

Late Start Courses

September 2021 – December 2021



**ONLINE (O)** classes are time-flexible distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Other technologies may be required to complete coursework.



**HYBRID (H)** classes that combine online learning with required live scheduled meetings. These meetings will be scheduled as Web or on-campus meetings. Location, dates, time and instructor contact information can be found on WebAdvisor [sac.edu/webadvisor](http://sac.edu/webadvisor). Canvas and other technologies will be required to complete coursework.



**REMOTE LIVE (RL)** classes are distance education classes with scheduled virtual meeting days and times. Students will attend class virtually during the published course times. Canvas and other technologies will be required to complete coursework.



**REMOTE BLENDED (RB)** classes are distance education classes with both scheduled virtual meeting dates and times and scheduled on-campus meeting days and times. Canvas and other technologies will be required to complete coursework.



**FACE TO FACE (F2F)** classes are in person and on-campus with weekly scheduled meeting days and times. Students will complete the semester on campus unless the college is ordered to discontinue face to face classes. If face to face courses are discontinued, and the course cannot be completed through distance education, it will be cancelled.

LATE START CLASSES

September - December, 2021

**ACCOUNTING (ACCT)**  
 ACCT 102, MANAGERIAL ACCOUNTING . . . . . 1  
**BUSINESS APPLICATIONS (BA)**  
 BA 140, INTRODUCTION TO VIETNAMESE BILINGUAL  
 INTERPRETING . . . . . 1  
**CHICANO STUDIES (CHST)**  
 CHST 101, INTRODUCTION TO CHICANA/CHICANO STUDIES. 1  
**CHILD DEVELOPMENT (CDEV)**  
 CDEV 107, CHILD GROWTH AND DEVELOPMENT (DS1) . . . . 1  
 CDEV 205, INTRODUCTION TO CHILDREN WITH SPECIAL  
 NEEDS . . . . . 2  
 CDEV 220, THE CHILD AS A VICTIM . . . . . 2  
**ECONOMICS (ECON)** . . . . . 2  
 ECON 121, PRINCIPLES/MICRO . . . . . 2  
**EMERGENCY MEDICAL TECHNICIAN (EMT)** . . . . . 2  
 EMT 111, RECERTIFICATION FOR EMT. . . . . 2  
**ENGL 101, FRESHMAN COMPOSITION** . . . . . 2  
**ENTREPRENEURSHIP (ENTR)** . . . . . 2  
 ENTR 122, OPPORTUNITIES IN FREELANCE INDUSTRIES AND  
 TRADES . . . . . 3  
 ENTR 123, MARKETING TO ATTRACT CUSTOMERS AND GROW  
 YOUR FREELANCE BUSINESS . . . . . 3  
**ETHNIC STUDIES (ETHN)**  
 ETHN 101, INTRODUCTION TO ETHNIC STUDIES . . . . . 3  
**GEOGRAPHY AND THE ENVIRONMENT (GEOG)**  
 GEOG 100, WORLD REGIONAL GEOGRAPHY. . . . . 3  
 GEOG 101L, INTRODUCTION TO THE NATURAL ENVIRONMENT  
 LABORATORY . . . . . 3  
**KINESIOLOGY PROFESSIONAL (KNPR)**. . . . . 3  
 KNPR 195, STUDENT ATHLETE SUCCESS . . . . . 3  
**POLITICAL SCIENCE (POLT)**  
 POLT 101, AMERICAN GOVERNMENT AND POLITICS . . . . . 4  
**READING (READ)**  
 READ 102, ACADEMIC READING. . . . . 4  
 READ 150, CRITICAL READING. . . . . 4  
**THEATRE ARTS (THEA)** . . . . . 4  
 THEA 140A, THEATRE PERFORMANCE . . . . . 4  
 THEA 150A, REHEARSAL AND PERFORMANCE IN PRODUCTION 4

Accelerated Classes

(2nd 8 week)

October 18 – December 12, 2021

**ACCOUNTING (ACCT)**  
 ACCT 036, QUICKBOOKS II . . . . . 5  
 ACCT 102, MANAGERIAL ACCOUNTING . . . . . 5  
 ACCT 114, INTERMEDIATE INCOME TAXES - PARTNERSHIP AND  
 LLCs . . . . . 5  
 ACCT 125, VOLUNTEER INCOME TAX ASSIST. (VITA) I . . . . . 5  
 ACCT 211, AUDITING . . . . . 5  
**AMERICAN SIGN LANGUAGE (ASL)**  
 ASL 111, AMERICAN SIGN LANGUAGE II . . . . . 6  
**ANTHROPOLOGY (ANTH)**  
 ANTH 100, INTRODUCTION TO CULTURAL ANTHROPOLOGY . . 6  
**ART (ART)**  
 ART 100, INTRODUCTION TO ART CONCEPTS. . . . . 6  
 ART 103, ARTS OF AFRICA, OCEANIA, AND INDIGENOUS  
 NORTH AMERICA. . . . . 6  
 ART 108, CONTEMPORARY ART HISTORY: ART SINCE MID-  
 TWENTIETH CENTURY . . . . . 6  
**BANKING (BANK)**  
 BANK 010, TRAINING FOR ENTRY LEVEL BANKERS  
 INSTITUTIONS . . . . . 6  
**BUSINESS (BUS)**  
 BUS 105, LEGAL ENVIRONMENT OF BUSINESS. . . . . 7  
 LAW 105. . . . . 7  
 BUS 106, CULTURE AND INTERNATIONAL BUSINESS-KISS, BOW  
 OR SHAKE HANDS. . . . . 7  
 BUS 116, GLOBAL MARKETING: SELLING AROUND THE  
 WORLD . . . . . 7  
 BUS 125, INTRODUCTION TO INTERNATIONAL BUSINESS. . . 7  
 BUS 140, PRINCIPLES OF FINANCE . . . . . 7  
 BUS 222, BUSINESS WRITING . . . . . 7  
**BUSINESS APPLICATIONS (BA)**  
 BA 102, PROFESSIONAL SKILLS & CAREER READINESS. . . . 8  
 BA 103, BUSINESS MATHEMATICS . . . . . 8  
 BA 115, COMPUTER KEYBOARDING SPEED AND ACCURACY  
 DEVELOPMENT . . . . . 8  
 BA 126, MICROSOFT OUTLOOK . . . . . 8  
 BA 127, MICROSOFT TEAMS. . . . . 9  
 BA 146, COMPUTER FUNDAMENTALS. . . . . 9

BA 147, MICROSOFT WINDOWS, ONEDRIVE & ONENOTE . . . 9	ENGR 060, ROBOTICS SURVEY . . . . . 18
BA 149, TECHNOLOGY FOR INTERPRETERS & TRANSLATOR . . 9	ENGR 100B, INTRODUCTION TO CIVIL ENGINEERING . . . . 18
BA 153, SOCIAL MEDIA APPS FOR EMPLOYMENT AND BUSINESS . . . . . 9	ENGLISH (ENGL) . . . . . 18
BA 158, INTRODUCTION TO DRONES . . . . . 10	ENGL 101, FRESHMAN COMPOSITION . . . . . 18
BA 159, DRONES FOR MAPPING . . . . . 10	ENGL 103, CRITICAL THINKING AND WRITING . . . . . 19
BA 163, ADOBE ACROBAT . . . . . 10	ENTR 105, SOCIAL MEDIA, BOOTSTRAPPING, AND MARKET VALIDATION . . . . . 19
BA 166, ADOBE ILLUSTRATOR . . . . . 10	ENTR 124, SURVIVAL FINANCE AND ACCOUNTING FOR THE FREELANCER-SHOW ME THE MONEY . . . . . 19
BA 170, ADOBE INDESIGN . . . . . 10	ENTR 125, LAUNCH YOUR FREELANCE BUSINESS . . . . . 19
BA 171, ADOBE PREMIERE PRO . . . . . 11	<b>FASHION DESIGN MERCHANDISING (FDM)</b>
BA 182, GOOGLE APPS & GOOGLE DR . . . . . 11	FDM 081, SCREEN PRINTING . . . . . 19
BA 190, MICROSOFT POWERPOINT . . . . . 11	FDM 105A, BEGINNING SEWING . . . . . 19
<b>CHILD DEVELOPMENT (CDEV)</b>	GEOG 100, WORLD REGIONAL GEOGRAPHY . . . . . 20
CDEV 108, OBSERVATION AND ASSESSMENT FOR EARLY LEARNING AND DEVELOPMENT (DS3) . . . . . 12	<b>HISTORY (HIST)</b>
CDEV 110, CHILD, FAMILY, AND COMMUNITY (DS2) . . . . 12	HIST 102, WORLD CIVILIZATIONS SINCE THE 16TH CENTURY20
CDEV 111B, INTRODUCTION TO CURRICULUM FOR YOUNG CHILDREN . . . . . 12	HIST 121, THE UNITED STATES SINCE 1865 . . . . . 20
CDEV 116B, CARE AND EDUCATION FOR INFANTS AND TODDLERS (DS3) . . . . . 12	HIST 125, NATIVE AMERICANS IN THE U.S. . . . . 20
CDEV 216, ADMINISTRATION II: PERSONNEL AND LEADERSHIP IN EARLY CHILDHOOD EDUCATION (DS6) . . . 12	HIST 150, LATIN AMERICAN CIVILIZATION TO INDEPENDENCE . . . . . 20
CDEV 221, LIVING AND TEACHING IN A DIVERSE SOCIETY. 13	<b>INFORMATION STUDIES (INFO)</b>
<b>COMMUNICATION STUDIES (CMST)</b>	INFO 100, LIBRARY RESEARCH FUNDAMENTALS . . . . . 20
CMST 101, INTRODUCTION TO INTERPERSONAL COMMUNICATION . . . . . 13	INFO 103, RESEARCHING IN THE DIGITAL AGE . . . . . 20
CMST 103, INTRODUCTION TO INTERCULTURAL COMMUNICATION . . . . . 13	<b>KINESIOLOGY ACTIVITIES (KNAC)</b>
CMST 140, ARGUMENTATION AND DEBATE . . . . . 13	KNAC 123, PERSONAL FITNESS TRAINING . . . . . 21
<b>COMMUNICATIONS &amp; MEDIA STUDIES (CMSD)</b>	<b>KINESIOLOGY HEALTH EDUCATION (KNHE)</b>
CMSD 105, MASS MEDIA AND SOCIETY . . . . . 13	KNHE 101, HEALTHFUL LIVING . . . . . 21
<b>COMPUTER SCIENCE (CMPR)</b>	KNHE 102, WOMEN'S HEALTH ISSUES . . . . . 21
CMPR 100, THE COMPUTER AND SOCIETY . . . . . 13	KNHE 103, MEN'S HEALTH ISSUES . . . . . 21
CMPR 153, A+ ESSENTIALS HARDWARE . . . . . 14	KNHE 104, NUTRITION AND FITNESS . . . . . 21
CMPR 168, MS SQL DATABASE DEVELOPMENT APPLICATIONS . . . . . 14	KNHE 108, STRESS MANAGEMENT . . . . . 22
<b>COUNSELING (CNSL)</b>	<b>KINESIOLOGY PROFESSIONAL (KNPR)</b>
CNSL 103, EDUCATIONAL PLANNING . . . . . 14	KNPR 125, SPORT PSYCHOLOGY . . . . . 22
CNSL 144, REASONING AND PROBLEM SOLVING . . . . . 14	KNPR 150, SPORT AND SOCIETY . . . . . 22
<b>CULINARY ARTS (CULN)</b>	KNPR 170, SPORT ETHICS . . . . . 22
CULN 110, FOOD SAFETY AND SANITATION . . . . . 14	KNPR 195, STUDENT ATHLETE SUCCESS . . . . . 22
<b>DANCE (DNCE)</b>	<b>MATHEMATICS (MATH)</b>
DNCE 100, DANCE HISTORY AND APPRECIATION . . . . . 14	MATH 030, COPING WITH MATH ANXIETY . . . . . 22
DNCE 102, INTRODUCTION TO DANCE FORMS . . . . . 15	<b>MEDICAL ASSISTANT (MA)</b>
DNCE 110, BEGINNING MEXICAN FOLK DANCE . . . . . 15	MA 020, BLOODBORNE AND AIRBORNE PATHOGEN STANDARDS . . . . . 23
DNCE 120A, INTRODUCTION TO HIP-HOP DANCE . . . . . 15	MA 056, COMPUTER APPLICATIONS FOR THE MEDICAL OFFICE . . . . . 23
DNCE 201A, BALLET I . . . . . 15	MUSIC (MUS) . . . . . 23
DNCE 206B, MODERN DANCE II . . . . . 15	MUS 101, MUSIC APPRECIATION . . . . . 23
DNCE 219A, JAZZ DANCE I . . . . . 15	MUS 103, JAZZ IN AMERICA . . . . . 23
DIESEL (DSL)	MUS 143, INTERMEDIATE TECHNIQUES ON THE DIGITAL AUDIO WORKSTATION . . . . . 23
DSL 132, DIESEL FUEL SYSTEMS AND EMISSIONS . . . . . 15	MUS 147, DIGITAL RECORDING STUDIO SOUND DESIGN . . 24
DSL 165, TRANSPORT REFRIGERATION . . . . . 16	MUS 161, CLASS PIANO I . . . . . 24
<b>DIGITAL MEDIA (DM)</b>	NUTRITION AND FOOD (NUTR) . . . . . 24
DM 103, HISTORY OF FILM TO 1945 . . . . . 16	NUTR 101, THE FOOD SYSTEM AND CAREER OPPORTUNITIES24
DM 107, HISTORY OF ANIMATION . . . . . 16	NUTR 115, NUTRITION . . . . . 24
DM 110, INTRODUCTION TO TELEVISION PRODUCTION . . 16	NUTR 121, SPORTS NUTRITION . . . . . 24
DM 121A, FUNDAMENTALS OF TYPOGRAPHY . . . . . 16	<b>OCCUPATIONAL THERAPY ASSISTANT (OTA)</b>
DM 164, WEB DESIGN . . . . . 16	OTA 203, LEVEL II FIELDWORK - PART II . . . . . 24
DM 168, GRAPHIC DESIGN II: BRANDING AND IDENTITY PRINCIPLES . . . . . 16	<b>PARALEGAL (PARA)</b>
DM 170, DRONE PILOT LICENSE TEST PREP . . . . . 17	PARA 100, LAW AND SOCIETY . . . . . 25
DM 171, DRONE PILOT TRAINING . . . . . 17	<b>PHILOSOPHY (PHIL)</b>
DM 193, MOTION GRAPHICS WITH ADOBE AFTER EFFECTS . 17	PHIL 106H, HONORS INTRODUCTION TO PHILOSOPHY . . . 25
DM 195, INTRODUCTION TO DIGITAL MEDIA ARTS PRINCIPLES . . . . . 17	<b>PSYCHOLOGY (PSYC)</b>
<b>ECONOMICS (ECON)</b>	PSYC 219, INTRODUCTION TO RESEARCH METHODS IN PSYCHOLOGY . . . . . 25
ECON 120, PRINCIPLES/MACRO . . . . . 17	<b>READING (READ)</b> . . . . . 25
ECON 121, PRINCIPLES/MICRO . . . . . 17	READ 150, CRITICAL READING . . . . . 25
<b>EDUCATION (EDUC)</b>	<b>STUDY SKILLS (STDY)</b>
EDUC 204, PERSONAL PROFICIENCY IN EDUCATIONAL TECHNOLOGIES FOR SECONDARY TEACHERS . . . . . 18	STDY 101, COLLEGE STUDY SKILLS . . . . . 25
<b>EMERGENCY MEDICAL TECHNICIAN (EMT)</b>	STDY 109, COLLEGE LEARNING SKILLS . . . . . 25
EMT 111, RECERTIFICATION FOR EMT . . . . . 18	
<b>ENGINEERING (ENGR)</b>	
ENGR 051, INTRODUCTION TO DRAFTING AND CAD . . . . . 18	

# Late Start Courses

## September 2021 – December 2021

### ACCOUNTING (ACCT)

#### ACCT 102, MANAGERIAL ACCOUNTING

**4.0 UNITS**

Study of the use and reporting of accounting data for managerial planning, cost control, and decision making purposes. The course includes broad coverage of concepts, classifications, and behaviors of costs. Topics include cost systems, the analysis and use of cost information, cost-volume-profit analysis, contribution margin, profit planning, standard costs, relevant costs, and capital budgeting.

*Prerequisite: Accounting 101 with a minimum grade of C.*

<b>O</b> 06896	<b>Strong J</b>	<b>ONLINE</b>	<b>09/13-12/12</b>
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. <a href="https://rscd.instructure.com">rscd.instructure.com</a>			

### BUSINESS APPLICATIONS (BA)

#### BA 140, INTRODUCTION TO VIETNAMESE BILINGUAL INTERPRETING

**3.0 UNITS**

Introduction to Vietnamese and English bilingual skills for a career as an interpreter or translator. Learn about the various industries that employ bilingual skills to provide interpreting and translating services for business, medical, legal, government, and education. Course includes proper translation of industry terminology, written and verbal translation techniques, professional role, and code of ethics. Fluency in Vietnamese and English is strongly recommended.

<b>H</b> 06871	<b>Nguyen K</b>	<b>HYBRID</b>	<b>09/13-12/12</b>
<b>6:00p-8:00p</b>	<b>W</b>	<b>CANVAS</b>	
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. <a href="https://rscd.instructure.com">rscd.instructure.com</a> There is no additional textbook cost for this ZTC class.			

### CHICANO STUDIES (CHST)

#### CHST 101, INTRODUCTION TO CHICANA/CHICANO STUDIES

**3.0 UNITS**

This course introduces the field of Chicana/Chicano/Chican@/Chicanx/Xicana/Xicano/Xicana Xicana Studies. It is designed to acquaint students with the most significant social, political, economic, and historical aspects of the Chicana/Chicano/Chican@/Chicanx/Xicana/Xicano/Xicana Xicana experience in the United States. A trans-disciplinary, multisectoral, and multidimensional approach will be employed to study Chicanas/Chicanos/Chican@s/Chicanxs/Xicanas/Xicanos/Xican@s various experiences and their contributions to American society and culture. This course will critically analyze the societal context in which the Chicana/Chicano/Chican@/Chicanx/Xicana/Xicano/Xicana Xicana have sought to maintain their culture. This course is designed to present a foundation in Chicana/Chicano/Chican@/Chicanx/Xicana/Xicana Xicana Studies.

<b>R<sup>L</sup></b> 06866	<b>9:00a-11:15a</b>	<b>Tu Th</b>	<b>Valles R</b>	<b>RL</b>	<b>09/21-12/09</b>
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. <a href="https://rscd.instructure.com">rscd.instructure.com</a> . There will be no instruction on-campus.					

### CHILD DEVELOPMENT (CDEV)

#### CDEV 107, CHILD GROWTH AND DEVELOPMENT (DS1)

**3.0 UNITS**

This course examines the major physical, cognitive, social and emotional developmental milestones for children, from conception through adolescence. Emphasis on interactions between maturational processes and environmental factors. Students will observe children, evaluate individual differences, and analyze characteristics of development at various stages according to developmental theories. (No credit if student has taken Psychology 157.)

<b>H</b> 01121	<b>Becerra C</b>	<b>HYBRID</b>	<b>09/20-12/12</b>
<b>10:00a-12:30p</b>	<b>Tu</b>	<b>CANVAS</b>	
Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas <a href="https://rscd.instructure.com">rscd.instructure.com</a> . There will be no instruction on-campus. Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.			

**O** **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times

**H** **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings

**R<sup>L</sup>** **REMOTE LIVE (RL)** Live scheduled web meetings during published course times

**R<sup>B</sup>** **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times

**F<sup>2</sup>F** **FACE TO FACE (F2F)** Meetings are on-campus during published course times

**H 01126** **Lamourelle C** **HYBRID** **09/20-12/12**  
**6:00p-8:30p Th Staff CANVAS**  
 Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas [rsccd.instructure.com](https://rsccd.instructure.com). There will be no instruction on-campus. Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

**CDEV 205, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS** **3.0 UNITS**  
 Introduces the variations in development of children and adolescents with special needs, and the resulting impact on families. Includes an overview of historical and societal influences, laws relating to individuals with special needs, and the identification and referral process.

**H 03841** **Becerra C** **HYBRID** **09/20-12/12**  
**10:00a-12:30p Th Staff CANVAS**  
 Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas [rsccd.instructure.com](https://rsccd.instructure.com). There will be no instruction on-campus.

**CDEV 220, THE CHILD AS A VICTIM** **3.0 UNITS**  
 Exploration of battered, molested, and neglected children from five vantage points: child, law, parents, social services and educator.

**H 01551** **Trahan Grissom L** **HYBRID** **09/20-12/12**  
**9:15a-11:15a F Staff CANVAS**  
 Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas [rsccd.instructure.com](https://rsccd.instructure.com). There will be no instruction on-campus.

## ECONOMICS (ECON)

**ECON 121, PRINCIPLES/MICRO** **3.0 UNITS**  
 Introduction to microeconomics, including basic economic concepts, analysis of markets, efficiency, consumer and firm behavior, industry structures, market failure, and resource markets. For economics, business, and certain engineering and computer science majors.

*Prerequisite: Mathematics 060 or Mathematics 083 or Mathematics 084 with a minimum grade of C.*

**97672** **Allen M** **ONLINE** **09/06-12/12**  
 Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rsccd.instructure.com](https://rsccd.instructure.com)

## EMERGENCY MEDICAL TECHNICIAN (EMT)

**EMT 111, RECERTIFICATION FOR EMT** **2.0 UNITS**  
 Update emergency medical techniques, equipment, and EMSA policies. Meets state requirements for EMT recertification.

**97792** **8:00a-5:00p F Sa** **Spriggs J** **B-6** **10/01-10/09**  
 A current American Heart Association BASIC BLS CPR card is REQUIRED to be shown the first day.  
 FAILURE TO DO SO WILL RESULT IN BEING DROPPED FROM CLASS. EMT meets 10/1, 10/2, 10/8, and 10/9 from 8:00am-5:00pm.

## ENGLISH (ENGL)

**ENGL 101, FRESHMAN COMPOSITION** **4.0 UNITS**  
 Expository and argumentative essays and the research paper. Special interest sections described in schedule of classes.

*Prerequisite: English 061 or English 061X or English for Multilingual Students 112 with a minimum grade of C or qualifying profile from English placement process.*

**07320** **Pelle M** **ONLINE** **09/20-12/12**  
 Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rsccd.instructure.com](https://rsccd.instructure.com)

**07354** **Prothero J** **ONLINE** **10/04-12/12**  
 Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rsccd.instructure.com](https://rsccd.instructure.com)

**98156** **Bootman A** **ONLINE** **09/20-12/12**  
 Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rsccd.instructure.com](https://rsccd.instructure.com)

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**F<sup>2</sup>F** **FACE TO FACE (F2F)** Meetings are on-campus during published course times

**ENTREPRENEURSHIP (ENTR)****ENTR 122, OPPORTUNITIES IN FREELANCE INDUSTRIES AND TRADES****1.0 UNIT**

Learn how to spot opportunities within a trade and industry. Learn how to network and connect within a trade and industry in order to get business and get mentors. Learn to understand the competitive economic landscape within a trade or industry. Develop opportunities into a viable, sustainable business. Understand how to travel and work in a global economy.

**01124****Vonheim E****ONLINE****09/20-10/17**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscdd.instructure.com](https://rscdd.instructure.com)

**ENTR 123, MARKETING TO ATTRACT CUSTOMERS AND GROW YOUR FREELANCE BUSINESS****1.0 UNIT**

Learn marketing as it applies to the freelance independent contractor. Learn market research, business development, branding, pricing, promotion, advertising, social media, sales, distribution and customer service. Understand how to identify and sell to a niche market. Learn how to market on a limited budget. Learn how to market yourself online.

**01127****Vonheim E****ONLINE****09/20-10/17**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscdd.instructure.com](https://rscdd.instructure.com)

**ETHNIC STUDIES (ETHN)****ETHN 101, INTRODUCTION TO ETHNIC STUDIES****3.0 UNITS**

This course serves to broaden the ethnic and racial perspectives of students interested in American culture and society. It encompasses a historical overview of the social, cultural, political, and economic aspects of four ethnic groups -- Native/First People Americans, African/Black Americans, Latin Americans/Latina Americans/Latino Americans/Latinx Americans, and Asian Americans. Emphasis is placed on these groups' historical and contemporary relationships with each other and the rest of American society--Duplicate credit not granted for ETHN 101H.

**RL 06867****12:00p-2:15p****Tu Th****Valles R****RL****09/21-12/09**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. [rscdd.instructure.com](https://rscdd.instructure.com). There will be no instruction on-campus.

**GEOGRAPHY AND THE ENVIRONMENT (GEOG)****GEOG 100, WORLD REGIONAL GEOGRAPHY****3.0 UNITS**

The study of major world political and natural regions. Course study includes location of the regions on earth, the physical and cultural elements that lend the regions their identities, and ways in which these elements relate to the regions' inhabitants and economies.

**O 97675****Courter W****ONLINE****09/07-12/12**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscdd.instructure.com](https://rscdd.instructure.com)

**GEOG 101L, INTRODUCTION TO THE NATURAL ENVIRONMENT LABORATORY****1.0 UNIT**

Laboratory exercises and experiments designed to explore and understand the primary areas of physical geography. Exercises and applications related to map scales and projections, stereoscopic, topographic and aerial photo interpretation, meteorological tools and models and weather prognostication, geomorphologic models and processes, and landform interpretation.

*Corequisite: Concurrent enrollment in Geography 101.*

**O 06357****Courter W****ONLINE****09/06-12/12**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscdd.instructure.com](https://rscdd.instructure.com)

**KINESIOLOGY PROFESSIONAL (KNPR)****KNPR 195, STUDENT ATHLETE SUCCESS****1.0 UNIT**

This course is designed to prepare Santa Ana College student athletes for balancing the roles of student and athlete as well as preparing them to transfer. Students learn essential information regarding athletic eligibility, interactions between their education plan and athletic goals, NCAA and NAIA transfer requirements, growth mindset in athletics, college success skills, and time management.

**06299****Jones G****ONLINE****09/20-10/17**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscdd.instructure.com](https://rscdd.instructure.com)

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**H** **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings

**RL** **REMOTE LIVE (RL)** Live scheduled web meetings during published course times

**RB** **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times

**F2F** **FACE TO FACE (F2F)** Meetings are on-campus during published course times

**POLITICAL SCIENCE (POLT)****POLT 101, AMERICAN GOVERNMENT AND POLITICS****3.0 UNITS**

Study of United States national government and California state and local governments. Satisfies graduation requirement for American institutions and state requirements for California state government.

**R<sup>L</sup> 97858**      **6:00p-10:15p**      **Th**      **Becker C**      **RL**      **09/09-12/09**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times.

[rsccd.instructure.com](https://rsccd.instructure.com). There will be no instruction on-campus.

**F<sup>2</sup>F** **97855**      **6:30p-10:05p**      **Tu**      **Becker C**      **D-106**      **09/07-12/07**

**READING (READ)****READ 102, ACADEMIC READING****3.0 UNITS**

Introduces a repertoire of reading strategies aimed at preparing students for comprehension of complex college-level reading material. Advanced reading strategies provide the foundation for the development of critical reading and the recognition of patterns of academic thought. Reading strategies for specific disciplines, including the social sciences, business, humanities and the arts, mathematics and the natural sciences are presented.

**O** **99892**      **Colunga M**      **ONLINE**      **09/06-12/12**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rsccd.instructure.com](https://rsccd.instructure.com)

**READ 150, CRITICAL READING****3.0 UNITS**

This course addresses the relationship between critical reading and critical thinking, including emphasis on the development of critical reading and thinking skills that facilitate the interpretation, analysis, criticism, and advocacy of ideas encountered in academic reading.

*Recommended Preparation: Completion of or concurrent enrollment in English 101 or English 101H is recommended.*

**R<sup>L</sup> 06901**      **9:00a-11:15a**      **Tu Th**      **Gilreath G**      **RL**      **09/21-12/09**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times.

[rsccd.instructure.com](https://rsccd.instructure.com). There will be no instruction on-campus.

**THEATRE ARTS (THEA)****THEA 140A, THEATRE PERFORMANCE****2.0 UNITS**

An introduction to theatre performance emphasizing acting technique, theatre vocabulary, and creative individual expression. Students learn the process of presenting a role on stage. Prepares the student for Theatre Performance 140B. All actors must audition and be cast prior to enrolling.

**06957**      **Walcutt J**      **OCSA**      **10/04-12/12**

72 hours arranged per semester. Phillips Hall Performances: Friday 12/10/21 (evening) Saturday 12/11/21 (matinee and evening)

**THEA 150A, REHEARSAL AND PERFORMANCE IN PRODUCTION****2.0 UNITS**

Practical experience in performance production culminating in a series of public performances. All actors must audition and be cast prior to enrolling.

**01509**      **Mittler W**      **P-100**      **09/13-11/21**

88 hours arranged per semester.

**O** **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times

**H** **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings

**R<sup>L</sup>** **REMOTE LIVE (RL)** Live scheduled web meetings during published course times

**R<sup>B</sup>** **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times

**F<sup>2</sup>F** **FACE TO FACE (F2F)** Meetings are on-campus during published course times

## Accelerated Courses (2nd 8 Week) October 18 – December 12, 2021

### ACCOUNTING (ACCT)

#### ACCT 036, QUICKBOOKS II

**2.0 UNITS**

This is an intermediate course on using QuickBooks software in the business environment for preparation of accounting information. Students will cover accounting theory and practical knowledge of QuickBooks on more advanced topics such as inventory management, time and billing, payroll setup, payroll processing, estimates and adjustments and year-end procedures. This course will assist in preparing students for the QuickBooks Certified User exam.

**F2F 00326**      **6:00p-10:15p**      **Tu**      **Jarjoura R**      **A-108**      **10/19-12/07**

This class meets on-campus. Students may not use a MAC computer in this course. The course is designed for PC only. The Desktop version of the software must be used and is provided in the text.

**O 00324**      **McCallick M**      **ONLINE**      **10/18-12/12**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscd.instructure.com](https://rscd.instructure.com) Students may not use a MAC computer in this course. The course is designed for PC only. The Desktop version of the software must be used and is provided in the text.

#### ACCT 102, MANAGERIAL ACCOUNTING

**4.0 UNITS**

Study of the use and reporting of accounting data for managerial planning, cost control, and decision making purposes. The course includes broad coverage of concepts, classifications, and behaviors of costs. Topics include cost systems, the analysis and use of cost information, cost-volume-profit analysis, contribution margin, profit planning, standard costs, relevant costs, and capital budgeting.

*Prerequisite: Accounting 101 with a minimum grade of C.*

**O 00366**      **Weinraub J**      **ONLINE**      **10/18-12/12**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscd.instructure.com](https://rscd.instructure.com) This class will require proctored exams using software. Students must have access to a webcam and a microphone.

#### ACCT 114, INTERMEDIATE INCOME TAXES - PARTNERSHIP AND LLCs

**2.0 UNITS**

This course covers income tax theory, concepts, and regulations relating to partnerships. The course includes the federal and California tax systems and income taxation relating to partnerships and other forms of business such as LLCs as well as basic tax research and ethical implications.

**O 00373**      **Sung L**      **ONLINE**      **10/18-12/12**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscd.instructure.com](https://rscd.instructure.com)

#### ACCT 125, VOLUNTEER INCOME TAX ASSIST. (VITA) I

**2.0 UNITS**

This course will cover Federal and California individual income tax theories and laws to prepare students to successfully pass the IRS-provided online Basic, Advanced, and additional tax exams and be eligible to volunteer in the IRS-sponsored Volunteer Income Tax Assistance (VITA) program. The successful completion of the course and passing the exams will prepare students to work as an intern or volunteer at a VITA site to prepare tax returns and have face-to-face interaction with taxpayers.

*Recommended Preparation: Accounting 104 with a minimum grade of C.*

**F2F 00375**      **6:00p-10:15p**      **W**      **Wong S**      **A-108**      **10/20-12/08**

This class meets on-campus. There is no additional textbook cost for this ZTC class.

#### ACCT 211, AUDITING

**3.0 UNITS**

This course examines the use of financial statement audits and details the audit process. Topics include professional responsibilities of auditors, audit design, sampling approaches, substantive testing, testing controls, and audit report formulation and communication.

*Prerequisite: Accounting 102 with a minimum grade of C.*

**O 00380**      **Strong J**      **ONLINE**      **10/18-12/12**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscd.instructure.com](https://rscd.instructure.com)

**O** **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times

**H** **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings

**R<sup>L</sup>** **REMOTE LIVE (RL)** Live scheduled web meetings during published course times

**R<sup>B</sup>** **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times

**F2F** **FACE TO FACE (F2F)** Meetings are on-campus during published course times

**AMERICAN SIGN LANGUAGE (ASL)****ASL 111, AMERICAN SIGN LANGUAGE II****4.0 UNITS**

The second course in the study of American Sign Language (ASL) focuses on increased vocabulary development, intermediate comprehension and conversational skills, application of grammatical structures and practice in the receptive and expressive aspects of ASL, as well as appreciation of American Deaf culture, and history. Students are required to attend at least one off campus event.

*Prerequisite: American Sign Language 110 with a minimum grade of C.*

**03348****McCrory R****ONLINE****10/18-12/12****ANTHROPOLOGY (ANTH)****ANTH 100, INTRODUCTION TO CULTURAL ANTHROPOLOGY****3.0 UNITS**

A cross-cultural survey of the major areas of cultural anthropology including subsistence patterns, economic and political systems, family and kinship, religion, and cultural change. Also includes contemporary issues facing humankind such as the environment, resource depletion, ethnic conflict, globalization, and warfare. Emphasis is on understanding cultural diversity and cultural universals. Field trips may be required.

**98704****Evans T****ONLINE****10/18-12/12**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rsccd.instructure.com](https://rsccd.instructure.com). Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

**ART (ART)****ART 100, INTRODUCTION TO ART CONCEPTS****3.0 UNITS**

A study of the visual arts in relation to both personal and cultural expressions. Fundamentals of visual organization, color theory, terminology, historical art movements and concepts will be studied. Required for art majors.

**00821****Duffield K****ONLINE****10/18-12/12**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rsccd.instructure.com](https://rsccd.instructure.com). Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

**ART 103, ARTS OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICA****3.0 UNITS**

History and appreciation of the arts of Africa, Oceania, and indigenous North America. Examines the visual arts of these vast and varied cultures within socio-political, aesthetic, religious contexts and their impact on Western art in Europe and the Americas.

**00657****Wilson E****ONLINE****10/18-12/12**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rsccd.instructure.com](https://rsccd.instructure.com). Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

**ART 108, CONTEMPORARY ART HISTORY: ART SINCE MID-TWENTIETH CENTURY****3.0 UNITS**

A survey course exploring post World War II styles, trends, ideas, and innovations in architecture and the visual arts in Europe and North America with references to globalization.

**00656****Synicky C****ONLINE****10/18-12/12**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rsccd.instructure.com](https://rsccd.instructure.com)

**BANKING (BANK)****BANK 010, TRAINING FOR ENTRY LEVEL BANKERS INSTITUTIONS****2.0 UNITS**

Course provides prospective bank employees with a broad overview of financial institutions and basic knowledge of teller techniques including bank transactions and customer service.

**F2F 00382****6:00p-10:15p****Tu****Nguyen K****A-228****10/19-12/07**

This class meets on-campus. There is no additional textbook cost for this ZTC class.

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**R<sup>B</sup>** **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times

**F2F** **FACE TO FACE (F2F)** Meetings are on-campus during published course times



**BUSINESS (BUS)****BUS 105, LEGAL ENVIRONMENT OF BUSINESS****3.0 UNITS**

Fundamental legal principles pertaining to business transactions. Introduction to the law as an instrument of social and political control in society. Topics include sources of law and ethics, contracts, torts, agency, judicial and administrative processes, employment law, forms of business organizations, and domestic and international governmental regulations. Intended for transfer to most Cal State including Cal State Fullerton. Check with counselor for appropriate class. May only receive credit for Bus 101, Bus 105 or Law 105.

**O 99877** **Robinson K** **ONLINE** **10/18-12/12**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscdd.instructure.com](https://rscdd.instructure.com) Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class. BUS 105 is the same as LAW 105 - students can receive credit for only one class BUS 105 OR LAW 105. Online Degree Pathway course. Registration open for all students.

**BUS 106, CULTURE AND INTERNATIONAL BUSINESS-KISS, BOW OR SHAKE HANDS** **3.0 UNITS**

An introduction to different cultures and their effects on international business. Analysis of cross-cultural attitudes towards management, status, rules, relationships, motivating employees, and negotiation.

**H 01049** **Kowsari A** **HYBRID** **10/18-12/12**

**10:20a-11:45a Tu Th** **Kowsari A** **A-203**

Hybrid instruction. A combination of online and on-campus instruction during the days and times indicated. Students log in to Canvas [rscdd.instructure.com](https://rscdd.instructure.com).

**BUS 116, GLOBAL MARKETING: SELLING AROUND THE WORLD** **3.0 UNITS**

Learn how to adapt marketing techniques to international markets, how to develop marketing strategies, and how to target markets based on the cultural, political and economic environments. Learn how to create forecasts and budgets for international markets.

**H 01051** **Ursuy C** **HYBRID** **10/18-12/12**

**6:00p-9:10p Tu** **Ursuy C** **CANVAS**

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas [rscdd.instructure.com](https://rscdd.instructure.com). There will be no instruction on-campus.

**BUS 125, INTRODUCTION TO INTERNATIONAL BUSINESS** **3.0 UNITS**

A survey course previewing international marketing, finance, law, and logistics. Includes how a company decides to go global and how products are made, transported, and sold around the world.

**H 01084** **Kowsari A** **HYBRID** **10/18-12/12**

**6:00p-9:10p W** **Kowsari A** **A-203**

Hybrid instruction. A combination of online and on-campus instruction during the days and times indicated. Students log in to Canvas [rscdd.instructure.com](https://rscdd.instructure.com).

**BUS 140, PRINCIPLES OF FINANCE** **3.0 UNITS**

An introduction to corporate financial management and the functioning of global financial markets. Includes financial planning and analysis, working capital management, capital budgeting, time value of money, risk analysis, capital markets, and long term financing.

**O 06463** **Hoekstra T** **ONLINE** **10/18-12/12**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscdd.instructure.com](https://rscdd.instructure.com)

**BUS 222, BUSINESS WRITING** **3.0 UNITS**

Overview of oral and written communication skills used in business. Emphasizes guidelines for improving writing and speaking skills, common solutions to common communication problems, ethical issues facing business communicators today, instructions on how to identify areas of legal vulnerability, and tested techniques for communicating successfully in today's high-tech, international business environment.

*Prerequisite: English 101 or 101H with a minimum grade of C.*

**O 01095** **Damon S** **ONLINE** **10/18-12/12**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscdd.instructure.com](https://rscdd.instructure.com) Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

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**F<sup>2</sup>F** **FACE TO FACE (F2F)** Meetings are on-campus during published course times

<b>H</b>	<b>01106</b>		<b>Shweiri G</b>	<b>HYBRID</b>	<b>10/18-12/12</b>
	<b>6:00p-9:10p</b>	<b>W</b>	<b>Shweiri G</b>	<b>A-207</b>	

Hybrid instruction. A combination of online and on-campus instruction during the days and times indicated. Students log in to Canvas [rscdd.instructure.com](https://rscdd.instructure.com). Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

## BUSINESS APPLICATIONS (BA)

**BA 102, PROFESSIONAL SKILLS & CAREER READINESS** **3.0 UNITS**  
 Develop and improve professional business skills using current standards and technology including employment readiness skills, leadership, customer service, teamwork and collaboration skills, effective communication, job search, and advancement. Instruction includes professional image, business ethics, office management, problem-solving and decision-making skills, interpersonal skills, time and stress management, business travel, and effective meetings.

<b>O</b>	<b>00730</b>		<b>De la Torre-Reed L</b>	<b>ONLINE</b>	<b>10/18-12/12</b>
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Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscdd.instructure.com](https://rscdd.instructure.com) Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

**BA 103, BUSINESS MATHEMATICS** **3.0 UNITS**  
 This course is designed to enable students to learn and apply mathematics skills in business including review of fractions, decimals, percents, banking, discounts, markups, payroll, interest calculation, installment buying, mortgages, depreciation, taxes, insurance, stocks, bonds, and mutual funds.

<b>O</b>	<b>06790</b>		<b>Nguyen K</b>	<b>ONLINE</b>	<b>10/18-12/12</b>
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Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscdd.instructure.com](https://rscdd.instructure.com) There is no additional textbook cost for this ZTC class.

**BA 115, COMPUTER KEYBOARDING SPEED AND ACCURACY DEVELOPMENT** **0.5 UNIT**  
 After the basic keyboarding skills have been mastered, the most important next step is to take this course to develop and increase speed with accuracy. Students will use drills and timed writing tests to develop speed and accuracy to meet current business employment typing requirements and make the use of business technology faster and easier. Typing skills with a minimum 20 words per minute (WPM) using proper techniques or completion of BA 110 recommended.

<b>O</b>	<b>00793</b>		<b>Skaggs T</b>	<b>ONLINE</b>	<b>10/18-12/12</b>
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Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscdd.instructure.com](https://rscdd.instructure.com) Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

**BA 126, MICROSOFT OUTLOOK** **2.0 UNITS**  
 Learn how business professionals use all the features in Microsoft Outlook for information management to improve communication and increase productivity. Topics include proper email usage, create meeting invites, schedule appointments, manage contacts, organize emails, manage calendars, email security, customize settings, and create backups. This course will prepare the student for the Microsoft Office Specialist (MOS) exam to earn an industry recognized certification.

<b>O</b>	<b>00810</b>		<b>Dumon D</b>	<b>ONLINE</b>	<b>10/18-12/12</b>
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Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscdd.instructure.com](https://rscdd.instructure.com) Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

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**R<sup>B</sup>** **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times

**F<sup>2</sup>F** **FACE TO FACE (F2F)** Meetings are on-campus during published course times

**BA 127, MICROSOFT TEAMS****2.0 UNITS**

Learn how business professionals use all the features in Microsoft Teams for effective communication in modern workplaces and working remotely. Instruction includes effective collaboration, proper techniques in creating and managing private and public teams and channels, scheduling and managing virtual meetings and live events, team chat, video communication, webinars, file sharing management, setting permissions, handling security issues, and integrating with other Microsoft apps (Word, Excel, PowerPoint). Use practical scenarios to improve collaboration inside and outside of an organization and increase productivity.

 **00839** **Manzano M** **ONLINE** **10/18-12/12**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscdd.instructure.com](https://rscdd.instructure.com) Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

**BA 146, COMPUTER FUNDAMENTALS****1.5 UNITS**

Learn current computer technology for business and personal use including hardware components and software applications using current standards. Topics also include Internet, virus protection, networking, cloud computing, and Wi-Fi. Helpful tips to make using the computer easier, faster, and more efficient. Course is designed for beginner and experienced users needing to update and build business technology knowledge and skills.

 **00845** **Morgan A** **ONLINE** **10/18-12/12**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscdd.instructure.com](https://rscdd.instructure.com) Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

**BA 147, MICROSOFT WINDOWS, ONEDRIVE & ONENOTE****1.5 UNITS**

This course is designed for beginning and experienced computer users needing to update and build business technology skills in using Windows. Customize settings including Start menu tiles, task bar, shortcuts, and pin apps. Learn efficient methods of using Cortana and Microsoft Edge browser. Save ideas and organize notes for planning and meetings using OneNote, a digital note-taking app. Learn proper management of files and folders using File Explorer and OneDrive cloud storage.

Software Utilized: Windows 10

 **01362** **Manzano M** **ONLINE** **10/18-12/12**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscdd.instructure.com](https://rscdd.instructure.com) Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

**BA 149, TECHNOLOGY FOR INTERPRETERS & TRANSLATOR****1.0 UNIT**

Learn the technology and equipment used by professional interpreters and translators. Develop skills in using hardware and software for in-person and remote interpreting and translating. Integrating digital tools and modern techniques will increase efficiency, accuracy, and productivity in written translation and verbal interpreting. Bilingual proficiency in English and Spanish or Vietnamese is strongly recommended.


 **00847** **Strong N** **ONLINE** **10/18-12/12**


Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscdd.instructure.com](https://rscdd.instructure.com) Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.


**BA 153, SOCIAL MEDIA APPS FOR EMPLOYMENT AND BUSINESS****1.5 UNITS**


Boost your career opportunities by learning the latest trends in using social media applications. Learn how to use all the features in the leading social media apps to find employment, promote a business, and network with professionals. Tips on how to improve the quality and effectiveness of your social media presence. Learn proactive and professional techniques in handling reviewer comments. Live stream videos on social media including from drones. Hands-on instruction in social media apps including LinkedIn, Facebook, Instagram, Twitter, YouTube, Yelp, Google, Pinterest, and Snapchat. This course is designed for beginner and experienced social media users.


**06836** **Andrus E** **ONLINE** **10/18-12/12**


 Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscdd.instructure.com](https://rscdd.instructure.com) Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

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 **REMOTE LIVE (RL)** Live scheduled web meetings during published course times

 **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times

 **FACE TO FACE (F2F)** Meetings are on-campus during published course times

**BA 158, INTRODUCTION TO DRONES****1.5 UNITS**

Introduction to using drones for commercial and recreational use. Learn how to fly drones safely and legally. Topics include types of drones, taking photos, recording videos, live stream for social media, FAA regulations, Part 107 remote pilot license and exam information, drone registration, preflight, and problem solve flight situations. Learn about the many careers and industries using drones (public safety, investigations, construction, engineering, inspections, real estate, marketing, media, delivery, insurance). Do not need to own or purchase a drone to take this course. Course is designed for beginning and experienced drone users.

**H 06552****1:30p-4:30p****F****Ostrowski E****Ostrowski E****HYBRID****A-130****10/18-12/12**

Hybrid instruction. A combination of online and on-campus instruction during the days and times indicated. Students log in to Canvas [rsccd.instructure.com](https://rsccd.instructure.com). Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class. Drones provided for this on-campus class. First class meets in A-130, on 10/22. Otherwise, this class meets at the tennis courts, every other Friday, on 11/5, 11/19, 12/3.

**BA 159, DRONES FOR MAPPING****2.0 UNITS**

Learn how drones are used for terrain modeling, surveying, and mapping such as topography, site development, volume measurements, and contour elevation creation. Students will also learn the intricacies of mapping with drones and how it correlates with GPS technology. Course topics include Part 107 regulations, field drone mapping protocols, and drone mapping data processing. GEOG 101 or GEOG 155 is recommended. Course designed for beginning and experienced drone users. Drones provided in class.

**H 00853****3:15p-5:00p****W****Ostrowski E****Ostrowski E****HYBRID****G-116****10/18-12/12**

Hybrid instruction. A combination of online and on-campus instruction during the days and times indicated. Students log in to Canvas [rsccd.instructure.com](https://rsccd.instructure.com). Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class. Drones provided for this on-campus class. First class meets in A-210. Otherwise, this class meets at the tennis courts.

**BA 163, ADOBE ACROBAT****3.0 UNITS**

Learn to use Adobe Acrobat Pro DC to create, edit, sign, secure, and optimize PDF documents for print, web, and email. Topics include create fillable PDF forms, combine and arrange multiple files, convert PDF to Microsoft Office file formats, insert multimedia (graphics, video, audio), add security (restrictions with passwords), accessibility compliance, digital signatures, review process (add comments, proofing marks), page links, bookmarks, Bates Numbering, and Redact tool for redacting text for legal and business documents.

**O 00877****Dumon D****ONLINE****10/18-12/12**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rsccd.instructure.com](https://rsccd.instructure.com)

**BA 166, ADOBE ILLUSTRATOR****3.0 UNITS**

Learn to use Adobe Illustrator to digitally create, manipulate, and export vector-based graphics, illustrations, drawings, logos, business cards, and simple page layouts to enhance print and web business and marketing projects based on current industry standards and proper techniques. This course will prepare the student for the Adobe Certified Associate (ACA) exam to earn an industry-recognized certification.

Software Utilized: Adobe Illustrator CC

**O 06550****Dumon D****ONLINE****10/18-12/12**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rsccd.instructure.com](https://rsccd.instructure.com)

**BA 170, ADOBE INDESIGN****3.0 UNITS**

Learn how to use Adobe InDesign to produce professional page layout projects such as brochures, newsletters, flyers, magazines, and books for print and web digital publications using current business standards and techniques. Topics include typography, paragraph and character styles, importing and linking graphics, integrating Photoshop and Illustrator files, applying color, master pages, frames, proper file setup, fixed-layout EPUB, prepress, and preflight. This course will prepare the student for the Adobe Certified Associate (ACA) exam to earn an industry-recognized certification.

Software Utilized: Adobe InDesign CC

**O 00880****Finnell M****ONLINE****10/18-12/12**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rsccd.instructure.com](https://rsccd.instructure.com)

**O** **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times**H** **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings**R<sup>L</sup>** **REMOTE LIVE (RL)** Live scheduled web meetings during published course times**R<sup>B</sup>** **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times**F<sup>2</sup>F** **FACE TO FACE (F2F)** Meetings are on-campus during published course times

**BA 171, ADOBE PREMIERE PRO****3.0 UNITS**

Learn to use Adobe Premiere Pro, the industry-leading video editing software to create professional video presentation projects for today's business marketing and sales via web and social media. Step-by-step, projectbased lessons using proper software techniques and industry standards to effectively use this business application. This course will prepare the student for the Adobe Certified Associate (ACA) exam to earn an industry recognized certification.

**O 00881****Dumon D****ONLINE****10/18-12/12**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscgd.instructure.com](https://rscgd.instructure.com)

**BA 182, GOOGLE APPS & GOOGLE DR****2.0 UNITS**

Build effective digital skills using Google Apps to create, edit, and share files. Work collaboratively and productively to complete common workplace activities using Google Docs, Sheets, Slides, Forms, Meet, and Hangouts. Use Google Drive to store, collaborate, and manage files and folders. Use Google Classroom to boost learning and collaboration between educators and students. Integrate with Microsoft Office apps and discuss other cloud apps including OneDrive and Dropbox. Course designed for business professionals, teachers, and students.

**O 01363****Manzano M****ONLINE****10/18-12/12**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscgd.instructure.com](https://rscgd.instructure.com) Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

**BA 190, MICROSOFT POWERPOINT****2.0 UNITS**

Learn the latest features and techniques in creating captivating business slide presentations. Beginning and experienced PowerPoint users will benefit from learning proper file setup and professional presentation tips using current business standards. Topics include slide animation, transitions, and inserting tables, charts, images, videos, and audio. This course will prepare the student for the Microsoft Office Specialist (MOS) exam to earn an industry recognized certification.

Software Utilized: MS PowerPoint 2019

**H 00900****11:20a-12:10p M W****Morgan A****HYBRID****10/18-12/12**

Hybrid instruction. A combination of online and on-campus instruction during the days and times indicated. Students log in to Canvas [rscgd.instructure.com](https://rscgd.instructure.com).

**H 00901****1:40p-2:30p M W****Morgan A****HYBRID****10/18-12/12**

Hybrid instruction. A combination of online and on-campus instruction during the days and times indicated. Students log in to Canvas [rscgd.instructure.com](https://rscgd.instructure.com).

**H 00902****11:20a-12:10p Tu Th****Morgan A****HYBRID****10/18-12/12**

Hybrid instruction. A combination of online and on-campus instruction during the days and times indicated. Students log in to Canvas [rscgd.instructure.com](https://rscgd.instructure.com).

**H 00903****1:40p-2:30p Tu Th****Morgan A****HYBRID****10/18-12/12**

Hybrid instruction. A combination of online and on-campus instruction during the days and times indicated. Students log in to Canvas [rscgd.instructure.com](https://rscgd.instructure.com).

**O 00904****Morgan A****ONLINE****10/18-12/12**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscgd.instructure.com](https://rscgd.instructure.com)

**O ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times**H HYBRID (H)** Combination of online and live scheduled web or on-campus meetings**R<sup>L</sup> REMOTE LIVE (RL)** Live scheduled web meetings during published course times**R<sup>B</sup> REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times**F<sup>2</sup>F FACE TO FACE (F2F)** Meetings are on-campus during published course times

**CHILD DEVELOPMENT (CDEV)****CDEV 108, OBSERVATION AND ASSESSMENT FOR EARLY LEARNING AND DEVELOPMENT (DS3)****3.0 UNITS**

This course focuses on the appropriate use of assessment and observation strategies to document development, growth, play, and learning to join with families and professionals in promoting children's success. Recording strategies, rating systems, portfolios, and multiple assessment tools are explored.

*Prerequisite: Child Development 107 with a minimum grade of C. Negative TB Test (must be completed before observations take place during the semester). By the 3rd week of the semester, verification of the state-mandated Tdap vaccination, MMR immunization, and negative TB test will be required.*

**H 01176** **Deusenberry J** **HYBRID** **10/18-12/12**  
**6:30p-9:30p** **Th** **Staff** **CANVAS**

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas [rscd.instructure.com](https://rscd.instructure.com). There will be no instruction on-campus.

**CDEV 110, CHILD, FAMILY, AND COMMUNITY (DS2)****3.0 UNITS**

The processes of socialization focusing on interrelationship of family, school, and community. Examines the influence of multiple societal context. Explores the role of collaboration between family, community, and schools in supporting children's development.

**H 01184** **Trahan Grissom L** **HYBRID** **10/18-12/12**  
**6:30p-9:00p** **Th** **Staff** **CANVAS**

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas [rscd.instructure.com](https://rscd.instructure.com). There will be no instruction on-campus.

**CDEV 111B, INTRODUCTION TO CURRICULUM FOR YOUNG CHILDREN****3.0 UNITS**

This course presents an overview of knowledge and skills needed to provide developmentally appropriate curriculum for young children. Students will examine the teacher's role in supporting development, fostering the joy of learning and creativity through the essential role of play. Content areas include language/literacy, social/emotional/sensory learning, art, music, math, science, health/safety, and motor development.

*Prerequisite: Child Development 108, and Child Development 111A with a minimum grade of C or concurrent enrollment in Child Development 111A. By the 3rd week of the semester, verification of the state-mandated Tdap vaccination, MMR immunization, and negative TB test will be required.*

**H 01445** **Mc Innish A** **HYBRID** **10/18-12/12**  
**6:00p-9:00p** **M** **Staff** **CANVAS**

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas [rscd.instructure.com](https://rscd.instructure.com). There will be no instruction on-campus.

**CDEV 116B, CARE AND EDUCATION FOR INFANTS AND TODDLERS (DS3)****3.0 UNITS**

Applies current theory and research to the care and education of infants and toddlers in group settings. Examines essential policies, principles and practices that lead to quality care and developmentally appropriate curriculum for children birth to 36 months.

*Prerequisite: Child Development 107, Child Development 108, and Child Development 116A with a minimum grade of C or concurrent enrollment in Child Development 116A. By the 3rd week of the semester, verification of the state-mandated Tdap vaccination, MMR immunization, and negative TB test will be required.*

**H 01453** **King T** **HYBRID** **10/18-12/12**  
**6:30p-9:00p** **W** **Staff** **CANVAS**

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas [rscd.instructure.com](https://rscd.instructure.com). There will be no instruction on-campus.

**CDEV 216, ADMINISTRATION II: PERSONNEL AND LEADERSHIP IN EARLY CHILDHOOD EDUCATION (DS6)****3.0 UNITS**

This course provides effective strategies for personnel management and leadership in early care and education settings. Students will learn about legal and ethical responsibilities, supervision techniques, professional development, and reflective practices for a diverse and inclusive early care and education program.

**H 01544** **Deusenberry J** **HYBRID** **10/18-12/12**  
**6:00p-8:30p** **M** **Staff** **CANVAS**

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas [rscd.instructure.com](https://rscd.instructure.com). There will be no instruction on-campus.

**O** **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times

**H** **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings

**R<sup>L</sup>** **REMOTE LIVE (RL)** Live scheduled web meetings during published course times

**R<sup>B</sup>** **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times

**F<sup>2</sup>F** **FACE TO FACE (F2F)** Meetings are on-campus during published course times

**CDEV 221, LIVING AND TEACHING IN A DIVERSE SOCIETY****3.0 UNITS**

Examination of the development of social identities in diverse societies, and implications of oppression and privilege, as they apply to young children, families, programs, classrooms, and teaching. Classroom strategies will be explored emphasizing culturally and linguistically appropriate anti-bias approaches, self-examination, and reflection on issues related to social identity, stereotypes and bias, social and educational access, media, and schooling.

**H 03842****6:30p-8:30p****Tu****Seneviratne A****HYBRID****10/18-12/12****Staff****CANVAS**

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas [rscdd.instructure.com](https://rscdd.instructure.com). There will be no instruction on-campus.

**COMMUNICATION STUDIES (CMST)****CMST 101, INTRODUCTION TO INTERPERSONAL COMMUNICATION****3.0 UNITS**

Introduction to communication theory, rhetoric, listening, perception, language usage, nonverbal communication, and conflict management. Students participate in oral and written exercises and simulations; these activities are designed to enhance communicative awareness and skills in interpersonal contexts. It is designed to assist students in improving their own interpersonal and oral communication skills.

*Recommended Preparation: Completion of or concurrent enrollment in English 101 or English 101H with a minimum grade of C.*

**F2F 00015****6:45p-10:05p****M W****Bugrov M****D-210****10/18-12/12****O 06761****Saterfield K****ONLINE****10/18-12/12**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscdd.instructure.com](https://rscdd.instructure.com)

**CMST 103, INTRODUCTION TO INTERCULTURAL COMMUNICATION****3.0 UNITS**

A general view of the sociological, psychological, and communication patterns of various cultural groups. Special emphasis on the methods, skills, and techniques necessary for effective intercultural, crosscultural, and interracial communication. Stresses the development of analytical thinking, speaking, and writing skills.

**O 06625****Rehm D****ONLINE****10/18-12/12**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscdd.instructure.com](https://rscdd.instructure.com)

**CMST 140, ARGUMENTATION AND DEBATE****3.0 UNITS**

Principles of debate techniques with emphasis on methods of logical analysis and reflective thinking. Practical application through adaptation of material to forms of debate on current issues.

*Recommended Preparation: Completion of or concurrent enrollment in English 101 recommended.*

*Communication Studies 097 recommended for non-native speakers.*

**O 06725****Lockwood L****ONLINE****10/18-12/12**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscdd.instructure.com](https://rscdd.instructure.com)

**COMMUNICATIONS & MEDIA STUDIES (CMSD)****CMSD 105, MASS MEDIA AND SOCIETY****3.0 UNITS**

Exploration of mass communication and the interrelationships of media with society including history, structure and trends in a digital age. Examines major media forms, theories and effects in our information-conscious culture.

**O 06613****Staff****ONLINE****10/18-12/12**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscdd.instructure.com](https://rscdd.instructure.com)

**COMPUTER SCIENCE (CMPR)****CMPR 100, THE COMPUTER AND SOCIETY****3.0 UNITS**

An introduction to the area of computers and their relationship to today's information society. Examines a broad overview of topics including hardware, software, networking, information technology, and the Internet. The student will explore the implication and effect of technology on society, careers, and ethics.

Software Utilized: MS Office 2019/365

**O 00402****Gadalla A****ONLINE****10/18-12/12**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscdd.instructure.com](https://rscdd.instructure.com)

**O** **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times

**H** **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings

**R<sup>L</sup>** **REMOTE LIVE (RL)** Live scheduled web meetings during published course times

**R<sup>B</sup>** **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times

**F2F** **FACE TO FACE (F2F)** Meetings are on-campus during published course times

**CMPR 153, A+ ESSENTIALS HARDWARE****3.0 UNITS**

The A+ Essentials Hardware course maps to CompTIA's A+ Essentials Hardware exam. Course covers topics related to installing, building, upgrading, repairing, configuring, troubleshooting, optimizing, diagnosing, and performing preventive maintenance of basic personal computer hardware. Lecture and hands-on experience in structured labs is included. The A+ Essentials Hardware course teaches necessary competencies for an entrylevel IT professional. Topics include Personal Computer Components, Operating Systems, Networks, Security. Lecture and hands-on experience in structured labs is included. The A+ Essentials Hardware course maps to CompTIA's A+ Essentials Hardware exam.

**H 00476****6:00p-9:10p M****Nguyen H****Nguyen H****HYBRID****A-214****10/18-12/12**

Hybrid instruction. A combination of online and on-campus instruction during the days and times indicated. Students log in to Canvas [rscdd.instructure.com](https://rscdd.instructure.com).

**CMPR 168, MS SQL DATABASE DEVELOPMENT APPLICATIONS****3.0 UNITS**

Provides an introduction to relational database fundamentals and SQL programming skills in the Microsoft environment. Topics covered include relational database architecture, database design techniques, and simple and complex query skills. This course is a continuation of CMPR-167 in utilizing Microsoft Access to analyze large amounts of information and manage related data.

Software Utilized: MS√ΩAccess 2016

**O 00484****Sim J****ONLINE****10/18-12/12**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscdd.instructure.com](https://rscdd.instructure.com)

**COUNSELING (CNLS)****CNSL 103, EDUCATIONAL PLANNING****0.5 UNIT**

This course is designed to introduce students to the process of composing an educational plan. Emphasis is placed on the objective assessment of Career/Technical Education and transfer options. Students will identify an educational pathway for Career/Technical Education, AA/AS degree, and/or university transfer.

**RL 98727****12:00p-2:05p****F****Sanabria R****RL****11/08-12/12**

For future Nursing students. Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. [rscdd.instructure.com](https://rscdd.instructure.com). There will be no instruction on-campus.

**CNSL 144, REASONING AND PROBLEM SOLVING****3.0 UNITS**

The nature of critical thinking, models and strategies; common fallacies of reasoning, self-regulation in the thinking process; application of critical thinking to complex issues of life.

**O 98776****Macintyre M****ONLINE****10/18-12/12**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscdd.instructure.com](https://rscdd.instructure.com)

**CULINARY ARTS (CULN)****CULN 110, FOOD SAFETY AND SANITATION****2.0 UNITS**

Sanitation practices affecting individual operations. Prevention and control of foodborne illnesses through flow of food and HACCP management.

**O 00594****Heremans T****ONLINE****10/18-12/12**

Fully online instruction only. No on-campus meetings required. Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class. Students are required to logon to Canvas the first day of classes. [rscdd.instructure.com](https://rscdd.instructure.com)

**DANCE (DNCE)****DNCE 100, DANCE HISTORY AND APPRECIATION****3.0 UNITS**

The development of dance in Western Europe and the U.S. from ancient times to the present. Explores dance as an emerging art form from the Renaissance to the 21th Century. Emphasizes the contemporary dance heritage of the United States.

**H 07177****10:20a-11:45a Tu Th****Alduenda L****Staff****HYBRID****CANVAS****10/18-12/12**

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas [rscdd.instructure.com](https://rscdd.instructure.com). There will be no instruction on-campus.

**O** **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times**H** **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings**RL** **REMOTE LIVE (RL)** Live scheduled web meetings during published course times**RB** **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times**F2F** **FACE TO FACE (F2F)** Meetings are on-campus during published course times



**DNCE 102, INTRODUCTION TO DANCE FORMS****3.0 UNITS**

An introduction to historical and contemporary dance forms through lecture and activity. Experience in ballet, modern, jazz, hip-hop, improvisation, folk, ethnic and/or ritual dance styles. Recommended for future teachers.

**H 07263****9:00a-10:25a****M W****Garcia R****HYBRID****10/18-12/12****Garcia R****G-108**

Hybrid instruction. A combination of online instruction and on-campus Lab meetings during the days and times indicated. Students log in to Canvas [rscdd.instructure.com](https://rscdd.instructure.com).

**DNCE 110, BEGINNING MEXICAN FOLK DANCE****1.0 UNIT**

Introduces techniques, forms, and regional/historical backgrounds of dances from various regions of Mexico. Students will perform at least 3 different traditional dances.

**07395****10:00a-11:25a****F****Garcia R****HYBRID****10/18-12/12****Garcia R****G-108**

Hybrid instruction. A combination of online instruction and on-campus Lab meetings during the days and times indicated. Students log in to Canvas [rscdd.instructure.com](https://rscdd.instructure.com).

**DNCE 120A, INTRODUCTION TO HIP-HOP DANCE****1.0 UNIT**

An introduction to Hip-Hop dance emphasizing movement technique, dance vocabulary and creative expression. Includes learning routines and the history and culture of Hip-Hop dance. No prior experience necessary.

**H 03937****7:00p-8:25p****M W****Gillette H****HYBRID****10/18-12/12****Gillette H****G-108**

Hybrid instruction. A combination of online instruction and on-campus Lab meetings during the days and times indicated. Students log in to Canvas [rscdd.instructure.com](https://rscdd.instructure.com).

**DNCE 201A, BALLET I****2.0 UNITS**

Beginning level I ballet technique and terminology, including basic barre work, center work, and combinations en diagonal. Includes basic alignment, use of turnout, coordination, and ballet terminology. Dance 201A prepares the student for Dance 201B.

**H 07166****12:40p-2:05p****M W****Woodson C****HYBRID****10/18-12/12****G-108**

Hybrid instruction. A combination of online instruction and on-campus Lab meetings during the days and times indicated. Students log in to Canvas [rscdd.instructure.com](https://rscdd.instructure.com).

**DNCE 206B, MODERN DANCE II****2.0 UNITS**

Continued study in modern dance emphasizing movement technique, dance vocabulary, and creative individual expression. Includes an introduction to somatic approaches to dance training to support body connectivity. Dance 206B is a continuation and refinement of learning longer dance combinations at the beginning-intermediate level. *Recommended Preparation: Dance 206A with a minimum grade of C.*

**H 07172****10:35a-12:00p****M W****Gillette H****HYBRID****10/18-12/12****G-108**

Hybrid instruction. A combination of online instruction and on-campus Lab meetings during the days and times indicated. Students log in to Canvas [rscdd.instructure.com](https://rscdd.instructure.com).

**DNCE 219A, JAZZ DANCE I****2.0 UNITS**

Beginning level 1 jazz dance emphasizing movement technique, vocabulary, and creative expression. Includes an introduction to choreographic principles and cultural context of jazz dance. Historical and contemporary forms are studied.

**F2F 07266****4:50p-6:15p****Tu Th****Alduenda L****G-108****10/18-12/12****6:15p-6:45p****Tu Th****Alduenda L****G-108****DIESEL (DSL)****DSL 132, DIESEL FUEL SYSTEMS AND EMISSIONS****3.0 UNITS**

Theory, testing, and service of mechanical and electronic diesel fuel injection systems. Engine diagnosis techniques on current production medium and heavy-duty diesel engines. Diesel emissions will also be covered. Hands-on procedures and safety are emphasized. Students must furnish approved safety glasses.

**F2F 07202****12:00p-2:05p****M W****Lopez Garcia L****J-109****10/18-12/12****2:15p-5:25p****M W****Lopez Garcia L****J-109**

This class meets on-campus.

**O** **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times

**H** **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings

**R<sup>L</sup>** **REMOTE LIVE (RL)** Live scheduled web meetings during published course times

**R<sup>B</sup>** **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times

**F2F** **FACE TO FACE (F2F)** Meetings are on-campus during published course times

**DSL 165, TRANSPORT REFRIGERATION****5.0 UNITS**

Theory and operation of truck and trailer refrigeration, electrical, and microprocessor control systems used on current production Carrier and Thermo King units. Service, repair, and troubleshooting procedures used in industry will be covered. Hands-on procedures and safety are emphasized.

<b>F2F</b> 06910	<b>6:00p-8:05p</b>	<b>M W F</b>	<b>Lopez Garcia L</b>	<b>J-109</b>	<b>09/20-12/12</b>
	<b>8:15p-10:20p</b>	<b>M W F</b>	<b>Lopez Garcia L</b>	<b>J-109</b>	

**DIGITAL MEDIA (DM)****DM 103, HISTORY OF FILM TO 1945****3.0 UNITS**

A survey course exploring film as an art form and developing appreciation of historical, artistic, and technical advances from 1890s to 1945.

<b>O</b> 01599	<b>Taylor M</b>	<b>ONLINE</b>	<b>10/18-12/12</b>
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Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rsccd.instructure.com](https://rsccd.instructure.com)

**DM 107, HISTORY OF ANIMATION****3.0 UNITS**

Critical and historical survey of animation as a form of communication and cultural expression, from prehistoric origins to present digital formats. Animation history is studied in relation to the background for its creation in contemporary culture and society including the U.S.A., Europe, and Japan. Students analyze and evaluate a large cross-section of animated works.

<b>O</b> 01634	<b>Kumar A</b>	<b>ONLINE</b>	<b>10/18-12/12</b>
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There is no additional textbook cost for this ZTC class.

**DM 110, INTRODUCTION TO TELEVISION PRODUCTION****3.0 UNITS**

Introduction to live, multi-camera production of television programs and operation of studio equipment. Includes overview of production theory, terminology and procedures, as well as hands-on training in use of cameras, audio, lighting, and control room apparatus for multi-camera productions.

<b>06907</b>	<b>1:15p-3:35p</b>	<b>Tu Th</b>	<b>Dermody M</b>	<b>DMC-135</b>	<b>10/18-12/12</b>
	<b>3:45p-4:20p</b>	<b>Tu Th</b>	<b>Dermody M</b>	<b>DMC-135</b>	

**DM 121A, FUNDAMENTALS OF TYPOGRAPHY****3.0 UNITS**

Introduction to the use of type styles, appropriate type selection and their characteristics as a means toward understanding design and communication through type solutions. Projects will explore current graphics industry practices and standards, including the use of digital technology and traditional hand skills.

*Prerequisite: Art 195 or Digital Media 195 with a minimum grade of C or contact instructor for portfolio review. A portfolio exhibiting equivalent to above listed prerequisite skillset.*

**Material Fee(s): \$15.00**

<b>O</b> 06520	<b>McMillan J</b>	<b>ONLINE</b>	<b>10/18-12/12</b>
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Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rsccd.instructure.com](https://rsccd.instructure.com)

**DM 164, WEB DESIGN****3.0 UNITS**

Introduction to web design using digital media tools; graphics, illustrations, text, sound, motion, using software programs for the web. Students research how software programs are used in business presentations, advertising, entertainment, and self-promotion. Overview of elements and principles of design and motion.

**Material Fee(s): \$10.00**

<b>O</b> 01662	<b>Clark S</b>	<b>ONLINE</b>	<b>10/18-12/12</b>
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Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rsccd.instructure.com](https://rsccd.instructure.com). There is no additional textbook cost for this ZTC class.

**DM 168, GRAPHIC DESIGN II: BRANDING AND IDENTITY PRINCIPLES****2.0 UNITS**

A comprehensive design course serving as the capstone for all Digital Media Arts & Graphic Design programs. Students develop a career/transfer-ready digital portfolio through team-based branding and identity design development for multiple media applications. Focus is on both business and personal branding. Career goals, resumes, online portfolios, interviewing skills, and customer service needs are addressed. 6 units of digital media-oriented coursework recommended.

<b>O</b> 06107	<b>Fitch A</b>	<b>ONLINE</b>	<b>10/18-12/12</b>
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Online instruction. No on-campus meeting times. There is no additional textbook cost for this ZTC class.

**O** **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times

**H** **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings

**R<sup>L</sup>** **REMOTE LIVE (RL)** Live scheduled web meetings during published course times

**R<sup>B</sup>** **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times

**F2F** **FACE TO FACE (F2F)** Meetings are on-campus during published course times

**DM 170, DRONE PILOT LICENSE TEST PREP****0.5 UNIT**

The class preps students to take the FAA Part 107 test, and other knowledge tests required by the FAA. To fly drones commercially, students need to pass an FAA drone pilot knowledge test.

**O 01722****Nerhus K****ONLINE****10/18-12/12**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rsccd.instructure.com](https://rsccd.instructure.com)

**DM 171, DRONE PILOT TRAINING****1.5 UNITS**

Learn the ins-and-outs of legally flying a drone. The Drone Pilot Training course covers FAA rules and regulations, settings and features of drones, and supervised hands-on flight instruction with a licensed drone pilot. Drones provided for the class.

**F2F 01680****10:00a-12:35p****Sa****Nerhus K****A-210****10/23-12/11**

27 hours arranged per week.

**DM 193, MOTION GRAPHICS WITH ADOBE AFTER EFFECTS****3.0 UNITS**

This graphics animation course covers the development of original motion graphics. Video editing skills are refined within the animation software to create animated clips for use in multiple media applications. Some experience in non-linear digital video editing is recommended, as well as some graphic design experience.

*Recommended Preparation: Art 195 and TV/Video Communications 112 with a minimum grade of C.*

**O 01664****Pastrana D****ONLINE****10/18-12/12**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rsccd.instructure.com](https://rsccd.instructure.com). There is no additional textbook cost for this ZTC class.

**DM 195, INTRODUCTION TO DIGITAL MEDIA ARTS PRINCIPLES****3.0 UNITS**

Foundation-level course designed for graphic designers, artists, photographers, web designers, programmers, and animation artists working in the digital realm. This course includes an overview of industry-standard software, including Adobe Creative Cloud for digital design in montage, vector, layout and time-based media.

**O 01696****Pastrana D****ONLINE****10/18-12/12**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rsccd.instructure.com](https://rsccd.instructure.com). There is no additional textbook cost for this ZTC class.

**ECONOMICS (ECON)****ECON 120, PRINCIPLES/MACRO****3.0 UNITS**

Introduction to macroeconomics, including basic economic concepts, analysis of markets, national income accounting, employment, short run business cycle fluctuations, long run growth trends, monetary and fiscal policies, and international economic issues. Intended for economics, business, and certain engineering/computer science majors.

*Prerequisite: Mathematics 060 or Mathematics 083 or Mathematics 084 with a minimum grade of C.*

**O 97648****Do H****ONLINE****10/18-12/12**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rsccd.instructure.com](https://rsccd.instructure.com)

**ECON 121, PRINCIPLES/MICRO****3.0 UNITS**

Introduction to microeconomics, including basic economic concepts, analysis of markets, efficiency, consumer and firm behavior, industry structures, market failure, and resource markets. For economics, business, and certain engineering and computer science majors.

*Prerequisite: Mathematics 060 or Mathematics 083 or Mathematics 084 with a minimum grade of C.*

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times.

[rsccd.instructure.com](https://rsccd.instructure.com). There will be no instruction on-campus.

**O 97666****Werboff A****ONLINE****10/18-12/12**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rsccd.instructure.com](https://rsccd.instructure.com)

**O 97667****Do H****ONLINE****10/18-12/12**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rsccd.instructure.com](https://rsccd.instructure.com)

**O** **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times

**H** **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings

**R<sup>L</sup>** **REMOTE LIVE (RL)** Live scheduled web meetings during published course times

**R<sup>B</sup>** **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times

**F2F** **FACE TO FACE (F2F)** Meetings are on-campus during published course times

**EDUCATION (EDUC)****EDUC 204, PERSONAL PROFICIENCY IN EDUCATIONAL TECHNOLOGIES FOR SECONDARY TEACHERS****3.0 UNITS**

Students will develop personal proficiency in educational technologies to facilitate the teaching process in a secondary classroom setting. Students will also apply digital literacy skills through the use of presentation, spreadsheet, word processing and publication software, interactive online tools, internet search and retrieval, information literacy, electronic communication and collaboration, and awareness of legal and ethical issues in the digital world.

**O 03851****Kimmel M****ONLINE****10/18-12/12**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rsccd.instructure.com](https://rsccd.instructure.com)

**EMERGENCY MEDICAL TECHNICIAN (EMT)****EMT 111, RECERTIFICATION FOR EMT****2.0 UNITS**

Update emergency medical techniques, equipment, and EMSA policies. Meets state requirements for EMT recertification.

**97792****8:00a-5:00p****F Sa****Spriggs J****B-6****10/01-10/09**

A current American Heart Association BASIC BLS CPR card is REQUIRED to be shown the first day.

FAILURE TO DO SO WILL RESULT IN BEING DROPPED FROM CLASS. EMT meets 10/1, 10/2, 10/8, and 10/9 from 8:00am-5:00pm.

**ENGINEERING (ENGR)****ENGR 051, INTRODUCTION TO DRAFTING AND CAD****1.0 UNIT**

Introductory course on civil, mechanical, and electrical drafting. Topics include: drafting careers, reading and creating basic engineering drawings (modeling, dimensioning, annotations) using industry-standard CAD software (AutoCAD, Solidworks, and more). Course is an appropriate starting course for students with no drafting or CAD experience and are interested in the fields. Course provides direction for continuing drafting coursework.

**RL 00535****6:00p-8:05p****M****Vu M****RL****10/18-12/06**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. [rsccd.instructure.com](https://rsccd.instructure.com). There will be no instruction on-campus. There is no additional textbook cost for this ZTC class.

**ENGR 060, ROBOTICS SURVEY****0.5 UNIT**

This course introduces students to basic robotics. Students will program a robot to receive sensor input, control motors, and produce behaviors. Course provides student exposure to robotics, which now plays a major role in modern manufacturing and industrial automation.

**F2F 01792****9:00a-12:00p****F****Takahashi C****A-214****11/05-11/19****9:00a-12:00p****F****Staff****A-214****ENGR 100B, INTRODUCTION TO CIVIL ENGINEERING****2.0 UNITS**

Introduction to the Civil Engineering and the related fields of architecture and construction. Includes an overview of academic programs, career information and preparation requirements, possible field trips and guest speakers.

**H 00540****6:00p-8:00p****W****Castellanos C****HYBRID****10/18-12/12****Castellanos C****CANVAS**

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas [rsccd.instructure.com](https://rsccd.instructure.com). There will be no instruction on-campus.

**ENGLISH (ENGL)****ENGL 101, FRESHMAN COMPOSITION****4.0 UNITS**

Expository and argumentative essays and the research paper. Special interest sections described in schedule of classes.

*Prerequisite: English 061 or English 061X or English for Multilingual Students 112 with a minimum grade of C or qualifying profile from English placement process.*

**98240****Hunter C****ONLINE****10/18-12/12**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rsccd.instructure.com](https://rsccd.instructure.com)

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**H** **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings

**RL** **REMOTE LIVE (RL)** Live scheduled web meetings during published course times

**RB** **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times

**F2F** **FACE TO FACE (F2F)** Meetings are on-campus during published course times

**ENGL 103, CRITICAL THINKING AND WRITING****4.0 UNITS**

This course focuses on developing critical thinking, reading, and writing skills by studying established argumentative methods and models and applying them to contemporary issues. Emphasis will be on logical reasoning and analytical and argumentative skills necessary for critical writing.

*Prerequisite: English 101 or English 101H with a minimum grade of C.*

**98288** **Beyersdorf M** **ONLINE** **10/18-12/12**  
 Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscdd.instructure.com](https://rscdd.instructure.com)

**ENTREPRENEURSHIP (ENTR)****ENTR 105, SOCIAL MEDIA, BOOTSTRAPPING, AND MARKET VALIDATION****2.0 UNITS**

Learn the latest Social Media & Bootstrap Marketing strategies & techniques. Discover how to do more with marketing while spending less. Learn what you need to know about your customer and your market by designing a sound research strategy. Discover how to implement a market validation strategy.

**01110** **Vonheim E** **HYBRID** **10/18-12/12**  
**6:00p-9:10p** **Th** **Vonheim E** **CANVAS**  
 Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas [rscdd.instructure.com](https://rscdd.instructure.com). There will be no instruction on-campus.

**ENTR 124, SURVIVAL FINANCE AND ACCOUNTING FOR THE FREELANCER-SHOW ME THE MONEY****1.0 UNIT**

Learn personal finance, business finance and basic accounting. Learn financial survival tips for the freelancer. Understand sources of financing, cash and cash flow, QuickBooks, financial statements, pricing and profits, getting paid, accounts receivables and payables, record-keeping, budgeting and taxes. Understand how to open and operate your business on a limited budget.

**01128** **Staff** **ONLINE** **10/18-11/14**  
 Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscdd.instructure.com](https://rscdd.instructure.com)

**ENTR 125, LAUNCH YOUR FREELANCE BUSINESS****1.0 UNIT**

Learn how to launch a freelance business. Set-up and manage your operations. Learn about office locations, business licenses, insurance, government regulations, lawyers, entity formation, intellectual property, health insurance, work-life balance, leadership, teamwork, management and human resources. Topics include managing yourself, managing others and working with subcontractors.

**01131** **Vonheim E** **ONLINE** **10/18-11/14**  
 Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscdd.instructure.com](https://rscdd.instructure.com)

**FASHION DESIGN MERCHANDISING (FDM)****FDM 081, SCREEN PRINTING****1.5 UNITS**

Application techniques of surface textures and patterns using screen printing techniques. Course includes digital application of artwork and preparation for printing. Recommend some Adobe Illustrator knowledge prior to taking this course.

**01978** **Elston L** **ONLINE** **10/18-12/12**  
 Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscdd.instructure.com](https://rscdd.instructure.com)

**FDM 105A, BEGINNING SEWING****3.0 UNITS**

Apparel garment construction techniques including seam finishes, edge finishes, manipulating garment fullness, and applying closures. Students will construct three full sized garments and a compilation of construction techniques. Students will conduct and document garment fittings, alter patterns, and apply fitting alterations to the sewn projects.

**01956** **Benson K** **ONLINE** **10/18-12/12**  
 Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscdd.instructure.com](https://rscdd.instructure.com)

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**H** **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings

**R<sup>L</sup>** **REMOTE LIVE (RL)** Live scheduled web meetings during published course times

**R<sup>B</sup>** **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times

**F<sup>2</sup>F** **FACE TO FACE (F2F)** Meetings are on-campus during published course times

**GEOGRAPHY AND THE ENVIRONMENT (GEOG)****GEOG 100, WORLD REGIONAL GEOGRAPHY****3.0 UNITS**

The study of major world political and natural regions. Course study includes location of the regions on earth, the physical and cultural elements that lend the regions their identities, and ways in which these elements relate to the regions' inhabitants and economies.

**O** 97676

Conley J

**ONLINE****10/18-12/12**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscdd.instructure.com](https://rscdd.instructure.com)

**HISTORY (HIST)****HIST 102, WORLD CIVILIZATIONS SINCE THE 16TH CENTURY****3.0 UNITS**

Broad historical study of world civilizations and their interrelationships from the 16th century to the present. Ideas, institutions, personalities, and artistic achievements which have contributed to present day society.

**O** 06840

Hacholski M

**ONLINE****10/18-12/12**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscdd.instructure.com](https://rscdd.instructure.com)

**HIST 121, THE UNITED STATES SINCE 1865****3.0 UNITS**

A critical analysis of American history. Includes industrial and technological development, the changing nature of society, cultural developments, domestic politics, and America's expanded world role.

**R<sup>L</sup>** 99787**11:55a-3:05p****M W**

Deluna D

**RL****10/18-12/12**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. [rscdd.instructure.com](https://rscdd.instructure.com). There will be no instruction on-campus.

**F2F** 99784**1:40p-4:50p****M W**

Medina M

**D-102****10/18-12/08****O** 06841

Lange M

**ONLINE****10/18-12/12**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscdd.instructure.com](https://rscdd.instructure.com)

**HIST 125, NATIVE AMERICANS IN THE U.S.****3.0 UNITS**

An historical and contemporary survey of Native Americans in the United States, including the development of tribes and nations, and the cultural practices of Native Americans today. Field trips may be required.

**O** 06908

Ramirez A

**ONLINE****10/18-12/12**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscdd.instructure.com](https://rscdd.instructure.com)

**HIST 150, LATIN AMERICAN CIVILIZATION TO INDEPENDENCE****3.0 UNITS**

A study of Latin American civilization from the Indian, African, and European origins to Independence. Topics include native cultures, Spanish and Portuguese colonialism, the evolution of regional societies, and intellectual trends.

**O** 06909

Lange M

**ONLINE****10/18-12/12**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscdd.instructure.com](https://rscdd.instructure.com)

**INFORMATION STUDIES (INFO)****INFO 100, LIBRARY RESEARCH FUNDAMENTALS****1.0 UNIT**

This course is designed to teach students basic college-level research skills for effective use of traditional and electronic library resources. Instruction includes print and non-print information sources such as reference books, scholarly material, online subscription databases, and the Internet.

**O** 01404

Patch N

**ONLINE****10/18-12/12**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscdd.instructure.com](https://rscdd.instructure.com)

**INFO 103, RESEARCHING IN THE DIGITAL AGE****1.0 UNIT**

This course focuses on library research strategies for effectively locating and evaluating information on the Internet. Central topics are formulating search strategies, understanding how to form search expressions, evaluating information, and citing resources.

**O** 06877

King J

**ONLINE****10/18-12/12**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscdd.instructure.com](https://rscdd.instructure.com)

**O** **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times**H** **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings**R<sup>L</sup>** **REMOTE LIVE (RL)** Live scheduled web meetings during published course times**R<sup>B</sup>** **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times**F2F** **FACE TO FACE (F2F)** Meetings are on-campus during published course times

**KINESIOLOGY ACTIVITIES (KNAC)****KNAC 123, PERSONAL FITNESS TRAINING****1.0 UNIT**

Activity course designed to assist students in mastering effective lifestyles, and nutritional, cardiovascular, and resistance training techniques crucial for personal fitness and personal growth. Goal setting and motivation, time management, stress management, as well as development of an individual fitness routine and execution of that routine are the primary topics.

- 02171** **Jones G** **ONLINE** **10/18-12/12**  
 Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscdd.instructure.com](https://rscdd.instructure.com). Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

**KINESIOLOGY HEALTH EDUCATION (KNHE)****KNHE 101, HEALTHFUL LIVING****3.0 UNITS**

A comprehensive look at factors that impact people's health, longevity and lifetime wellness. Areas covered will be personal fitness, nutrition, drugs, alcohol and tobacco, AIDS and sexually transmitted diseases, and degenerative diseases including cancer, heart disease, strokes and diabetes.

- 02002** **Baquero J** **ONLINE** **10/18-12/12**  
 Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscdd.instructure.com](https://rscdd.instructure.com)
- 02004** **Abbey T** **ONLINE** **10/18-12/12**  
 Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscdd.instructure.com](https://rscdd.instructure.com)
- 03089** **Breig D** **ONLINE** **10/18-12/12**  
 Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscdd.instructure.com](https://rscdd.instructure.com). Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

**KNHE 102, WOMEN'S HEALTH ISSUES****3.0 UNITS**

An investigation into traditional and holistic health topics with a special emphasis on women's issues, considering all aspects and concepts of social and political influences, nutrition and fitness, relationships, sexuality, reproductive issues, and careers. Through analysis of these topics, students apply methods to healthy lifestyle choices.

- 02037** **Nutter K** **ONLINE** **10/18-12/12**  
 Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscdd.instructure.com](https://rscdd.instructure.com)

**KNHE 103, MEN'S HEALTH ISSUES****3.0 UNITS**

Examines the societal, economic, cultural, and gender influences that shape men's health beliefs and practices. Explores specific health issues unique to men such as accessing health care, healthy relationships, domestic abuse, prostate cancer, and alcohol use. Critically examines literature and media to identify interventions within a masculinity framework to improve men's health outcomes. Identification of positive outcomes of healthy men at home, work, and in society.

- 02014** **Breig D** **ONLINE** **10/18-12/12**  
 Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscdd.instructure.com](https://rscdd.instructure.com)

**KNHE 104, NUTRITION AND FITNESS****2.0 UNITS**

An applied nutrition course to improve the nutrition and health of active individuals. The course will focus on lifestyle, disease prevention, fitness, weight control, and the basic concepts of good nutrition.

- 02006** **Abbey T** **ONLINE** **10/18-12/12**  
 Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscdd.instructure.com](https://rscdd.instructure.com)  
 Hybrid instruction. A combination of online and on-campus instruction during the days and times indicated. Students log in to Canvas [rscdd.instructure.com](https://rscdd.instructure.com). Mandatory on-campus meetings on Friday 9/3, 10/15, 12/3, 6:00pm-10:00pm, SAC G-107

**O** **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times

**H** **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings

**R<sup>L</sup>** **REMOTE LIVE (RL)** Live scheduled web meetings during published course times

**R<sup>B</sup>** **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times

**F<sup>2</sup>F** **FACE TO FACE (F2F)** Meetings are on-campus during published course times

**KNHE 108, STRESS MANAGEMENT****3.0 UNITS**

This course examines productive and nonproductive stress and the influence of various types of stress on health and wellness. Topics include the physiological aspects of stress and its effects on health, assessments of personal coping style, strategies for coping effectively with stress, relaxation techniques, mindful awareness, and positive self-talk. Emphasis is placed on practical application of stress management techniques in daily life. (CSU) (UC Credit Limitation) (Degree Credit) AA GE, CSU GE

**02035** Nutter K ONLINE 10/18-12/12  
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscdd.instructure.com](https://rscdd.instructure.com)

**07399** Baquero J ONLINE 10/18-12/12  
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscdd.instructure.com](https://rscdd.instructure.com)

**KINESIOLOGY PROFESSIONAL (KNPR)****KNPR 125, SPORT PSYCHOLOGY****3.0 UNITS**

An academic and practical examination of the psychological aspects of sport concentrating on the scientifically proven methods of enhancing athletic performance through psychological training.

**02160** Luppani M ONLINE 10/18-12/12  
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscdd.instructure.com](https://rscdd.instructure.com). Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

**KNPR 150, SPORT AND SOCIETY****3.0 UNITS**

Examines the role of sport in modern society. Looks at how sport influences and shapes global attitudes among nations. Investigates the historical, social, economic, and political impact of sport on society.

**01966** Nysse A ONLINE 10/18-12/12  
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscdd.instructure.com](https://rscdd.instructure.com)

**KNPR 170, SPORT ETHICS****3.0 UNITS**

A class designed to examine ethics, moral questions, and value judgements related to sport. Its approach allows students to follow and analyze ethical arguments, think through philosophical issues, and apply them to the artistic expression of sport as well as everyday life.

**02162** Luppani M ONLINE 10/18-12/12  
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscdd.instructure.com](https://rscdd.instructure.com). Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

**KNPR 195, STUDENT ATHLETE SUCCESS****1.0 UNIT**

This course is designed to prepare Santa Ana College student athletes for balancing the roles of student and athlete as well as preparing them to transfer. Students learn essential information regarding athletic eligibility, interactions between their education plan and athletic goals, NCAA and NAIA transfer requirements, growth mindset in athletics, college success skills, and time management.

**06300** Jones G ONLINE 10/18-11/14  
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscdd.instructure.com](https://rscdd.instructure.com)

**MATHEMATICS (MATH)****MATH 030, COPING WITH MATH ANXIETY****1.0 UNIT**

Covers the concept of math anxiety - what causes it and how to overcome it. Includes review and practice of basic math skills.

**98800** 5:35p-7:40p Tu Ghaffari A RL 10/18-12/12  
Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. [rscdd.instructure.com](https://rscdd.instructure.com). There will be no instruction on-campus.

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**H** HYBRID (H) Combination of online and live scheduled web or on-campus meetings

**R<sup>L</sup>** REMOTE LIVE (RL) Live scheduled web meetings during published course times

**R<sup>B</sup>** REMOTE BLENDED (RB) Live scheduled web & on-campus meetings during published dates and times

**F<sup>2</sup>F** FACE TO FACE (F2F) Meetings are on-campus during published course times



**MEDICAL ASSISTANT (MA)****MA 020, BLOODBORNE AND AIRBORNE PATHOGEN STANDARDS****0.5 UNIT**

Presentation of California Occupational Safety and Health Act (Cal-OSHA) Bloodborne and Airborne Pathogen Standards for occupational at-risk exposure to hepatitis, HIV-AIDS, and Tuberculosis including compliance requirements, exposure control measures, exposure determination, protective equipment, and post exposure practices.

**RL 97794**      **8:00a-12:30p**      **F**      **Emley C**      **RL**      **10/22-10/29**

Remote Blended. Students attend virtually on Canvas and meet for on-campus instruction during the days and times indicated, [rsccd.instructure.com](https://rsccd.instructure.com). Section #97794 meets for 4.5 hours on 2 days (10/22/21 and 10/29/21) in R-307 from 08:00AM to 12:30PM. There is no additional textbook cost for this ZTC class.

**MA 056, COMPUTER APPLICATIONS FOR THE MEDICAL OFFICE****3.0 UNITS**

An introduction to the computer with practical applications for a medical office/clinical setting, including building patient databases, patient scheduling, procedure codes, and diagnostic codes. Generate computerized billing records, posting to accounts, insurance claims forms, generating reports, electronic data interchange and electronic medical records.

*Prerequisite: Medical Assitant 051A and Medical Assistant 053 with a minimum grade of C.*

**H 97811**      **5:00p-9:00p**      **Th**      **Seitz C**      **HYBRID**      **10/18-12/11**

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students will log in to Canvas [rsccd.instructure.com](https://rsccd.instructure.com) on October 21 from 5:00-9:00pm for live stream orientation. Students are required to have access to the Internet and have a device with a camera and microphone. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. [rsccd.instructure.com](https://rsccd.instructure.com)

**MUSIC (MUS)****MUS 101, MUSIC APPRECIATION****3.0 UNITS**

Designed to increase awareness and appreciation of music from the European classical tradition in relation to general culture and history. Develops basic understanding of musical elements and deepens student's experience of music. Recommended for non-music majors.

**O 00993**      **Jones E**      **ONLINE**      **10/18-12/12**

Online Degree Pathway Course. Registration open to all students. Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rsccd.instructure.com](https://rsccd.instructure.com). Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class

**MUS 103, JAZZ IN AMERICA****3.0 UNITS**

A historical survey of the development and evolution of jazz in America from its earliest roots in African and European music. The study will also include the social and economic conditions which influenced this art form.

**O 01007**      **Kehlenbach E**      **ONLINE**      **10/18-12/12**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rsccd.instructure.com](https://rsccd.instructure.com)

**O 01013**      **Briones M**      **ONLINE**      **10/18-12/12**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rsccd.instructure.com](https://rsccd.instructure.com). There is no additional textbook cost for this ZTC class.

**MUS 143, INTERMEDIATE TECHNIQUES ON THE DIGITAL AUDIO WORKSTATION****1.0 UNIT**

Intermediate techniques in creating music with computer assisted technology including digital sound manipulation, time and pitch editing, virtual mixing, auxilliary tracks, MIDI effects, and use of the software sampler. Students learn practical applications and electronic composition through creation of musical projects.

*Prerequisite: Music 142 with a minimum grade of C.*

**F2F 01122**      **11:20a-12:25p**      **Tu Th**      **Marr J**      **DMC-204**      **10/19-12/12**  
**12:35p-1:40p**      **Tu Th**      **Marr J**      **DMC-204**

**O** **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times

**H** **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings

**RL** **REMOTE LIVE (RL)** Live scheduled web meetings during published course times

**RB** **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times

**F2F** **FACE TO FACE (F2F)** Meetings are on-campus during published course times

**MUS 147, DIGITAL RECORDING STUDIO SOUND DESIGN****2.0 UNITS**

Techniques of sound design in the digital recording studio including creation of sampler instruments, classic analog synthesizer programming, and other techniques of original sound creation using digital audio manipulation. Some prior experience on a digital audio workstation recommended.

**F2F 01141 11:25a-1:35p M W D'Ignazio R DMC-204 10/18-12/12**

**MUS 161, CLASS PIANO I****1.0 UNIT**

Group instruction for beginners emphasizing note reading, basic keyboard skills, chord patterns and sight reading. Practice outside of class required. Practice pianos available on campus. Required for music majors whose principal instrument is not piano.

**O 01154 Kim J ONLINE 10/18-12/08**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscd.instructure.com](https://rscd.instructure.com)

**NUTRITION AND FOOD (NUTR)****NUTR 101, THE FOOD SYSTEM AND CAREER OPPORTUNITIES****1.5 UNITS**

Exploration of career opportunities and projected employment trends in dietetics, food science, and the food industry. Includes educational requirements for nutrition and dietetics majors, skill preparation, professional organizations, and ethics.

**O 00532 Mathot S ONLINE 10/18-12/12**

Fully online instruction only. No on-campus meetings required. Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class. Students are required to logon to Canvas the first day of classes. [rscd.instructure.com](https://rscd.instructure.com)

**NUTR 115, NUTRITION****3.0 UNITS**

Scientific concepts of nutrition related to the function of nutrients in basic life processes and current health issues with emphasis on individual needs.

**O 00527 Rickrode T ONLINE 10/18-12/12**

Fully online instruction only. No on-campus meetings required. Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class. Students are required to logon to Canvas the first day of classes. [rscd.instructure.com](https://rscd.instructure.com)

**NUTR 121, SPORTS NUTRITION****3.0 UNITS**

Overview of the role nutrition plays in sports and athletic performance. An emphasis on energy and nutrient needs, determination of hydration status, sport specific nutrient recommendations, body composition, and supplementation guidelines.

**O 06737 Mathot S ONLINE 10/18-12/12**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscd.instructure.com](https://rscd.instructure.com)

**OCCUPATIONAL THERAPY ASSISTANT (OTA)****OTA 203, LEVEL II FIELDWORK - PART II****6.0 UNITS**

Supervised fieldwork experience in an occupational therapy practice setting that will provide the student appropriate opportunities to apply knowledge and skills learned in the classroom.

*Prerequisite: Occupational Therapy Assistant 103, Occupational Therapy Assistant 103L, and Occupational Therapy Assistant 201 with a minimum grade of C.*

**O 01918 Padilla J 10/18-12/12**

No on-campus meetings. Section 01918 has 40 hours arranged per week at assigned fieldwork location.

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**H HYBRID (H)** Combination of online and live scheduled web or on-campus meetings

**R<sup>L</sup> REMOTE LIVE (RL)** Live scheduled web meetings during published course times

**R<sup>B</sup> REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times

**F2F FACE TO FACE (F2F)** Meetings are on-campus during published course times

**PARALEGAL (PARA)****PARA 100, LAW AND SOCIETY****3.0 UNITS**

Overview of the legal system including the courts, participants and various sources of law in the American legal system and how society is affected. Review of the legal and judicial process in the United States covering the adversarial system, jurisdiction of federal and state courts, and the general process of judicial review and how different segments of society are affected. Explanation of different sources of law including statutes, court cases and administrative agency rules. Review of basic legal reasoning and introductory legal research methods. Introduction to substantive areas of law and the effect the law has in various groups and individuals in our system. Review of the role and regulation of legal professionals, legal ethics and consumer protection laws, and their effect on providing legal services to various segments of society.

**H 99911****9:00a-1:05p****Sa****Williamson K****HYBRID****10/18-12/12****Williamson K****CANVAS**

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas [rscd.instructure.com](https://rscd.instructure.com). There will be no instruction on-campus.

There is no additional textbook cost for this ZTC class.

**PHILOSOPHY (PHIL)****PHIL 106H, HONORS INTRODUCTION TO PHILOSOPHY****3.0 UNITS**

An enriched approach designed for honors students. A survey of historical and contemporary ideas on how to live the good life.

**O 97977****Brocatto C****ONLINE****10/18-12/12**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscd.instructure.com](https://rscd.instructure.com)

**PSYCHOLOGY (PSYC)****PSYC 219, INTRODUCTION TO RESEARCH METHODS IN PSYCHOLOGY****3.0 UNITS**

Emphasizes methods of study in psychology, experimental design, analysis of variables contributing to experimental results, and data treatment.

*Prerequisite: Mathematics 219 or Psychology 210(may be taken concurrently) and Psychology 100 with a minimum grade of C.*

**O 97954****Castillo R****ONLINE****10/18-12/12**

Online Degree Pathway Course. Registration open to all students. Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscd.instructure.com](https://rscd.instructure.com). Online Degree Pathway course.

Registration open for all students.

**READING (READ)****READ 150, CRITICAL READING****3.0 UNITS**

This course addresses the relationship between critical reading and critical thinking, including emphasis on the development of critical reading and thinking skills that facilitate the interpretation, analysis, criticism, and advocacy of ideas encountered in academic reading.

*Recommended Preparation: Completion of or concurrent enrollment in English 101 or English 101H is recommended.*

**O 97875****Gilreath G****ONLINE****10/18-12/12**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscd.instructure.com](https://rscd.instructure.com)

**STUDY SKILLS (STDY)****STDY 101, COLLEGE STUDY SKILLS****1.0 UNIT**

A course designed to teach effective college study skills while also helping students create positive academic and lifelong learning habits. Topics include time management, exam preparation, lecture notetaking, memorization, test taking strategies, stress management, and exam preparation.

**O 98784****Coffman J****ONLINE****10/18-12/12**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscd.instructure.com](https://rscd.instructure.com) Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

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**F<sup>2</sup>F** **FACE TO FACE (F2F)** Meetings are on-campus during published course times

**STDY 109, COLLEGE LEARNING SKILLS****3.0 UNITS**

This course provides effective success strategies to enhance student self-development, academic, and lifelong learning skills for the college student. The techniques include values, goal-setting, dealing with money, stress management, diversity, motivation, health, and time-management. Students learn personal growth methods and develop strategies to effectively deal with issues to ensure personal, educational, and career success.

**F<sup>2</sup>F** **98790**      **1:40p-5:15p**      **Tu Th**      **Sanchez-Gutierrez G I-101**      **10/18-12/12**

Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

**O** **98787**      **Coffman J**      **ONLINE**      **10/18-12/12**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rscd.instructure.com](https://rscd.instructure.com) Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

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**F<sup>2</sup>F** **FACE TO FACE (F2F)** Meetings are on-campus during published course times