Subjects – English 066, English Fundamentals 2 – Noncredit
141. \*High School Subjects – English 067, English Fundamentals 3 – Noncredit
142. \*High School Subjects – English 068, English Fundamentals 4 – Noncredit
143. \*High School Subjects – English 070, The Short Story – Noncredit
144. \*High School Subjects – English 076, The Novel – Noncredit
145. \*High School Subjects – English 083, Composition 1 – Noncredit
146. \*High School Subjects – English 084, Composition 2 – Noncredit
147. High School Subjects – English 085, Composition 3 – Noncredit
148. High School Subjects – English 096, Building Vocabulary 1 – Noncredit
149. High School Subjects – English 097, Building Vocabulary 2 – Noncredit
150. \*High School Subjects – English 098, Building Vocabulary 3 – Noncredit
151. High School Subjects – English 701, English 1 – Noncredit
152. High School Subjects – English 702, English 2 – Noncredit
153. High School Subjects – English 703, English 3 – Noncredit
154. High School Subjects – English 704, English 4 – Noncredit
155. High School Subjects – English 705, English 5 – Noncredit
156. High School Subjects – English 706, English 6 – Noncredit
157. High School Subjects – English 707, English 7 – Noncredit
158. High School Subjects – English 708, English 8 – Noncredit

#### Mission Statement

*Santa Ana College inspires, transforms and empowers a diverse community of learners.*

#### Vision Statement

*I. Student Achievement; II. Use of Technology; III. Innovation; IV. Community; V. Workforce Development; VI. Emerging American Community*

\*Course is shared with SCC

^Late additions

CIC Minutes 04-20-2020

159. High School Subjects – Mathematics 151, Principles of Mathematics – Noncredit
160. \*High School Subjects – Mathematics 152, Pre-Algebra – Noncredit
161. \*High School Subjects – Mathematics 154, Pre-Algebra A – Noncredit
162. \*High School Subjects – Mathematics 155, Pre-Algebra B – Noncredit
163. \*High School Subjects – Mathematics 158, Math Fundamentals 1 – Noncredit
164. \*High School Subjects – Mathematics 159, Math Fundamentals 2 – Noncredit
165. \*High School Subjects – Mathematics 163, Algebra 1A – Noncredit
166. \*High School Subjects – Mathematics 164, Algebra 1B – Noncredit
167. \*High School Subjects – Mathematics 165, Algebra 2A – Noncredit
168. \*High School Subjects – Mathematics 166, Algebra 2B – Noncredit
169. \*High School Subjects – Mathematics 167, Geometry A – Noncredit
170. \*High School Subjects – Mathematics 168, Geometry B – Noncredit
171. High School Subjects – Mathematics 172, Basic Consumer Math 1A – Noncredit
172. High School Subjects – Mathematics 173, Basic Consumer Math 1B – Noncredit
173. \*High School Subjects – Reading 089, Reading Proficiency Development – Noncredit
174. \*High School Subjects – Reading 093, Building Reading Skills 1 – Noncredit
175. \*High School Subjects – Reading 094, Building Reading Skills 2 – Noncredit
176. Learning 084, Composition 2 – Noncredit
177. Learning 164, Introductory Algebra – Noncredit
178. Learning 750, Intensive Writing and Grammar – Noncredit

### **Course Student Learning Outcomes (SLOs) Revisions Only**

179. \*Art 100, Introduction to Art Concepts
180. \*Art 101, Survey of Western Art History I: Prehistory through the Middle Ages
181. Art 106, Asian Art History
182. Art 107, History of Animation
183. \*Art 110, Two-Dimensional Design
184. Art 121B, Advanced Typography
185. \*Art 130, Introduction to Drawing
186. \*Art 131, Beginning Life Drawing
187. Art 132A, Beginning Pastel Drawing and Painting
188. Art 132B, Intermediate Pastel Drawing and Painting
189. Art 133, Introduction to Gallery Production
190. Art 134, Intermediate Gallery Production
191. Art 135, Advanced Gallery Production
192. Art 140A, Watercolor Painting
193. Art 140B, Watercolor Painting
194. \*Art 141, Beginning Painting
195. Art 143, Landscape Watercolor
196. Art 151, Ceramics-Introductory Level
197. Art 152, Ceramics-Intermediate Throwing
198. Art 153, Ceramics-Intermediate Handbuilding
199. Art 155, Plaster Mold Making
200. Art 156, Clay Calculation: An Approach in Color Study
201. Art 157, Ceramics-Raku and Saggar Firing Techniques
202. Art 158, Ceramic Mural Project

#### Mission Statement

*Santa Ana College inspires, transforms and empowers a diverse community of learners.*

#### Vision Statement

*I. Student Achievement; II. Use of Technology; III. Innovation; IV. Community; V. Workforce Development; VI. Emerging American Community*

\*Course is shared with SCC

^Late additions

CIC Minutes 04-20-2020

203. Art 159A, Ceramic Color Decoration: Low Temperature
204. Art 159B, Ceramic Color Decoration: High Temperature
205. Art 162, Digital Illustration I
206. Art 164, Web Design
207. Art 168, Graphic Design II: Branding & Identity
208. Art 190, Introduction to Mural Painting and Design
209. Art 191A, Layout Design
210. Art 192A, Digital Illustration II: Advanced Topics
211. \*Art 195, Introduction to Digital Media Arts
212. \*Art 230, Intermediate Drawing
213. \*Art 231, Intermediate Life Drawing
214. \*Art 232, Advanced Life Drawing
215. \*Art 233, Advanced Drawing
216. Art 240, Intermediate Watercolor
217. \*Art 241, Intermediate Painting
218. \*Art 242, Advanced Painting
219. Art 243, Portrait and Life Painting
220. Art 251, Ceramics-Advanced Throwing and Handbuilding
221. Art 252, Ceramics-Advanced Study Process in Ceramics with Non-Traditional Media
222. Art 253, Electric Kiln Ceramics
223. Art 291, Mural Painting and Design II
224. Art 292, Mural Painting and Design III
225. Communications & Media Studies 102, Multimedia Storytelling
226. Communications & Media Studies 103, Introduction to Visual Communications
227. Communications & Media Studies 105, Mass Media and Society
228. Communications & Media Studies 111, Media, Race and Gender
229. Communications & Media Studies 121, Introduction to Reporting and Newswriting
230. Communications & Media Studies 123B, Intermediate News Media Production
231. Communications & Media Studies 201, Visual Reporting
232. Communications & Media Studies 298B, Intermediate Designing for Print and Digital Media
233. ^Communication Studies 097, American English Conversational Skills
234. ^Communication Studies 101, Introduction to Interpersonal Communication
235. ^Communication Studies 101H, Honors Introduction to Interpersonal Communication
236. ^Communication Studies 103H, Honors Introduction to Intercultural Communication
237. ^Communication Studies 140, Argumentation and Debate
238. ^Communication Studies 145, Group Dynamics
239. ^Communication Studies 151, Voice and Diction for Effective Communication
240. ^Communication Studies 152, Oral Interpretation
241. ^Communication Studies 307, Health Communication
242. Dance 009A, Dance Laboratory I
243. Dance 009B, Dance Laboratory II
244. Dance 009C, Dance Laboratory III
245. Dance 009D, Dance Laboratory IV
246. \*Dance 100, Dance History and Appreciation
247. Dance 100H, Honors Dance History and Appreciation
248. Dance 102, Introduction to Dance Forms
249. Dance 109A, Pilates Mat I

Mission Statement

*Santa Ana College inspires, transforms and empowers a diverse community of learners.*

Vision Statement

*I. Student Achievement; II. Use of Technology; III. Innovation; IV. Community; V. Workforce Development; VI. Emerging American Community*

\*Course is shared with SCC

^Late additions

CIC Minutes 04-20-2020



250. Dance 109B, Pilates Mat II
251. Dance 109C, Pilates Mat III
252. Dance 110, Beginning Mexican Folk Dance
253. Dance 111, Intermediate Mexican Folk Dance
254. Dance 112, Ethnic Dance
255. Dance 113A, Flamenco Dance I
256. Dance 113B, Flamenco Dance II
257. Dance 117, Introduction to Middle Eastern Dance
258. Dance 118, Introduction to Caribbean and Latin Dance Styles
259. \*Dance 119A, Introduction to Jazz Dance
260. \*Dance 119B, Introduction to Jazz Dance
261. Dance 120A, Introduction to Hip-Hop Dance
262. Dance 120B, Intermediate Hip-Hop Dance
263. Dance 122, Commercial Contemporary Dance
264. Dance 123, Introduction to Salsa Dance
265. Dance 124, Intermediate Salsa Dance
266. Dance 130, Dance Improvisation
267. Dance 140, Dance Repertory Workshop
268. Dance 180, Professional Studio Practices
269. Dance 201A, Ballet I
270. Dance 201B, Ballet II
271. \*Dance 204A, Dance Production I
272. \*Dance 204B, Dance Production II
273. Dance 204C, Dance Production III
274. Dance 204D, Dance Production IV
275. Dance 205A, Dance Touring Ensemble I
276. Dance 205B, Dance Touring Ensemble II
277. Dance 205C, Dance Touring Ensemble III
278. Dance 205D, Dance Touring Ensemble IV
279. Dance 206A, Modern Dance I
280. Dance 206B, Modern Dance II
281. Dance 209, Modern Dance III
282. Dance 210, Modern Dance IV
283. Dance 213, Ballet III
284. Dance 214, Ballet IV
285. Dance 219A, Jazz Dance I
286. Dance 219B, Jazz Dance II
287. Dance 220, Jazz Dance III
288. Dance 221, Jazz Dance IV
289. Dance 232, Partnering
290. Dance 240A, Repertory I
291. Dance 240B, Repertory II
292. Dance 240C, Repertory III
293. Dance 240D, Repertory IV
294. \*Dance 250A, Hip-Hop Dance I
295. \*Dance 250B, Hip-Hop Dance II
296. \*Dance 251, Hip-Hop Dance III

Mission Statement

*Santa Ana College inspires, transforms and empowers a diverse community of learners.*

Vision Statement

*I. Student Achievement; II. Use of Technology; III. Innovation; IV. Community; V. Workforce Development; VI. Emerging American Community*

\*Course is shared with SCC

^Late additions

CIC Minutes 04-20-2020

297. Dance 261, Somatic Practices in Modern Dance
298. Dance 263, Somatic Practices in Jazz Dance
299. Dance 270, Dance Practicum
300. Dance 290, Choreography for the Camera
301. Dance 291, Dance Film Production
302. Dance 296, Special Studies in Modern Dance
303. Dance 297, Special Studies in Jazz Dance
304. Dance 298, Special Studies in Ballet Dance
305. Fashion Design Merchandising 005, Fashion Laboratory
306. Fashion Design Merchandising 005A, Computer Fashion Laboratory
307. Fashion Design Merchandising 052, Knit and Swim Suit Sewing
308. Fashion Design Merchandising 058, Decorative Apparel
309. Fashion Design Merchandising 101, Buying and Merchandising
310. Fashion Design Merchandising 102, Promotion and Coordination
311. Fashion Design Merchandising 104, Textile Fibers and Fabrics
312. Fashion Design Merchandising 105B, Intermediate Sewing
313. Fashion Design Merchandising 106, Advanced Sewing
314. Fashion Design Merchandising 107, Custom Tailoring
315. Fashion Design Merchandising 110, Corset Construction
316. Fashion Design Merchandising 111A, Fashion Illustration Techniques
317. Fashion Design Merchandising 112, Advanced Flat Pattern Making
318. Fashion Design Merchandising 213, Apparel Line Production
319. Fashion Design Merchandising 214, Tech-Packs for Manufactured Apparel
320. Fashion Design Merchandising 215, Computer Fashion Illustration
321. Fashion Design Merchandising 299, Cooperative Work Experience Education
322. Fire Technology 102, Fire Behavior and Combustion
323. Fire Technology 103, Principles of Fire and Emergency Services Safety and Survival
324. Fire Technology 104, Fire Prevention
325. Fire Technology 105, Building Construction for Fire Protection
326. Fire Technology 106, Fire Protection Systems
327. Fire Technology 121, Physical Fitness for Public Safety Personnel
328. Fire Technology 121L, Physical Fitness for Public Safety Personnel - Performance and Assessment
329. Library Technology 053, Library Internship
330. Library Technology 054, Children's Library Services
331. Library Technology 101, Introduction to Library Technology
332. Library Technology 102, Information Sources for Paraprofessionals: Tools and Techniques
333. Library Technology 110, Technical Services
334. Library Technology 122, Public Services
335. Music 009A, Music Laboratory
336. Music 009B, Music laboratory II
337. Music 009C, Music Laboratory III
338. Music 009D, Music Laboratory IV
339. Music 111, Basic Music Theory and Musicianship I
340. Music 112, Music Theory and Musicianship II
341. Music 115A, Applied Music (Private Instruction)
342. Music 115B, Applied Music (Private Instruction)
343. Music 115C, Applied Music (Private Instruction)

Mission Statement

*Santa Ana College inspires, transforms and empowers a diverse community of learners.*

Vision Statement

*I. Student Achievement; II. Use of Technology; III. Innovation; IV. Community; V. Workforce Development; VI. Emerging American Community*

\*Course is shared with SCC

^Late additions

CIC Minutes 04-20-2020

344. Music 115D, Applied Music (Private Instruction)
345. Music 137, Chamber Choir
346. Music 145, Jazz Improvisation and Performance Workshop
347. Music 148, Music Scoring for Film and Multimedia
348. Music 168, Stylistic Interpretation of Piano Repertoire
349. Music 175, Jazz Ensemble
350. Music 181, Chamber Orchestra
351. \*Music 186, Intermediate Classical Guitar
352. \*Music 188, Advanced Classical Guitar Technique and Repertoire
353. Music 216, Advanced Harmony and Composition I
354. Music 217, Advanced Harmony and Composition II
355. Music 218, Music Notation Using Finale Software
356. Photography 150, History of Photography
357. Photography 180, Beginning Photography
358. Photography 185A, Landscape Photography
359. Photography 185B, Landscape Photography
360. Photography 191, Commercial Studio Practices
361. Photography 194, Digital Workflow
362. Photography 197, Intermediate Commercial Photography
363. Photography 291, Wedding and Quinceañera Photography
364. Photography 292, Portrait Photography
365. Photography 294, Color Photographic Expression
366. \*Theatre Arts 100, Introduction to Theatre
367. Theatre Arts 105, Theatre History 1
368. \*Theatre Arts 110, Acting Fundamentals
369. \*Theatre Arts 111, Intermediate Acting
370. Theatre Arts 114, Acting for the Camera II
371. Theatre Arts 131, Stagecraft
372. Theatre Arts 132, Stage Makeup
373. Theatre Arts 135, Technical Production
374. Theatre Arts 137, Costume Design and History
375. Theatre Arts 138, Costume Periods and Styles
376. Theatre Arts 140A, Theatre Performance
377. Theatre Arts 140B, Theatre Performance II
378. Theatre Arts 140C, Theatre Performance III
379. Theatre Arts 140D, Theatre Performance IV
380. Theatre Arts 152, Tour Ensemble
381. Theatre Arts 153, Introduction to Directing
382. Theatre Arts 161, Tour Ensemble II
383. Theatre Arts 162, Tour Ensemble III
384. Theatre Arts 163, Tour Ensemble IV
385. Theatre Arts 165, Introduction to Entertainment Lighting
386. Theatre Arts 165L, Fundamentals of Programming for Intelligent Lighting Lab
387. Theatre Arts 166, Intermediate Programming
388. Theatre Arts 166L, Intermediate Programming Lab
389. Theatre Arts 167, Setup for Intelligent Lighting
390. Theatre Arts 168A, Computer Applications for Entertainment Technology

Mission Statement

*Santa Ana College inspires, transforms and empowers a diverse community of learners.*

Vision Statement

*I. Student Achievement; II. Use of Technology; III. Innovation; IV. Community; V. Workforce Development; VI. Emerging American Community*

\*Course is shared with SCC

^Late additions

CIC Minutes 04-20-2020

- 391. Theatre Arts 169, Cooperative Work Experience-Entertainment
- 392. Theatre Arts 171, Showcase II
- 393. Theatre Arts 172, Showcase III
- 394. Theatre Arts 173, Showcase IV
- 395. Theatre Arts 178, Musical Theatre Techniques
- 396. Theatre Arts 186, Voice for the Actor
- 397. Theatre Arts 190, Improvisation for Stage and Screen
- 398. Theatre Arts 250, Advanced Theatre Production
- 399. Theatre Arts 255, Motion Picture Performance Production
- 400. Theatre Arts 257, Motion Picture Performance Production III
- 401. Theatre Arts 258, Motion Picture Performance Production IV

**Program SLO Revisions**

None to review

Mission Statement

*Santa Ana College inspires, transforms and empowers a diverse community of learners.*

Vision Statement

*I. Student Achievement; II. Use of Technology; III. Innovation; IV. Community; V. Workforce Development; VI. Emerging American Community*

*\*Course is shared with SCC*

*^Late additions*

*CIC Minutes 04-20-2020*

### III.b. CURRICULUM ITEMS

#### **DISCUSSION ITEMS (1<sup>st</sup> READINGS)**

**Item 402 – second read was waived.**

**Mover:** K. Patterson  
**Seconded by:** C. Coyne  
**Ayes:** C. Coyne, M. Grant, H. Kim (D. Khalid), M. Kimmel, J. Macdonald, J. Mathis, K. Patterson, D. Peraza, C. Pierce, K. Robinson, D. Roper, B. Sos, M. Steckler, D. Vu  
**Nays:** None  
**Abstentions:** None

**Item 402 was approved.**

**Mover:** K. Patterson  
**Seconded by:** C. Coyne  
**Ayes:** C. Coyne, M. Grant, H. Kim (D. Khalid), M. Kimmel, J. Macdonald, J. Mathis, K. Patterson, D. Peraza, C. Pierce, K. Robinson, D. Roper, B. Sos, M. Steckler, D. Vu  
**Nays:** None  
**Abstentions:** None

**Item 402 with prerequisite was approved.**

**Mover:** K. Patterson  
**Seconded by:** C. Coyne  
**Ayes:** C. Coyne, M. Grant, H. Kim (D. Khalid), M. Kimmel, J. Macdonald, J. Mathis, K. Patterson, D. Peraza, C. Pierce, K. Robinson, D. Roper, B. Sos, M. Steckler, D. Vu  
**Nays:** None  
**Abstentions:** None

**Item 402 was approved for the 2019-2020 catalog addendum.**

**Mover:** K. Patterson  
**Seconded by:** C. Coyne  
**Ayes:** C. Coyne, M. Grant, H. Kim (D. Khalid), M. Kimmel, J. Macdonald, J. Mathis, K. Patterson, D. Peraza, C. Pierce, K. Robinson, D. Roper, B. Sos, M. Steckler, D. Vu  
**Nays:** None  
**Abstentions:** None

**Items 403 – 411, 414 – 434 and 436 – 460 were presented and discussed.**

**Items 412 – 413 – second read was waived.**

**Mover:** K. Patterson  
**Seconded by:** C. Coyne  
**Ayes:** C. Coyne, M. Grant, H. Kim (D. Khalid), M. Kimmel, J. Macdonald, J. Mathis, K. Patterson, D. Peraza, C. Pierce, K. Robinson, D. Roper, B. Sos, M. Steckler, D. Vu  
**Nays:** None  
**Abstentions:** None

#### Mission Statement

*Santa Ana College inspires, transforms and empowers a diverse community of learners.*

#### Vision Statement

*I. Student Achievement; II. Use of Technology; III. Innovation; IV. Community; V. Workforce Development; VI. Emerging American Community*

*\*Course is shared with SCC*

*^Late additions*

*CIC Minutes 04-20-2020*

**Items 412 – 413 were approved.**

**Mover:** K. Patterson  
**Seconded by:** C. Coyne  
**Ayes:** C. Coyne, M. Grant, H. Kim (D. Khalid), M. Kimmel, J. Macdonald, J. Mathis, K. Patterson, D. Peraza, C. Pierce, K. Robinson, D. Roper, B. Sos, M. Steckler, D. Vu  
**Nays:** None  
**Abstentions:** None

**Items 412 – 413 with prerequisite were approved.**

**Mover:** K. Patterson  
**Seconded by:** C. Coyne  
**Ayes:** C. Coyne, M. Grant, H. Kim (D. Khalid), M. Kimmel, J. Macdonald, J. Mathis, K. Patterson, D. Peraza, C. Pierce, K. Robinson, D. Roper, B. Sos, M. Steckler, D. Vu  
**Nays:** None  
**Abstentions:** None

**Items 412 – 413 were approved for the 2019-2020 catalog addendum.**

**Mover:** K. Patterson  
**Seconded by:** C. Coyne  
**Ayes:** C. Coyne, M. Grant, H. Kim (D. Khalid), M. Kimmel, J. Macdonald, J. Mathis, K. Patterson, D. Peraza, C. Pierce, K. Robinson, D. Roper, B. Sos, M. Steckler, D. Vu  
**Nays:** None  
**Abstentions:** None

**Item 435 – second read was waived.**

**Mover:** K. Patterson  
**Seconded by:** C. Coyne  
**Ayes:** C. Coyne, M. Grant, H. Kim (D. Khalid), M. Kimmel, J. Macdonald, J. Mathis, K. Patterson, D. Peraza, C. Pierce, K. Robinson, D. Roper, B. Sos, M. Steckler, D. Vu  
**Nays:** None  
**Abstentions:** None

**Item 435 was approved.**

**Mover:** K. Patterson  
**Seconded by:** C. Coyne  
**Ayes:** C. Coyne, M. Grant, H. Kim (D. Khalid), M. Kimmel, J. Macdonald, J. Mathis, K. Patterson, D. Peraza, C. Pierce, K. Robinson, D. Roper, B. Sos, M. Steckler, D. Vu  
**Nays:** None  
**Abstentions:** None

Mission Statement

*Santa Ana College inspires, transforms and empowers a diverse community of learners.*

Vision Statement

*I. Student Achievement; II. Use of Technology; III. Innovation; IV. Community; V. Workforce Development; VI. Emerging American Community*

*\*Course is shared with SCC*

*^Late additions*

*CIC Minutes 04-20-2020*

**Item 435 with prerequisite and corequisite was approved.**

**Mover:** K. Patterson  
**Seconded by:** C. Coyne  
**Ayes:** C. Coyne, M. Grant, H. Kim (D. Khalid), M. Kimmel, J. Macdonald, J. Mathis, K. Patterson, D. Peraza, C. Pierce, K. Robinson, D. Roper, B. Sos, M. Steckler, D. Vu  
**Nays:** None  
**Abstentions:** None

**Item 435 was approved for the 2019-2020 catalog addendum.**

**Mover:** K. Patterson  
**Seconded by:** C. Coyne  
**Ayes:** C. Coyne, M. Grant, H. Kim (D. Khalid), M. Kimmel, J. Macdonald, J. Mathis, K. Patterson, D. Peraza, C. Pierce, K. Robinson, D. Roper, B. Sos, M. Steckler, D. Vu  
**Nays:** None  
**Abstentions:** None

**Items 461 – 464 – second read was waived.**

**Mover:** K. Patterson  
**Seconded by:** C. Coyne  
**Ayes:** C. Coyne, M. Grant, H. Kim (D. Khalid), M. Kimmel, J. Macdonald, J. Mathis, K. Patterson, D. Peraza, C. Pierce, K. Robinson, D. Roper, B. Sos, M. Steckler, D. Vu  
**Nays:** None  
**Abstentions:** None

**Items 461 – 464 were approved.**

**Mover:** K. Patterson  
**Seconded by:** C. Coyne  
**Ayes:** C. Coyne, M. Grant, H. Kim (D. Khalid), M. Kimmel, J. Macdonald, J. Mathis, K. Patterson, D. Peraza, C. Pierce, K. Robinson, D. Roper, B. Sos, M. Steckler, D. Vu  
**Nays:** None  
**Abstentions:** None

**Items 461 – 464 were approved for the 2019-2020 catalog addendum.**

**Mover:** K. Patterson  
**Seconded by:** C. Coyne  
**Ayes:** C. Coyne, M. Grant, H. Kim (D. Khalid), M. Kimmel, J. Macdonald, J. Mathis, K. Patterson, D. Peraza, C. Pierce, K. Robinson, D. Roper, B. Sos, M. Steckler, D. Vu  
**Nays:** None  
**Abstentions:** None

Mission Statement

*Santa Ana College inspires, transforms and empowers a diverse community of learners.*

Vision Statement

*I. Student Achievement; II. Use of Technology; III. Innovation; IV. Community; V. Workforce Development; VI. Emerging American Community*

*\*Course is shared with SCC*

*^Late additions*

*CIC Minutes 04-20-2020*

## **New Courses**

- 402. Criminal Justice Academies 060A, Motorcycle Instructor Training Course
  - a. Prerequisite
- 403. Criminal Justice Academies 083D, Physical Training Instructor Course
- 404. Culinary Arts 101, Introduction to Hospitality Management
  - a. Distance Education
- 405. Culinary Arts 202, Hospitality Cost Control
  - a. Distance Education
- 406. Culinary Arts 203, Introduction to Food & Beverage Management
  - a. Distance Education
- 407. Culinary Arts 205, Hospitality Law
  - a. Distance Education
- 408. Culinary Arts 220, Advanced Culinary Skills & Principles
- 409. Culinary Arts 230, Healthy American Cuisine
- 410. Culinary Arts 240, Vegetarian Cuisine
- 411. Culinary Arts 250, Modern Food: Style, Design, Theory and Production
- 412. Fire Academy 060B, Firefighter 1B - Hazardous Materials / WMD
- 413. Fire Academy 060C, Firefighter 1C - Wildland Firefighter 1
  - a. Corequisite
- 414. Music 180C, Advanced String Methods
  - a. Prerequisite

## **Revised Courses**

- 415. \*Art 102, Survey of Western Art History II: Renaissance to Today
  - a. Recommended Preparation
- 416. Art 103, Arts of Africa, Oceania, and Indigenous North America
- 417. Automotive Technology 111, Engine Repair
  - a. Recommended Preparation
  - b. Distance Education
- 418. Automotive Technology 112, Automatic Transmissions and Transaxles
  - a. Recommended Preparation
- 419. Automotive Technology 113, Manual Drive Train and Axles
  - a. Recommended Preparation
- 420. Automotive Technology 114, Suspension and Steering
  - a. Recommended Preparation
  - b. Distance Education
- 421. Automotive Technology 115, Brakes
  - a. Recommended Preparation
  - b. Distance Education
- 422. Automotive Technology 116, Electrical Fundamentals
  - a. Recommended Preparation
  - b. Distance Education
- 423. Automotive Technology 117, Air Conditioning and Heating
  - a. Recommended Preparation
  - b. Distance Education

### Mission Statement

*Santa Ana College inspires, transforms and empowers a diverse community of learners.*

### Vision Statement

*I. Student Achievement; II. Use of Technology; III. Innovation; IV. Community; V. Workforce Development; VI. Emerging American Community*

*\*Course is shared with SCC*

*^Late additions*

*CIC Minutes 04-20-2020*



- 424. Automotive Technology 118, Engine Performance
  - a. Recommended Preparation
  - b. Distance Education
- 425. Automotive Technology 216, Electrical Systems
  - a. Recommended Preparation
  - b. Distance Education
- 426. Biology 111, Marine Biology
  - a. Distance Education
- 427. \*Biology 239, General Human Anatomy
  - a. Distance Education
- 428. \*Biology 249, Human Physiology
  - a. Prerequisite
  - b. Distance Education
- 429. \*Biology 290, Biochemistry and Molecular Biology
  - a. Prerequisite
- 430. Communication Studies 102, Public Speaking
  - a. Distance Education
- 431. Communication Studies 103, Introduction to Intercultural Communication
  - a. Distance Education
- 432. Communication Studies 206, Gender Communication
  - a. Recommended Preparation
- 433. Communication Studies 206H, Honors Gender Communication
  - a. Prerequisite
- 434. Earth Science 110, Introduction to Earth Science
  - a. Distance Education
- 435. Fire Academy 060A, Basic Fire Academy- Firefighter 1A Structure
  - a. Prerequisite
  - b. Corequisite
  - ~~c. Distance Education~~
- 436. Geology 169, Geologic Field Studies of San Diego County
- 437. Geology 201, Introduction to Historical Geology
- 438. Information Studies 103, Researching in the Digital Age
  - a. Distance Education
- 439. \*Music 101, Music Appreciation
  - a. Distance Education
- 440. \*Music 101H, Honors Music Appreciation
  - a. Prerequisite
  - b. Distance Education
- 441. \*Music 102, World Music
  - a. Distance Education
- 442. Music 102H, Honors World Music
  - a. Prerequisite
  - b. Distance Education
- 443. Music 105, Film Music Appreciation
  - a. Distance Education
- 444. Music 146, Digital Recording Studio Techniques I

Mission Statement

*Santa Ana College inspires, transforms and empowers a diverse community of learners.*

Vision Statement

*I. Student Achievement; II. Use of Technology; III. Innovation; IV. Community; V. Workforce Development; VI. Emerging American Community*

\*Course is shared with SCC

^Late additions

CIC Minutes 04-20-2020

- 445. Music 169, Harmonization at the Keyboard
  - a. Recommended Preparation
- 446. Music 173, Beginning Rhythms in Percussion and Drums
- 447. Music 269, Intermediate Harmonization at the Keyboard
  - a. Prerequisite
- 448. Occupational Therapy Assistant 101, Foundations of Occupation and Occupational Therapy
  - a. Distance Education
- 449. Occupational Therapy Assistant 101L, Exploration of Occupation Through Activity
  - a. Prerequisite
  - b. Distance Education
- 450. Occupational Therapy Assistant 102, Psychosocial Function and Dysfunction
  - a. Prerequisite
  - b. Distance Education
- 451. Occupational Therapy Assistant 102L, Psychosocial Components of Occupation
  - a. Prerequisite
- 452. Occupational Therapy Assistant 103, Physical Function and Dysfunction
  - a. Prerequisite
  - b. Distance Education
- 453. Occupational Therapy Assistant 103L, Physical Components of Occupation
  - a. Prerequisite
- 454. Occupational Therapy Assistant 110, Human Occupation Across Lifespan
  - a. Distance Education
- 455. Occupational Therapy Assistant 111, Applied Kinesiology
  - a. Prerequisite
  - b. Distance Education
- 456. Occupational Therapy Assistant 115, Human Disease and Occupation
  - a. Prerequisite
  - b. Distance Education
- 457. Occupational Therapy Assistant 201, Contemporary Models of Occupational Therapy Practice
  - a. Prerequisite
- 458. Occupational Therapy Assistant 202, Level II Fieldwork - Part I
  - a. Prerequisite
- 459. Occupational Therapy Assistant 203, Level II Fieldwork - Part II
  - a. Prerequisite

### **New Programs**

None to review

### **Revised Programs**

- 460. Associate of Science for Transfer in Film, TV and Digital Media
- 461. Associate of Science in Fire Administration Option
- 462. Associate of Science in Public Fire Service Option
- 463. Fire Administration Option Certificate of Achievement
- 464. Public Fire Service Option Certificate of Achievement

Mission Statement

*Santa Ana College inspires, transforms and empowers a diverse community of learners.*

Vision Statement

*I. Student Achievement; II. Use of Technology; III. Innovation; IV. Community; V. Workforce Development; VI. Emerging American Community*

\*Course is shared with SCC

^Late additions

CIC Minutes 04-20-2020

### III.c. CURRICULUM ITEMS

#### **ACTION ITEMS (2<sup>nd</sup> READINGS)**

**Items 465 – 470 were approved.**

**Mover:** M. Kimmel  
**Seconded by:** C. Coyne  
**Ayes:** C. Coyne, M. Grant, H. Kim (D. Khalid), M. Kimmel, J. Macdonald, J. Mathis, K. Patterson, D. Peraza, C. Pierce, K. Robinson, D. Roper, B. Sos, M. Steckler, D. Vu  
**Nays:** None  
**Abstentions:** None

**Items 465 – 470 with prerequisites and recommended preparation were approved.**

**Mover:** M. Steckler  
**Seconded by:** K. Patterson  
**Ayes:** C. Coyne, M. Grant, H. Kim (D. Khalid), M. Kimmel, J. Macdonald, J. Mathis, K. Patterson, D. Peraza, C. Pierce, K. Robinson, D. Roper, B. Sos, M. Steckler, D. Vu  
**Nays:** None  
**Abstentions:** None

**Items 465 – 470 with Distance Education were approved.**

**Mover:** M. Steckler  
**Seconded by:** M. Kimmel  
**Ayes:** C. Coyne, M. Grant, H. Kim (D. Khalid), M. Kimmel, J. Macdonald, J. Mathis, K. Patterson, D. Peraza, C. Pierce, K. Robinson, D. Roper, B. Sos, M. Steckler, D. Vu  
**Nays:** None  
**Abstentions:** None

**Items 465 – 466 were approved for the 2019-2020 catalog addendum.**

**Mover:** K. Patterson  
**Seconded by:** C. Coyne  
**Ayes:** C. Coyne, M. Grant, H. Kim (D. Khalid), M. Kimmel, J. Macdonald, J. Mathis, K. Patterson, D. Peraza, C. Pierce, K. Robinson, D. Roper, B. Sos, M. Steckler, D. Vu  
**Nays:** None  
**Abstentions:** None

**Items 471 – 485 were approved.**

**Mover:** M. Steckler  
**Seconded by:** H. Kim  
**Ayes:** C. Coyne, M. Grant, H. Kim (D. Khalid), M. Kimmel, J. Macdonald, J. Mathis, K. Patterson, D. Peraza, C. Pierce, K. Robinson, D. Roper, B. Sos, M. Steckler, D. Vu  
**Nays:** None  
**Abstentions:** None

#### Mission Statement

*Santa Ana College inspires, transforms and empowers a diverse community of learners.*

#### Vision Statement

*I. Student Achievement; II. Use of Technology; III. Innovation; IV. Community; V. Workforce Development; VI. Emerging American Community*

*\*Course is shared with SCC*

*^Late additions*

*CIC Minutes 04-20-2020*

**Items 471 – 485 with prerequisites, corequisites and recommended preparation were approved.**

**Mover:** M. Steckler  
**Seconded by:** C. Coyne  
**Ayes:** C. Coyne, M. Grant, H. Kim (D. Khalid), M. Kimmel, J. Macdonald, J. Mathis, K. Patterson, D. Peraza, C. Pierce, K. Robinson, D. Roper, B. Sos, M. Steckler, D. Vu  
**Nays:** None  
**Abstentions:** None

**Items 471 – 485 with Distance Education were approved.**

**Mover:** M. Steckler  
**Seconded by:** M. Kimmel  
**Ayes:** C. Coyne, M. Grant, H. Kim (D. Khalid), M. Kimmel, J. Macdonald, J. Mathis, K. Patterson, D. Peraza, C. Pierce, K. Robinson, D. Roper, B. Sos, M. Steckler, D. Vu  
**Nays:** None  
**Abstentions:** None

**Items 486 – 488 were approved.**

**Mover:** C. Pierce  
**Seconded by:** K. Patterson  
**Ayes:** C. Coyne, M. Grant, H. Kim (D. Khalid), M. Kimmel, J. Macdonald, J. Mathis, K. Patterson, D. Peraza, C. Pierce, K. Robinson, D. Roper, B. Sos, M. Steckler, D. Vu  
**Nays:** None  
**Abstentions:** None

**Items 486 and 488 were approved for the 2020-2021 catalog addendum.**

**Mover:** C. Pierce  
**Seconded by:** K. Patterson  
**Ayes:** C. Coyne, M. Grant, H. Kim (D. Khalid), M. Kimmel, J. Macdonald, J. Mathis, K. Patterson, D. Peraza, C. Pierce, K. Robinson, D. Roper, B. Sos, M. Steckler, D. Vu  
**Nays:** None  
**Abstentions:** None

**New Courses**

- 465. Criminal Justice Academies 060, Basic Police Motorcycle Operator Course
  - a. Prerequisite
- 466. Criminal Justice Academies 098-036B, Mobile Field Force Instructor Course
  - a. Prerequisite
- 467. Criminal Justice 120, Cooperative Work Experience – Occupational
- 468. Culinary Arts 201, Introduction to Hotel Management
  - a. Distance Education

Mission Statement

*Santa Ana College inspires, transforms and empowers a diverse community of learners.*

Vision Statement

*I. Student Achievement; II. Use of Technology; III. Innovation; IV. Community; V. Workforce Development; VI. Emerging American Community*

*\*Course is shared with SCC*

*^Late additions*

*CIC Minutes 04-20-2020*

- 469. Vocational – Business 281, Introduction to Quickbooks – Noncredit
  - a. Recommended Preparation
  - b. Distance Education
- 470. Welding 198-00, Welding 198 Topics

**Revised Courses**

- 471. Adult Basic Education 029, Academic Vocabulary for Science – Noncredit
- 472. Adult Basic Education 030, Academic Vocabulary for Social Studies – Noncredit
- 473. Adult Basic Education 031, Academic Vocabulary for Technology – Noncredit
- 474. \*Biology 149, Human Anatomy and Physiology
  - a. Distance Education
- 475. Biology 200, Human Ecology
- 476. \*Biology 259, Environmental Biology
- 477. Chemistry 219, General Chemistry
  - a. Prerequisite
- 478. Chemistry 219H, Honors General Chemistry
  - a. Prerequisite
- 479. Emergency Medical Technician 105, Clinical EMT Skills Laboratory
  - a. Corequisite
- 480. Environmental Studies 200, Human Ecology
- 481. Environmental Studies 259, Environmental Biology
- 482. High School Subjects – Arts 601, Music Theory 1 – Noncredit
  - a. Distance Education
- 483. Nursing-Continuing Education 150, Registered Nurse Competency Refresher Course
  - a. Recommended Preparation
  - b. Distance Education – **ONLY**
- 484. Pharmacy Technology 052, Body Systems II
- 485. Vocational – Business 590, Introduction to How to Start a Small Business – Noncredit
  - a. Distance Education

**Revised Programs**

- 486. Associate of Arts in Digital Media
- 487. Hospitality Foundation Certificate of Achievement
- 488. Television Production Certificate of Achievement

Mission Statement

*Santa Ana College inspires, transforms and empowers a diverse community of learners.*

Vision Statement

*I. Student Achievement; II. Use of Technology; III. Innovation; IV. Community; V. Workforce Development; VI. Emerging American Community*

\*Course is shared with SCC

^Late additions

CIC Minutes 04-20-2020