SANTA ANA COLLEGE

FALL

AUGUST 24 – DECEMBER 13, 2020

SANTA ANA COLLEGE

08.19.2020

WELCOME TO SANTA ANA COLLEGE!

You have made a wise investment in yourself. Your enrollment at SAC reflects your commitment to complete the requirements to earn one of our many Certificates of Achievement, Associate Degrees, transfer to a four-year university or earn a Bachelor of Science degree in Occupational Studies. This is your first act of many that will transform your life! Your decision to begin an educational journey at Santa Ana College can result in opportunities that will help you live a rich, full life. While you travel on your educational pathway, we are here to guide and help you every step of the way.

We understand that you may face personal challenges that can hinder your progress and we are here to help you face and overcome these challenges. Please know that we, faculty, staff, and administrators look forward to celebrating every milestone along your educational path. You will find excellent instruction and supportive tutoring and counseling services to help you achieve your educational goals. Thank you for choosing SAC as the place to begin your journey in higher education!

– *Santa Ana College Administration, Faculty and Staff*

SANTA ANA COLLEGE MISSION STATEMENT

Santa Ana College inspires, transforms, and empowers a diverse community of learners.

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SANTA ANA COLLEGE

FALL 2020

COLLEGE CREDIT CLASS SCHEDULE: August 24 – December 13, 2020

ADMISSIONS / REGISTRATION HOURS

SAC Admissions Office now has more ways to assist students!

- Admissions Live Chat
- In-person appointments* - Tuesdays & Thursdays- 9:00am-12:30pm, call 714 564-6005
  *Please note, masks will be required and social distancing measures will be implemented at all times.
- Email us at **Adm_Records@sac.edu** – submit documents or ask questions
  sac.edu/StudentServices/AdmissionsRecords - HOME PAGE
  sac.craniumcafe.com/group/admissions- LIVE CHAT

ONLINE HOURS ONLY:
MON –THURS: 8:00A TO 6:45P
FRIDAY: 8:00A TO 4:30P
The college is closed December 21 – December 27, 2020; January 1, 2021. Office hours subject to change

REGISTRATION CALENDAR

May 11 – August 23, 2020	Online registration for CONTINUING students
June 8 – August 23, 2020	New and returning students view your registration appointment online.
June 15 – August 23, 2020	Loss of Priority Registration students
June 18 – August 23, 2020	CAP (concurrent K–12) students register online
August 24 – October 18, 2020	Registration for late-starting classes continues online

INSTRUCTIONAL CALENDAR

August 24, 2020	Instruction Begins for Fall Classes (full semester) and First GR8 Weeks
October 19, 2020	Second GR8 Weeks
December 7 - December 13, 2020	Final Exams Week

CLASS ADD OR DROP DEADLINES

September 6, 2020	Last date to add a full-semester class with add code
September 6, 2020	Last date to drop a full-semester class and not owe fees. Not full-semester courses = 10% of the course – Please refer to the section information via WebAdvisor for a specific section date
September 6, 2020	Last date to drop a full-semester class and NOT receive a "W" grade. Not full-semester courses = 10% of the course – Please refer to the section information via WebAdvisor for a specific section date
November 15, 2020	Last date to drop a full-semester class with a "W" grade. Not full-semester courses = 75% of the course – Please refer to the section information via WebAdvisor for a specific section date

ACADEMIC FORM DEADLINES

September 11, 2020	Last date to file pass/no pass for first GR8 Weeks classes
September 25, 2020	Last date to file pass/no pass for full-semester classes
October 9, 2020	Last date to petition for CSU and IGETC
October 9, 2020	Last date to petition for June certificates
October 9, 2020	Last date to petition for June graduation
November 6, 2020	Last date to file pass/no pass for second GR8 Weeks classes

HOLIDAY CALENDAR

If holiday is a Monday, weekend classes DO meet. If holiday is a Friday, weekend classes DO NOT meet.

September 7, 2020	Labor Day (Monday)
November 11, 2020	Veterans Day (Wednesday)
November 26 – 29, 2020	Thanksgiving Day (Thursday–Sunday)
December 21 – 31, 2020	Holiday Break
January 1, 2021	New Year's Day (Friday)

FINAL EXAMINATION SCHEDULE

Final exams will be given during the last week of the semester during regular scheduled class hours. The last day of instruction is **Sunday, DECEMBER 13, 2020** . Final exams may be given during one class session or a combination of class sessions, as designated by the instructor; check with individual instructors for exact date. **Semester grades are due in the Admissions Office ON THURSDAY, DECEMBER 17, 2020**.

Santa Ana College offers a four-week intersession in January 2021.
The intersession will run from Monday, January 4 through Sunday, January 31, 2021.

WE'RE HERE TO HELP . . .

TO CONTACT OR LEARN ABOUT . . .	ADMINISTRATOR/CONTACT	LOCATION	TELEPHONE
Academic Computing Center	Juliana Carbonaro	Cesar Chavez Building, A-106	714-564-6731
Add or Drop Class	SAC Registration	Administration Building, S-101	714-564-6005
Admissions	Mark Liang	Administration Building, S-101	714-564-6005
American Sign Language	Monica Collins	Dunlap Hall, D-412	(TDD) 714-564-6284 714-564-6283
Articulation High Schools/ROPs		Russell Hall, R-105	714-564-6224
Articulation Universities	Paula Canzona	Administration Building, S-108	714-564-6088
Athletics	Doug Manning	Kinesiology Building, W-102	714-564-6900
Bookstore	Bookstore Staff	Village, VL-307	714-564-6435
CalWORKs	Ann Lockhart	Village, VL-110	714-564-6150
Career Development/Career Technical Education (CTE) Student Success Center	Marisela Godinez/Sandy Morris-Pfyl	Library Building, L-222	714-564-6254
Cashier's Office	Cashier Office Staff	Village, VL-205B	714-564-6965
Centennial Education Center (CEC)		2900 W. Edinger, Santa Ana, CA 92704	714-241-5700
Child Development Services	Janneth Linnell	RSCCD District Office, 2323 N. Broadway, Santa Ana, CA 92706	714-480-7546
Santa Ana College	Maria Castellon, Jerelyn Cowan	Child Development Center, 1730 W. 17th St., Santa Ana	714-564-6894
Santa Ana College East Campus	Zeferina Gonzalez	1510 N. Parton, Santa Ana	714-564-6952
Centennial Education Center	Susan Wahl	CEC, 2900 W. Edinger, Santa Ana	714-241-5739
Early Head Start	My Le Pham	RSCCD District Office, 2323 N. Broadway, Santa Ana, CA 92706	714-480-7544
Clubs/Organizations	Jennifer DeLa Rosa	Village, VL-205A	714-564-6214
Community Relations	Teresa Mercado-Cota	Administration Building, S-201	714-564-6105
Community Services	Lithia Williams	Administration Building, S-203	714-564-6594
Computer Lab	Juliana Carbonaro	Cesar Chavez Building, A-106	714-564-6731
Continuing Education Division, CEC		CEC, 2900 W. Edinger, Santa Ana	714-241-5700
Cooperative Work Experience		Cesar Chavez Building, A-103	714-564-6750
Corporate Training Institute Testing Center	Ruth Cossio-Muniz	RSCCD, 2323 N. Broadway, Rm. 315, Santa Ana, CA 92706	714-480-7560
Counseling	SAC Counseling Center Staff	Administration Building, S-112	714-564-6103
Criminal Justice Academies, OC Sheriff's Regional Training Academy	Tim Winchell	15991 Armstrong Ave., Tustin, 92782	714-566-9200
CTE Internships		Cesar Chavez Building, A-107-4	714-564-6761
CTE Transitions	Kimberly Mathews	Russell Hall, R-105	714-564-6224
Digital Media Center	Ruth Cossio-Muniz	DMC, 1300 S. Bristol Street, Santa Ana, CA 92704	714-241-5810
Disabled Student Program and Services (DSPS)	Veronica Oforlea	Village, VL-204	714-564-6295
Distance Education (Online Classes)	Cherylee Kushida	Cesar Chavez Building, A-101	714-564-6725
District Safety And Security	Michael Toledo	RSCCD District Office, 2323 N. Broadway, Santa Ana, CA 92706	714-480-7331
DIVISIONS/DEPARTMENTS:			
Business	Madeline Grant	Cesar Chavez Building, A-103	714-564-6750
Career Education & Workforce Development	Kimberly Mathews	Dunlap Hall, D-435	714-564-6224
Counseling	Maria Dela Cruz	Administration Building, S-106	714-564-6078
Fine & Performing Arts	Kellori Dower	Cesar Chavez Building, A-109	714-564-5600
Humanities & Social Sciences	Javier Galvan	Dunlap Hall, D-435	714-564-6500

TO CONTACT OR LEARN ABOUT . . .	ADMINISTRATOR/CONTACT	LOCATION	TELEPHONE
Human Services & Technology	Larisa Sergeyeva	Russell Hall, R-107	714-564-6800
Kinesiology, Health and Athletics	Doug Manning	Kinesiology Building, W-102	714-564-6900
Science, Math, and Health Sciences	Saeid Eidgahy	Russell Hall, R-103	714-564-6600
Dual Enrollment Program	Fernando Ortiz	Administration Building, S-208	714-564-5230
Educational Services	Enrique Perez	RSCCD District Office, 2323 N. Broadway, Santa Ana, CA 92706, Room 350	714-480-7460
EMERGENCY	SAC District Safety Staff	Security/Safety Building, X-100	714-564-6333
Emergency Services (Earthquake Preparedness)	Michael Toledo	RSCCD District Office, 2323 N. Broadway, Santa Ana, CA 92706	714-480-7330
English as a Second Language	VACANT	Dunlap Hall, D-435	714-564-6500
Environmental Safety/Crime Prevention	Michael Toledo	RSCCD District Office, 2323 N. Broadway, Santa Ana	714-480-7330
EOPS/CARE	Christine Leon	Village, VL-110	714-564-6232
Facility Reservations	Maria Taylor	Administration Building, S-209-1	714-564-6227
Financial Aid	Robert Manson	Village, VL-106	714-564-6242
Fire Technology	Vacant	Cesar Chavez Building, A-113	714-564-6845
Foundation	Christina Romero	Administration Building, S-201	714-564-6091
Freshman Success	Steve Bautista, Rachel Sosta	Administration Building, S-110	714-564-6165
Graduation	Graduation Staff	Administration Building, S-104	714-564-6052
Hazardous Materials	Michael Toledo	RSCCD District Office, 2323 N. Broadway, Santa Ana	714-480-7330
Health and Wellness Center	Rebecca Barnard	Village, VL-211	714-564-6216
Honors Transfer Program	Kathy Patterson	Dunlap Hall, D-428	714-564-6528
Human Resources	Tracie Greene	RSCCD District Office, 2323 N. Broadway, Santa Ana, CA 92706	714-480-7484
I-20 Form	Carmelita Eustaquio	Village, VL-104	714-564-6047
Information, General	Admissions/Records Staff	Administration Building, S-101	714-564-6000
International Students	Mark Liang	Village, VL-104	714-564-6047
International Trade Assistance	Ruth Cossio-Muniz	DMC, 1300 S. Bristol Street, Santa Ana, CA 92704	714-564-5200
Learning Center	Kathy Walczak	Dunlap Hall, D-307	714-564-6569
Learning Skills Lab (Centennial Education Center)		CEC, D-101	714-241-5768
Library	SAC Library Staff	Nealley Library	714-564-6700
Lost & Found	SAC District Safety Staff	Security/Safety Building, X-100	714-564-6330
MESA (Math, Engineering, & Science Achievement)	Cathie Shaffer	Library Building, L-206	714-564-6373
Nursing		Russell Hall, R-213	714-564-6825
Office of School & Community Partnerships	Alicia Kruizenga	Administration Building, S-214	714-564-6970
Online Classes/Distance Education	Cherylee Kushida	Cesar Chavez Building, A-101	714-564-6725
Outreach	Daniel Marquez	Administration Building, S-213	714-564-6141
Parking	Scott Baker	Security/Safety Building, X-100	714-564-6330
Photo ID	Jennie Adams	Village, VL-205B	714-564-6965
Psychological Services	Jill Kapil	Village, VL-211	714-564-6216
Public Affairs & Publications (RSCCD)	VACANT	RSCCD District Office, 2323 N. Broadway, Santa Ana, CA 92706	714-480-7500
Public Information Office	VACANT	Administration Building, S-204	714-564-5527
Puente Program	Reina Sanabria	Administration Building, S-134	714-564-6135
RSCCD District Office		RSCCD District Office, 2323 N. Broadway, Santa Ana, CA 92706	

TO CONTACT OR LEARN ABOUT . . .	ADMINISTRATOR/CONTACT	LOCATION	TELEPHONE
Rancho Santiago Community College District Foundation	Enrique Perez	RSCCD District Office, 2323 N. Broadway, Santa Ana, CA 92706, Room 350	714-480-7460
Registration	SAC Registration Staff	Administration Building, S-101	714-564-6005
College Research	Janice Love	Administration Building, S 209	714-564-6644
Residency	SAC Admissions/ Records Staff	Administration Building, S-101	714-564-6005
Resource Development Department	Sarah Santoyo	RSCCD District Office, 2323 N. Broadway, Santa Ana, CA 92706	714-480-7463
Scholarships	Nandini Puri	Administration Building, S-201	714-564-6995
Security	Scott Baker	Security/Safety Building, X-100	714-564-6330
Service Learning Program	Sandy Morris-Pfyl	Library Building, L-222	714-564-6254
Small Business Development Center, Orange County	Ruth Cossio-Muniz	DMC, 1300 S. Bristol Street, Santa Ana, CA 92704	714-564-5200
Spanish Language Telephone Assistance		SAC	714-564-6100
Speech Language Pathology Assistant Program	Monica Zarske	Hammond Hall, H-206	714-564-6668
Student Affairs	Alicia Kruizenga	Administration Building, S-214-1	714-564-6970
Student Business Office	Jennie Adams	Village, VL-205B	714-564-6430
(Office of) Student Life	Jennifer DeLa Rosa	Village, VL-108	714-564-6211
Student Entrepreneurship Program	Ruth Cossio-Muniz	DMC, 1300 S. Bristol Street, Santa Ana, CA 92704	714-564-5200
Student Government	John Nguyen	Village, VL-108	714-564-6214
Student Leadership Institute	John Nguyen	Village, VL-108	714-564-6214
Student Placement		Library Building, L-223	714-564-6148
Student Support Services Program (TRIO)	Romelia Madrigal	Russell Hall, R-115	714-564-6843
Student Transition Program	Julia Vercelli	CEC, 2900 W. Edinger, Santa Ana, CA 92704	714-241-5720
Talent Search (TRIO)	Rosio Becerra	Library Building, L-220-S	714-564-6182
Teacher Education Center	Steve Bautista	Administration Building, S-110	714-564-6352
Testing Information (Assessment Center)		Library Building, L-223	714-564-6147
Transcripts	SAC Admissions/ Records Staff	Administration Building, S-101	714-564-6461
Transfer Center	Martha Vargas	Administration Building, S-110	714-564-6165
U-Link	Rochelle Zook	Administration Building, S-133	714-564-6416
Upward Bound (TRIO)	Romelia Madrigal	Russell Hall, R-115	714-564-6843
Veterans Resource Center	Brenda Estrada	Planetarium, M-120	714-564-6050
Veterans Student Support Services	Brenda Estrada	Planetarium, M-120	714-564-6050
Veterans Upward Bound (VUB)	Brenda Estrada	Planetarium, M-120	714-564-6288

VISIT OUR WEBSITES:
SANTA ANA COLLEGE sac.edu • SANTIAGO CANYON COLLEGE sccollege.edu
RANCHO SANTIAGO COMMUNITY COLLEGE DISTRICT rsccd.edu
If You Can't Find What You Need In The List Above, Please Call 714-564-6005 (SAC) Or 714-628-4900 (SCC).

ALTERNATE FORMATS
Upon request, Santa Ana College materials will be available in alternate formats.
Please contact DSPS at 714-564-6264.

CLASS SCHEDULE ALSO AVAILABLE ONLINE AT sac.edu
Prepared each semester, the class schedule includes general information, courses offered, hours, rooms, and instructor names. Schedules are mailed to all district high schools and are available at SAC & SCC Bookstores. Because the schedule is prepared prior to the start of classes, the information published is subject to change. Use the online course availability for the most current information.

ADMISSIONS/REGISTRATION

Step 1: APPLICATION

Admissions

CONTINUING STUDENTS

Continuing students who actively attended Fall 2019 or Spring 2020 may complete registration online via WebAdvisor.

NEW STUDENTS AND FORMER (RETURNING) STUDENTS

Students enrolling for the first time or who are returning and did not attend since Fall 2019 must complete an admission application by applying online at **sac.edu**

WHO MAY ATTEND

- **High school graduates** or persons at least 18 years of age who may profit from instruction.
- High school students in **Career Advanced Placement Program (CAP).** The CAP program is designed for high school students. A significant portion of the Santa Ana College curriculum is available to supplement programs of high school students recommended by their principals. Contact the Admissions Office for details. **Note:** CAP students must bring the CAP form signed by the high school principal, parent/guardian and the appropriate Santa Ana College Division Dean. In addition, a Consent to Treat a Minor form is required. Due to a new state law, CAP students who wish to take classes at a community college must be assigned low enrollment priority so as not to displace regularly admitted students.
- **International students**
  International students are eligible for admission under a student visa (F-1). Apply through the International Student Office, Santa Ana College, for forms and instructions. Deadlines are June 1 for the Fall semester and December 1 for Spring.

Step 2: REGISTRATION

REGISTRATION CONTACT INFORMATION

Call 714-564-6005 if you have questions.

Santa Ana College

Admissions Office, Room S-101

Monday–Thursday, 8:00am–6:45pm • Friday, 8:00am–4:30pm

REGISTRATION PRIORITIES

- Active Military/Veterans/Foster Youth/CalWorks and EOPS/DSPS – priority by law
- Athletes
- Continuing

CONTINUING STUDENT

You are a continuing student if you were enrolled in college credit classes at SAC during the Fall 2019 or Spring 2020 semester.

EARLY REGISTRATION FOR CONTINUING STUDENTS:

- **Online registration (see page 10) is available for continuing students. Priority is based on units completed at the end of Fall 2019 or Spring Intersession 2020 at SAC & SCC only.**
- Register via WebAdvisor, sac.edu

Continuing students who do not meet the early registration deadline may register online until the Sunday before the semester begins.

TRANSFER STUDENT

Information for new students from other colleges

If you have attended another college, especially another community college, you must bring any official copies of your transcripts.

Drop by to see a counselor at the Santa Ana College Counseling Center in S-112.

NEW STUDENT

If you are a new student and have never enrolled in college credit classes at SAC or SCC. Submit an application online, **sac.edu**.

Student success and support program information

Under the Student Success & Support Program (3SP) all new students and returning students (absent more than 3 years) are required to complete the following core services:

1. The Assessment process no longer includes placement testing. Instead a Counselor can make an English and Math placement recommendation with your high school transcripts. For more information visit the **sac.edu/ assessmentcenter**.
2. Attend a new student registration orientation and advisement session. You can schedule a registration orientation appointment by visiting the **sac.edu/assessmentcenter**.
3. Create an Abbreviated Educational Plan, this will be done during the registration orientation and advisement session.*

*** Not completing these core services may result in loss of priority registration.**

Students with an AA degree or higher are exempt from 3SP requirements. You can complete an exemption form in the Counseling Center.

NEW STUDENT REGISTRATION

After you complete an admissions application, you will receive a web advisor log in via email in approximately 3 days. Once you receive your Web Advisor log in, you can view your registration date and locate your student ID number by going to user account and looking under "What's My Student Number.

REGISTRATION BY APPOINTMENT

Former Students and Other New Students
You may apply and enroll online – **sac.edu**.
Students can view their registration date online via **WebAdvisor**.

LATE REGISTRATION & ADD PERIOD

(August 24 - September 6, 2020)
Instructor signature or add codes are required on all adds after the semester begins.
Use the computer to drop classes through the established drop date (75% of the way through a class). To avoid fees, drop by September 6, 2020 for full-term classes, and 10% of the class for other non full-term classes. Please refer to section information via WebAdvisor.

WAIT LIST POLICY

You are not able to Wait List more than one section per course. You cannot Wait List a course that will conflict with another course. As seats become available, students will be moved into an open seat. You will be notified by email (it is your responsibility to make sure that your e-mail is up-to-date) and **will have 3 calendar days to pay for the course or you may be dropped**. If your name remains on the Wait List, you must attend the first class meeting and obtain the instructor's add code to add the course (Log in to **WebAdvisor** often to check your status on the Wait List).

PAY FEES IMMEDIATELY

Fees must be paid within 3 calendar days (weekends included) of registering for courses or you may be dropped for non-payment. The date that you register counts as the first calendar day.

- **Pay Online** with a credit card at **sac.edu**.
- **Pay in person** at the college cashier's office locations listed on this page. Payment by check, Visa, MasterCard, American Express, and Discover are accepted,
- **Mail check or money order to:**
  Santa Ana College
  Registration, SAC Cashier's Office,
  1530 W. 17th Street, Santa Ana, CA 92706
  Santiago Canyon
  Registration, SCC Cashier's Office,
  8045 E. Chapman Avenue, Orange, CA 92869
- Make checks payable to "RSCCD" and write your Student ID number on the check.
- **Do not send cash!**

Enrollment fee waivers are available. Forms can be obtained at the Financial Aid Office

Once the semester begins, you will not be dropped for non-payment. For late starting classes, please check WebAdvisor for drop and refund deadlines to avoid fees.

STUDENT RESPONSIBILITY TO DROP CLASSES AFTER SEMESTER BEGINS

You will not be automatically dropped from your classes after the semester begins. You must drop classes online.

To avoid fee charges, students who have enrolled and paid for classes and decide not to attend, must drop full-semester classes before **Sunday, September 6, 2020.** Classes dropped after that date will appear on the student record with a "W" grade. After the second week, you will incur a financial obligation to the college and an administrative hold will be placed on your student record until fees are paid. (Any unpaid fees as a result of a dishonored check or other outstanding debt will be handled in the same manner.)

- You must drop classes online.
- Drop classes via WebAdvisor by Sunday, September 6, 2020 to avoid Academic Hold and "W" grade.
- Even if you do not attend the class, after the semester begins, you owe the fees unless you drop the class before **Sunday, September 6, 2020.**

ONLINE REGISTRATION & RECORDS

Visit the college website at sac.edu for:

- Online registration
- Online counseling
- Open classes (course availability)
- View your class schedule
- Grades from previous semester
- Admissions and Registration information
- Print or view unofficial transcripts
- Request official transcripts online
- Account summary
- Change your password or update your email address
- Add or drop classes
- Pay fees online immediately

ONLINE REGISTRATION is available for continuing students enrolled at SAC during Fall 2019 or Spring 2020. The priority system for online registration is based on units earned at SAC/SCC only. Follow instructions and steps on this page to register online, and check page 4 for other helpful and important registration information.

WEBADVISOR REGISTRATION STEP-BY-STEP

1 Go to **sac.edu** and click on **WebAdvisor**

2 From the Menu, click on the **Log In** tab at the top

3 Log in with your **User ID** and **password**

4 Click on **Students**

5 Click on the **Register for Classes** link
(also click on address change to update your email account if necessary)

6 From the Register for Sections page:
a. Select a Term
b. Select a Location
c. Choose your subjects
d. Click on the **Submit** button

7 From the Section Selection Results page:
a. Select all of the sections that you are interested in my checking the boxes on the **Select** column
b. Click on the **Submit** button

8 Your selected sections are now shown on the Registration Worksheet page:
a. In the Action column, choose Register for the sections that you wish to enroll in

9 Click on the **Submit** button. After you click **Submit**, you will be officially registered.

10 Pay fees within 3 calendar days to avoid being dropped from your courses.

11 You can view your results on the **Registration Results** page.

12 Log out

ONLINE COUNSELING

sac.edu/online_counseling

FEES & TUITION

FEE DESCRIPTION:	FEE	TOTAL
ENROLLMENT FEE The enrollment fee is $46.00 per unit, with no maximum. Payment is required of all students upon registering for classes. This fee is subject to change.	*$46 X* _____ *units*	**$**
BACCALAUREATE TUITION The upper division coursework fee: $84.00 per unit in addition to the enrollment fee ($46.00 per unit) for 300 and 400 level courses. (Not eligible for California College Promise Grant (CCPG) Fee Waiver.) Payment is required of all students upon registration for classes. These fees are subject to change.	*$84 X* _____ *units*	**$**
NON-RESIDENT TUITION Non-resident tuition: $325.00 per unit in addition to the per enrollment fee for out of state residents and a foreign country residents. Refer residency questions to the Admissions office.	*$325 X* _____ *units*	**$**
HEALTH FEE A health fee of $19.00 per semester ($16.00 for summer and intersession) is charged to all students whether or not they choose to use health services. Health Fee Exemptions (Education Code 76355) 1. Any student who depends exclusively upon prayer for healing in accordance with the teachings of a bona fide religious sect, denomination, or organization, provided that the student presents documentary evidence of an affiliation with such a bona fide religious sect, denomination, or organization. 2. Any student enrolled in an approved Apprenticeship Program. A request for an exemption may be filed at the Admissions & Records Office.	*$19*	**$**
TRANSPORTATION FEE A transportation fee of $6.75 for full time students (12+ units) and $5.75 for part time students (.5 – 11 units) is charged to all students whether or not they choose to use the transportation discount service (OCTA ride program).	*Full-time $6.75* *Part time $5.75*	**$**
REPRESENTATION FEE $2.00 (Fee is optional.)	*$2*	**$**
MATERIALS FEE A materials fee may be required for a course. Check class listings in this publication for specific fees.		**$**
OPTIONAL FEES:		
STUDENT LIFE & LEADERSHIP FEE A Student Life and Leadership Fee of $10.00 is payable at Registration for classes at SAC. Payment for the Student Life and Leadership. Fee is Optional. The Photo ID is available at the Cashier's Office, room VL-205B at Santa Ana College, FREE of charge.	*$10* *(Optional)*	**$**
PARKING FEE Parking permits are $30.00 for regular students and $20.00 for fee waiver students. All Mandatory fees must be paid in order to purchase parking. A permit is required to park on campus at SAC and SCC only. Only one permit is necessary for students who attend both colleges. Motorcycles are exempt in designated parking areas. Fee is optional. **Parking Permits are purchased online through WebAdvisor.**	*Regular Student: $30* *Fee Waiver Student: $20* *(Optional)*	**$**
	TOTAL:	**$**

Financial assistance information, including the California College Promise Grant (CCPG) Fee Waiver Program is located on page **12**

FEE PAYMENT OPTIONS

Payment by check, Visa, Mastercard, American Express, or Discover Card are accepted for payment by mail, online, by drop box, or in person.
Questions? Call 714-564-6965.

ONLINE:

Payment by credit card via the college website. Santa Ana College: Login to your WebAdvisor account at **sac.edu**

BY MAIL:

Send to: Santa Ana College Cashier's Office,
1530 W. 17th Street, Santa Ana, CA 92706

IN PERSON:

Santa Ana College: Fee payments are made in the Cashier's Office in room VL-205B
Fees are due immediately upon registration.
Fees must be paid within 3 calendar days of registering for courses or you may be dropped for non-payment. The date that you register counts as the first calendar day.
Once the semester begins, you will not be dropped for non-payment. For late starting classes, please check WebAdvisor for drop and refund deadlines to avoid fees.

NOTICE: DISHONORED CHECKS

A $25.00 fee will be charged for a check returned for any reason. In addition, an administrative hold will be placed against your student records and a class stop may be issued. Payment for dishonored checks may be made by cash, cashier's check or money order only at the Cashier's Office at SAC, room VL-205B, or the Cashier's Office at SCC.

REFUNDS

Refunds will be automatically processed weekly beginning the third week of the semester. To request a refund prior to the third week of the semester, please contact the Cashier's Office (714-564-6965). Refunds will be issued in the following manner: credit card payments will be returned as a credit to the initiating card and check refunds will be issued for cash and check payments. Refunds on check payments will be processed after a 14 day clearing period.

Refund of Registration Fees

Students who withdraw from full semester classes by Sunday, September 6, 2020, or by 10% of a course less than a semester in length, may request a 100% refund.

FINANCIAL AID

CALIFORNIA COLLEGE PROMISE GRANT (CCPG) FEE WAIVER PROGRAM

There are three ways for California residents to qualify to have their enrollment fee waived at SAC and SCC.

Submit the completed CCPG form to the Financial Aid Office for Method A and Method B.

CCPG A: UNTAXED INCOME

Complete the CCPG application and provide the required documentation showing you or your family are receiving TANF, Cal Works, SSI/SSP, or General Relief. You are also eligible if you have certification from the California Department of Veteran Affairs or the National Guard Adjutant General that you are eligible for a dependent's fee waiver, or if you are eligible as a recipient of the Congressional Medal of Honor or as a child of a recipient, or a dependent of a victim of the September 11, 2001 terrorist attack. In addition you are eligible as a dependent of a deceased law enforcement/fire suppression personnel killed in the line of duty. Verification of benefits is required.

CCPG B: FAMILY INCOME

To be eligible, you must complete the CCPG application, signing a statement, under penalty of perjury, that the income information is true and that the family income does not exceed the state income standards determining eligibility.

CCPG C: FINANCIAL AID APPLICANT

Complete the FAFSA or California Dream Act application process, and provide the Financial Aid office with all required documentation. Once the need analysis is calculated, applicants with a least $1,104 of unmet need will be provided with a CCPG C that will pay the Enrollment Fee for the entire academic year and provide a refund to students who have already paid.

In order to remain eligible for the California College Promise Grant Fee Waiver (CCPG) you must be meeting the academic standards.

If you are placed on academic or progress probation, or any combination thereof, for two consecutive primary terms you will lose your CCPG Fee Waiver eligibility.

If you lose your CCPG eligibility for not meeting the academic standards you may appeal. Appeals will be reviewed that have documented extenuating circumstances such a verified cases of accidents, illnesses, or other circumstances that might include documented changes in the student's economic situation or evidence that the student was unable to obtain essential student support services. Extenuating circumstances also include special consideration of specific factors associated with Veterans, CalWORKs, EOPS, and DSPS student status.

If you are a Foster Youth you are not be subject to loss of CCPG Fee Waiver for not meeting academic or progress probation.

THE FINANCIAL AID APPLICATION PROCESS:

To apply for financial aid, you must complete the FAFSA (**www.fafsa.ed.gov**) or California Dream Act Application (**dream.csac.ca.gov**) online prior to your last day of attendance.

The state Cal Grant competition requires you to also submit GPA verification. If you have completed 16 degree applicable units at Santa Ana College or Santiago Canyon College, your GPA will be sent automatically. If not, you will need to submit your high school GPA on the paper GPA Verification form. Cal Grant deadlines are March 2nd (maximum opportunity) and September 2nd (limited number of awards).

Once you have applied for financial aid, you will be notified by the processor with a Student Aid Report (SAR), giving you the Expected Family Contribution which determines your Pell Grant eligibility and CCPG C eligibility. The California Student Aid Commission will notify you of your Cal Grant eligibility. Each college you have listed on the FAFSA or Dream Act will mail you additional forms to be completed and turned into the Financial Aid Office. After all required documents have been processed; you will be awarded the financial aid programs you are eligible for and an Award Letter will be mailed to you.

If your family circumstances have changed, due to illness, loss of a job, etc., ask about "Special Circumstances" that could affect your eligibility.

WITHDRAWALS AND REPAYMENTS OF FINANCIAL AID FUNDS

Federal regulations may require students to repay federal funds if they drop or withdraw from all classes or drop below half-time status, or are dropped by the instructor due to excessive absence. Based on the date of the COMPLETE WITHDRAWAL, the Financial Aid Office is required to determine the amount, if any, of "unearned" federal financial aid received by the student. A calculation will be completed to determine if the student will owe a refund.

Please refer to catalog for more information.

Try to successfully complete at least six units each semester, so that you are not required to pay back a portion of the funds you have received. Dropping below half-time will affect your award.

GENERAL ELIGIBILITY REQUIREMENTS:

- Be a US citizen or eligible non-citizen.
- Have a high school diploma, pass the CAHSEE exam, GED completion or have a California Proficiency Certificate.
- Have a valid Social Security Number.
- Meet Satisfactory Academic Progress requirements.
- Not be in default on any federal student loan or owe a refund on any federal grant.
- Be enrolled in an eligible program of study leading to a degree, transfer or a certificate.
- Provide the Admissions Office with official academic transcripts from previous colleges attended.
- Drug convictions, while receiving federal aid, will disqualify eligibility.
- Male Students must be registered with Selective Service. Register online at www.sss.gov or call 847-688-6888 if you need your Selective Service Number.

CAL GRANTS

Cal Grants are available to California residents attending eligible California colleges who meet all criteria and are enrolled in at least 6 units. The programs are administered by the California Student Aid Commission. The annual application deadlines are March 2 and September 2 for community college students. A FAFSA or Dream Act Application as well as a GPA verification is required.

CAL GRANT A

Eligibility is based on financial need and GPA. Assistance is provided to meet tuition and fee costs at four-year universities. Awards to community college students may be placed on "reserve" for a maximum of two years until they transfer to a four-year institution. Award amounts:

CAL GRANT B

Is provided to students from low-income families with living allowance and tuition and fee assistance to attend college. This grant may be used at community colleges and universities, not to exceed four years. Cal Grant B students also receive tuition costs at the same levels as Cal Grant A, except at community colleges.

CAL GRANT C

Assists eligible students enrolled in a vocational training program leading to a Certificate or AA/AS degree, not a transfer program.

FEDERAL PELL GRANT

Pell Grant is a federally funded program for undergraduates who demonstrate need. The amount of the Pell Grant is based on the cost of attendance, the Expected Family Contribution, and the enrollment in number of units. Please check with the Financial Aid Office or visit the website for the maximum and minimum PELL award amount. If you apply late and you are eligible, you may be paid retroactively for the entire academic year. Pell Grants are limited to 12 Full Time equivalent semesters.

FEDERAL DIRECT LOAN PROGRAM

All students who meet federal financial aid eligibility criteria may borrow through the Direct Loan program. Funds are borrowed directly from the federal government. Annual Direct Loan Subsidized and Unsubsidized combined limits are $3,500 for freshmen and $4,500 for sophomores. Additional Direct Unsubsidized loans are available for eligible students.

Subsidized Direct Loan: The federal government pays the interest on this need-based loan while the student is in school, at least half-time.

Unsubsidized Direct Loan: The student is responsible for paying the interest on this loan that is not need based.

Additional Unsubsidized Direct Loans: Available to students who meet all of the qualification requirements. The annual loan limits are $6,000 for independent students and $2,000 for dependent students.

FEDERAL SUPPLEMENTAL EDUCATIONAL OPPORTUNITY GRANT (FSEOG)

This is a federally funded grant, available to undergraduates who demonstrate exceptional financial need. Priority in awarding FSEOG funds must be given to Pell Grant recipients. Minimum enrollment is six units per semester. Early applicants are given priority.

FEDERAL WORK-STUDY PROGRAM (FWS)

This is a federally funded program providing employment opportunities to students with financial need. Students awarded FWS are placed in part-time jobs on campus. This program provides an excellent "learning experience" through on-the-job training. Students must be enrolled in a minimum of six units to remain eligible. Early applicants are given priority.

CHAFEE GRANT

This grant is available to former foster youth age 13 and above. Awards are $5,000 per year and the program has limited funding. To apply use the FAFSA application and the separate Chafee Grant application. There is a maximum age limit of 23 as of July 1 of the award year. No payments are made beyond the age of 23.

EXTENDED OPPORTUNITY PROGRAMS AND SERVICES (EOPS) AND CARE GRANTS

This is a state funded program designed to assist EOPS eligible students from low income families who are educationally disadvantaged, and enrolled full-time, with priority registration, orientation, personal and academic counseling, tutoring, study-skills, book services, bus passes, and grants. The CARE program provides students with the cost of child-care, transportation, and meal vouchers.

SCHOLARSHIP OFFICE

Santa Ana College: S-201 714-564-6478

Santiago Canyon College: A-210 714-628-4793

The Bureau of Indian Affairs provides grants to eligible, tribe certified, American Indian students who are at least one-quarter American Indian, Eskimo or Aleut. For information, call 916-978-6058

PREREQUISITES & COREQUISITES

IMPORTANT DEFINITIONS

If you should see the words Prerequisite or Corequisite in the class schedule, it is important for you to understand the definitions of these terms. Note that prerequisites and corequisites can be challenged. See Prerequisite Challenge Policy, on this page, for more information.

PREREQUISITE indicates a condition of enrollment that a student is required to meet in order to demonstrate current readiness for enrollment in a course or educational program. A prerequisite represents a set of skills or a body of knowledge that a student must possess prior to enrollment and without which the student is highly unlikely to succeed in the course or program. Students will not be permitted to enroll in such courses and programs without the appropriate prerequisite.

COREQUISITE indicates a condition of enrollment consisting of a course that a student is required to simultaneously take in order to enroll in another course. A corequisite represents a set of skills or a body of knowledge that a student must acquire through concurrent enrollment in another course and without which the student is highly unlikely to succeed. Students must concurrently enroll in the corequisite course.

PREREQUISITE CHALLENGE POLICY AND PROCEDURES

COURSE PREREQUISITE POLICY

Prerequisite means the preparation or previous course work considered necessary for success in the course. The College requires students to complete prerequisites as pre-enrollment preparation. Prerequisites which are listed in the College Catalog include:

1. Courses for which specific prerequisites have been established,
2. Sequential course work in a degree-applicable program, and
3. Courses in which an equivalent prerequisite exists at a four-year transfer college or university.

Questions about prerequisites are best resolved with a counselor or instructor prior to the first day of class.

PREREQUISITE CHALLENGE PROCESS

A prerequisite challenge requires written documentation explaining alternative coursework, background or abilities which adequately prepare the student for the course. A Prerequisite Challenge Form can be obtained from the appropriate division office. Prerequisites may be challenged for one or more of the following reasons:

The college has not developed the prerequisite according to its established procedures or has not developed the prerequisite in accord with existing statutes.

1. The prerequisite is discriminatory or is being applied in a discriminatory fashion.
2. The College has not made the prerequisite course reasonably available.
3. The student has documented knowledge and abilities equivalent to those specified in the prerequisite course.
4. The challenge will be reviewed by a committee consisting of the division dean, or designee, department chair, or designee, and one department or division representative or designee.

If space is available in a course when a student files a challenge to the prerequisite or corequisite, the district shall reserve a seat for the student and resolve the challenge in a timely manner. If no space is available in the course when a challenge is filed, the challenge shall be resolved prior to the beginning of registration for the next term and, if the challenge is upheld, the student shall be permitted to enroll if space is available when the student registers for that subsequent term.

Note: Students who are challenging a course which is a requirement for a degree or certificate may wish to use the Credit by Examination process to receive credit for the challenged course.

LOSS OF PRIORITY REGISTRATION

- Not completing the above services may result in loss of priority registration.
- You will also lose priority registration if you are on academic or progress probation for 2 semesters, or if you have more than 100 degree applicable units.

ARE YOU A NEW OR RETURNING STUDENT?

In an effort to promote student success, all entering students should complete an assessment process that includes English and Math placement recommendations, registration orientation and advisement, and develop an abbreviated educational plan. These requirements can be met by following these steps:

The Assessment process no longer includes placement testing. Instead a Counselor can make an English and Math placement recommendation with your high school transcripts. For more information visit the sac.edu/assessmentcenter.

Attend a new student registration orientation and advisement session. You can schedule a registration orientation appointment by visiting the sac.edu/assessmentcenter.

Create an Abbreviated Educational Plan, this will be done during the registration orientation and advisement session.

Have you completed 15 degree applicable units?

Students must also identify their major by the time they complete 15 degree applicable units and receive advisement towards the development of a comprehensive educational plan. This can be done by enrolling in Counseling courses, attending an education planning workshop, or by scheduling an appointment with a counselor.

ASSOCIATE DEGREE REQUIREMENTS*

To qualify for an associate degree (other than an Associate Degree for Transfer*), the candidate must meet the following requirements:

Courses: Sixty units in the following categories:

I. Major Requirements: Each degree and certificate program specifies courses required for the major. Students must complete these courses with a grade of "C" or better. (Grades of Pass are allowed for Associate Degrees for Transfer.)
See the Instructional Programs section of the catalog.

II. General Education Requirements: 24 semester units of general education which include one course or more as indicated in group requirements A, B, C, D, E, and F.
Courses from the major may be used to satisfy areas A – F

III. Required Proficiencies: The college requires proficiency in basic learning skills in mathematics and reading. See page **18**.

IV. Oral Communication Requirement: Completion of 3 units with a grade of "C" or better from the following: Communication Studies 101 or 101H (Interpersonal Communication), Communication Studies 102 or 102H (Public Speaking), Communication Studies 140 (Argumentation and Debate), Communication Studies 145 (Group Dynamics), Communication Studies 152 (Oral Interpretation).

Note: The requirements in parts II, III, and IV may be met by completion of CSU General Education Breadth certification requirements**, by completion of the Intersegmental General Education Transfer Curriculum requirements, or by submitting a transcript showing completion of a bachelor's degree from a regionally accredited institution. The requirements in parts II, III, and IV may also be met by submitting a transcript showing completion of an associate of arts or associate of science degree from a regionally accredited California institution within a ten-year period of finishing major requirements (I) at the college.

Courses numbered less than 100 and preceded by "N" are NOT applicable to the Associate Degree.

** If Business 130 is used to meet CSU GE Area B4 - Mathematics/Quantitative Reasoning, then the associate degree (AA, AS) math proficiency may NOT be met. Students using Business 130 for B4, must meet one of the math proficiency requirements in Section III, unless earning an Associate Degree for Transfer (AA-T, AS-T).

Grade Point Average: A cumulative G.P.A. of at least 2.0 (C).

Residency: At least 12 units completed at SAC (at least six of the units must be in courses required for the major unless students are earning an AA-T or AS-T degree).

Petition for Graduation and Catalog Rights:

Petitions for graduation should be filed in the Office of Admissions and Records one semester before the student expects to graduate. Students who maintain continuous enrollment in at least one regular semester or session of a catalog year (Fall, Intersession, Spring, or Summer) at Santa Ana College or Santiago Canyon College may elect to meet the associate degree or certificate requirements in the SAC catalog in effect at the time of first enrollment, or may choose the catalog requirements from any one year of subsequent continuous enrollment. A student who has an interruption of attendance must use the catalog at the time of readmission or one of subsequent continuous enrollment. Commencement exercises are held once a year at the end of the spring semester for those students who complete the requirements for graduation during the year or the summer session.

Note: Transcripts from all colleges attended must be on file.

*** Please see the SAC Catalog for degree requirements for the Associate in Arts for Transfer (AA-T) and the Associate in Science for Transfer (AS-T). Plan A does not meet the general education requirements for Associate Degrees for Trensfer**

I. Major Requirements

See the Instructional Programs section of the SAC catalog.

II. General Education Requirements for the Associate Degree

Plan A: 2020–2021

Note: Plan A does not meet the general education requirements for Associate Degrees for Transfer. A single course may be used to meet only one category requirement (A-F) in section II. However, a course may be used to meet both a required proficiency or oral communication requirement, as well as one of the categories of General Education Courses on Plan A. Courses which meet the requirements for Part II of Plan A at Santiago Canyon College will automatically meet the identical requirements for Part II of Plan A at Santa Ana College.

A. NATURAL SCIENCES (minimum 3 units)

Anthropology 101, 101L

Astronomy 109, 110 or 110H, 140

Biology 109 or 109H, 109L, 111, 115, 149, 177, 190, 190L, 200, 211, 239, 259

Chemistry 109, 119, 209, 210, 219 or 219H

Earth Science 110 or 110H, 115, 150 or 150H

Environmental Studies 140, 200, 259

Geography 101, 101L, 130

Geology 101, 101L, 140, 150 or 150H, 201

Physical Science 117, 118

Physics 109, 210, 217, 279

Psychology 200

B. SOCIAL AND BEHAVIORAL SCIENCES (MINIMUM 6 UNITS)

1. **American Institutions** (minimum 3 units)
   History 118, 120 or 120H, 121 or 121H, 122
   Political Science 101 or 101H
2. **Social Science Elective** (minimum 3 units)
   Anthropology 100 or 100H
   Child Development 107, 110
   Criminal Justice 101 or 101H
   Economics 120, 121
   Geography 100 or 100H, 102 or 102H, 140, 155
   History 101 or 101H, 102 or 102H
   Law 100
   Political Science 101 or 101H
   Psychology 100 or 100H
   Sociology 100 or 100H

C. HUMANITIES (minimum 3 units)

American Sign Language 110, 111, 116, 210, 211
Anthropology 104 or 104H
Art 100 or 100H, 101, 102, 105, 107, 110
Communications and Media Studies 103, 105 or 105H, 111
Dance 100 or 100H, 105
Digital Media 101, 103, 104
English 104 or 104H
Foreign Language:
- Chinese 101, 102
- French 101, 102, 201 or 201H, 202 or 202H
- Italian 120, 121
- Japanese 101, 102
- Spanish 101 or 101H, 102 or 102H, 195A, 195B, 201 or 201H, 202 or 202H
- Vietnamese 101, 102

Interdisciplinary Studies 121, 200
Kinesiology, Professional 170
Literature:
- Communications and Media Studies 110
- English 102 or 102H, 231, 232, 233ABC, 241, 242, 243, 270, 271, 272
- Music 101 or 101H, 102 or 102H, 104, 105, 110, 111
- Philosophy 106 or 106H, 108, 112, 118
- Theatre Arts 100, 105, 120, 123

D. CULTURAL BREADTH (Three units required from D1 or D2)

1. **Ethnic Studies / Women's Studies**
   American Sign Language 116
   Anthropology 104 or 104H, 125
   Art 103, 104, 106
   Asian American Studies 101
   Black Studies 101
   Chicano Studies 101
   Child Development 221
   Communication Studies 103 or 103H, 206 or 206H
   English 104 or 104H, 245, 246, 278
   Ethnic Studies 101 or 101H, 102 or 102H
   History 123, 124 or 124H, 125, 127, 146, 150, 151, 153, 163, 181
   Kinesiology, Health Education 102
   Music 103
   Nutrition and Food 118
   Political Science 235
   Psychology 170
   Women's Studies 101, 102
2. **International Perspective**
   Anthropology 100 or 100H
   Business 106
   Criminal Justice 209
   Dance 105
   English 271, 272

Geography 100 or 100H, 102
Interdisciplinary Studies 117H
Kinesiology, Professional 150
Music 102 or 102H
Philosophy 112
Theatre Arts 105

E. LANGUAGE AND RATIONALITY (minimum 6 units)

1. English Composition (minimum 3 units)
Courses fulfilling the written composition requirement include both expository and argumentative writing. The English composition requirement may be met by completing English 101 or 101H with a grade of "C" or better.

2. Communication and Analytical Thinking (minimum 3 units)
Includes mathematics, logic, statistics, computer languages and programming and related disciplines.
Business 130
Communication Studies 102 or 102H, 140, 145
Computer Science 100, 105
Counseling 144
English 102 or 102H, 103 or 103H
Mathematics 078, 083, 084, 105, 140, 141, 145, 150, 162, 170, 180 or 180H, 185, 204, 219 or 219H, 221, 280, 287
Philosophy 110 or 110H, 111
Psychology 210
Reading 101X, 102, 150

F. LIFELONG UNDERSTANDING & SELF-DEVELOPMENT(minimum 3 units)
Note: Take one course from each group. No more than one (1) unit may be counted from F2.
A single course may be used to meet only one category requirement (A-F) in section II. However, a course may be used to meet both a required proficiency or oral communication requirement, as well as one of the categories of General Education Courses on Plan A. Courses which meet the requirements for Part II of Plan A at Santiago Canyon College will automatically meet the identical requirements for Part II of Plan A at Santa Ana College.

Three units for health education and one unit for Kinesiology may be granted on the basis of military service. Please see a SAC counselor or the SAC catalog for additional information.

1. Completion of one of the following:
Child Development 107
Counseling 100, 116, 120, 124, 125, 128
Entrepreneurship 100
Fashion Design Merchandising 103
Interdisciplinary Studies 111, 155
Kinesiology, Health Education 101, 102, 103, 104, 108
Kinesiology, Professional 125, 160
Library and Information Studies 100
Mathematics 030
Nutrition & Food 115 or 115H
Philosophy 111
Psychology 140, 160, 230
Sociology 112
Study Skills 109

2. Completion of one of the following:
Dance 102, 201A, 201B, 206A, 206B, 219A, 219B
Kinesiology, Activities 107A, 107B, 107C, 123, 140A, 150A, 155A, 160A, 169A, 169B, 170A, 200A, 200B, 200C, 211A, 211B, 220A, 220B, 220C, 226A, 230A, 260A, 260B, 260C, 265A, 265B, 265C, 270A, 290A, 290B
Kinesiology, Adapted Activities 201A, 202A, 202B, 205A, 208A, 208B, 211A, 211B
Kinesiology, Aerobic Fitness 140, 140A, 143A, 144A, 146A, 146B, 150A, 156A, 156B, 157A
Kinesiology, Aquatics 201A, 201B
Kinesiology, Fitness 112A, 112B, 112C, 114A, 114B, 115A, 115B, 115C, 147A, 147B
Kinesiology, Intercollegiate Athletics 125, 128, 133, 171, 201, 202, 204, 206, 209, 210, 211, 212, 213, 216, 217, 218, 219, 220, 221, 223, 227, 230, 231, 232, 235, 240, 261, 262, 270, 271, 281, 291, 293
Kinesiology, Professional 155, 165, 175, 195, 200, 275

This requirement (F) is met for Fire (as long as Fire Technology 121 and 121L are taken as part of the program), Nursing, and Occupational Therapy Assistant majors by completion of their major.

III. Required Proficiencies

Courses listed can also be used to meet General Education Requirements in groups A through F where appropriate. Courses taken to meet these proficiencies must be completed with a grade of C or better.

A. READING

The Reading Proficiency will be considered met by earning a C or better in English 101 or 101H.

B. MATHEMATICS

1. Completion of Mathematics 083/084 or any other 3 unit mathematics course numbered above the level of 083/084; or Psychology 210;
   – **OR –**
2. Recommended placement into Math 140, Math 150, Math 162, Math 180, or Math 219 and without the recommendation of taking a course that provides additional support based on the Santa Ana College Mathematics Department multiple meassures placement criteria;
   – **OR –**
3. A score of 3 or better on the following AP exams: Statistics, Calculut AB, Calculus BC, Computer Science Principles (Note: Meets Area B4 on CSU-GE Plan)

IV. Oral Communication Requirement

Completion of 3 units with a grade of "C" or better from the following: Communication Studies 101 or 101H (Interpersonal Communication), Communication Studies 102 or 102H (Public Speaking), Communication Studies 140 (Argumentation and Debate), Communication Studies 145 (Group Dynamics), Communication Studies 152 (Oral Interpretation).

CERTIFICATE PROGRAMS

A certificate is a verification of competency in a particular occupational skill. Certificate programs normally include only those courses which have a direct bearing upon specialized occupational competency since the certificate has the sole objective of immediate employment in a specialized area. For this reason there is no general education requirement in a certificate program. Santa Ana College certificate programs leading to immediate employment are listed in the catalog. To qualify for a certificate of completion, a candidate must meet the following requirements:

1. **Courses:** Courses are designated for the specific certificate.
2. **Grades:** At least a C grade in each course required for the certificate, unless otherwise specified. Credit by Examination may also be used to gain credit for required courses.
3. **Pass/No Pass:** A pass/no pass course is acceptable toward the certificate if it is required for the certificate and (a) offered on a pass/no pass basis only or (b) if the pass/no pass is earned on the basis of credit by examination.
4. **Residency:** Twelve units completed at SAC/SCC. (At least six of the units must be in courses required for the certificate, unless otherwise noted in the catalog.)
5. **Petition:** Petition for certificate filed by the student with the Office of Admissions and Records.

CALIFORNIA STATE UNIVERSITY GENERAL EDUCATION BREADTH (CSU GE)

Plan B: 2020–2021 Santa Ana College

These requirements apply to all students. Students planning to graduate from one of the 23 campuses of the California State University must complete 48 semester units in general education breadth courses. A student may complete 39-40 units of general education at Santa Ana College prior to transfer. Nine semester units of general education coursework must be completed at the upper division level after transfer.

CERTIFICATION OF GENERAL EDUCATION

1. Santa Ana College is authorized to certify a maximum of 39-40 general education units.
2. Pass/No Pass grades are accepted for certification in all areas, however they are not recommended for transfer credit in basic skill areas. (A. English Language Communication and Critical Thinking, A1, A2, and A3; and B4, Mathematics/Quantative Reasoning). In addition, letter grades may be recommended or required for specific courses in a given major. Each CSU campus may also limit the total number of units graded credit.
3. A single course may not meet more than one general education requirement.
4. Requests for certification should be made to the Office of Admissions and Records during the semester prior to the last term of attendance. (Please check deadlines.)
5. Certification of coursework from other colleges will only be granted to students whose last community college of attendance prior to transfer is Santa Ana.
6. Courses taken at other California Community Colleges will be applied to the subject areas in which they were listed by the institution where the work was completed.
7. Courses taken at other regionally accredited private/out of state institutions (which do not maintain a CSU certification list) will be placed in the subject areas for which Santa Ana College has equivalent courses. Courses completed at foreign institutions are not acceptable for certification. In some cases non-equivalent courses may also be considered. Consult a counselor for additional information.

IMPORTANT NOTE: The list of certifiable courses will be subject to change year by year, but students are assured that courses taken to meet General Education Breadth requirements will be honored **if they are approved for the academic year in which they are taken. Courses on this list are approved beginning Fall 2020 and are valid through Summer 2021.**

TRANSFER CREDIT

1. Students may transfer up to 70 semester units to the CSU system. Sixty transferable units are needed for junior standing.
2. All courses used for CSU transfer credit must be numbered 100 or above in the Santa Ana College catalog.

A. English Language Communication and Critical Thinking (minimum 9 semester/12 quarter units)
The 9 units selected from this area must include at least one course each from A1, A2, and A3. Each course must be completed with a grade of "C" or better.

A1: Oral Communication
Communication Studies 101 or 101H, 102 or 102H, 103 or 103H, 140, 145

A2: Written Communication
English 101 or 101H

A3: Critical Thinking
Communication Studies 140
Counseling 144
English 102 or 102H (102 and 102H not accepted in A3 if completed prior to Fall 2011), 103 or 103H
Philosophy 110 or 110H, 111
Reading 150

B. Scientific Inquiry and Quantitative Reasoning (minimum 9 semester/12 quarter units)
The 9 units selected from this area must include at least one course each from B1, B2, and B4. The 9 units must also include a corresponding lab component. (Lab classes are in **BOLD**.) Courses in B4 must be completed with a grade of "C" or better.

B1: Physical Science
Astronomy **109, 110** or **110H**
Chemistry **109, 115, 119, 209, 210, 219** or **219H, 229**
Earth Science 110 or 110H, **115,** 150 or 150H
Environmental Studies 140
Geography 101, 130
Geology 101, 140, 150 or 150H, **201**
Physical Science **115,** 117
Physics **109, 210, 211, 217, 227, 237, 279, 289**

B2: Life Science
Anthropology 101
Biology 109 or 109H, **111, 115, 139, 149,** 177, 190, **211, 212, 214, 229, 239, 249, 259**
Environmental Studies **259**
Psychology 200 (Fall 2017 or later completion)
B3: Laboratory Activity
Anthropology **101L**
Astronomy **140**
Biology **109L, 111 115, 139, 149, 190L, 211, 212, 214, 229, 239, 249, 259**
Chemistry **109, 115, 119, 209, 210, 219** or **219H, 229**
Earth Science **115**
Environmental Studies **259**
Geography **101L**
Geology **101L, 201**
Physics **109, 210, 211, 217, 227, 237, 279, 289**
Physical Science **115, 118**
B4: Mathematics/Quantitative Reasoning
Courses must be completed with a grade of "C" or better.
Business 130 (Fall 2019 or later completion) (Does not meet the Math Proficiency requirement for AA and AS degrees. See Associate Degree Requirements on page 16)
Mathematics 105, 140, 141, 145, 150, 162, 180 or 180H, 185, 204, 219 or 219H, 221, 280, 287
Psychology 210

C. Arts and Humanities (minimum 9 semester/12 quarter units)
This area must include one course from C1 and one course from C2.
C1: Arts: Art, Cinema, Dance, Music, Theatre
Art 100 or 100H, 101, 102, 103, 104, 105, 106, 107, 108
Communications and Media Studies 103
Dance 100 or 100H, 102,105
Digital Media 103, 104
English 233A, 233B, 233C
Interdisciplinary Studies 121
Music 101 or 101H, 102 or 102H, 103, 104, 105, 110 (Fall 2015 or later completion), 111
Photography 150
Theatre Arts 100, 105, 120, 123
C2: Humanities: Literature, Philosophy, Languages Other Than English
American Sign Language 110, 111, 116, 210
Chinese 101, 102
English 102 or 102H, 220, 231, 232, 233A, 233B, 233C, 241, 242, 243, 245, 246, 270, 271, 272, 278
French 101, 102, 201 or 201H, 202 or 202H
History 101 or 101H, 102 or 102H, 150, 151, 153, 163
Interdisciplinary Studies 200
Italian 120, 121
Japanese 101, 102
Kinesiology, Professional 170
Philosophy 106 or 106H, 108, 112, 118
Spanish 101 or 101H, 102 or 102H, 195A, 195B, 201 or 201H, 202 or 202H
Vietnamese 101, 102

D. Social Sciences (minimum 9 semester/12 quarter units)
The 9 units selected from this area must include courses from at least 2 different disciplines.
Anthropology 100 or 100H, 103, 104 or 104H, 105, 125
Asian American Studies 101
Biology 200
Black Studies 101
Chicano Studies 101
Child Development 107, 110
Communication Studies 103 or 103H, 206 or 206H
Communications and Media Studies 105 or 105H, 111
Computer Science 100
Counseling 150
Criminal Justice 101 or 101H
Economics 120, 121

English 104 or 104H, 245, 278
Environmental Studies 200
Ethnic Studies 101 or 101H, 102 or 102H
Geography 100 or 100H, 102, 140
History 101 or 101H, 102 or 102H, 105, **118, 120** or **120H, 121 or 121H, 123, 124** or **124H,** 125, **127,** 133, **146**, 150, 151, 153, 163, 181
Interdisciplinary Studies 117H, 155
Kinesiology, Professional 150
Law 100
Political Science **101** or **101H**, 200 or 200H, 201, 220, 235
Psychology 100 or 100H, 140, 157, 160, 170, 200, 219, 230, 240, 250
Sociology 100 or 100H, 112, 140 or 140H, 240
Women's Studies 101, 102

NOTE: The CSU graduation requirement in United States History, Constitution And American Ideals may be met by completing Political Science 101 or 101H and one U.S. History course from the following: History 118, 120 or 120H, 121 or 121H, 123, 124 or 124H, 127, 146. These courses (in **BOLD** in Area D) may also be used to meet 6 of the 9 Area D unit requirements.

E. Lifelong Learning and Self-Development (minimum 3 semester/4 quarter units)

Three units should be selected from below with no more than one unit from E2. Three units of credit are allowed in E for former military personnel with a DD-214.

E1:

Child Development 107, 229
Communication Studies 104
Counseling 100, 116, 120, 124, 125, 128
Interdisciplinary Studies 155
Kinesiology, Health Education 101, 102, 103, 104
Kinesiology, Professional 125
Nutrition and Food 115 or 115H
Psychology 140, 157, 230
Sociology 112
Study Skills 109 (Fall 2013 or later completion)

E2:

Kinesiology, Activities 107A, 107B, 107C, 123, 140A, 150A, 155A, 160A, 169A, 169B, 170A, 200A, 200B, 200C, 211A, 211B, 220A, 220B, 220C, 226A, 230A, 260A, 260B, 260C, 265A, 265B, 265C, 270A, 290A, 290B
Kinesiology, Adapted Activities 201A, 202A, 202B, 205A, 208A, 208B, 211A, 211B
Kinesiology, Aerobic Fitness 140A, 143A, 144A, 146A, 146B, 150A, 156A, 156B, 157A
Kinesiology, Aquatics 201A, 201B
Kinesiology, Fitness 112A, 112B, 112C, 114A, 114B, 115A, 115B, 115C, 147A, 147B
Kinesiology, Intercollegiate Athletics 125, 128, 133, 171, 201, 202, 204,206, 209, 210, 211, 212, 213, 216, 217, 218, 219, 220, 221, 223, 227, 235, 240, 261, 262, 270, 271, 281, 291, 293

Planning to Transfer?

www.assist.org

Your official source for California articulation and student transfer information.

INTERSEGMENTAL GENERAL EDUCATION TRANSFER CURRICULUM (IGETC)

Plan C: 2020–2021 Santa Ana College

Completion of all the requirements in the Intersegmental General Education Transfer Curriculum (IGETC) will permit a student to transfer from Santa Ana College to a campus in either the CALIFORNIA STATE UNIVERSITY or the UNIVERSITY OF CALIFORNIA system without the need, after transfer, to take additional lower-division, general education courses to satisfy campus general education requirements.

1. It is generally recommended that students complete all requirements for IGETC and receive certification prior to transfer. Students may obtain partial certification however by completing all but 1-2 courses. Consult a counselor for additional information.
2. **Complete all courses used for IGETC certification with a minimum grade of C (C minus is not acceptable).** A "pass" is acceptable providing it is equivalent to a grade of C or higher. The catalog must reflect this policy.
3. Request certification from the last California community college you attend prior to transfer to CSU or UC. Requests should be made to the Office of Admissions and Records during the semester prior to the last term of attendance. (Please check deadlines.)
4. Prior to requesting certification, have all official transcripts on file from every high school and college you have attended.
5. Courses taken at other California community colleges will be applied to the subject areas in which they are listed by the institution where the work was completed.
6. Courses taken at other regionally accredited private/out of state institutions (which do not maintain an IGETC certification list) will be placed in the subject areas for which Santa Ana College has equivalent courses. Equivalency is determined by Santa Ana College faculty. Petitions are available from Counseling and must be accompanied by the appropriate documentation. In some cases non-equivalent courses may also be considered. Consult a counselor for additional information.
7. Courses completed at foreign institutions (without U.S. regional accreditation) are not acceptable except for certification of competence in a language other than English.

IMPORTANT NOTE: The list of certifiable courses will be subject to change year by year, but students are assured that courses taken to meet IGETC requirements will be honored **if they are approved for the academic year in which they are taken. Courses on this list are approved beginning Fall 2020 and are valid through Summer 2021.**

AREA 1 - ENGLISH COMMUNICATION

CSU: 3 courses required, one from each group.
UC: 2 courses required, one each from Group A and B.

Group A: English Composition

1 course, minimum 3 semester/4-5 quarter units.
English 101** or 101H**

Group B: Critical Thinking-English Composition

1 course, 3 semester/4-5 quarter units.
English 102** or 102H** (102 and 102H not accepted in 1B if completed prior to Fall 2011)
English 103** or 103H**
Philosophy 110** or 110H**

Group C: Oral Communication (CSU ONLY)

1 course, 3 semester/4-5 quarter units.
Communication Studies 102, 103** or 103H**, 140, 145

AREA 2A - MATHEMATICAL CONCEPTS & QUANTITATIVE REASONING

1 course, 3 semester/4-5 quarter units.
Math 105, 140**, 141, 145, 150**, 170**, 180** or 180H**, 185, 219** or 219H**, 221, 280, 287; Psychology 210

AREA 3 - ARTS & HUMANITIES

3 courses, 9 semester/12-15 quarter units, with at least one course from Group A and one course from Group B.

Group A: Arts (minimum 1 course)

Art 100** or 100H**, 101, 102, 103, 104, 105, 106, 107, 108
Communications and Media Studies 103
Dance 100** or 100H**, 102, 105
Digital Media 103, 104
Interdisciplinary Studies 121
Music 101** or 101H**, 102** or 102H**, 103, 104, 105, 111

* Courses designated with an asterisk may be counted in one area only.

** Indicates that transfer credit may be limited by either UC or CSU or both. Please consult with a counselor for additional information.

*** High School transcript must be on file in the admissions office. Please consult with a counselor for additional information.

Photography 150
Theatre Arts 100, 105, 123 (Fall 2020 or later completion)

Group B: Humanities (minimum 1 course)

American Sign Language 111, 116, 210
Chinese 102
English 102** or 102H**, 220, 231, 232, 233A or 233B or 233C, 241, 242, 243, 245, 246, 270 (Fall 2020 or later completion), 271, 272, 278
French 102, 201** or 201H**, 202** or 202H**
History 101** or 101H**, 102** or 102H**, 150, 151, 153,163*
Interdisciplinary Studies 200
Italian 121
Japanese 102
Philosophy 106** or 106H**, 108, 112, 118
Spanish 102** or 102H**, 195A, 195B, 201** or 201H**, 202** or 202H**
Vietnamese 102

AREA 4 - SOCIAL & BEHAVIORAL SCIENCES

3 courses, 9 semester/12-15 quarter units from at least 2 disciplines or an interdisciplinary sequence.

Anthropology 100** or 100H**, 103, 104** or 104H**, 105, 125
Asian American Studies 101
Biology 200
Black Studies 101
Chicano Studies 101
Child Development 107**
Communication Studies 206** or 206H**
Communications and Media Studies 105** or 105H**, 111
Criminal Justice 101** or 101H**
Economics 120, 121
English 104** or 104H**
Environmental Studies 200
Ethnic Studies 101** or 101H**, 102** or 102H**
Geography 100** or 100H**, 102**, 140
History 101**, 101H**, 102**, 102H**, (101, 101H, 102, 102H Fall 2013 or later completion), 105, 118, 120** or 120H**, 121** or 121H**, 123, 124** or 124H**, 125, 127, 133, 140, 146, 163*, 181
Interdisciplinary Studies 117H, 155
Law 100 (Fall 2020 or later completion)
Political Science 101** or 101H**, 200** or 200H**, 201, 220, 235
Psychology 100** or 100H**, 140, 157**, 160, 170, 200, 219, 230, 240, 250
Sociology 100** or 100H**, 140** or 140H**, 240
Women's Studies 101, 102

AREA 5 - PHYSICAL & BIOLOGICAL SCIENCES

At least 2 courses, 7-9 semester/9-12 quarter units with one Physical Science course and one Biological Science course; at least one must include a corresponding laboratory (Group C)

Group A: Physical Science (1 course)

Astronomy 109, 110** or 110H**
Chemistry 109**, 115, 119**, 209**, 210, 219** or 219H**, 229
Earth Science 110** or 110H**, 115**, 150** or 150H**
Environmental Studies 140
Geography 101**, 130
Geology 101**, 140, 150** or 150H**, 201
Physical Science 115, 117**
Physics 109**, 210**, 211**, 217**, 227**, 237**, 279**, 289**

Group B: Biological Science (1 course)

Anthropology 101
Biology 109** or 109H**, 111, 115, 139**, 149 (Fall 2017 or later completion), 177, 190, 211**, 212, 214, 229**, 239, 249, 259
Environmental Studies 259
Psychology 200 (Fall 2017 or later completion)

* Courses designated with an asterisk may be counted in one area only.

** Indicates that transfer credit may be limited by either UC or CSU or both. Please consult with a counselor for additional information.

*** High School transcript must be on file in the admissions office. Please consult with a counselor for additional information.

Group C: Laboratory Activity

Anthropology 101L
Astronomy 140
Biology 109L, 111, 115, 139**, 149 (Fall 2017 or later completion), 190L, 211**, 212, 214, 229**, 239, 249, 259
Chemistry 109**, 115, 119**, 209**, 210, 219** or 219H**, 229
Earth Science 115**
Environmental Studies 259
Geography 101L
Geology 101L, 201
Physical Science 115, 118**
Physics 109**, 210**, 211**, 217**, 227**, 237**, 279**, 289**

AREA 6A - LANGUAGE OTHER THAN ENGLISH (U.C. ONLY)

Satisfactory completion of two years of high school coursework in one language other than English with grades of "C-" or better***;

OR

Completion of one of the following: American Sign Language 110, 111, 112; Chinese 101; French 101, 102, 201, 201H, 202, 202H; Italian 120; Japanese 101, 102; Spanish 101, 101H, 102, 102H, 201, 201H, 202, 202H; Vietnamese 101, 102;

OR

Satisfactory completion, with "C" grades or better, of two years of formal schooling at the sixth grade level or higher in an institution where the language of instruction is not English;

OR

Satisfactory score in examinations of languages other than English as follows:
3 or higher on College Board Advanced Placement Examination, 5 or higher on International Baccalaureate Higher Level Examination; SAT II: Subject Tests (see counselor for required scores); A, B, or C on "0" Level exam; 5, 6, 7, A, B, or C on "A" Level exam;

OR

Satisfactory completion of an achievement test administered by a college in language other than English equivalent to two years of high school language. If an achievement test is not available a SAC faculty member may verify competency.

AMERICAN INSTITUTIONS REQUIREMENT

(Not part of IGETC. May be completed prior to transfer.)

CSU has an American Institutions graduation requirement that is separate from IGETC. Courses used to meet the CSU requirement can usually also be used in Area 3 or 4. (This is at the discretion of each CSU campus.) To meet the CSU requirement, students should take Political Science 101** or 101H** **AND** one of the following courses: History 118, 120**, 120H**, 121**, 121H**, 123, 124**, 124H**, 127, 146.

UC requires the completion of a college course or courses with a grade of "C" or better **OR** a one-year course in high school in U.S. History or a half-year course in U.S. History and a half-year course in American Government with grades of "C" or better (UCLA requires grades of "B"). UCSB requires the completion of a college course. If you are using college coursework to satisfy this requirement, check the appropriate UC catalog to determine which course(s) to take.

Planning to Transfer?

www.assist.org

Your official source for California articulation and student transfer information.

* Courses designated with an asterisk may be counted in one area only.

** Indicates that transfer credit may be limited by either UC or CSU or both. Please consult with a counselor for additional information.

*** High School transcript must be on file in the admissions office. Please consult with a counselor for additional information.

STUDENT – REGISTRATION ORIENTATION

Registration Orientations are done in small groups (up to 20 students) and are led by a Counselor. During the first 40 minutes students will be provided with an overview of Santa Ana College, the English and Math placement process, cost, financial aid information, and the registration process.
Students will also have the opportunity to briefly meet one-on-one with a counseling faculty for academic advisement and to develop a two-semester abbreviated education plan. Students will be seen using the following order:

1. Students planning to enroll just for one semester.
2. New students that have never attended SAC or any other Community College or University.
3. Students that have taken classes at other Community Colleges or Universities. We recommend students bring a copy of their college and/or university transcripts.

Call or visit the Assessment Center for more information.
Location: Building L-22
Phone: (714) 564-6148
Website: **sac.edu/orientation**

WHO SHOULD ATTEND?

- If you are a new student to Santa Ana College.
- If you are undecided about what courses to take.
- If you want to better understand AB 705 and the changes with placement into transfer level English and Math courses.

Is there anything I need to bring to the Orientation?
Bring a copy of your course placement recommendation, AP/IB scores or transcripts with you. Note: You can find your course placement recommendation scores in WebAdvisor.

What if I didn't receive a placement recommendation score?
You can take the Guided Self-Placement online at **sac.edu/guidedselfplacement**

What if English is not my first language?
If English is not your first language and you want to develop your reading, writing, grammar, and speaking skills you should:

STEP 1: Take TELD Placement Exam and complete Guided Self-Placement online by going to the Assessment Center webpage **sac.edu/assessmentcenter.**

STEP 2: Speak with a Counselor to determine which course is the appropriate option for you based on your academic goal.

AB 705 THE LAW AND YOUR RIGHTS

The Governor of California signed the bill, AB 705, on October 13, 2017 to take effect on January 1, 2018. This bill changes the way in which California Community Colleges place students into English, Math, and English for Multilingual Students courses. This is based on statistical evidence that U.S. high school coursework, high school grades and high school grade point average are better indicators of appropriate placement than the previously used standardized tests. The only standardized test that we can still offer under AB 705 is for courses for English Multilingual Students.
Under AB 705, we are also required to use multiple measures, which can include other academic experiences, work history, military training, specialized licenses, certificates, and a Guided Self Placement. Students that do not have access to U.S. High School transcripts can complete the Guided Self Placement, please visit the Assessment Center website at sac.edu/assessmentcenter for additional information.
Placement data disaggregated by race and ethnicity is available for all students to access by visiting:
qrgo.page.link/ETG9y

RIGHT TO APPEAL

Students who feel that they have been treated in a discriminatory manner, or would like to appeal their recommended placement level, may file a complaint about any aspect of the college's assessment and course placement services with the Dean of Counseling. Call 714-564-6078.

FRESHMAN SUCCESS

LEARNING COMMUNITIES AT SANTA ANA COLLEGE

Freshman Success Learning Communities are an innovative approach to traditional course offerings, created by linking courses through thematic content, skill development, or a combination of these methods.

Teachers in the linked courses of a Learning Community work as a team, coordinating assignments, exams and other class activities in their specified courses. Students, too, become a team, joining together in a "cohort" or group, to take the linked classes. Recent research suggests that students in learning community classes get to know their teachers and each other better, and they are better able to connect and apply information and learning from one course to another. Participation in learning communities contributes to improved transfer rates, student success and reduced attrition.

Freshman Success learning communities offer a fresh and exciting way of fulfilling requirements for an AA degree and transfer to Cal State or UC systems

Other Benefits Include:

- A coordinated work load for classes (assignments and exams).
- Classes that are generally transferable in different categories.
- Opportunities to learn across disciplines.
- Developing lasting friendships and learning from peers in an intimate academic atmosphere.
- Gaining refreshing insights into current schools of thought within traditional disciplines.

FRESHMAN SUCCESS COURSES FALL 2020

	Course	Section	Units	Time	Days	Instructor
Puente	English 101	**83956**	4	10:15a-12:20p	Tu Th	Martinez, D
	Counseling 100	**84394**	2	12:35p-2:40p	T	Sanabria, R
ULINK	English 101	**83940**	4	12:35p-2:40p	Tu Th	Staff
	Counseling 107	**84402**	3	1:40p-4:50p	W	Beirne, C
ULINK	Music 103	**85145**	3	11:55a-1:20pm	Tu Th	Briones, M
	Counseling 107	**84403**	3	1:40p-4:50p	W	Hurtado, J
ULINK	English 101H	**84083**	4	10:15a-12:20p	Tu Th	Patterson, K
	Anthropology 100H	**88553**	3	8:35a-10:00a	M W	Leroy, A
	Counseling 107	**84404**	3	1:40P-4:50P	W	Zook, R

Important: Students are required to enroll in **all** classes within the Freshman Success cohort.

To enroll in this program, students may register online.
For further information, call the Counseling Center at 714-564-6103.

DIGITAL DONS - LAPTOP INITIATIVE

Digital Dons is a pilot program designed to meet students' technology needs and create more equitable course completion.
As part of this program, laptops are now available to all students through the campus bookstore with an exclusively discounted price. Additionally, eligible students may borrow a laptop and keep it for an entire term.

Borrowing

To borrow a laptop, a student must be enrolled in a minimum of 9 units in the Fall or Spring and be referred by one of the following student services programs or offices:

- SAC Promise
- Athletes
- Freshman Success
- Veterans
- Former foster youth
- MESA
- Student Government
- Disabled students are also eligible through DSPS.

Laptops are distributed during a required orientation class.
During the orientation, students are required to agree to the Terms and Conditions of the program and present their student ID card

STUDENT SERVICES AND HOURS

ADMISSIONS / REGISTRATION HOURS

SAC Admissions Office now has more ways to assist students!

- Admissions Live Chat
- In-person appointments* - Tuesdays & Thursdays- 9:00am-12:30pm, call 714 564-6005
  *Please note, masks will be required and social distancing measures will be implemented at all times.
- Email us at **Adm_Records@sac.edu** – submit documents or ask questions
  sac.edu/StudentServices/AdmissionsRecords - HOME PAGE
  sac.craniumcafe.com/group/admissions- LIVE CHAT

ONLINE HOURS ONLY:
MON –THURS: 8:00A TO 6:45P
FRIDAY: 8:00A TO 4:30P

BOOKSTORE HOURS

(Subject to change)
Please check our website for in person shopping hours. **donbookstore.com/donbook**
Located in the Village, Room VL-209
Phone: 714-564-6435

Bookstore Check Cashing Policy
Personal checks made payable to SAC are accepted in the amount of purchase. Students must present a current student ID.

Credit Cards
Current ID required and the cardholder must be present. Visa, MasterCard, and Discover accepted.

Bookstore Refund Policy
Textbooks for full semester courses can be refunded within one week of the first day of classes with current register receipt.
Test materials/supplies also available in the vending machine located in Cesar Chavez Building and at the Don Express.

CASHIER'S OFFICE & PHOTO I.D. HOURS

The Village, Room VL-2 05B • Phone: 714-564-6965
Hours: Mon –Thur: 8:00a to 5:00p • Friday: 8:00a to 5:00p
Pay fees online sac.edu

DON EXPRESS

Snacks, sandwiches, drinks, school supplies, test forms, and magazines.
Located between Dunlap Hall and Phillips Hall
The Don Express is temporarily closed.

NEALLEY LIBRARY

Nealley Library Remote Services
Hours: Mon. - Thur. 7:30a to 9:30p • Fri. 9:00a to 1:00p • Sa. 10:00a to 2:00p • Sun. Closed
Circulation (Library Accounts and Textbook Reserves): (714) 564-6700
Reference (Research Assistance): (714) 564-6708
The library provides a variety of services and many useful print and online resources for the academic success of students and the informational needs of all.

- **Access to Library Resources:** The library's **research databases** remain available for accessing e-articles, e-books, and other online research materials 24/7. We have temporarily doubled our e-books collection due to free publisher access. Online research guides (LibGuides) are also used to point students to free and reliable web content.
- **Research and Informational Assistance:** Nealley librarians and staff are available to respond to information and research assistance requests via chat, email, Zoom, and phone. Details provided on the **"Online Research and Informational Help"** page.
- **Research Consultations:** Librarians are available to meet remotely with students on an appointment basis for in-depth research consultations, by Zoom or phone.
- **Textbook Reserves:** The **eTexbooks@Nealley Library guide** offers information on available digital course materials, and library staff are available to assist students remotely with locating eTextbook reserve options.
- **Library Research Workshops:** Students may participate in online library workshops: Finding Articles and Evaluating Online Information. For more information on how to enroll in these workshops via Canvas, visit our **Online Workshops website**.
- **Faculty Support:** Librarians are available to work with faculty remotely involving collection development, research support, information literacy instruction and IL curricular development needs. The **Liaison Librarian** list (within the **Faculty Guide to Library Resources and Services**) outlines librarian liaison assignments for divisions and departments.

STUDENT SERVICES

ASSOCIATED STUDENT GOVERNMENT (ASG)

The Village, Room VL-108
714-564-6208

Talk with staff online via Cranium Café! Visit our website for more information!
sac.edu/StudentServices/StudentLife

The Associated Students was established to provide students with government and leadership experience. Opportunities are available to become involved in campus committees and councils as a student representative. Learn first hand about group dynamics and decision making, event programming, and running effective meetings. Additionally, there are many student clubs and organizations for you to join. Contact the Office of Student Life for information regarding student government, Inter-Club Council, clubs/student organizations and the Student Leadership Institute.

CalWORKs

Email: **CalWORKs@sac.edu**
LiveChat: **https://tinyurl.com/SACCalWORKsFrontDesk**

California Work Opportunity and Responsibility to Kids, "CalWORKs", serves students who meet the Welfare to Work requirements, verified by County Social Services. A variety of support services are provided to help students succeed academically and work towards economic self-sufficiency.
Services provided in a virtual setting only.
CalWORKs staff members are available through email and live chat during normal business hours.
Please visit our **CalWORKs** homepage for more details.

CAREER CENTER

L-Bldg, 2nd floor, Room L-222
714-564-6254
sac.edu/StudentServices/Counseling/CareerCenter

The CAREER CENTER provides a variety of services and workshops to assist students in navigating The Career & Academic Pathways including Career Development, Employment Services, Service Learning Internships, and Counseling appointments for students in Career Education disciplines and Undecided Majors. Classes and students utilize the Career Center Resources.

UNDECIDED MAJOR WORKSHOPS

FREE workshops designed specifically to assess students' career interests. Provides decision-making information, which can lead to more effective educational goals associated with various majors. Call for dates and times.

EMPLOYMENT PREPARATION WORKSHOPS

Employment Preparation Workshops are offered on an ongoing basis in the following areas: Résumé Preparation, Interview Skills and LinkedIn. Call for dates and times.

CENTER FOR TEACHER EDUCATION

Currently all services are provided online.
Visit our website at – **sac.edu/teachered**

Use Cranium Café to chat with a team member who can tell you more about our activities and services, answer your questions about becoming a teacher, or make an appointment to see a Counselor who can assist you with an educational plan. **bit.ly/chatwithCFTE**
You can also call us at 714-564-6352 to speak with our team or leave a message.
The Center for Teacher Education is a resource center which offers information, academic advisement, and support for students interested in pursuing a career in teaching with an emphasis in preparing students for employment in local public elementary and secondary schools.

CHILD DEVELOPMENT SERVICES

Executive Director (2323 N. Broadway, Santa Ana)
714-480-7546

Child care services are provided at all Santa Ana College sites for children 6 months to five years of age of students who qualify for sliding scale fees. Fees vary according to income. Spaces are available for RSCCD staff when available. The Early Head Start (EHS) program is for low-income infants, toddlers, pregnant women and their families. Services are offered at the SAC ECEC or in your home.
For information call any center below:
Santa Ana College at 714-564-6894.
Centennial Education Center at 714-241-5739.
Santa Ana College East Campus at 714-564-6952.
Early Head Start 714-480-7545.

COMMUNITY SERVICES

SAC Administration Building, S-203
714-564-6594
sac.edu/cms
FAX 714-564-6309

The Community Services program offers courses for both adults and children in computers, personal growth, dance, arts & crafts, money matters & investments, recreation, business, careers, travel tours, and more. For registration information, or to obtain a brochure with a full listing of events, call or visit our office listed above.

COUNSELING SERVICES

SAC Administration Building, Room S-112
714-564-6103

SAC Counseling Services provide a variety of programs and procedures through which individuals are brought into the instructional program, assisted in career planning and development, assisted in planning for and pursuing courses of study, and provided avenues for obtaining employment. For more information, log on: **sac.edu/StudentServices/Counseling**

DIGITAL DONS LAPTOP PROGRAM

Digital Dons is a program designed to meet students technology needs and achieve more equitable course completion. Through this program, eligible students may borrow a laptop and keep it for the entire term. We are now offering part-time students to borrow through our program; limited quantity is available.

Eligibility

Due to Covid-19, student eligibility has temporarily changed. To be eligible, students must be currently enrolled in one credit course and be a SAC student.

Digital Dons Website

For more information reach us at our website: **sac.edu/digitaldons**

Student Help Desk

For questions and assistance on our Digital Dons Laptop Loan Program contact us via Cranium Café: **sac.edu/StudentServices/digital-dons**

DISABILITY SERVICES

Disabled Students Program & Services visit us at **sac.edu/StudentServices/DSPS**
The Village, VL-204
714-564-6295
657-235-2999 Video Phone

Remote Hours on Aug. 24 - Dec. 13

Mon. - Thurs. 8:00a - 5:30p • Wed. 5:30p - 7:00p (by appointment only) • Fri. 8:00a - 12:00p

Office Window Hours on Aug. 24 - Sep. 17

Mon - Thurs. 8:00a - 5:30p

Office Window Hours on Sep. 21 - Oct. 1 Wed.: 8:00a - 5:30p

The Disabled Students Program and Services (DSPS) office provides accommodations to support students in pursuit of a community college education. Students with disabilities should have the following levels of independence:

- The ability to navigate campus facilities independently or with the assistance of a personal care attendant (to be provided by the student);
- The ability to take care of his/her personal needs interdependently or with assistance of a personal attendant (to be provided by the student);
- Stable level of health/wellness in order to benefit from, and fully participate in, a full term's work

New students must complete a DSPS application and meet with a DSPS faculty to discuss their accommodation needs. Verification of disability from a qualified professional must be provided to the DSPS office to qualify for any of the following supportive services:

- Use of special equipment
- Alternate media production
- On-campus mobility assistance
- Priority registration
- Sign Language Interpreting
- Real-time captioning/CART services
- Test proctor accommodations
- Note taking services
- Case management
- Preferential seating
- Liaison referral with community agencies

Please see the SAC Catalog, and visit **sac.edu/StudentServices/DSPS**, or call 714-564-6295 for more detailed information.

Visit **sac.edu/StudentServices/DSPS**, come to SAC VL-204, or call 714-564-6295 for more detailed information.

EXTENDED OPPORTUNITY PROGRAM AND SERVICES (EOPS)

The Village, Room VL-110
714-564-6232
Hours: Mon.-Thur. 8:00a-5:00p • Fri. 8:00a-12:00 noon
Email: **EOPS@sac.edu**
Live Chat: **https://tinyurl.com/SACEOPSFrontDesk**

These programs provide opportunities and services to eligible students from low-income and academically disadvantaged backgrounds. The program and services are designed to facilitate the college experience and to assist students to achieve their educational goals. The CARE program is for EOPS-eligible students who are single parents with children under the age of 18, and are verified cash-aided recipients.

Services provided in a virtual setting only. EOPS staff members are available through email and live chat during normal business hours. Please visit our **EOPS** homepage for more details.

The CARE program is for an EOPS-eligible student who meets these criteria: single parent, head-of-household, and is a CashAid recipient with a dependent child.

FINANCIAL AID

SAC Village, Room VL-105
714-564-6242
sac.edu/StudentServices/FinancialAid
Hours: Mon., Tue., Thurs. 8:00a-5:00p • Wed. 8:00a-7:00p • Fri. 8:00a-12:00 noon. Subject to change

The Financial Aid Office administers federal and state student aid programs designed to assist students who are unable to meet the cost of education. These programs include the California College Promise Grant Fee Waiver, Cal Grant programs, Federal Pell Grant, Federal Supplemental Educational Opportunity Grant, Federal Work-Study and Direct Student Loans. Since the application process can take a number of weeks, students are encouraged to complete the FAFSA or Dream Act in early Spring (January-May) for the following Fall semester. Financial Aid applicants will be notified if any additional documents are needed to complete their application.
REMINDER: IT IS NOT TOO LATE TO APPLY! You may still qualify for financial aid for Fall and Spring. Complete the FAFSA or Dream Act now! Contact the Financial Aid Office for further details.

HEALTH AND WELLNESS CENTER

The Village, VL-211
714-564-6216
Hours: Mon., Tue., Thur. 8:00a - 5:00p • Wed. 8:00a - 6:00p • Fri. 8:00a - 12:00p

The Health and Wellness Center personnel promotes the physical and emotional health for every student so they can succeed in school and life. Quality clinical services, innovative health and wellness promotion activities, and outside referrals to low-cost providers in the area are provided in a caring, confidential, cost-effective, and convenient manner.
Eligibility: Full-time and part-time students currently enrolled in SAC credit classes are eligible for services.
Cost: Students pay a health fee every term to have access to the Health and Wellness Center; therefore, most services are provided at no cost to the student. A nominal fee may be charged for certain laboratory tests, prescriptive medications, and some medical procedures.
Please see the SAC Catalog, visit **sac.edu/StudentServices/HealthCenter**
Come to SAC VL-211 or call 714-564-6216 for more detailed information.

LEARNING CENTER

All services in Fall 2020 are online through Canvas.
714-564-6569
Hours: Mon-Thur. 10:00a-8:00p • Fri. 12:00a-4:00p • Sat. 12:00p-3:00p

The Learning Center offers a wide selection of services including tutoring for a variety of subjects (English, math, most science classes, EMT, etc.), workshops, DOTAs (Directed Online Tutoring Assignments), and conversation circles to practice English speaking skills. Modern language tutoring is available at posted hours; other subjects are by appointment only. Writing tutors are available without an appointment to provide feedback on papers for any SAC class. To use the Learning Center, please go to the website at www.sac.edu/learningcenter and follow the directions for registering on WebAdvisor. Students can then click on the Canvas link on the Learning Center website homepage to access the Canvas Tutoring Class. In Canvas, there will be a link to the virtual front desk where a staff member will answer questions and direct students to tutors. On the Canvas homepage are also links to DOTAs, subject tutoring, and information about workshops and conversation circles. Services are free to all SAC and CEC students. For more information or assistance, call the number listed above or email **learningcenter@sac.edu**.

MESA (MATH, ENGINEERING, & SCIENCE ACHIEVEMENT)

714-564-6373
Available Online at **sac.edu/MESA**
SAC Library Building, Room L-206

MESA is an academic program designed to support educationally disadvantaged students to excel in math, engineering, and science so they can transfer to four-year institutions and prepare for professions in the Science, Technology, Engineering, and Math (STEM) fields. Services include tutoring, advisement, academic success workshops, book loans, study center, connection to professionals, and assistance finding scholarships and internships.

SAC PROMISE

SAC Administration Building, Room S-107
Hours: Mon.-Wed. 8:00a-7:00p • Thur. 8:00a-5:00p • Friday 8:00 a-12:00 p

Santa Ana College (SAC) Promise is an initiative of the Santa Ana Partnership, which was formed in 2011 by the UCI, CSUF, SAC, SAUSD and the City of Santa Ana to elevate academic achievement and college-going throughout the greater Santa Ana area. The goal of the program is to support students who would like to attain a certificate, AA degree and/or transfer to a four-year university.

Contact:
Phone: 714-564-6067
Email: **sacpromise@sac.edu**
Remote services through Cranium Café:
sac.edu/StudentServices/SantaAnaCollegePromiseProgram/Pages/Contact-Us-Online.aspx

SCHOLARSHIP PROGRAM

SAC Administration Building, S-201
714-564-6478
Hours: Mon.-Thur. 8:30a-5:00p • Fri. 9:00a-2:00p

The SAC Scholarship Program is a resource for local and national scholarships. The SAC Scholarship Program offers scholarships for incoming, continuing, and graduating/transferring SAC students. The online scholarship application opens during the first week of November and closes early/mid February. Basic guidelines for scholarship applications are: current enrollment in at least 6 units at SAC, a minimum GPA of 2.0, and completion of at least of 12 units at SAC. Each May, scholarship recipients are announced at the Scholarship Awards Ceremony and funds are available for the following fall semester. Scholarship and application information can be found at sac.edu/scholarships.

The SAC Scholarship Program is available to work with interested individuals, businesses, and corporations to establish new scholarships. For more specific information about the SAC Scholarship Program, contact the Scholarship Program directly at 714-564-6478 or at **sac.edu/scholarships**.

SERVICE LEARNING

SAC Library Building, Room L-222
714-564-6254

The Service Learning Center is responsible for developing, implementing, and administering comprehensive programs and activities related to community service volunteerism, community partnerships, and service learning. The program connects with many local nonprofit agencies, each of which offer numerous volunteer opportunities. Students then match their skills and interests to the needs of the community agencies and gain valuable personal experience. Many instructors utilize service learning as a course requirement in order to connect student classroom learning with real life experience.

STUDENT OUTREACH

714-564-6141
studentoutreach@sac.edu
sac.edu/outreach
Hours: Mon, Tues, Thurs, Fri 8:00am-5:00pm • Wed 8:00am-7:00pm

- Student Outreach attracts and recruits new students to Santa Ana College and supports current students as they continue at SAC:
- SAC Application information & support
- Financial Aid & CA Promise Grant application information & support
- Web Advisor, Online Orientation, & Canvas information & support
- Scholarship application information & support
- Class registration information & support
- SAC Tours
- Student Ambassador assistance

To reach Outreach staff remotely, call, email or go to our **website** and click on "Live Chat with Student Outreach".

STUDENT PLACEMENT

SAC Village, Room VL-106
714-564-6201
Hours: Mon.-Thur. 9:00a-3:00p
Email: **jobplacement@sac.edu**

The Student Placement Office assists currently enrolled students in obtaining on-campus student assistant/work study employment.

STUDENT SUPPORT SERVICES PROGRAM (TRiO)

Hours: Mon.-Thur. 8:00a-5:30p • Fri. 8:00a-12:00 noon
714-564-6843
sac.edu/sssp
Email: **sss_specialist@sac.edu**

The Student Support Services Program (TRiO-SSS) is a federally-funded program designed to improve the retention, transfer and graduation rate of low-income, first-generation and disabled college students. The TRiO-SSS program provides students with academic, personal and career counseling, tutoring, specialized workshops, field trips and assistance in transferring to a four-year university.

UNIVERSITY TRANSFER CENTER

SAC Administration Building, Room S-110
714-564-6165
Hours: Mon.-Wed. 8:00a-7:00p • Thur. 8:00a -5:00p. • Fri 8:00a -12:00p

The University Transfer Center (UTC), which is located in S-110 at Santa Ana College, provides information and assistance to students who are preparing to transfer to a four-year university of their choice. UTC has designated counseling appointments and services for transfer bound students. During the fall and spring semesters, the University Transfer Center hosts College Fairs with representatives from California and out-of-state colleges and universities who provide admissions information to potential students. University representative appointments are also available for students as well as an up-to-date resource library and other information about transfer programs. The University Transfer Center also hosts transfer application workshops which are offered during priority filing periods. In addition, field trips to various university campuses are offered throughout the academic school year.
Contact information:
Phone: 714-564-6165
Email: **transfer_center@sac.edu**
Remote services through Cranium Cafe:
sac.edu/StudentServices/Counseling/Transfer

VETERANS RESOURCE CENTER (VRC)

All services are provided online through Cranium Café or Zoom
sac.edu/StudentServices/VRC
714-564-6050
Hours: Mon. - Tue. - Thur. 8:00a - 6:00p • Wed. 8:00a-7:00p • Fri. 8:00a-12:00 noon

The Veterans Resource Center provides support and referrals to veterans transitioning into the college. Services include: assistance with registration, referrals to on-campus and off-campus resources, academic counseling, access to computers, peer mentoring and educational workshops. Services are provided by veterans for veterans.

What can Veterans and eligible dependents do at the VRC?

- Receive information on how to use their VA Education benefits at Santa Ana College.
- Receive help in filling out VA Education Benefit Applications.
- Turn in paperwork for VA Education Benefits.
- Receive referrals and information regarding other campus resources such as Admissions & Records, Financial Aid, EOPS, Counseling, DSPS, Health & Wellness Services, Career/Job Center, Scholarships, Tutorial Services, Transfer Center, etc.
- Receive information about outside campus resources for Veterans and families.
- Receive help filling out Financial Aid Applications and check status online via zoom or Cranium Cafe.
- Meet with an Academic Counselor for academic counseling needs via Zoom, Cranium or phone appointments.
- Receive information and participate in the Veterans Upward Bound and Veteran Student Support Services college preparation program.
- Book Loans are available to those who are eligible for VA Benefits. Please speak with a VRC staff member for details.
- Enjoy camaraderie among veterans- through our online mentorship program
- Participate in VRC even

COURSE CODES

ACCT	Accounting
ASL	American Sign Language
ANTH	Anthropology
ART	Art
ASIA	Asian American Studies
ASTR	Astronomy
AUTO	Automotive Technology
BANK	Banking
BIOL	Biology
BLST	Black Studies
BUS	Business
BA	Business Applications
CHEM	Chemistry
CHST	Chicano Studies
CDEV	Child Development
CHNS	Chinese
CMST	Communication Studies
CMSD	Communications & Media Studies
CMPR	Computer Science
CNSL	Counseling
CJ	Criminal Justice
CJA	Criminal Justice Academies
CULN	Culinary Arts
DM	Digital Media
DNCE	Dance
DSL	Diesel
ERTH	Earth Science
ECON	Economics
EDUC	Education
EMT	Emergency Medical Technician
ENGR	Engineering
ENGL	English
EMLS	English For Multilingual Students
ENTR	Entrepreneurship
ENVR	Environmental Studies
ETHN	Ethnic Studies
FDM	Fashion Design Merchandising
FAC	Fire Academy
FTC	Fire Technology
FREN	French
GEOG	Geography
GEOL	Geology
HIST	History
IDS	Interdisciplinary Studies
ITAL	Italian
JAPN	Japanese
KNAC	Kinesiology Activities
KNAD	Kinesiology Adapted Activities
KNAF	Kinesiology Aerobic Fitness
KNAQ	Kinesiology Aquatics
KNFI	Kinesiology Fitness
KNHE	Kinesiology Health Education
KNPR	Kinesiology Professional
KNSM	Kinesiology Sports Medicine
KNIA	Kn Intercollegiate Athletics
LAW	Law
LIBI	Library & Information Studies
LIBR	Library Technology
MGMT	Management
MNFG	Manufacturing Technology
MKTG	Marketing
MATH	Mathematics
MA	Medical Assistant
MUS	Music
NCE	Nursing – Continuing Education
NRN	Nursing-Registered
NUTR	Nutrition And Food
OS	Occupational Studies
OTA	Occupational Therapy Assistant
PARA	Paralegal
PHAR	Pharmacy Technology
PHIL	Philosophy
PHOT	Photography
PSC	Physical Science
PHYS	Physics
POLT	Political Science
PSYC	Psychology
READ	Reading
SOC	Sociology
SPAN	Spanish
SPEC	Special Services
SLPA	Speech-Language Pathology Assistant
STDY	Study Skills
THEA	Theatre Arts
TELV	TV/Video Communications
VIET	Vietnamese
WELD	Welding
WMNS	Women's Studies

LOCATION CODES

Index of class locations at Instructional Centers in the Santa Ana College service area

ARMC	Anaheim Regional Medical Center, 1111 W. La Palma Ave, Anaheim
CHOC	Children's Hospital of Orange County, 1109 W. La Veta, Orange
CJTC	Orange County Sheriff's Regional Training Academy, 15991 Armstrong Ave, Tustin
COL	College Hospital, 301 Victoria Street, Costa Mesa
DMC	Digital Media Center, 1300 S. Bristol, Santa Ana
FV	Fountain Valley Regional Hospital, 17100 Euclid, Fountain Valley
HOAG	Hoag Memorial Hospital, One Hoag Drive, Box 6100, Newport Beach
JPT-CN	Joint Powers Training Center Central Net, 18301 Gothard, Huntington Beach
KAISER	Kaiser-Anaheim, 3440 E. La Palma , Anaheim
MH	Mission Hospital, 27700 Medical Center Rd, Mission Viejo
OCM	Orange Coast Memorial Medical Center, 18111 Brookhurst St, Fountain Valley
OCG	Orange County Global Medical Center, 1001 N. Tustin Ave. Santa Ana
SAC	Santa Ana College, 1530 W. 17th Street, Santa Ana
SCC	Santiago Canyon College, 8045 E. Chapman Avenue, Orange
SEG	Segerstrom High School, 2301 W MacArthur Blvd, Santa Ana
SJH	St. Joseph Hospital, 1100 Stewart Drive, Orange
SCG	South Coast Global Medical Center, 2701 S Bristol St. , Santa Ana
UCI	UCI Medical Center. 101 City Drive South. Orange
VHS	Valley High School, 1801 S. Greeville, Santa Ana

Honors Transfer Program

The Honors Transfer Program at Santa Ana College offers honors sections of transferable general education courses. These seminar type classes are further characterized by close interaction with Honors Program faculty, small size, and special projects and activities. The major benefits for members of the program include:

- Scholarship opportunities
- Priority consideration for admission to many 4-year institutions, including UCI, UCLA and CSUF's Honors Programs
- Smaller classes with more one-on-one interaction with your professors and peers
- Enriched coursework
- Closer interaction with dedicated professors
- Recognition on your transcript and at graduation
- Social and cultural activities, leadership opportunities

The Honors Transfer Program at Santa Ana College welcomes students who want to challenge themselves to make the most of their academic opportunities here at Santa Ana College. We offer seminar style courses with close interaction among students and faculty, opportunities to do specialized individual honors contract projects, and specialized transfer agreements with many universities and colleges. In 2018, over 90% of the Honors Transfer Program students who applied through the UCLA TAP honors transfer agreement were accepted. UCI accepted 17 SAC Honors Transfer Program students straight into UCI through Honors to Honors.

HONORS COURSES - FALL 2020

ANTH 100H – Honors Introduction to Cultural Anthropology **3.0 units**

88553	8:35a-10:00a	M W	Leroy A	CANVAS-RL	Full Semester

RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

ART 100H – Honors Introduction to Art Concepts **3.0 units**

84800	TBA		Soriano I	CANVAS-RB	Full Semester

RB Students are expected to log in to Canvas for streaming instruction. rsccd.instructure.com. There will be no instruction on campus. The instructor will provide detailed information and required course work.

CMST 101H – Honors Introduction to Interpersonal Communication **3.0 units**

89814			Ayala E	CANVAS-ONLINE	08/24-10/18

O Online instruction. No on-campus meeting times.

ENGL 101H – Honors Freshman Composition **4.0 units**

Prerequisite: A college GPA or high school GPA for first-term college students of 3.0 or higher AND completion with a grade of "C" or better in EMLS 112, or ENGL 061X, or ENGL 061, or qualifying profile from English placement process.

84082	8:00a-10:05a	Tu Th	Bassett D	CANVAS-RB	Full Semester

RB This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Tuesdays 8:00-10:00 a.m. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

86324	8:00a-10:05a	M W	Patterson K	CANVAS-RL	Full Semester

RL English 101H 86324 is linked together with KNPR 195 88300 as part of the Scholar Athlete Academy. Students must register for both classes. A withdrawal from one class will result in a withdrawal from the other class as well. This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

84083	10:15a-12:20p	Tu Th	Patterson K	CANVAS	Full Semester

RB ULINK: Section 84083 is linked to ANTH 101H Section 88553, CNSL 107, Section 84404 and ENGL 101H, Section 84083. Enrollment in all sections is mandatory. This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

84915	5:00p-9:15p	W	Axtell C	CANVAS-RB	Full Semester

RB This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Wednesdays 6:00-8:00 p.m. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

ENGL 103H – Honors Critical Thinking and Writing **4.0 units**
Prerequisite: Cumulative GPA of 3.0 or higher in college work (or high school for first-term students) and completion with a "C" or better of ENGL 101, or ENGL 101H
84122 Bennett G CANVAS-ONLINE Full Semester
Online instruction. No on-campus meeting times.

HIST 101H – Honors World Civilizations to the 16th Century **3.0 units**
83238 Hacholski M CANVAS-ONLINE **Full Semester**
Online instruction. No on-campus meetings.

HIST 120H – Honors The United States to 1865 **3.0 units**
83352 10:20a-11:45a M W Medina M CANVAS-RB Full Semester
This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

HIST 124H – Honors Mexican American History in the United States **3.0 units**
83406 11:55a-1:20p M W Guzman K CANVAS-RL Full Semester
This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

MUS 102H – Honors World Music **3.0 units**
85143 8:35a-10:00a M W Marr J CANVAS-RL Full Semester
Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

PHIL 106H – Honors Introduction to Philosophy **3.0 units**
83502 6:00p-9:10p W Brocatto C CANVAS-RL Full Semester
This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

PSYC 100H – Honors Introduction to Psychology **3.0 units**
83403 Yimenu B CANVAS-ONLINE Full Semester
Online instruction. No on-campus meeting times. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

SPAN 101H – Honors Elementary Spanish I **5.0 units**
84445 Aguilar Hernandez G CANVAS-HYBRID Full Semester
1:20p-3:50p M Aguilar Hernandez G
Online instruction plus 5 mandatory meetings on CANVAS Monday, 8/24, 9/21,10/19, 11/16, 12/7, 1:20p-3:50p. Class will use text "Puntos de partida" with the electronic code for online lab materials. This hybrid class combines online instruction with required virtual meetings. Students are required to logon onto Canvas for online live streaming sessions on the hours, times, and dates posted. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

SPAN 102H – Honors Elementary Spanish II **5.0 units**
Prerequisite: Spanish 101 or Spanish 101H with a minimum grade of C or two years of high school Spanish with a passing grade, and a high school or college GPA of 3.0 or above. All Cal State and UC universities have the same prerequisites for Spanish 102H.
85358 Guerrero-Phlaum M CANVAS-HYBRID Full Semester
4:00p-6:30p F Guerrero-Phlaum M
Online instruction plus 5 mandatory meetings on CANVAS Friday, 8/28, 9/25, 10/16, 11/13, 12/11, 4:00p-6:30p. Class will use text "Puntos de partida" with the electronic code for online lab materials. This hybrid class combines online instruction with required virtual meetings. Students are required to logon onto Canvas for online live streaming sessions on the hours, times, and dates posted. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

SAC Class and Instruction Methods

SAC classes are currently being taught using a variety of methods. Below you will find the different ways classes are being offered to students college-wide. When selecting a class, please take note of the method of instruction through which that class will be offered. For any questions regarding your classes, please contact your instructor or counselor.

Important notes for both Online, Hybrid and Remote Live or Blended classes:

- Access to classes will be available on Canvas, **rsccd.instructure.com**, the first day of classes.
- Students on wait lists must email the instructor the first week of class to be considered for enrollment.
- Verify that your email address is current on WebAdvisor.
- Please contact the Distance Education Office if you are unable to login to access your Canvas class(es) at 714-564-6725 or by email: **sac_disted@sac.edu**
- Information regarding online learning, Canvas help and Frequently Asked Questions can be found at our website: **sac.edu/disted**
- On campus required meeting dates, time and place, and instructor contact information can be found on WebAdvisor **sac.edu/webadvisor**

An ICON next to a listed class indicates a special offering:

ONLINE (O) classes are time-flexible distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Other technologies may be required to complete coursework.

HYBRID (H) classes that combine online learning with required live scheduled Web Meetings. Web Meeting dates, time and instructor contact information can be found on WebAdvisor. **sac.edu/webadvisor** Canvas and other technologies will be required to complete coursework.

REMOTE LIVE (RL) classes are distance education classes with scheduled virtual meeting days and times. Students will attend class virtually during the published course times. Canvas and other technologies will be required to complete coursework.

REMOTE BLENDED (RB) classes are distance education classes with some scheduled on-campus meeting days and times. Students will attend class virtually during these published times only (see course comments under section information for days and times). Additionally, students will log in to Canvas and complete work regularly throughout the week. Other technologies may be required to complete coursework.

FACE TO FACE (F2F) classes are in person and on-campus with weekly scheduled meeting days and times. Students will complete the semester on campus unless the college is ordered to discontinue face to face classes. If face to face courses are discontinued, and the course cannot be completed through distance education, it will be cancelled.

HONORS CLASSES – Look for the Honors class torch symbol in the schedule or check the SAC listing on page **34**.

Textbook Affordability

Open Educational Resources (OER)

What is OER?

Open Educational Resources (OER) refers to textbooks or online materials that are in the public domain or have a Creative Commons license. Classes listed with an OER symbol use free course materials unless noted in the course schedule comments. A course using Lumen Learning OER will charge a material fee for the online resource.

Zero Textbook Cost (ZTC)

What is (ZTC)?

Zero Textbook Cost (ZTC) refers to courses that eliminate conventional textbook costs by using alternative instructional materials and methodologies, including freely usable Open Educational Resources. Classes listed with a (ZTC) symbol use free course materials.

The college strives to ensure that the OER and ZTC designations are accurate; however, under some circumstances, faculty may have to adjust selection of instructional materials and this can affect course material costs.

It may also be necessary to change instructors. Replacement faculty have academic freedom to choose instructional materials regardless of costs and are not obligated to use free course materials selected by an instructor previously assigned to the class.

ACCOUNTING (ACCT)

ACCT 010 – Accounting Procedures **3.0 units**

This course introduces the students to the accounting cycle including journal entries, general ledger, the adjustment process, and the related financial statements. The course is designed to prepare students for Accounting 101 and/or occupations in bookkeeping.

87180 **Jarjoura R** **CANVAS-HYBRID** **Full Semester**
6:00p-8:00p **M** **Jarjoura R** **CANVAS**
H Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

ACCT 032 – Payroll Accounting **2.0 units**

This course covers accounting for payroll and worker's compensation. Calculation of payroll, payroll taxes, and the related forms and deposit requirements are covered.

87184 **6:00p-10:15p** **W** **Wong S** **CANVAS** **08/26-10/14**
Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work. There is no additional textbook cost for this **(ZTC)** class.

87224 **Sung L** **CANVAS-ONLINE** **10/19-12/13**
O This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com**. There is no additional textbook cost for this **(ZTC)** class.

ACCT 035 – QuickBooks I **2.0 units**

This is an introductory course on using Quickbooks software in the business environment for preparation of accounting information. The course will cover accounting theory and practical knowledge of QuickBooks on topics that include company file setup, customizing QuickBooks, recording customer and vendor transactions, bank reconciliations, creation of accounting reports and customization.

87226 **Jarjoura R** **CANVAS-HYBRID** **08/25-10/13**
6:00p-9:00p **Tu** **Jarjoura R** **CANVAS**
H Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work. Students enrolling in this class must have access to a PC. The QuickBooks software provided with the textbook is NOT compatible with MAC.

87228 **McCallick M** **CANVAS-ONLINE** **08/24-10/18**
O This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com** Students enrolling in this class must have access to a PC. The QuickBooks software provided with the textbook is NOT compatible with MAC.

ACCT 036 – Quickbooks II **2.0 units**

This is an intermediate course on using QuickBooks software in the business environment for preparation of accounting information. Students will cover accounting theory and practical knowledge of QuickBooks on more advanced topics such as inventory management, time and billing, payroll setup, payroll processing, estimates and adjustments and year-end procedures. This course will assist in preparing students for the QuickBooks Certified User exam.

87229 **Jarjoura R** **CANVAS-HYBRID** **10/20-12/08**
6:00p-9:00p **Tu** **Jarjoura R** **CANVAS**
H Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com** There will be no instruction on campus. The instructor will provide detailed information and required course work. Students enrolling in this class must have access to a PC. The QuickBooks software provided with the textbook is NOT compatible with MAC.

87232 **McCallick M** **CANVAS-ONLINE** **10/19-12/13**
O This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com** Students enrolling in this class must have access to a PC. The QuickBooks software provided with the textbook is NOT compatible with MAC.

ACCT 101 – Financial Accounting **4.0 units**

The study of accounting as an information system, examining why it is important, and how it is used by investors and creditors to make decisions. Coverage includes the accounting information system and the recording and reporting of business transactions with a focus on the accounting cycle, the application of generally accepted accounting principles, the classified financial statements, and statement analysis. It also includes issues relating to asset, liability, and equity valuation, revenue and expense recognition, cash flow, internal controls and ethics.

87263 8:00a-10:05a Tu Th Sung L CANVAS-RL Full Semester

RL OER Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work. Requires 3 proctored exams. Exams will be proctored by software using webcam & microphone. Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is a $10 material fee with no additional textbook cost.

87266 9:00a-1:15p Sa Erlandson S CANVAS-RL Full Semester

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com** There will be no instruction on campus. The instructor will provide detailed information and required course work. Requires 3 proctored exams. Exams will be proctored by software using webcam & microphone.

87249 10:20a-12:25p M W McCallick M CANVAS-RL Full Semester

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com** There will be no instruction on campus. The instructor will provide detailed information and required course work. Requires 3 proctored exams. Exams will be proctored by software using webcam & microphone.

87270 12:35p-2:40p M W Wilson S CANVAS-RL Full Semester

RL OER Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com** There will be no instruction on campus. The instructor will provide detailed information and required course work. Requires 3 proctored exams. Exams will be proctored by software using webcam & microphone. Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is a $10 material fee with no additional textbook cost.

87233 Trone J CANVAS-ONLINE 08/24-10/18

O This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com** Requires 2 proctored exams. Exams will be proctored by software using a webcam & microphone. Online Degree Pathway course. Registration open for all students.

87234 Trone J CANVAS-ONLINE 10/19-12/13

O This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com** Requires 2 proctored exams. Exams will be proctored by software using a webcam & microphone.

87239 Trone J CANVAS-HYBRID Full Semester

10:30a-12:30p Th Staff CANVAS

H Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work. Requires 2 Proctored exams. Exams will be proctored by software using a webcam & microphone.

87245 Weinraub J CANVAS-HYBRID Full Semester

8:00p-10:00p Tu Weinraub J CANVAS

H Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work. Requires 3 Proctored exams. Exams will be proctored by software using a webcam & microphone.

87247 McCallick M CANVAS-ONLINE Full Semester

O This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com** Requires 3 proctored exams. Exams will be proctored by software using a webcam & microphone.

87253 Sung L CANVAS-ONLINE Full Semester

O This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com** Requires 3 proctored exams. Exams will be proctored by software using a webcam & microphone.

ACCT 102 – Managerial Accounting **4.0 units**

Study of the use and reporting of accounting data for managerial planning, cost control, and decision making purposes. The course includes broad coverage of concepts, classifications, and behaviors of costs. Topics include cost systems, the analysis and use of cost information, cost-volume-profit analysis, contribution margin, profit planning, standard costs, relevant costs, and capital budgeting.

Prerequisite: Accounting 101 with a minimum grade of C.

87282 8:00a-10:05a M W McCallick M CANVAS-RL Full Semester

Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com** There will be no instruction on campus. The instructor will provide detailed information and required course work. Requires 3 proctored exams. Exams will be proctored by software using webcam & microphone.

87287 10:20a-12:25p M W Strong J CANVAS-RL Full Semester

Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com** There will be no instruction on campus. The instructor will provide detailed information and required course work. Requires 2 proctored exams. Exams will be proctored by software using webcam & microphone. Instructor has elected to use Open educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

87292 6:00p-10:15p Tu Phung T CANVAS-RL Full Semester

Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com** There will be no instruction on campus. The instructor will provide detailed information and required course work. Requires 3 proctored exams. Exams will be proctored by software using webcam & microphone.

87275 Trone J CANVAS-ONLINE Full Semester

This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com** Requires 3 proctored exams. Exams will be proctored by software using a webcam & microphone.

87289 Strong J CANVAS-ONLINE Full Semester

This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com** Requires 3 proctored exams. Exams will be proctored by software using a webcam & microphone.

87291 Weinraub J CANVAS-ONLINE 10/19-12/13

This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com** Requires 2 proctored exams. Exams will be proctored by software using a webcam & microphone.

89694 Trone J CANVAS-ONLINE Full Semester

This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com** Requires 3 proctored exams. Exams will be proctored by software using webcam & microphone.

ACCT 104 – Federal and California Taxes **4.0 units**

Learn how to prepare federal and California state income tax returns for the individual. Learn tax theory and rules behind the Form 1040 and the most common IRS Schedules, such as Schedules A, B, C, D, E, and common income adjustments and tax credits. This course is CTEC qualified. This course may be repeatable as continuing education for professional certification.

87296 6:00p-10:15p Tu Sung L CANVAS-RL Full Semester

Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com** There will be no instruction on campus. The instructor will provide detailed information and required course work.

ACCT 106 – Cooperative Work Experience Education - Occupational 1.0 - 4.0 units

This work experience course of supervised employment is designed to assist students to acquire desirable work habits, attitudes and skills in a field related to the students' major so as to enable them to become productive employees. This course also provides students with career awareness for jobs. 75 hours of paid work or 60 hours of un-paid work equals one unit of course credit. Student repetition is allowed per Title 5, Section 55253.

Open Entry / Open Exit

87301 TBA Sung L CANVAS Full Semester

Mandatory meeting with instructor on CANVAS. Contact instructor to schedule, **sung_linda@sac.edu**.

ACCT 113 – Intermediate Income Taxes - Corporations **2.0 units**
This course covers income tax theory, concepts and regulations relating to corporations. The course includes the federal and California tax systems and income taxation relating to Corporations as well as basic tax research and ethical implications. This course includes coverage of both C Corporations and S Corporations.

87313	**Sung L**	**CANVAS-ONLINE**	**08/24-10/18**

This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com**

ACCT 114 – Intermediate Income Taxes - Partnership and LLCs **2.0 units**
This course covers income tax theory, concepts, and regulations relating to partnerships. The course includes the federal and California tax systems and income taxation relating to partnerships and other forms of business such as LLCs as well as basic tax research and ethical implications.

87317	**Sung L**	**CANVAS-ONLINE**	**10/19-12/13**

This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com**

ACCT 124 – Computerized Income Tax Preparation **1.0 unit**
This course provides a student with the practical knowledge of income tax preparation and the income tax formula using commercial tax software.

87323	**Sung L**	**CANVAS-ONLINE**	**08/24-10/18**

This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com** Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

ACCT 125 – Volunteer Income Tax Assist. (VITA) I Accounting - Operations and Analysis **2.0 units**
This course will cover Federal and California individual income tax theories and laws to prepare students to successfully pass the IRS-provided online Basic, Advanced, and additional tax exams and be eligible to volunteer in the IRS-sponsored Volunteer Income Tax Assistance (VITA) program. The successful completion of the course and passing the exams will prepare students to work as an intern or volunteer at a VITA site to prepare tax returns and have face-to-face interaction with taxpayers.
Recommended Preparation: Accounting 104 with a minimum grade of C.

87324			**Wong S**	**CANVAS-HYBRID**	**10/19-12/13**
	6:00p-9:10p	**W**	**Wong S**	**CANVAS**	

Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com** There will be no instruction on campus. The instructor will provide detailed information and required course work. There is no additional textbook cost for this **(ZTC)** class.

ACCT 210 – Accounting Information Systems **3.0 units**
Introductory course to accounting information systems that applies accounting principles using database and spreadsheet software. Designed to develop employable accounting analysis skills; evaluate and compare commercial software; analyze financial statements and understand role of internal controls.
Prerequisite: Accounting 101 with a minimum grade of C.

87325	**Strong J**	**CANVAS-ONLINE**	**Full Semester**

This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com**

ACCT 211 – Auditing **3.0 units**
This course examines the use of financial statement audits and details the audit process. Topics include professional responsibilities of auditors, audit design, sampling approaches, substantive testing, testing controls, and audit report formulation and communication.
Prerequisite: Accounting 102 with a minimum grade of C.

87326	**Strong J**	**CANVAS-ONLINE**	**Full Semester**

This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com**

AMERICAN SIGN LANGUAGE (ASL)

ASL 110 – American Sign Language I **4.0 units**

This entry level course is designed to introduce students to American Sign Language (ASL) and fingerspelling as it is used within American Deaf culture. Instruction includes preparation for visual/gestural communication followed by intensive work on comprehension through receptive language skills, development of basic conversational skills, modeling of grammatical structures, and general information about American Deaf culture. Sign Language 110 is equivalent to two years of high school ASL. Students are required to attend at least one off-campus event.

83308 7:00p-9:05p Tu Th Cary A CANVAS-RB Full Semester

RB This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online livestreaming sessions on Tuesdays from 7-9:05pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

83236 Arazi H CANVAS-ONLINE Full Semester

O Online instruction. No on-campus meeting times.

83242 Arazi H CANVAS-ONLINE Full Semester

O Online instruction. No on-campus meeting times.

83290 Smith E CANVAS-ONLINE Full Semester

O Online instruction. No on-campus meeting times.

83299 Smith E CANVAS-ONLINE Full Semester

O Online instruction. No on-campus meeting times.

83312 Smith E CANVAS-ONLINE Full Semester

O Online instruction. No on-campus meeting times.

83313 Collins M CANVAS-ONLINE Full Semester

O Online instruction. No on-campus meeting times.

83325 Collins M CANVAS-ONLINE Full Semester

O Online instruction. No on-campus meeting times.

83334 Smith E CANVAS-ONLINE Full Semester

O Online instruction. No on-campus meeting times.

ASL 111 – American Sign Language II **4.0 units**

The second course in the study of American Sign Language (ASL) focuses on increased vocabulary development, intermediate comprehension and conversational skills, application of grammatical structures and practice in the receptive and expressive aspects of ASL, as well as appreciation of American Deaf culture, and history. Students are required to attend at least one off campus event.

Prerequisite: American Sign Language 110 with a minimum grade of C.

83316 Vollmar J CANVAS-ONLINE Full Semester

O Online instruction. No on-campus meeting times.

83342 Arazi H CANVAS-ONLINE Full Semester

O Online instruction. No on-campus meeting times.

ASL 116 – Introduction to Deaf Studies **3.0 units**

This is an introductory course exploring the cultural, educational, linguistic, and audiological experiences of people who are deaf, hard of hearing, deaf/blind, and late-deafened in America. Students will be exposed to historical and current perspectives in trends, philosophies, ideologies, and the Deaf community as a subculture of American society.

83244 Arazi H CANVAS-ONLINE Full Semester

O Online instruction. No on-campus meeting times.

83333 Gamache D CANVAS-ONLINE Full Semester

O Online instruction. No on-campus meeting times.

ASL 210 – American Sign Language III **4.0 units**

The third course in the study of American Sign Language (ASL) emphasizes advanced ASL syntax, non-manual markers, vocabulary, and fingerspelling enabling students to participate in more complex conversations with Deaf community members. Students will have emphasis on expressive skills in narrative form. Students are required to attend at least one off campus event.

Prerequisite: American Sign Language 111 with a minimum grade of C.

83330 Smith E CANVAS-ONLINE Full Semester

O Online instruction. No on-campus meeting times.

ANTHROPOLOGY (ANTH)

ANTH 100 – Introduction to Cultural Anthropology **3.0 units**

A cross-cultural survey of the major areas of cultural anthropology including subsistence patterns, economic and political systems, family and kinship, religion, and cultural change. Also includes contemporary issues facing humankind such as the environment, resource depletion, ethnic conflict, globalization, and warfare. Emphasis is on understanding cultural diversity and cultural universals. Field trips may be required.

83536 8:35a-10:00a Tu Th Cundiff W CANVAS-RB Full Semester

RB This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions during both days of the first week of instruction. After that, students are expected to log on for live streaming session on Tuesdays from 8:35am to 10:00am. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

83530 10:20a-11:45a M W Robertson M CANVAS-RB Full Semester

RB This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions during both days of the first week of instruction. After that, students are expected to log on for live streaming session on Wednesdays from 10:20am to 11:45am. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

83532 10:20a-11:45a Tu Th Cundiff W CANVAS-RB Full Semester

RB This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions during both days of the first week of instruction. After that, students are expected to log on for live streaming session on Tuesdays from 10:20am to 11:45am. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

83578 6:30p-9:40p M Plascencia M CANVAS-RL Full Semester

RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83534 Evans T CANVAS-ONLINE Full Semester

O OER $ Online instruction. No on-campus meeting times. Your instructor has elected to use Open Educationsl Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

83541 Evans T CANVAS-ONLINE Full Semester

O OER $ Online instruction. No on-campus meeting times. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

ANTH 100H – Honors Introduction to Cultural Anthropology **3.0 units**

Seminar style, content enriched for honors students, to provide a critical and extensive exploration of the major areas of cultural anthropology. Includes contemporary issues such as globalization, gender, and ethnic conflict. Field trips may be required.

88553 8:35a-10:00a M W Leroy A CANVAS-RL Full Semester

RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

ANTH 101 – Introduction to Physical Anthropology **3.0 units**

An introduction to humankind's place in nature including evolutionary theory, principles of genetics, primate evolution and behavior, fossil evidence for human evolution, human biology and variation, growth and adaptability, and biomedical anthropology. Includes practical application of biological anthropology to human problems.

83565 8:35a-10:00a M W Cundiff W CANVAS-RL Full Semester

RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83568 10:20a-11:45a Tu Th Robertson M CANVAS-RL Full Semester

RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com** "

83567 11:55a-1:20p M W Robertson M CANVAS-RL Full Semester
This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83569 11:55a-1:20p Tu Th Robertson M CANVAS-RL Full Semester
This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83571 6:30p-9:40p Tu Leroy A CANVAS-RL Full Semester
This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

ANTH 101L – Physical Anthropology Laboratory 1.0 unit
Laboratory exercises and experiments designed to explore and understand the primary areas of physical anthropology: evolutionary theory, principles of genetics, comparative anatomy, physiology, behavior and ecology of vertebrates with an emphasis on nonhuman primates, analysis of fossil evidence for human evolution, human biology and variation, growth and adaptability, and biomedical anthropology. Includes both traditional and virtual laboratory experiences.
Prerequisite: Anthropology 101 with a minimum grade of C or concurrent enrollment.

83572 1:30p-4:40p W Robertson M CANVAS-RL Full Semester
This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83574 1:30p-4:40p Th Robertson M CANVAS-RL Full Semester
This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83573 6:00p-9:10p W Leroy A CANVAS-RL Full Semester
This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

ANTH 103 – Introduction to Archaeology 3.0 units
This is a survey course in world archaeology. Methods of archaeological survey and excavation will be discussed as well as past and current concepts and theories. Material remains such as lithics, bone, ceramics and ecofacts will be discussed as to how they can be interpreted into social, political, economic, religious, and ethnic terms.

83576 11:55a-3:05p M Cheetham D CANVAS-RL Full Semester
This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

ANTH 108 – Religion, Magic – and Witchcraft 3.0 units
An introduction to the anthropology of religion, magic, and witchcraft. A cross cultural study focusing on the beliefs and practices of early, non-western, and traditional religious systems with emphasis on the forms, functions, structures, symbolism, history, and evolution.

83579 7:00p-10:10p Th Fini K CANVAS-RL Full Semester
This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

ART (ART)

ART 009 – Art Lab 0.5 unit
An open lab for studio art students for the purpose of devoting additional hours outside of class time on projects. Projects, determined by class assignments, vary by semester. Twenty-four lab hours per semester earn .5 unit.
Open Entry / Open Exit

84686 TBA Orr E CANVAS-RB Full Semester
Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

84689 TBA Orr E CANVAS-RB Full Semester
Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

84697 TBA Orr E CANVAS-RB Full Semester
Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

84702 TBA Orr E CANVAS-RB Full Semester
Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

84704 TBA Orr E CANVAS-RB Full Semester
Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

84706 TBA Dufala C CANVAS-RB Full Semester
Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

89723 TBA Orr E CANVAS_RB Full Semester
Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

ART 100 – Introduction to Art Concepts 3.0 units
A study of the visual arts in relation to both personal and cultural expressions. Fundamentals of visual organization, color theory, terminology, historical art movements and concepts will be studied. Required for art majors.

84707 8:25a-9:50a M W Spies B CANVAS-RL Full Semester
Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work. Your instructor has elected to use Open Educational Resources**(OER)** for this course and will provide a link to your course materials. There is only a $10 material fee. There is no additional textbook cost.

89730 8:40a-10:05a Tu Th Spies B CANVAS-RL Full Semester
Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

89729 11:55a-1:20p Tu Th Spies B CANVAS-RL Full Semester
Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

84716 TBA Lourenco E CANVAS-RB Full Semester
Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

84751 TBA Soriano I CANVAS-RB Full Semester
Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

84755 TBA Synicky C CANVAS-RB Full Semester
Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

84768 Wilson E CANVAS-ONLINE Full Semester
Online instruction. No on-campus meeting times. Your instructor has elected to use Open Educational Resources **(OER)** for this course and will provide a link to your course materials. There is only a $10 material fee. There is no additional textbook cost.

84771 Monroe J CANVAS-ONLINE Full Semester
Online instruction. No on-campus meeting times. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

84772 Monroe J CANVAS-ONLINE Full Semester
Online instruction. No on-campus meeting times.Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

84773 **Monroe J** **CANVAS-ONLINE** **Full Semester**
Online instruction. No on-campus meeting times.Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

84774 **Marquez P** **CANVAS-ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

84776 **Wilson E** **CANVAS-ONLINE** **10/19-12/13**
Online instruction. No on-campus meeting times. Your instructor has elected to use Open Educational Resources **(OER)** for this course and will provide a link to your course materials. There is only a $10 material fee. There is no additional textbook cost.

84799 **TBA** **Soriano I** **CANVAS-RB** **Full Semester**
Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

89733 **TBA** **Redfield M** **CANVAS-RB** **10/19-12/13**
Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work. Your instructor has elected to use Open Educational Resources **(OER)** for this course and will provide a link to your course materials. There is only a $10 material fee. There is no additional textbook cost.

89735 **TBA** **Soriano I** **CANVAS-RB** **Full Semester**
Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

89737 **TBA** **Soriano I** **CANVAS-RB** **Full Semester**
Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

ART 100H – Honors Introduction to Art Concepts **3.0 units**
Enriched exposure to a study of the visual arts in relation to personal and cultural expression with an emphasis on critical thinking and writing. Fundamentals of visual organization, color theory, terminology, historical art movements and concepts will be studied in a seminar format.

84800 **TBA** **Soriano I** **CANVAS-RB** **Full Semester**
Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

ART 101 – Survey of Western Art History I: Prehistory Through the Middle Ages **3.0 units**
The study of art from Prehistory through Middle Ages. Cultures and Civilizations are studied through visual imagery, lecture, class discussion, reading, research, and field trips. Recommended sequence of courses: Art 100, Art 101, Art 102.
Recommended Preparation: Completion of or concurrent enrollment in English 101 or English 101H.

89740 **TBA** **Redfield M** **CANVAS-RB** **Full Semester**
Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

89741 **TBA** **Redfield M** **CANVAS-RB** **Full Semester**
Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

ART 102 – Survey of Western Art History II: Renaissance Through the Twentieth Century **3.0 units**
The study of Western art history from the Renaissance through the 20th century. Art movements and individual painters, sculptors, architects, and printmakers will be presented within the context of the social, political, and intellectual histories of their respective periods. Required for art majors.
Recommended Preparation: English 101 or English 101H is recommended.

89742 **10:20a-11:45a** **Tu Th** **Stone L** **CANVAS-RB** **Full Semester**
Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

89743 **1:40p-3:05p** **Tu Th** **Stone L** **CANVAS-RB** **Full Semester**
Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

ONLINE (O) Time-flexible online lecture and materials with no scheduled meeting times
HYBRID (H) Combination of online and live scheduled web meetings
REMOTE LIVE (RL) Live scheduled web meetings during published course times
REMOTE BLENDED (RB) Live scheduled web & on-campus meetings during published dates and times
FACE TO FACE (F2F) Meetings are on-campus during published course times

Low cost or free textbooks:
OER
ZTC
HONORS

ART 104 – Mexican and Chicano Art History **3.0 units**

The history and appreciation of Mexican and Chicano art from the pre-Columbian to the present including the modern murals of Mexico and the United States.

89744	**TBA**	**Soriano I**	**CANVAS-RB**	**Full Semester**

RB Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

89745	**TBA**	**Soriano I**	**CANVAS-RB**	**Full Semester**

RB Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

ART 107 – History of Animation **3.0 units**

Critical and historical survey of animation as a form of communication and cultural expression, from prehistoric origins to present digital formats. Animation history is studied in relation to the background for its creation in contemporary culture and society including the U.S.A., Europe, and Japan. Students analyze and evaluate a large cross-section of animated works.

84806		**Kumar A**	**CANVAS-ONLINE**	**08/24-10/19**

O Online instruction. No on-campus meeting times.

84807		**Kumar A**	**CANVAS-ONLINE**	**10/19-12/13**

O Online instruction. No on-campus meeting times.

84808		**Kumar A**	**CANVAS-ONLINE**	**11/16-12/13**

O Online instruction. No on-campus meeting times.

ART 110 – Two-Dimensional Design **3.0 units**

Introduction to the principles and elements of two-dimensional design. Provides instruction in the fundamentals of visual communication including color theory, composition, and expression. Application of concepts through creative projects. Required for art majors.

89748	**7:00p-7:50p**	**Tu Th**	**Lierly M**	**CANVAS-RL**	**Full Semester**
	8:00p-10:05p	**Tu Th**	**Lierly M**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

89746	**TBA**	**Hostetter D**	**CANVAS-RB**	**Full Semester**

RB Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

89747	**TBA**	**Hostetter D**	**CANVAS-RB**	**Full Semester**

RB Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

ART 111 – Three-Dimensional Design **3.0 units**

Fundamentals of visual organization as applied to objects in-the-round. Visual space problems, structure, and dimensional terminology through creative projects in various media. Required for art majors.

89749	**TBA**	**Lourenco E**	**CANVAS-RB**	**Full Semester**

RB Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

89750	**TBA**	**Dufala C**	**CANVAS-RB**	**Full Semester**

RB Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

ART 121A – Fundamentals of Typography **3.0 units**

Introduction to the use of type styles, appropriate type selection and their characteristics as a means toward understanding design and communication through type solutions. Projects will explore current graphics industry practices and standards, including the use of digital technology and traditional hand skills.

Prerequisite: Art 195 with a minimum grade of C.

Material Fee(s): $15.00

89751	**Clark S**	**CANVAS-ONLINE**	**Full Semester**

O Online instruction. No on-campus meeting times.

ART 121B – Advanced Typography **3.0 units**

This course provides continued study in typography and appropriate type selection as a means for solving complex graphic design problems, such as illustrative type or multiple page layout using traditional hand skills, digital technology and portfolio presentations.

Prerequisite: Art 121A with a minimum grade of C.

Material Fee(s): $15.00

89752		**Clark S**	**CANVAS-ONLINE**	**Full Semester**

O Online instruction. No on-campus meeting times.

ART 125 – Cooperative Work Experience - Occupational **1.0 - 4.0 units**

This work experience course of supervised employment is designed to assist students to acquire desirable work habits, attitudes and skills in a field related to the students' major to enable them to become productive employees. This course also provides students with career awareness of jobs. 75 hours of paid work or 60 hours of unpaid work equals one unit of course credit. Student repetition is allowed per Title 5, Section 55253.

Open Entry / Open Exit

87735	**TBA**		**Clark S**	**CANVAS-RB**	**Full Semester**
	12:30p-1:15p	**Tu**	**Staff**	**CANVAS**	

RB Mandatory orientation meeting Tuesday, 08/25/2020, 12:30p-1:15p, CANVAS. Students are required to log on to Canvas on the first day of classes: **rsccd.instructure.com**

ART 130 – Introduction to Drawing **3.0 units**

Introductory course in observational drawing, exploring line, form, proportion, composition, and a variety of media. Drawing from man-made and natural objects. Required for art majors.

89764	**10:15a-11:05a**	**Tu Th**	**Foster E**	**CANVAS-RB**	**Full Semester**
	11:15a-1:20p	**Tu Th**	**Foster E**	**CANVAS**	

RB Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

89757	**1:30p-2:20p**	**Tu Th**	**Herberg M**	**CANVAS-RB**	**Full Semester**
	2:30p-4:35p	**Tu Th**	**Herberg M**	**CANVAS**	

Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

89754	**TBA**	**Hostetter D**	**CANVAS-RB**	**Full Semester**

RB Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

89761	**TBA**	**Dufala C**	**CANVAS-RB**	**Full Semester**

RB Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

89767	**TBA**	**Hostetter D**	**CANVAS-RB**	**Full Semester**

RB Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

ART 131 – Beginning Life Drawing **3.0 units**

Introduction to drawing the human form by observing live models for studies in anatomy, structure, and composition. Exposure to traditional and contemporary figurative drawing while exploring media and methods. Required for art majors.

Recommended Preparation: ART 130 with a minimum grade of C.

89770	**TBA**	**Hower T**	**CANVAS-RB**	**Full Semester**

RB Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

89773	**TBA**	**Synicky C**	**CANVAS-RB**	**Full Semester**

RB Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

ART 133 – Introduction to Gallery Production **2.0 units**

Introduction to the practices of art exhibit preparation and installation. Students will gain knowledge in the history and theory of art exhibition, as well as the current state of gallery management and museum work. Emphasis is on learning and utilizing industry-standard terminology, materials and tools. Students will move from observation to practical experience as they support the daily operations and special events of two college galleries.

89776	**TBA**		**Marquez P**	**CANVAS-RB**	**Full Semester**
	3:00p-4:00p	**W**	**Marquez P**	**CANVAS**	

RB Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

ART 134 – Intermediate Gallery Production **2.0 units**

An intermediate course designed to build on knowledge and skills gained in Art 133. Students have opportunities to increase experience with new exhibitions and installations. Emphasis is on solving art gallery problems using current industry-standard communication and practices. Visits to local galleries and behind-the scenes museum tours of collections and exhibition preparation areas. Students will also use woodshop equipment to build pedestals as well as draft an exhibition proposal and artwork layout.

Prerequisite: Art 133 with minimum grade of P.

89777	**3:00p-4:00p**	**W**	**Marquez P**	**CANVAS-RB**	**Full Semester**

RB Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

ART 135 – Advanced Gallery Production **2.0 units**

Students produce a unique exhibition on campus using knowledge and skills gained in Art 133 and 134. Emphasis will be on independently curating, designing, lighting, writing didactic material, and publicizing their exhibition.

Prerequisite: Art 134 with minimum grade of P

89778	**3:00p-4:00p**	**W**	**Marquez P**	**CANVAS-RB**	**Full Semester**

RB Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

ART 140A – Watercolor Painting **2.0 units**

Introduction to watercolor painting as a creative art form with emphasis on transparent watercolor techniques. Course includes principles of composition and color theory, materials selection, tools, terminology, and various watercolor techniques. Students develop basic watercolor skills while painting from simple forms and progressing to a variety of subjects.

84899	**TBA**		**Orr E**	**CANVAS-RB**	**Full Semester**

RB Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

ART 140B – Watercolor Painting **2.0 units**

A continuing course in transparent watercolor techniques providing the opportunity to advance the creativity of those with basic skills in watercolor. Further study of formal elements and composition while painting from varied subject matter. Emphasis on refinement of methods and techniques for more expressive painting.

Prerequisite: Art 140A with a minimum grade of C.

84916	**TBA**		**Orr E**	**CANVAS-RB**	**Full Semester**

RB Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

ART 141 – Beginning Painting **3.0 units**

Introduction to acrylic and/or water soluble oil painting as a creative art form with exposure to historical, traditional and contemporary painting styles. Course includes principles of composition and color theory, materials selection, tools, terminology, and techniques. Students develop basic skills painting a variety of subjects. Required for art majors.

Recommended Preparation: Art 110 or Art 130 with a minimum grade of C.

84865	**TBA**		**Evans K**	**CANVAS-RB**	**Full Semester**
89797	**TBA**		**Orr E**	**CANVAS**	

RB Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

89798 TBA Evans K CANVAS-RB Full Semester
RB Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

ART 143 – Landscape Watercolor **2.0 units**
Intermediate course in transparent watercolor using the Southern California landscape as studio and subject for paintings. Explores a variety of techniques, papers, brushes, and pigments. Further study of compositional/ conceptual elements leading to development of individual expression.
Prerequisite: Art 140A with a minimum grade of C.
84917 TBA Orr E CANVAS-RB Full Semester
RB Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

ART 152 – Ceramics-Intermediate Throwing **3.0 units**
Introduction to the theory and practice of audio production for radio, stage, television, film and digital recording applications. Students will learn the fundamentals of sound design and aesthetics, microphone use, and digital recording equipment. Students gain hands on experience recording, editing, mixing and mastering audio. Upon completion, students will have basic knowledge of applied audio concepts, production workflow, equipment functions, and audio editing software. (same as Television Video 152)
84881 TBA Dufala C CANVAS-RB Full Semester
RB Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

ART 153 – Ceramics-Intermediate Handbuilding **3.0 units**
Further study of handbuilding techniques with emphasis on one-of-a-kind sculptural forms. Non-traditional alternatives to glazes are explored. Students provide own clay and tools.
Prerequisite: Art 151 with a minimum grade of C.
Material Fee(s): $8.00
84884 TBA Dufala C CANVAS-RB Full Semester
RB Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

ART 156 – Clay Calculation: an Approach in Color Study **3.0 units**
Basic uses of color clays as a decorative tool in making pottery forms. Techniques of sprigging, incising, inlay, and lamination are utilized with wheel-thrown, handbuilding, and plaster mold construction methods.
Prerequisite: Art 151 with a minimum grade of C.
Material Fee(s): $8.00
90062 TBA Dufala C CANVAS-RB Full Semester
RB Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

ART 159A – Ceramic Color Decoration: Low Temperature **3.0 units**
Exploration of surface color decoration on ceramic vessels. Emphasizes glazing techniques (low temperatures only) such as underglazes, lusters, engobes, sgraffito, decals, slip trailing, wax resist, burnishing and ceramic pencils/ crayons.
Prerequisite: Art 151 with a minimum grade of C.
Material Fee(s): $8.00
84886 TBA Dufala C CANVAS-RB Full Semester
RB Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

ART 159B – Ceramic Color Decoration: High Temperature **3.0 units**
Exploration of surface color decoration on ceramic vessels within the realm of high stoneware temperatures. Emphasizes glazing techniques such as marbling, feathering, mishima, brush decoration, stencils, stamp printing, spraying, slip painting, glaze trailing, wax resist, and terra sigallata.
Prerequisite: Art 151 with a minimum grade of C.
Material Fee(s): $8.00
84887 TBA Dufala C CANVAS-RB Full Semester
RB Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

ART 164 – Web Design **3.0 units**
Introduction to web design using digital media tools; graphics, illustrations, text, sound, motion, using software programs for the web. Students research how software programs are used in business presentations, advertising, entertainment, and self-promotion. Overview of elements and principles of design and motion.
Material Fee(s): $10.00

84825	**Pastrana D**	**CANVAS-ONLINE**	**10/19-12/13**

O Online instruction. No on-campus meeting times.

ART 168 – Graphic Design II: Branding & Identity **2.0 units**
A comprehensive design course serving as the capstone for all Digital Media Arts & Graphic Design programs. Students develop a career/transfer-ready digital portfolio through team-based branding and identity design development for multiple media applications. Focus is on both business and personal branding. Career goals, resumes, online portfolios, interviewing skills and customer service needs are addressed. 6 units of digital media oriented coursework recommended.
Prerequisite: Art 195 with a minimum grade of C.
Material Fee(s): $25.00

88813	**McMillan J**	**CANVAS-ONLINE**	**10/19-12/13**

O Online instruction. No on-campus meeting times.

ART 182 – Introduction to Jewelry **3.0 units**
Basic instruction in jewelry fabrication including silver soldering, direct casting and forging, patinas, cold connection, and piercing.
Material Fee(s): $25.00

84866	**9:00a-11:05a**	**Sa**	**Hacker-Moss W**	**CANVAS-RL**	**Full Semester**
	11:15a-3:30p	**Sa**	**Hacker-Moss W**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

ART 190 – Introduction to Mural Painting and Design **3.0 units**
A directed field studies course in designing and painting large-scale public art murals. Students will work collaboratively in groups and with the community to create designs. This class explores the various processes involved in the construction of large-scale public art while painting a variety of subject matter. Students will learn about historical, traditional and contemporary mural painting styles.

89800	**TBA**	**Hostetter D**	**CANVAS-RB**	**Full Semester**

RB Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

ART 191A – Layout Design **3.0 units**
An introduction to digital publishing and page layouts. Projects explore the design and development of single and multiple page documents. Includes advanced techniques in complex documents, interactive, and web-ready pages. Primary software: Adobe InDesign.
Material Fee(s): $10.00

88812	**Fitch A**	**CANVAS-ONLINE**	**08/24-10/18**

O Online instruction. No on-campus meeting times.

ART 193 – Motion Graphics with Adobe After Effects **3.0 units**
This graphics animation course covers the development of original motion graphics. Video editing skills are refined within the animation software to create animated clips for use in multiple media applications. Some experience in non-linear digital video editing is recommended, as well as some graphic design experience. (Same as DM 193)

88675	**Pham T**	**CANVAS-ONLINE**	**08/24-10/19**

O Online instruction. No on-campus meeting times.

ART 195 – Introduction to Digital Media Arts **3.0 units**
Foundation-level course designed for graphic designers, artists, photographers, web designers, programmers, and animation artists working in the digital realm. This course includes an overview of industry-standard software, including Adobe Creative Cloud for digital design in montage, vector, layout and time-based media.
Material Fee(s): $15.00

84921	**Pham T**	**CANVAS-ONLINE**	**08/24-10/19**

O Online instruction. No on-campus meeting times.

84926	**Pastrana D**	**CANVAS-ONLINE**	**10/19-12/13**

O Online instruction. No on-campus meeting times.

89802		**Fitch A**	**CANVAS-ONLINE**	**Full Semester**
O Online instruction. No on-campus meeting times.				
89803		**McMillan J**	**CANVAS-ONLINE**	**Full Semester**
O Online instruction. No on-campus meeting times.				

ART 230 – Intermediate Drawing **3.0 units**

An intermediate course in the study of drawing designed to give students who have completed an introductory drawing course additional opportunity in graphic expression. Further exploration of materials including a wide variety of both drawing and mixed media. Students continue the development of composition and more intermediate concepts. The class emphasizes individual expression.

Prerequisite: Art 130 with a minimum grade of C.

89765	**10:15a-11:05a**	**Tu Th**	**Foster E**	**CANVAS-RL**	**Full Semester**
	11:15a-1:20p	**Tu Th**	**Foster E**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

89759	**1:30p-2:20p**	**Tu Th**	**Herberg M**	**CANVAS-RL**	**Full Semester**
	2:30p-4:30p	**Tu Th**	**Herberg M**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

89755	**TBA**	**Hostetter D**	**CANVAS-RB**	**Full Semester**

RB Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

89762	**TBA**	**Dufala C**	**CANVAS-RB**	**Full Semester**

RB Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

89768	**TBA**	**Hostetter D**	**CANVAS-RB**	**Full Semester**

RB Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

ART 231 – Intermediate Life Drawing **3.0 units**

Continued experience in drawing from the live model with opportunity for development of self-expression. Further exploration of media and techniques.

Prerequisite: Art 131 with a minimum grade of C.

89771	**TBA**	**Hower T**	**CANVAS-RB**	**Full Semester**

RB Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

89774	**TBA**	**Synicky C**	**CANVAS-RB**	**Full Semester**

RB Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

ART 232 – Advanced Life Drawing **3.0 units**

Intensive study of the human figure with further advanced level development of drawing skills, composition, technique, and media utilizing the live model. Projects vary each semester.

Prerequisite: Art 231 with a minimum grade of C.

89772	**TBA**	**Hower T**	**CANVAS-RB**	**Full Semester**

RB Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

89775	**TBA**	**Synicky C**	**CANVAS-RB**	**Full Semester**

RB Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

ART 233 – Advanced Drawing **3.0 units**

To further develop individual graphic expression, students will plan a series of drawing problems to be executed during the semester under the instructor's direction. Exploration of new materials and techniques.

Prerequisite: Art 230 with a minimum grade of C or portfolio review.

89766	**10:15a-11:05a**	**Tu Th**	**Foster E**	**CANVAS-RL**	**Full Semester**
	11:15a-1:20p	**Tu Th**	**Foster E**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

89760	**1:30p-2:20p**	**Tu Th**	**Herberg M**	**CANVAS-RL**	**Full Semester**
	2:30p-4:35p	**Tu Th**	**Herberg M**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

89756	**TBA**	**Hostetter D**	**CANVAS-RB**	**Full Semester**

RB Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

89763	**TBA**	**Dufala C**	**CANVAS-RB**	**Full Semester**

RB Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

89769	**TBA**	**Hostetter D**	**CANVAS-RB**	**Full Semester**

RB Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

ART 240 – Intermediate Watercolor **2.0 units**

An intermediate level course providing for continuing development of watercolor painting skills. Further refinement of media, technique and expression of style through more advanced painting projects. Subject matter content includes still life, landscape, figurative studies, abstraction, and individual creative expression. Traditional and non-traditional approaches.

Prerequisite: Art 140B with a minimum grade of C.

84918	**TBA**	**Orr E**	**CANVAS-RB**	**Full Semester**

RB Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

ART 241 – Intermediate Painting **3.0 units**

An intermediate level class designed to promote and advance the creative development of those with basic skills in water-soluble oil and/or acrylic painting. Opportunity for further study of historical and contemporary references and to increase experience with new media, methods, and techniques. Emphasis on artistic expression and individual creative problems.

Prerequisite: Art 141 with a minimum grade of C.

84863	**TBA**	**Orr E**	**CANVAS-RB**	**Full Semester**

RB Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

84876	**TBA**	**Evans K**	**CANVAS-RB**	**Full Semester**

RB Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

ART 242 – Advanced Painting **3.0 units**

An advanced level studio course providing opportunity for further refinement of painting skills with increasing exposure to contemporary styles. Emphasis on research and individual creative problems in painting. Exploration into a personal mode of expression through development of media, technique, and style. Classroom studio use of oils limited to water-soluble oil paint only.

Prerequisite: Art 241 with a minimum grade of C.

84878	**6:30p-7:20p**	**M W**	**Evans K**	**CANVAS-RB**	**Full Semester**
	7:30p-9:35p	**M W**	**Evans K**	**CANVAS**	

RB Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

84864 TBA Orr E CANVAS-RB Full Semester
RB Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

ART 252 – Ceramics-Advanced Study Process in Ceramics With Non-Traditional Media 3.0 units
An advanced study in the ceramic process as it relates to a non-clay media approach. A sculptural form study with non-traditional materials as surface enhancements.
Prerequisite: Art 152 or Art 153 with a minimum grade of C.
Material Fee(s): $8.00
84889 TBA Dufala C CANVAS-RB Full Semester
RB Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

ART 253 – Electric Kiln Ceramics 3.0 units
Provides student potters working studio production knowledge of the uses of an oxidizing electric kiln. Emphasizes types of electric kilns, spectrum of glaze formulas, and safety procedures of firing.
Prerequisite: Art 151 with a minimum grade of C.
Material Fee(s): $8.00
84891 TBA Dufala C CANVAS-RB Full Semester
RB Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

ART 282 – Jewelry II ` 3.0 units
Continued instruction in the making of jewelry by means of fabrication, including techniques in silver soldering, die forming, etching, tool making, and hinge mechanisms.
Prerequisite: Art 182 with a minimum grade of C.
Material Fee(s): $25.00
84874 9:00a-11:05a Sa Hacker-Moss W CANVAS-RL Full Semester
11:15a-2:25p Sa Hacker-Moss W CANVAS
RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

ART 283 – Jewelry III 3.0 units
Advanced instruction in the making of jewelry by means of complex fabrication. Explores various traditional metal working techniques including mokume, inlay, complex soldering and raising. Gives opportunity for intensive work on projects of individual interest.
Prerequisite: Art 282 with a minimum grade of C.
Material Fee(s): $25.00
89799 9:00a-11:05a Sa Hacker-Moss W CANVAS-RL Full Semester
11:15a-2:25p Sa Hacker-Moss W CANVAS
RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

ART 291 – Mural Painting and Design II Design 3.0 units
An intermediate level mural art class designed to promote and advance the creative development of those with basic skills in mural painting. Opportunity for further study of historical and contemporary references and to increase experience with new media, methods, and techniques. Students will work collaboratively in groups and with the community to create designs. Intermediate students will take on more leadership roles in the group creative dynamic.
Prerequisite: Art 190 with a minimum grade of C.
84896 TBA Hostetter D CANVAS-RB Full Semester
RB Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

ART 292 – Mural Painting and Design III Design **3.0 units**
An advanced level studio course providing opportunity for further refinement of large scale painting skills with increasing exposure to contemporary styles in mural painting. Exploration into an advanced personal mode of expression through development of media, technique, and style.
Prerequisite: Art 291 with a minimum grade of C.

89801	**TBA**		**Hostetter D**	**CANVAS-RB**	**Full Semester**

RB Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

ASTRONOMY (ASTR)

ASTR 109 – Introduction to the Solar System **3.0 units**
Surveys history of astronomy, recent research and observations of the planets, moons, and other solar system objects. Exploration of light and gravity to understand formation, properties, and motion of Solar System objects.

84857	**8:35a-10:00a**	**M W**	**Lerman A**	**CANVAS-RL**	**Full Semester**

RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

84858	**1:40p-3:05p**	**Tu Th**	**Horenstein D**	**CANVAS-RL**	**Full Semester**

RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

84934	**6:40p-9:50p**	**Th**	**Horenstein D**	**CANVAS-RL**	**Full Semester**

RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

84855			**Tumakov V**	**CANVAS-ONLINE**	**Full Semester**

O Fully online instruction, online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 8/24/20: **rsccd.instructure.com**

84856			**Tumakov V**	**CANVAS-ONLINE**	**Full Semester**

O Fully online instruction, online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 8/24/20: **rsccd.instructure.com**

ASTR 110 – Introduction to Stars and Galaxies **3.0 units**
Surveys the development of astronomy, current research and observations of stars, galaxies, and large-scaled structures in the universe. Exploration of light and gravity to understand the properties and evolution of stars, neutron stars, black holes, galaxies, and the universe's structures and changes.

84937	**1:40p-3:05p**	**M W**	**Horenstein D**	**CANVAS-RL**	**Full Semester**

RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

84935			**Tumakov V**	**CANVAS-ONLINE**	**Full Semester**

O Fully online instruction, online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 8/24/20: **rsccd.instructure.com**

ASTR 140 – Astronomy Laboratory **1.0 unit**
Utilizes experimental techniques to explore and comprehend properties and motions of celestial objects. Basic naked-eye, binocular, and small telescope observing techniques will be introduced. Field trips to local planetarium and dark sky locations may be included.
Prerequisite: Astronomy 109 or 110 or 110H with a minimum grade of C or concurrent enrollment.

84944	**8:35a-11:45a**	**F**	**Lerman A**	**CANVAS-RL**	**Full Semester**

RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

84940	**3:20p-6:30p**	**M**	**Ozaeta Hernandez I**	**CANVAS-RL**	**Full Semester**

RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

84941 7:00p-10:10p Tu Horenstein D CANVAS-RL Full Semester
RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

AUTOMOTIVE TECHNOLOGY (AUTO)

AUTO 101A – Automotive Mechanical Operation 3.0 units
This course will focus on function, operation, and design of the mechanical aspects of modern automobiles. Engine repair, manual and automatic transmissions, brakes, and suspension operation and design will be covered. The course is designed for students seeking general knowledge of automotive mechanical systems and employment in a nontechnical field.
88044 Rudd J CANVAS-ONLINE Full Semester
O Fully online instruction. No on-campus meetings required. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

AUTO 102 – Auto Essentials 3.0 units
Introduction to the primary automotive systems used on modern vehicles. Theory, parts nomenclature, and description of system operation are emphasized.
88039 Bittner M CANVAS-RB Full Semester
8:00a-9:25a M Bittner M SAC J-102
RB The lecture portion for this class will be online with no on-campus meetings required. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**
88061 Gassaway M CANVAS-RB Full Semester
1:00p-2:25p W Gassaway M SAC J-101
RB The lecture portion for this class will be online with no on-campus meetings required. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**
88062 Gassaway M CANVAS-RB Full Semester
1:00p-2:25p Th Gassaway M SAC J-102
RB The lecture portion for this class will be online with no on-campus meetings required. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

AUTO 122 – Electronics Fundamentals 5.0 units
Introduction to the basic operating principles of electrical and electronic devices used in modern vehicles. Hands-on digital multimeter testing is highlighted. Safe and correct use of tools and equipment by students will be emphasized. Students must furnish approved safety glasses.
88056 Roper D CANVAS-RB 08/24-10/18
6:00p-10:15p Tu Th Roper D SAC J-102
RB The lecture portion for this class will be online with no on-campus meetings required. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

AUTO 132 – Engine Performance 5.0 units
Engine performance procedures including fuel, ignition, oscilloscope, emission control, and computer systems. Hands-on testing and diagnosis is emphasized. Students must furnish approved safety glasses. This course assists the student in preparation for the A8 (Engine Performance) ASE certification exam.
88058 Rudd J CANVAS-RB 10/19-12/13
6:00p-10:30p Tu Th Rudd J SAC J-102
RB The lecture portion for this class will be online with no on-campus meetings required. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

AUTO 143 – Automatic Transmission Service **4.0 units**

Theory, operation, diagnosis, and service procedures of automatic transmissions and transaxles. Hydraulic systems are highlighted. Hands-on testing and service procedures are emphasized. Students must furnish approved safety glasses. This course assists the student in preparation for the A2 (Automatic Transmission/Transaxles) ASE certification exam.

88049			**Sosebee M**	**CANVAS-RB**	**Full Semester**
	1:00p-4:10p	**Tu Th**	**Sosebee M**	**SAC J-101**	

RB The lecture portion for this class will be online with no on-campus meetings required. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

AUTO 153 – Brakes **4.5 units**

Theory of operation, diagnosis, and service of drum, disc, and anti-lock brake systems used on modern vehicles. Safe and correct hands-on practice is emphasized. Students must furnish approved safety glasses. This course assists the student in preparation for the A5 (Brakes) ASE certification exam.

88055	**4:00p-5:25p**	**Tu Th**	**Nguyen H**	**CANVAS-RB**	**Full Semester**
	5:35p-8:05p	**Tu Th**	**Nguyen H**	**SAC LINCOLN**	

RB The lecture portion of the class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming session during the same time and days indicated in the schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**. Section 88055 is held at Lincoln Institute, 11262 Garden Grove Blvd., Garden Grove, CA.

AUTO 154 – Steering and Suspension Service **4.5 units**

Theory, operation, diagnosis, and service of the steering and suspension systems used on modern vehicles. Wheel alignment procedures are highlighted. Hands-on practice is emphasized. Students must furnish approved safety glasses. This course assists the student in preparation for the A4 (Steering and Suspension) ASE certification exam.

88043			**Roper D**	**CANVAS-RB**	**Full Semester**
	6:00p-8:30p	**M W**	**Roper D**	**SAC J-102**	

RB The lecture portion for this class will be online with no on-campus meetings required. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

AUTO 172 – Engine Diagnosis and Maintenance **4.5 units**

The course deals with the diagnosis and maintenance of modern automotive engines and accessories, primarily while in the vehicle. The safe and correct use of engine testing equipment with hands-on practice is emphasized. Students will furnish approved safety glasses. This course assists the student in preparation for the A1 (Engine Repair) ASE certification exam.

88048			**Bittner M**	**CANVAS-RB**	**Full Semester**
	8:00a-10:30a	**Tu Th**	**Bittner M**	**SAC J-102**	

RB The lecture portion for this class will be online with no on-campus meetings required. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

AUTO 176 – Engine Repair **4.5 units**

This course deals with teardown, assembly, and repair of modern automotive engines. Accurate engine measurement is highlighted. Hands-on practice of engine repair skills is emphasized. Students must furnish approved safety glasses. This course assists the student in preparation for the A1 (Engine Repair) ASE certification exam.

88040			**Bittner M**	**CANVAS-RB**	**Full Semester**
	1:00p-3:30p	**M W**	**Bittner M**	**SAC J-102**	

RB The lecture portion for this class will be online with no on-campus meetings required. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

AUTO 185 – Bureau of Automotive Repair (BAR) Smog Inspector Training **5.0 units**
This is the Bureau of Automotive Repair (B.A.R.) certified Basic Clean Air Car Course. This course fulfills one of the requirements to take the State Smog Inspector License Exam. The course is designed for students seeking to obtain a California State Smog License and will stay current with B.A.R. guidelines as new regulations and/or technologies are introduced. This course is intended for individuals with some automotive experience or education.

88042	**6:00p-8:15p**	**M W**	**Rudd J**	**CANVAS-RB**	**Full Semester**
	8:25p-9:10p	**M W**	**Rudd J**	**SAC J-101**	

RB The lecture portion of the class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming session during the same time and days indicated in the schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

AUTO 200 – Automotive Service Advising **3.0 units**
This course will cover the career, expectations, and duties of an automotive service advisor. Topics include customer service, the three Cs, completing repair order procedures, writing skills, and effective communication with internal and external customers.

88060	**Supple M**	**CANVAS-ONLINE**	**Full Semester**

O Fully online instruction. No on-campus meetings required. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

AUTO 202 – Automotive Independent Shop Ownership **3.0 units**
This course will cover the business, logistics, equipment needs, hiring process, and customer service requirements to own and operate an independent automotive service and repair facility. Operating a safe working environment and maintaining a productive facility will be emphasized.
Recommended Preparation: Business 100 with a minimum grade of C.

88059	**Supple M**	**CANVAS-ONLINE**	**Full Semester**

O Fully online instruction. No on-campus meetings required. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

AUTO 281 – Fuel Injection Systems **3.0 units**
This course covers the theory, operation, and diagnosis of import and domestic fuel injection systems. Fuel supply, delivery, and control are emphasized. This course assists the student in preparation for the A8 (Engine Performance) and L1 (Advanced Engine Performance) ASE certification exams.

88123			**Duque J**	**CANVAS-RB**	**Full Semester**
	8:00a-11:10a	**F**	**Duque J**	**SAC J-102**	

RB The lecture portion for this class will be online with no on-campus meetings required. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

AUTO 283 – Diagnostic Test Equipment **3.0 units**
This course covers the use of automotive diagnostic equipment such as scan tools and hand held lab scopes. Test procedures and diagnostics will be emphasized. This course assists the student in preparation for the A8 (Engine Performance) and L1 (Advanced Engine Performance) ASE certification exams.

88041			**Rudd J**	**CANVAS-RB**	**Full Semester**
	1:00p-4:10p	**M**	**Rudd J**	**SAC J-101**	

RB The lecture portion for this class will be online with no on-campus meetings required. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

BANKING (BANK)

BANK 010 – Training for Entry Level Bankers Institutions **2.0 units**
Course provides prospective bank employees with a broad overview of financial institutions and basic knowledge of teller techniques including bank transactions and customer service.

87327	**6:00p-10:15p**	**Tu**	**Nguyen K**	**CANVAS-RL**	**10/20-12/08**

RL $ Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work. There is no additional textbook cost for this **(ZTC)** class.

O	**ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times
H	**HYBRID (H)** Combination of online and live scheduled web meetings
RL	**REMOTE LIVE (RL)** Live scheduled web meetings during published course times
RB	**REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times
F2F	**FACE TO FACE (F2F)** Meetings are on-campus during published course times

Low cost or free textbooks:
OER OER
$ ZTC
HONORS

BIOLOGY (BIOL)

BIOL 109 – Fundamentals of Biology **3.0 units**

Principles of biology stressing the relationship of all organisms from anatomical, physiological, and ecological points of view. Includes cell machinery, genetics, reproduction, embryology, animal behavior, botany, ecology, evolution, and human physiology. Concurrent enrollment in Biology 109L recommended. Designed for non-biology majors.

85779 8:35a-10:00a M W Lopez J CANVAS-RL Full Semester
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

85785 8:35a-11:45a F Barrios A CANVAS-RL Full Semester
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

85786 8:35a-11:45a Sa Valdez Rangel E CANVAS-RL Full Semester
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

85781 10:20a-11:45a M W Lopez J CANVAS-RL Full Semester
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

85783 1:40p-3:05p Tu Th Jang C CANVAS-RL Full Semester
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

85784 3:20p-4:45p Tu Th Jang C CANVAS-RL Full Semester
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

85782 6:40p-9:50p M Lopez J CANVAS-RL Full Semester
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

86767 Jang C CANVAS-ONLINE Full Semester
Fully online instruction, online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 8/24/20: **rsccd.instructure.com** Your instructor has elected to use Open Educational Resources **(OER)**for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

86768 Jang C CANVAS-ONLINE Full Semester
Fully online instruction, online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 8/24/20: **rsccd.instructure.com** Your instructor has elected to use Open Educational Resources **(OER)**for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

86769 Morris A CANVAS-ONLINE 08/24-10/18
Fully online instruction, online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 8/24/20: **rsccd.instructure.com** Your instructor has elected to use Open Educational Resources **(OER)**for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

86770 Morris A CANVAS-ONLINE 10/19-12/13
Fully online instruction, online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 8/24/20: **rsccd.instructure.com** Your instructor has elected to use Open Educational Resources **(OER)**for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

ONLINE (O) Time-flexible online lecture and materials with no scheduled meeting times

HYBRID (H) Combination of online and live scheduled web meetings

REMOTE LIVE (RL) Live scheduled web meetings during published course times

REMOTE BLENDED (RB) Live scheduled web & on-campus meetings during published dates and times

FACE TO FACE (F2F) Meetings are on-campus during published course times

Low cost or free textbooks:

OER

ZTC

HONORS

86771 **Morris A** **CANVAS-ONLINE** **10/19-12/13**
Fully online instruction, online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 8/24/20: **rsccd.instructure.com** Your instructor has elected to use Open Educational Resources **(OER)**for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

BIOL 109L – Fundamentals of Biology Laboratory **1.0 unit**
Laboratory experiments that illustrate important biological concepts at all levels of organization, from molecules and cells, to organisms, populations, communities, and ecosystems. Content complements Biology 109/109H lecture material. Fieldtrip required.
Prerequisite: Biology 109 or Biology 109H with a minimum grade of C or concurrent enrollment.

86779 8:35a-11:45a Tu Jang C CANVAS-RL Full Semester
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

86787 8:35a-11:45a F Palmier C CANVAS-RL Full Semester
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

86774 10:20a-1:30p M Smith D CANVAS-RL Full Semester
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

86782 10:20a-1:30p W Dinh-Mahavongtrakul M CANVAS-RL Full Semester
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

86785 10:20a-1:30p Th Cipriano A CANVAS-RL Full Semester
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

86780 11:55a-3:05p Tu Boyd D CANVAS-RL Full Semester
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

86788 11:55a-3:05p F Moore S CANVAS-RL Full Semester
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

86789 11:55a-3:05p Sa Palmier C CANVAS-RL Full Semester
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

86778 3:20p-6:30p M Smith D CANVAS-RL Full Semester
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

86781 3:20p-6:30p Tu Boyd D CANVAS-RL Full Semester
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

86783 3:20p-6:30p W Staff CANVAS-RL Full Semester
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

86784	**7:00p-10:10p**	**W**	**Lai H**	**CANVAS-RL**	**Full Semester**

RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

86786	**7:00p-10:10p**	**Th**	**Reynaga D**	**CANVAS-RL**	**Full Semester**

RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

BIOL 111 – Marine Biology **4.0 units**

This course covers basic concepts of marine ecosystems including oceanographic principles, ecology, and a survey of marine habitats and diversity of marine organisms.

86800	**11:55a-1:20p**	**Tu Th**	**Morris A**	**CANVAS-RB**	**Full Semester**
	8:35a-11:45a	**Tu**	**Moore S**	**SAC R-219**	

RB Lecture, for this course, will be conducted through Remote Instruction and requires students to be present in an online forum during the times indicated in the course schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

BIOL 149 – Human Anatomy and Physiology **4.0 units**

Structural organization of the human body: gross and microscopic structure of the integumentary, skeletal, muscular, nervous, sensory, endocrine, cardiovascular, lymphatic, respiratory, digestive, excretory, and reproductive systems, from cellular to organ system levels of organization. This course is primarily intended for nursing, allied health, kinesiology, and other health related majors.

85832	**11:55a-3:05p**	**M**	**Barrios A**	**CANVAS-RB**	**Full Semester**
	8:35a-11:45a	**Th**	**Barrios A**	**SAC R-202**	

RB Lecture, for this course, will be conducted through Remote Instruction and requires students to be present in an online forum during the times indicated in the course schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

85875	**11:55a-3:05p**	**M**	**Barrios A**	**CANVAS-RB**	**Full Semester**
	11:55a-3:05p	**Th**	**Barrios A**	**SAC R-202**	

RB Lecture, for this course, will be conducted through Remote Instruction and requires students to be present in an online forum during the times indicated in the course schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

85830	**6:00p-9:10p**	**Tu**	**Barrios A**	**CANVAS-RB**	**Full Semester**
	6:40p-9:50p	**Th**	**Barrios A**	**SAC R-202**	

RB Lecture, for this course, will be conducted through Remote Instruction and requires students to be present in an online forum during the times indicated in the course schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

85831	**6:00p-9:10p**	**Tu**	**Barrios A**	**CANVAS-RB**	**Full Semester**
	3:20p-6:30p	**Th**	**Barrios A**	**SAC R-202**	

RB Lecture, for this course, will be conducted through Remote Instruction and requires students to be present in an online forum during the times indicated in the course schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

BIOL 190 – Introduction to Biotechnology **3.0 units**

This course is a general examination of biology as it relates to the field of biotechnology. Topics include the fundamental chemical processes common in prokaryotic and eukaryotic biology, chemistry of bio-molecules (proteins, enzymes, nucleic acids and lipids), cellular and molecular biology, basic immunology, and classical and molecular genetics with an emphasis on gene expression and genetic engineering.

88588	**8:35a-10:00a**	**M W**	**Lee C**	**CANVAS-RL**	**Full Semester**

RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

BIOL 190L – Introductory Biotech Lab **1.0 unit**

This laboratory is a general examination of biology as it relates to the field of biotechnology. The laboratory addresses basic skills and techniques common to the biotechnology industry. Topics include the measurement of activity and quantity of proteins, growth and manipulation of bacteria, genetic engineering and antibody methods. This course is intended as a laboratory class for students majoring in applied biology and as a general education laboratory option for all students.

Prerequisite: Biology 190 with a minimum grade of C or Concurrent enrollment in Biology 190.

88589	**10:20a-11:45a**	**M W**	**Lee C**	**CANVAS-RL**	**Full Semester**

RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

BIOL 197 – STEM Internship/Work Experience **1.0 - 4.0 units**

Supervised paid or volunteer experience in student's major including new or expanded responsibilities. 75 hours of paid work or 60 hours of unpaid work equals one unit. Course may be taken 4 times for a maximum of 16 units of occupational cooperative work experience credit.

Prerequisite: Successful completion of 10 units from Biotech course series.

Open Entry / Open Exit

86821	**TBA**		**Jang C**	**CANVAS-RL**	**Full Semester**

RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

BIOL 200 – Environment of Man **3.0 units**

A biological and physical science introduction to environmental problems such as energy, resources, pollution, land use, population and food, including economic and political factors. A natural science elective.

88594	**10:20a-11:45a**	**M W**	**Moore S**	**CANVAS-RL**	**Full Semester**

RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

BIOL 211 – Cellular and Molecular Biology **5.0 units**

An investigation into the molecular and cellular basis of life, including the evolution of cells, cell structure and function, energy and information flow, cellular reproduction, genetics, and the molecular basis of inheritance. Required of majors in biology, medicine, forestry, and agriculture. This course is a prerequisite for Biology 212 and Biology 214.

Prerequisite: Mathematics 080 or 081 or 84 and Chemistry 219 or 219H with a minimum grade of C.

86813	**11:55a-1:20p**	**Tu Th**	**Dinh-Mahavongtrakul M**	**CANVAS-RB**	**Full Semester**
	8:35a-11:45a	**Tu Th**	**Dinh-Mahavongtrakul M**	**SAC R-228**	

RB OER Lecture, for this course, will be conducted through Remote Instruction and requires students to be present in an online forum during the times indicated in the course schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

86816	**11:55a-1:20p**	**Tu Th**	**Dinh-Mahavongtrakul M**	**CANVAS-RB**	**Full Semester**
	1:40p-4:50p	**Tu Th**	**Dinh-Mahavongtrakul M**	**SAC R-228**	

RB Lecture, for this course, will be conducted through Remote Instruction and requires students to be present in an online forum during the times indicated in the course schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

BIOL 212 – Animal Diversity and Ecology **5.0 units**

A study of ecological principles and relationships between animal diversity and ecosystems. Habitat, populations, ecological interactions, and environmental influences are stressed while surveying animal diversity and addressing structure, function, behavior, and adaptation of major taxonomic groups. Required of majors in biology, medicine, forestry and agriculture. Field trips required.

Prerequisite: Biology 211 with a minimum grade of C.

86819	**10:20a-11:45a**	**M W**	**Morris A**	**CANVAS-RB**	**Full Semester**
	11:55a-3:05p	**M W**	**Morris A**	**SAC R-219**	

RB Lecture, for this course, will be conducted through Remote Instruction and requires students to be present in an online forum during the times indicated in the course schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

BIOL 229 – General Microbiology **5.0 units**

Introduction to microorganisms, their classification, structure, biochemistry, growth, control, and interactions with other organisms and the environment. Designed for biology, preprofessional, and prenursing (BSN)majors.

Prerequisite: Biology 109/109H and 109L, or 139, or 149, or 211, or 239, or 249, or Chemistry 119 or Chemistry 209 with a minimum grade of C.

Material Fee(s): $20.00

86823	**12:35p-2:00p**	**M W**	**Nguyen T**	**CANVAS-RL**	**Full Semester**
	8:35a-11:45a	**M W**	**Nguyen T**	**SAC R-226**	

RB Lecture, for this course, will be conducted through Remote Instruction and requires students to be present in an online forum during the times indicated in the course schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

86861	**12:35p-2:00p**	**M W**	**Nguyen T**	**CANVAS-RB**	**Full Semester**
	2:20p-5:30p	**M W**	**Eshun K**	**SAC R-226**	

RB Lecture, for this course, will be conducted through Remote Instruction and requires students to be present in an online forum during the times indicated in the course schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

86864	**12:35p-2:00p**	**M W**	**Nguyen T**	**CANVAS-RB**	**Full Semester**
	6:00p-9:10p	**M W**	**Nguyen T**	**SAC R-226**	

RB Lecture, for this course, will be conducted through Remote Instruction and requires students to be present in an online forum during the times indicated in the course schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

86891	**3:35p-5:00p**	**Tu Th**	**Oertel P**	**CANVAS-RB**	**Full Semester**
	8:35a-11:45a	**Tu Th**	**Oertel P**	**SAC R-226**	

RB Lecture, for this course, will be conducted through Remote Instruction and requires students to be present in an online forum during the times indicated in the course schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

86892	**3:35p-5:00p**	**Tu Th**	**Oertel P**	**CANVAS-RB**	**Full Semester**
	11:55a-3:05p	**Tu Th**	**Oertel P**	**SAC R-226**	

RB Lecture, for this course, will be conducted through Remote Instruction and requires students to be present in an online forum during the times indicated in the course schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

86893	**3:35p-5:00p**	**Tu Th**	**Oertel P**	**CANVAS-RL**	**Full Semester**
	5:30p-8:40p	**Tu Th**	**Morales D**	**SAC R-226**	

RB Lecture, for this course, will be conducted through Remote Instruction and requires students to be present in an online forum during the times indicated in the course schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

BIOL 239 – General Human Anatomy **4.0 units**

Structure of the human body. Systems, organs, and tissues are studied from human skeletons, models, charts, slides and various electronic programs. Laboratory includes the dissection of a cat and periodic demonstrations of a prosected cadaver as available.

86899	**7:00a-8:25a**	**Tu Th**	**Nair A**	**CANVAS-RL**	**Full Semester**
	8:35a-11:45a	**M**	**Barrios A**	**SAC R-201**	

RB Lecture, for this course, will be conducted through Remote Instruction and requires students to be present in an online forum during the times indicated in the course schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

86901	**7:00a-8:25a**	**Tu Th**	**Nair A**	**CANVAS-RL**	**Full Semester**
	10:20a-1:30p	**Tu**	**Hampton J**	**SAC R-201**	

RB Lecture, for this course, will be conducted through Remote Instruction and requires students to be present in an online forum during the times indicated in the course schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

86902	**7:00a-8:25a**	**Tu Th**	**Nair A**	**CANVAS-RL**	**Full Semester**
	1:40p-4:50p	**Tu**	**Nair A**	**SAC R-201**	

RB Lecture, for this course, will be conducted through Remote Instruction and requires students to be present in an online forum during the times indicated in the course schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

86903	**7:00a-8:25a**	**Tu Th**	**Nair A**	**CANVAS-RL**	**Full Semester**
	11:55a-3:05p	**Th**	**Nair A**	**SAC R-201**	

RB Lecture, for this course, will be conducted through Remote Instruction and requires students to be present in an online forum during the times indicated in the course schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

89795	**7:00a-8:25a**	**Tu Th**	**Nair A**	**CANVAS-RB**	**Full Semester**
	10:20a-1:30p	**F**	**Ray S**	**SAC R-219**	

RB Lecture, for this course, will be conducted through Remote Instruction and requires students to be present in an online forum during the times indicated in the course schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

86894	**8:35a-10:00a**	**M W**	**Hampton J**	**CANVAS-RB**	**Full Semester**
	11:55a-3:05p	**M**	**Hampton J**	**SAC R-201**	

RB Lecture, for this course, will be conducted through Remote Instruction and requires students to be present in an online forum during the times indicated in the course schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

86895	**8:35a-10:00a**	**M W**	**Hampton J**	**CANVAS-RB**	**Full Semester**
	3:20p-6:30p	**M**	**Caldani P**	**SAC R-201**	

RB Lecture, for this course, will be conducted through Remote Instruction and requires students to be present in an online forum during the times indicated in the course schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

86896	**8:35a-10:00a**	**M W**	**Hampton J**	**CANVAS-RB**	**Full Semester**
	10:20a-1:30p	**W**	**Hampton J**	**SAC R-201**	

RB Lecture, for this course, will be conducted through Remote Instruction and requires students to be present in an online forum during the times indicated in the course schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

86897	**8:35a-10:00a**	**M W**	**Hampton J**	**CANVAS-RB**	**Full Semester**
	3:20p-6:30p	**W**	**Chroman L**	**SAC R-201**	

RB Lecture, for this course, will be conducted through Remote Instruction and requires students to be present in an online forum during the times indicated in the course schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

86913	**8:35a-11:45a**	**Sa**	**Hampton J**	**CANVAS-RB**	**Full Semester**
	11:55a-3:05p	**Sa**	**Johnson K**	**SAC R-201**	

RB Lecture, for this course, will be conducted through Remote Instruction and requires students to be present in an online forum during the times indicated in the course schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

86915	**8:35a-11:45a**	**Sa**	**Hampton J**	**CANVAS-RB**	**Full Semester**
	1:40p-4:50p	**F**	**Pelar N**	**SAC R-201**	

RB Lecture, for this course, will be conducted through Remote Instruction and requires students to be present in an online forum during the times indicated in the course schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

86916	**8:35a-11:45a**	**Sa**	**Hampton J**	**CANVAS-RB**	**Full Semester**
	8:35a-11:45a	**F**	**Staff**	**SAC R-201**	

RB Lecture, for this course, will be conducted through Remote Instruction and requires students to be present in an online forum during the times indicated in the course schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

86917	**8:35a-11:45a**	**Sa**	**Hampton J**	**CANVAS-RB**	**Full Semester**
	8:35a-11:45a	**Th**	**Ray S**	**SAC R-201**	

RB Lecture, for this course, will be conducted through Remote Instruction and requires students to be present in an online forum during the times indicated in the course schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

89794	**8:35a-10:00a**	**M W**	**Hampton J**	**CANVAS-RB**	**Full Semester**
	8:35a-11:45a	**F**	**Pelar N**	**SAC R-219**	

RB Lecture, for this course, will be conducted through Remote Instruction and requires students to be present in an online forum during the times indicated in the course schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

86918	**11:55a-3:05p**	**Sa**	**Carrillo A**	**CANVAS-RB**	**Full Semester**
	8:35a-11:45a	**Sa**	**Carrillo A**	**SAC R-201**	

RB Lecture, for this course, will be conducted through Remote Instruction and requires students to be present in an online forum during the times indicated in the course schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

86920	**11:55a-3:05p**	**Sa**	**Carrillo A**	**CANVAS-RB**	**Full Semester**
	5:30p-8:40p	**F**	**Carrillo A**	**SAC R-201**	

RB Lecture, for this course, will be conducted through Remote Instruction and requires students to be present in an online forum during the times indicated in the course schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

86921	**11:55a-3:05p**	**Sa**	**Carrillo A**	**CANVAS-RB**	**Full Semester**
	7:00p-10:10p	**Th**	**Nair A**	**SAC R-201**	

RB Lecture, for this course, will be conducted through Remote Instruction and requires students to be present in an online forum during the times indicated in the course schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

86905	**7:00p-10:10p**	**Th**	**Patel D**	**CANVAS-RB**	**Full Semester**
	7:00p-10:10p	**M**	**Chroman L**	**SAC R-201**	

RB Lecture, for this course, will be conducted through Remote Instruction and requires students to be present in an online forum during the times indicated in the course schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

86906	**7:00p-10:10p**	**Th**	**Patel D**	**CANVAS-RB**	**Full Semester**
	7:00p-10:10p	**Tu**	**Patel D**	**SAC R-201**	

RB Lecture, for this course, will be conducted through Remote Instruction and requires students to be present in an online forum during the times indicated in the course schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

86908	**7:00p-10:10p**	**Th**	**Patel D**	**CANVAS-RB**	**Full Semester**
	3:20p-6:30p	**Th**	**Chroman L**	**SAC R-201**	

RB Lecture, for this course, will be conducted through Remote Instruction and requires students to be present in an online forum during the times indicated in the course schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

86910	**7:00p-10:10p**	**Th**	**Patel D**	**CANVAS-RB**	**Full Semester**
	7:00p-10:10p	**W**	**Pelar N**	**SAC R-201**	

RB Lecture, for this course, will be conducted through Remote Instruction and requires students to be present in an online forum during the times indicated in the course schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

89796	**7:00p-10:10p**	**Th**	**Patel D**	**CANVAS-RB**	**Full Semester**
	3:20p-6:30p	**F**	**Johnson K**	**SAC R-219**	

RB Lecture, for this course, will be conducted through Remote Instruction and requires students to be present in an online forum during the times indicated in the course schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

BIOL 249 – Human Physiology **4.0 units**

Microscopic, macroscopic, and dynamic view of the human physiological processes. The lecture portion includes a thorough consideration of both "cell and systems" physiology. Laboratory work includes the use of techniques used in basic research, an introduction to the use of standard medical equipment, and the performance of medical laboratory tests. Non-invasive experiments are performed on students enrolled in the class.

Prerequisite: Biology 239 with a minimum grade of C or similar Human Anatomy course.

86967	**8:35a-11:45a**	**Sa**	**Nair A**	**CANVAS-RL**	**Full Semester**
	11:55a-3:05p	**Sa**	**Nair A**	**CANVAS**	

RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

86969	**8:35a-11:45a**	**Sa**	**Nair A**	**CANVAS-RL**	**Full Semester**
	7:00p-10:10p	**M**	**Tamminga S**	**CANVAS**	

RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

89793	**8:35a-11:45a**	**Sa**	**Nair A**	**CANVAS-RL**	**Full Semester**
	3:20p-6:30p	**M**	**Ray S**	**CANVAS**	

RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

86963	**11:55a-3:05p**	**Sa**	**Lovero K**	**CANVAS-RL**	**Full Semester**
	8:35a-11:45a	**Sa**	**Lovero K**	**CANVAS**	

RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

86965	**11:55a-3:05p**	**Sa**	**Lovero K**	**CANVAS-RL**	**Full Semester**
	3:20p-6:30p	**Sa**	**Lovero K**	**CANVAS**	

RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

86952	**1:40p-4:50p**	**W**	**Beltran J**	**CANVAS-RL**	**Full Semester**
	8:35a-11:45a	**W**	**Beltran J**	**CANVAS**	

RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

86955	**1:40p-4:50p**	**W**	**Beltran J**	**CANVAS-RL**	**Full Semester**
	5:30p-8:40p	**W**	**Beltran J**	**CANVAS**	

RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

86956	**1:40p-4:50p**	**W**	**Beltran J**	**CANVAS-RL**	**Full Semester**
	8:35a-11:45a	**M**	**Beltran J**	**CANVAS**	

RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

86961	**1:40p-4:50p**	**W**	**Beltran J**	**CANVAS-RL**	**Full Semester**
	11:55a-3:05p	**M**	**Beltran J**	**CANVAS**	

RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

BUSINESS (BUS)

BUS 080 – Business Mathematics **3.0 units**

This course is designed to enable students to learn and apply mathematics skills in business including review of fractions, decimals, percents, banking, discounts, markups, payroll, interest calculation, installment buying, mortgages, depreciation, taxes, insurance, stocks, bonds, and mutual funds.

87638 **Uvidia E** **CANVAS-ONLINE** **Full Semester**

O This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com**

BUS 100 – Fundamentals of Business **3.0 units**

An introduction to the basic fundamentals of business. A survey of marketing, management, production, accounting, finance, and economics and how they interrelate in the business environment.

87025 **Ursuy C** **CANVAS-HYBRID** **Full Semester**

8:30a-10:00a **M** **Ursuy C** **CANVAS**

H Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

87026 **Shweiri G** **CANVAS-ONLINE** **Full Semester**

O This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com**

87027 **Shweiri G** **CANVAS-HYBRID** **Full Semester**

10:30a-12:00p **W** **Shweiri G** **CANVAS**

H Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

87028 **Kowsari A** **CANVAS-HYBRID** **08/24-10/18**

10:30a-12:00p **Tu** **Kowsari A** **CANVAS**

H Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed OER information and required course work. Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is a $20 material fee with no additional textbook cost.

87029 **Kowsari A** **CANVAS-HYBRID** **08/24-10/18**

6:00p-8:00p **W** **Kowsari A** **CANVAS**

H Students are expected to log in to Canvas during the days and times indicated for 0 **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course OER work. Instructor has elected to use Open Educational Resources **(OER)**for this class and will provide a link to your course materials. There is a $20 material fee with no additional textbook cost.

BUS 101 – Business Law **3.0 units**

Fundamental legal principles pertaining to business transactions. Introduction to the law as an instrument of social and political control in society. Topics include sources of law and ethics, contracts, torts, agency, judicial and administrative processes, employment law, forms of business organizations, and domestic and international governmental regulations. Intended for transfer to Cal State Northridge. All others see Law 105 and Bus 105. Check with counselor for appropriate class. May only receive credit for Bus 101, Bus 105 or Law 105.

86829 **Manzano F** **CANVAS-ONLINE** **Full Semester**

O This online class has no required meetings days or times. Students are required to log in to Canvas by the OER first day of class for detailed information and required course work. **rsccd.instructure.com** Instructor $ has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

86840 **Manzano F** **CANVAS-ONLINE** **08/24-10/18**

O This online class has no required meetings days or times. Students are required to log in to Canvas by the OER first day of class for detailed information and required course work. **rsccd.instructure.com** Instructor $ has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

86848 **Smith K** **CANVAS-ONLINE** **09/21-12/13**
This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com** Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

86853 **Manzano F** **CANVAS-ONLINE** **10/19-12/13**
This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com** Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

86856 **Robinson K** **CANVAS-ONLINE** **10/19-12/13**
This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com** Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

86862 **Sauber D** **CANVAS-HYBRID** **Full Semester**
12:00p-1:00p **M W** **Sauber D** **CANVAS**
Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work. Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

86868 **Robinson K** **CANVAS-HYBRID** **Full Semester**
10:30a-11:30a **Tu Th** **Robinson K** **CANVAS**
Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work. Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

BUS 103 – Cooperative Work Experience-Occupational Education-Occupational **1.0 - 4.0 units**
This work experience course of supervised employment is designed to assist students to acquire desirable work habits, attitudes and skills in a field related to the students' major so as to enable them to become productive employees. This course also provides students with career awareness for jobs. 75 hours of paid work or 60 hours of un-paid work equals one unit of course credit. Student repetition is allowed per Title 5, Section 55253.
Open Entry / Open Exit

87040 **TBA** **Manzano M** **CANVAS** **Full Semester**
Mandatory orientation meeting with the instructor. Instructor will contact the student to arrange a virtual meeting during the first week of class.

87042 **TBA** **Manzano M** **CANVAS** **09/21-12/13**
Mandatory orientation meeting with the instructor. Instructor will contact the student to arrange a virtual meeting during the first week of class.

87043 **TBA** **Manzano M** **CANVAS** **10/19-12/13**
Mandatory orientation meeting with the instructor. Instructor will contact the student to arrange a virtual meeting during the first week of class.

BUS 104 – Cooperative Work Experience-General Education-General **1.0 - 4.0 units**
This work experience course of supervised employment is designed to assist students to acquire desirable work habits, attitudes and skills in a field not related to the students' major so as to enable them to become productive employees. This course also provides students with career awareness for jobs. 75 hours of paid work or 60 hours of un-paid work equals one unit of course credit. Student repetition is allowed per Title 5, Section 55253.
Open Entry / Open Exit

87044 **TBA** **Manzano M** **CANVAS** **Full Semester**
Mandatory orientation meeting with the instructor. Instructor will contact the student to arrange a virtual meeting during the first week of class.

BUS 105 – Legal Environment of Business **3.0 units**

Fundamental legal principles pertaining to business transactions. Introduction to the law as an instrument of social and political control in society. Topics include sources of law and ethics, contracts, torts, agency, judicial and administrative processes, employment law, forms of business organizations, and domestic and international governmental regulations. Intended for transfer to most Cal State including Cal State Fullerton. Check with counselor for appropriate class. May only receive credit for Bus 101, Bus 105 or Law 105.

86874 6:00p-9:10p W Liang M CANVAS-RL Full Semester

Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work. Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

86834 Manzano F CANVAS-ONLINE Full Semester

This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com** Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

86842 Manzano F CANVAS-ONLINE 08/24-10/18

This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com** Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

86849 Smith K CANVAS-ONLINE 09/21-12/13

This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com** Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

86854 Manzano F CANVAS-ONLINE 10/19-12/13

This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com** Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

86859 Robinson K CANVAS-ONLINE 10/19-12/13

This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com** Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class. Online Degree Pathway course. Registration open for all students.

86866 Sauber D CANVAS-HYBRID Full Semester

12:00p-1:00p M W Sauber D CANVAS

Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work. Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

86867 Sauber D CANVAS-HYBRID Full Semester

12:00p-1:00p M W Sauber D CANVAS

Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work. Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

86869 Robinson K CANVAS-HYBRID Full Semester

10:30a-11:30a Tu Th Robinson K CANVAS

Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work. Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

ONLINE (O) Time-flexible online lecture and materials with no scheduled meeting times

HYBRID (H) Combination of online and live scheduled web meetings

REMOTE LIVE (RL) Live scheduled web meetings during published course times

REMOTE BLENDED (RB) Live scheduled web & on-campus meetings during published dates and times

FACE TO FACE (F2F) Meetings are on-campus during published course times

Low cost or free textbooks:

OER

ZTC

HONORS

BUS 106 – Culture and International Business-Kiss, Bow Or Shake Hands **3.0 units**
An introduction to different cultures and their effects on international business. Analysis of cross-cultural attitudes towards management, status, rules, relationships, motivating employees, and negotiation.

87045		**Kowsari A**	**CANVAS-HYBRID**	**10/19-12/13**
10:30a-12:00p	**Tu**	**Kowsari A**	**CANVAS**	

H Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

BUS 115 – Global Shipping and Logistics **3.0 units**
Learn how to respond to international trade inquiries, understand international trade terms of sale for import and export, and how to calculate landed costs. Learn how to create and issue import and export documents used in selling or buying products globally. Includes the creation and use of actual documents used in global trade. Learn how to ship products internationally and develop a transportation strategy. Learn about transportation terminology, the role of the freight forwarder, transportation documentation, freight cost calculations, major ports of the world, and distribution methods. Create documents for product inspection, health/agricultural registrations, and hazardous materials shipments. Utilize actual documents, software, and resources necessary to effectively complete documentation required for international trade. Get introduced to supply chain management and inventory control.

87048		**Shweiri G**	**CANVAS-HYBRID**	**Full Semester**
6:00p-8:00p	**Tu**	**Shweiri G**	**CANVAS**	

H Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

BUS 116 – Global Marketing: Selling Around the World **3.0 units**
Learn how to adapt marketing techniques to international markets, how to develop marketing strategies, and how to target markets based on the cultural, political and economic environments. Learn how to create forecasts and budgets for international markets.

87049		**Shweiri G**	**CANVAS-HYBRID**	**Full Semester**
6:00p-8:00p	**Th**	**Shweiri G**	**CANVAS**	

H Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

BUS 120 – Principles of Management **3.0 units**
Principles, methods, and procedures essential to the successful management of human and financial resources. Planning, decision making, staffing, directing, motivating, leading, communicating, controlling and the application of managerial skills.

87060		**Carr B**	**CANVAS-ONLINE**	**Full Semester**

O This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com**

87071		**Shweiri G**	**CANVAS-HYBRID**	**08/24-10/18**
6:00p-8:00p	**W**	**Shweiri G**	**CANVAS**	

H Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

BUS 121 – Human Relations and Organizational Behavior **3.0 units**
The role of the manager and management's relationship to employees. Includes the application of motivational theories, communications, leadership, and organizational structure.

87082		**Shweiri G**	**CANVAS-HYBRID**	**10/19-12/13**
6:00p-8:00p	**W**	**Shweiri G**	**CANVAS**	

H Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

BUS 125 – Introduction to International Business **3.0 units**

A survey course previewing international marketing, finance, law, and logistics. Includes how a company decides to go global and how products are made, transported, and sold around the world.

87033 7:55a-8:50a M Tu Th F Scanlon B CANVAS-RL Full Semester

Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

87039 8:55a-9:50a M Tu Th F Scanlon B CANVAS-RL Full Semester

Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

87090 Kowsari A CANVAS-HYBRID 10/19-12/13

6:00p-8:00p W Kowsari A CANVAS

Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

BUS 130 – Personal Finance **3.0 units**

This course is designed to empower individuals with various tools to manage their money and make sound lifelong financial decisions. Topics include financial planning, income and expense management, investment analysis, retirement planning, consumerism, insurance, estate planning, home ownership and credit management. This course uses financial, tax, and mathematical calculations. Students will take a hands-on approach to such learning and skill development with problem-solving assignments and projects that require them to explain information presented in tax forms and financial statements. They will also obtain the knowledge and skills required to convert financial information into portrayals that contribute to an understanding of present and future personal and family financial needs. Students will also be provided with opportunities to analyze and synthesize on documents and reports. They will develop the logical reasoning skills needed by informed and productive citizens. Moreover, instructors will (a) provide student-centered activity-based instruction, (b) emphasize the conceptual understanding and skills of mathematics and quantitative reasoning, and (c) facilitate the development of competence and confidence in problem-solving abilities.

Prerequisite: Mathematics N48 with a minimum grade of C or placement into Mathematics 083 according to the Santa Ana College Mathematics Department's placement standards.

87329 6:00p-9:10p M Rivest C CANVAS-RL Full Semester

Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

89689 Strong J CANVAS-ONLINE Full Semester

This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com**

BUS 140 – Principles of Finance **3.0 units**

An introduction to corporate financial management and the functioning of global financial markets. Includes financial planning and analysis, working capital management, capital budgeting, time value of money, risk analysis, capital markets, and long term financing.

87330 Hoekstra T CANVAS-ONLINE Full Semester

This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com**

BUS 150 – Introduction to Information Systems and Applications **3.0 units**

Introduction to computer concepts and management information systems. Application software will be used to solve business problems.

86693 Hester B CANVAS-HYBRID Full Semester

8:30a-10:00a M Hester B CANVAS

Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. rsccd.instructure.com. There will be no instruction on campus. The instructor will provide detailed information and required course work. Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

ONLINE (O) Time-flexible online lecture and materials with no scheduled meeting times

HYBRID (H) Combination of online and live scheduled web meetings

REMOTE LIVE (RL) Live scheduled web meetings during published course times

REMOTE BLENDED (RB) Live scheduled web & on-campus meetings during published dates and times

FACE TO FACE (F2F) Meetings are on-campus during published course times

Low cost or free textbooks:

OER

ZTC

HONORS

86697 6:00p-9:10p M Huynh D CANVAS-RL Full Semester
Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work. Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

86698 Hester B CANVAS-ONLINE Full Semester
This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com** Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

86700 Davis K CANVAS-ONLINE 10/19-12/13
This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com** Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

86701 Davis K CANVAS-ONLINE 08/24-10/18
This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com** Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class. Online Degree Pathway course. Registration open for all students.

BUS 170 – Principles of Small Business Management 3.0 units
Practical business skills needed to start and operate a small business. Includes information on risk management, site location, legal aspects, financing, budgeting, merchandising, promotion, and management techniques.

87089 Kowsari A CANVAS-ONLINE Full Semester
This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com**

BUS 222 – Business Writing 3.0 units
Overview of oral and written communication skills used in business. Emphasizes guidelines for improving writing and speaking skills, common solutions to common communication problems, ethical issues facing business communicators today, instructions on how to identify areas of legal vulnerability, and tested techniques for communicating successfully in today's high-tech, international business environment.
Prerequisite: English 101 or 101H with a minimum grade of C.

87092 Mostajeran Y CANVAS-HYBRID Full Semester
12:00p-1:30p Th Mostajeran Y CANVAS
Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work. Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

87111 Damon S CANVAS-ONLINE 08/24-10/18
This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com** Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

87112 Damon S CANVAS-ONLINE 10/19-12/13
This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com** Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

87114 Wasserman J CANVAS-ONLINE Full Semester
This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com** Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

BUSINESS APPLICATIONS (BA)

BA 017 – Business Writing Skills **3.0 units**

Comprehensive, up-to-date business usage of grammar including punctuation, capitalization, number style, spelling, vocabulary development, and other effective business writing skills. Designed to improve professional written communication including letters, reports, proposals, and email.

87547 **De la Torre-Reed L** **CANVAS-ONLINE** **08/24-10/18**

This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com** Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

BA 018 – Office Technology & Professional Skills **3.0 units**

Develop and improve professional business skills using current standards and technology including job search and advancement, employment readiness, leadership skills, customer service, effective written and verbal communication, and office management. Instruction includes office technology, business ethics, decision making skills, travel arrangements, effective meetings, time and stress management, and teamwork skills.

87553 **Nguyen K** **CANVAS-ONLINE** **10/19-12/13**

This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com**

BA 035 – Computer Fundamentals **1.5 units**

Learn current computer technology, understand hardware components, and software applications using current industry standards. Topics also include Internet, virus protection, networking, cloud computing, and WiFi. Helpful tips to make using the computer easier, faster and more efficient. Course is designed for beginner and experienced users needing to update business technology knowledge and skills.

87554 **Manzano M** **CANVAS-ONLINE** **10/19-12/13**

This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com**

BA 051 – Introduction to Spanish Bilingual Interpreting **3.0 units**

An introductory course in interpretation/translation in English/ Spanish designed to introduce students to the different career fields that employ bilingual skills such as the business, legal, medical and educational professions. Written translation and oral interpretation skills will be utilized and developed in both English and Spanish. Fluency in Spanish and English is recommended.

89615 **De la Torre-Reed L** **CANVAS-ONLINE** **Full Semester**

This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com** Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

BA 056 – Business Interpretation and Translation -Spanish/English **3.0 units**

A course in interpretation and translation designed for employment certification of interpreters for business and government. Fluency in Spanish and English strongly recommended.

87557 **De la Torre-Reed L** **CANVAS-HYBRID** **Full Semester**

6:30p-8:30p **Tu** **De la Torre-Reed L** **CANVAS**

Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work. Instructor has elected to use Open Educational Resources **(OER)**for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

BA 057 – Medical Interpretation and Translation-Spanish/English **3.0 units**

A course in medical interpretation/translation designed for employment certification of interpreters for governmental and private health services providers. Fluency in Spanish and English strongly recommended.

89785 **Strong N** **CANVAS-ONLINE** **Full Semester**

This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com** Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

BA 058 – Legal Interpretation and Translation-Spanish/English **3.0 units**
A course in legal interpretation/translation designed for employment certification of interpreters for government and private legal businesses. Fluency in Spanish and English strongly recommended. Field trips may be required.

87567	**6:00p-9:10p**	**Th**	**De La Torre M**	**CANVAS-RL**	**Full Semester**

Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

BA 110 – Computer Keyboarding Skills **0.5 unit**
This course is the first step in learning proper keyboarding techniques with accuracy using correct hand and finger positioning. Students will follow step-by-step instructions for all alphabet, punctuation, enter/return, and capitalization using shift keys. Typing correctly without errors will provide the skills necessary to develop speed with accuracy.

87571	**Skaggs T**	**CANVAS-ONLINE**	**08/24-10/18**

This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com** Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

BA 115 – Computer Keyboarding Speed and Accuracy Development **0.5 unit**
After the basic keyboarding skills have been mastered, the most important next step is to take this course to develop and increase speed with accuracy. Students will use drills and timed writing tests to develop speed and accuracy to meet current business employment typing requirements and make the use of business technology faster and easier. Typing skills with a minimum 20 words per minute (WPM) using proper techniques or completion of BA 110 recommended.

87574	**Skaggs T**	**CANVAS-ONLINE**	**10/19-12/13**

This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com** Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

BA 125 – Microsoft Word **2.0 units**
Learn the most efficient methods of creating, editing, formatting, and printing professional business documents faster and easier. Beginners as well as experienced Word users will benefit from learning proper file setup and shortcuts using current business standards. Students will master basic skills and learn advanced features and techniques to produce a wide variety of documents including resumes, newsletters, and brochures. This course will prepare the student for the Microsoft Office Specialist (MOS) exam to earn an industry recognized certification.
Software Utilized: MS Word 2016

87577		**Morgan A**	**CANVAS-ONLINE**	**08/24-10/18**

This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com**

87578		**Morgan A**	**CANVAS-HYBRID**	**08/24-10/18**
	11:30a-12:30p	**M**	**Morgan A**	**CANVAS**

Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

87579		**Morgan A**	**CANVAS-HYBRID**	**08/24-10/18**
	2:00p-3:00p	**W**	**Morgan A**	**CANVAS**

Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

87581		**Morgan A**	**CANVAS-HYBRID**	**08/24-10/18**
	11:30a-12:30p	**Tu**	**Morgan A**	**CANVAS**

Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

89632		**Morgan A**	**CANVAS-HYBRID**	**08/24-10/18**
	2:00p-3:00p	**Th**	**Staff**	**CANVAS**

Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

ONLINE (O) Time-flexible online lecture and materials with no scheduled meeting times

HYBRID (H) Combination of online and live scheduled web meetings

REMOTE LIVE (RL) Live scheduled web meetings during published course times

REMOTE BLENDED (RB) Live scheduled web & on-campus meetings during published dates and times

FACE TO FACE (F2F) Meetings are on-campus during published course times

Low cost or free textbooks:

OER

ZTC

HONORS

BA 126 – Microsoft Outlook **2.0 units**

Learn how business professionals use all the features in Microsoft Outlook for information management to improve communication and increase productivity. Topics include proper email usage, create meeting invites, schedule appointments, manage contacts, organize emails, manage calendars, email security, customize settings, and create backups. This course will prepare the student for the Microsoft Office Specialist (MOS) exam to earn an industry recognized certification.

87590 **Dumon D** **CANVAS-ONLINE** **10/19-12/13**

This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com** Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

BA 147 – Introduction to Windows **1.5 units**

This course is designed for beginning and experienced computer users needing to update business technology skills in using Windows. Customize the Windows environment using the latest features including Start menu tiles, settings, task bar, pin apps, Cortana, Microsoft Edge browser, and OneNote. Learn File Explorer to manage files and folders more efficiently and use OneDrive for Cloud storage.

Software Utilized: Windows 10

89645 **Manzano M** **CANVAS-ONLINE** **10/19-12/13**

This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com** Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

BA 155 – WordPress **2.0 units**

WordPress is one of the most popular Content Management Systems (CMS) used to build professional web sites and blogs for business. Learn proper software and current Search Engine Optimization (SEO) techniques to create and maintain a responsive website and blog. Understand the difference of using **WordPress.com** and **WordPress.org**.

87600 **Glumace S** **CANVAS-ONLINE** **10/19-12/13**

This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com** Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

BA 163 – Adobe Acrobat **3.0 units**

Learn to use Adobe Acrobat Pro DC to create, edit, sign, secure, and optimize PDF documents for print, web, and email. Topics include create fillable PDF forms, combine and arrange multiple files, convert PDF to Microsoft Office file formats, insert multimedia (graphics, video, audio), add security (restrictions with passwords), accessibility compliance, digital signatures, review process (add comments, proofing marks), page links, bookmarks, Bates Numbering, and Redact tool for redacting text for legal and business documents.

87614 **Dumon D** **CANVAS-ONLINE** **10/19-12/13**

This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com**

BA 164 – Adobe Photoshop **3.0 units**

Learn to use Adobe Photoshop for photo image editing to enhance print and web business and marketing projects based on current industry standards and proper techniques. Topics include graphics terminology, color correction, stock images, photo repair and restoration, proper file setup, export, masking, filters, special effects, and editing video. This course will prepare the student for the Adobe Certified Associate (ACA) exam to earn an industry-recognized certification.

Software Utilized: Adobe Photoshop CC

87617 **Dumon D** **CANVAS-ONLINE** **08/24-10/18**

This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com**

BA 166 – Adobe Illustrator **3.0 units**

Learn to use Adobe Illustrator to digitally create, manipulate, and export vector-based graphics, illustrations, drawings, logos, business cards, and simple page layouts to enhance print and web business and marketing projects based on current industry standards and proper techniques. This course will prepare the student for the Adobe Certified Associate (ACA) exam to earn an industry-recognized certification.

Software Utilized: Adobe Illustrator CC

87619 **Dumon D** **CANVAS-ONLINE** **10/19-12/13**
This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com**

BA 170 – Adobe InDesign **3.0 units**
Learn how to use Adobe InDesign to produce professional page layout projects such as brochures, newsletters, flyers, magazines, and books for print and web digital publications using current business standards and techniques. Topics include typography, paragraph and character styles, importing and linking graphics, integrating Photoshop and Illustrator files, applying color, master pages, frames, proper file setup, fixed-layout EPUB, prepress, and preflight. This course will prepare the student for the Adobe Certified Associate (ACA) exam to earn an industry-recognized certification.

Software Utilized: Adobe InDesign CC

87620 **Dumon D** **CANVAS-ONLINE** **10/19-12/13**
This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com**

BA 179 – Introduction to Microsoft Office **3.0 units**
This course is designed for beginning and experienced computer users needing to build and update business technology skills in using Microsoft Office Word, Excel, and PowerPoint. Learn to use the essential features and proper techniques to create, edit, format, export PDF, and print professional business documents, spreadsheets, and presentations. This course will prepare the student for the Microsoft Office Specialist (MOS) exam to earn an industry recognized certification in Word, Excel, and PowerPoint.

Software Utilized: MS Office 2019

87622 **8:00a-8:55a** **M Tu W Th** **Lee C** **CANVAS-RL** **Full Semester**
Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

87621 **Manzano M** **CANVAS-ONLINE** **Full Semester**
This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com**

87623 **Skaggs T** **CANVAS-HYBRID** **Full Semester**
1:05p-1:55p **M W** **Skaggs T** **CANVAS**
Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

BA 182 – Document Sharing and Collaboration Using The Cloud and Google Apps **2.0 units**
Learn how to use cloud computing technology to create, edit, and share documents, photos, forms, and videos online with other users using Google Apps, Google Drive, and Google Docs. Integrate Google Docs with Microsoft Office applications. This class is helpful for business professionals, teachers, and students. Google Classroom makes it easy for learning inside and outside of school. Other cloud computing apps will also be discussed in class such as Microsoft OneDrive and Dropbox.

89646 **Manzano M** **CANVAS-ONLINE** **10/19-12/13**
This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com** Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

BA 188 – Microsoft Excel **2.0 units**
This course is designed for beginning and experienced computer users needing to build and update business technology skills to produce professional Excel worksheets. Learn proper techniques using current business standards to create, edit, format, export PDF, and print worksheets. Topics include insert images, graphics, charts, functions, and formulas. This course will prepare the student for the Microsoft Office Specialist (MOS) exam to earn an industry recognized certification.

Software Utilized: MS Excel 2019

87624 **Nguyen T** **CANVAS-ONLINE** **08/24-10/18**
This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com**

87625 **Nguyen T** **CANVAS-ONLINE** **08/24-10/18**
This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com**

BA 189 – Advanced Microsoft Excel **2.0 units**

This course builds on the skills and concepts learned in the BA 188 Microsoft Excel course. Students will learn advanced functions and formulas, data analysis, PivotTables, PivotCharts, protecting and sharing workbooks, automating repetitive tasks, and other advanced Excel skills required for managing and presenting data for business. This course will prepare the student for the Microsoft Office Specialist (MOS) Excel and Excel Expert exams to earn industry recognized certifications.

Software Utilized: MS Excel 2016

87626 **Nguyen T** **CANVAS-ONLINE** **10/19-12/13**

O This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com**

87627 **Nguyen T** **CANVAS-ONLINE** **10/19-12/13**

O This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com**

BA 190 – Microsoft Powerpoint **2.0 units**

Learn the latest features and techniques in creating captivating business slide presentations. Beginning and experienced PowerPoint users will benefit from learning proper file setup and professional presentation tips using current business standards. Topics include slide animation, transitions, and inserting tables, charts, images, videos, and audio. This course will prepare the student for the Microsoft Office Specialist (MOS) exam to earn an industry recognized certification.

Software Utilized: MS PowerPoint 2016

87628 **Morgan A** **CANVAS-HYBRID** **10/19-12/13**

11:30a-12:30p **M** **Morgan A** **CANVAS**

H Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

87632 **Morgan A** **CANVAS-HYBRID** **10/19-12/13**

2:00p-3:00p **W** **Morgan A** **CANVAS**

H Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

87633 **Morgan A** **CANVAS-HYBRID** **10/19-12/13**

11:30a-12:30p **Tu** **Morgan A** **CANVAS**

H Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

87634 **Morgan A** **CANVAS-HYBRID** **10/19-12/13**

2:00p-3:00p **Th** **Staff** **CANVAS**

H Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

CHEMISTRY (CHEM)

CHEM 109 – Chemistry in the Community **4.0 units**

The non-science major will study practical applications of chemistry and the chemical principles behind them including: the scientific method, atomic structure, molecular models, and chemical reactions. Environmental and community issues will be the focus of student centered laboratories, discussions and field trips. Group work and computer activities will be used in this cooperative learning environment.

89478 **Pratt C** **CANVAS-ONLINE** **Full Semester**

O OER $ Fully online instruction, online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 08/24/20: **rsccd.instructure.com**. Material Fee: A lab kit will need to be purchased from **www.eScienceLabs.com**. Your instructor has elected to use Open Educational Resources **(OER)**for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

CHEM 209 – Introductory Chemistry **4.0 units**

Basic concepts of matter: atomic structure, formulas, equation writing, nomenclature, gases and kinetic theory. Emphasizes properties of solutions, and the mole concept in quantitative chemistry. Prepares students for Biology and Chemistry 219.

Prerequisite: Mathematics 080 or Mathematics 081 or Mathematics 083 or Mathematics 084 with a minimum grade of C.

84567	**7:00a-8:25a**	**Tu Th**	**Jenkins C**	**CANVAS-RL**	**Full Semester**
	8:35a-11:45a	**Tu**	**Jenkins C**	**CANVAS**	

RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

84575	**7:00a-10:10a**	**Tu**	**Littlejohn S**	**CANVAS-RL**	**Full Semester**
	7:00a-10:10a	**Th**	**Littlejohn S**	**CANVAS**	

RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

84576	**7:00a-10:10a**	**Th**	**Law D**	**CANVAS-RL**	**Full Semester**
	7:00a-10:10a	**Tu**	**Law D**	**CANVAS**	

RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

84580	**8:35a-10:00a**	**F Sa**	**Fimbres M**	**CANVAS-RL**	**Full Semester**
	10:20a-1:30p	**F**	**Fimbres M**	**CANVAS**	

RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

84582	**8:35a-10:00a**	**F Sa**	**Fimbres M**	**CANVAS-RL**	**Full Semester**
	10:20a-1:30p	**Sa**	**Fimbres M**	**CANVAS**	

RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

84562	**10:20a-11:45a**	**M W**	**Pratt C**	**CANVAS-RL**	**Full Semester**
	7:00a-10:10a	**M**	**Geragotelis A**	**CANVAS**	

RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

84563	**11:55a-1:20p**	**M W**	**Geragotelis A**	**CANVAS-RL**	**Full Semester**
	1:40p-4:50p	**M**	**Geragotelis A**	**CANVAS**	

RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

84571	**11:55a-1:20p**	**M W**	**Van Wart A**	**CANVAS-RL**	**Full Semester**
	1:40p-4:50p	**W**	**Van Wart A**	**CANVAS**	

RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

84572	**1:40p-3:05p**	**Tu Th**	**McAdam J**	**CANVAS-RL**	**Full Semester**
	3:20p-6:30p	**Tu**	**McAdam J**	**CANVAS**	

RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

84573	**1:40p-3:05p**	**Tu Th**	**McAdam J**	**CANVAS-RL**	**Full Semester**
	3:20p-6:30p	**Th**	**McAdam J**	**CANVAS**	

RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

84564	**7:00p-10:10p**	**W**	**Khong S**	**CANVAS-RL**	**Full Semester**
	7:00p-10:10p	**M**	**Khong S**	**CANVAS**	

RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

84574	**7:00p-10:10p**	**M**	**Nguyen W**	**CANVAS-RL**	**Full Semester**
	7:00p-10:10p	**W**	**Nguyen W**	**CANVAS**	

RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

84579	**7:00p-10:10p**	**Tu**	**McAdam J**	**CANVAS-RL**	**Full Semester**
	7:00p-10:10p	**Th**	**McAdam J**	**CANVAS**	

RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

CHEM 210 – General – Organic and Biochemistry **5.0 units**

An introduction to the fundamental concepts of general, organic and biochemistry for majors in nursing and other allied health majors. Includes atomic structure, nuclear chemistry, bonding, solutions, acids and bases, organic nomenclature, hydrocarbons, alcohol, aldehydes, ketones, carboxylic acids, carbohydrates, proteins, lipids, nucleic acids and metabolism.

Prerequisite: Chemistry 209 with a minimum grade of C OR passing grade on current chemistry placement exam and Mathematics 080 or Mathematics 081 or Mathematics 083 or Mathematics 084 with a minimum grade of C.

84605	**7:00a-10:10a**	**M**	**Raval G**	**CANVAS-RB**	**Full Semester**
	10:20a-11:10a	**W**	**Raval G**	**CANVAS**	
	7:00a-10:10a	**W**		**SAC R-301**	

RB Lecture, for this course, will be conducted through Remote Instruction and requires students to be present in an online forum during the times indicated in the course schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

84601	**7:00p-10:10p**	**Th**	**Joe S**	**CANVAS-RB**	**Full Semester**
	6:00p-6:50p	**Tu**	**Joe S**	**CANVAS**	
	7:00p-10:10p	**Tu**		**SAC R-301**	

RB Lecture, for this course, will be conducted through Remote Instruction and requires students to be present in an online forum during the times indicated in the course schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

89783	**7:00p-10:10p**	**Th**	**Joe S**	**CANVAS-RB**	**Full Semester**
	6:00p-6:50p	**Tu**	**Joe S**	**CANVAS**	
	7:00p-10:10p	**W**		**SAC R-301**	

RB Lecture, for this course, will be conducted through Remote Instruction and requires students to be present in an online forum during the times indicated in the course schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

CHEM 219 – General Chemistry **5.0 units**

Fundamental principles and concepts of chemistry including, but not limited to, atomic structure, quantum theory, periodic properties, stoichiometry, oxidation-reduction, molecular structure and bonding, gas laws, states of matter, solutions, chemical kinetics and chemical equilibrium.

Prerequisite: Mathematics 080 or Mathematics 081 or Mathematics 084 with a minimum grade of C and Chemistry 209 with a minimum grade of C or a passing score on current chemistry placement test.

84612	**7:00a-8:25a**	**M W**	**Littlejohn S**	**CANVAS-RB**	**Full Semester**
	8:35a-11:45a	**M W**	**Littlejohn S**	**SAC R-309**	

RB Lecture, for this course, will be conducted through Remote Instruction and requires students to be present in an online forum during the times indicated in the course schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

84613	**10:20a-11:45a**	**M W**	**McMillan J**	**CANVAS-RB**	**Full Semester**
	11:55a-3:05p	**M W**	**McMillan J**	**SAC R-309**	

RB Lecture, for this course, will be conducted through Remote Instruction and requires students to be present in an online forum during the times indicated in the course schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

84616	**1:40p-3:05p**	**Tu Th**	**Carlson M**	**CANVAS-RB**	**Full Semester**
	10:20a-1:30p	**Tu Th**	**Carlson M**	**SAC R-309**	

RB Lecture, for this course, will be conducted through Remote Instruction and requires students to be present in an online forum during the times indicated in the course schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

89779	**1:40p-3:05p**	**Tu Th**	**Carlson M**	**CANVAS-RB**	**Full Semester**
	7:00a-10:10a	**Tu Th**	**Han I**	**SAC R-309**	

RB Lecture, for this course, will be conducted through Remote Instruction and requires students to be present in an online forum during the times indicated in the course schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

84615	**5:10p-6:35p**	**M W**	**Skinner M**	**CANVAS-RB**	**Full Semester**
	7:00p-10:10p	**M W**	**Skinner M**	**SAC R-309**	

RB Lecture, for this course, will be conducted through Remote Instruction and requires students to be present in an online forum during the times indicated in the course schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

84619	**5:10p-6:35p**	**Tu Th**	**Visco L**	**CANVAS-RB**	**Full Semester**
	1:40p-4:50p	**Tu Th**	**Tran V**	**SAC R-309**	

RB Lecture, for this course, will be conducted through Remote Instruction and requires students to be present in an online forum during the times indicated in the course schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

84620	**5:10p-6:35p**	**Tu Th**	**Visco L**	**CANVAS-RB**	**Full Semester**
	7:00p-10:10p	**Tu Th**	**Visco L**	**SAC R-309**	

RB Lecture, for this course, will be conducted through Remote Instruction and requires students to be present in an online forum during the times indicated in the course schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

CHEM 229 – General Chemistry and Qualitative Analysis **5.0 units**

Continuation of Chemistry 219, including but not limited to ionic equilibrium, acid and base equilibrium, thermodynamics, electrochemistry, nuclear chemistry, organic chemistry and descriptive chemistry.

Prerequisite: Chemistry 219 with a minimum grade of C.

84626	**10:20a-11:45a**	**Tu Th**	**Mandir J**	**CANVAS-RB**	**Full Semester**
	11:55a-3:05p	**Tu Th**	**Mandir J**	**SAC R-301**	

RB Lecture, for this course, will be conducted through Remote Instruction and requires students to be present in an online forum during the times indicated in the course schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

89781	**10:20a-11:45a**	**Tu Th**	**Mandir J**	**CANVAS-RB**	**Full Semester**
	7:00a-10:10a	**Tu Th**	**Mandir J**	**SAC R-301**	

RB Lecture, for this course, will be conducted through Remote Instruction and requires students to be present in an online forum during the times indicated in the course schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

84623	**1:40p-3:05p**	**M W**	**McAdam J**	**CANVAS-RB**	**Full Semester**
	10:20a-1:30p	**M W**	**McAdam J**	**SAC R-301**	

RB Lecture, for this course, will be conducted through Remote Instruction and requires students to be present in an online forum during the times indicated in the course schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

CHEM 249 – Organic Chemistry I **5.0 units**

This course is the first semester of a year of organic chemistry. This course will cover: structure and bonding, nomenclature, descriptive chemistry, reaction mechanisms, synthetic methods and IR spectroscopy for different functional groups including alkanes, alkenes, alkynes, alkyl halides, organometallics, alcohols, and ethers. Laboratory will include: separations/purifications identification, and simple syntheses.

Prerequisite: Chemistry 229 with a minimum grade of C.

84628	**8:35a-10:00a**	**M W**	**Jenkins C**	**CANVAS-RB**	**Full Semester**
	10:20a-1:30p	**M W**	**Jenkins C**	**SAC R-302**	

RB Lecture, for this course, will be conducted through Remote Instruction and requires students to be present in an online forum during the times indicated in the course schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

84631	**8:35a-10:00a**	**Tu Th**	**Nguyen W**	**CANVAS-RB**	**Full Semester**
	10:20a-1:30p	**Tu Th**	**Nguyen W**	**SAC R-302**	
89782	**8:35a-10:00a**	**Tu Th**	**Nguyen W**	**CANVAS-RB**	**Full Semester**
	1:50p-5:00p	**M W**	**Staff**	**SAC R-302**	

RB Lecture, for this course, will be conducted through Remote Instruction and requires students to be present in an online forum during the times indicated in the course schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

84633	**5:10p-6:35p**	**Tu Th**	**Yamada T**	**CANVAS-RB**	**Full Semester**
	7:00p-10:10p	**Tu Th**	**Yamada T**	**SAC R-302**	

RB Lecture, for this course, will be conducted through Remote Instruction and requires students to be present in an online forum during the times indicated in the course schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

CHEM 259 – Organic Chemistry II **5.0 units**

This course is the second semester of a year of organic chemistry (continuation of Chemistry 249). It includes units on structure elucidation, aromatic compounds, carbonyl compounds, carboxylic acids and their derivatives, amines, and classes of biologically important compounds. More complex synthetic routes are explored. Laboratory work includes multi-step syntheses and unknown identification. Reaction mechanisms and use of spectroscopic techniques continue to be emphasized.

Prerequisite: Chemistry 249 with a minimum grade of C.

84634	**5:10p-6:35p**	**M W**	**Yamada T**	**CANVAS-RB**	**Full Semester**
	7:00p-10:10p	**M W**	**Yamada T**	**SAC R-302**	

RB Lecture, for this course, will be conducted through Remote Instruction and requires students to be present in an online forum during the times indicated in the course schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

CHICANO STUDIES (CHST)

CHST 101 – Introduction to Chicana/O Studies **3.0 units**

This course is an introduction to the field of Chicana/o/@/x/e Studies. It is designed to acquaint students with the most significant social, political, economic, and historical aspects of the Chicana/o/@/x/e experience in the United States. As such, the course is interdisciplinary in nature and critically analyzes the societal context in which Chicanas/os/@s/xs/es have sought to maintain their culture. This course is designed to present a foundation in Chicana/o/@/x/e Studies.

83232	**11:50a-1:15p**	**M W**	**Valles R**	**CANVAS-RB**	**Full Semester**

RB This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Wednesdays from 11:50 to 1:15pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

83230	**11:55a-1:20p**	**Tu Th**	**Valles R**	**CANVAS-RB**	**Full Semester**

RB This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Thursdays from 11:55am to 1:20pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

83227	**1:25p-2:50p**	**M W**	**Valles R**	**CANVAS-RB**	**Full Semester**

RB This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Wednesdays from 1:25 to 2:50pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

83231	**3:00p-6:10p**	**M**	**Valles R**	**CANVAS-RB**	**Full Semester**

RB This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Mondays from 3:00 to 6:10pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

83229	**7:00p-10:10p**	**Th**	**Valles R**	**CANVAS-RB**	**Full Semester**

RB This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Thursdays from 7:00 to 10:10pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

CHILD DEVELOPMENT (CDEV)

CDEV 107 – Child Growth and Development (DS1) **3.0 units**

This course examines the major physical, cognitive, social and emotional developmental milestones for children, from conception through adolescence. Emphasis on interactions between maturational processes and environmental factors. Students will observe children, evaluate individual differences, and analyze characteristics of development at various stages according to developmental theories. (No credit if student has taken Psychology 157.)

86763	**8:35a-10:00a**	**M W**	**Lamourelle C**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

86912 8:35a-10:00a M W Cota V CANVAS-RL Full Semester
This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

86977 8:35a-11:45a F Lamourelle C CANVAS-RL Full Semester
This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

86759 10:20a-11:45a M W Lamourelle C CANVAS-RL Full Semester
This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

86764 2:30p-5:40p W Navarro M CANVAS-RL Full Semester
This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

86765 6:30p-9:40p Th Norton J CANVAS-RL Full Semester
This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

86766 6:30p-9:40p W Castro V CANVAS-RL Full Semester
This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

86919 Naman T CANVAS-ONLINE Full Semester
Fully online instruction. No on-campus meetings required. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

86924 Kimmel M CANVAS-ONLINE 08/31-10/09
Fully online accelerated 6-week instruction. No on-campus meetings required. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

86926 Naman T CANVAS-ONLINE 10/19-12/13
Fully online instruction. No on-campus meetings required. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

86936 Kimmel M CANVAS-ONLINE 10/19-11/29
Fully online accelerated 6-week instruction. No on-campus meetings required. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

86982 Hardy M CANVAS-ONLINE 09/07-10/18
Fully online accelerated 6-week instruction. No on-campus meetings required. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

86990 Hardy M CANVAS-ONLINE 10/26-12/06
Fully online accelerated 6-week instruction. No on-campus meetings required. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**. andschoo Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

87010 Hardy M CANVAS-ONLINE 09/07-10/18
Fully online accelerated 6-week instruction. No on-campus meetings required. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

ONLINE (O) Time-flexible online lecture and materials with no scheduled meeting times

HYBRID (H) Combination of online and live scheduled web meetings

REMOTE LIVE (RL) Live scheduled web meetings during published course times

REMOTE BLENDED (RB) Live scheduled web & on-campus meetings during published dates and times

FACE TO FACE (F2F) Meetings are on-campus during published course times

Low cost or free textbooks:

OER

ZTC

HONORS

CDEV 108 – Observation and Assessment for Early Learning and Development (DS3) 3.0 units
This course focuses on the appropriate use of assessment and observation strategies to document development, growth, play, and learning to join with families and professionals in promoting children's success. Recording strategies, rating systems, portfolios, and multiple assessment tools are explored.
Prerequisite: Child Development 107 with a minimum grade of C. Negative TB Test (must be completed before observations take place during the semester). By the 3rd week of the semester, verification of the state-mandated Tdap vaccination, MMR immunization, and negative TB test will be required.

87015 8:35a-11:45a Tu Lamourelle C CANVAS-RL Full Semester
RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

87013 6:30p-9:40p M Cox K CANVAS-RL Full Semester
RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

87400 6:30p-9:40p W Nunez Y CANVAS-RL Full Semester
RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

87016 Deusenberry J CANVAS-HYBRID 10/19-12/13
6:30p-9:30p Th Deusenberry J CANVAS
H This class will be conducted online with online live streaming sessions during scheduled meeting times on Thurs, 10/22, 10/29, 11/05, 11/12, 11/19, 12/03, 12/10, 6:30p-9:30p. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

CDEV 110 – Child – Family, and Community (DS2) 3.0 units
The processes of socialization focusing on interrelationship of family, school, and community. Examines the influence of multiple societal context. Explores the role of collaboration between family, community, and schools in supporting children's development.

87149 12:30p-3:40p Th Trahan Grissom L CANVAS-RL Full Semester
RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

87148 6:30p-9:40p Tu Nunez Y CANVAS-RL Full Semester
RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

88577 Funaoka M CANVAS-ONLINE 08/24-10/18
O Fully online instruction. No on-campus meetings required. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

88769 Funaoka M CANVAS-ONLINE 10/19-12/13
O Fully online instruction. No on-campus meetings required. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

CDEV 111A – Principles and Practices of Teaching Young Children 3.0 units
This course examines the underlying historical and theoretical principles, and the developmentally appropriate practices of early childhood programs and environments. Emphasis will be on the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative, and intellectual development for all children. The evolution of professional practices promoting advocacy, ethics, and professional identity will be explored.
Prerequisite: Child Development 108 with a minimum grade of C. Negative TB Test (need to complete before observation during the course). By the 3rd week of the semester, verification of the state-mandated Tdap vaccination, MMR immunization, and negative TB test will be required.

87388 Seneviratne A CANVAS-HYBRID 08/24-10/18
6:30p-9:30p Tu Seneviratne A CANVAS
H This class will be conducted online with online live streaming sessions during scheduled meeting times on Tues, 08/25, 09/01, 09/08, 09/15, 09/22, 09/29, 10/06, 10/13, 6:30p-9:30p.Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

87395 **Seneviratne A** **CANVAS-HYBRID** **08/24-10/18**
8:35a-11:45a **Th** **Seneviratne A** **CANVAS**
H This class will be conducted online with online live streaming sessions during scheduled meeting times on Thurs, 08/27, 09/03, 09/10, 09/17, 09/24, 10/01, 10/08, 10/15, 8:35a-11:45a. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

CDEV 111B – Introduction to Curriculum for Young Children **3.0 units**
This course presents an overview of knowledge and skills needed to provide developmentally appropriate curriculum for young children. Students will examine the teacher's role in supporting development, fostering the joy of learning and creativity through the essential role of play. Content areas include language/literacy, social/emotional/sensory learning, art, music, math, science, health/safety, and motor development.
Prerequisite: Child Development 108, and Child Development 111A with a minimum grade of C or concurrent enrollment in Child Development 111A. By the 3rd week of the semester, verification of the state-mandated Tdap vaccination, MMR immunization, and negative TB test will be required.
87410 **Lamourelle C** **CANVAS-HYBRID** **10/19-12/13**
8:35a-11:45a **Th** **Lamourelle C** **CANVAS**
H This class will be conducted online with online live streaming sessions during scheduled meeting times on Thurs, 10/22, 10/29, 11/05, 11/12, 11/19, 12/03, 12/10, 8:35a-11:45a. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**
87403 **Mc Innish A** **CANVAS-HYBRID** **10/19-12/13**
6:30p-9:30p **Th** **Mc Innish A** **CANVAS**
H This class will be conducted online with online live streaming sessions during scheduled meeting times on Thurs, 10/22, 10/29, 11/05, 11/12, 11/19, 12/03, 12/10, 6:30p-9:30p. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

CDEV 112 – Health – Safety, and Nutrition for Children **3.0 units**
This course examines the regulations, policies, procedures and best practices for early childhood curriculum related to health, safety, food, and nutrition while supporting child development through everyday planning and school programming. The importance of collaboration between families and health and school professionals to ensure physical and mental health of all children, families, and professionals will be explored. Students will have to show proof of negative TB test results by the 4th week of the semester. Observations to local child development centers will be included.
87416 **Vargas R** **CANVAS-HYBRID** **10/19-12/13**
6:30p-9:00p **Th** **Vargas R** **CANVAS**
H This class will be conducted online with online live streaming sessions during scheduled meeting times on Thurs, 09/24, 10/01, 10/08, 10/15, 10/22, 10/29, 11/05, 11/12, 11/19, 12/03, 12/10, 6:30p-9:00p.Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**
87446 **Vargas R** **CANVAS-ONLINE** **09/21-12/13**
O Fully online instruction. No on-campus meetings required. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

CDEV 114 – Careers in Teaching **1.0 unit**
Introduction to the teaching profession, culturally diverse student populations, career ladders and options, academic preparation, experience, and credentials required for employment, utilizing career assessments, principles of goal setting, and exposure to teaching environments and teaching professionals. Students will formulate a career objective and develop an educational plan.
87914 **Brown A** **CANVAS-ONLINE** **10/19-12/13**
O Fully online instruction. No on-campus meetings required. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

CDEV 116A – Infant/Toddler Growth and Development (DS4) **3.0 units**
A study of infants and toddlers from conception to age three including physical, cognitive, language, social, and emotional growth and development. Applies theoretical frameworks to interpret behavior and interactions between heredity and environment. Emphasizes the role of family and relationships in development.
Prerequisite: Child Development 107 and Child Development 108 with a minimum grade of C. By the 3rd week of the semester, verification of the state-mandated Tdap vaccination, MMR immunization, and negative TB test will be required.

87919		**King T**	**CANVAS-HYBRID**	**08/24-10/18**
6:30p-9:00p	**W**	**King T**	**CANVAS**	

H This class will be conducted online with online live streaming sessions during scheduled meeting times on Wed, 08/26, 09/02, 09/09, 09/16, 09/23, 09/30, 10/07, 10/14, 6:30p-9:00p, SAC I-201. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

CDEV 116B – Care and Education for Infants and Toddlers (DS3) **3.0 units**
Applies current theory and research to the care and education of infants and toddlers in group settings. Examines essential policies, principles and practices that lead to quality care and developmentally appropriate curriculum for children birth to 36 months.
Prerequisite: Child Development 107, Child Development 108, and Child Development 116A with a minimum grade of C or concurrent enrollment in Child Development 116A. By the 3rd week of the semester, verification of the state-mandated Tdap vaccination, MMR immunization, and negative TB test will be required.

87921		**King T**	**CANVAS-HYBRID**	**10/19-12/13**
6:30p-9:00p	**W**	**King T**	**CANVAS**	

H This class will be conducted online with online live streaming sessions during scheduled meeting times on Wed, 10/21, 10/28, 11/04, 11/18, 11/25, 12/02, 12/09, 6:30p-9:00p. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com** I-201.

CDEV 120A – Development of the School Age Child (DS5) **3.0 units**
An examination of the physical, cognitive, personality, and social development of children between the ages of five and twelve years. Attention will be paid to the scientific study of middle childhood, developmental trends, and issues of diversity. Not offered every semester.

87925	**Funaoka M**	**CANVAS-HYBRID**	**Full Semester**

This class will be conducted online with online live streaming sessions during scheduled meeting times on Thurs, 08/27, 09/10, 09/24, 10/08, 10/22, 11/05, 11/19, 12/03, 8:00a-9:00a. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

CDEV 200 – Introduction to Technology in Early Childhood Education **2.0 units**
This course provides students knowledge about and experience with technological tools used in early childhood settings. Students will have the opportunity to evaluate the impact of technology as it relates to growth and development of children and developmentally appropriate practices. Emphasis will be on basic knowledge and practice in a wide variety of current and emerging technologies and how to integrate them in the learning environment.

87950	**Naman T**	**CANVAS-ONLINE**	**08/24-10/18**

O Fully online instruction. No on-campus meetings required. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**. There is no additional textbook cost for this Zero Textbook Cost **(ZTC)** class.

CDEV 205 – Introduction to Children With Special Needs **3.0 units**
Introduces the variations in development of children and adolescents with special needs, and the resulting impact on families. Includes an overview of historical and societal influences, laws relating to individuals with special needs, and the identification and referral process.

87155		**Kass D**	**CANVAS-HYBRID**	**Full Semester**
6:00p-7:45p	**M**	**Kass D**	**CANVAS**	

H This class will be conducted online with online live streaming sessions on Mondays from 6:00pm-7:45pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

87161		**Pruznick J**	**CANVAS-HYBRID**	**Full Semester**
	Tu	**Pruznick J**	**CANVAS**	

H This class will be conducted online with online live streaming sessions on Tuesdays from 4:15pm-5:40pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

87951	**Kimmel M**	**CANVAS-ONLINE**	**08/24-10/18**

O Accelerated 8-week fully online instruction. No on-campus meetings required. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

O **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times
H **HYBRID (H)** Combination of online and live scheduled web meetings
RL **REMOTE LIVE (RL)** Live scheduled web meetings during published course times
RB **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times
F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Low cost or free textbooks:
OER OER
ZTC
HONORS

87952 **Kimmel M** **CANVAS-ONLINE** **10/19-12/13**
Accelerated 8-week fully online instruction. No on-campus meetings required. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

CDEV 206 – Curriculum and Intervention Strategies **3.0 units**
This course focuses on curriculum and intervention strategies for supporting young children's individual needs in partnership with their families. Focuses on the use of observation and assessment in meeting the individualized needs of children in inclusive and natural environments. Includes the role of the teacher as an intentional teacher and professional working with families, collaboration with interdisciplinary teams, and cultural competence.
Prerequisite: Child Development 205 with minimum grade of C.
87164 **6:40p-9:50p** **Tu** **Kass D** **CANVAS-ONLINE** **Full Semester**
This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

CDEV 207 – Supporting and Empowering Families of Children With Special Needs **3.0 units**
This course will provide teachers, intervention assistants, administrators, and parents the tools necessary to support and empower families of children with disabilities and other special needs in early childhood and school age programs. Techniques, strategies, and resources will be provided to support children in a natural and/or inclusive educational setting and to help guide parents to be advocates of their children.
Prerequisite: Child Development 205 with a minimum grade of C.
89457 **Kimmel M** **CANVAS-ONLINE** **09/14-11/07**
Accelerated 8-week fully online instruction. No on-campus meetings required. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

CDEV 215 – Administration I: Programs in Early Childhood Education (DS6) **3.0 units**
This course is an introduction to the administration of early childhood programs. Students will learn about program types, budget, management, regulations, laws, development and implementation of policies and procedures. Additionally, they will examine administrative tools, philosophies, and techniques needed to organize, open, and operate an early care and education program.
87953 **Nguyen L** **CANVAS-HYBRID** **08/24-10/18**
6:00p-8:30p **M** **Nguyen L** **CANVAS**
This class will be conducted online with online live streaming sessions during scheduled meeting times on Mon, 08/24, 09/14, 09/28, 10/12, 6:00p-8:30p. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

CDEV 216 – Administration II: Personnel and Leadership in Early Childhood Education (DS6) **3.0 units**
This course provides effective strategies for personnel management and leadership in early care and education settings. Students will learn about legal and ethical responsibilities, supervision techniques, professional development, and reflective practices for a diverse and inclusive early care and education program.
87954 **Deusenberry J** **CANVAS-HYBRID** **10/19-12/13**
6:00p-8:30p **M** **Deusenberry J** **CANVAS**
This class will be conducted online with online live streaming sessions during scheduled meeting times on Mon, 10/19, 11/02, 11/16, 12/07, 6:00p-8:30p. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

CDEV 220 – The Child As a Victim **3.0 units**
Exploration of battered, molested, and neglected children from five vantage points: child, law, parents, social services and educator.
87955 **Moran M** **CANVAS-ONLINE** **Full Semester**
Fully online instruction. No on-campus meetings required. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

87958 **Trahan Grissom L** **CANVAS-ONLINE** **Full Semester**

O Fully online instruction. No on-campus meetings required. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

CDEV 221 – Living and Teaching in a Diverse Society **3.0 units**

Examination of the development of social identities in diverse societies, and implications of oppression and privilege, as they apply to young children, families, programs, classrooms, and teaching. Classroom strategies will be explored emphasizing culturally and linguistically appropriate anti-bias approaches, self-examination, and reflection on issues related to social identity, stereotypes and bias, social and educational access, media, and schooling.

87172 **6:30p-9:40p** **M** **Robinson K** **CANVAS-RL** **Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

87964 **Seneviratne A** **CANVAS-HYBRID** **10/19-12/13**
6:00p-9:00p **Tu** **Seneviratne A** **CANVAS**

H This class will be conducted online with online live streaming sessions during scheduled meeting times on Tues, 10/20, 10/27, 11/03, 11/10, 11/17, 11/24, 12/01, 12/08, 6:00p-9:00p. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

CDEV 229 – Brain Development and Learning **2.0 units**

This class explores the development of the brain for children from birth through adolescence, and how behavior and learning are affected. Brain-based learning strategies will be used to teach new ways of approaching learning including how to understand diverse learning styles. This course is designed for educators, parents, and students who are interested in knowing more about how the brain operates and how environment affects the brain.

87977 **Lamourelle C** **CANVAS-ONLINE** **10/19-12/13**

O Fully online instruction. No on-campus meetings required. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

CDEV 231 – Developing Language and Literacy in Young Children **3.0 units**

Designed to introduce students to basic concepts of first and second language acquisition and literacy in young children including classroom applications.

87190 **6:30p-9:40p** **W** **Wahl S** **CANVAS-RL** **Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

CDEV 297 – Analyzing and Applying Teacher Strategies in the Classroom **3.0 units**

This course will provide students with essential skills to utilize a variety of current statewide assessment tools that address the quality of early childhood programs and the developmental levels of young children. Students will identify strategies to help teachers effectively use curriculum that is intentional, child-focused, and content-driven. Students will also learn to be responsive of cultural diversity, English-language learners, and the unique needs of families.

Prerequisite: Child Development 111B or Child Development 116B or Child Development 120B with a minimum grade of C. By the 3rd week of the semester, verification of the state-mandated Tdap vaccination, MMR immunization, and negative TB test will be required.

87976 **Lamourelle C** **CANVAS-HYBRID** **Full Semester**
6:00p-9:00p **M** **Lamourelle C** **CANVAS**

H This class will be conducted online with online live streaming sessions during scheduled meeting times on Mon, 08/24, 08/31, 09/14, 09/21, 09/28, 10/05, 10/12, 10/26, 11/09, 11/16, 11/30, 12/07, 6:00p-9:00p. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

CDEV 298A – Practicum in Early Childhood Programs **3.5 units**

Under guided supervision in a RSCCD Child Development Center or approved mentor site, students will demonstrate competency in connecting theory to practice, and enhance professional-behaviors. Students will plan and implement child-centered, play-oriented approaches to teaching, learning, and assessment. Knowledge of curriculum content areas will be emphasized as students design, implement, and evaluate positive experiences for young children.

Prerequisite: Child Development 107, Child Development 108, Child Development 110, Child Development 111A, Child Development 111B, Child Development 112, Child Development 221, and Child Development 297 with a minimum grade of C. And by the 3rd week of the semester, verification of the state-mandated Tdap vaccination, MMR immunization, and negative TB test will be required.

87978 6:00p-8:05p Tu Hardy M CANVAS-RL Full Semester

RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**. Section 87978 has 5 hours arranged per week.

87980 6:00p-8:05p Tu Mc Innish A CANVAS-RL Full Semester

RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**. Section 87980 has 5 hours arranged per week.

CDEV 298B – Practicum in Infant/Toddler Programs **3.5 units**

Under guided supervision in a RSCCD Child Development Center or approved mentor site, students will demonstrate competency in connecting theory to practice and enhance professional behaviors. Students will plan and implement infant/toddler-centered, play-oriented approaches to teaching, learning, and assessment. Knowledge of curriculum content areas will be emphasized as students design, implement, and evaluate positive experiences for infants and toddlers.

Prerequisite: Child Development 107, Child Development 108, Child Development 110, Child Development 112, Child Development 116A, Child Development 116B, Child Development 221, and Child Development 297 with a minimum grade of C. And By the 3rd week of the semester, verification of the state-mandated Tdap vaccination, MMR immunization, and negative TB test will be required.

87979 6:00p-8:05p Tu Hardy M CANVAS-RL Full Semester

RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming //88025 schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**. Section 87979 has 5 hours arranged per week.

CDEV 299 – Cooperative Work Experience Education **1.0 - 4.0 units**

This work experience course of supervised employment is designed to assist students to acquire career awareness and work habits in early childhood, K-12, and after-school programs. 75 hours of paid work or 60 hours of unpaid work equals one unit of course credit. Student repetition is allowed per Title 5, Section 55253.

Open Entry / Open Exit

87981 Salmond M CANVAS-ONLINE Full Semester

O Fully online instruction. No on-campus meetings required. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

CHINESE (CHNS)

CHNS 101 – Elementary Chinese I **5.0 units**

Practice and integration of pronunciation, grammar, vocabulary, and common idioms through listening, speaking, reading, and writing so that students can begin to express thoughts orally and in writing. The class will also introduce students to culture and social linguistic knowledge appropriate to Chinese-speaking societies.

83995 11:30a-2:00p Tu Th Satow J CANVAS-RL Full Semester

RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83694 2:00p-4:30p M W Maldonado J CANVAS-RL Full Semester

RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

COMMUNICATION STUDIES (CMST)

CMST 101 – Introduction to Interpersonal Communication **3.0 units**

Introduction to communication theory, rhetoric, listening, perception, language usage, nonverbal communication, and conflict management. Students participate in oral and written exercises and simulations; these activities are designed to enhance communicative awareness and skills in interpersonal contexts. It is designed to assist students in improving their own interpersonal and oral communication skills.

Recommended Preparation: Completion of or concurrent enrollment in English 101 or English 101H with a minimum grade of C.

84939 **Cummings R** **CANVAS-ONLINE** **08/24-10/19**
Online instruction. Online Degree Pathway course. Registration open for all students. No on-campus meeting times. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

84948 **Sifuentes M** **CANVAS-ONLINE** **08/24-10/18**
Online instruction, No on-campus meeting times.

84951 **Saterfield K** **CANVAS-ONLINE** **08/24-10/18**
Online instruction. No on-campus meeting times.

84956 **Pierce C** **CANVAS-ONLINE** **10/19-12/13**
Online instruction. Online Degree Pathway course. Registration open for all students. No on-campus meeting times. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

84960 **Ayala E** **CANVAS-ONLINE** **08/24-10/18**
Online instruction, No on-campus meeting times.

84962 **Pierce C** **CANVAS-ONLINE** **10/19-12/13**
Online instruction. No on-campus meeting times.

84964 **Labreau K** **CANVAS-ONLINE** **08/24-10/19**
Online instruction. No on-campus meeting times.

84967 **Cummings R** **CANVAS-ONLINE** **10/19-12/13**
Online instruction. No on-campus meeting times. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

89623 **Cummings R** **CANVAS-ONLINE** **10/19-12/09**
Online instruction. No on-campus meeting times. Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class

89626 **Cummings R** **CANVAS-ONLINE** **08/24-10/18**
Online instruction. No on-campus meeting times. Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class

89628 **Rehm D** **CANVAS-ONLINE** **10/19-12/09**
Online instruction. No on-campus meeting times.

89647 **Pierce C** **CANVAS-ONLINE** **10/19-12/09**
Online instruction. No on-campus meeting times. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

89648 **Saterfield K** **CANVAS-ONLINE** **08/24-10/18**
Online instruction. No on-campus meeting times.

89649 **Carrell K** **CANVAS-ONLINE** **08/24-10/18**
Online instruction. No on-campus meeting times.

89650 **Carrell K** **CANVAS-ONLINE** **08/24-10/18**
Online instruction. No on-campus meeting times.

89651 **Labreau K** **CANVAS-ONLINE** **08/24-10/18**
Online instruction. No on-campus meeting times.

89652 **Saterfield K** **CANVAS-ONLINE** **10/19-12/09**
Online instruction. No on-campus meeting times.

89653 **Bruns K** **CANVAS-ONLINE** **10/19-12/09**
Online instruction. No on-campus meeting times.

89654 **Wagner S** **CANVAS-ONLINE** **08/24-10/19**
Online instruction. No on-campus meeting times.

CMST 101H – Honors Introduction to Interpersonal Communication **3.0 units**

Introduction to communication theory, rhetoric, listening, perception, language usage, non-verbal communication and conflict management. An enriched approach designed for honors students. Seminar mode stresses the development of analytical thinking, writing, and speaking skills.

Recommended Preparation: Completion of or concurrent enrollment in English 101 or English 101H with a minimum grade of C.

89814	**Ayala E**	**CANVAS-ONLINE**	**08/24-10/18**

Online instruction. No on-campus meeting times.

CMST 102 – Public Speaking **3.0 units**

Teaches critical thinking skills in relation to public speaking. Emphasis on the process, principles, and major facets of critical thinking with practice through oral presentations.

Recommended Preparation: Communication Studies 097 recommended for non-native speakers of English.

84990	**Staff**	**CANVAS-ONLINE**	**08/24-10/18**
Online instruction, No on-campus meeting times.			
84995	**Fondren S**	**CANVAS-ONLINE**	**08/24-10/18**
Online instruction, No on-campus meeting times.			
84999	**Labreau K**	**CANVAS-ONLINE**	**10/19-12/13**
Online instruction, No on-campus meeting times.			
85007	**Lopez R**	**CANVAS-ONLINE**	**08/24-10/18**
Online instruction. No on-campus meeting times.			
85015	**Jones C**	**CANVAS-ONLINE**	**08/24-10/18**
Online instruction. No on-campus meeting times.			
85020	**Rehm D**	**CANVAS-ONLINE**	**08/24-10/18**
Online instruction. No on-campus meeting times.			
89660	**Ortega V**	**CANVAS-ONLINE**	**08/24-10/18**
Online instruction. No on-campus meeting times.			
89661	**Ayala E**	**CANVAS-ONLINE**	**08/24-10/18**
Online instruction. No on-campus meeting times.			
89664	**Fondren S**	**CANVAS-ONLINE**	**08/24-10/18**
Online instruction. No on-campus meeting times.			
89665	**Rehm D**	**CANVAS-ONLINE**	**10/19-12/09**
Online instruction. No on-campus meeting times.			
89666	**Lockwood L**	**CANVAS-ONLINE**	**08/24-10/18**
Online instruction. No on-campus meeting times.			
89667	**Saterfield K**	**CANVAS-ONLINE**	**08/24-10/18**
Online instruction. No on-campus meeting times.			
89668	**Bruns K**	**CANVAS-ONLINE**	**08/24-10/18**
Online instruction. No on-campus meeting times.			
89669	**Jones C**	**CANVAS-ONLINE**	**08/24-10/18**
Online instruction. No on-campus meeting times.			
89670	**Carrell K**	**CANVAS-ONLINE**	**08/24-10/18**
Online instruction. No on-campus meeting times.			
89671	**Bugrov M**	**CANVAS-ONLINE**	**08/24-10/18**
Online instruction. No on-campus meeting times.			
89672	**Rehm D**	**CANVAS-ONLINE**	**08/24-10/18**
Online instruction. No on-campus meeting times.			
89673	**Rehm D**	**CANVAS-ONLINE**	**08/24-10/18**
Online instruction. No on-campus meeting times.			
89674	**Lopez R**	**CANVAS-ONLINE**	**10/19-12/09**
Online instruction. No on-campus meeting times.			
89675	**Ortega V**	**CANVAS-ONLINE**	**08/24-10/18**
Online instruction. No on-campus meeting times.			
89676	**Labreau K**	**CANVAS-ONLINE**	**10/19-12/09**
Online instruction. No on-campus meeting times.			
89815	**Saterfield K**	**CANVAS-ONLINE**	**10/19-12/09**
Online instruction. No on-campus meeting times.			

89816 **Cummings R** **CANVAS-ONLINE** **08/24-10/18**
Online instruction. No on-campus meeting times. Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class
89817 **Cummings R** **CANVAS-ONLINE** **10/19-12/09**
Online instruction. No on-campus meeting times.

CMST 103 – Introduction to Intercultural Communication **3.0 units**
A general view of the sociological, psychological, and communication patterns of various cultural groups. Special emphasis on the methods, skills, and techniques necessary for effective intercultural, crosscultural, and interracial communication. Stresses the development of analytical thinking, speaking, and writing skills.
Recommended Preparation: Recommended Communication Studies 097 for non-native speakers.
88692 **Fondren S** **CANVAS-ONLINE** **10/19-12/13**
Online instruction. No on-campus meeting times.
89677 **Sifuentes M** **CANVAS-ONLINE** **10/19-12/09**
Online instruction. No on-campus meeting times.
89678 **Saterfield K** **CANVAS-ONLINE** **10/19-12/09**
Online instruction. No on-campus meeting times.

CMST 140 – Argumentation and Debate **3.0 units**
Principles of debate techniques with emphasis on methods of logical analysis and reflective thinking. Practical application through adaptation of material to forms of debate on current issues.
Recommended Preparation: Completion of or concurrent enrollment in English 101 recommended. Communication Studies 097 recommended for non-native speakers.
89679 **Lockwood L** **CANVAS-ONLINE** **10/19-12/09**
Online instruction. No on-campus meeting times.
89680 **Lockwood L** **CANVAS-ONLINE** **10/19-12/09**
Online instruction. No on-campus meeting times.
89681 **Lockwood L** **CANVAS-ONLINE** **08/24-10/18**
Online instruction. No on-campus meeting times.
89682 **Lockwood L** **CANVAS-ONLINE** **08/24-10/18**
Online instruction. No on-campus meeting times.
89683 **Lockwood L** **CANVAS-ONLINE** **10/19-12/09**
Online instruction. No on-campus meeting times.

CMST 145 – Group Dynamics **3.0 units**
Principles and methods of communication as applied in the small group setting. Emphasis on communication skills, processes, and operations in the small group. Includes understanding group dynamics and cooperative problem solving.
Recommended Preparation: Recommended Communication Studies 097 for non-native speakers.
89684 **Fondren S** **CANVAS-ONLINE** **10/19-12/09**
Online instruction. No on-campus meeting times.
89685 **Fondren S** **CANVAS-ONLINE** **10/19-12/09**
Online instruction. No on-campus meeting times.

CMST 151 – Voice and Diction for Effective Communication **3.0 units**
Basic speech and voice production. Anatomy and physiology related to respiration (breathing/loudness), phonation (sound/pitch) and articulation (diction/clarity). Practice in improving vocal skills for effective communication. Designed for individuals who have special demands on vocal production in their vocation.
Recommended Preparation: Communication Studies 097 recommended for non-native speakers.
89686 **Kanal N** **CANVAS-ONLINE** **08/24-10/18**
Online instruction. No on-campus meeting times.

CMST 152 – Oral Interpretation **3.0 units**
Oral presentation of prose and poetry; practice in speaking, interpretation, and analysis of literature, with training in the principles of effective delivery. Not offered every semester.
Recommended Preparation: Communication Studies 097 recommended for non-native speakers.
85069 **Rehm D** **CANVAS-ONLINE** **10/19-12/09**
Online instruction. No on-campus meeting times.

COMMUNICATIONS & MEDIA STUDIES (CMSD)

CMSD 103 – Introduction to Visual Communications **3.0 units**

This multimedia course explores the social, cultural and historical implications of visual communications from Gutenberg's printing press to present day digital media. Using works of philosophical, historical and cultural importance students will analyze and debate the changes in the way visual communications affect society, and shape cultural values.

85190 **Bennett S** **CANVAS-ONLINE** **Full Semester**

O Online instruction. No on-campus meeting times. There is no additional textbook cost for this **(ZTC)** class.

85191 **Bennett S** **CANVAS-RB** **Full Semester**

RB Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

CMSD 105 – Mass Media and Society **3.0 units**

Exploration of mass communication and the interrelationships of media with society including history, structure and trends in a digital age. Examines major media forms, theories and effects in our information-conscious culture.

88811 **Little C** **CANVAS-ONLINE** **Full Semester**

O Online instruction. No on-campus meeting times.

CMSD 111 – Media – Race and Gender **3.0 units**

This multimedia course is an overview of the social and cultural implications of mass media on race and gender from the 1920s to the present. Using works of philosophical and cultural importance students will analyze and debate the changes in the faces of media with particular focus on social class, gender and ethnicity.

89905 **Little C** **CANVAS-ONLINE** **Full Semester**

O Online instruction. No on-campus meeting times.

CMSD 121 – Introduction to Reporting and Newswriting **3.0 units**

An introduction to evaluating, gathering, and writing news across multiple platforms under newsroom conditions. Includes role of the journalist in a multi-media environment and the legal and ethical issues related to reporting. Writing experiences include: web-based and multi-media reporting, interviewing techniques, research methods, application of media law, writing under deadline and use of AP Style.

85196 **Bennett S** **CANVAS-HYBRID** **Full Semester**

6:00p-9:10p **Th** **Bennett S**

H Online instruction. No on-campus meeting times. Mandatory meetings on Thursday, 8/27, 9/24, 10/22, 11/19, 6:00p-9:10p.

CMSD 123A – News Media Production **4.0 units**

A production-based course designed around a functioning media organization, providing students practical training in print, digital and Web-based media through work as members of the campus news magazine el Don and its website **eldonnews.org**. Students utilize a digital laboratory to gain practical experience in a variety of disciplines, including writing, editing, design, photography, audio, visual, multimedia and emerging technologies. Arranged laboratory hours (TBA) 10 hours per week.

87741 **12:35p-2:40p** **M W** **Little C** **CANVAS-RL** **Full Semester**

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work. 11 hours 15 minutes arranged each week.

CMSD 123B – Intermediate News Media Production **4.0 units**

An intermediate level production-based course designed around a functioning media organization, providing students practical training in print, digital and web-based media through work as members of the campus news magazine el Don and its website **eldonnews.org**. Students utilize a digital laboratory to gain practical experience in a variety of disciplines, including writing, editing, design, photography, audio, visual, multimedia and emerging technologies. Completion of Communications & Media Studies 123A is required. Arranged laboratory hours (TBA)10 hours per week.

Prerequisite: Communications & Media Studies 123A with a minimum grade of C or equivalent college media course.

85202 **12:35p-2:40p** **M W** **Bennett S** **CANVAS-RL** **Full Semester**

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work. 11 hours 15 minutes arranged each week.

CMSD 201 – Visual Reporting **2.0 units**

Course stresses how to perceive and select visual images through work with a digital camera, a computer, and related graphics software. Students learn application and manipulation of images in digital form by focusing on telling stories through pictures and informational graphics. Students serve as visual reporters for campus media.

85208	**12:35p-1:25p**	**M W**	**Bennett S**	**CANVAS-RL**	**Full Semester**
	2:00p-2:45p	**M W**	**Little C**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

CMSD 210 – Intermediate Reporting and Newswriting **3.0 units**

This course is a continuation of Introduction to Newswriting and Reporting and focuses on coverage of public affairs reporting, including local and regional government, police, courts, school, and city boards. It includes both on- and off-campus reporting and writing, stressing news presentation for a variety of media purposes through multiple platforms.

Prerequisite: Communications & Media Studies 121 with a minimum grade of C.

87777	**12:35p-2:00p**	**M W**	**Little C**	**CANVAS-RL**	**Full Semester**

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

CMSD 222 – Writing Across Media **3.0 units**

For writing students seeking a better understanding of non-fictional prose genres focusing on narrative storytelling techniques for Web, Multimedia and Print. Emphasizes integration of writing skills across media formats.

Prerequisite: English 101, 101H or Communications & Media Studies 121 with a minimum grade of C.

87778	**12:35p-2:00p**	**M W**	**Little C**	**CANVAS-RL**	**Full Semester**

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

COMPUTER SCIENCE (CMPR)

CMPR 100 – The Computer and Society **3.0 units**

An introduction to the area of computers and their relationship to todays' information society. Examines a broad overview of topics including hardware, software, networking, information technology, and the Internet. The student will explore the implication and effect of technology on society, careers, and ethics.

Software Utilized: MS Office 2019/365

86702			**Sim J**	**CANVAS-HYBRID**	**Full Semester**
	10:30a-11:55a	**Tu**	**Sim J**	**CANVAS**	

H Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

86703			**Sim J**	**CANVAS-HYBRID**	**Full Semester**
	10:30a-11:55a	**M**	**Sim J**	**CANVAS**	

H Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

86705	**Nguyen H**	**CANVAS-ONLINE**	**Full Semester**

O This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com**

86707	**Davis K**	**CANVAS-ONLINE**	**08/24-10/18**

O This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com** Online Degree Pathway course. Registration open for all students.

86708	**Hester B**	**CANVAS-ONLINE**	**10/19-12/13**

O This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com**

86709	**Quach N**	**CANVAS-ONLINE**	**Full Semester**

O This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com**

CMPR 104 – Cooperative Work Experience Education-Occupational **1.0 - 4.0 units**
This work experience course of supervised employment is designed to assist students to acquire desirable work habits, attitudes and skills in a field related to the students' major so as to enable them to become productive employees. This course also provides students with career awareness for jobs. 75 hours of paid work or 60 hours of un-paid work equals one unit of course credit. Student repetition is allowed per Title 5, Section 55253.
Open Entry / Open Exit

86710	**TBA**		**Nguyen H**	**CANVAS-RL**	**Full Semester**

RL Mandatory orientation meeting with the instructor. Instructor will contact the student to arrange a virtual meeting during the first week of class.

CMPR 105 – Visual BASIC Programming **3.0 units**
Introduction to programming and Visual BASIC. Emphasis on programming fundamentals and the creation of applications with Visual BASIC. No previous programming experience required. Students will write programs on PC compatible computers.

Software Utilized: Microsoft Visual Basic.NET

86711	**3:30p-4:55p**	**Tu Th**	**Sim J**	**CANVAS-ONLINE**	**Full Semester**

O Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

CMPR 112 – Java Programming **3.0 units**
Study of the Java language, its features and applications.

Software Utilized: Java 2 SDK V 1.4.2

86714	**7:30a-8:55a**	**Tu Th**	**Quach N**	**CANVAS-RL**	**Full Semester**

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

86713	**6:00p-9:10p**	**W**	**Kirscher J**	**CANVAS-RL**	**Full Semester**

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

CMPR 120 – Introduction to Programming **3.0 units**
Introduction to programming concepts including data types, mathematical operations, elementary input/output, and the basic control structures of sequence, selection, iteration, and functions. Program design techniques utilizing structured and object-oriented methodologies will be emphasized.
Prerequisite: Mathematics 083 or Mathematics 084 with a minimum grade of C.

86722	**8:00a-9:25a**	**Tu Th**	**Hester J**	**CANVAS-RL**	**Full Semester**
	9:25a-9:55a	**Tu Th**	**Hester J**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

86721	**10:20a-11:45a**	**M W**	**Hester J**	**CANVAS-RL**	**Full Semester**
	11:45a-12:15p	**M W**	**Hester J**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

86718	**12:30p-1:55p**	**Tu Th**	**Quach N**	**CANVAS-RL**	**Full Semester**
	2:05p-2:35p	**Tu Th**	**Quach N**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

86720	**6:00p-9:10p**	**Tu**	**Kirscher J**	**CANVAS-RL**	**Full Semester**
	9:10p-10:10p	**Tu**	**Kirscher J**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

86723			**Aziz T**	**CANVAS-ONLINE**	**Full Semester**

O This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com**

CMPR 121 – Programming Concepts **3.0 units**

Continuing introduction to programming concepts, development of algorithms utilizing functions, classes, and the primary control structures. Program I/O; strings and arrays; data types; classes, and objects. Documentation techniques.

Prerequisite: Computer Science 120 with a minimum grade of C.

Software Utilized: MS Visual C++.NET

86728	**10:20a-11:45a**	**Tu Th**	**Hester J**	**CANVAS-RL**	**Full Semester**
	11:45a-12:15p	**Tu Th**	**Hester J**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

86725	**6:00p-9:10p**	**Tu**	**Quach N**	**CANVAS-RL**	**Full Semester**
	9:10p-10:10p	**Tu**	**Quach N**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

CMPR 125 – Help Desk Fundamentals **3.0 units**

Introduction to Help Desk "soft skills," such as effective communication, analytical thinking, diplomacy, problem solving, leadership, team building, and listening skills. In addition to learning necessary soft skills, students will be familiar with a help-desk environment, its function and organization.

86731			**Nguyen H**	**CANVAS-HYBRID**	**Full Semester**
	6:00p-7:30p	**Tu**	**Nguyen H**	**CANVAS**	

H Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

CMPR 129 – Introduction to Computer Organization **4.0 units**

Presents the organization and structure of computers at hardware and software levels: analysis and synthesis of combinatorial and sequential logic, data representation and manipulation, language structures and translation, and process administration and management. Recommended preparation: Computer Science 121 or equivalent.

Prerequisite: Computer Science 120 with a minimum grade of C.

Software Utilized: Pep8

86733	**6:00p-10:15p**	**Th**	**Hester J**	**CANVAS-RL**	**Full Semester**

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

CMPR 134 – Microsoft Windows Operating System **3.0 units**

Microsoft Windows operating system. Course topics include installation, configuration, application installation and management, hardware configurations, file and information management, security, managing user accounts, networking, digital media, system maintenance and management, desk top management, and utilization of cloud storage.

86734	**6:00p-9:10p**	**Th**	**Sim J**	**CANVAS-RL**	**Full Semester**

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

CMPR 138 – CompTIA Network+ Guide to Networks **3.0 units**

This course prepares students how to install, configure, and troubleshoot a computer network is a highly marketable and exciting skill. This course first introduces the fundamental building blocks that form a modern network, such as protocols, media, topologies, and hardware. It then provides in depth coverage of the most important concepts in contemporary networking, such as TCP/IP, Ethernet, wireless transmission, virtual networks, security, and troubleshooting. Student will be prepared to pass CompTIA's Network+ N10-006 certification exam.

86735			**Nguyen H**	**CANVAS-HYBRID**	**Full Semester**
	12:00p-1:15p	**Tu**	**Nguyen H**	**CANVAS**	

H Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

CMPR 140 – Discrete Structures for Computer Science **3.0 units**

Course presents the fundamentals of discrete mathematics as applied to the computer sciences. Topics include sets, relations, functions, basic logic, proof techniques, counting, graphs, trees and probability. Recommended preparation: College Algebra.

86736		**Sweeney G**	**CANVAS-HYBRID**	**Full Semester**
1:30p-3:00p	**W**	**Sweeney G**	**CANVAS**	

H Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

CMPR 153 – A+ Essentials Hardware **3.0 units**

The A+ Essentials Hardware course maps to CompTIA's A+ Essentials Hardware exam. Course covers topics related to installing, building, upgrading, repairing, configuring, troubleshooting, optimizing, diagnosing, and performing preventive maintenance of basic personal computer hardware. Lecture and hands-on experience in structured labs is included. The A+ Essentials Hardware course teaches necessary competencies for an entry level IT professional. Topics include Personal Computer Components, Operating Systems, Networks, Security. Lecture and hands-on experience in structured labs is included. The A+ Essentials Hardware course maps to CompTIA's A+ Essentials Hardware exam.

86739		**Nguyen H**	**CANVAS-HYBRID**	**10/19-12/13**
6:00p-9:00p	**M**	**Nguyen H**	**CANVAS**	

H Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

CMPR 154 – A+ Essentials Software **3.0 units**

The A+ Essentials Software course teaches necessary competencies for an entry-level IT professional. Topics include Personal Computer Components, Operating Systems, Networks, and Security. Lecture and hands-on experience in structured labs is included. The A+ Essentials Software course maps to CompTIA's A+ Essentials exam.

86742		**Nguyen H**	**CANVAS-HYBRID**	**08/24-10/18**
6:00p-9:00p	**M**	**Nguyen H**	**CANVAS**	

H Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

CMPR 167 – Microsoft Access **3.0 units**

Relational Database Management using Microsoft Access. Includes design, creation and maintenance of a RDBMS, reports and form generation, queries, importing and exporting data, macros and modules using Access Basic.

Software Utilized: MS Access 2016

86743	**Quach N**	**CANVAS-ONLINE**	**08/24-10/18**

O This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com**

CMPR 168 – MS SQL Database Development Applications **3.0 units**

Provides an introduction to relational database fundamentals and SQL programming skills in the Microsoft environment. Topics covered include relational database architecture, database design techniques, and simple and complex query skills. This course is a continuation of CMPR-167 in utilizing Microsoft Access to analyze large amounts of information and manage related data.

Software Utilized: MS Access 2016

86746	**Quach N**	**CANVAS-ONLINE**	**10/19-12/13**

O This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com**

CMPR 175 – CompTIA Security+ Guide to Network Security **3.0 units**
This course provides a comprehensive overview of network and information security topics such as threats, attacks, vulnerabilities, application/data/infrastructure security, cryptography, operational/organizational security, risk management, disaster recovery, business continuity, as well as computer forensics. The contents also map to the CompTIA Security+ certification objectives to prepare students for the exam. Recommended Preparation: CMPR 138 with a minimum grade of C
Recommended Preparation: Computer Science 138 with a minimum grade of C.

86753			**Nguyen H**	**CANVAS-HYBRID**	**Full Semester**
	12:00p-1:15p	**M**	**Nguyen H**	**CANVAS**	

H Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

CMPR 205 – Advanced Visual Basic **3.0 units**
Advanced programming for those seeking to further develop their skills using Visual Basic programming language. Course will cover the advanced features of the Visual Basic programming language, data structures, and advanced programming techniques available with Visual Basic.
Prerequisite: Computer Science 105 with a minimum grade of C.
Software Utilized: MS Visual Basic.NET

86754	**12:30p-1:55p**	**M W**	**Sim J**	**CANVAS-RL**	**Full Semester**

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

CMPR 247 – Windows Server Operating System **3.0 units**
Installation, management, and configuration of Windows Server operating system for managing network environments. Recommended preparation: knowledge of any client-level Windows operating system.

86756	**6:30p-9:10p**	**Tu**	**Sim J**	**CANVAS-RL**	**Full Semester**

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

COUNSELING (CNSL)

CNSL 100 – Lifelong Understanding and Self Development **2.0 units**
Integrates concepts of lifelong understanding pertaining to career choice, educational planning, and self inventory. Skills, values, and interest assessments are utilized. Emphasis is on applying psychological principles to values clarification, goal setting, and decision making. Students analyze social/cultural conditioning and explore successful strategies for living in a diverse society.

84394	**12:35p-2:40p**	**Tu**	**Sanabria R**	**CANVAS**	**Full Semester**

Puente Program - Add card only This class will be conducted through Remote Instruction.

84396	**6:30p-8:35p**	**Tu**	**Mejia R**	**CANVAS**	**Full Semester**

This class will be conducted through Remote Instruction.

CNSL 104 – Personal and Goal Development for Educational Planning **1.0 unit**
This course will facilitate the development of goals for educational planning. Students taking this course will receive an overview of graduation requirements, transfer requirements, academic policies, and college resources. Additional topics will include: student development theory, internal and external influences on educational success, purpose for attending college, and strategies for living a balanced life.

84397	**9:00a-11:05a**	**F**	**Shaffer C**	**CANVAS**	**08/24-10/18**

Section 84397 is designed for MESA students but open to all students. For questions, please see the MESA Director in the MESA Center, L-206 This class will be conducted through Remote Instruction.

CNSL 107 – The Freshman Experience **3.0 units**
Integration of educational, socio-economic, and psychological factors that contribute to success in college. Development of personal learning style as it interfaces with the linked college classes. Development of college-level learning skills.

84400	**8:35a-10:00a**	**Tu Th**	**Galazyn D**	**CANVAS**	**Full Semester**

This class will be conducted through Remote Instruction.

84401	**10:20a-11:45a**	**Tu Th**	**Ruiz L**	**CANVAS**	**Full Semester**

This class will be conducted through Remote Instruction.

84406 11:55a-1:20p Tu Th Ruiz L CANVAS Full Semester
This class will be conducted through Remote Instruction.

84402 1:40p-4:50p W Beirne C CANVAS Full Semester
ULINK: Section 84402, Counseling 107 is linked to ENGL 101, Section 83940. Enrollment in all sections is mandatory. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class. This class will be conducted through Remote Instruction.

84403 1:40p-4:50p W Hurtado A CANVAS Full Semester
ULINK: Section 84403, Counseling 107 is linked to MUS 103, Section 85145. Enrollment in both sections is mandatory. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class. This class will be conducted through Remote Instruction.

84404 1:40p-4:50p W Zook R CANVAS Full Semester
ULINK: Section 84404, Counseling 107 is linked to ENGL 101H, Section 84083 and ANTH 100H, Section 88553. Enrollment in all sections is mandatory. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class. This class will be conducted through Remote Instruction.

84408 6:00p-9:10p Th Cervantes C CANVAS Full Semester
Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class. This class will be conducted through Remote Instruction.

CNSL 114 – Careers in Teaching 1.0 unit
Introduction to the teaching profession, culturally diverse student populations, career ladders and options, academic preparation, experience, credentials required for employment, utilizing career assessments, principles of goal setting, and exposure to teaching environments and teaching professionals. Students will formulate a career objective and develop an educational plan.

86335 Brown A CANVAS-ONLINE 10/19-12/13
Online instruction. No on-campus meeting times for this section.

CNSL 116 – Career/Life Planning and Personal Exploration 3.0 units
This course is designed to assist students in successfully establishing and achieving education, career, and life goals. Students are guided through a reflective process that focuses on values, interests, personality, skills, and learning styles. Career and education options are researched, and students are exposed to college resources and support services. Decision making models and goal setting techniques are examined and will be used to develop short and long term education, and career and life plans.

Material Fee(s): $16.00

84432 8:35a-11:45a W Moreno A CANVAS Full Semester
Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class. This class will be conducted through Remote Instruction.

84433 8:35a-11:45a F Nguyen T CANVAS Full Semester
Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class. This class will be conducted through Remote Instruction.

84444 8:35a-11:45a F Lopez Ediss C CANVAS Full Semester
Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class. This class will be conducted through Remote Instruction.

84425 10:20a-11:45a M W Camarena M CANVAS Full Semester
This class will be conducted through Remote Instruction. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

84427 10:20a-11:45a Tu Th Cass A CANVAS Full Semester
Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class. This class will be conducted through Remote Instruction.

84441 10:20a-11:45a M W Pineda M CANVAS Full Semester
Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class. This class will be conducted through Remote Instruction.

84430 11:55a-1:20p Tu Th Kelley M CANVAS Full Semester
Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class. This class will be conducted through Remote Instruction.

84435 11:55a-3:05p M Pineda M CANVAS Full Semester
This class will be conducted through Remote Instruction. Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

84436 11:55a-3:05p F Turner E CANVAS Full Semester
This class will be conducted through Remote Instruction.

84442 11:55a-1:20p M W Pastrana L CANVAS Full Semester
This course will be focused on the following Career and Academic Pathway: Humanities, Social Sciences & Languages Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class. This class will be conducted through Remote Instruction.

84443 3:20p-4:45p M W Alfaro D CANVAS Full Semester
This class will be conducted through Remote Instruction. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

84426 5:10p-6:35p M W Gonzalez Santillan R CANVAS Full Semester
This class will be conducted through Remote Instruction.

84437 6:00p-9:10p M Tharani D CANVAS Full Semester
Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class. This class will be conducted through Remote Instruction.

84440 6:00p-9:10p F Camarena M CANVAS Full Semester
This class will be conducted through Remote Instruction. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

84450 6:00p-9:10p W Pastrana L CANVAS Full Semester
Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class. This class will be conducted through Remote Instruction.

84438 7:00p-10:10p M Peraza D CANVAS Full Semester
This course will be focused on the following Career and Academic Pathway: Automotive & Engineering Technology Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class. This class will be conducted through Remote Instruction.

84409 Nguyen T CANVAS-ONLINE 08/24-10/18
Online instruction. No on-campus meeting times. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

84411 Macintyre M CANVAS-ONLINE 08/24-10/18
Online Instruction. No on-campus meeting times. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

84412 Robledo J CANVAS-ONLINE 08/24-10/18
Online Instruction. No on-campus meeting times. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

84413 Nguyen T CANVAS-ONLINE 10/19-12/13
Online Instruction. No on-campus meeting times. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

ONLINE (O) Time-flexible online lecture and materials with no scheduled meeting times

HYBRID (H) Combination of online and live scheduled web meetings

REMOTE LIVE (RL) Live scheduled web meetings during published course times

REMOTE BLENDED (RB) Live scheduled web & on-campus meetings during published dates and times

FACE TO FACE (F2F) Meetings are on-campus during published course times

Low cost or free textbooks:

OER

ZTC

HONORS

84421 **Robledo J** **CANVAS-ONLINE** **10/19-12/13**
Online Instruction. Online Degree Pathway course. Registration open to all students. No on-campus meeting times. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

88602 **Brown A** **CANVAS-ONLINE** **10/18-12/13**
This course will be focused on the following Career and Academic Pathway: Child Development, Education & Library Technology Online Instruction. No on-campus meeting times. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

88605 **Robledo R** **CANVAS-ONLINE** **08/24-10/18**
Online instruction. No on-campus meeting times. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

88606 **Robledo R** **CANVAS-ONLINE** **10/19-12/13**
Online instruction. No on-campus meeting times. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

88608 **Muir S** **CANVAS-ONLINE** **Full Semester**
This course will be focused on the following Career and Academic Pathway: Business & Paralegal Online Instruction. No on-campus meeting times. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

88609 **Meckes A** **CANVAS-ONLINE** **Full Semester**
This course will be focused on the following Career and Academic Pathway: Art, Media & Performance Online Instruction. No on-campus meeting times. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

90114 **Muir S** **CANVAS-ONLINE** **Full Semester**
Online Instruction. No on-campus meeting times. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

CNSL 121 – Introduction to STEM Study Skills **1.0 unit**
This course is designed to introduce specialized study techniques for students in science, technology, engineering, and math courses. Effective learning processes will be examined through facilitated, structured peer interaction; strategies for complex problem solving; time management; and overcoming obstacles to achievement in rigorous coursework.

84451 **11:20a-1:25p** **F** **Shaffer C** **CANVAS** **08/28-10/16**
This section is designed for MESA students. Please contact the MESA director in L-206 if you have any questions. This class will be conducted through Remote Instruction.

CNSL 144 – Reasoning and Problem Solving **3.0 units**
The nature of critical thinking, models and strategies; common fallacies of reasoning, self-regulation in the thinking process; application of critical thinking to complex issues of life.

84452 **Macintyre M** **CANVAS-ONLINE** **10/19-12/13**
Online Instruction. No on-campus meeting times.

84453 **Macintyre M** **CANVAS-ONLINE** **10/19-12/13**
Online Instruction. No on-campus meeting times.

84454 **Muir S** **CANVAS-ONLINE** **10/19-12/13**
Online Instruction. No on-campus meeting times.

84456 **Muir S** **CANVAS-ONLINE** **08/24-10/18**
Online Instruction. No on-campus meeting times.

90580 **Macintyre M** **CANVAS-ONLINE** **Full Semester**
Online Instruction. No on-campus meeting times.

CNSL 150 – Introduction to Human Services **3.0 units**

The history and philosophy of human services including theoretical frameworks, the function and orientation of human service organizations and the roles and qualifications of human service workers. A study of the target populations served by the human services and the professional, ethical, and cultural issues facing the human service field.

84458	**1:25p-4:35p**	**W**	**Lockhart A**	**CANVAS**	**Full Semester**
This class will be conducted through Remote Instruction.					
84460	**6:00p-9:10p**	**Tu**	**Lockhart A**	**CANVAS**	**Full Semester**
This class will be conducted through Remote Instruction.					
84462			**Robledo J**	**CANVAS-ONLINE**	**08/24-10/18**
O Online instruction. No on-campus meeting times.					
88604			**Robledo J**	**CANVAS-ONLINE**	**10/19-12/13**
O Online instruction. No on-campus meeting times.					

CNSL 155 – Skills for the Helping Professions **3.0 units**

An exploration of processes for increasing mental flexibility and assisting people in getting resolution on life issues. Focus is on the theory and practice of methods which are based in inquiry, distinction, resolution, and integration. The role of self-responsibility and self-awareness will be emphasized.

84463	**6:00p-9:10p**	**M**	**Gilmour D**	**CANVAS**	**Full Semester**

CNSL 220 – The Child As a Victim **3.0 units**

Exploration of battered, molested, and neglected children from five vantage points: child, law, parents, social services, and educator.

87963	**6:30p-9:40p**	**Th**	**Trahan Grissom L**	**SAC I-201**	**Full Semester**

CRIMINAL JUSTICE (CJ)

CJ 101 – Introduction to Criminal Justice **3.0 units**

This course introduces students to the characteristics of the criminal justice system in the United States. Focus is placed on examining crime measurement, theoretical explanations of crime, responses to crime, components of the system, and current challenges to the system. The course examines the evolution of the principles and approaches utilized by the justice system and the evolving forces that have shaped those principles and approaches. Although justice structure and process are examined in a cross cultural context, emphasis is placed on the US justice system, particularly the structure and function of US police, courts, and corrections. Students are introduced to the origins and development of criminal law, legal process, and sentencing and incarceration policies.

85322	**8:35a-10:00a**	**Tu Th**	**Huskey J**	**CANVAS-RL**	**Full Semester**
RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**					
85328	**8:35a-11:45a**	**F**	**Mauger D**	**CANVAS-RL**	**Full Semester**
RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**					
89605	**8:35a-10:00a**	**M W**	**Gonis Jr A**	**CANVAS-RL**	**Full Semester**
RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**					
85341	**10:20a-11:45a**	**Tu Th**	**Huskey J**	**CANVAS-RL**	**Full Semester**
RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**					
85317	**11:55a-1:20p**	**M W**	**Gonis Jr A**	**CANVAS-RL**	**Full Semester**
RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**					
85323	**11:55a-1:20p**	**Tu Th**	**Huskey J**	**CANVAS-RL**	**Full Semester**
RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**					

85379 5:10p-6:35p M W Huskey J CANVAS-RL Full Semester
RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

85312 6:40p-9:50p W Huskey J CANVAS-RL Full Semester
RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

CJ 102 – Introduction to Corrections 3.0 units
An introductory course in corrections in the criminal justice system. Emphasis on history, types, analysis, alternatives, and impacts of punishment. Critical examination of types of correctional institutions and persons housed in them, and examination of current issues and challenges in the corrections field.

89606 7:00p-10:10p Th Kraus E CANVAS-RL Full Semester

CJ 103 – Concepts of Criminal Law 3.0 units
Analysis of criminal liability and the classification of crimes against persons, property, morals, and public welfare. Special emphasis is placed on the classification of crime, the general elements of crime, the definitions of common and statutory law, and the nature of acceptable evidence. Â Limited discussion of prosecution and defense decision making, criminal culpability, and defenses to crimes.

89604 8:35a-10:00a Tu Th Gonis Jr A CANVAS-RL Full Semester
RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

89602 10:20a-11:45a M W Gonis Jr A CANVAS-RL Full Semester
RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

85340 6:40p-9:50p M Huskey J CANVAS-RL Full Semester
RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

CJ 105 – Legal Aspects of Evidence 3.0 units
This course examines categories of evidence and legal rules governing its admission and exclusion in the criminal process.

89607 10:20a-11:45a Tu Th Gonis Jr A CANVAS-RL Full Semester
RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

CJ 107 – Principles and Procedures in the Criminal Justice System 3.0 units
An examination and analysis of due process in criminal proceedings from pre-arrest through trial and appeal, utilizing statutory law and state and constitutional law precedents.

86890 Robinson K CANVAS-HYBRID Full Semester
12:00p-1:00p Tu Th Robinson K CANVAS
H Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

CJ 108 – Crime Scene Investigation 3.0 units
An introduction to the role of forensics in criminal investigations. An examination of the methods utilized in the forensic analysis of crime scenes, pattern evidence, instruments, firearms, questioned documents, and controlled substances.

85347 8:35a-11:45a F Maiocco M CANVAS-RL Full Semester
RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

CJ 109 – Community Interaction **3.0 units**

Examines the complex, dynamic relationship between communities and the justice system in addressing crime and conflict, with an emphasis on the challenges and prospects of administering justice within a diverse multicultural population. Topics may include the consensus and conflicting values in culture, religion, and law.

89608	**11:55a-1:20p**	**Tu Th**	**Gonis Jr A**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

CJ 209 – Organized Crime **3.0 units**

In-depth study of the development and methodology of international organized crime. Host countries and areas include: Italy, Sicily, Japan, China, Colombia, Mexico, Russia, Haiti, Cayman Islands, and Caribbean. Emphasis on eonomic and societal impacts on the United States.

85377	**6:40p-9:50p**	**Tu**	**Mauger D**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

CJ 220 – Juvenile Delinquency and Control **3.0 units**

An examination of the origin, development, and organization of the juvenile justice system. Explores the theories that focus on juvenile law, courts, and processes, and the constitutional protections extended to juveniles within the US justice system.

85337	**11:55a-3:05p**	**M**	**Jenkins M**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

CRIMINAL JUSTICE ACADEMIES (CJA)

CJA 009B – Fitness for Law Enforcement **0.1 unit**

Fitness training designed specifically for law enforcement applicants and those with an interest in entering a law enforcement basic police academy program.

Open Entry / Open Exit

87333	**6:00p-8:00p**	**M**	**Stevens H**	**CJTC-SD**	**11/02-11/30**
	8:00a-10:00a	**Sa**	**Staff**	**CJTC-SD**	
87336	**6:00p-8:00p**	**M**	**Stevens H**	**CJTC-SD**	**09/14-10/05**
	8:00a-11:00a	**Sa**	**Staff**	**CJTC-SD**	

CJA 010 – Pre-Employment Preparation for Law Enforcement **1.5 units**

Criminal justice career information will be provided. Emphasis will be on preparing students to successfully complete law enforcement pre-employment testing including oral boards, physical agility, and training academy requirements.

87331	**5:30p-9:30p**	**Tu Th**	**Staff**	**CJTC-SD**	**10/06-10/31**
	8:00a-1:00p	**Sa**	**Staff**	**CJTC-SD**	

Location. OC Sheriff's Academy Tustin Facility

CJA 026A – Training Academy Preparation **0.3 unit**

This course is designed to prepare the student for the Basic Law Enforcement Academy. It will include drill, ceremony, physical training, reporting, and speeches.

Open Entry / Open Exit

87334	**7:00a-4:00p**	**Sa**	**Stevens H**	**CJTC-SD**	**10/10-10/17**
87335	**7:00a-4:00p**	**Sa**	**Stevens H**	**CJTC-SD**	**08/22-08/29**

CJA 099 – OCSD Basic Pre-Academy **2.5 units**

The course is designed to familiarize students with the duties and responsibilities associated with attending a basic police academy. Course instruction will include Drill and Ceremony, Introduction to Report Writing, Academy Protocol, Physical Training, and Program Overview.

Open Entry / Open Exit

90653	**7:00a-4:00p**	**M Tu W Th F**	**Stevens H**	**CJTC-SD**	**08/24-09/11**
90654	**7:00a-8:00p**	**M**	**Stevens H**	**CJTC-SD**	**10/13-10/30**
	7:00a-4:00p	**Tu W Th F**	**Staff**	**CJTC-SD**	

CJA 099A – Basic Police Academy **20.0 - 21.0 units**
Student will receive instruction in all areas of criminal justice, as required by P.O.S.T., for entry-level law enforcement officers. This course is offered in cooperation with the Orange County Sheriff's Department.

90651	**7:00a-4:00p**	**M Tu W Th F**	**Staff**	**CJTC-SD**	**09/14-11/10**
90659	**7:00a-4:00p**	**M Tu W Th F**	**Stevens H**	**CJTC-SD**	**11/02-11/10**

CULINARY ARTS (CULN)

CULN 100 – Introduction to Culinary Arts and Hospitality **2.0 units**
Practices and procedures for individuals interested in a career in the Culinary Arts and Hospitality or allied fields. Includes field trips to industry sites and interaction with professionals in the field.

88237	**8:35a-10:40a**	**Tu**	**Heremans T**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. The instructor will provide detailed information regarding work, assignments, assessment, and streaming sessions to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

88233	**6:30p-8:35p**	**W**	**Heremans T**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. The instructor will provide detailed information regarding work, assignments, assessment, and streaming sessions to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

CULN 110 – Food Safety and Sanitation **2.0 units**
Sanitation practices affecting individual operations. Prevention and control of foodborne illnesses through flow of food and HACCP management.

88241	**M**	**Heremans T**	**CANVAS-ONLINE**	**Full Semester**

O Online Instruction. No on-campus meeting times. Fully online instruction. No on-campus meetings required. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

CULN 120 – Restaurant Management and Culinary **2.0 units**
Students will explore, learn, practice, and apply the management and culinary skills needed for a career in the Restaurant and Food Service Industry. Laboratory work will include different cooking techniques and traditional food preparations for different sectors in the Industry.
Prerequisite: Culinary Arts 110 with a minimum grade of C.

88258	**8:35a-9:25a**	**Th**	**Heremans T**	**CANVAS-RL**	**Full Semester**
	9:35a-12:45p	**Th**	**Heremans T**	**CANVAS**	

RL This class will be conducted through Remote Instruction. This course has a prerequisite that can be waived if student holds a valid Food Handler's Card. Please email Tiffany Heremans (**heremans_tiffany@sac.edu**) for more information. Students are expected to logon to Canvas for online live streaming sessions on Thursdays from 8:35am-12:45pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

CULN 140 – Introduction to Baking & Pastry **3.0 units**
This course covers fundamental baking skills for students who intend to specialize in baking and pastry making for commercial production. Production of yeast and quick breads, cakes, cookies, pies, and pastries, as well as decorating and icings are undertaken. Gourmet baked items and pastries are produced in a time-restricted quality-minded setting. This course is for students pursuing a career in culinary arts/culinary management, and will prepare students for entry level baking position in the food industry as a baker or pastry chef.
Prerequisite: Culinary Arts 110 or Nutrition and Food 110 with a minimum grade of C.

90418	**1:50p-3:55p**	**M**	**Heremans T**	**CANVAS-RL**	**Full Semester**
	5:00p-8:10p	**Tu**	**Heremans T**	**CANVAS**	

RL This class will be conducted through Remote Instruction. This course has a prerequisite that can be waived if student holds a valid Food Handler's Card. Please email Tiffany Heremans (**heremans_tiffany@sac.edu**) for more information. Students are expected to logon to Canvas for online live streaming sessions on Mondays from 1:50pm-3:55pm and Tuesdays from 5:00pm-8:10pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

DANCE (DNCE)

DNCE 009A – Dance Laboratory I **0.5 unit**

Studio rehearsal time, emphasizing progressive development in the creation of concert performances and/or choreographic projects. Beginning level assignments are geared toward attainment of skills relating to concert performance and/or choreographic material. Material changes every semester. 24 hour earns 0.5 unit. Requires audition or instructor approval prior to enrollment.

Open Entry / Open Exit

88086	**TBA**	**Gillette H**	**CANVAS-RB**	**Full Semester**

RB Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

DNCE 009B – Dance Laboratory II **0.5 unit**

Studio rehearsal time, emphasizing progressive development in the creation of concert performances and/or choreographic projects. Intermediate level assignments are geared toward attainment of skills relating to concert performance and/or choreographic material. Material changes every semester. 24 hour earns 0.5 unit. Requires audition,

Prerequisite: Dance 009A with a minimum grade of C.

Open Entry / Open Exit

88087	**TBA**	**Gillette H**	**CANVAS-RB**	**Full Semester**

RB Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

DNCE 009C – Dance Laboratory III **0.5 unit**

Studio rehearsal time, emphasizing progressive development in the creation of concert performances and/or choreographic projects. Intermediate -advanced level assignments are geared toward attainment of skills relating to concert performance and/or choreographic material. Material changes every semester. 24 hour earns 0.5 unit.

Prerequisite: Dance 009B with a minimum grade of C.

Open Entry / Open Exit

88088	**TBA**	**Gillette H**	**CANVAS-RB**	**Full Semester**

RB Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

DNCE 009D – Dance Laboratory IV **0.5 unit**

Studio rehearsal time, emphasizing progressive development in the creation of concert performances and/or choreographic projects. Advanced level assignments are geared toward attainment of skills relating to concert performance and/or choreographic material. Material changes every semester. 24 hour earns 0.5 unit.

Prerequisite: Dance 009C with a minimum grade of C.

Open Entry / Open Exit

88089	**TBA**	**Gillette H**	**CANVAS-RB**	**Full Semester**

RB Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

DNCE 100 – Dance History and Appreciation **3.0 units**

The development of dance in Western Europe and the U.S. from ancient times to the present. Explores dance as an emerging art form from the Renaissance to the 21th Century. Emphasizes the contemporary dance heritage of the United States.

88090	**10:20a-11:45a**	**M W**	**Alduenda L**	**CANVAS-RL**	**Full Semester**

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

88091		**Westergard-Dobson C**	**CANVAS-ONLINE**	**Full Semester**

O Online instruction. No on-campus meeting times.

DNCE 102 – Introduction to Dance Forms **3.0 units**

An introduction to historical and contemporary dance forms through lecture and activity. Experience in ballet, modern, jazz, hip-hop, improvisation, folk, ethnic and/or ritual dance styles. Recommended for future teachers.

90376	**8:00a-8:50a**	**M W**	**Garcia R**	**CANVAS-RL**	**Full Semester**
	9:00a-10:25a	**M W**	**Garcia R**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

DNCE 105 – World Dance and Cultures **3.0 units**
Dance around the world is studied in its cultural/social context. Emphasis on the different ways dance is used to express ideas about religion, cultural identity, myths, and social ideals. Includes cultures from Africa, Asia, Europe, India, Latin America, Middle East, and North America, plus a focus on Southern California.

90377	**10:20a-11:45a**	**Tu Th**	**Garcia R**	**CANVAS-RL**	**Full Semester**

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

88105	**Reed C**	**CANVAS-ONLINE**	**Full Semester**

O Online instruction. No on-campus meeting times.

DNCE 107 – Dance Concert Performance **1.0 unit**
Formal dance concert performance experience for dance students. Includes both rehearsal process and a minimum of three on-stage public performances.

90408	**TBA**	**Gillette H**	**CANVAS-RB**	**Full Semester**

RB Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

DNCE 122 – Commercial Contemporary Dance **1.0 unit**
Instruction for the advanced dance student in commercial contemporary dance including the technical steps, styles, audition techniques, and performance skills necessary to be a successful dancer in commercial settings such as industrial, cruise ships, music videos, etc.

90378	**7:00p-8:25p**	**W**	**Estrada-Romero J**	**CANVAS-RL**	**Full Semester**
	8:25p-8:55p	**W**	**Estrada-Romero J**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

DNCE 123 – Introduction to Salsa Dance **1.0 unit**
An introduction to Salsa dance, including musicality, partnering, and patterns. Emphasis is on movement technique, dance vocabulary, and creative expression. Historical and contemporary forms are studied.

90379	**6:00p-7:25p**	**F**	**Jones M**	**CANVAS-RL**	**Full Semester**
	7:25p-8:25p	**F**	**Jones M**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

DNCE 124 – Intermediate Salsa Dance **1.0 unit**
Continued study in Salsa dance, including musicality, partnering, and patterns. Emphasis is on movement technique, vocabulary, and expression. Includes more complicated movements, complex patterns, and advanced dance combinations. Introduction to Salsa recommended.

90380	**6:00p-7:25p**	**F**	**Jones M**	**CANVAS-RL**	**Full Semester**
	7:25p-7:55p	**F**	**Jones M**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

DNCE 180 – Professional Studio Practices **2.0 units**
Learn the procedures, management, and expectations of working in private dance studios. Applicable for both the dance educator and the professional dancer.

90381	**2:30p-3:20p**	**M W**	**Alduenda L**	**CANVAS-RL**	**Full Semester**
	3:30p-4:20p	**M W**	**Alduenda L**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

DNCE 201A – Ballet I **2.0 units**

Introduction to ballet technique and terminology, including basic barre work, center work, and combinations en diagonale. Includes basic alignment, use of turnout, coordination, and ballet terminology. Dance 201A prepares the student for Dance 201B.

90382	**12:30p-1:55p**	**M W**	**Woodson C**	**CANVAS-RL**	**Full Semester**
	1:55p-2:25p	**M W**	**Woodson C**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

DNCE 201B – Ballet II **2.0 units**

Continuation of beginning ballet technique and terminology, including barre work, center work, and combinations en diagonale. Includes basic alignment, use of turnout, coordination, and ballet terminology. Dance 201B utilizes additional combination work and prepares the student for Dance 213.

Recommended Preparation: Dance 201A with a minimum grade of C.

90383	**12:30p-1:55p**	**M W**	**Woodson C**	**CANVAS-RL**	**Full Semester**
	1:55p-2:25p	**M W**	**Woodson C**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

90384	**12:30p-1:55p**	**Tu Th**	**Allgaier J**	**CANVAS-RL**	**Full Semester**
	1:55p-2:25p	**Tu Th**	**Allgaier J**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

DNCE 202A – Choreography **3.0 units**

A class for the general student interested in dance that defines and explores the elements involved in creating a dance. Students will develop basic choreographic skills and apply those skills to express their ideas through dance movement. Compositions created by students will be performed in the studio. Open to non-majors.

90385	**8:00a-8:50a**	**Tu Th**	**Gillette H**	**CANVAS-RL**	**Full Semester**
	9:00a-10:25a	**Tu Th**	**Gillette H**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

DNCE 202B – Choreography for Dance Majors **3.0 units**

A composition class for dance majors which defines and explores the elements involved in creating a dance. Students will develop choreographic skills emphasizing individual expression of ideas through dance movement. Advanced level assignments of solo and group compositions are created by dance major students and performed in the dance studio.

90386	**8:00a-8:50a**	**Tu Th**	**Gillette H**	**CANVAS-RL**	**Full Semester**
	9:00a-10:25a	**Tu Th**	**Gillette H**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

DNCE 205A – Dance Touring Ensemble I **2.0 units**

Pre-professional ensemble to provide performance experience in various settings such as high school lecture presentations, dance festivals, or off-campus performing venues. For advanced students. Repertoire and casting vary each semester. Requires audition prior to enrollment.

90387	**8:00a-8:50a**	**F**	**Alduenda L**	**CANVAS-RL**	**Full Semester**
	9:00a-12:10p	**F**	**Alduenda L**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

DNCE 205B – Dance Touring Ensemble II **2.0 units**

Pre-professional ensemble to provide continued perforKNIAmance experience in various settings such as high school lecture presentations, dance festivals, or off-campus performing venues. For advanced students. Repertoire and casting vary each semester. Requires audition prior to enrollment.

90388	**8:00a-8:50a**	**F**	**Alduenda L**	**CANVAS-RL**	**Full Semester**
	9:00a-12:10p	**F**	**Alduenda L**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

DNCE 205C – Dance Touring Ensemble III **2.0 units**

Pre-professional ensemble to provide performance and teaching experience in various settings such as high school lecture-presentations, dance festivals, or off-campus performing venues. Emphasis on rehearsal directing, co-teaching, and leadership roles for advanced students. Repertoire and casting vary each semester. Requires audition prior to enrollment.

90389	**8:00a-8:50a**	**F**	**Alduenda L**	**CANVAS-RL**	**Full Semester**
	9:00a-12:10p	**F**	**Alduenda L**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

DNCE 205D – Dance Touring Ensemble IV **2.0 units**

Pre-professional ensemble to provide continued performance and teaching experience in various settings such as high school lecture presentations, dance festivals, or off-campus performance venues. Emphasis on continued experiences in rehearsal directing, co-teaching, and leadership roles for advanced students. Repertoire and casting vary each semester. Requires audition prior to enrollment.

90390	**8:00a-8:50a**	**F**	**Alduenda L**	**CANVAS-RL**	**Full Semester**
	9:00a-12:10p	**F**	**Alduenda L**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

DNCE 206A – Modern Dance I **2.0 units**

A beginning level modern dance class emphasizing movement technique, dance vocabulary, and creative individual expression. Includes an introduction to choreographic principles and cultural context of modern dance. Students learn modern dance exercises and short dance combinations. Prepares the student for Dance 206B.

90391	**10:30a-11:55a**	**M W**	**White A**	**CANVAS-RL**	**Full Semester**
	11:55a-12:25p	**M W**	**White A**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

DNCE 206B – Modern Dance II **2.0 units**

Continued study in modern dance emphasizing movement technique, dance vocabulary, and creative individual expression. Includes an introduction to somatic approaches to dance training to support body connectivity. Dance 206B is a continuation and refinement of learning longer dance combinations at the beginning-intermediate level.
Recommended Preparation: Dance 206A with a minimum grade of C.

90392	**10:30a-11:55a**	**M W**	**White A**	**CANVAS-RL**	**Full Semester**
	11:55a-12:25p	**M W**	**White A**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

90393	**10:30a-11:55a**	**Tu Th**	**Gillette H**	**CANVAS-RL**	**Full Semester**
	11:55a-12:25p	**Tu Th**	**Gillette H**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

DNCE 209 – Modern Dance III **2.0 units**

Provides the continuing modern dance student opportunity to concentrate on more advanced steps and development of technical skills and somatic approaches to dance at the intermediate level. Emphasizes combinations, choreography, and performance style. Dance 206A/206B recommended.

Recommended Preparation: Dance 206A and/or Dance 206B with a minimum grade of C.

90394	**10:30a-11:55a**	**Tu Th**	**Gillette H**	**CANVAS-RL**	**Full Semester**
	11:55a-12:25p	**Tu Th**	**Gillette H**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

DNCE 210 – Modern Dance IV **2.0 units**

Continuing study of modern dance technique including more complicated combinations and advanced material. Emphasizes somatic approaches to dance training, performance expression, and comparison of modern dance styles.

Recommended Preparation: Dance 209 with a minimum grade of C.

90395	**10:30a-11:55a**	**Tu Th**	**Gillette H**	**CANVAS-RL**	**Full Semester**
	11:55a-12:25p	**Tu Th**	**Gillette H**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

DNCE 213 – Ballet III **2.0 units**

Study of ballet technique and terminology on the intermediate level-advanced. Course includes center adagio, jumps with beats, pirouettes, and movement combinations. Intermediate-advanced variations are also learned and performed in class.

Recommended Preparation: Dance 201B with a minimum grade of C.

90396	**12:30p-1:55p**	**Tu Th**	**Allgaier J**	**CANVAS-RL**	**Full Semester**
	1:55p-2:25p	**Tu Th**	**Allgaier J**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

DNCE 214 – Ballet IV **2.0 units**

Continuing study of technique and terminology at the intermediate-advanced level. Emphasizes longer, more intricate movement combinations and development of balletic style. Stresses expression and technique at intermediate-advanced level. Includes ballet history and comparisons of various ballet styles.

Recommended Preparation: Dance 213 with a minimum grade of C.

90398	**12:30p-1:55p**	**Tu Th**	**Allgaier J**	**CANVAS-RL**	**Full Semester**
	1:55p-2:25p	**Tu Th**	**Allgaier J**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

DNCE 219A – Jazz Dance I **2.0 units**

Introduction to jazz dance emphasizing movement technique, vocabulary, and creative expression. Includes an introduction to choreographic principles and cultural context of jazz. Historical and contemporary forms are studied. Videos, concerts, and master classes enrich the course.

90399	**4:30p-5:55p**	**Tu Th**	**Alduenda L**	**CANVAS-RL**	**Full Semester**
	5:05p-6:25p	**Tu Th**	**Alduenda L**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

DNCE 219B – Jazz Dance II **2.0 units**

Continued study in beginning jazz dance emphasizing movement technique, vocabulary and creative expression. Includes an introduction to choreographic principles and cultural context of jazz. Historical and contemporary forms are studied.

Recommended Preparation: Dance 219A with a minimum grade of C.

90400	**4:30p-5:55p**	**Tu Th**	**Alduenda L**	**CANVAS-RL**	**Full Semester**
	5:55p-6:25p	**Tu Th**	**Alduenda L**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

90401	**4:30p-5:55p**	**M W**	**Alduenda L**	**CANVAS-RL**	**Full Semester**
	5:55p-6:25p	**M W**	**Alduenda L**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

DNCE 220 – Jazz Dance III **2.0 units**

Instruction for the continuing jazz dance student in intermediate jazz steps and further development of technical skills. Emphasis will be placed on combinations, choreography, performance style, and cultural context of jazz. Historical and contemporary forms are studied. Dance 219B recommended.

Recommended Preparation: Dance 219B with a minimum grade of C.

90402	**4:30p-5:55p**	**M W**	**Alduenda L**	**CANVAS-RL**	**Full Semester**
	5:55p-6:25p	**M W**	**Alduenda L**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

DNCE 221 – Jazz Dance IV **2.0 units**

Continuing study of jazz dance concentrating on advanced combinations with emphasis on movement technique, vocabulary, and performance style. Includes study of choreography, cultural context of jazz, and comparisons of historical and contemporary jazz styles.

Recommended Preparation: Dance 220 with a minimum grade of C.

90403	**4:30p-5:55p**	**M W**	**Alduenda L**	**CANVAS-RL**	**Full Semester**
	5:55a-6:25p	**M W**	**Alduenda L**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

DNCE 240A – Repertory I **2.0 units**

Students develop rehearsal and performance skills through learning a repertoire of dances. Includes preparation for public concerts and performances at different venues. Dances vary each semester. Requires audition prior to enrollment.

88157	**TBA**	**Gillette H**	**CANVAS-RB**	**Full Semester**

RB Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

DNCE 240B – Repertory II **2.0 units**

Continued refinement of rehearsal and performance skills through learning a more difficult repertoire of dances. Includes preparation for public concerts and performances at different venues. Dances vary each semester. Requires audition prior to enrollment.

88160	**TBA**	**Gillette H**	**CANVAS-RB**	**Full Semester**

RB Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

DNCE 240C – Repertory III **2.0 units**

Students learn intermediate-advanced performance skills through small group, duet and/or solo repertoire. Includes preparation for public concerts and performances at different venues. Dances vary each semester. Requires audition prior to enrollment.

88161	**TBA**	**Gillette H**	**CANVAS-RB**	**Full Semester**

RB Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

DNCE 240D – Repertory IV **2.0 units**
Continued study in intermediate-advanced performance skills through small group, duet and/or solo repertoire. Includes preparation for public concerts and performances at different venues. Dances vary each semester. Requires audition prior to enrollment.

88164	**TBA**		**Gillette H**	**CANVAS-RB**	**Full Semester**

RB Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

DNCE 250A – Hip Hop Dance I **2.0 units**
Introduction to hip-hop dance emphasizing movement technique, vocabulary, and creative expression. Includes an introduction to choreographic principles, improvisation, and cultural context of hip-hop.

90404	**7:10p-8:35p**	**Tu Th**	**Reed C**	**CANVAS-RL**	**Full Semester**
	8:35p-9:05p	**Tu Th**	**Reed C**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

DNCE 250B – Hip-Hop Dance II **2.0 units**
Continued study in hip-hop dance emphasizing movement technique, vocabulary, and creative expression. Includes improvisation, more difficult combinations, student compositions, and the cultural context of hip-hop. Movement repertoire differs from 250A.
Recommended Preparation: Dance 250A with a minimum grade of C.

90406	**7:10p-8:35p**	**Tu Th**	**Reed C**	**CANVAS-RL**	**Full Semester**
	8:35p-9:05p	**Tu Th**	**Reed C**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

DNCE 251 – Hip-Hop Dance III **2.0 units**
Instruction for the continuing dance student in intermediate level hip-hop dance technique and further development of performance skills. Emphasis will be placed on combinations, choreography, performance style, and cultural context of hip-hop.
Recommended Preparation: Dance 250B with a minimum grade of C.

90407	**7:10p-8:35p**	**Tu Th**	**Reed C**	**CANVAS-RL**	**Full Semester**
	8:35p-9:05p	**Tu Th**	**Reed C**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

DNCE 296 – Special Studies in Modern Dance **1.0 unit**
An advanced level course offering individualized and accelerated instruction in modern dance techniques.
Recommended Preparation: Dance 210 with a minimum grade of C.

90563	**10:30a-11:55a**	**Tu**	**Gillette H**	**CANVAS-RL**	**Full Semester**
	11:55a-12:25p	**Tu**	**Gillette H**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

DNCE 297 – Special Studies in Jazz Dance **1.0 unit**
An advanced level course offering individualized and accelerated instruction in jazz dance techniques.
Recommended Preparation: Dance 221 with a minimum grade of C.

88220	**4:30p-5:55p**	**M**	**Alduenda L**	**CANVAS-RL**	**Full Semester**
	5:55p-6:25p	**M**	**Alduenda L**	**CANVAS**	

RL Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

DNCE 298 – Special Studies in Ballet Dance **1.0 unit**

An advanced level course offering individualized and accelerated instruction in ballet dance techniques.
Recommended Preparation: Dance 213 and Dance 214 with a minimum grade of C.

90564	**12:30p-1:55p**	**Tu**	**Allgaier J**	**CANVAS-RL**	**Full Semester**
	1:55p-2:25p	**Tu**	**Allgaier J**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

DIESEL (DSL)

DSL 110 – Medium/Heavy Duty Manual Drive Train Service **4.0 units**

This course covers the drive train systems used on medium and heavy duty trucks. Primary focus includes the manual transmission, clutch, and rear axle systems. Correct service procedures and diagnosis of these systems are emphasized as required on modern medium and heavy duty vehicles.

88084	**8:00a-8:55a**	**Tu**	**Cavanaugh J**	**CANVAS-RB**	**Full Semester**
	8:00a-9:05a	**Th**	**Cavanaugh J**	**CANVAS**	
	9:15a-12:25p	**Tu Th**		**SAC J-109-3**	

RB The lecture portion of the class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming session during the same time and days indicated in the schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

DSL 122 – Electronics Fundamentals **5.0 units**

Introduction to the basic operating principles of electrical and electronic devices used in modern vehicles. Hands-on digital multimeter testing is highlighted. Safe and correct use of tools and equipment by students will be emphasized. Students must furnish approved safety glasses.

89939			**Andreasen K**	**CANVAS-RB**	**Full Semester**
	6:00p-8:00p	**Tu Th**	**Andreasen K**	**SAC J-109-3**	

RB The lecture portion for this class will be online with no on-campus meetings required. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

DSL 125 – Medium/Heavy Duty Diesel Engine: Top End Service **4.0 units**

This course covers the diagnosis and service of heavy duty diesel engine top end systems. Emphasis is placed on hands-on practice of measurement, specifications, and proper procedures as required by industry.

88079	**8:00a-8:55a**	**M**	**Vasilik R**	**CANVAS-RB**	**Full Semester**
	8:00a-9:05a	**W**	**Vasilik R**	**CANVAS**	
	9:15a-12:25p	**M W**		**SAC J-109-3**	

RB The lecture portion of the class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming session during the same time and days indicated in the schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

DSL 165 – Transport Refrigeration **5.0 units**

Theory and operation of truck and trailer refrigeration, electrical, and microprocessor control systems used on current production Carrier and Thermo King units. Service, repair, and troubleshooting procedures used in industry will be covered. Hands-on procedures and safety are emphasized.

88083	**6:00p-8:05p**	**M W**	**Lopez Garcia L**	**CANVAS-RB**	**Full Semester**
	8:15p-10:20p	**M W**	**Lopez Garcia L**	**SAC J-109-3**	

RB The lecture portion of the class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming session during the same time and days indicated in the schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

DIGITAL MEDIA (DM)

DM 100 – Introduction to Electronic Media: TV, Radio, Film, and the Internet **3.0 units**
Survey of historical development, impact, and business practices of TV, radio, film, and the Internet. Emphasizes career opportunities and basic studio operations.

88260	**Taylor M**	**CANVAS-ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times.

DM 103 – History of Film to 1945 **3.0 units**
A survey course exploring film as an art form and developing appreciation of historical, artistic, and technical advances from 1890s to 1945.

88263	**Taylor M**	**CANVAS-ONLINE**	**08/24-10/18**

Online instruction. No on-campus meeting times.

88782	**Taylor M**	**CANVAS-ONLINE**	**10/19-12/13**

Online instruction. No on-campus meeting times.

89786	**Taylor M**	**CANVAS-ONLINE**	**08/24-10/18**

Online instruction. No on-campus meeting times.

89935	**Taylor M**	**CANVAS-ONLINE**	**10/18-12/13**

Online instruction. No on-campus meeting times.

DM 104 – History of Film From 1945 to Present **3.0 units**
A lecture/visual aids course exploring film as an art form and developing appreciation of historical, artistic and technical advances.

88264	**Dermody M**	**CANVAS-ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times.

88265	**Dermody M**	**CANVAS-ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times.

89792	**Dermody M**	**CANVAS-ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times.

89934	**Dermody M**	**CANVAS-ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times.

DM 112 – Introduction to Video Editing and Postproduction **3.0 units**
Fundamental methods and techniques used to edit video for TV, film, web and multimedia. Hands-on training in basic operation of digital, non-linear editing system and software.

89790	**Lunel E**	**CANVAS-ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times.

DM 115A – Single-Camera Production and Editing **3.0 units**
Fundamental approaches and techniques utilized in single-camera production for television, film, web and multi-media. Hands-on training in operation of portable digital video and audio production equipment, as well as lighting.

89791	**Hall J**	**CANVAS-ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times.

DM 115B – Advanced Single-Camera Production and Editing **3.0 units**
Advanced development of knowledge and skills in single-camera production technology and practices. Emphasis on professional production standards and technical advancements in digital media camera production.

88272	**Hall J**	**CANVAS-ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times.

DM 120 – Beginning Screenwriting for Digital Media **3.0 units**
Designed to acquaint students with fundamental approaches to writing scripts for television, motion pictures, the web, corporate videos and digital media. Emphasis on the development of outlines, treatments, and scripts for short format programs or segments of feature-length shows.

89789	**Lunel E**	**CANVAS-ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times.

DM 121 – Intermediate Screenwriting for Digital Media **3.0 units**
Explores professional requirements for scriptwriters and their relationship to the production, direction and development of scripts for TV, film, the web, corporate videos and digital media. Strengthens fundamental writing skills. Prior enrollment in DM 120 recommended.
Recommended Preparation: Digital Media 120 with a minimum grade of C.
89936 **Dermody M** **CANVAS-ONLINE** **Full Semester**
Online instruction. No on-campus meeting times.

DM 123 – Advanced Screenwriting for Digital Media **3.0 units**
Explores professional requirements for writing screenplays for TV, film, and the web plus scripts for corporate videos and digital media. Advanced individual projects enhance student writing skills and body of work. Prior enrollment in Digital Media 121 recommended.
Recommended Preparation: Digital Media 121 with a minimum grade of C.
89937 **Dermody M** **CANVAS-ONLINE** **Full Semester**
Online instruction. No on-campus meeting times.

DM 130 – Broadcasting for News & Sports **3.0 units**
Introduction to broadcast journalism for TV and digital platforms with emphasis on writing, editing, and technical production of media newscasts. Emphasizes both field and studio reporting. Prior or concurrent enrollment in Television/Video Communications 110 recommended.
Recommended Preparation: Digital Media 110 with a minimum grade of C.
88286 **Taylor M** **CANVAS-ONLINE** **Full Semester**
Online instruction. No on-campus meeting times.

DM 230A – Beginning News & Sports Production **3.0 units**
Beginning producing for broadcast journalism and sportscasting. Create content for TV and digital platforms with emphasis on producing stories, newscasts, sportscasts and interviews. Hands-on production class. Emphasizes both field and studio production. Prior enrollment in DM 130 recommended.
Recommended Preparation: Digital Media 130 with a minimum grade of C.
88289 **Taylor M** **CANVAS-ONLINE** **Full Semester**
Online instruction. No on-campus meeting times.

DM 230B – Intermediate News & Sports Production **3.0 units**
Intermediate producing for broadcast journalism and sportscasting. Create content for TV and digital platforms with emphasis on producing stories, newscasts, sportscasts and interviews. Hands-on production class. Emphasizes both field and studio production. Prior enrollment in DM 230A recommended.
Recommended Preparation: Digital Media 230A with a minimum grade C.
89788 **Taylor M** **CANVAS-ONLINE** **Full Semester**
Online instruction. No on-campus meeting times.

DM 230C – Advanced News & Sports Production **3.0 units**
Advanced producing for broadcast journalism and sportscasting. Create content for TV and digital platforms with emphasis on producing stories, newscasts, sportscasts and interviews. Hands-on production class. Emphasizes both field and studio production. Prior enrollment in DM 230B recommended.
Recommended Preparation: Digital Media 230B with a minimum grade of C.
88291 **Taylor M** **CANVAS-ONLINE** **Full Semester**
Online instruction. No on-campus meeting times.

DM 230D – Executive News & Sports Production **3.0 units**
Executive producing for broadcast journalism and sportscasting. Oversee content creation for TV and digital platforms with emphasis on producing stories, newscasts, sportscasts and interviews. Hands-on production class. Emphasizes both field and studio production. Prior enrollment in DM 230C recommended.
Recommended Preparation: Digital Media 230C with a minimum grade of C.
88293 **Taylor M** **CANVAS-ONLINE** **Full Semester**
Online instruction. No on-campus meeting times.

EARTH SCIENCES (ERTH)

ERTH 110 – Introduction to Earth Science **3.0 units**

A study of the processes that shape and form the Earth and define its place in the solar system. Introduction to the sciences of geology, oceanography, meteorology, and astronomy. Not open to students who are enrolled, or have credit in Geology 101 or Geography 101.

86294	**8:35a-10:00a**	**Tu Th**	**Coyne C**	**CANVAS-RL**	**Full Semester**

This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

86301	**8:35a-11:45a**	**F**	**Staff**	**CANVAS-RL**	**Full Semester**

This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

86298	**3:20p-4:45p**	**M W**	**Staff**	**CANVAS-RL**	**Full Semester**

This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

86299	**5:10p-6:35p**	**M W**	**Staff**	**CANVAS-RL**	**Full Semester**

This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

86295			**Coyne C**	**CANVAS-ONLINE**	**08/24-10/18**

Fully online instruction, online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 8/24/20: **rsccd.instructure.com** Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

86296			**Coyne C**	**CANVAS-ONLINE**	**10/19-12/13**

Fully online instruction, online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 8/24/20: **rsccd.instructure.com** Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

86297			**Coyne C**	**CANVAS-ONLINE**	**10/19-12/13**

Fully online instruction, online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 8/24/20: **rsccd.instructure.com** Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

ERTH 115 – Earth Science for Educators **4.0 units**

The study of the dynamic forces shaping the earth, including its oceans and atmosphere. This class is open to all majors but is oriented towards enhancing the earth science knowledge of future teachers. Also includes an introduction to the solar system. Half-day field trip required. Not open to students who are enrolled or have credit in Earth Science 110, Geology 101, or Geography 101.

86302	**8:35a-11:45a**	**Tu**	**Hughes P**	**CANVAS-RL**	**Full Semester**
	8:35a-11:45a	**Th**	**Hughes P**	**CANVAS**	

This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

86303	**7:00p-10:10p**	**Tu**	**Pomeroy D**	**CANVAS-RL**	**Full Semester**
	7:00p-10:10p	**Th**	**Pomeroy D**	**CANVAS**	

This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

ERTH 150 – Introduction to Oceanography **3.0 units**
Introductory study of the ocean and its topography, sediments, circulation, shoreline processes, biological productivity, and mineral resources.

87005	**1:40p-3:05p**	**Tu Th**	**Hughes P**	**CANVAS-RL**	**Full Semester**

RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

ECONOMICS (ECON)

ECON 120 – Principles/Macro **3.0 units**
Introduction to macroeconomics, including basic economic concepts, analysis of markets, national income accounting, employment, short run business cycle fluctuations, long run growth trends, monetary and fiscal policies, and international economic issues. Intended for economics, business, and certain engineering/computer science majors.
Prerequisite: Mathematics 060 or Mathematics 083 or Mathematics 084 with a minimum grade of C.

83092	**8:30a-9:55a**	**M W**	**Do H**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83093	**10:20a-11:45a**	**Tu Th**	**Do H**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83095	**10:20a-11:45a**	**M W**	**Do H**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

88596	**12:05p-1:30p**	**Tu Th**	**Guerra F**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83090		**Allen M**	**CANVAS-ONLINE**	**10/19-12/13**

O Online instruction. No on-campus meeting times.

83177		**Ames T**	**CANVAS-ONLINE**	**10/19-12/13**

O Online instruction. No on-campus meeting times. Online Degree Pathway course. Registration open for all students.

83182		**Do H**	**CANVAS-ONLINE**	**Full Semester**

O Online instruction. No on-campus meeting times.

83187		**Do H**	**CANVAS-ONLINE**	**08/24-10/18**

O Online instruction. No on-campus meeting times.

ECON 121 – Principles/Micro **3.0 units**
Introduction to microeconomics, including basic economic concepts, analysis of markets, efficiency, consumer and firm behavior, industry structures, market failure, and resource markets. For economics, business, and certain engineering and computer science majors.
Prerequisite: Mathematics 060 or Mathematics 083 or Mathematics 084 with a minimum grade of C.

83189	**8:35a-10:00a**	**Tu Th**	**Do H**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83191	**12:05p-1:30p**	**M W**	**Guerra F**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83188		**Werboff A**	**CANVAS-ONLINE**	**08/24-10/18**

O Online instruction. No on-campus meeting times.

83193		**Werboff A**	**CANVAS-ONLINE**	**Full Semester**

O Online instruction. No on-campus meeting times.

83194		**Do H**	**CANVAS-ONLINE**	**10/19-12/13**

O Online instruction. No on-campus meeting times.

83195 **Allen M** **CANVAS-ONLINE** **Full Semester**
O Online instruction. No on-campus meeting times.

EDUCATION (EDUC)

EDUC 105 – Exploration in the Field of Education **3.0 units**
An exploration in the field of education from early childhood through high school. This course requires 20 hours of structured observation in the following traditional and non-traditional settings: early childhood, elementary school, middle school, high school, special education, and English Language Development (ELD). Topics will include: a) roles and responsibilities of the teacher, b) teaching and learning of diverse student populations across different education spans, and c) careers in education beyond the classroom teacher.
88009 **Funaoka M** **CANVAS-HYBRID** **Full Semester**
8:35a-9:50a **Tu** **Funaoka M** **CANVAS**
H This class will be conducted online with online live streaming sessions during scheduled meeting times on Tues, 08/25, 09/01, 09/08, 09/15, 09/22, 09/29, 10/06, 10/13, 10/20, 10/27, 11/03, 11/10, 11/17, 11/24,12/01, 12/08, 8:35a-9:50a. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

EDUC 113 – Tutoring Reading in Elementary Schools **1.0 unit**
An examination of effective tutoring strategies, focusing on the support for reading skills of elementary age children. Students are placed in local K-8 classrooms to gain experience with school-age children. Twenty+ service learning hours required in addition to lecture hours. Student must provide proof of negative TB screening.
88772 **Funaoka M** **CANVAS-ONLINE** **10/19-11/29**
O Fully online accelerated 6-week instruction. No on-campus meetings required. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**.

EDUC 201 – Introduction to Education **3.0 units**
Introduction to the field of education including historical and philosophical perspectives; school governance and funding; societal influences and student diversity; school curriculum standards; professional standards and teaching performance expectations. Students will independently complete a minimum of 45 hours of Service Learning (structured observation and internship/fieldwork) in local public elementary school classrooms during the semester.
Recommended Preparation: Education 105 with a minimum grade of B.
88025 **10:20a-11:45a** **Tu Th** **Funaoka M** **CANVAS-RL** **Full Semester**
RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

EDUC 204 – Personal Proficiency in Educational Technologies for Secondary Teachers **3.0 units**
Students will develop personal proficiency in educational technologies to facilitate the teaching process in a secondary classroom setting. Students will also apply digital literacy skills through the use of presentation, spreadsheet, word processing and publication software, interactive online tools, internet search and retrieval, information literacy, electronic communication and collaboration, and awareness of legal and ethical issues in the digital world.
88770 **Funaoka M** **CANVAS-ONLINE** **08/24-10/18**
O Fully online instruction. No on-campus meetings required. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

EDUC 205 – Personal Proficiency in Educational Technology for Elementary Teachers **3.0 units**
Students will develop personal proficiency in educational technologies to facilitate the teaching process in an elementary classroom setting. Students will also apply digital literacy skills through the use of presentation, spreadsheet, word processing and publication software, interactive online tools, internet search and retrieval, information literacy, electronic communication and collaboration, and awareness of legal and ethical issues in the digital world.
88771 **Funaoka M** **CANVAS-ONLINE** **08/24-10/18**
O Fully online instruction. No on-campus meetings required. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

EMERGENCY MEDICAL TECHNICIAN (EMT)

EMT 104 – Emergency Medical Technician **10.0 units**

Basic course for the Emergency Medical Technician (EMT). Satisfies requirements for County/State Emergency Medical Services (EMS) Authority. Prepares students to take the Orange County Emergency Medical Services (OCEMS)/National Registry certifying exam for state certification. This course provides depth and breadth of foundational knowledge of the National EMS Education Standards derived from the National Scope of Practice Model for entry-level EMTs.

Corequisite: American Heart Association Basic Life Support (BLS) Healthcare Provider Card and concurrent enrollment in Emergency Medical Technician 105.

86558	**8:00a-12:55p**	**M W**	**Dibb P**	**CANVAS-RL**	**Full Semester**
	12:55p-2:20p	**M W**	**Dibb P**	**CANVAS**	

RL A current American Heart Association BASIC BLS CPR card is REQUIRED to be shown on the first day. FAILURE TO SHOW YOUR AMERICAN HEALTH ASSOCIATION CPR CARD WILL RESULT IN BEING DROPPED from class. Upload CPR card to CANVAS prior to class start. Students registering for EMT 104 section 86558 are required to register for EMT 105 section 86560. This class will be conducted through Remote Instruction. Students are required to have access to the Internet and have a device with camera and microphone. Students are expected to log onto Canvas for online live streaming sessions during times on Monday and Wednesday from 8:00am to 2:20pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com** Skills testing will occur on campus on dates that will be provided by the instructor.

86561	**8:00a-12:55p**	**Tu Th**	**Dibb P**	**CANVAS-RL**	**Full Semester**
	12:55p-2:20p	**Tu Th**	**Dibb P**	**CANVAS**	

RL A current American Heart Association BASIC BLS CPR card is REQUIRED to be shown on the first day. FAILURE TO SHOW YOUR AMERICAN HEALTH ASSOCIATION CPR CARD WILL RESULT IN BEING DROPPED from class. Upload CPR card to CANVAS prior to class start. Students registering for EMT 104 section 86561 are required to register for EMT 105 section 86562. This class will be conducted through Remote Instruction. Students are required to have access to the Internet and have a device with camera and microphone. Students are expected to log onto Canvas for online live streaming sessions during times on Tuesday and Thursday from 8:00am to 2:20pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com** Skills testing will occur on campus on dates that will be provided by the instructor.

86564	**5:00p-10:15p**	**Tu Th**	**Nguyen T**	**CANVAS-RL**	**08/25-12/10**
	8:00a-4:00p	**Sa**	**Nguyen T**	**CANVAS**	

RL A current American Heart Association BASIC BLS CPR card is REQUIRED to be shown on the first day. FAILURE TO SHOW YOUR AMERICAN HEALTH ASSOCIATION CPR CARD WILL RESULT IN BEING DROPPED from class. Upload CPR card to CANVAS prior to class start. Students registering for EMT 104 section 86564 are required to register for EMT 105 section 86565. This class will be conducted through Remote Instruction. Students are required to have access to the Internet and have a device with camera and microphone. Students are expected to log onto Canvas for online live streaming sessions during times on Tuesday and Thursday from 5:00pm to 10:15pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. rsccd.instructure.com Skills testing will occur on campus on dates that will be provided by the instructor. Classes are Tuesdays and Thursdays 5:00pm-10:15pm with Saturdays

EMT 105 – Clinical EMT Skills Laboratory **1.0 unit**

Supervised use of skills lab through supplemental learning to assist the student in development of clinical competency and mastery of psychomotor skills as addressed in course EMT 104. Hours verified by instructor.

Corequisite: American Heart Association Basic Life Support (BLS) Healthcare Provider Card and concurrent enrollment in Emergency Medical Technician 104.

86560	**TBA**	**Dibb P**	**CANVAS-RL**	**Full Semester**

RL A current American Heart Association BASIC BLS CPR card is REQUIRED to be shown on the first day. FAILURE TO SHOW YOUR AMERICAN HEALTH ASSOCIATION CPR CARD WILL RESULT IN BEING DROPPED from class. Students registering for EMT 105 section 86560 are required to register for EMT 104 section 86558. 54 hours arranged. This class will be conducted through Remote Instruction and possibly in hospitals and ambulances. Students are required to have access to the Internet and have a device with camera and microphone. Students are expected to log onto Canvas for online live streaming sessions during times on Monday and Wednesday from 8:00am to 2:20pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com** Skills testing will occur on campus on dates that will be provided by the instructor.

86562 TBA Dibb P CANVAS-RL Full Semester

RL A current American Heart Association BASIC BLS CPR card is REQUIRED to be shown on the first day. FAILURE TO SHOW YOUR AMERICAN HEALTH ASSOCIATION CPR CARD WILL RESULT IN BEING DROPPED from class. Students registering for EMT 105 section 86562 are required to register for EMT 104 section 86561. 54 hours arranged. This class will be conducted through Remote Instruction and possibly in hospitals and ambulances. Students are required to have access to the Internet and have a device with camera and microphone. Students are expected to log onto Canvas for online live streaming sessions during times on Tuesday and Thursday from 8:00am to 2:20pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com** Skills testing will occur on campus on dates that will be provided by the instructor.

86565 TBA Nguyen T CANVAS-RL 08/25-12/10

RL A current American Heart Association BASIC BLS CPR card is REQUIRED to be shown on the first day. FAILURE TO SHOW YOUR AMERICAN HEALTH ASSOCIATION CPR CARD WILL RESULT IN BEING DROPPED from class. Students registering for EMT 105 section 86565 are required to register for EMT 104 section 86564. 54 hours arranged. Saturdays 11/21 and 12/5 from 8:00am to 4:00pm. This class will be conducted through Remote Instruction and possibly in hospitals and ambulances. Students are required to have access to the Internet and have a device with camera and microphone. Students are expected to log onto Canvas for online live streaming sessions during times on Tuesday and Thursday from 5:00pm to 10:15pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com** Skills testing will occur on campus on dates that will be provided by the instructor.

EMT 111 – Recertification for EMT 2.0 units

Update emergency medical techniques, equipment, and EMSA policies. Meets state requirements for EMT recertification.

86566 8:00a-5:00p F Sa Spriggs J CANVAS-RL 10/02-10/10
8:00a-5:00p F Sa Fugate A CANVAS

RL A current American Heart Association BASIC BLS CPR card is REQUIRED to be shown the first day. FAILURE TO DO SO WILL RESULT IN BEING DROPPED FROM CLASS. Upload CPR card to CANVAS prior to class start. This class will be conducted through Remote Instruction. Students are required to have access to the Internet and have a device with camera and microphone. Students are expected to log onto Canvas for online live streaming sessions or be on campus for skills testing on 10/2, 10/3, 10/9, and 10/10 from 8:00am-5:00pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

ENGINEERING (ENGR)

ENGR 012 – Civil/Architectural Blueprint Reading 2.0 units

Reading and interpreting blueprints for civil engineering, architecture, and construction fields. No prior blueprint reading experience is needed. Course provides preparation for more advanced civil and architectural drafting coursework.

87399 Castellanos C CANVAS-HYBRID 08/24-10/18
6:00p-10:15p M Castellanos C CANVAS

H Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

ENGR 051 – Introduction to Drafting and Cad 1.0 unit

Introductory course on civil, mechanical, and electrical drafting. Topics include: drafting careers, reading and creating basic engineering drawings (modeling, dimensioning, annotations) using industry-standard CAD software (AutoCAD, Solidworks, and more). Course is an appropriate starting course for students with no drafting or CAD experience and are interested in the fields. Course provides direction for continuing drafting coursework.

87402 6:00p-8:05p M Vu M CANVAS 10/19-12/07

Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

ENGR 100A – Introduction to Engineering **3.0 units**

The course explores the branches of engineering, the functions of an engineer, and the industries in which engineers work. Explains the engineering education pathways and explores effective strategies for students to reach their full academic potential. Presents an introduction to the methods and tools of engineering problem solving and design including the interface of the engineer with society and engineering ethics. Develops communication skills pertinent to the engineering profession.

87404	**1:00p-4:10p**	**Th**	**Takahashi C**	**CANVAS-RL**	**Full Semester**

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

87405	**4:30p-7:40p**	**Th**	**Takahashi C**	**CANVAS-RL**	**Full Semester**

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com** There will be no instruction on campus. The instructor will provide detailed information and required course work.

87407	**7:00p-10:10p**	**W**	**Galvez R**	**CANVAS-RL**	**Full Semester**

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

ENGR 100B – Introduction to Architecture/Civil Engineering /Construction (AEC) **2.0 units**

Introduction to the Architectural, Civil Engineering, Construction (AEC) fields. Includes an overview of academic programs, career information and preparation requirements, virtual or in person field trips and guest speakers.

87408	**6:00p-10:15p**	**M**	**Castellanos C**	**CANVAS-RL**	**10/19-12/07**

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

ENGR 103 – Solidworks Beginning Solid Modeling **3.0 units**

Introductory course in parametric solid modeling using Solidworks, an industry standard engineering design software (CAD). This course will include a solid modeling overview, solid model construction techniques (extrude, revolve, fillet, chamfer, etc.), including the preparation of individual solid components and basic solid model assemblies.

88492	**1:45p-4:55p**	**W**	**Buechler M**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

88490	**6:00p-9:10p**	**W**	**Buechler M**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

ENGR 104 – Solidworks Intermediate Solid Modeling **3.0 units**

Intermediate course for solid modeling using Solidworks, an industry standard engineering design software (CAD). Includes a review of the introductory class and changes to the Solidworks interface. Instruction in the use of intermediate Solidworks part modeling skills such as assembly modeling and sub-assemblies is included (Same as Manufacturing Technology 104).

Prerequisite: Engineering 103 or Manufacturing Technology 103 with a minimum grade of C.

88494	**10:00a-1:10p**	**Sa**	**Corley G**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

ENGR 105 – Solidworks Advanced Solid Modeling **3.0 units**

Advanced course for solid modeling includes a review of the intermediate class and changes to the Solidworks interface. Instruction in the use of Solidworks part modeling, assembly modeling, sub-assemblies, advanced photoworks and advanced animator emphasized (Same as Manufacturing Technology 105).

Prerequisite: Engineering 104 or Manufacturing Technology 104 with a minimum grade of C.

88496	**2:00p-5:10p**	**Sa**	**Corley G**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

ENGR 111 – Basic Mechanical Blueprint Reading **2.0 units**
Reading and interpreting blueprints for manufacturing technologies.

88498	**5:00p-7:05p**	**F**	**Staff**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

ENGR 114 – Geometric Dimensioning and Tolerancing **3.0 units**
Drawing interpretation utilizing geometric dimensioning and tolerancing per ASME Y14.5M (formerly ANSI Y14.5M) as applied in engineering, manufacturing, and inspection. Suggested preparation: prior course or experience in drafting with conventional dimensioning and tolerancing.

88500	**6:00p-9:10p**	**W**	**Corley G**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

ENGR 118 – Surveying **3.0 units**
The course applies theory and principles of plane surveying: office computations and design; operation of surveying field equipment; and production of engineering plans/maps. Topics include distances, angles, and directions; differential leveling; traversing; property/boundary surveys; topographic surveys/mapping; volume/earthwork; horizontal and vertical curves; land description techniques; and GPS. Extensive field work using tapes, levels, transits, theodolites, total stations, and GPS. Assists in passing the land surveyor-in-training exam.
Prerequisite: Mathematics 162 or Mathematics 170 with a minimum grade of C or transcripted high school trigonometry or pre-calculus.

Software Utilized: Civil 3D and ArcGIS 10

87409	**9:00a-11:05a**	**Sa**	**Rodriguez J**	**CANVAS-**	**Full Semester**
	11:05a-2:15p	**Sa**	**Rodriguez J**	**SAC A-216**	

RB Students are expected to log in to Canvas during the days and times indicated for Live Streaming lecture instruction. **rsccd.instructure.com**. The instructor will provide detailed information and required course work. This course will also be meeting on Campus for class labs. Students will maintain distancing and personal protection requirements.

ENGR 119 – Advanced Plane Surveying **3.0 units**
The course applies theory and principles of plane surveying: office computations and design; operation of surveying field equipment; and production of engineering plans/maps. Topics include distances, angles, and directions; differential leveling; traversing; property/boundary surveys; topographic surveys/mapping; volume/earthwork; horizontal and vertical curves; land description techniques; and GPS. Extensive field work using tapes, levels, transits, theodolites, total stations, and GPS. Assists in passing the land surveyor-in-training exam.
Prerequisite: Engineering 118 with a minimum grade of C; Instructor may waive if student can show proof of industry experience in surveying equal to or greater than Engineering 118.

Software Utilized: Civil 3D and ArcGIS 10

87411	**9:00a-11:05a**	**Sa**	**Rodriguez J**	**CANVAS-RB**	**Full Semester**
	11:05a-2:15p	**Sa**	**Rodriguez J**	**SAC A-216**	

RB Students are expected to log in to Canvas during the days and times indicated for Live Streaming lecture instruction. **rsccd.instructure.com**. The instructor will provide detailed information and required course work. This course will also be meeting on Campus for class labs. Students will maintain distancing and personal protection requirements.

ENGR 122 – Engineering Drawing **3.0 units**
Principles of engineering drawing: projections, views, sections, dimensions, tolerancing, assemblies, manufacturing processes, engineering drafting practices. Utilizing 2D CAD and 3D solid modeling CAD software. Suggested preparation: prior course or experience in drafting and CAD.

87412	**6:00p-8:30p**	**Tu**	**Vu M**	**CANVAS-RL**	**Full Semester**
	8:30p-9:55p	**Tu**	**Vu M**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

ENGR 125 – Engineering Graphics **3.0 units**

This course covers the principles of engineering drawings in visually communicating engineering designs and an introduction to computer-aided design (CAD). Topics include: the development of visualization skills; orthographic projections; mechanical dimensioning and tolerancing practices; the engineering design process. Assignments develop sketching skills for 2-D and 3-D CAD. The use of CAD software is an integral part of the course. Suggested preparation: prior course or experience with drafting and CAD.

Prerequisite: Mathematics 162 with a minimum grade of C.

87413	**6:00p-8:30p**	**Tu**	**Vu M**	**CANVAS-RL**	**Full Semester**
	8:30p-9:55p	**Tu**	**Vu M**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

ENGR 130A – CATIA Beginning Solid Modeling **3.0 units**

Introductory course in parametric solid modeling CAD using CATIA software. Topics include: CAD overview, sketching, basic solid model creation (base features, pads, pockets, grooves, shafts, etc.) sketch constraints, reference elements, hole features, feature editing, assembly and drawing creation.

Software Utilized: CATIA V.5.R19

87414	**9:00a-12:10p**	**Sa**	**Gotschall B**	**CANVAS-RL**	**Full Semester**

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

ENGR 130B – CATIA Intermediate Solid Modeling **3.0 units**

Intermediate course in parametric solid modeling CAD using CATIA software. Topics: intermediate/ advanced level sketching and modeling (sweeps, ribs, slots), feature editing and transformation, assemblies, drafting workbench, surface modeling, and other CATIA modules.

Recommended Preparation: Engineering 130A or Manufacturing Technology 130A with a minimum grade of C.

Software Utilized: CATIA V.5.R19

87415	**9:00a-12:10p**	**Sa**	**Gotschall B**	**CANVAS-RL**	**Full Semester**

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

ENGR 131 – Introduction to Mechatronics **0.5 unit**

Course provides hands-on exposure to modern techniques in rapid prototyping, including: 3D printing, laser cutting, 3D scanning, and other processes used in mechatronics and engineering. Course provides a good introduction to the Engineering Mechatronics program.

87428

9:00a-12:00p	**F**	**Takahashi C**	**SAC A-214**	**09/11-09/25**

Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

89784

1:00p-4:00p	**F**	**Takahashi C**	**SAC A-214**	**09/11-09/25**

Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

ENGR 132 – Introduction to Robotics **2.5 units**

Introductory course in robotics. Topics include history of robotics, role of robotics in modern engineering, industrial automation, emerging technologies, basic design, sensors, circuitry, actuators, mechanics, programming, and a hands-on robot design and construction project.

87430	**3:20p-5:25p**	**W**	**Takahashi C**	**CANVAS-RL**	**Full Semester**
	5:25p-6:50p	**W**	**Takahashi C**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. 87428 **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

ENGR 133 – Basic Mechatronics **3.0 units**

Introductory course in mechatronics (mechanical systems controlled with electronics or computer technology) with an emphasis on hands-on design, fabrication, and testing. Topics include: mechanical design and fabrication (solid-modeling CAD, mechanical elements, rapid prototyping with 3D printing, laser cutting and engraving, and other processes), micro-controllers (Arduino), actuators (servo motors), sensors, and electronics systems (basic circuit analysis, construction, breadboarding, sensors, and more). Some prior experience with Solidworks, Arduino, and basic algebra is suggested but not required.

87435	**10:20a-11:25a**	**Tu Th**	**Takahashi C**	**CANVAS-RB**	**Full Semester**
	11:25a-12:50p	**Tu Th**	**Takahashi C**	**SAC A-214**	

RB Students are expected to log in to Canvas during the days and times indicated for Live Streaming lecture instruction. **rsccd.instructure.com**. The instructor will provide detailed information and required course work. This course will also be meeting on Campus for class labs. Students will maintain distancing and personal protection requirements.

ENGR 134 – Intermediate Mechatronics **3.0 units**

Intermediate course in mechatronics with an emphasis on hands-on design, fabrication, and testing. Topics include: mechanical design and fabrication (solid-modeling CAD, 3D printing, laser cutting, SLA, G-code, CNC engraving, hand tools), micro-controllers (Arduino), actuators (electric motors, pneumatics), sensors, and electronics systems (circuits, soldering, DMM, oscilloscope), and a hands-on design project. Some prior experience or coursework with mechatronics (Engr 133 or similar), Solidworks, Arduino, and basic algebra is suggested.

Recommended Preparation: Engineering 133

87516	**10:20a-11:25a**	**Tu Th**	**Takahashi C**	**CANVAS-RB**	**Full Semester**
	11:25a-12:50p	**Tu Th**	**Takahashi C**	**SAC A-214**	

RB Students are expected to log in to Canvas during the days and times indicated for Live Streaming lecture instruction. **rsccd.instructure.com**. The instructor will provide detailed information and required course work. This course will also be meeting on Campus for class labs. Students will maintain distancing and personal protection requirements.

ENGR 158 – Basic Machining Concepts and Operations **3.0 units**

Fundamental operations on lathes, milling machines, grinders, and drill presses, including precision measurements and layout. Equips students with skills and theory necessary to enter or upgrade within the machinist trade.

88512	**8:30a-9:20a**	**Sa**	**Stillwell D**	**CANVAS-RL**	**Full Semester**
	9:30a-1:20p	**Sa**	**Stillwell D**	**SAC T-107**	
	1:50p-5:40p	**Sa**		**SAC T-107**	

RL The lecture portion of the class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming session during the same time and days indicated in the schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

88509	**10:00a-1:50p**	**Tu Th**	**Buechler M**	**CANVAS-RL**	**Full Semester**
	2:00p-2:30p	**Tu Th**	**Buechler M**	**SAC T-107**	

RL The lecture portion of the class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming session during the same time and days indicated in the schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

88510	**5:30p-9:20p**	**M W**	**Bright T**	**CANVAS-RL**	**Full Semester**
	9:30p-10:00p	**M W**	**Bright T**	**SAC T-107**	

RL The lecture portion of the class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming session during the same time and days indicated in the schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

88511	**5:30p-9:20p**	**Tu Th**	**Buechler M**	**CANVAS-RL**	**Full Semester**
	9:30p-10:00p	**Tu Th**	**Buechler M**	**SAC T-107**	

RL The lecture portion of the class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming session during the same time and days indicated in the schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

O **ONLINE (O)** Time-flexible Online lecture and materials with no scheduled meeting times

H **HYBRID (H)** Combination of Online and Live Scheduled Web Meetings

RL **REMOTE LIVE (RL)** Live scheduled Web Meetings during published course times

RB **REMOTE BLENDED (RB)** Live scheduled Web & on-campus meetings during published dates and times

F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

ENGR 183 – AutoCAD I **4.0 units**

A first course in AutoCAD by Autodesk, an industry standard engineering CAD software, especially in the civil and architectural fields. Topics include display and file management, units, entities, object selection, advanced editing, layers, dimensions, text, and graphic exchange.

Software Utilized: AutoCAD 2020

87487	**10:20a-2:35p**	**M**	**Rodriguez J**	**CANVAS-RL**	**Full Semester**

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

87459	**6:00p-10:15p**	**Th**	**Galvez R**	**CANVAS-RL**	**Full Semester**

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

ENGR 184 – AutoCAD II **4.0 units**

A second course in Autodesk AutoCAD, an industry standard engineering CAD software, especially in the civil and architectural fields. Topics include: advanced dimensioning, viewports, hatches, blocks, plotting, attributes, inquiry, intermediate apps, working drawings, introduction to 3D CAD. Suggested preparation: prior course or experience with AutoCAD.

Software Utilized: AutoCAD 2020

87488	**10:20a-2:35p**	**M**	**Rodriguez J**	**CANVAS-RL**	**Full Semester**

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

87486	**6:00p-10:15p**	**Th**	**Galvez R**	**CANVAS-RL**	**Full Semester**

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

ENGR 235 – Statics **3.0 units**

A first course in engineering mechanics: properties of forces, moments, couples and resultants; two- and three-dimensional force systems acting on engineering structures in equilibrium; analysis of trusses, and beams; distributed forces, shear and bending moment diagrams, center of gravity, centroids, friction, and area and mass moments of inertia. Utilizes SI metrics.

Prerequisite: Physics 217 and Mathematic 185 with a minimum grade of C (Both classes can be taken concurrently).

87489	**1:40p-4:50p**	**Tu**	**Takahashi C**	**CANVAS-RL**	**Full Semester**

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

ENGLISH (ENGL)

ENGL 061X, Accelerated Introductory Composition Skills **5.0 units**

An introductory English course designed to prepare students for English 101, Freshman Composition, emphasizing sentence structure, paragraph writing, essay writing, and argumentation using reading-based modeling.

Recommended Preparation: Reading 101 OR Reading 101X is recommended to be taken concurrently.

83515	**12:30p-3:00p**	**M W**	**Sosta R**	**CANVAS-RB**	**Full Semester**

RB You have the right to take an English 101 class at Santa Ana College even if a pre-transfer level English class has been recommended to you and regardless of your grade in a previous English class. Additionally, starting in Fall of 2020, the Santa Ana College English Department will offer a choice between English 101 or English 101 with a support lab. If you have questions about this, we encourage you to meet with a counselor or English instructor and check out the SAC English Guided Self-Placement so that you can make an informed decision. This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Mondays and Wednesdays 12:30-2:00 p.m. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

ENGL 066 – Route to Writing Success: Freshman Composition Laboratory **1.0 unit**

Laboratory exercises are designed to explore and understand the reading process, the writing process, grammar and punctuation rules in order to successfully complete English 101. This class must be taken concurrently with an English 101 course.

Corequisite: English 101 must be taken concurrently.

83522 10:20a-11:45a M W Arambula M CANVAS-RB Full Semester

RB Section 83522 is linked to ENGL 101 83552. Enrollment in both sections is mandatory. This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Mondays and Wednesdays 10:20-11:45 a.m. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

83523 10:20a-11:45a M W Tran M CANVAS-RL Full Semester

RL Section 83523 is linked to ENGL 101 83958. Enrollment in both sections is mandatory. This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83525 10:20a-11:45a M W Simmerman S CANVAS-RB Full Semester

RB Section 83525 is linked to ENGL 101 83960. Enrollment in both sections is mandatory. This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Mondays and Wednesdays 10:20-11:45 a.m. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

83544 10:20a-11:45a Tu Th Tran M CANVAS-RL Full Semester

RL Section 83544 is linked to ENGL 101 83937. Enrollment in both sections is mandatory. This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

84777 10:40a-11:30a M W Staff CANVAS-RL Full Semester
10:40a-11:50a F Staff CANVAS

RL Section 84777 is linked to ENGL 101 84775. Enrollment in both sections is mandatory. This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83548 11:20a-12:45p Tu Th Simmerman S CANVAS-RB Full Semester

RB Section 83548 is linked to ENGL 101 83910. Enrollment in both sections is mandatory. This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Tuesdays and Thursdays 11:20-12:45 p.m. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

83519 12:20p-1:45p Tu Th Sosta R CANVAS-RB Full Semester

RB Section 83519 is linked to ENGL 101 83550. Enrollment in both sections is mandatory. This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

85252 12:35p-2:00p M W Brandon K CANVAS-RL Full Semester

RL Section 85252 is linked to ENGL 101 83905. Enrollment in both sections is mandatory. This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

84786 2:50p-4:15p Tu Th Brandon K CANVAS-RL Full Semester

RL Section 84786 is linked to ENGL 101 84779. Enrollment in both sections is mandatory. This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83545 3:00p-4:25p M W Kelley S CANVAS-RB Full Semester
RB Section 83545 is linked to ENGL 101 83922. Enrollment in both sections is mandatory. This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Wednesdays 3:00-4:25 p.m. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

83543 3:30p-4:55p Tu Th Kelley S CANVAS-RB Full Semester
RB Section 83543 is linked to ENGL 101 83974. Enrollment in both sections is mandatory. This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Thursdays 3:30-4:55 p.m. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

84914 7:30p-8:20p M W Staff CANVAS-RL Full Semester
7:30p-8:40p F Staff CANVAS
RL Section 84914 is linked to ENGL 101 84913. Enrollment in both sections is mandatory. This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83538 7:50p-9:15p F Staff CANVAS-RL Full Semester
10:50a-12:15p Sa Staff CANVAS
RL Section 83538 is linked to ENGL 101 84055. Enrollment in both sections is mandatory. This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83531 8:20p-9:45p Tu Th Villa B CANVAS-RB Full Semester
RB Section 83531 is linked to ENGL 101 84053. Enrollment in both sections is mandatory. This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Tuesdays and Thursdays 8:20-9:20 p.m. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

83533 8:20p-9:45p F Staff CANVAS-RL Full Semester
11:20a-12:45p Sa Staff CANVAS
RL Section 83533 is linked to ENGL 101 84054. Enrollment in both sections is mandatory. This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

ENGL 101 – Freshman Composition 4.0 units
Expository and argumentative essays and the research paper. Special interest sections described in schedule of classes.
Prerequisite: English 061 or English 061X or English for Multilingual Students 112 with a minimum grade of C or qualifying profile from English placement process.

83626 7:00a-9:05a M W Keefer S CANVAS-RB Full Semester
RB This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Mondays 7:00-8:30 a.m. and Wednesdays 7:00-8:00 a.m. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

83658 7:00a-9:05a Tu Th Keefer S CANVAS-RB Full Semester
RB This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Tuesdays 7:00-8:30 a.m. and Thursdays 7:00-8:00 a.m. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

83684 7:00a-9:05a M W Lomeli I CANVAS-RL Full Semester
RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83957 7:20a-9:25a M W Bassett D CANVAS-RB Full Semester
This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Mondays 7:20-9:20 a.m. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

83628 7:30a-9:35a M W Missakian I CANVAS-RB Full Semester
This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Mondays and Wednesdays 7:30-9:15 a.m. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

83552 8:00a-10:05a M W Arambula M CANVAS-RB Full Semester
Section 83552 is linked to ENGL 066 83522. Enrollment in both sections is mandatory. This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Mondays and Wednesdays 8:00-9:30 a.m. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

83667 8:00a-12:15p F Kabaji N CANVAS-RB Full Semester
There is no additional textbook cost for this **(ZTC)** class. This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Fridays 8:00 a.m.-12:15 p.m. Meeting through conferences in Canvas. Computer/phone. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

83691 8:00a-12:15p Sa Lomeli I CANVAS-RL Full Semester
This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83937 8:00a-10:05a Tu Th Tran M CANVAS-RL Full Semester
Section 83937 is linked to ENGL 066 83544. Enrollment in both sections is mandatory. This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com** While any student is welcome to enroll in this section of English 101, the professor has designed the course with the bilingual student in mind. It may be of special interest to those students who have taken EMLS or ESL courses in the past or whose first language is not English. However, this is not a substitute for EMLS courses; it is an English 101 course.

83958 8:00a-10:05a M W Tran M CANVAS-RL Full Semester
Section 83958 is linked to ENGL 066 83523. Enrollment in both sections is mandatory. This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com** While any student is welcome to enroll in this section of English 101, the professor has designed the course with the bilingual student in mind. It may be of special interest to those students who have taken EMLS or ESL courses in the past or whose first language is not English. However, this is not a substitute for EMLS courses; it is an English 101 course.

83959 8:00a-10:05a M W Isbell J CANVAS-RB Full Semester
This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Mondays and Wednesdays 8:00-9:00 a.m. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

83967 8:00a-10:05a Tu Th Isbell J CANVAS-RB Full Semester
This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Tuesdays and Thursdays 8:00-9:00 a.m. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

83985 8:00a-12:15p F Jure J CANVAS-RB Full Semester
This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Fridays 8:00-10:00 a.m. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

83986 8:00a-12:15p F Staff CANVAS-RL Full Semester
RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83987 8:00a-12:15p Sa Staff CANVAS-RL Full Semester
RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83962 8:45a-10:50a M W Sosta R CANVAS-RB Full Semester
RB This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Mondays and Wednesdays 8:45-9:45 a.m. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

83920 9:00a-1:15p F Missakian I CANVAS-RB Full Semester
RB This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Fridays 9:00-1:00 p.m. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

84775 9:15a-10:30a M W F Staff CANVAS-RL Full Semester
RL Section 84775 is linked to ENGL 066 84777. Enrollment in both sections is mandatory. This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

84074 9:30a-11:35a Tu Th Brandon K CANVAS-RL Full Semester
RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83550 10:00a-12:05p Tu Th Sosta R CANVAS-RB Full Semester
RB Section 83550 is linked to ENGL 066 83519. Enrollment in both sections is mandatory. This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Tuesdays and Thursdays 11:00-12:00 p.m. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

83859 10:15a-12:20p M W Kelley S CANVAS-RL Full Semester
RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83905 10:15a-12:20p M W Brandon K CANVAS-RL Full Semester
RL Section 83905 is linked to ENGL 066 85252. Enrollment in both sections is mandatory. This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83956 10:15a-12:20p Tu Th Martinez Guzman D CANVAS-RB Full Semester
RB PUENTE: Section 83956 is linked to Counseling 100 section, Lifelong Understanding and Self-Development, and Counseling N45 Section 84394, Orientation to College. Enrollment in all sections is mandatory. Please see the Freshman Success page in the class schedule for more information. This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Tuesdays 10:30-12:00 p.m. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

83971 10:15a-12:20p Tu Th Diller J CANVAS-RB Full Semester
RB OER $ Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class. This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Tuesdays and Thursdays 11:20-12:20 p.m. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

O **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times	Low cost or free textbooks:
H **HYBRID (H)** Combination of online and live scheduled web meetings	OER
RL **REMOTE LIVE (RL)** Live scheduled web meetings during published course times	ZTC
RB **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times	HONORS
F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times	

83640 11:00a-1:05p Tu Th Staff CANVAS-RL Full Semester
RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83904 11:00a-1:05p Tu Th Staff CANVAS-RL Full Semester
RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83657 11:30a-1:35p M W Bassett D CANVAS-RB Full Semester
RB This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Mondays 11:30-1:30 p.m. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

83914 11:30a-1:35p Tu Th Bassett D CANVAS-RB Full Semester
RB This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Tuesdays 11:30-1:30 p.m. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

83963 12:15p-2:20p M W Staff CANVAS-RL Full Semester
RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83635 12:30p-4:45p Tu Bootman A CANVAS-RB Full Semester
RB This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Tuesdays 12:30-2:35 p.m. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

83923 12:30p-2:35p M W Dongell R CANVAS-RB Full Semester
RB This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Mondays and Wednesdays 12:30-2:35 p.m. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

84059 12:30p-2:35p M W Staff CANVAS-RL Full Semester
RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

84071 12:30p-2:35p Tu Th Prothero J CANVAS-RB Full Semester
RB This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Tuesdays and Thursdays 12:30-1:30 p.m. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

84779 12:30p-2:35p Tu Th Brandon K CANVAS-RL Full Semester
RL Section 84779 is linked to ENGL 066 84786. Enrollment in both sections is mandatory. This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83940 12:35p-2:40p Tu Th Staff CANVAS-RL Full Semester
RL ULINK: Section 83940, ENGL 101 is linked to Section 84402, Counseling 107. Enrollment in all sections is mandatory. This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83922 12:45p-2:50p M W Kelley S CANVAS-RL Full Semester
RL Section 83922 is linked to ENGL 066 83545. Enrollment in both sections is mandatory. This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83927 12:45p-2:50p M W Enke N CANVAS-RB Full Semester
RB This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Mondays and Wednesdays 12:45-2:15 p.m. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

83928 12:45p-2:50p M W Martinez Guzman D CANVAS-RB Full Semester
RB This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Mondays 1:00-2:30 p.m. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

83929 12:45p-2:50p Tu Th Diller J CANVAS-RB Full Semester
RB OER $ Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class. This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Tuesdays and Thursdays 12:45-1:45 p.m. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

83949 12:45p-2:50p M W Diller J CANVAS-RB Full Semester
RB OER $ Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class. This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Mondays and Wednesdays 12:45-1:45 p.m. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

83924 1:15p-3:20p Tu Th Staff CANVAS-RL Full Semester
RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83974 1:15p-3:20p Tu Th Kelley S CANVAS-RB Full Semester
RB Section 83974 is linked to ENGL 066 83543. Enrollment in both sections is mandatory. This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83977 1:25p-3:30p Tu Th Staff CANVAS-RL Full Semester
RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83948 1:30p-3:35p Tu Th Staff CANVAS-RL Full Semester
RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83681 1:45p-3:50p Tu Th Pelle M CANVAS-RB Full Semester
RB This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Tuesdays and Thursdays 1:45-2:45 p.m. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

83944 1:45p-3:50p M W Jure J CANVAS-RB Full Semester
RB This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Mondays and Wednesdays 1:45-2:45 p.m. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

83675 2:45p-4:50p M W Tran M CANVAS-RL Full Semester
RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com** While any student is welcome to enroll in this section of English 101, the professor has designed the course with the bilingual student in mind. It may be of special interest to those students who have taken EMLS or ESL courses in the past or whose first language is not English. However, this is not a substitute for EMLS courses; it is an English 101 course.

O **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times

H **HYBRID (H)** Combination of online and live scheduled web meetings

RL **REMOTE LIVE (RL)** Live scheduled web meetings during published course times

RB **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times

F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Low cost or free textbooks:

OER OER

$ ZTC

HONORS

83683 2:45p-4:50p M W Lujan A CANVAS-RL Full Semester
This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83838 2:45p-4:50p Tu Th Prothero J CANVAS-RB Full Semester
This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Tuesdays and Thursdays 2:45-3:45 p.m. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

83841 2:45p-4:50p Tu Th Lujan A CANVAS-RL Full Semester
This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83639 3:00p-5:05p M W Call V CANVAS-RB Full Semester
Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class. This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Mondays and Wednesdays 3:00-5:05 p.m. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

83921 3:00p-5:05p Tu Th Dongell R CANVAS-RL Full Semester
This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83978 3:30p-5:35p Tu Th Munoz J CANVAS-RB Full Semester
This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Thursdays 3:30-5:35 p.m. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

83979 4:00p-6:05p Tu Th Pelle M CANVAS-RB Full Semester
This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Tuesdays and Thursdays 4:00-5:00 p.m. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

83934 5:00p-9:15p M Staff CANVAS-RL Full Semester
This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

84055 5:30p-7:35p F Staff CANVAS-RL Full Semester
8:30a-10:35a Sa Staff CANVAS
Section 84055 is linked to ENGL 066 83538. Enrollment in both sections is mandatory. This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83553 6:00p-10:15p M Pham J CANVAS-RB Full Semester
This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Mondays 6:00-8:00 p.m. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

83655 6:00p-10:15p W Musgrove C CANVAS-RL Full Semester
This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Wednesdays from 6-8pm. Meeting through conferences in Canvas. Computer/phone. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

83656 6:00p-10:15p W Dinh A CANVAS-RB Full Semester
RB This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Wednesdays 6:00-8:00 p.m. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

83848 6:00p-10:15p F Dinh A CANVAS-RB Full Semester
RB This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Fridays 6:00-8:00 p.m. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

83980 6:00p-8:05p Tu Th Munoz J CANVAS-RB Full Semester
RB This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Tuesdays 6:00-8:05 p.m. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

83981 6:00p-10:15p Th Swanlund B CANVAS-RB Full Semester
RB This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Thursdays 6:30-8:00 p.m. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

84053 6:00p-8:05p Tu Th Villa B CANVAS-RB Full Semester
RB Section 84053 is linked to ENGL 066 83531. Enrollment in both sections is mandatory. This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Tuesdays and Thursdays 6:00-8:05 p.m. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

84054 6:00p-8:05p F Staff CANVAS-RL Full Semester
9:00a-11:05a Sa Staff CANVAS
RL Section 84054 is linked to ENGL 066 83533. Enrollment in both sections is mandatory. This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

84913 6:00p-7:15p M W F Staff CANVAS-RL Full Semester
Section 84913 is linked to ENGL 066 84914. Enrollment in both sections is mandatory. This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83549 Nguyen P CANVAS-ONLINE 08/24-10/18
O Online instruction. No on-campus meeting times.

83627 Ramshaw C CANVAS-ONLINE Full Semester
O Online instruction. No on-campus meeting times.

83629 Axtell C CANVAS-ONLINE Full Semester
O Online instruction. No on-campus meeting times.

83648 Axtell C CANVAS-ONLINE Full Semester
O Online instruction. No on-campus meeting times.

83659 Bootman A CANVAS-ONLINE Full Semester
O Online instruction. No on-campus meeting times.

83660 Carey J CANVAS-ONLINE Full Semester
O Online instruction. No on-campus meeting times.

83669 Villa B CANVAS-ONLINE Full Semester
O Online instruction. No on-campus meeting times.

83674 Villa B CANVAS-ONLINE Full Semester
O Online instruction. No on-campus meeting times.

83678 Ramshaw C CANVAS-ONLINE Full Semester
O Online instruction. No on-campus meeting times.

83680 Vermillion M CANVAS-ONLINE Full Semester
O Online instruction. No on-campus meeting times.

83685 **Higgins C** **CANVAS-ONLINE** **10/19-12/09**
Online instruction. No on-campus meeting times.

83689 **Higgins C** **CANVAS-ONLINE** **10/20-12/10**
Online instruction. No on-campus meeting times.

83832 **Kabaji N** **CANVAS-ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. There is no additional textbook cost for this **(ZTC)** class.

83850 **Chao I** **CANVAS-ONLINE** **Full Semester**
Online instruction. No on-campus meeting times.

83851 **Chao I** **CANVAS-ONLINE** **Full Semester**
Online instruction. No on-campus meeting times.

83854 **Ramshaw C** **CANVAS-ONLINE** **Full Semester**
Online instruction. No on-campus meeting times.

83903 **Vermillion M** **CANVAS-ONLINE** **Full Semester**
Online instruction. No on-campus meeting times.

83907 **Ramshaw C** **CANVAS-ONLINE** **Full Semester**
Online instruction. No on-campus meeting times.

83908 **Rocke B** **CANVAS-ONLINE** **Full Semester**
Online instruction. No on-campus meeting times.

83910 **Simmerman S** **CANVAS-ONLINE** **Full Semester**
Section 83910 is linked to ENGL 066 83548. Enrollment in both sections is mandatory. Online instruction. No on-campus meeting times.

83917 **Call V** **CANVAS-ONLINE** **Full Semester**
Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class. Online instruction. No on-campus meeting times.

83919 **Malone T** **CANVAS-ONLINE** **Full Semester**
Online instruction. No on-campus meeting times.

83925 **Simmerman S** **CANVAS-ONLINE** **Full Semester**
Online instruction. No on-campus meeting times.

83930 **Rocke B** **CANVAS-ONLINE** **Full Semester**
Online instruction. No on-campus meeting times.

83931 **Arnold G** **CANVAS-ONLINE** **Full Semester**
Online instruction. No on-campus meeting times.

83933 **Ozima M** **CANVAS-ONLINE** **Full Semester**
Online instruction. No on-campus meeting times.Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

83935 **Bennett G** **CANVAS-ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

83936 **Bennett G** **CANVAS-ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

83939 **Malone T** **CANVAS-ONLINE** **Full Semester**
Online instruction. No on-campus meeting times.

83947 **Ozima M** **CANVAS-ONLINE** **Full Semester**
Online instruction. No on-campus meeting times.Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

83951 **Higgins C** **CANVAS-ONLINE** **08/24-10/14**
Online instruction. No on-campus meeting times.

83954 **Higgins C** **CANVAS-ONLINE** **08/24-10/15**
Online instruction. No on-campus meeting times.

83955 **Hunter C** **CANVAS-ONLINE** **Full Semester**
Online instruction. No on-campus meeting times.

ONLINE (O) Time-flexible online lecture and materials with no scheduled meeting times

HYBRID (H) Combination of online and live scheduled web meetings

REMOTE LIVE (RL) Live scheduled web meetings during published course times

REMOTE BLENDED (RB) Live scheduled web & on-campus meetings during published dates and times

FACE TO FACE (F2F) Meetings are on-campus during published course times

Low cost or free textbooks:

OER

ZTC

HONORS

83960 **Simmerman S** **CANVAS-ONLINE** **Full Semester**
Section 83960 is linked to ENGL 066 83525. Enrollment in both sections is mandatory. Online instruction. No on-campus meeting times.

83966 **Applegate E** **CANVAS-ONLINE** **Full Semester**
Online instruction. No on-campus meeting times.

83970 **Whynaught J** **CANVAS-ONLINE** **Full Semester**
Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost **(ZTC)** class. Online instruction. No on-campus meeting times.

83976 **Applegate E** **CANVAS-ONLINE** **Full Semester**
Online instruction. No on-campus meeting times.

83983 **Wetrick A** **CANVAS-ONLINE** **Full Semester**
Online instruction. No on-campus meeting times.

83988 **Corp S** **CANVAS-ONLINE** **Full Semester**
Online instruction. No on-campus meeting times.

84052 **Wetrick A** **CANVAS-ONLINE** **Full Semester**
Online instruction. No on-campus meeting times.

84056 **Rocke B** **CANVAS-ONLINE** **Full Semester**
Online instruction. No on-campus meeting times.

86322 **Nguyen P** **CANVAS-ONLINE** **10/19-12/13**
Online Degree Pathway course. Registration open to all students.

88925 **Whynaught J** **CANVAS-ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

ENGL 101H – Honors Freshman Composition **4.0 units**
An enriched exposure to expository and argumentative essays and the research paper, requiring in-depth analysis of issues and substantive treatment of student-selected topics.
Prerequisite: A college GPA or high school GPA for first-term college students of 3.0 or higher AND completion with a grade of "C" or better in EMLS 112, or ENGL 061X, or ENGL 061, or qualifying profile from English placement process.

84082 **8:00a-10:05a** **Tu Th** **Bassett D** **CANVAS-RB** **Full Semester**
This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Tuesdays 8:00-10:00 a.m. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

86324 **8:00a-10:05a** **M W** **Patterson K** **CANVAS-RL** **Full Semester**
English 101H 86324 is linked together with KNPR 195 88300 as part of the Scholar Athlete Academy. Students must register for both classes. A withdrawal from one class will result in a withdrawal from the other class as well. This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

84083 **10:15a-12:20p** **Tu Th** **Patterson K** **CANVAS-RB** **Full Semester**
ULINK: Section 84083 is linked to ANTH 101H Section 88553, CNSL 107, Section 84404 and ENGL 101H, Section 84083. Enrollment in all sections is mandatory. This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

84915 **5:00p-9:15p** **W** **Axtell C** **CANVAS-RB** **Full Semester**
This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Wednesdays 6:00-8:00 p.m. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

ENGL 102 – Literature and Composition **4.0 units**

A second semester course in composition and literature that uses literature to develop critical thinking skills with extensive readings selected from the four major genres.

Prerequisite: English 101 or English 101H with a minimum grade of C.

84087 10:15a-12:20p M W Martinez Guzman D CANVAS-RB Full Semester

RB This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Mondays 10:30-12:00 p.m. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

84094 12:45p-2:50p Tu Th Martinez Guzman D CANVAS-RB Full Semester

RB This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Tuesdays 1:00-2:30 p.m. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

84093 5:00p-9:15p W Villa B CANVAS-RB Full Semester

RB This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Wednesdays 5:00-9:15 p.m. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

84085 Ramshaw C CANVAS-ONLINE Full Semester

O Online instruction. No on-campus meeting times.

84090 Arnold G CANVAS-ONLINE Full Semester

O Online instruction. No on-campus meeting times.

84098 Axtell C CANVAS-ONLINE Full Semester

O Online instruction. No on-campus meeting times.

ENGL 102H – Honors Literature and Composition **4.0 units**

An enriched approach designed for honors students. A second semester course in composition and literature that uses literature to develop critical thinking skills with extensive readings selected from the four major genres.

Prerequisite: A high school GPA of at least 3.0 if a first-term college student or college cumulative GPA of 3.0 or higher and completion with a grade of "C" or better in ENGL 101, or ENGL 101H

84100 12:30p-2:35p M W Axtell C CANVAS-RB Full Semester

RB This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Mondays 12:30-2:30 p.m. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

ENGL 103 – Critical Thinking and Writing **4.0 units**

This course focuses on developing critical thinking, reading, and writing skills by studying established argumentative methods and models and applying them to contemporary issues. Emphasis will be on logical reasoning and analytical and argumentative skills necessary for critical writing.

Prerequisite: English 101 or English 101H with a minimum grade of C.

84107 8:00a-10:05a M W Enke N CANVAS-RB Full Semester

RB This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Mondays and Wednesdays 8:00-9:30 a.m. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

84108 8:00a-12:15p F Pham J CANVAS-RB Full Semester

RB This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Fridays 8:00-10:00 a.m. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

84115 10:15a-12:20p M W Diller J CANVAS-RB Full Semester

RB OER $ Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class. This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Mondays and Wednesdays 11:20-12:20 p.m. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

O	**ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times
H	**HYBRID (H)** Combination of online and live scheduled web meetings
RL	**REMOTE LIVE (RL)** Live scheduled web meetings during published course times
RB	**REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times
F2F	**FACE TO FACE (F2F)** Meetings are on-campus during published course times

Low cost or free textbooks:

OER OER

$ ZTC

HONORS

84103 6:00p-10:15p Tu Swanlund B CANVAS-RB Full Semester
This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Tuesdays 6:30-8:00 p.m. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

84105 6:00p-10:15p M Elliott M CANVAS-RB Full Semester
This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Mondays 6:00-8:00 p.m. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

84104 Beyersdorf M CANVAS-ONLINE Full Semester
Online instruction. No on-campus meeting times.

84119 Beyersdorf M CANVAS-ONLINE Full Semester
Online instruction. No on-campus meeting times.

84120 Corp S CANVAS-ONLINE 10/19-12/13
Online instruction. No on-campus meeting times.

88921 Beyersdorf M CANVAS-ONLINE Full Semester
Online instruction. No on-campus meeting times.

88922 Beyersdorf M CANVAS-ONLINE Full Semester
Online instruction. No on-campus meeting times.

ENGL 103H – Honors Critical Thinking and Writing 4.0 units
Enriched and intensive exploration of historical and contemporary issues. Application of critical thinking, writing and reading skills to established argumentative methods and models through student-initiated discussion and problem-solving in a seminar setting.
Prerequisite: Cumulative GPA of 3.0 or higher in college work (or high school for first-term students) and completion with a "C" or better of ENGL 101, or ENGL 101H

84122 Bennett G CANVAS-ONLINE Full Semester
Online instruction. No on-campus meeting times.

ENGL 222 – Essential Information for English Major Success 1.0 unit
How to be a better prepared English major: introduces students to SAC's English courses, pathways for law and literature at SAC, the diversity of career options, and transfer academic opportunities. Offers introductions to the literary analytical schools; current technology; the types of writing, research and reading expected of English majors; study techniques and approaches to overcoming barriers to success for English majors.

86326 9:00a-1:30p F Sa Patterson K CANVAS-RB 10/09-10/17
This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Fridays 9:00-11:30 a.m. and Saturdays 9:00-11:30 a.m. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

ENGL 232 – Survey of English Literature II 3.0 units
Introductory study of representative selections from the English Romantic Movement to the present. Emphasis on those authors best exemplifying their period, such as Austen, Wordsworth, Coleridge, Byron, the Shelleys, Keats, Tennyson, Newman, Carlyle, the Brownings, Dickens, the war poets, Houseman, Yeats, Wilde and Woolf.
Prerequisite: English 101 or English 101H with a minimum grade of C.

84124 12:30p-1:55p Tu Th Patterson K CANVAS-RL Full Semester
This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

ENGL 270 – Children's Literature 3.0 units
A study of literature for children emphasizing the history, trends, issues, and evaluation of all major genres: picture books, poetry, drama, traditional literature, non-fiction, and fiction, including full-length works.
Prerequisite: English 101 or English 101H with a minimum grade of C.

84127 1:10p-2:35p M W Bootman A CANVAS-RB Full Semester
This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Wednesdays 1:10-2:35 p.m. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

ONLINE (O) Time-flexible online lecture and materials with no scheduled meeting times
HYBRID (H) Combination of online and live scheduled web meetings
REMOTE LIVE (RL) Live scheduled web meetings during published course times
REMOTE BLENDED (RB) Live scheduled web & on-campus meetings during published dates and times
FACE TO FACE (F2F) Meetings are on-campus during published course times

Low cost or free textbooks:
OER
ZTC
HONORS

84133 6:00p-9:10p M Staff CANVAS-RB Full Semester
RB This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Mondays 6:00-9:10 p.m. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

84132 Bennett G CANVAS-ONLINE Full Semester
O Online instruction. No on-campus meeting times.

ENGLISH FOR MULTILINGUAL STUDENTS (EMLS)

EMLS N49 – Introduction to Academic Speaking Skills 3.0 units
Beginning course for non-native students with previous instruction in basic English as a second language. Includes listening discrimination, pronunciation, speaking and listening skill building. Skills are intensively practiced and reviewed. Not applicable to associate degree.

83468 2:00p-3:25p Tu Th Dwyer D CANVAS-RB Full Semester
RB This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Thursdays from 2:00 to 3:25 pm. Zoom meetings may be used instead of Canvas for online live streaming. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

EMLS N52A – Beginning American English Pronunciation Skills 3.0 units
Instruction in pronunciation of American English sounds, identifying commonly mispronounced sounds, and common sound spelling patterns. Not applicable to associate degree.

83463 3:20p-4:45p Tu Th Mowrer M CANVAS-RL Full Semester
RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

EMLS N52B – Intermediate American English Pronunciation Skills 3.0 units
More extensive instruction in American English sounds. Emphasis on more difficult sounds, sound blends, word endings, syllable and word stress. Not applicable to associate degree.
Recommended Preparation: English Multilingual Students N52A with a minimum grade of P.

83470 3:20p-4:45p M W Mowrer M CANVAS-RL Full Semester
RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

EMLS 103 – Grammar for Better Writing I 3.0 units
Sentence refining course for multilingual students who can speak English but often make grammar mistakes when writing. Basic grammar including verb tenses, verbals, modals, nouns, pronouns, compound and complex sentences. Revision and editing.
Recommended Preparation: Concurrent enrollment English Multilingual Students 104 is recommended.

83427 6:45p-8:10p M W Kelly A CANVAS-RB Full Semester
RB This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Wednesdays from 6:45 to 08:10 pm. Zoom meetings may be used instead of Canvas for online live streaming. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**"

EMLS 104 – College Reading and Writing I 5.0 units
Reading and paragraph-level writing course for bilingual students who need to develop skills in reading academic material and writing academic paragraphs. Emphasis on connection between reading and writing, responding to reading critically, following the writing process and editing.
Recommended Preparation: Taking English Multilingual Students 103 concurrently or prior to English Multilingual Students 104 is highly recommended.

83430 10:20a-12:50p Tu Th Dwyer D CANVAS-RB Full Semester
RB This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Thursdays from 10:20 pm to 12:50 pm. Zoom meetings may be used instead of Canvas for online live streaming. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**"

83431 6:30p-9:00p Tu Th Mowrer M CANVAS-RL Full Semester
This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**"

EMLS 105 – Grammar for Better Writing II 3.0 units
Sentence refining course for bilingual students who can speak English but often make grammar mistakes when writing. Grammar focus is on sentence level accuracy, including transitions, the passive voice and multi-clause sentences. Revision and editing.
Prerequisite: English Multilingual Students 103 with a minimum grade of C or qualifying profile from ESL/EMLS placement test.
83435 6:00p-7:25p Tu Th Hassel E CANVAS-RL Full Semester
This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**"

EMLS 106 – College Reading and Writing II 5.0 units
Reading and short essay-level writing course for bilingual students who need to improve skills in reading academic material and writing academic essays. Emphasis on connection between reading and writing, responding to reading critically, following the writing process and editing.
Prerequisite: English Multilingual Students 104 with a minimum grade of C or qualifying profile from ESL/EMLS placement test.
83436 10:10a-12:40p Tu Th Hicks R CANVAS-RB Full Semester
This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Tuesdays from 10:10 am to 12:40 pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**"
83441 6:00p-8:30p M W Hicks R CANVAS-RB Full Semester
This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Mondays from 6:00 to 8:30 pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**"

EMLS 110 – Introduction to the Essay 4.0 units
Introductory essay writing course for bilingual students who speak English fluently but make multiple grammar errors when writing. This composition course progresses from paragraph to essay, emphasizing basic expository modes, grammar review, critical reading, and revision and editing techniques.
Prerequisite: EMLS 109 with a minimum grade of C or qualifying profile from ESL/EMLS placement process.
83456 8:00a-10:05a M W Dwyer D CANVAS-RB Full Semester
This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Wednesdays from 8:00 to 10:05 am. Zoom meetings may be used instead of Canvas for online live streaming. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**"
83457 6:00p-8:05p M W Mowrer M CANVAS-RL Full Semester
This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**"

EMLS 112 – Advanced Composition 4.0 units
Advanced-level writing course for bilingual students who are fluent in conversational English but make multiple grammar errors when writing. Emphasis is on complex expository modes, grammatical accuracy in writing, grammar review, research methods, critical reading skills, and revision and editing techniques.
Prerequisite: EMLS 110 with a minimum grade of C or ESL 707 and LRN 750 with a minimum grade of P or qualifying profile from ESL/EMLS placement process and Passing Proficiency on the Reading Placement process.
83458 10:30a-12:35p M W Hicks R CANVAS-RL Full Semester
This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**"

83461 6:00p-10:15p W Myers D CANVAS-RL Full Semester

RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**"

ENTREPRENEURSHIP (ENTR)

ENTR 100 – Introduction to Innovation and Entrepreneurship 3.0 units

Discover how the entrepreneurial mindset teaches life skills that can make you more successful now and at every stage of your life. Examine how that mindset affects the social, psychological, and physiological impact of those life skills. Learn the basics of how to start a business and learn how to think like an entrepreneur.

87143 Vonheim E CANVAS-HYBRID 08/24-10/18
6:00p-8:00p Th Vonheim E CANVAS

H Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

ENTR 105 – Social Media – Bootstrapping, and Market Validation 2.0 units

Learn the latest Social Media & Bootstrap Marketing strategies & techniques. Discover how to do more with marketing while spending less. Learn what you need to know about your customer and your market by designing a sound research strategy. Discover how to implement a market validation strategy.

87385 Vonheim E CANVAS-HYBRID 10/19-12/13
6:00p-8:00p Th Vonheim E CANVAS

H Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

ENTR 120 – Introduction to Working As a Freelance Independent Contractor 1.0 unit

Learn the freelancer mindset. Learn how to work where you want, when you want, and how you want. Plan your life, your career, and your business. Develop your goals. Understand your personal strengths and skills. Learn how to turn your strengths and skills into viable, sustainable businesses by finding what is unique about you and turning that uniqueness into a personal brand.

87151 Vonheim E CANVAS-ONLINE 08/24-09/20

O This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com**

ENTR 121 – People Skills for the Freelancer 1.0 unit

Learn "people skills" - also known as "soft skills" - communication skills, technological skills, negotiation skills, and presentation skills needed to be successful as a freelance independent contractor. Develop your soft skills and selling skills to compete for business and keep customers happy.

87152 Vonheim E CANVAS-ONLINE 08/24-09/20

O This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com**

ENTR 122 – Opportunities in Freelance Industries And Trades 1.0 unit

Learn how to spot opportunities within a trade and industry. Learn how to network and connect within a trade and industry in order to get business and get mentors. Learn to understand the competitive economic landscape within a trade or industry. Develop opportunities into a viable, sustainable business. Understand how to travel and work in a global economy.

87153 Vonheim E CANVAS-ONLINE 09/21-10/18

O This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com**

ENTR 123 – Marketing to Attract Customers and Grow Your Freelance Business 1.0 unit

Learn marketing as it applies to the freelance independent contractor. Learn market research, business development, branding, pricing, promotion, advertising, social media, sales, distribution and customer service. Understand how to identify and sell to a niche market. Learn how to market on a limited budget. Learn how to market yourself online.

87154 Vonheim E CANVAS-ONLINE 09/21-10/18

O This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com**

NTR 124 – Survival Finance and Accounting for the Freelancer-Show Me the Money **1.0 unit**
Learn personal finance, business finance and basic accounting. Learn financial survival tips for the freelancer. Understand sources of financing, cash and cash flow, QuickBooks, financial statements, pricing and profits, getting paid, accounts receivables and payables, record-keeping, budgeting and taxes. Understand how to open and operate your business on a limited budget.

87156	**Jarjoura R**	**CANVAS-ONLINE**	**10/19-11/15**

O This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com**

ENTR 125 – Launch Your Freelance Business **1.0 unit**
Learn how to launch a freelance business. Set-up and manage your operations. Learn about office locations, business licenses, insurance, government regulations, lawyers, entity formation, intellectual property, health insurance, work-life balance, leadership, teamwork, management and human resources. Topics include managing yourself, managing others and working with subcontractors.

87157	**Vonheim E**	**CANVAS-ONLINE**	**10/19-11/15**

O This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com**

ENTR 140 – Fashion E-Commerce **3.0 units**
Learn how to create and manage an E-commerce store. Study of the operations of an established fashion E-Commerce retail business. Concepts of merchandising include buying, pricing, stock control, credit, credit control, omni-channel strategies, logistics, layout, customer service, marketing, and analytical software.

88488	**Benson K**	**CANVAS-ONLINE**	**Full Semester**

O Fully online instruction. No on-campus meetings required. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

ENVIRONMENTAL STUDIES (ENVR)

ENVR 140 – Environmental Geology **3.0 units**
Introduction to environmental geology, the interaction between the Earth and mankind. Global study of geologic resources, resource management, geologic hazards, and waste remediation.

87037	**10:20a-11:45a**	**M W**	**Hughes P**	**CANVAS-RL**	**Full Semester**

RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

ENVR 200 – Environment of Man **3.0 units**
A biological and physical science introduction to environmental problems such as energy, resources, pollution, land use, population and food, including economic and political factors. A natural science elective.

88595	**10:20a-11:45a**	**M W**	**Moore S**	**CANVAS-RL**	**Full Semester**

RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

ETHNIC STUDIES (ETHN)

ETHN 101 – Introduction to Ethnic Studies **3.0 units**
This course serves to broaden the ethnic and racial perspective of students interested in American culture and society. It encompasses an historical overview of the social, cultural, political, and economic aspects of four ethnic groups - Native Americans, African Americans, Chicana/o/@/x/e, and Asian Americans - in the United States. Emphasis is placed on the historical and contemporary relationships of these groups with each other and the rest of American society. Duplicate credit not granted for Ethnic Studies 101H.

83234	**1:25p-2:50p**	**Tu Th**	**Valles R**	**CANVAS-RB**	**Full Semester**

RB This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Thursdays from 1:25 to 2:50pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

FASHION DESIGN MERCHANDISING (FDM)

FDM 058 – Decorative Apparel **0.5 unit**

Application techniques of sewing embellishments on surface textures and patterns in creating ethnic inspired apparel designs.

88963	**10:00a-12:15p**	**Sa**	**Staff**	**CANVAS-RL**	**08/24-09/19**
	12:15p-2:30p	**Sa**	**Staff**	**CANVAS**	

RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions on Saturdays from 10am-2:30pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

FDM 081 – Fabric Printing **1.5 units**

Application techniques of surface textures and patterns using screen printing techniques. Course includes digital application of artwork and preparation for printing.

89458	**10:00a-12:20p**	**Sa**	**Elston L**	**CANVAS-RL**	**10/19-12/13**
	12:30p-4:05p	**Sa**	**Elston L**	**CANVAS**	

RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions on Saturdays from 10am-4:05pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

FDM 100 – Introduction to the Fashion Industry **3.0 units**

Introduction to the development, structure, and interrelationship of the global fashion industry, including: Consumer characteristics, product design, textile and apparel production, retail merchandising, brand marketing, distribution, and promotion. An introduction to apparel business organizations, their commercial processes and career opportunities. Oral, written, and multimedia reports on current topics relevant to the fashion industry.

88466	**11:00a-2:10p**	**W**	**Nance D**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions on Wednesdays from 11am-2:10pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

88485	**Carrillo J**	**CANVAS-ONLINE**	**10/19-12/13**

O Fully online instruction. No on-campus meetings required. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

FDM 103 – Fashion Selection **3.0 units**

Apparel selection based on historical perspective, culture, and fashion trends. This course will examine the interrelatedness of socio-psychological, economic and political/religious influences on dress. Included is the analysis of color, line, and design as they relate to garment selection and wardrobe planning. Cross-cultural analysis and interpretation of Western and non-Western clothing behavior through written analysis papers. The fashion professional uses this information to better design, produce, and select products to meet the needs of a culturally diverse consuming population.

88467	**3:00p-6:10p**	**W**	**Benson K**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions on Wednesdays from 3pm-6:10pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

88468	**Benson K**	**CANVAS-ONLINE**	**Full Semester**

O Fully online instruction. No on-campus meetings required. Students have the option to logon to Canvas for online live streaming sessions on Wednesdays from 3pm-6:10pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

88486	**Libolt R**	**CANVAS-ONLINE**	**08/24-10/18**

O Fully online instruction. No on-campus meetings required. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

FDM 104 – Textile Fibers and Fabrics **3.0 units**

This course is a study of textile fibers and fabrics, their production/development, environmental impact, selection, use and care of wearing apparel and home furnishings. The course also covers current and future textile production and how appropriate performance characteristics are incorporated into materials and products.

88441			**Elston L**	**CANVAS-HYBRID**	**Full Semester**
	1:00p-2:30p	**M**	**Elston L**	**CANVAS**	
	2:40p-3:30p	**M**	**Elston L**	**CANVAS**	

H This class will be conducted through Remote Instruction and online. Students are expected to logon to Canvas for online live streaming sessions on Mondays from 1pm-3:30pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

FDM 105A – Beginning Sewing **3.0 units**

Apparel garment construction techniques including seam finishes, edge finishes, manipulating garment fullness, and applying closures. Students will construct three full sized garments and a compilation of construction techniques. Students will conduct and document garment fittings, alter patterns, and apply fitting alterations to the sewn projects.

88438	**8:00a-8:55a**	**M**	**Robinson K**	**CANVAS-RL**	**Full Semester**
	8:00a-9:05a	**W**	**Robinson K**	**CANVAS**	
	9:15a-10:40a	**M W**		**CANVAS**	

RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions on Mondays and Wednesdays from 8am-10:40am. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

88481			**Benson K**	**CANVAS-HYBRID**	**10/19-12/13**
	9:00a-4:10p	**F**	**Benson K**	**CANVAS**	

H This class will be conducted through Remote Instruction and online. Students are expected to logon to Canvas for online live streaming sessions on Fridays from 9am-4:10pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

88482			**Benson K**	**CANVAS-ONLINE**	**10/19-12/13**

O Fully online instruction. No on-campus meetings required. Students have the option to log onto Canvas for online live streaming sessions on Fridays from 9am-4:10pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

FDM 105B – Intermediate Sewing **2.0 units**

Follow-up of Fashion Design Merchandising 053 and 105A, Beginning Sewing. Coordination of woven fabrics and pattern fitting in construction of class projects such as pants, dress shirts, and unlined jackets.

88476	**12:00p-12:50p**	**Th**	**Bonsall L**	**CANVAS-RL**	**Full Semester**
	1:00p-4:10p	**Th**	**Bonsall L**	**CANVAS**	

RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions on Thursdays from 12pm-4:10pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

FDM 109 – Flat Pattern Techniques **3.5 units**

Students will learn to use flat pattern basic block for pivoting and spreading methods to transfer trade sketches into first pattern outfits and dresses. Students will be required to sew their sample garments.

Recommended Preparation: Fashion Design Merchandising 105A.

88456	**10:45a-1:55p**	**Tu**	**Benson K**	**CANVAS-RL**	**Full Semester**
	2:10p-3:35p	**Tu**	**Benson K**	**CANVAS**	

RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions on Tuesdays from 10:45am-1:55pm and again from 2:10pm-3:35 pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

8966 **Benson K** **CANVAS-ONLINE** **Full Semester**

O Fully online instruction. No on-campus meetings required. Students have the option to logon to Canvas for online live streaming sessions on Tuesdays from 10:45am-1:55pm and again from 2:10pm-3:35pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

FDM 110 – Corset Construction **3.0 units**

Class covers historical and modern corsets. Students will build a corset from start to finish, including pattern drafting, boning construction, and fitting techniques.

Recommended Preparation: Fashion Design Merchandising 105A with a minimum grade of C.

88475	**11:00a-1:05p**	**Th**	**Bonsall L**	**CANVAS-RL**	**Full Semester**
	1:15p-4:25p	**Th**	**Bonsall L**	**CANVAS**	

RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions on Thursdays from 11am-1:05pm and again from 1:15pm-4:25pm. Students will be required to purchase materials on campus during a scheduled window of time. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

FDM 111A – Fashion Illustration Techniques **3.0 units**

Application of the basic techniques of drawing fashion and garment trade sketches. Students will use current fashion industry design software along with pencils and markers.

88469	**10:45a-12:50p**	**Th**	**Benson K**	**CANVAS-RL**	**Full Semester**
	1:00p-4:10p	**Th**	**Benson K**	**CANVAS**	

RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions on Thursdays from 10:45am-12:50pm and again from 1:00pm-4:10pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

88470 **Benson K** **CANVAS-ONLINE** **Full Semester**

O Fully online instruction. No on-campus meetings required. Students have the option to logon to Canvas for online live streaming sessions on Thursdays from 10:45am-12:50pm and again from 1:00pm-4:10pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

FDM 112 – Advanced Flat Pattern Marking **3.0 units**

Flat pattern drafting techniques applied to completing basic blocks and first patterns for pants and lined blazers/ coats. Students are required to sew their sample garments.

88457	**10:45a-1:15p**	**Tu**	**Benson K**	**CANVAS-RL**	**Full Semester**
	1:25p-3:55p	**Tu**	**Benson K**	**CANVAS**	

RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions on Tuesdays from 10:45am-3:55pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

88967 **Benson K** **CANVAS-ONLINE** **Full Semester**

O Fully online instruction. No on-campus meetings required. Students have the option to logon to Canvas for online live streaming sessions on Tuesdays from 10:45am-3:55pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

FDM 125 – Display Merchandising **3.0 units**

Visual merchandise techniques and material in relation to the elements and principles of design and how it relates to the retail environment.

88442	**6:00p-9:10p**	**M**	**Melchor R**	**CANVAS-RL**	**Full Semester**
	9:20p-10:10p	**M**	**Melchor R**	**CANVAS**	

RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions on Mondays from 6pm-10:10pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

FDM 136 – Fundamentals of Costume Design **3.0 units**

The study of costume history, design, and basic construction techniques as an introduction to basic theatrical costuming. Fabrics and their various uses will be investigated.

88454	**8:35a-10:00a**	**Tu Th**	**Staff**	**CANVAS-RL**	**Full Semester**
	10:10a-10:40a	**Tu Th**	**Staff**	**CANVAS**	

RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions on Tuesdays and Thursdays from 8:35am-10:40am. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

FDM 140 – Fashion E-Commerce **3.0 units**

Learn how to create and manage an E-commerce store. Study of the operations of an established fashion E-Commerce retail business. Concepts of merchandising include buying, pricing, stock control, credit, credit control, omni-channel strategies, logistics, layout, customer service, marketing, and analytical software.

88487	**Benson K**	**CANVAS-ONLINE**	**Full Semester**

O Fully online instruction. No on-campus meetings required. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

FDM 215 – Computer Fashion Illustration **3.0 units**

Computerized fashion illustration is taught using computer software. Software programs include Adobe Illustrator, Photoshop, InDesign, and embroidery software. Student needs to know how to manually draw trade flats and posed figures prior to enrolling.

Recommended Preparation: Fashion Design Merchandising 111A.

88471	**10:45a-12:50p**	**Th**	**Benson K**	**CANVAS-RL**	**Full Semester**
	1:00p-4:10p	**Th**	**Benson K**	**CANVAS**	

RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions on Thursdays from 10:45am-4:10pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

88472	**Benson K**	**CANVAS-ONLINE**	**Full Semester**

O Fully online instruction. No on-campus meetings required. Students have the option to logon to Canvas for online live streaming sessions on Thursdays from 10:45am-4:10pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

FDM 299 – Cooperative Work Experience Education **1.0 - 6.0 units**

This work experience course of supervised employment is designed to assist students to acquire career awareness, work habits, attitudes and skills related to the student's college major. Credit may be accrued at the rate of one to six units per semester. One unit of course credit equals 75 hours of paid work or 60 hours of un-paid work. Student repetition up to 16 units is permissible per Title 5, Section 55253.

Recommended Preparation: 12 units of Fashion Design Merchandising courses completed with C or better.

Open Entry / Open Exit

88489	**TBA**	**Benson K**	**CANVAS-ONLINE**	**Full Semester**

O Fully online instruction. No on-campus meetings required. Students are required to secure an internship. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

FIRE ACADEMY (FAC)

FAC 007 – Strength and Conditioning for the Fire Service **2.5 units**

Strength and conditioning course for students preparing for a career in the Fire Service. Emphasis will be placed on metabolic conditioning and strength development to meet the demand of fireground activities, attaining fireground movement competency and to obtain a passing score on the Physical Ability Test (PAT).

Corequisite: Concurrent enrollment in Fire Academy 050 or 060.

88458	**8:30a-8:40a**	**M W F**	**Sabo D**	**SAC JPT-CN**	**08/24-12/04**
	6:00a-8:30a	**M W F**	**Sabo D**	**SAC JPT-CN**	

FAC 008 – Biddle Physical Ability Test (PAT) Examination **0.1.0 unit**

The Los Angeles County and Orange County Fire Chief's Physical Ability Test is designed to examine the physical ability of the individual when it comes to performing the functions or tasks of a Firefighter.

88425	**7:30a-9:30a**	**Su**	**Meloni J**	**SAC JPT-CN**	**09/13-09/13**
	9:30a-11:30a	**Su**	**Staff**	**SAC JPT-CN**	

88426	**7:30a-9:30a**	**Su**	**Meloni J**	**SAC JPT-CN**	**10/04-10/04**
	9:30a-11:30a	**Su**	**Staff**	**SAC JPT-CN**	
88427	**7:30a-9:30a**	**Su**	**Meloni J**	**SAC JPT-CN**	**11/01-11/01**
	9:30a-11:30a	**Su**	**Staff**	**SAC JPT-CN**	
88429	**7:30a-9:30a**	**Su**	**Meloni J**	**SAC JPT-CN**	**11/22-11/22**
	9:30a-11:30a	**Su**	**Staff**	**SAC JPT-CN**	

FAC 018B – Beginning Fire Physical Ability Training **0.1 - 0.5 units**

Students will be introduced to the events of the "Biddle" Fire Fighter Physical Ability Test (Fire Academy 008). This is a supplemental learning assistance course designed to prepare the student for participation and successful completion of FAC 008. Students will perform physical exercise using fire hose, ladders, stairs, TRX, kettlebells and other equipment. Students will learn proper body mechanics; correct lifting techniques and appropriate physical conditioning principles.

Open Entry / Open Exit

88433	**8:45a-10:45a**	**F**	**Martin D**	**SAC JPT-CN**	**Full Semester**
88430	**6:00p-8:00p**	**W**	**Martin D**	**SAC JPT-CN**	**Full Semester**

FAC 018C – Intermediate Fire Physical Ability Training **0.1 - 0.5 units**

Students will practice the individual events of the "Biddle" Fire Fighter Physical Ability Test (Fire Academy 008). This is a supplemental learning assistance course designed to prepare the student for participation and successful completion of FAC 008.Students will perform physical exercise using fire hose, ladders, stairs, TRX, kettlebells and other equipment. Students will learn proper body mechanics; correct lifting techniques and appropriate physical conditioning principles.

Open Entry / Open Exit

88435	**8:45a-10:45a**	**F**	**Martin D**	**SAC JPT-CN**	**Full Semester**
88434	**6:00p-8:00p**	**W**	**Martin D**	**SAC JPT-CN**	**Full Semester**

FAC 018D – Advanced Fire Physical Ability Training **0.1 - 0.5 units**

Students will practice and condition for successful completion of the "Biddle" Fire Fighter Physical Ability Test (Fire Academy 008). This is a supplemental learning assistance course designed to prepare the student for participation and successful completion of FAC 008. Students will perform physical exercise using fire hose, ladders, stairs, TRX, kettlebells and other equipment. Students will learn proper body mechanics; correct lifting techniques and appropriate physical conditioning principles.

Open Entry / Open Exit

88437	**8:45a-10:45a**	**F**	**Martin D**	**SAC JPT-CN**	**Full Semester**
88436	**6:00p-8:00p**	**W**	**Martin D**	**SAC JPT-CN**	**Full Semester**

FAC 029 – Public Safety Wellness and Fitness- Operation and Safety Training **2.0 units**

Occupation specific wellness and fitness principles to prepare those who respond to emergencies, accidents, local and national disasters and terrorist attacks. Physical fitness concepts and activities prepare the student for any threat whether physical, environmental or psychological. Individualized fitness assessment, fitness profile and exercise prescription provided.

90690	**TBA**	**Academy F**	**SAC CVISTA**	**09/21-09/20**

FAC 060 – Basic Fire Academy **12.0 units**

This course provides the skills and knowledge needed for the entry level professional fire fighter to perform his/her duties safely, effectively, and competently. The curriculum is based on the 2013 edition of NFPA 1001 Standard for Fire Fighter Professional Qualifications, the 2012 edition of NFPA 1051 Standard for Wildland Fire Fighter Professional Qualifications, and the 2008 edition of NFPA 472 Standard for Competence of Responders to Hazardous Materials/Weapons of Mass Destruction Incidents. The seven overarching themes of the California State Fire Fighter I curriculum are: general knowledge germane to the profession, fire department communications, fireground operations, rescue operations, preparedness and maintenance, wildland suppression activities, and hazardous materials/WMD. Students receive CSFM and IFSAC/ProBoard training certifications. Material fees required. Students must rent approved turn-outs and other personal protective equipment from designated vendor. Departmental approval required for enrollment.

Prerequisite: Fire Technology 101, 102, 103, 104, 105, 106, 121, and Fire Academy 008 with a minimum grade of C. And Fire Technology 121L with a minimum grade of P. And Possession of a Current NREMT (National Registry Emergency Medical Technician) and NFPA 1582 Medical Clearance dated within two years of the BFA start date.

88462	**TBA**	**Busch M**	**SAC JPT-CN**	**08/24-12/12**

FIRE TECHNOLOGY (FTC)

FTC 101 – Fire Protection Organization **3.0 units**

This course provides an overview to fire protection and emergency services; career opportunities in fire protection and related fields; culture and history of emergency services; fire loss analysis; organization and function of public and private fire protection services; fire departments as part of local government; laws and regulations affecting the fire service; fire service nomenclature; specific fire protection functions; basic fire chemistry and physics; introduction to fire protection systems; introduction to fire strategy and tactics; life safety initiatives.

88391 8:35a-11:45a M Verdecia D CANVAS-RL Full Semester

RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming session during the same day and time indicated in the schedule. Students are required to logon to Canvas on the first day of classes. https//**rsccd.instructure.com**

88392 8:35a-11:45a Tu Mead F CANVAS-RL Full Semester

RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming session during the same day and time indicated in the schedule. Students are required to logon to Canvas on the first day of classes. https//**rsccd.instructure.com**

88394 11:55a-3:05p W Spargur J CANVAS-RL Full Semester

RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming session during the same day and time indicated in the schedule. Students are required to logon to Canvas on the first day of classes. https//**rsccd.instructure.com**

88393 7:00p-10:10p Tu Spargur J CANVAS-RL Full Semester

RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming session during the same day and time indicated in the schedule. Students are required to logon to Canvas on the first day of classes. https//**rsccd.instructure.com**

88390 Lunde T CANVAS-ONLINE Full Semester

O Section 88390 online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: **rsccd.instructure.com**. Email instructor on the first week of class. (**lunde_ty@sac.edu**)

FTC 102 – Fire Behavior and Combustion **3.0 units**

This course explores the theories and fundamentals of how and why fires start, spread, and are controlled.

88396 11:55a-3:05p M Verdecia D CANVAS-RL Full Semester

RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming session during the same day and time indicated in the schedule. Students are required to logon to Canvas on the first day of classes. https//**rsccd.instructure.com**

88397 11:55a-3:05p Tu Verdecia D CANVAS-RL Full Semester

RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming session during the same day and time indicated in the schedule. Students are required to logon to Canvas on the first day of classes. https//**rsccd.instructure.com**

88398 7:00p-10:10p Th Garrett B CANVAS-RL Full Semester

This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming session during the same day and time indicated in the schedule. Students are required to logon to Canvas on the first day of classes. https//**rsccd.instructure.com**

88395 Lunde T CANVAS-ONLINE Full Semester

O Section 88395 online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: **rsccd.instructure.com**. Email instructor on the first week of class. (**lunde_ty@sac.edu**)

FTC 103 – Principles of Fire and Emergency Services Safety and Survival **3.0 units**

This course introduces the basic principles and history related to the national firefighter life safety initiatives, focusing on the need for cultural and behavior change throughout the emergency services.

88400 8:35a-11:45a M Childress D CANVAS-RL Full Semester

RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming session during the same day and time indicated in the schedule. Students are required to logon to Canvas on the first day of classes. https//**rsccd.instructure.com**

88402 8:35a-11:45a Th Mead F CANVAS-RL Full Semester

RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming session during the same day and time indicated in the schedule. Students are required to logon to Canvas on the first day of classes. https//**rsccd.instructure.com**

88401 7:00p-10:10p W Mead F CANVAS-RL Full Semester
This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming session during the same day and time indicated in the schedule. Students are required to logon to Canvas on the first day of classes. https//**rsccd.instructure.com**

88399 Horner S CANVAS-ONLINE Full Semester
Section 88399 online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: **rsccd.instructure.com**. Email instructor on the first week of class. (**horner_stephen@sac.edu**)

FTC 104 – Fire Prevention 3.0 units
This course provides fundamental knowledge relating to the field of fire prevention. Topics include: history and philosophy of fire prevention; community risk reduction; organization and operation of a fire prevention bureau; use and application of codes and standards; plan review; fire inspections; fire and life safety education; and fire investigation.
Prerequisite: Fire Technology 101 and 102 with minimum grade of C.

88406 8:35a-11:45a W Freeman S CANVAS-RL Full Semester
This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming session during the same day and time indicated in the schedule. Students are required to logon to Canvas on the first day of classes. https//**rsccd.instructure.com**

88404 11:55a-3:05p Tu Freeman S CANVAS-RL Full Semester
This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming session during the same day and time indicated in the schedule. Students are required to logon to Canvas on the first day of classes. https//**rsccd.instructure.com**

88405 7:00p-10:10p Tu Samp W CANVAS-RL Full Semester
This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming session during the same day and time indicated in the schedule. Students are required to logon to Canvas on the first day of classes. https//**rsccd.instructure.com**

88403 Muir J CANVAS-ONLINE Full Semester
Section 88403 online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: **rsccd.instructure.com**. Email instructor on the first week of class. (**muir_jon@sac.edu**)

FTC 105 – Building Construction for Fire Protection 3.0 units
This course provides the components of building construction related to firefighter and life safety. The elements of construction and design of structures are shown to be key factors when inspecting buildings, preplanning fire operations, and operating at emergencies.
Prerequisite: Fire Technology 101 and 102 with minimum grade of C.

88408 3:20p-6:30p Tu Samp W CANVAS-RL Full Semester
This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming session during the same day and time indicated in the schedule. Students are required to logon to Canvas on the first day of classes. https//**rsccd.instructure.com**

88409 3:20p-6:30p Th Samp W CANVAS-RL Full Semester
This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming session during the same day and time indicated in the schedule. Students are required to logon to Canvas on the first day of classes. https//**rsccd.instructure.com**

88410 7:00p-10:10p Th Muir J CANVAS-RL Full Semester
This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming session during the same day and time indicated in the schedule. Students are required to logon to Canvas on the first day of classes. https//**rsccd.instructure.com**

88407 Muir J CANVAS-ONLINE Full Semester
Section 88407 online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: **rsccd.instructure.com**. Email instructor on the first week of class. (**muir_jon@sac.edu**)

FTC 106 – Fire Protection Systems **3.0 units**

This course provides information relating to the features of design and operation of fire alarm systems, water-based fire suppression systems, special hazard fire suppression systems, water supply for fire protection and portable fire extinguishers.

Prerequisite: Fire Technology 101 and 102 with minimum grade of C.

88413 8:35a-11:45a Tu Freeman S CANVAS-RL Full Semester

RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming session during the same day and time indicated in the schedule. Students are required to logon to Canvas on the first day of classes. https//**rsccd.instructure.com**

88414 11:55a-3:05p Th Freeman S CANVAS-RL Full Semester

RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming session during the same day and time indicated in the schedule. Students are required to logon to Canvas on the first day of classes. https//**rsccd.instructure.com**

88412 7:00p-10:10p M Freeman S CANVAS-RL Full Semester

RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming session during the same day and time indicated in the schedule. Students are required to logon to Canvas on the first day of classes. https//**rsccd.instructure.com**

88411 Horner S CANVAS-ONLINE Full Semester

O Section 88411 online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: **rsccd.instructure.com**. Email instructor on the first week of class. (**horner_stephen@sac.edu**)

FTC 121 – Physical Fitness for Public Safety Personnel **3.0 units**

This lecture class provides information on exercise physiology and nutrition as it relates to public safety personnel. Topics include the components of a fitness program such as metabolic fitness, muscular fitness, body composition and flexibility. Other topics include the FITT principle, specificity, and injury prevention and treatment.

Co-Requisite: Concurrent enrollment in Fire Technology 121L.

88423 8:35a-11:45a Th Staff CANVAS-RL Full Semester

RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming session during the same day and time indicated in the schedule. Students are required to logon to Canvas on the first day of classes. https//**rsccd.instructure.com**

88417 11:55a-3:05p M Staff CANVAS-RL Full Semester

RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming session during the same day and time indicated in the schedule. Students are required to logon to Canvas on the first day of classes. https//**rsccd.instructure.com**

88421 11:55a-3:05p W Staff CANVAS-RL Full Semester

RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming session during the same day and time indicated in the schedule. Students are required to logon to Canvas on the first day of classes. https//**rsccd.instructure.com**

88415 Staff CANVAS-ONLINE Full Semester

O Section 88415 online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: **rsccd.instructure.com**. Email instructor on the first week of class. (**casillas_juliet@sac.edu**)

91094 Staff CANVAS-ONLINE Full Semester

O

FTC 121L – Physical Fitness for Public Safety Personnel - Performance and Assessment **0.3.0 unit**

Student will participate in physical fitness and fire-specific activities. Focus is on preparing individual fitness, health, and physical ability for job requirements. Students will be advised of the specific dates and times for the Lab/ Physical Ability Practice sessions during first week of the semester at the Lab Orientation.

Co-Requisite: Concurrent enrollment in Fire Technology 121.

88416 TBA Staff CANVAS-RB Full Semester

RB All registered FTC 121L students must attend ONE of the five scheduled orientations in E-108: Mon. 08/24 @ 3:15p-4:05p; Tues. 08/25 @ 6:00p-6:50p; Wed. 08/26 @ 3:15p-4:05p or 6:00p-6:50p; Thurs. 08/27 @ 11:55a-12:45p. 16.0 hours to be arranged.

88418 TBA Staff CANVAS-RB Full Semester

RB All registered FTC 121L students must attend ONE of the five scheduled orientations in E-108: Mon. 08/24 @ 3:15p-4:05p; Tues. 08/25 @ 6:00p-6:50p; Wed. 08/26 @ 3:15p-4:05p or 6:00p-6:50p; Thurs. 08/27 @ 11:55a-12:45p. 16.0 hours to be arranged.

88422 TBA Staff CANVAS-RB Full Semester
RB All registered FTC 121L students must attend ONE of the five scheduled orientations in E-108: Mon. 08/24 @ 3:15p-4:05p; Tues. 08/25 @ 6:00p-6:50p; Wed. 08/26 @ 3:15p-4:05p or 6:00p-6:50p; Thurs. 08/27 @ 11:55a-12:45p. 16.0 hours to be arranged.

88424 TBA Staff CANVAS-RB Full Semester
RB All registered FTC 121L students must attend ONE of the five scheduled orientations in E-108: Mon. 08/24 @ 3:15p-4:05p; Tues. 08/25 @ 6:00p-6:50p; Wed. 08/26 @ 3:15p-4:05p or 6:00p-6:50p; Thurs. 08/27 @ 11:55a-12:45p. 16.0 hours to be arranged.

91095 TBA Staff CANVAS-RB Full Semester
RB All registered FTC 121L students must attend ONE of the five scheduled orientations in E-108: Mon. 08/24 @ 3:15p-4:05p; Tues. 08/25 @ 6:00p-6:50p; Wed. 08/26 @ 3:15p-4:05p or 6:00p-6:50p; Thurs. 08/27 @ 11:55a-12:45p. 16.0 hours to be arranged.

FRENCH (FREN)

FREN 101 – Elementary French 1 5.0 units
A college level French course focusing on fundamentals of pronunciation and grammar, basic vocabulary (including common idioms), simple conversation and composition. Supplementary cultural readings. French 101 is equivalent to two years of high school French.

83695 8:00a-10:30a Tu Th Curilli C CANVAS-RL Full Semester
RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83696 1:25p-3:55p M W Nabulsi A CANVAS-RL Full Semester
RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

FREN 102 – Elementary French II 5.0 units
A college level French course focusing on further training in pronunciation and grammar, more extensive vocabulary development, conversation and composition. Supplementary cultural readings. French 102 is equivalent to the third year of high school French.
Prerequisite: French 101 with a minimum grade of C or two years of high school French with a passing grade.

83999 4:15p-6:45p Tu Th Nguyen M CANVAS-RL Full Semester
RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

GEOGRAPHY AND THE ENVIRONMENT (GEOG)

GEOG 100 – World Regional Geography 3.0 units
The study of major world political and natural regions. Course study includes location of the regions on earth, the physical and cultural elements that lend the regions their identities, and ways in which these elements relate to the regions' inhabitants and economies.

83203 Courter W CANVAS-ONLINE Full Semester
O Online instruction. No on-campus meeting times.

89617 Courter W CANVAS-ONLINE Full Semester
O Online instruction. No on-campus meeting times.

GEOG 101 – Physical Geography 3.0 units
Introduction to the physical elements of geography: maps, earth/sun relationships, meteorology and climatology, natural vegetation, soils, and geomorphology.

89619 8:35a-10:00a Tu Th Courter W CANVAS-RL Full Semester
RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

85240 10:15a-11:40a Tu Th Courter W CANVAS-RL Full Semester
RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83226 11:50a-1:15p Tu Th Courter W CANVAS-RL Full Semester
This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

85242 6:00p-9:10p M Roach V CANVAS-RL Full Semester
This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83228 Conley J CANVAS-ONLINE Full Semester
Online instruction. No on-campus meeting times.

GEOG 101L – Physical Geography Laboratory 1.0 unit
Laboratory exercises and experiments designed to explore and understand the primary areas of physical geography. Exercises and applications related to map scales and projections, stereoscopic, topographic and aerial photo interpretation, meteorological tools and models and weather prognostication, geomorphologic models and processes, and landform interpretation.
Corequisite: Concurrent enrollment in Geography 101.

89932 8:30a-11:40a M Courter W SAC D-202 Full Semester
This class will be conducted as a combination of on-campus meetings and Remote Instruction. A portion of the lab will take place in person while observing regulations of reduced capacity, social distancing, and personal protective equipment. The required meetings on campus are on Mondays, 8/24, 9/14, 9/28, 10/12, 11/2, 11/16, and 11/30 from 8:30-11:40am in room D-202. For the rest of the class meetings, students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule.

89933 12:15p-3:25p M Courter W SAC D-202 Full Semester
This class will be conducted as a combination of on-campus meetings and Remote Instruction. A portion of the lab will take place in person while observing regulations of reduced capacity, social distancing, and personal protective equipment. The required meetings on campus are on Mondays, 8/24, 9/14, 9/28, 10/12, 11/2, 11/16, and 11/30 from 12:15pm to 3:25pm in room D-202. For the rest of the class meetings, students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule.

GEOG 102 – Cultural Geography 3.0 units
An introductory survey of the geography of culture, and the influences of the physical environment on culture, along with the impact of human activity on the environment, and the role of culture within societies and social groups. The course includes global patterns of population, migration, religion, language, agriculture, politics, customs, resources, and urban and rural settlement.

83235 Conley J CANVAS-ONLINE Full Semester
Online instruction. No on-campus meeting times. There is no additional textbook cost for this **(ZTC)** class.

89621 Conley J CANVAS-ONLINE Full Semester
Online instruction. No on-campus meetings.

GEOLOGY (GEOL)

GEOL 101 – Introduction to Geology 3.0 units
Introductory course for students in any major. Study of the internal and external processes that shape the earth (earthquakes, volcanoes, groundwater, streams, landslides). Optional field trip offered.
Recommended Preparation: Concurrent enrollment in Geology 101L is recommended.

87007 8:35a-10:00a M W Hughes P CANVAS-RL Full Semester
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

87008 10:20a-11:45a Tu Th Coyne C CANVAS-RL Full Semester
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

87009 6:40p-9:50p M Beach A CANVAS-RL Full Semester
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

GEOL 101L – Introduction to Geology Laboratory **1.0 unit**
Study of the common minerals and rocks. Map reading and interpretation of geology using topographic maps, geologic maps, and aerial photos.
Prerequisite: Geology 101 with a minimum grade of C or concurrent enrollment in Geology 101.

87034	**8:35a-11:45a**	**F**	**Hughes P**	**CANVAS-RL**	**Full Semester**

RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

87024	**6:40p-9:50p**	**W**	**Beach A**	**CANVAS-RL**	**Full Semester**

RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

GEOL 140 – Environmental Geology **3.0 units**
Introduction to environmental geology, the interaction between the Earth and mankind. Global study of geologic resources, resource management, geologic hazards, and waste remediation.

87036	**10:20a-11:45a**	**M W**	**Hughes P**	**CANVAS-RL**	**Full Semester**

RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

GEOL 150 – Introduction to Oceanography **3.0 units**
Introductory study of the ocean and its topography, sediments, circulation, shoreline processes, biological productivity and mineral resources.

87004	**1:40p-3:05p**	**Tu Th**	**Hughes P**	**CANVAS-RL**	**Full Semester**

RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

HISTORY (HIST)

HIST 101 – World Civilizations to the 16th Century **3.0 units**
Examines the development of world civilizations and their interrelationships from the earliest beginnings to the sixteenth century. Emphasis on basic ideas, institutions, personalities, religious traditions, and artistic achievements.

83240	**7:00a-8:25a**	**Tu Th**	**Deluna D**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83241	**8:35a-10:00a**	**Tu Th**	**Deluna D**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83239	**10:20a-11:45a**	**M W**	**Deluna D**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83328	**10:20a-11:45a**	**Tu Th**	**Guzman K**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83336	**6:30p-9:40p**	**M**	**Lira S**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83318	**Lewis J**	**CANVAS-ONLINE**	**Full Semester**

O Online instruction. No on-campus meetings.

83339	**Menzing T**	**CANVAS-ONLINE**	**Full Semester**

O Online instruction. No on-campus meeting times.

HIST 101H – Honors World Civilizations to the 16th Century **3.0 units**
An enriched approach designed for honors students that includes individual research as well as small group analysis of historical problems. Emphasis on the development of world civilizations and their interrelationships, basic ideas, institutions, personalities, and artistic achievements from the earliest beginnings to the sixteenth century.

83238		**Hacholski M**	**CANVAS-ONLINE**	**Full Semester**

Online instruction. No on-campus meetings.

HIST 102 – World Civilizations Since the 16th Century **3.0 units**
Broad historical study of world civilizations and their interrelationships from the 16th century to the present. Ideas, institutions, personalities, and artistic achievements which have contributed to present-day society.

83344	**6:30p-9:40p**	**W**	**Lira S**	**CANVAS-RL**	**Full Semester**

This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83343		**Hacholski M**	**CANVAS-ONLINE**	**Full Semester**

Online instruction. No on-campus meetings.

83345		**Lewis J**	**CANVAS-ONLINE**	**Full Semester**

Online instruction. No on-campus meetings.

83346		**Romo V**	**CANVAS-ONLINE**	**Full Semester**

Online instruction. No on-campus meetings.

83347		**Menzing T**	**CANVAS-ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times.

HIST 118 – Social and Cultural History of the United States **3.0 units**
Examines social and cultural traditions during major historical periods. Focuses on American attitudes and response to economic and technological changes, aesthetics, music, art, language, architecture, folklore, high and popular culture.

83395	**1:40p-3:05p**	**M W**	**Medina M**	**CANVAS-RL**	**Full Semester**

This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83394		**Lewis J**	**CANVAS-ONLINE**	**Full Semester**

Online instruction. No on-campus meetings.

83397		**Fernandez L**	**CANVAS-ONLINE**	**Full Semester**

Online instruction. No on-campus meetings.

HIST 120 – The United States to 1865 **3.0 units**
Examines major political, economic, intellectual, and social forces at home and abroad that shaped American life from the colonial period through the Civil War.

83348	**8:35a-10:00a**	**M W**	**Medina M**	**CANVAS-RL**	**Full Semester**

This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83350	**8:35a-10:00a**	**M W**	**Ramirez A**	**CANVAS-RL**	**Full Semester**

This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83355	**10:20a-11:45a**	**Tu Th**	**Ramirez A**	**CANVAS-RL**	**Full Semester**

This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83354	**1:40p-3:05p**	**Tu Th**	**Deluna D**	**CANVAS-RL**	**Full Semester**

This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83359		**Romo V**	**CANVAS-ONLINE**	**Full Semester**

Online instruction. No on-campus meetings.

83360		**Stanfield A**	**CANVAS-ONLINE**	**08/24-10/18**

Online instruction. No on-campus meeting times. Online Degree Pathway course. Available for all students.

ONLINE (O) Time-flexible online lecture and materials with no scheduled meeting times

HYBRID (H) Combination of online and live scheduled web meetings

REMOTE LIVE (RL) Live scheduled web meetings during published course times

REMOTE BLENDED (RB) Live scheduled web & on-campus meetings during published dates and times

FACE TO FACE (F2F) Meetings are on-campus during published course times

Low cost or free textbooks:

OER

ZTC

HONORS

Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

83362 **Stanfield A** **CANVAS-ONLINE** **Full Semester**

Online instruction. No on-campus meeting times. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

HIST 120H – Honors The United States to 1865 **3.0 units**

Seminar-style, content-enriched course for Honors students that examines major political, economic, intellectual, and social forces at home and abroad shaping American life from colonial period through Civil War.

83352 **10:20a-11:45a** **M W** **Medina M** **CANVAS-RL** **Full Semester**

This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

HIST 121 – The United States Since 1865 **3.0 units**

A critical analysis of American history. Includes industrial and technological development, the changing nature of society, cultural developments, domestic politics, and America's expanded world role.

83374 **8:35a-10:00a** **Tu Th** **Medina M** **CANVAS-RL** **Full Semester**

This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83366 **10:20a-11:45a** **M W** **Guzman K** **CANVAS-RL** **Full Semester**

This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83377 **10:20a-11:45a** **Tu Th** **Medina M** **CANVAS-RL** **Full Semester**

This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83370 **11:55a-3:15p** **M W** **Ramirez A** **CANVAS** **10/19-12/09**

This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83368 **1:40p-3:05p** **M W** **Guzman K** **CANVAS-RL** **Full Semester**

This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83378 **Lange M** **CANVAS-ONLINE** **Full Semester**

Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class. Online instruction. No on-campus meetings.

83388 **Lange M** **CANVAS-ONLINE** **Full Semester**

Online instruction. No on-campus meeting times. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

83390 **Lange M** **CANVAS-ONLINE** **10/19-12/13**

Online instruction. No on-campus meeting times. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

HIST 123 – African American History to 1865 **3.0 units**

Surveys the history of African Americans in the United States from their African origins through the Civil War. Emphasizes African American impact on U.S. economic and political life, and highlights the effect slavery had on selected American thinkers.

83424 **8:35a-10:00a** **M W** **Deluna D** **CANVAS-RL** **Full Semester**

This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

HIST 124 – Mexican American History in the United States **3.0 units**
Survey of Mexican American history in the U.S. from the Pre-Columbian period to the present. Emphasis on Mexican American contributions to the political, social, economic, and cultural development of the U.S. Will also examine the relationship of Mexican Americans to other cultural groups.

83407	**8:35a-10:00a**	**Tu Th**	**Veyna A**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83405	**10:20a-11:45a**	**M W**	**Veyna A**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83408	**10:20a-11:45a**	**Tu Th**	**Veyna A**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83409	**11:55a-1:20p**	**Tu Th**	**Guzman K**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83400	**1:40p-3:05p**	**M W**	**Veyna A**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83413	**6:30p-9:40p**	**Th**	**Ramirez A**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

HIST 124H – Honors Mexican American History in the United States **3.0 units**
Enriched and intensive survey of Mexican American history in the U.S. from the Pre-Columbian period to the present. Utilizing a seminar approach, emphasis on Mexican American contributions to the political, social, economic, and cultural development of the U.S. Will also examine the relationship of Mexican Americans to other cultural groups.

83406	**11:55a-1:20p**	**M W**	**Guzman K**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

HIST 125 – Native Americans in the U.S. **3.0 units**
An historical and contemporary survey of Native Americans in the United States, including the development of tribes and nations, and the cultural practices of Native Americans today. Field trips may be required.

83417	**11:55a-1:20p**	**Tu Th**	**Ramirez A**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

HIST 127 – Women in U.S. History **3.0 units**
Women of European, African, Native, Hispanic, and Asian backgrounds examined in U.S. 1607-present. Emphasis on individuation, social status, family, reproduction, child care, slavery, jobs, and political activism. Legal impact and theories of patriarchal oppression raised.

83415	**Lange M**	**CANVAS-ONLINE**	**Full Semester**

O Online instruction. No on-campus meetings.

HIST 150 – Latin American Civilization to Independence **3.0 units**
A study of Latin American civilization from the Indian, African, and European origins to Independence. Topics include native cultures, Spanish and Portuguese colonialism, the evolution of regional societies, and intellectual trends.
83419 10:20a-11:45a M W Lange M CANVAS-RL Full Semester
RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

HIST 153 – History of Mexico **3.0 units**
Mexican history from the pre-Columbian period to the present. Includes social, political, economic, and cultural growth of the Mexican nation. Emphasis on cultural and political development.
83421 8:35a-10:00a M W Veyna A CANVAS-RL Full Semester
RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

HIST 181 – Survey of Chicana/Latina Women's History **3.0 units**
Survey of the historical roots of modern-day Chicana/Latina women. Course will discuss women in pre-columbian America, colonial women in Mexico and the Southwest U.S., as well as Chicana/Latina women in a national/ international context, labor, and culture.
83425 1:40p-3:05p Tu Th Veyna A CANVAS-RL Full Semester
RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

INTERDISCIPLINARY STUDIES (IDS)

IDS 121 – Humanities Through the Arts **3.0 units**
An introduction to the humanities through a study of seven major art forms: film, drama, music, literature, painting, sculpture and architecture. Artistic works are considered from the perspectives of historical development, the elements used in the creation process, artistic form, and meaning expressed.
85187 Kehlenbach E CANVAS-ONLINE 08/24-10/19
O Online instruction. No on-campus meeting times.

IDS 155 – Human Sexuality **3.0 units**
An interdisciplinary review of the biological development and psychological influences across the lifespan, including neuroscience research and sociocultural considerations in the areas of gender, attraction, attachment, love, sexual orientations, anatomy, sexual arousal and response, conception, contraception, reproduction, health, including sexual coercion and sexually transmitted infections.
86820 11:55a-1:20p Tu Th Beiner C CANVAS-RL Full Semester
RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

ITALIAN (ITAL)

ITAL 120 – Elementary Italian I **5.0 units**
Pronunciation, grammar, speaking, reading, listening, writing, common idioms, and cultural insights. Italian 120 is equivalent to 2 years of high school Italian.
83698 10:30a-1:00p M W Mehr M CANVAS-RL Full Semester
RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

JAPANESE (JAPN)

JAPN 101 – Elementary Japanese I **5.0 units**

A college level Japanese course focusing on fundamentals of pronunciation and grammar, basic vocabulary (including common idioms), simple conversation, and composition. Supplementary cultural readings. Japanese 101 is equivalent to two years of high school Japanese.

83699 11:30a-2:00p M W Ito M CANVAS-RL Full Semester

RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83702 3:00p-5:30p Tu Th Ito M CANVAS-RL Full Semester

RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

JAPN 102 – Elementary Japanese II **5.0 units**

A college level Japanese course focusing on further training in language skills, providing avenues for the expression of ideas in both oral and written forms. Additional study of culture. Japanese 102 is equivalent to the third year of high school Japanese.

Prerequisite: Japanese 101 with a minimum grade of C or equivalent, or two years of high school Japanese with a passing grade.

83712 11:45a-2:15p Tu Th Brenish S CANVAS-RL Full Semester

RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

KINESIOLOGY ACTIVITIES (KNAC)

KNAC 107A – Beginning Badminton **0.5 - 1.0 units**

This course is designed to introduce students to a racket sport, the sport of badminton. Emphasis is placed on the proper technique of the basic skills required in badminton, rules, scoring, and safety. Instruction and practice will include the proper grip, under-hand serve, drives, clears, drops, and smashes. This course is offered as a half-unit or one-unit class and may not be repeated.

85466 10:20a-11:45a Tu Th Baquero J SAC G-105 Full Semester

KNAC 107B – Intermediate Badminton **0.5 - 1.0 units**

This course is designed to review and solidify the basic techniques and rules associated with the game of badminton. Emphasis is placed on proper footwork and the technical aspects associated with the game. This course is offered as a half unit or one unit class and may not be repeated.

Prerequisite: Kinesiology Activities 107A with a minimum grade of C.

85467 10:20a-11:45a Tu Th Baquero J SAC G-105 Full Semester

KNAC 107C – Advanced Badminton **0.5 - 1.0 units**

This course is designed to review and solidify the proper footwork and intermediate techniques associated with the game of badminton. Emphasis is placed on tactical game awareness of both singles and doubles play. This course is offered as a half unit or one unit class and may not be repeated.

Prerequisite: Kinesiology Activities 107B with a minimum grade of C

85468 10:20a-11:45a Tu Th Baquero J SAC G-105 Full Semester

KNAC 123 – Personal Fitness Training **1.0 unit**

Activity course designed to assist students in mastering effective lifestyles, and nutritional, cardiovascular, and resistance training techniques crucial for personal fitness and personal growth. Goal setting and motivation, time management, stress management, as well as development of an individual fitness routine and execution of that routine are the primary topics.

85529 Jones G CANVAS-ONLINE 08/24-10/18

O OER $ Online instruction. No on-campus meeting times. Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost **(ZTC)** class.

85618 Jones G CANVAS-ONLINE 08/24-10/18

O OER $ Online instruction. No on-campus meeting times. Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost **(ZTC)** class.

O **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times

H **HYBRID (H)** Combination of online and live scheduled web meetings

RL **REMOTE LIVE (RL)** Live scheduled web meetings during published course times

RB **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times

F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Low cost or free textbooks:

OER OER

$ ZTC

HONORS

85620 **Jones G** **CANVAS-ONLINE** **10/19-12/13**
Online instruction. No on-campus meeting times. Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost **(ZTC)** class.

85623 **Jones G** **CANVAS-ONLINE** **10/19-12/13**
Online instruction. No on-campus meeting times. Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost **(ZTC)** class.

87806 **Jones G** **CANVAS-ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost **(ZTC)** class. Location: Century High School (SAUSD)

KNAC 140A – Beginning Karate **1.0 unit**
This course is designed to offer instruction in the Japanese art of Karate for beginning level students. Basic movements such as stances, blocking, kicking and striking are taught. This course is offered as a half unit or one unit class and may not be repeated.

87896	**6:30p-9:40p**	**Tu**	**Juliano R**	**SAC W-111**	**Full Semester**

KNAC 150A – Beginning Hatha Yoga **1.0 unit**
This course is designed as an introduction to the practice of Hatha Yoga. Emphasis will be placed on proper breathing techniques and learning basis yoga postures. These postures are designed to improve muscle tone and flexibility, as well as helping with breath control, relaxation, and unity of mind, body, and spirit. This course is offered as a half unit or one unit class and may not be repeated.

88115	**10:20a-11:45a**	**M W**	**Johnson J**	**SAC W-107**	**Full Semester**
87884	**11:55a-1:20p**	**Tu Th**	**Johnson J**	**SAC W-107**	**Full Semester**

KNAC 155A – Beginning Self-Defense **1.0 unit**
Instruction in personal safety and self-protection including the effective use of hands, knees, elbows, feet, and the mind. Proficiency with everyday objects such as weapons and defense against common street weapons is also stressed. This course is offered as a half unit or one unit class and may not be repeated.

87897	**6:30p-9:40p**	**Th**	**Juliano R**	**SAC W-111**	**Full Semester**

KNAC 170A – Beginning Yoga **1.0 unit**
This course is designed to increase flexibility and core muscle strength as a way of improving and enhancing physical and mental alertness through beginning yoga postures. Emphasis will be placed on mind body preparation and the proper technique necessary to perform these postures. This course is offered as a half unit or one unit class and may not be repeated.

86243	**7:00a-8:25a**	**M W**	**Celis J**	**SAC W-107**	**Full Semester**
87883	**5:30p-8:40p**	**Tu**	**Anderson R**	**SAC W-107**	**Full Semester**
86253	**7:45p-9:10p**	**M W**	**Gracia-Iris H**	**SAC W-107**	**Full Semester**

KNAC 260A – Beginning Soccer **1.0 unit**
This course is an introduction to the beginning skills and rules associated with the sport of soccer. Emphasis will be placed on the proper technique used for these beginning skills as well as FIFA Laws of the Game. This course is offered as a half unit or one unit class and may not be repeated.

86277	**8:00a-11:10a**	**F**	**Soelberg T**	**SAC G-118**	**Full Semester**

KNAC 260B – Intermediate Soccer **1.0 unit**
This course is designed to review and solidify the proper techniques associated with outdoor soccer and FIFA Laws of the Game. The intermediate skills necessary as well as the tactical aspects of the game will be introduced. Emphasis will be placed on improving the students technical abilities and tactical team formations used in the game of soccer. This course is offered as a half unit or one unit class and may not be repeated.
Prerequisite: Kinesiology Activities 260A with a minimum grade of C.

86278	**8:00a-11:10a**	**F**	**Soelberg T**	**SAC G-118**	**Full Semester**

KNAC 260C – Advanced Soccer **1.0 unit**
This course is designed to review and solidify the proper techniques associated with intermediate level outdoor soccer as well at the tactical aspects that were introduced. Emphasis will be placed on complete technical and tactical match preparedness and awareness. This course is offered as a half unit or one unit class and may not be repeated.
Prerequisite: Kinesiology Activities 260B with a minimum grade of C.

86280	**8:00a-11:10a**	**F**	**Soelberg T**	**SAC G-118**	**Full Semester**

KNAC 265A – Beginning Indoor Soccer **1.0 unit**
This course in an introduction to the beginning skills and rules associated with the sport of indoor soccer. Emphasis will be placed on the proper technique used for these beginning skills as well as the rules of the game. This course is offered as a half unit or one unit class and may not be repeated.

85462	**11:55a-1:20p**	**M W**	**Baquero J**	**SAC W-107**	**Full Semester**

KNAC 265B – Intermediate Indoor Soccer **1.0 unit**
This course is designed to review and solidify the proper techniques and rules associated with the game of soccer (indoor). The intermediate skills necessary as well as the tactical aspects of the game will be introduced. Emphasis will be placed on improving the students technical abilities and tactical team formations used in the game of soccer (indoor). This course is offered as a half unit or one unit class and may not be repeated.
Prerequisite: Kinesiology Activities 265A with a minimum grade of C.

85464	**11:55a-1:20p**	**M W**	**Baquero J**	**SAC W-107**	**Full Semester**

KNAC 265C – Advanced Indoor Soccer **1.0 unit**
This course is designed to review and solidify the proper techniques associated with intermediate level indoor soccer as well as the tactical aspects that were introduced. Emphasis will be placed on complete technical and tactical match preparedness and awareness. This course is offered as a half unit or one unit class and may not be repeated.
Prerequisite: Kinesiology Activities 265B with a minimum grade of C.

85465	**11:55a-1:20p**	**M W**	**Baquero J**	**SAC W-107**	**Full Semester**

KINESIOLOGY ADAPTED ACTIVITIES (KNAD)

KNAD 202A – Beginning Adapted Circuit Training **1.0 unit**
This class is designed for students with disabilities and chronic conditions to experience the benefits of circuit training. Individualized exercise programs are designed to teach students adaptive strategies and beginning level techniques to meet their individual needs. This course is offered as a half-unit or one-unit class and may not be repeated.

88551	**10:20a-11:45a**	**Tu Th**	**Sos B**	**SAC W-106**	**Full Semester**

KNAD 202B – Intermediate Adapted Circuit Training **1.0 unit**
The class is designed for students with disabilities and chronic conditions to increase their knowledge and skills competence in circuit training. Individualized exercise programs are designed to teach students adaptive strategies and intermediate level techniques to meet their individual needs. This course is offered as a half-unit or one-unit class and may not be repeated.
Prerequisite: Kinesiology Adapted Activities 202A with a minimum grade of C and Adapted Kinesiology Medical Release Form required.

88552	**10:20a-11:45a**	**Tu Th**	**Sos B**	**SAC W-106**	**Full Semester**

KINESIOLOGY AEROBIC FITNESS (KNAF)

KNAF 140A – Beginning Walking/Jogging for Fitness **1.0 unit**
This course will emphasize cardiovascular walking/jogging for health and fitness for men and women who are interested in instruction and practice in cardiovascular conditioning. The walking/jogging class is designed to decrease the risk of coronary heart disorders by increasing heart efficiency, vital lung capacity, and the knowledge of each through aerobic and anaerobic conditioning. This course is offered as a half unit or one unit class and may not be repeated.

86395	**8:35a-10:00a**	**Tu Th**	**Nutter K**	**SAC G-113**	**Full Semester**

KNAF 146A – Beginning Stability Ball **1.0 unit**
A core training and strengthening workout using stability balls and free weights (dumbbells) to build core strength and functional fitness. Designed to tone the entire body with special emphasis on progressively improving posture, balance, flexibility, core strength and coordination. This course will be offered as a half-unit or one-unit class and may not be repeated.

85483	**10:20a-11:45a**	**Tu Th**	**Breig D**	**SAC W-107**	**Full Semester**

KNAF 146B – Intermediate Stability Ball Training **1.0 unit**
An intermediate core training and strengthening workout using stability balls and free weights (dumbbells) to build core strength and functional fitness. Designed to tone the entire body with special emphasis on progressively improving posture, balance, flexibility, core strength and coordination. This course is offered as a half-unit or one-unit class and may not be repeated.
Prerequisite: Kinesiology Aerobic Fitness 146A with a minimum grade of C

85484	**10:20a-11:45a**	**Tu Th**	**Breig D**	**SAC W-107**	**Full Semester**

KNAF 156A – Beginning Cardio Kickboxing **1.0 unit**
A series of boxing and kickboxing exercises are arranged to music, gradually increasing in tempo with a greater emphasis on a non-stop 25-30 minute program. Kicks, punches, calisthenics, and rope jumping are combined to elevate heart rate and strengthen all major muscle groups. Students will learn to apply these self-defense techniques on kick pads and focus mitts to improve accuracy and provide resistance for the muscles. This course is offered as a half unit or one unit class and may not be repeated.

86241	**8:35a-10:00a**	**M W**	**Celis J**	**SAC W-107**	**Full Semester**
86274	**8:35a-10:00a**	**Tu Th**	**Coots C**	**SAC W-107**	**Full Semester**
86248	**6:10p-7:35p**	**M W**	**Gracia-Iris H**	**SAC W-107**	**Full Semester**

KNAF 156B – Intermediate Cardio Kickboxing **1.0 unit**
A series of boxing and kickboxing exercises are arranged to music, gradually increasing in tempo with a greater emphasis on a non-stop 25-30 minute program. This class is designed to increase competence in kicking and punching, calisthenics, and rope jumping in various combinations to improve fitness. Students will further develop intermediate level self-defense techniques on kick pads and focus mitts to improve accuracy and provide resistance for the muscles. This course is offered as a half unit or one unit class and may not be repeated.
Prerequisite: Kinesiology Aerobic Fitness 156A with a minimum grade of C

86242	**8:35a-10:00a**	**M W**	**Celis J**	**SAC W-107**	**Full Semester**
86276	**8:35a-10:00a**	**Tu Th**	**Coots C**	**SAC W-107**	**Full Semester**
86249	**6:10p-7:35p**	**M W**	**Gracia-Iris H**	**SAC W-107**	**Full Semester**

KINESIOLOGY AQUATICS (KNAQ)

KNAQ 201A – Beginning Swimming **1.0 unit**
Instruction and experience in the basic stroke techniques and safety procedures of swimming. This course is offered as a half unit or one unit class and may not be repeated.

86323	**10:10a-11:35a**	**Tu Th**	**Nilles T**	**SAC G-121**	**Full Semester**

KNAQ 201B – Lap Swimming **1.0 unit**
Individualized swimming program designed to improve swimming techniques and cardiovascular fitness. Emphasis on endurance training. This course is offered as a half unit or one unit class and may not be repeated.

86325	**10:10a-11:35a**	**Tu Th**	**Nilles T**	**SAC G-121**	**Full Semester**

KINESIOLOGY FITNESS (KNFI)

KNFI 112A – Beginning Circuit Training **1.0 unit**
An introduction to fundamental principles and practices of circuit training including safety, using cardiovascular and resistance machines, and components of exercise. This course provides the basics of a comprehensive exercise program that combines cardiovascular exercises with strength training. This course is offered as a half-unit or one-unit class and may not be repeated.

85478	**8:35a-10:00a**	**Tu Th**	**Breig D**	**SAC E-102**	**Full Semester**
86396	**10:20a-11:45a**	**M W**	**Nutter K**	**SAC E-102**	**Full Semester**
85823	**11:55a-1:20p**	**M W**	**Macdonald J**	**SAC E-102**	**Full Semester**
85827	**11:55a-1:20p**	**Tu Th**	**Macdonald J**	**SAC E-102**	**Full Semester**

KNFI 112B – Intermediate Circuit Training **1.0 unit**

A continuation of exercise principles and practices of circuit training covered in Beginning Circuit Training. This course is designed to help students increase cardiovascular conditioning using a combination of resistive strength exercises and endurance training. Must complete Beginning Circuit Training prior to enrollment. This course is offered as a half-unit or one-unit class and may not be repeated.

Prerequisite: Kinesiology Fitness 112A with a minimum grade of C/P.

85480	**8:35a-10:00a**	**Tu Th**	**Breig D**	**SAC E-102**	**Full Semester**
86397	**10:20a-11:45a**	**M W**	**Nutter K**	**SAC E-102**	**Full Semester**
85825	**11:55a-1:20p**	**M W**	**Macdonald J**	**SAC E-102**	**Full Semester**
85828	**11:55a-1:20p**	**Tu Th**	**Macdonald J**	**SAC E-102**	**Full Semester**

KNFI 112C – Advanced Circuit Training **1.0 unit**

An individualized fitness program developed to promote lifetime fitness. Employs a combination of cardiovascular machines (treadmill, steppers, bicycles, elliptical, rower, etc.), and resistance machines. This course is designed as a continuation of Intermediate Circuit Training and promotes increased cardiovascular and muscular endurance. Educates students on the principles of nutrition and the body's adaptation to exercise. This course is offered as a half-unit or one-unit class and may not be repeated.

Prerequisite: Kinesiology Fitness 112B with a minimum grade of C/P.

85481	**8:35a-10:00a**	**Tu Th**	**Breig D**	**SAC E-102**	**Full Semester**
86398	**10:20a-11:45a**	**M W**	**Nutter K**	**SAC E-102**	**Full Semester**
85826	**11:55a-1:20p**	**M W**	**Macdonald J**	**SAC E-102**	**Full Semester**
85829	**11:55a-1:20p**	**Tu Th**	**Macdonald J**	**SAC E-102**	**Full Semester**

KNFI 114A – Beginning Spinning **1.0 unit**

This class is geared towards improving one's cardiovascular fitness and muscular strength through a spinning program on a stationary bike. The program covers two basic types of terrain: flat roads and hills through changes in resistance and positions. Spinning emphasizes everyone's individual needs, regardless of athletic ability, taught in a group atmosphere. This course is offered as a half unit or one unit class and may not be repeated.

87888	**1:40p-3:05p**	**Tu Th**	**Johnson J**	**SAC E-102**	**Full Semester**
86282	**6:10p-7:35p**	**Tu Th**	**Marino K**	**SAC E-102**	**Full Semester**

KNFI 114B – Intermediate Spinning **1.0 unit**

Individualized spinning program designed to improve spinning technique and cardiovascular fitness. Emphasis on endurance training. This course is offered as a half unit or one unit class and may not be repeated.

87893	**1:40p-3:05p**	**Tu Th**	**Johnson J**	**SAC E-102**	**Full Semester**
86283	**6:10p-7:35p**	**Tu Th**	**Marino K**	**SAC E-102**	**Full Semester**

KNFI 147A – Beginning Weight Training **0.5 - 1.0 units**

Introductory instruction in basic weight lifting concepts and experiential practice in large muscle area development utilizing guided and free weights. Development will be in muscle size or tone and strength or endurance. This course is offered as a half unit or one unit class and may not be repeated.

85520	**8:35a-10:00a**	**M W**	**Macdonald J**	**SAC G-103**	**Full Semester**
85526	**8:35a-10:00a**	**Tu Th**	**Macdonald J**	**SAC G-103**	**Full Semester**
85524	**10:20a-11:45a**	**M W**	**Macdonald J**	**SAC G-103**	**Full Semester**
86399	**10:20a-11:45a**	**Tu Th**	**Nutter K**	**SAC G-103**	**Full Semester**
85655	**11:55a-1:20p**	**Tu Th**	**Nyssen A**	**SAC G-114**	**Full Semester**
85528	**6:10p-7:35p**	**M W**	**Macdonald J**	**SAC G-103**	**Full Semester**

KNFI 147B – Intermediate Weight Training **1.0 unit**

This course is designed for students to increase their knowledge and skills competence in large muscle area development utilizing free weights. Individualized exercise programs are designed to teach students intermediate level strategies and techniques. Development will be in muscle size or tone and strength or endurance. This course is offered as a half unit or one unit class and may not be repeated.

Prerequisite: Kinesiology Fitness 147A with a minimum grade of C

85522	**8:35a-10:00a**	**M W**	**Macdonald J**	**SAC G-103**	**Full Semester**
85527	**8:35a-10:00a**	**Tu Th**	**Macdonald J**	**SAC G-103**	**Full Semester**
85525	**10:20a-11:45a**	**M W**	**Macdonald J**	**SAC G-103**	**Full Semester**
86400	**10:20a-11:45a**	**Tu Th**	**Nutter K**	**SAC G-103**	**Full Semester**
85656	**11:55a-1:20p**	**Tu Th**	**Nyssen A**	**SAC G-114**	**Full Semester**
85531	**6:10p-7:35p**	**M W**	**Macdonald J**	**SAC G-103**	**Full Semester**

KINESIOLOGY HEALTH EDUCATION (KNHE)

KNHE 101 – Healthful Living **3.0 units**

A comprehensive look at factors that impact people's health, longevity and lifetime wellness. Areas covered will be personal fitness, nutrition, drugs, alcohol and tobacco, AIDS and sexually transmitted diseases, and degenerative diseases including cancer, heart disease, strokes and diabetes.

85332	**10:20a-11:45a**	**M W**	**Abbey T**	**SAC F-102**	**Full Semester**
85355	**10:20a-11:45a**	**Tu Th**	**Abbey T**	**SAC F-102**	**Full Semester**
85486			**Breig D**	**CANVAS-ONLINE**	**08/24-10/18**

Online instruction. No on-campus meeting times. Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost **(ZTC)** class.

85492			**Breig D**	**CANVAS-ONLINE**	**10/19-12/13**

Online instruction. No on-campus meeting times. Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost **(ZTC)** class.

85653			**Nyssen A**	**CANVAS-ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

88217			**Baquero J**	**CANVAS-ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times. Location: Santiago High School

KNHE 102 – Women's Health Issues **3.0 units**

An investigation into traditional and holistic health topics with a special emphasis on women's issues, considering all aspects and concepts of social and political influences, nutrition and fitness, relationships, sexuality, reproductive issues, and careers. Through analysis of these topics, students apply methods to healthy lifestyle choices.

86393			**Nutter K**	**CANVAS-ONLINE**	**08/24-10/18**

Online instruction. No on-campus meeting times.

86394			**Nutter K**	**CANVAS-ONLINE**	**10/19-12/13**

Online instruction. No on-campus meeting times.

88301			**Nutter K**	**CANVAS-ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times.

KNHE 104 – Nutrition and Fitness **2.0 units**

An applied nutrition course to improve the nutrition and health of active individuals. The course will focus on lifestyle, disease prevention, fitness, weight control, and the basic concepts of good nutrition.

85405	**10:20a-11:10a**	**Tu Th**	**Macdonald J**	**SAC F-103**	**Full Semester**

Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost **(ZTC)** class.

85408	**5:00p-5:50p**	**M W**	**Macdonald J**	**SAC F-103**	**Full Semester**

Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost **(ZTC)** class.

85435			**Abbey T**	**CANVAS-ONLINE**	**08/24-10/18**

Online instruction. No on-campus meeting times.

85457			**Abbey T**	**CANVAS-ONLINE**	**10/19-12/13**

Online instruction. No on-campus meeting times.

KNHE 106 – Cardiopulmonary Resuscitation and First Aid **3.0 units**

This course involves the theory and detailed demonstration of the first aid care of the injured. The student will learn to assess a victim's condition and incorporate proper treatment. Standard first aid, CPR, and AED certification(s) will be granted upon successful completion of requirements.

85415			**Nilles T**	**CANVAS-HYBRID**	**Full Semester**
	6:00p-10:00p	**F**	**Nilles T**	**SAC G-107**	

Online instruction plus mandatory meetings on Friday, 9/4, 10/16, 12/4, 6:00p-10:00p, SAC G-107.

KNHE 108 – Stress Management **3.0 units**

This course examines productive and nonproductive stress and the influence of various types of stress on health and wellness. Topics include the physiological aspects of stress and its effects on health, assessments of personal coping style, strategies for coping effectively with stress, relaxation techniques, mindful awareness, and positive self-talk. Emphasis is placed on practical application of stress management techniques in daily life. (CSU) (UC Credit Limitation) (Degree Credit) AA GE, CSU GE

89920		**Baquero J**	**CANVAS-ONLINE**	**10/19-12/13**
O Online instruction. No on-campus meeting times.				
90179	**TBA**	**Nutter K**	**CANVAS-RL**	**Full Semester**
RL Remote Instruction				

KINESIOLOGY INTERCOLLEGIATE ATHLETICS (KNIA)

KNIA 128 – Conditioning for Athletes **0.5 - 1.0 units**

An exercise program designed for athletes who participate in intercollegiate sports. Emphasis will be on the development of speed, endurance, flexibility, and strength. This course is offered as a half-unit or one-unit class.

86273	**12:30p-1:20p**	**M W**	**Staff**	**SAC G-103**	**Full Semester**
86244	**2:30p-3:55p**	**Tu Th**	**Gonzales F**	**SAC G-103**	**Full Semester**
85494	**3:30p-4:55p**	**Tu Th**	**Breig D**	**SAC E-102**	**Full Semester**

KNIA 202 – Basketball-Men **3.0 units**

This course is designed for student athletes with exceptional basketball talent so they may compete in intercollegiate basketball. Emphasis is placed upon application of collegiate basketball rules and regulations, offensive and defensive skills and strategies, and mental set for competition. Students must meet CCCAA eligibility requirements and pass a health screening prior to intercollegiate competition.

87803	**3:30p-5:30p**	**M W F**	**Breig D**	**SAC G-105**	**Full Semester**
	1:25p-3:25p	**Tu Th**	**Breig D**	**SAC G-105**	

KNIA 204 – Football-Men **3.0 units**

This course is designed for students with exceptional football talent so they may compete in intercollegiate football. The program provides competition with conference colleges as well as with other California community colleges. Students must meet CCCAA eligibility requirements and pass a health screening prior to participation.

Material Fee(s): $25.00

85633	**4:00p-5:00p**	**M**	**Jones G**	**SAC G-113**	**08/24-11/14**
	3:00p-6:30p	**Tu Th**	**Jones G**	**SAC G-113**	
	4:00p-6:30p	**W**		**SAC G-113**	
Section 85633 is designated for offensive players					
85645	**4:00p-5:00p**	**M**	**Nyssen A**	**SAC G-113**	**08/24-11/14**
	3:00p-6:30p	**Tu Th**	**Nyssen A**	**SAC G-113**	
	4:00p-6:30p	**W**		**SAC G-113**	
Section 85645 is designated for defensive players					

KNIA 209 – Water Polo - Men **3.0 units**

This course is designed for student athletes with exceptional water polo talent so they may compete in intercollegiate water polo. Emphasis is placed upon application of collegiate water polo rules and regulations, offensive and defensive skills and strategies, and mental set for competition. Students must meet CCCAA eligibility requirements and pass a health screening prior to participation.

88298	**8:00a-10:00a**	**M Tu W Th F**	**Matal A**	**SAC G-121**	**Full Semester**

KNIA 210 – Wrestling-Men **3.0 units**

This course is designed for student athletes with exceptional combative skills so they may compete in intercollegiate wrestling. Emphasis is placed on successful techniques and strategies for intercollegiate competition. Students must meet CCCAA eligibility requirements and pass a health screening prior to participation.

88214	**4:00p-6:00p**	**M Tu W Th F**	**Silva V**	**SAC W-111**	**Full Semester**

KNIA 212 – Basketball-Women **3.0 units**

This course is designed for student-athletes with exceptional basketball talent so they may compete in intercollegiate competition. Emphasis is placed upon application of collegiate basketball rules and regulations, offensive and defensive skills and strategies, and mental set for competition. Students must meet CCCAA eligibility requirements and pass a health screening prior to participation.

87802	**1:25p-3:25p**	**M W F**	**Luppani M**	**SAC G-105**	**Full Semester**
	5:35p-7:35p	**Tu Th**	**Staff**	**SAC G-105**	

KNIA 213 – Volleyball-Women **3.0 units**

This course is desinged for student athletes with exceptional volleyball talent so they may compete in intercollegiate competition. Emphasis will be placed on advanced technical skill development, offensive and defensive systems analysis, sport specific physical fitness. Students must meet the California Community College Athletic Association eligibility requirements and pass a health screening prior to intercollegiate competition.

87801	**2:00p-4:00p**	**M**	**Abbey T**	**SAC W-107**	**Full Semester**
	3:30p-5:30p	**Tu Th**	**Abbey T**	**SAC G-105**	
	5:35p-7:35p	**W F**		**SAC G-105**	

KNIA 216 – Soccer-Men **3.0 units**

This soccer class is designed for student-athlete sport competition. Emphasis is placed on advanced technical and tactical development. Students must meet CCCAA eligibility requirements and pass a health screening prior to competition.

87805	**2:50p-4:50p**	**M Tu W Th F**	**Vasquez J**	**SAC G-118**	**Full Semester**

KNIA 219 – Cross Country-Women **3.0 units**

This course is designed for student athletes with advanced running skills so they may compete in intercollegiate cross country. Emphasis is placed upon application of cross country techniques, advanced training modalities, rules and regulations of the sport and strategies for successful intercollegiate competition. Students must meet CCCAA eligibility requirements and pass a health screening prior to participation.

86286	**1:00p-2:50p**	**M Tu W Th F**	**Mitzel M**	**SAC G-113**	**Full Semester**

KNIA 220 – Soccer-Women **3.0 units**

This soccer class is designed for student-athlete sport competition. Emphasis is placed on advanced technical and tactical development. Students must meet CCCAA eligibility requirements and pass a health screening prior to competition.

87804	**1:30p-3:50p**	**M Tu W Th F**	**Baquero J**	**SAC G-118**	**08/24-11/29**

KNIA 221 – Water Polo-Women **3.0 units**

This course is designed for student athletes with exceptional water polo talent so they may compete in intercollegiate water polo. Emphasis is placed upon application of collegiate water polo rules and regulations, offensive and defensive skills and strategies, and mental set for competition. Students must meet CCCAA eligibility requirements and pass a health screening prior to participation.

Recommended Preparation: Kinesiology Intercollegiate Athletics 227 with a minimum grade of C or former high school water polo team experience.

88299	**8:00a-10:00a**	**M Tu W Th F**	**Matal A**	**SAC G-POOL**	**Full Semester**

KNIA 223 – Baseball **0.5 - 1.0 units**

This course is designed for skill development and conditioning for intercollegiate baseball players. Emphasis is placed upon instruction and training in the skills, fundamentals, knowledge, strategies, conditioning, and teamwork required for intercollegiate level baseball. This course is offered as a half-unit or one-unit class in the class schedule.

86285	**TBA**		**Nilles T**	**SAC G-115**	**Full Semester**

Section 86285, meet in room W-101 on Monday, August 24 at 3:30 pm

KNIA 235 – Speed and Agility **0.5 - 1.0 units**

This class includes instruction on linear speed, non-linear speed, and jumping ability using state of the art plyometric training and speed specific training tools. This course is offered as a half-unit or one-unit class.

86255	**11:50a-1:15p**	**M W**	**Nilles T**	**SAC G-114**	**Full Semester**
88093	**2:30p-3:20p**	**Tu Th**	**Ross M**	**SAC G-114**	**Full Semester**
88785	**3:30p-4:20p**	**M W**	**Staff**	**SAC G-103**	**Full Semester**

KNIA 271 – Softball - Off Season **0.5 - 1.0 units**

This course is designed for skills development and conditioning for exceptional softball players interested in intercollegiate competition. Basic skills and fundamentals of catching, throwing, pitching, hitting and baserunning will be discussed. Offensive and defensive techniques and strategies will be practiced. This course is offered as a half-unit or one-unit class.

86327	**1:00p-2:15p**	**Tu W Th**	**Ross M**	**SAC G-120**	**08/25-11/12**

KNIA 281 – Track and Field - Off Season **0.5 - 1.0 units**
This course is designed to provide skills development and conditioning for intercollegiate track and field athletes. Students learn the principles of team building while preparing for individual event specific activities. The focus will be on improving event specific technical skills, training methods, and mental set for competitive performance in track and field. Field trips to next level track and field events may occur. This course will be scheduled as a half-unit or one-unit class in the schedule.

86252	**2:30p-3:55p**	**M W**	**Staff**	**SAC G-113**	**Full Semester**

KINESIOLOGY PROFESSIONAL (KNPR)

KNPR 101 – Introduction to Kinesiology **3.0 units**
This course is an introduction to the interdisciplinary approach to the study of human movement. An overview of the importance of sub-disciplines in kinesiology will be discussed along with career opportunities in the areas of teaching, coaching, allied health, and fitness professions.

85416	**8:35a-10:00a**	**Tu Th**	**Sos B**	**SAC W-101**	**Full Semester**
88302			**Staff**	**CANVAS-ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times.

KNPR 110 – Kinesiology-Related Occupational Work Experience **1 - 8.0 units**
This work experience course consists of supervised paid or unpaid employment in an Athletic, Allied Health, or Fitness related setting. It is designed to assist students in acquiring desirable work habits, attitudes, and skills related to the student's educational major. Credit may be accrued at the rate of one to eight units per semester for a maximum of sixteen units. Seventy five hours of paid work or sixty hours of unpaid work equals one unit of credit. Student repetition is allowed per title 5 section 55253; however, only 1 unit may be applied toward major requirements for a certificate.
Open Entry / Open Exit

86288	**TBA**	**Soelberg T**	**SAC G-102**	**Full Semester**

KNPR 125 – Sport Psychology **3.0 units**
An academic and practical examination of the psychological aspects of sport concentrating on the scientifically proven methods of enhancing athletic performance through psychological training.

85502	**Luppani M**	**CANVAS-ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times. Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost **(ZTC)** class.

85504	**Luppani M**	**CANVAS-ONLINE**	**10/19-12/13**

Online instruction. No on-campus meeting times. Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost **(ZTC)** class.

KNPR 150 – Sport and Society **3.0 units**
Examines the role of sport in modern society. Looks at how sport influences and shapes global attitudes among nations. Investigates the historical, social, economic, and political impact of sport on society.

85505	**Luppani M**	**CANVAS-ONLINE**	**08/24-10/18**

Online instruction. No on-campus meeting times. Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost **(ZTC)** class.

85652	**Nyssen A**	**CANVAS-ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times.

KNPR 155 – Theory of Soccer **2.0 units**
This course is designed for the competitive soccer player. Students will learn and develop a further understanding of the game of soccer. Laws of the game, offensive and defensive techniques and tactics, and the physical preparation for becoming a soccer player will be discussed.

85360	**11:55a-12:45p**	**Tu Th**	**Baquero J**	**SAC F-103**	**Full Semester**

KNPR 170 – Sport Ethics **3.0 units**
A class designed to examine ethics, moral questions, and value judgements related to sport. Its approach allows students to follow and analyze ethical arguments, think through philosophical issues, and apply them to the artistic expression of sport as well as everyday life.

85506	**Luppani M**	**CANVAS-ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times. Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost **(ZTC)** class.

85507	**Luppani M**	**CANVAS-ONLINE**	**10/19-12/13**

Online instruction. No on-campus meeting times. Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost **(ZTC)** class.

KNPR 175 – Theory of Football **2.0 units**
Tactics and strategies applied to specific game situations incorporating evaluation of opponent's development of game plan including offense, defense, and the kicking game.

85362	**3:00p-4:00p**	**M W F**	**Jones G**	**SAC F-102**	**08/24-11/13**
85370	**3:00p-4:00p**	**M W F**	**Nyssen A**	**SAC F-103**	**08/24-11/13**

KNPR 195 – Student Athlete Success **1.0 unit**
This course is designed to prepare Santa Ana College student athletes for balancing the roles of student and athlete as well as preparing them to transfer. Students learn essential information regarding athletic eligibility, interactions between their education plan and athletic goals, NCAA and NAIA transfer requirements, growth mindset in athletics, college success skills, and time management.

88300	**10:15a-11:05a**	**W**	**Staff**	**SAC G-107**	**Full Semester**

KNPR 200 – Theory of Baseball **2.0 units**
Designed for the competitive baseball player. Topics to include offensive and defensive baseball strategies, bunting, baserunning, mental and physical preparation of becoming a baseball player.

85411	**1:25p-2:15p**	**M W**	**Nilles T**	**SAC W-101**	**Full Semester**

KNPR 202 – Introduction to Personal Training **3.0 units**
This course is designed to introduce students to the fitness specialist career and prepare students for entry level personal trainer certification exams. Emphasis is placed on professional conduct, introduction of human movement science principles, and exercise program development for apparently healthy adults and children.

86290	**Nilles T**	**CANVAS-ONLINE**	**Full Semester**

Online Instruction. No on-campus meeting times.

KINESIOLOGY SPORTS MEDICINE (KNSM)

KNSM 101 – Introduction to Sports Medicine **3.0 units**
This course is designed to be an introduction to the field of sports medicine/athletic training. It includes exposure to basic human anatomy and common athletic injuries as well as appropriate injury management strategies.

85418	**8:35a-10:00a**	**Tu Th**	**Cuevas J**	**SAC F-103**	**Full Semester**

LAW (LAW)

LAW 058 – Legal Interpreting and Translation Spanish/English **3.0 units**
A course in legal interpretation/translation designed for employment certification of interpreters for government and private legal businesses. Fluency in Spanish and English strongly recommended. Field trips may be required.

86939	**6:00p-9:10p**	**Th**	**De La Torre M**	**CANVAS-RL**	**Full Semester**

Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

LAW 100 – Law and Society **3.0 units**

Overview of the legal system including the courts, participants and various sources of law in the American legal system. Review of the legal and judicial process in the United States covering the adversarial system, jurisdiction of federal and state courts, and the general process of judicial review. Explanation of different sources of law including statutes, court cases and administrative agency rules. Review of basic legal reasoning and introductory legal research methods. Examination of legal ethics. Introduction to substantive areas of law and the effect the law has in various groups and individuals in our system.

91365 8:30a-9:55a M W Robinson K CANVAS-RL Full Semester

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

86876 Robinson K CANVAS-HYBRID Full Semester

10:30a-11:30a M W Robinson K CANVAS

H Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

86878 Smith K CANVAS-ONLINE Full Semester

O This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com**

86880 Williamson K CANVAS-HYBRID 10/24-12/12

9:00a-1:00p Sa Williamson K CANVAS

H Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

LAW 105 – The Legal Environment of Business **3.0 units**

Fundamental legal principles pertaining to business transactions. Introduction to the law as an instrument of social and political control in society. Topics include sources of law and ethics, contracts, torts, agency, judicial and administrative processes, employment law, forms of business organizations, and domestic and international governmental regulations.

86836 Manzano F CANVAS-ONLINE Full Semester

O OER $ This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com** Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

86844 Manzano F CANVAS-ONLINE 08/24-10/18

O OER $ This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com** Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

86851 Smith K CANVAS-ONLINE 09/21-12/13

O OER $ This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com** Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

86855 Manzano F CANVAS-ONLINE 10/19-12/13

O OER $ This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com** Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

86860 Robinson K CANVAS-ONLINE 10/19-12/13

O OER $ This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com** Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

6867 **TBA** **Sauber D** **CANVAS-RL** **Full Semester**
12:00p-1:00p **M W** **Staff** **CANVAS**
Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work. Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

86871 **Robinson K** **CANVAS-HYBRID** **Full Semester**
10:30a-11:30a **Tu Th** **Robinson K** **CANVAS**
Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work. Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

LAW 121 – Legal Ethical Reasoning Spanish/English **3.0 units**
This course provides an introduction to concepts and theories of ethical decision-making, moral conduct, obligation and permission, justice, responsibility, as applied to the Legal Profession. The course will explore the application of the California Rules of Professional Conduct as applied to the legal profession and society in general.

86900 **Manzano F** **CANVAS-ONLINE** **Full Semester**
This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com** Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

LAW 299 – Cooperative Work Experience Education - Occupational **1.0 - 4.0 units**
This work experience course of supervised employment is designed to assist students to acquire desirable work habits, attitudes and skills in a field related to the students' major so as to enable them to become productive employees. This course also provides students with career awareness for jobs. 75 hours of paid work or 60 hours of un-paid work equals one unit of course credit. Student repetition is allowed per Title 5, section 55253.
Open Entry / Open Exit

86883 **TBA** **Smith K** **CANVAS** **Full Semester**
Mandatory meeting with instructor on Canvas. Contact instructor to schedule, **smith_kim@sac.edu**.

LIBRARY & INFORMATION STUDIES (LIBI)

LIBI 100 – Library Research Fundamentals **1.0 unit**
This course is designed to teach students basic college-level research skills for effective use of traditional and electronic library resources. Instruction includes print and non-print information sources such as reference books, scholarly material, online subscription databases, and the Internet.

85253 **TBA** **Pedroza L** **CANVAS-RB** **Full Semester**
Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

85254 **TBA** **Pedroza L** **CANVAS-RB** **Full Semester**
Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

85255 **King J** **CANVAS-ONLINE** **08/24-10/19**
Online instruction. No on-campus meeting times. Online Degree Pathway course. Registration open to all students. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

85256 **Knight A** **CANVAS-ONLINE** **10/19-12/13**
Online instruction. No on-campus meeting times. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

LIBI 103 – Advanced Internet Research **1.0 unit**
This course focuses on library research strategies for effectively locating and evaluating information on the Internet. Core topics are designing and performing successful search strategies, evaluating online information using critical thinking skills, identifying the ethical and legal aspects of using online sources, and citing sources using a standard documentation style.

85258	**King J**	**CANVAS-ONLINE**	**10/19-12/13**

Online instruction. No on-campus meeting times. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

LIBRARY TECHNOLOGY (LIBR)

LIBR 053 – Library Internship **3.0 units**
Closely supervised fieldwork experiences in two carefully selected library settings that will allow the student to apply learned knowledge and skills. Weekly review seminars and discussions are conducted in the classroom and online. To be taken in the last semester of an A.A. Degree or Certificate in Library Technology.
Prerequisite: Library Technology 101, Library Technology 110, and Library Technology 122 with a minimum grade of C.

85249	**Hoang S**	**CANVAS-ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times.

LIBR 101 – Introduction to Library Technology **3.0 units**
This course provides an introduction to libraries as a career field with particular emphasis on the role of the library technician in various types of library settings. It also provides an overview of library collections, history, organization, staffing, services, terminology, and electronic online resources.

85251	**Turner E**	**CANVAS-ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times.

LIBR 110 – Technical Services **3.0 units**
Survey of library technical services, exploring philosophies, ethics, policies, and procedures. Emphasis on materials acquisitions processes and workflows; cataloging and classification principles and rules (MARC, RDA, LC and Dewey Classification systems, and LC Subject Headings); metadata and its impact on user experience; collections preservation and maintenance; and the future of technical services.

85250	**Hoang S**	**CANVAS-ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times.

MANAGEMENT (MGMT)

MGMT 120 – Principles of Management **3.0 units**
Principles, methods, and procedures essential to the successful management of human and financial resources. Planning, decision making, staffing, directing, motivating, leading, communicating, controlling, and the application of managerial skills.

87063	**Carr B**	**CANVAS-ONLINE**	**Full Semester**

This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com**

87078			**Shweiri G**	**CANVAS-HYBRID**	**08/24-10/18**
	6:00p-9:10p	**W**	**Shweiri G**	**CANVAS**	

Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

MGMT 121 – Human Relations and Organizational Behavior **3.0 units**
The role of the manager and management's relationship to employees. Includes the application of motivational theories, communications, leadership, and organizational structure.

87086			**Shweiri G**	**CANVAS-HYBRID**	**10/19-12/13**
	6:00p-9:10p	**W**	**Shweiri G**	**CANVAS**	

H Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

MGMT 122 – Business Communications **3.0 units**
Overview of oral and written communication skills used in business; emphasizes guidelines for improving writing and speaking skills, common solutions to common communication problems, ethical issues facing business communicators today, instructions on how to identify areas of legal vulnerability, and tested techniques for communicating successfully in today's high-tech, international business environment. Suggested preparation: English 061 or English for Multi-lingual Students 112 or American College English 116.

87094			**Mostajeran Y**	**CANVAS-HYBRID**	**Full Semester**
	12:00p-1:30p	**Th**	**Mostajeran Y**	**CANVAS**	

H OER $ Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work. Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

MANUFACTURING TECHNOLOGY (MNFG)

MNFG 096 – Manufacturing Technology Lab Application **0.5 - 4.0 units**
A supplemental learning assistance course that provides supervised use of laboratory equipment for students enrolled in CNC machine courses to complete machine setup and operation projects. Students are expected to complete 24 lab hours for each .5 unit of credit. May be repeated up to the maximum number of units.
Corequisite: Manufacturing Technology 174 or Manufacturing Technology 176 or Manufacturing Technology 177 or Manufacturing Technology 184 or Manufacturing Technology 186 or Manufacturing Technology 194 or Manufacturing Technology 195.

88530	**10:00a-12:00p**	**Th**	**Singh N**	**CANVAS-RB**	**Full Semester**

RB A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

MNFG 103 – Solidworks Beginning Solid Modeling **3.0 units**
Introductory course in parametric solid modeling using Solidworks, an industry standard engineering design software (CAD). This course will include a solid modeling overview, solid model construction techniques (extrude, revolve, fillet, chamfer, etc.), including the preparation of individual solid components and basic solid model assemblies.

88493	**1:45p-4:55p**	**W**	**Buechler M**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

88491	**6:00p-9:10p**	**W**	**Buechler M**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

MNFG 104 – Solidworks Intermediate Solid Modeling **3.0 units**
Intermediate course for solid modeling using Solidworks, an industry standard engineering design software (CAD). Includes a review of the introductory class and changes to the Solidworks interface. Instruction in the use of intermediate Solidworks part modeling skills such as assembly modeling and sub-assemblies is included.
Prerequisite: Manufacturing Technology 103 or Engineering 103 with a minimum grade of C.

88495	**10:00a-1:10p**	**Sa**	**Corley G**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

MNFG 105 – Solidworks Advanced Solid Modeling **3.0 units**
Advanced course for solid modeling includes a review of the intermediate class and changes to the Solidworks interface. Instruction in the use of Solidworks part modeling, assembly modeling, sub-assemblies, advanced photoworks, and advanced animator emphasized.
Prerequisite: Manufacturing Technology 104 or Engineering 104 with a minimum grade of C.

88497	**2:00p-5:10p**	**Sa**	**Corley G**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

MNFG 111 – Basic Mechanical Blueprint Reading **2.0 units**
Reading and interpreting blueprints for manufacturing technologies.(Same as Engineering 111).

88499	**5:00p-7:05p**	**F**	**Staff**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

MNFG 114 – Geometric Dimensioning and Tolerancing **3.0 units**
Drawing interpretation utilizing geometric dimensioning and tolerancing per ASME Y14.5M (formerly ANSI Y14.5M) as applied in engineering, manufacturing, and inspection. Suggested preparation: prior course or experience in drafting with conventional dimensioning and tolerancing.

88501	**6:00p-9:10p**	**W**	**Corley G**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

MNFG 115 – QC1 Quality Inspection **3.0 units**
Introductory course in Quality Control operations. Course includes dimensional inspection, completion of inspection reports, training and expectations for various quality inspector positions, as well as an introduction to various quality concepts that support inspection positions.

88562	**6:30p-9:40p**	**M**	**Bedwell J**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions on Mondays from 6:30pm-9:40pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

MNFG 116 – QC Operations with Verisurf Software **3.0 units**
Introductory course in the operation of Verisurf inspection software. This course includes a review of Geometric Dimensioning and Tolerancing and operation of Verisurf software during inspection of three dimensional manufactured parts. This software is also used in creation of inspection reports as a form of data recording in a quality control environment.
Recommended Preparation: Manufacturing Technology 111 with a minimum grade of C.

88565	**6:30p-9:40p**	**W**	**Bedwell J**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions on Wednesday from 6:30pm-9:40pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

MNFG 117 – QC Operations with PC-DMIS CMM-1 **3.0 units**
Introductory course in the operation of PC-DMIS CMM Software. This course instructs the user how to dimension, program, and inspect features of 3D parts. Course includes dimensional explanation of relevant GD&T concepts, importing and using of CAD models, and reporting results from each activity.
Prerequisite: Manufacturing 111 with a minimum grade of C

88563	**6:30p-9:40p**	**M**	**Bedwell J**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions on Mondays from 6:30pm-9:40pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

MNFG 128 – Basic Metals Technology **3.0 units**
Basic metals terminology and its application in modern industry. Involves metal classification systems, destructive metal testing, metal refining, and heat treatment of various metals with resulting strength and structural changes.

88564	**6:30p-9:40p**	**W**	**Bedwell J**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions on Wednesdays from 6:30pm-9:40pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

MNFG 130A – CATIA Beginning Solid Modeling **3.0 units**
Introductory course in parametric solid modeling CAD using CATIA software. Topics include: CAD overview, sketching, basic solid model creation (base features, pads, pockets, grooves, shafts, etc.), sketch constraints, reference elements, hole features, feature editing, assembly and drawing creation.

88502	**9:00a-12:10p**	**Sa**	**Gotschall B**	**CANVAS-RL**	**Full Semester**

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

MNFG 130B – CATIA Intermediate Solid Modeling **3.0 units**
Intermediate course in parametric solid modeling CAD using CATIA software. Topics: intermediate/advanced level sketching and modeling (sweeps, ribs, slots), feature transformation, assemblies, drafting workbench, surface modeling, and other CATIA modules. (Same as Engineering 130B).
Recommended Preparation: Manufacturing Technology 130A with a minimum grade of C.

88503	**9:00a-12:10p**	**Sa**	**Gotschall B**	**CANVAS-RL**	**Full Semester**

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

MNFG 153 – Technical Mathematics **3.0 units**
Ratios and proportions, formulas, measurements (linear, surface, and volume), geometric construction, and right triangles. Basics of algebra, geometry, and trigonometry for the manufacturing industry.

88504	**7:15p-10:25p**	**F**	**Zonin A**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions on Fridays from 7:15pm-10:25pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

MNFG 158 – Basic Machining Concepts and Operations **3.0 units**
Fundamental operations on lathes, milling machines, grinders, and drill presses, including precision measurements and layout. Equips students with skills and theory necessary to enter or upgrade within the machinist trade.

88508	**8:30a-9:20a**	**Sa**	**Stillwell D**	**CANVAS-RB**	**Full Semester**
	9:30a-1:20p	**Sa**	**Stillwell D**	**SAC T-107**	
	1:50p-5:40p	**Sa**		**SAC T-107**	

RB The lecture portion of the class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming session during the same time and days indicated in the schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

88505	**10:00a-1:50p**	**Tu Th**	**Buechler M**	**CANVAS-RB**	**Full Semester**
	2:00p-2:30p	**Tu Th**	**Buechler M**	**SAC T-107**	

RB The lecture portion of the class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming session during the same time and days indicated in the schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

88506	**5:30p-9:20p**	**M W**	**Bright T**	**CANVAS-RB**	**Full Semester**
	9:30p-10:00p	**M W**	**Bright T**	**SAC T-107**	

RB The lecture portion of the class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming session during the same time and days indicated in the schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

88507	**5:30p-9:20p**	**Tu Th**	**Buechler M**	**CANVAS-RB**	**Full Semester**
	9:30p-10:00p	**Tu Th**	**Buechler M**	**SAC T-107**	

RB The lecture portion of the class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming session during the same time and days indicated in the schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

MNFG 159 – Advanced Turning Concepts and Operations **3.0 units**

Machine turning theory and skill development with emphasis on lathe principles, capabilities, and operations. Includes construction, tool grinding, and turning machine operations such as diameter turning and boring, external and internal single point treading.

Prerequisite: Manufacturing Technology 158 or Manufacturing Technology 188 or Engineering 158 with a minimum grade of C.

88516	**8:30a-9:20a**	**Sa**	**Stillwell D**	**CANVAS-RB**	**Full Semester**
	9:30a-1:20p	**Sa**	**Stillwell D**	**SAC T-107**	
	1:50p-5:40p	**Sa**		**SAC T-107**	

RB The lecture portion of the class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming session during the same time and days indicated in the schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

88513	**9:00a-12:50p**	**Tu Th**	**Buechler M**	**CANVAS-RB**	**Full Semester**
	1:00p-1:30p	**Tu Th**	**Buechler M**	**SAC T-107**	

RB The lecture portion of the class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming session during the same time and days indicated in the schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

88514	**5:30p-9:20p**	**M W**	**Bright T**	**CANVAS-RB**	**Full Semester**
	9:30p-10:00p	**M W**	**Bright T**	**SAC T-107**	

RB The lecture portion of the class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming session during the same time and days indicated in the schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

88515	**5:30p-9:20p**	**Tu Th**	**Buechler M**	**CANVAS-RB**	**Full Semester**
	9:30p-10:00p	**Tu Th**	**Buechler M**	**SAC T-107**	

RB The lecture portion of the class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming session during the same time and days indicated in the schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

MNFG 168 – Advanced Milling Concepts and Operations **3.0 units**

Advanced machine tool operation and setup with emphasis on milling machine principles, use and capabilities, accessories, and operations. Includes operations with the offset boring head and rotary table.

Prerequisite: Manufacturing Technology 158 with a minimum grade of C.

88520	**8:30a-9:20a**	**Sa**	**Stillwell D**	**CANVAS-RB**	**Full Semester**
	9:30a-1:20p	**Sa**	**Stillwell D**	**SAC T-107**	
	1:50p-5:40p	**Sa**		**SAC T-107**	

RB The lecture portion of the class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming session during the same time and days indicated in the schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

88517	**9:00a-12:50p**	**Tu Th**	**Buechler M**	**CANVAS-RB**	**Full Semester**
	1:00p-1:30p	**Tu Th**	**Buechler M**	**SAC T-107**	

The lecture portion of the class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming session during the same time and days indicated in the schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

88519	**5:00p-8:50p**	**Tu Th**	**Buechler M**	**CANVAS-RB**	**Full Semester**
	9:00p-9:30p	**Tu Th**	**Buechler M**	**SAC T-107**	

RB The lecture portion of the class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming session during the same time and days indicated in the schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

88518	**5:30p-9:20p**	**M W**	**Bright T**	**CANVAS-RB**	**Full Semester**
	9:30p-10:00p	**M W**	**Bright T**	**SAC T-107**	

RB The lecture portion of the class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming session during the same time and days indicated in the schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

MNFG 171 – CNC Program Writing **4.0 units**

Introductory course for manual CNC program writing. This course will include coordinate system, absolute/ incremental programming, circular interpolation, cutter radius compensation, canned cycles, and program formatting.

Recommended Preparation: Manufacturing Technology 111 and Manufacturing Technology 158 with a minimum grade of C.

88555	**9:00a-1:15p**	**Sa**	**Singh N**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

MNFG 174 – CNC Milling Center Set Up and Operation **3.0 units**

Basic setup and operation of numerically controlled milling machines. Students will set up and operate a 3 axis CNC milling machine. Requires enrollment in 1.5 hours of scheduled lab for .5 unit. Labs are scheduled at the first class meeting.

Prerequisite: Manufacturing Technology 158 and 171 with a minimum grade of C.

88556	**7:00p-10:10p**	**M**	**Rios J**	**CANVAS-RB**	**Full Semester**

RB This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions during the same time and days indicated in the class schedule. The instructor will also provide details on other work, assignments, and assessment to be completed Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

MNFG 175 – Mastercam - 3D Geometry, 3D Surfaces **3.0 units**
Continued instruction of computer assisted numerical control programming. Advanced concepts and methods of creating 3D geometry and 3D surfaces using Mastercam 3D software.
Prerequisite: Manufacturing Technology 173 with a minimum grade of C.

88557	**5:30p-6:55p**	**Tu Th**	**Singh N**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

MNFG 176 – CNC Turning Center Set Up and Operation **3.0 units**
Setup and operation of numerically controlled lathe with emphasis on the application of the Fanuc controlled machine and CNC machining methods used in industry. Requires enrollment in 1.5 hours of scheduled lab for .5 unit. Labs are scheduled at the first class meeting.
Prerequisite: Manufacturing Technology 158 and 171 with a minimum grade of C.

88558	**6:00p-9:10p**	**F**	**Singh N**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions during the same time and days indicated in the class schedule. The instructor will also provide details on other work, assignments, and assessment to be completed Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

MNFG 177 – Mastercam - 3D Toolpath and CAM Applications **3.0 units**
Advanced concepts in the manufacturing of machine parts using MASTERCAM software and CNC machining centers. Emphasis placed on programming and machining 3 dimensional surfaces. Problem solving in roughing, finishing, fixturing, and machining of a variety of part configurations.
Prerequisite: Manufacturing Technology 175 with a minimum grade of C.

88559	**7:00p-10:10p**	**Tu**	**Singh N**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

MNFG 186 – Advanced CNC Lathe Programming, Setup and Operation **3.0 units**
Advanced programming, set-up, and operation of CNC lathe. Course curriculum will include instruction on C-Axis with live tooling option, subprogram for C-Axis, tapered I.D. and O.D. thread, canned cycles, uses of digital probe for tool offset, and programmable tailstock. Requires enrollment in 1.5 hours of scheduled lab per week for .5 unit. Lab hours are scheduled at the first class meeting.
Prerequisite: Manufacturing Technology 171 and 176 with a minimum grade of C.

88560	**7:00p-10:10p**	**Th**	**Singh N**	**CANVAS-RB**	**Full Semester**

RB This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions during the same time and days indicated in the class schedule. The instructor will also provide details on other work, assignments, and assessment to be completed Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

MNFG 194 – CNC Horizontal Mill Setup and Operation **3.0 units**
Set-up and operation of CNC Horizontal Machining Center. Students will learn the concepts necessary for set-up and operation of the state-of-the-art horizontal milling machine. Course curriculum will include instruction on multi fixtures, rapid pallet changing, and ability to machine several sides at once with a single set-up using fully programmable 4th axis to boost productivity, cut lead times, and lower production costs. Corequisite enrollment required in MNFG 096. Student must complete 27 hours of scheduled lab per semester to earn .5 units for lab.
Prerequisite: Manufacturing Technology 171 and Manufacturing Technology 174 with a minimum grade of C.

88561	**7:00p-10:10p**	**W**	**Singh N**	**CANVAS-RB**	**Full Semester**

RB This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions during the same time and days indicated in the class schedule. The instructor will also provide details on other work, assignments, and assessment to be completed Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

MARKETING (MKTG)

MKTG 113 – Principles of Marketing **3.0 units**

The process of developing products that will satisfy the many needs of consumers and businesses. Includes market research techniques, pricing, distribution, and promotion.

87158 **Kowsari A** **CANVAS-HYBRID** **Full Semester**

10:30a-12:00p Th **Kowsari A** **CANVAS**

H OER Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work. Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is a $20 material fee with no additional textbook cost.

87160 **Solares E** **CANVAS-ONLINE** **Full Semester**

O OER This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com** Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is a $20 material fee with no additional textbook cost.

MKTG 123 – Marketing and Technology - Trends and Cutting Edges **1.0 unit**

This course will cover the latest trends in mixed marketing technologies. Learn to use the latest technologies to drive awareness, create demand, and close sales. Discover the latest trends, strategies, and tools for using technology for marketing - what they are, how they work, and how to get started.

87162 **Stewart L** **CANVAS-ONLINE** **09/21-10/18**

O This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com**

MKTG 124 – Cause Marketing and Public Relations - Doing Well by Doing Good **1.0 unit**

This course will cover how companies can be successful by doing good, helping society and people. Learn about not-for-profit businesses and socially responsible for-profit businesses. Learn how authentic corporate giving, cause marketing, and the power of public relations can help drive the triple bottom line-profits, people and planet.

87163 **Kowsari A** **CANVAS-ONLINE** **09/21-10/18**

O This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com**

MKTG 125 – Advertising and Promotion - Get the Word Out and Keep Your Customers Buying **2.0 units**

This course will provide students with an in-depth look into cutting-edge advertising and promotion strategies used by small, medium, and large companies. Students will learn how to create an advertising campaign, including the planning, costs, and creative design process. Students will learn how promotions are used to increase sales, to build brand loyalty, and to build relationship with customers.

87168 **Stewart L** **CANVAS-ONLINE** **10/19-12/13**

O This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com**

MKTG 126 – Distributing Product and Services - Reaching Customers Where They Shop **2.0 units**

This course will teach the latest and most cost effective strategies to reach your customer. Students will learn how an efficient B2B and/or B2C distribution system utilizing marketing intermediaries, direct sales, online distribution, and global markets can increase profits. Supply Chain strategies, channel evaluation, and relationships will be highlighted.

87169 **Kowsari A** **CANVAS-ONLINE** **10/19-12/13**

O This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com**

MATHEMATICS (MATH)

MATH N06 – Essential Mathematics **4.0 units**

Reviews whole numbers, fractions, decimals, percents, geometric formulas and signed numbers. Not applicable to associate degree.

84973 **8:00a-9:15a** **M W F** **Mai H** **CANVAS-RL** **Full Semester**

RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

MATH N48 – Pre-Algebra/Algebra Basics **4.0 units**

For students who have little or no previous algebra experience. This course offers an introduction to basic algebra concepts, math vocabulary, and algebraic operations. This course is intended to be a bridge from basic arithmetic to elementary algebra. Not applicable to associate degree.

87051 10:20a-11:35a Tu Th F Davis J CANVAS-RL Full Semester

RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

87054 5:35p-6:50p Tu Th F Seddighzadeh N CANVAS-RL Full Semester

RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

MATH 019 – Support for Math 219 Probability and Statistics **0.5 unit**

A review of mathematics needed to be successful in Probability and Statistics. Topics are drawn from Pre-Algebra and Algebra. Intended to be taken concurrently with Math 219 for students who did not directly place into Math 219 or for students who would like to supplement their learning with prerequisite skills.

Corequisite: Concurrent enrollment in Mathematics 219.

85164 10:50a-11:40a M W Lam K CANVAS-RL Full Semester

RL $ Section 85164 is linked to Math 219 #85163. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required. There is no additional textbook cost for this **(ZTC)** class.

85199 10:50a-11:40a Tu Th Romero M CANVAS-RL Full Semester

RL OER $ Section 85199 is linked to Math 219 #85198. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required. Your instructor has elected to use Open Educational Resources**(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

85210 10:50a-11:40a Tu Th Hager B CANVAS-RL Full Semester

RL $ Section 85210 is linked to Math 219 #85209. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required. There is no additional textbook cost for this **(ZTC)** class.

85709 10:50a-11:40a Tu Th Ghaffari A CANVAS-RL Full Semester

RL $ Section 85709 is linked to Math 219 #85708. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required. There is no additional textbook cost for this **(ZTC)** class.

86036 10:50a-11:40a M W Hager B CANVAS-RL Full Semester

RL $ Section 86036 is linked to Math 219 #85710. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required. There is no additional textbook cost for this **(ZTC)** class.

85698 12:25p-2:30p F Hager B CANVAS-RL Full Semester

RL $ Section 85698 is linked to Math 219 #85697. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required. There is no additional textbook cost for this **(ZTC)** class.

87384 12:25p-2:30p F Mishal A CANVAS-RL Full Semester
Section 87384 is linked to Math 219 #87383. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required. There is no additional textbook cost for this **(ZTC)** class.

85705 12:35p-1:25p M W Leeds K CANVAS-RL Full Semester
Section 85705 is linked to Math 219 #85703. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required. There is no additional textbook cost for this **(ZTC)** class.

87382 12:35p-1:25p M W Guerra J CANVAS-RL Full Semester
Section 87382 is linked to Math 219 #87381. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required. There is no additional textbook cost for this **(ZTC)** class.

85166 2:10p-3:00p M W Phan H CANVAS-RL Full Semester
Section 85166 is linked to Math 219 #85165. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required. There is no additional textbook cost for this **(ZTC)** class.

85201 2:10p-3:00p Tu Th Romero M CANVAS-RL Full Semester
Section 85201 is linked to Math 219 #85200. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required. Your instructor has elected to use Open Educational Resources**(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

85207 2:10p-3:00p M W Romero M CANVAS-RL Full Semester
Section 85207 is linked to Math 219 #85206. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required. There is no additional textbook cost for this **(ZTC)** class.

86039 2:10p-3:00p M W Mishal A CANVAS-RL Full Semester
Section 86039 is linked to Math 219 #86038. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required. There is no additional textbook cost for this **(ZTC)** class.

87380 2:10p-3:00p Tu Th Tolentino J CANVAS-RL Full Semester
Section 87380 is linked to Math 219 #87379. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required. Your instructor has elected to use Open Educational Resources**(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

85707 3:55p-4:45p M W Sill K CANVAS-RL Full Semester
Section 85707 is linked to Math 219 #85706. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required. There is no additional textbook cost for this **(ZTC)** class.

85204 5:35p-6:25p Tu Th Sill K CANVAS-RL Full Semester
Section 85204 is linked to Math 219 #85203. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required. There is no additional textbook cost for this **(ZTC)** class.

85434 5:35p-6:25p Tu Th Nguyen H CANVAS-RL Full Semester
Section 85434 is linked to Math 219 #85433. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required. There is no additional textbook cost for this **(ZTC)** class.

85168 8:55p-9:45p M W Nguyen J CANVAS-RL Full Semester
Section 85168 is linked to Math 219 #85167.Ennrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required. There is no additional textbook cost for this **(ZTC)** class.

MATH 030 – Coping With Math Anxiety 1.0 unit
Covers the concept of math anxiety - what causes it and how to overcome it. Includes review and practice of basic math skills.

87586 5:35p-7:40p Tu Ghaffari A CANVAS 10/19-12/13
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

MATH 040 – Support for College Algebra 0.5 unit
A review of mathematics topics from Elementary and Intermediate Algebra which are needed to be successful in College Algebra. Intended to be taken concurrently with College Algebra (Math 140) for students who did not directly place into Math 140, or for students who would like to supplement their learning with prerequisite skills. *Corequisite: Concurrent enrollment in Mathematics 140.*

87200 10:50a-11:40a Tu Th Zarske J CANVAS-RL Full Semester
Section 87200 is linked with Math 140 #87199. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

87210 10:50a-11:40a M W Zarske J CANVAS-RL Full Semester
Section 87210 is linked with Math 140 #87208. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

87363 10:50a-11:40a Tu Th Mishal A CANVAS-RL Full Semester
Section 87363 is linked to Math 140 #87362. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required. There is no additional textbook cost for this **(ZTC)** class.

87374 10:50a-11:40a M W Nguyen K CANVAS-RL Full Semester
Section 87374 is linked to Math 140 #87373. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

87378 12:25p-2:30p Sa Lai K CANVAS-RL Full Semester
Section 87378 is linked to Math 140 #87377. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

87357 2:10p-3:00p M W Bradley K CANVAS-RL Full Semester
RL Section 87357 is linked to Math 140 #87356. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required. This section is open to participants in the Bridge 2 Engineering program. Email **Bridge2engineering@sac.edu** for further information about the program.

87365 2:10p-3:00p Tu Th Bradley K CANVAS-RL Full Semester
RL Section 87365 is linked to Math 140 #87364. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

87372 2:10p-3:00p Tu Th Nguyen D CANVAS-RL Full Semester
RL Section 87372 is linked to Math 140 #87371. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

87202 5:35p-6:25p M W Bui M CANVAS-RL Full Semester
RL Section 87202 is linked with Math 140 #87201. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

87359 5:35p-6:25p M W Meier K CANVAS-RL Full Semester
RL Section 87359 is linked to Math 140 #87358. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

87367 5:35p-6:25p Tu Th Shamoni H CANVAS-RL Full Semester
RL Section 87367 is linked to Math 140 #87366. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

87205 8:55p-9:45p Tu Th Matsumiya T CANVAS-RL Full Semester
RL Section 87205 is linked with Math 140 #87204. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

87361 8:55p-9:45p M W Elizondo G CANVAS-RL Full Semester
RL Section 87361 is linked to Math 140 #87360. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

87370 8:55p-9:45p Tu Th Yang J CANVAS-RL Full Semester
RL Section 87370 is linked to Math 140 #87368. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

87376 8:55p-9:45p Tu Th Margo J CANVAS-RL Full Semester
RL Section 87376 is linked to Math 140 #87375. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

MATH 083 – Beginning and Intermediate Algebra for Liberal Arts and Social Science **6.0 units**
A combined course in algebra that includes systems of equations, inequalities, graphs and functions, radicals, quadratic polynomials, rational expressions, exponential and logarithmic functions, and problem solving aimed specifically at liberal arts and social science majors.

87061 8:35a-11:45a M W Steinberg L CANVAS-RL Full Semester
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required. Your instructor has elected to use Open Educational Resources**(OER)** for this course and will provide a link to your course materials. There is only a $10 material fee. There is no additional textbook cost.

87069 8:35a-11:45a Tu Th Pai R CANVAS-RL Full Semester
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required. Your instructor has elected to use Open Educational Resources**(OER)** for this course and will provide a link to your course materials. There is only a $10 material fee. There is no additional textbook cost.

87074 8:35a-11:45a M W Yi P CANVAS-RL Full Semester
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required. Your instructor has elected to use Open Educational Resources**(OER)** for this course and will provide a link to your course materials. There is only a $10 material fee. There is no additional textbook cost.

87064 11:55a-3:05p M W Vu D CANVAS-RL Full Semester
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required. Your instructor has elected to use Open Educational Resources **(OER)** for this course and will provide a link to your course materials. There is only a $10 material fee. There is no additional textbook cost.

87072 11:55a-3:05p Tu Th Smith S CANVAS-RL Full Semester
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required. Your instructor has elected to use Open Educational Resources**(OER)** for this course and will provide a link to your course materials. There is only a $10 material fee. There is no additional textbook cost.

87066 6:40p-9:50p M W Galima L CANVAS-RL Full Semester
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required. Your instructor has elected to use Open Educational Resources**(OER)** for this course and will provide a link to your course materials. There is only a $10 material fee. There is no additional textbook cost.

87075 6:40p-9:50p Tu Th Tran A CANVAS-RL Full Semester
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required. Your instructor has elected to use Open Educational Resources**(OER)** for this course and will provide a link to your course materials. There is only a $10 material fee. There is no additional textbook cost.

87087 Everett M CANVAS-ONLINE Full Semester
Fully online instruction, online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 8/24/20: **rsccd.instructure.com** Your instructor has elected to use Open Educational Resources**(OER)** for this course and will provide a link to your course materials. There is only a $10 material fee. There is no additional textbook cost.

87088 Bradley K CANVAS-ONLINE Full Semester
Fully online instruction, online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 8/24/20: **rsccd.instructure.com** Your instructor has elected to use Open Educational Resources **(OER)** for this course and will provide a link to your course materials. There is only a $10 material fee. There is no additional textbook cost.

ONLINE (O) Time-flexible online lecture and materials with no scheduled meeting times
HYBRID (H) Combination of online and live scheduled web meetings
REMOTE LIVE (RL) Live scheduled web meetings during published course times
REMOTE BLENDED (RB) Live scheduled web & on-campus meetings during published dates and times
FACE TO FACE (F2F) Meetings are on-campus during published course times

Low cost or free textbooks:
OER
ZTC
HONORS

MATH 084 – Beginning and Intermediate Algebra **6.0 units**

A combined course in algebra that includes systems of equations: inequalities, graphs and functions; radicals, quadratic polynomials, rational expressions; exponential and logarithmic functions, and problem solving.

87097 8:35a-11:45a M W Shirman T CANVAS-RL Full Semester

RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

87102 8:35a-11:45a Tu Th Nguyen K CANVAS-RL Full Semester

RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

87098 11:55a-3:05p M W Bourouis-Benyassine A CANVAS-RL Full Semester

RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

87103 11:55a-3:05p Tu Th Powers R CANVAS-RL Full Semester

RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

87101 3:20p-6:30p M W Lechuga H CANVAS-RL Full Semester

RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

87104 6:40p-9:50p Tu Th Mahoney J CANVAS-RL Full Semester

RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

87105 Nguyen K CANVAS-ONLINE Full Semester

O Fully online instruction, online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 8/24/20: **rsccd.instructure.com**

MATH 105 – Mathematics for Liberal Arts Students **3.0 units**

An overview of mathematics for the liberal arts student. Topics will include problem solving, financial management, probability, statistics, and selected other topics such as set theory, geometry, logic, mathematical modeling, and the history of mathematics.

Prerequisite: Mathematics 083 or Mathematics 084 with a minimum grade of C or equivalent skills as measured by placement into Mathematics 105 according to the Santa Ana College Mathematics Department's placement standards.

84983 8:00a-11:10a Sa Ghaffari A CANVAS-RL Full Semester

RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

84974 8:35a-10:00a M W Oh S CANVAS-RL Full Semester

RL OER This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required. Your instructor has elected to use Open Educational Resources **(OER)**for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

84978 8:35a-10:00a Tu Th Sandoval-Martinez M CANVAS-RL Full Semester

RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

84975 10:20a-11:45a M W Bourouis-Benyassine A CANVAS-RL Full Semester

RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

84979 10:20a-11:45a Tu Th Tran T CANVAS-RL Full Semester
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required. Your instructor has elected to use Open Educational Resources**(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

84980 11:55a-1:20p Tu Th Pai R CANVAS-RL Full Semester
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required. Your instructor has elected to use Open Educational Resources**(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

84981 3:20p-4:45p Tu Th Mai H CANVAS-RL Full Semester
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

87107 3:20p-4:45p M W Lai K CANVAS-RL Full Semester
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

84976 5:10p-6:35p M W Hoang K CANVAS-RL Full Semester
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

84982 5:10p-6:35p Tu Th Zeller M CANVAS-RL Full Semester
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

84977 8:10p-9:35p M W Margo J CANVAS-RL Full Semester
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

84984 Solheid C CANVAS-ONLINE Full Semester
Fully online instruction, online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 8/24/20: **rsccd.instructure.com** Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

84985 Vu D CANVAS-ONLINE Full Semester
Fully online instruction, online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 8/24/20: **rsccd.instructure.com**

84986 Sweeney G CANVAS-ONLINE Full Semester
Fully online instruction, online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 8/24/20: **rsccd.instructure.com**

MATH 140 – College Algebra 4.0 units
Survey of advanced topics in algebra: equations, inequalities and functions involving polynomials, rationals, exponentials, and logarithms with applications and graphing; sequences and series.
Prerequisite: Mathematics 084 with a minimum grade of C or equivalent skills as measured by placement into Mathematics 140 according to the Santa Ana College Math Department's placement standards.

87188 8:00a-12:15p Sa Hashemi S CANVAS-RL Full Semester
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

87191 8:00a-10:05a Tu Th He L CANVAS-RL Full Semester
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

87377 8:00a-12:15p Sa Lai K CANVAS-RL Full Semester
Section 87377 is linked to Math 040 #87378. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

87199 8:35a-10:40a Tu Th Zarske J CANVAS-RL Full Semester
Section 87199 is linked with Math 040 #87200. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

87208 8:35a-10:40a M W Zarske J CANVAS-RL Full Semester
Section 87208 is linked with Math 040 #87210. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

87362 8:35a-10:40a Tu Th Mishal A CANVAS-RL Full Semester
Section 87362 is linked to Math 040 #87363. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

87373 8:35a-10:40a M W Nguyen K CANVAS-RL Full Semester
Section 87373 is linked to Math 040 #87374. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

87186 10:20a-12:25p Tu Th Leeds K CANVAS-RL Full Semester
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

87189 10:20a-12:25p M W Oh S CANVAS-RL Full Semester
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

87192 10:20a-12:25p Tu Th Chrispens A CANVAS-RL Full Semester
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

87356 11:55a-2:00p M W Bradley K CANVAS-RL Full Semester
Section 87356 is linked to Math 040 #87357. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required. This section is open to participants in the Bridge 2 Engineering program. Email **Bridge2engineering@sac.edu** for further information about the program.

87364 11:55a-2:00p Tu Th Bradley K CANVAS-RL Full Semester
Section 87364 is linked to Math 040 #87365. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

87371 11:55a-2:00p Tu Th Nguyen D CANVAS-RL Full Semester
RL Section 87371 is linked to Math 040 #87372. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

87181 12:35p-2:40p M W Meier K CANVAS-RL Full Semester
RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

87195 3:20p-5:25p Tu Th Matsumiya T CANVAS-RL Full Semester
RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

87201 3:20p-5:25p M W Bui M CANVAS-RL Full Semester
RL Section 87201 is linked with Math 040 #87202. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

87358 3:20p-5:25p M W Meier K CANVAS-RL Full Semester
RL Section 87358 is linked to Math 040 #87359. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

87366 3:20p-5:25p Tu Th Shamoni H CANVAS-RL Full Semester
RL Section 87366 is linked to Math 040 #87367. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

87193 5:35p-7:40p M W He L CANVAS-RL Full Semester
RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

87204 6:40p-8:45p Tu Th Matsumiya T CANVAS-RL Full Semester
RL Section 87204 is linked with Math 040 #87205. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

87360 6:40p-8:45p M W Elizondo G CANVAS-RL Full Semester
RL Section 87360 is linked to Math 040 #87361. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

87368 6:40p-8:45p Tu Th Yang J CANVAS-RL Full Semester
RL Section 87368 is linked to Math 040 #87370. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

87375 6:40p-8:45p Tu Th Margo J CANVAS-RL Full Semester
RL Section 87375 is linked to Math 040 #87376. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

87187 7:00p-9:05p Tu Th Zeller M CANVAS-RL Full Semester
RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

87196 **Vu D** **CANVAS-ONLINE** **Full Semester**
Fully online instruction, online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 8/24/20: **rsccd.instructure.com**

87197 **Nguyen K** **CANVAS-ONLINE** **Full Semester**
Fully online instruction, online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 8/24/20: **rsccd.instructure.com**

87198 **Tolentino J** **CANVAS-ONLINE** **Full Semester**
Fully online instruction, online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 8/24/20: **rsccd.instructure.com**

MATH 150 – Calculus for Biological – Management and Social Sciences **5.0 units**
Single and multi-variable calculus including limits, derivatives, integrals, exponentials, and logarithmic functions and partial derivatives. Applications are drawn from biology, social science, and business.
Prerequisite: Mathematics 140 or Mathematics 145 with a minimum grade of C; or placement into Math 150 according to the Santa Ana College Math Department's placement standards.

84987 **7:40a-10:10a** **Tu Th** **Youssef M** **CANVAS-RL** **Full Semester**
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

84988 **7:00p-9:30p** **M W** **Meier K** **CANVAS-RL** **Full Semester**
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required. Your instructor has elected to use Open Educational Resources **(OER)** for this course and will provide a link to your course materials. There is only a $10 material fee. There is no additional textbook cost.

85027 **Everett M** **CANVAS-ONLINE** **Full Semester**
Fully online instruction, online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 8/24/20: **rsccd.instructure.com**

MATH 162 – Trigonometry **4.0 units**
Angles and their measurement, trigonometry functions and their applications, including vector problems. Use of trigonometric identities. Graphing the basic functions and variations, solving trigonometric equations. Graphing using polar coordinates, and use of complex numbers.
Prerequisite: Mathematics 140 with a minimum grade of C or equivalent skills as measured by placement into Math 162 according to the Santa Ana College Math Department's placement standards.

85029 **8:00a-10:05a** **M W** **Lui R** **CANVAS-RL** **Full Semester**
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

85034 **8:00a-10:05a** **Tu Th** **Lui R** **CANVAS-RL** **Full Semester**
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

85030 **10:20a-12:25p** **M W** **Lui R** **CANVAS-RL** **Full Semester**
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

85036 **10:20a-12:25p** **Tu Th** **Oh S** **CANVAS-RL** **Full Semester**
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

85032 **3:20p-5:25p** **M W** **Oh S** **CANVAS-RL** **Full Semester**
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

85043 5:35p-7:40p Tu Th Camacho O CANVAS-RL Full Semester
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

85033 5:55p-8:00p M W Tran T CANVAS-RL Full Semester
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

85045 Solheid C CANVAS-ONLINE Full Semester
Fully online instruction, online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 8/24/20: **rsccd.instructure.com** Your instructor has elected to use Open Educational Resources **(OER)**for this course and will provide a link to your course materials. There is only a $10 material fee. There is no additional textbook cost.

85046 Everett M CANVAS-ONLINE Full Semester
Fully online instruction, online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 8/24/20: **rsccd.instructure.com** Your instructor has elected to use Open Educational Resources **(OER)**for this course and will provide a link to your course materials. There is only a $10 material fee. There is no additional textbook cost.

MATH 180 – Single Variable Calculus I 4.0 units
Limits and continuity, derivatives and integrals of algebraic, trigonometric, and other transcendental functions. Applications including extrema tests, related rates, and areas.
Prerequisite: Mathematics 140 and Mathematics 162 or Mathematics 170 with a minimum grade of C or equivalent skills as measured by placement into Mathematics 180 according to the Santa Ana College Mathematics Department's placement standards.

85078 8:00a-10:05a M W Nguyen D CANVAS-RL Full Semester
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

85083 8:00a-10:05a Tu Th Tran D CANVAS-RL Full Semester
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required. Your instructor has elected to use Open Educational Resources**(OER)** for this course and will provide a link to your course materials. There is only a $10 material fee. There is no additional textbook cost.

85079 10:20a-12:25p M W Sill K CANVAS-RL Full Semester
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required. This section is open to participants in the Bridge 2 Engineering program. Email **Bridge2engineering@sac.edu** for further information about the program.

85084 10:20a-12:25p Tu Th Sill K CANVAS-RL Full Semester
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

85081 3:20p-5:25p M W Ro K CANVAS-RL Full Semester
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

85082 5:35p-7:40p M W Phan V CANVAS-RL Full Semester
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

85085 **Ro K** **CANVAS-ONLINE** **Full Semester**
Fully online instruction, online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 8/24/20: **rsccd.instructure.com** Your instructor has elected to use Open Educational Resources**(OER)**for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

85086 **Solheid C** **CANVAS-ONLINE** **Full Semester**
Fully online instruction, online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 8/24/20: **rsccd.instructure.com** Your instructor has elected to use Open Educational Resources **(OER)**for this course and will provide a link to your course materials. There is only a $10 material fee. There is no additional textbook cost.

MATH 185 – Single Variable Calculus II **4.0 units**
Applications of integrals, including volumes, work, arc length, and surface area. Integration techniques, differential equations, conics, parametric equations, polar coordinates, improper integrals, sequences, and infinite series.
Prerequisite: Mathematics 180 or Mathematics 180H with a minimum grade of C.

85087 **8:00a-10:05a** **M W** **Ro K** **CANVAS-RL** **Full Semester**
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

85088 **10:20a-12:25p** **M W** **Ro K** **CANVAS-RL** **Full Semester**
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

85089 **12:35p-2:40p** **Tu Th** **Sweeney G** **CANVAS-RL** **Full Semester**
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

85090 **Everett M** **CANVAS-ONLINE** **Full Semester**
Fully online instruction, online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 8/24/20: **rsccd.instructure.com** Your instructor has elected to use Open Educational Resources **(OER)** for this course and will provide a link to your course materials. There is only a $10 material fee. There is no additional textbook cost.

91423 **Staff** **CANVAS-ONLINE** **Full Semester**
Fully online instruction, online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 8/24/20: **rsccd.instructure.com**

MATH 204 – Mathematical Concepts for Elementary School Teachers **4.0 units**
Designed for prospective elementary teachers, the course emphasizes problem solving techniques and mathematical structure associated with numeration, set theory, elementary number theory, real number system, ratio, proportion, and percent. The course includes instructional delivery design and activity-based explorations.
Prerequisite: Math 083 or MATH 084 with a minimum grade of C or equivalent skills as measured by placement into Math 204 according to the Santa Ana College Math Department's placement standards.

85103 **10:20a-12:25p** **Tu Th** **Sandoval-Martinez M** **CANVAS-RL** **Full Semester**
Section 85103 is linked to Math 204L #87116. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

85102 **12:35p-2:40p** **M W** **Hoang K** **CANVAS-RL** **Full Semester**
Section 85102 is linked to Math 204L #87115. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

85104 **Romero M** **CANVAS-HYBRID** **Full Semester**
5:30p-8:30p **Tu** **Romero M** **CANVAS**
H This hybrid course will be conducted through remote and online instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams will be required. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 8/24/20: http://rsccd. **instructure.com**

MATH 204L – Mathematics Content for Elementary Math Teachers (lab) **0.5 unit**
Students in Math 204L will receive individual and/or group instruction advancing students conceptual understanding of the mathematics needed to teach elementary school. Instruction integrates hand-ons learning, projects, and presentations.
Corequisite: Concurrent enrollment in Mathematics 204.
87116 **12:35p-1:25p** **Tu Th** **Sandoval-Martinez M** **CANVAS-RL** **Full Semester**
RL Section 87116 is linked to Math 204 #85103. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.
87115 **2:50p-3:40p** **M W** **Hoang K** **CANVAS-RL** **Full Semester**
RL Section 87115 is linked to Math 204 #85102. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

MATH 219 – Statistics and Probability **4.0 units**
Beginning course in statistics. Includes descriptive statistics, graphical displays of data, probability, confidence intervals, hypothesis testing, regression, contingency tables, ANOVA, and non-parametric statistics. Includes use of technology.
Prerequisite: Mathematics 083 or Mathematics 084 with a minimum grade of C or equivalent skills as measured by placement into Mathematics 219 according to the Santa Ana College Math Department's placement standards.
85108 **8:00a-10:05a** **M W** **Kassman S** **CANVAS-RL** **Full Semester**
RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.
85113 **8:00a-10:05a** **Tu Th** **Tolentino J** **CANVAS-RL** **Full Semester**
RL OER This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required. Your instructor has elected to use Open Educational Resources**(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.
85123 **8:00a-12:15p** **F** **Yi P** **CANVAS-RL** **Full Semester**
RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.
85125 **8:00a-12:15p** **Sa** **Pilz L** **CANVAS-RL** **Full Semester**
RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.
85128 **8:00a-10:05a** **M W** **Phan H** **CANVAS-RL** **Full Semester**
RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.
85697 **8:00a-12:15p** **F** **Hager B** **CANVAS-RL** **Full Semester**
RL OER Section 85697 is linked to Math 019 #85698. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required. Your instructor has elected to use Open Educational Resources **(OER)** for this course and will provide a link to your course materials. There is only a $10 material fee. There is no additional textbook cost.

87383 8:00a-12:15p F Mishal A CANVAS-RL Full Semester
Section 87383 is linked to Math 019 #87384. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

87584 8:00a-10:05a Tu Th Everett M CANVAS-RL Full Semester
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required. Your instructor has elected to use Open Educational Resources **(OER)** for this course and will provide a link to your course materials. There is only a $10 material fee. There is no additional textbook cost.

85163 8:35a-10:40a M W Lam K CANVAS-RL Full Semester
Section 85163 is linked to Math 019 #85164. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required. Enrollment in both sections is mandatory.

85198 8:35a-10:40a Tu Th Romero M CANVAS-RL Full Semester
Section 85198 is linked to Math 019 #85199. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required. Your instructor has elected to use Open Educational Resources**(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

85209 8:35a-10:40a Tu Th Hager B CANVAS-RL Full Semester
Section 85209 is linked to Math 019 #85210. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required. Your instructor has elected to use Open Educational Resources**(OER)** for this course and will provide a link to your course materials. There is only a $10 material fee. There is no additional textbook cost.

85708 8:35a-10:40a Tu Th Ghaffari A CANVAS-RL Full Semester
Section 85708 is linked to Math 019 #85709. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

85710 8:35a-10:40a M W Hager B CANVAS-RL Full Semester
Section 85710 is linked to Math 019 #86036. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required. Your instructor has elected to use Open Educational Resources**(OER)** for this course and will provide a link to your course materials. There is only a $10 material fee. There is no additional textbook cost.

85110 10:20a-12:25p M W Smith S CANVAS-RL Full Semester
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required. Your instructor has elected to use Open Educational Resources **(OER)** for this course and will provide a link to your course materials. There is only a $10 material fee. There is no additional textbook cost.

85114 10:20a-12:25p Tu Th Lui R CANVAS-RL Full Semester
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

85703 10:20a-12:25p M W Leeds K CANVAS-RL Full Semester
Section 85703 is linked to Math 019 #85705. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

87381 10:20a-12:25p M W Guerra J CANVAS-RL Full Semester
Section 87381 is linked to Math 019 #87382. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

85165 11:55a-2:00p M W Phan H CANVAS-RL Full Semester
Section 85165 is linked to Math 019 #85166. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required. Your instructor has elected to use Open Educational Resources **(OER)** for this course and will provide a link to your course materials. There is only a $10 material fee. There is no additional textbook cost.

85200 11:55a-2:00p Tu Th Romero M CANVAS-RL Full Semester
Section 85200 is linked to Math 019 #85201. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

85206 11:55a-2:00p M W Romero M CANVAS-RL Full Semester
Section 85206 is linked to Math 019 #85207. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required. Your instructor has elected to use Open Educational Resources**(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

86038 11:55a-2:00p M W Mishal A CANVAS-RL Full Semester
Section 86038 is linked to Math 019 #86039. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

87379 11:55a-2:00p Tu Th Tolentino J CANVAS-RL Full Semester
Section 87379 is linked to Math 019 #87380. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required. Your instructor has elected to use Open Educational Resources**(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

85124 12:30p-4:45p F Youssef M CANVAS-RL Full Semester
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

85111 12:35p-2:40p M W Zarske J CANVAS-RL Full Semester
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

85115 12:35p-2:40p Tu Th Solheid C CANVAS-RL Full Semester
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required. Your instructor has elected to use Open Educational Resources **(OER)** for this course and will provide a link to your course materials. There is only a $10 material fee. There is no additional textbook cost.

ONLINE (O) Time-flexible online lecture and materials with no scheduled meeting times

HYBRID (H) Combination of online and live scheduled web meetings

REMOTE LIVE (RL) Live scheduled web meetings during published course times

REMOTE BLENDED (RB) Live scheduled web & on-campus meetings during published dates and times

FACE TO FACE (F2F) Meetings are on-campus during published course times

Low cost or free textbooks:

OER

ZTC

HONORS

85706 1:40p-3:45p M W Sill K CANVAS-RL Full Semester
Section 85706 is linked to Math 019 #85707. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required. Your instructor has elected to use Open Educational Resources**(OER)** for this course and will provide a link to your course materials. There is only a $10 material fee. There is no additional textbook cost.

85112 3:20p-5:25p M W Mishal A CANVAS-RL Full Semester
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

85116 3:20p-5:25p Tu Th Le S CANVAS-RL Full Semester
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required. Your instructor has elected to use Open Educational Resources **(OER)** for this course and will provide a link to your course materials. There is only a $10 material fee. There is no additional textbook cost.

85129 3:20p-5:25p M W Phan V CANVAS-RL Full Semester
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

85203 3:20p-5:25p Tu Th Sill K CANVAS-RL Full Semester
Section 85203 is linked to Math 019 #85204. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required. Your instructor has elected to use Open Educational Resources**(OER)** for this course and will provide a link to your course materials. There is only a $10 material fee. There is no additional textbook cost.

85433 3:20p-5:25p Tu Th Nguyen H CANVAS-RL Full Semester
Section 85433 is linked to Math 019 #85434. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

85117 5:35p-7:40p Tu Th Nguyen J CANVAS-RL Full Semester
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

85167 6:40p-8:45p M W Nguyen J CANVAS-RL Full Semester
Section 85167 is linked to Math 019 #85168. Enrollment in both sections is mandatory. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

85132 7:00p-9:05p Tu Th Galima L CANVAS-RL Full Semester
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

85131 7:30p-9:35p M W Bui M CANVAS-RL Full Semester
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

85118 7:50p-9:55p Tu Th Elgindi I CANVAS-RL Full Semester
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

85158 **Leeds K** **CANVAS-ONLINE** **Full Semester**
Fully online instruction, online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 8/24/20: **rsccd.instructure.com** Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

85159 **Shahbazian R** **CANVAS-ONLINE** **Full Semester**
Fully online instruction, online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 8/24/20: **rsccd.instructure.com**. There is no additional textbook cost for this **(ZTC)** class.

85160 **Sweeney G** **CANVAS-ONLINE** **Full Semester**
Fully online instruction, online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 8/24/20: **rsccd.instructure.com** Your instructor has elected to use Open Educational Resources **(OER)** for this course and will provide a link to your course materials. There is only a $10 material fee. There is no additional textbook cost.

85161 **Tolentino J** **CANVAS-ONLINE** **Full Semester**
Fully online instruction, online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 8/24/20: **rsccd.instructure.com** Your instructor has elected to use Open Educational Resources**(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

85162 **Smith S** **CANVAS-ONLINE** **Full Semester**
Fully online instruction, online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 8/24/20: **rsccd.instructure.com** Your instructor has elected to use Open Educational Resources **(OER)** for this course and will provide a link to your course materials. There is only a $10 material fee. There is no additional textbook cost.

MATH 280 – Intermediate Calculus **4.0 units**
Vectors and three-dimensional space, functions of several variables, partial derivatives, and multiple integrals. Vector calculus, Green's Theorem, Stoke's Theorem, and the Divergence Theorem.
Prerequisite: Mathematics 185 with a minimum grade of C.

87174 **3:40p-5:45p** **M W** **Hultman J** **CANVAS-RL** **Full Semester**
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

87175 **5:35p-7:40p** **Tu Th** **Elgindi I** **CANVAS-RL** **Full Semester**
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

MATH 287 – Introduction to Linear Algebra and Differential Equations **5.0 units**
Topics include matrices, determinants, vector spaces, linear systems of equations, linear product spaces, first and second order differential equations, systems of differential equations, and the Laplace transform.
Prerequisite: Mathematics 280 with a minimum grade of C.

87177 **7:40a-10:10a** **Tu Th** **Sweeney G** **CANVAS-RL** **Full Semester**
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

87179 **6:00p-8:30p** **M W** **Seddighzadeh N** **CANVAS-RL** **Full Semester**
This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

MEDICAL ASSISTANT (MA)

MA 001 – Cooperative Work Experience Education - Occupational **1.0 - 4.0 units**

This work experience course of supervised employment is designed to assist students to acquire desirable work habits, attitudes and skills in a field related to the students' major so as to enable them to become production employees. This course also provides students with career awareness for jobs. 75 hours of paid work or 60 hours of un-paid work equals one unit of course credit. Student repetition is allowed per Title 5, Section 55253.

Prerequisite: Medical Assistant 051A, Medical Assistant 051B, Medical Assistant 053 and Medical Assistant 055 with a minimum grade of C.

Open Entry / Open Exit

86567	**10:00a-11:30a**	**Tu**	**Emley C**	**CANVAS-RL**	**Full Semester**
	10:00a-11:30a	**Tu**	**Staff**	**SAC R-303-1**	

RL This class will be conducted through Remote Instruction, on campus, and at the work site. The instructor will contact students to arrange location. Students are required to have access to the Internet and have a device with camera and microphone. Students are expected to log onto Canvas for online live streaming sessions or be on campus on 8/25, 9/1, and 12/8 from 10:00am-11:30am in R-303-1. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com** Student arranges work experience placement. Number of units is based on number of hours; to be arranged. Healthcare experience is required.

MA 020 – Bloodborne and Airborne Pathogen Standards **0.5 unit**

Presentation of California Occupational Safety and Health Act (Cal-OSHA) Bloodborne and Airborne Pathogen Standards for occupational at-risk exposure to hepatitis, HIV-AIDS, and Tuberculosis including compliance requirements, exposure control measures, exposure determination, protective equipment, and post exposure practices.

86568	**8:00a-12:30p**	**F**	**Emley C**	**CANVAS-RL**	**10/23-10/30**

RL This class will be conducted through Remote Instruction. Students are required to have access to the Internet and have a device with camera and microphone. Students are expected to log onto Canvas for online live streaming sessions during times on 10/23/20 and 10/30/20 from 8:00am to 12:30pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

MA 030 – Phlebotomy **1.0 unit**

This phlebotomy course is designed for health care workers and provides a comprehensive introduction to the practice of phlebotomy, with focus on safety procedures, equipment and point-of-care testing.

86569			**Emley C**	**CANVAS-HYBRID**	**09/04-10/16**
	9:00a-3:00p	**F**	**Emley C**	**SAC R-307**	

H This class will be conducted online with on campus skills testing on 10/09/2020 and 10/16/2020 from 9:00am-3:00pm in R-307 with appropriate social distancing and PPE. 1.5 hours arranged. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

86570			**Emley C**	**CANVAS-HYBRID**	**10/23-12/05**
	9:00a-3:00p	**F Sa**	**Emley C**	**SAC R-307**	

H This class will be conducted online with on campus skills testing on 12/04/2020 and 12/05/2020 from 9:00am-3:00pm in R-307 with appropriate social distancing and PPE. 1.5 hours arranged. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

MA 051A – Beginning Medical Terminology **3.0 units**

Introduction to medical terms including structural analysis of prefixes, combining form/roots, and suffixes. Emphasis on terms related to anatomy, physiology, diagnostic tests and pathology of the digestive, renal-urinary, and reproductive systems. Also, terms related to pregnancy and the newborn.

86573	**1:40p-4:50p**	**M**	**Seitz C**	**CANVAS-RL**	**Full Semester**

This class will be conducted through Remote Instruction. Students are required to have access to the Internet and have a device with camera and microphone. Students are expected to log onto Canvas for online live streaming sessions during times on Mondays from 1:40pm to 4:50pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

86571 6:00p-9:10p M Seitz C CANVAS-RL Full Semester
RL This class will be conducted through Remote Instruction. Students are required to have access to the Internet and have a device with camera and microphone. Students are expected to log onto Canvas for online live streaming sessions during times on Mondays from 6:00pm to 9:10pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

86574 Emley C CANVAS-ONLINE Full Semester
O Section 86574 Online instruction. No on-campus meeting times. Students are required to log onto Canvas the first day of class: **rsccd.instructure.com**

86575 Candelario J CANVAS-ONLINE Full Semester
O Fully online instruction. No on-campus meetings required. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

MA 051B – Advanced Medical Terminology 3.0 units
Continuation of Medical Assistant 051A. Includes medical terms related to anatomy, physiology, diagnostic tests and pathology of the nervous, cardiovascular, respiratory, circulatory, musculoskeletal, skin, sensory, and the endocrine systems.
Prerequisite: Medical Assistant 051A with a minimum grade of C.

86576 6:15p-9:25p Th Emley C CANVAS-RL Full Semester
RL This class will be conducted through Remote Instruction. Students are required to have access to the Internet and have a device with camera and microphone. Students are expected to log onto Canvas for online live streaming sessions during times on Thursdays from 6:15pm to 9:25pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

86577 Emley C CANVAS-ONLINE Full Semester
O Section 86577 Online Instruction. No on-campus meeting times. Students are required to log on to Canvas the first day of classes: **rsccd.instructure.com**

MA 053 – Medical Assistant - Administrative Front Office 3.0 units
Medical front office training including the role, responsibilities, professionalism, medical ethics and laws, medical records, filing, billing and collection, banking, bookkeeping, reception, telephone techniques, oral and written communication, resume, and job seeking skills. Also includes a unit on office first aid and life threatening illnesses.

86579 1:40p-4:50p Th Seitz C CANVAS-RL Full Semester
RL This class will be conducted through Remote Instruction. Students are required to have access to the Internet and have a device with camera and microphone. Students are expected to log onto Canvas for online live streaming sessions during times on Thursdays from 1:40pm to 4:50pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

86578 6:00p-9:10p W Seitz C CANVAS-RL Full Semester
RL This class will be conducted through Remote Instruction. Students are required to have access to the Internet and have a device with camera and microphone. Students are expected to log onto Canvas for online live streaming sessions during times on Wednesdays from 6:00pm to 9:10pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

MA 054 – Medical Insurance and Billing Forms 3.0 units
Instruction in the rules, regulations, and completion of medical insurance forms for Medicare, Medi-Cal, Tricare, MediMedi, State Disability, Worker's Compensation, and private commercial insurance carriers. Includes legal and ethical guidelines, and instruction in procedure coding using current procedural terminology and ICD-10-CM.
Prerequisite: Medical Assistant 051A with a minimum grade of C.

86580 2:00p-5:10p Tu Seitz C CANVAS-RL Full Semester
RL This class will be conducted through Remote Instruction. Students are required to have access to the Internet and have a device with camera and microphone. Students are expected to log onto Canvas for online streaming sessions during times on Tuesdays from 2:00pm to 5:10pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

86581 6:00p-9:10p Tu Seitz C CANVAS-RL Full Semester

RL This class will be conducted through Remote Instruction. Students are required to have access to the Internet and have a device with camera and microphone. Students are expected to log onto Canvas for online live streaming sessions during times on Tuesdays from 6:00pm to 9:10pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

MA 055 – Medical Assistant - Clinical Back Office 3.0 units

Medical back office with emphasis on asepsis, sterilization, gloving and ungloving, assisting physician with exams and minor office surgical procedures, vital signs, vision testing, wound care, dressings, bandaging, specimen collections, medications, dosage calculations and injection techniques.

86582 2:15p-5:25p Tu Emley C CANVAS-RL Full Semester

RL This class will be conducted through Remote Instruction. Students are required to have access to the Internet and have a device with camera and microphone. Students are expected to log onto Canvas for online live streaming sessions during times on Tuesdays from 2:15pm to 5:25pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

86583 6:00p-9:10p Tu Candelario J CANVAS-RL Full Semester

RL This class will be conducted through Remote Instruction. Students are required to have access to the Internet and have a device with camera and microphone. Students are expected to log onto Canvas for online live streaming sessions during times on Tuesdays from 6:00pm to 9:10pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

MA 056 – Computer Applications for the Medical Office 3.0 units

An introduction to the computer with practical applications for a medical office/clinical setting, including building patient databases, patient scheduling, procedure codes, and diagnostic codes. Generate computerized billing records, posting to accounts, insurance claims forms, generating reports, electronic data interchange and electronic medical records.

Prerequisite: Medical Assistant 051A and Medical Assistant 053 with a minimum grade of C.

86584 Seitz C CANVAS-HYBRID Full Semester

5:00p-9:00p Th Seitz C CANVAS

H This class will be conducted online with online live streaming session on August 27th from 5:00-9:00pm. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

MUSIC (MUS)

MUS 009A – Music Laboratory 0.3.0 unit

Supervised work on instrumental, vocal, music theory, or digital music assignments and projects. Beginning level assignments are geared toward attainment of skills relating to the corequisite music class. Accumulation of 16 hours earns 0.3 unit.

Open Entry / Open Exit

85122 TBA Kehlenbach E CANVAS-RB Full Semester

RB 18 hours arranged per semester Students are expected to log in to Canvas for Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

MUS 009B – Music Laboratory II 0.3.0 unit

Supervised work on instrumental, vocal, music theory, or digital music assignments and projects. More advanced beginning level assignments are geared toward attainment of skills relating to the corequisite music class. Accumulation of 16 hours earns 0.3 unit.

Prerequisite: Music 009A with a minimum grade of C and concurrent enrollment in a music class.

Open Entry / Open Exit

85126 TBA Kehlenbach E CANVAS-RB Full Semester

RB Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work. 18 hours arranged per semester

MUS 009C – Music Laboratory III **0.3.0 unit**

Supervised work on instrumental, vocal, music theory, or digital music assignments and projects. Intermediate level assignments are geared toward attainment of skills relating to the corequisite music class. Accumulation of 16 hours earns 0.3 unit.

Prerequisite: Music 009B with a minimum grade of C and concurrent enrollment in a music class.

Open Entry / Open Exit

85127 TBA Jin J CANVAS-RB Full Semester

RB 18 hours arranged per semester Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

MUS 009D – Music Laboratory IV **0.3.0 unit**

Supervised work on instrumental, vocal, music theory, or digital music assignments and projects. Advanced level assignments are geared toward attainment of skills relating to the corequisite music class. Accumulation of 16 hours earns 0.3 unit.

Prerequisite: Music 009C with a minimum grade of C and concurrent enrollment in a music class.

Open Entry / Open Exit

85133 TBA Jin J CANVAS-RB Full Semester

RB Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work. 18 hours arranged per semester

MUS 101 – Music Appreciation **3.0 units**

Designed to increase awareness and appreciation of music from the European classical tradition in relation to general culture and history. Develops basic understanding of musical elements and deepens student's experience of music. Recommended for non-music majors.

85135 8:35a-10:00a M W Kim J CANVAS-RL Full Semester

RL OER Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work. Your instructor has elected to use Open Educational Resources **(OER)** for this course and will provide a link to your course materials. There is only a $10 material fee. There is no additional textbook cost.

85136 10:20a-11:45a Tu Th Jin J CANVAS-RL Full Semester

RL OER Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work. Your instructor has elected to use Open Educational Resources **(OER)** for this course and will provide a link to your course materials. There is only a $10 material fee. There is no additional textbook cost.

85137 10:20a-11:45a M W Lee S CANVAS-RL Full Semester

RL OER Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work. Your instructor has elected to use Open Educational Resources **(OER)** for this course and will provide a link to your course materials. There is only a $10 material fee. There is no additional textbook cost.

85138 6:30p-9:40p Th Jin J CANVAS-RL Full Semester

RL OER Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work. Your instructor has elected to use Open Educational Resources **(OER)** for this course and will provide a link to your course materials. There is only a $10 material fee. There is no additional textbook cost.

85139 Jones E CANVAS-ONLINE 08/24-10/19

O OER $ Online instruction. No on-campus meeting times. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

85140 Jones E CANVAS-ONLINE 10/19-12/13

O OER $ Online instruction. No on-campus meeting times. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

88759 **Briones M** **CANVAS-ONLINE** **10/19-12/13**
Online instruction. No on-campus meeting times. Your instructor has elected to use Open Educational Resources **(OER)** for this course and will provide a link to your course materials. There is only a $10 material fee. There is no additional textbook cost.

91348 **Briones M** **CANVAS-ONLINE** **Full Semester**
Online instruction. No on-campus meeting times.

MUS 102 – World Music **3.0 units**
Music from the Far East, Southeast Asia, Africa, the Middle East, Europe and the Americas. Students are guided to enjoy and to understand music from diverse cultures. Investigation of the interconnections of culture, aesthetics, and musical styles. Concert attendance and assigned listening required.

85142 **8:35a-10:00a** **M W** **Marr J** **CANVAS-RL** **Full Semester**
Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

MUS 102H – Honors World Music **3.0 units**
An enriched, in-depth study of music from Asia, Africa, the Middle East, Europe, and the Americas. Seminar-style critical investigation of the interconnections of style, culture, and aesthetics to promote enjoyment and understanding of world music.

85143 **8:35a-10:00a** **M W** **Marr J** **CANVAS-RL** **Full Semester**
Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

MUS 103 – Jazz in America **3.0 units**
A historical survey of the development and evolution of jazz in America from its earliest roots in African and European music. The study will also include the social and economic conditions which influenced this art form.

85145 **11:55a-1:20p** **Tu Th** **Briones M** **CANVAS-RL** **Full Semester**
ULINK: Section 85145, Music 103 is linked to CNSL 107, Section 84403. Enrollment in all sections is mandatory. There is no additional textbook cost for this **(ZTC)** class. Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

85144 **Kehlenbach E** **CANVAS-ONLINE** **10/19-12/13**
Online instruction. No on-campus meeting times.

85146 **Briones M** **CANVAS-ONLINE** **08/24-10/19**
Online instruction. No on-campus meeting times. There is no additional textbook cost for this **(ZTC)** class.

85149 **Briones M** **CANVAS-ONLINE** **10/19-12/13**
Online instruction. No on-campus meeting times. There is no additional textbook cost for this **(ZTC)** class.

85150 **Luevano R** **CANVAS-ONLINE** **08/24-10/18**
Online instruction. No on-campus meeting times.

MUS 104 – Rock Music History and Appreciation **3.0 units**
Historical survey of rock music from its beginnings in the 50's to the present. Major rock and pop styles will be discussed. Personalities and musical styles will be related to the social, political, and cultural context of the time.

87673 **8:35a-10:00a** **Tu Th** **Wachs M** **CANVAS-RL** **Full Semester**
Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

87675 **6:30p-9:40p** **M** **Hizon V** **CANVAS-RL** **Full Semester**
Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

MUS 105 – Film Music Appreciation **3.0 units**
A study of the history and development of film music in the twentieth and twenty-first century. Students are guided through a critical examination of a variety of music soundtracks by prominent composers and will explore how the music reflects changes in our society and culture.

85151 **TBA** **Luevano R** **CANVAS-RB** **Full Semester**
Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

ONLINE (O) Time-flexible online lecture and materials with no scheduled meeting times

HYBRID (H) Combination of online and live scheduled web meetings

REMOTE LIVE (RL) Live scheduled web meetings during published course times

REMOTE BLENDED (RB) Live scheduled web & on-campus meetings during published dates and times

FACE TO FACE (F2F) Meetings are on-campus during published course times

Low cost or free textbooks:

OER

ZTC

HONORS

MUS 111 – Basic Music Theory and Musicianship I **4.0 units**
Introductory level course in music theory and its applications in traditional and modern musical practice. Includes detailed study of rhythm, notation, scales, intervals, chords, diatonic harmony, and voice leading as well as sight singing and other musicianship skills. Ability to read music in at least one clef recommended. Required of music majors; open to non-majors.

85105	**10:20a-12:35p**	**M W**	**Kehlenbach E**	**CANVAS-RL**	**Full Semester**

RL 1 hour 15min arranged each week. Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

85106	**6:00p-10:15p**	**Th**	**Kehlenbach E**	**CANVAS-RL**	**Full Semester**

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work. 1 hour 30 minutes arranged each week.

MUS 113A – Basic Musicianship Skills **1.0 unit**
Ear training and in-class sight-singing preparation for students not ready for Music 114A. Arranged hours in Music Lab for computer programs and ear training computer programs. Basic knowledge of scales, intervals, and major key signatures recommended.

87678	**5:00p-5:50p**	**Th**	**Marr J**	**CANVAS-RL**	**Full Semester**

RL 1 hour 25 minutes arranged each week. Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

MUS 113B – Musicianship Skills **1.0 unit**
Continued ear training and in-class sight-singing preparation for students not ready for Music 114A. Arranged hours in Music Lab for computer programs and ear training programs. Basic knowledge of scales and intervals recommended.
Prerequisite: Music 113A with a minimum grade of C.

87682	**5:00p-5:50p**	**Th**	**Marr J**	**CANVAS-RL**	**Full Semester**

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work. 1 hour 25 minutes arranged each week.

MUS 114A – Musicianship **1.0 unit**
Competency-based sightsinging, rhythm, ear training, and dictation (melodic/harmonic) for performers and transferring music majors. Ear training software in the Music Lab is used for aural exercises.
Prerequisite: Music 112 with a minimum grade of C.

87686	**6:00p-6:50p**	**Th**	**Marr J**	**CANVAS-RL**	**Full Semester**

RL 2 hours 30 minutes arranged each week. Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

MUS 114B – Musicianship **1.0 unit**
Competency-based sightsinging, rhythm, ear training, and dictation (melodic/harmonic) for performers and transferring music majors. Ear Training software in the Music Lab is used for aural exercises. B semester uses more advanced materials.
Prerequisite: Music 114A with a minimum grade of C.

87688	**6:00p-6:50p**	**Th**	**Marr J**	**CANVAS-RL**	**Full Semester**

RL 2 hours 30 minutes arranged each week. Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

MUS 115A – Applied Music (Private Instruction) **1.5 units**
Weekly lesson in voice, piano, band/orchestral instrument, or classical guitar. Five hours on-campus practice per week and attendance at weekly recital required. B, C, and D semesters require study of more advanced repertoire. No more than a total of 4 semesters of credit may be earned in a combination of Music 115ABCD and 215. Requires audition and concurrent enrollment in either a music ensemble or music theory course.
Open Entry / Open Exit

85107	**TBA**	**Briones M**	**CANVAS-RB**	**Full Semester**

RB Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com** There will be no instruction on campus. The instructor will provide detailed information and required course work. New students interested in Applied Music instruction should attend the orientation meeting Tues. Aug 25, 2020, 5:00p-6:00pm. Details can be found on Canvas, and a Zoom invitation will be sent. Auditions and other program requirements will be discussed. For more information call 714-564-5652 or email **Briones_Michael@sac.edu**.

MUS 115B – Applied Music (Private Instruction) **1.5 units**
Weekly lesson in voice, piano, band/orchestra instrument, or classical guitar, covering more advanced repertoire than Music 115A. Five hours on-campus practice per week and attendance at weekly recital required. No more than a total of 4 semesters of credit may be earned in a combination of Music 115ABCD and 215. Requires audition and concurrent enrollment in either a music ensemble or music theory course.
Open Entry / Open Exit

85109	**TBA**	**Briones M**	**CANVAS-RL**	**Full Semester**

RL Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com** There will be no instruction on campus. The instructor will provide detailed information and required course work. New students interested in Applied Music instruction should attend the orientation meeting Tues. Aug 25, 2020, 5:00p-6:00pm. Details can be found on Canvas, and a Zoom invitation will be sent. Auditions and other program requirements will be discussed. For more information call 714-564-5652 or email **Briones_Michael@sac.edu**.

MUS 115C – Applied Music (Private Instruction) **1.5 units**
Weekly lesson in voice, piano, band/orchestral instrument, or classical guitar, covering more advanced repertoire than Music 115B. Five hours on-campus practice per week and attendance at weekly recital required. No more than a total of 4 semesters of credit may be earned in a combination of Music 115ABCD and 215. Requires audition and concurrent enrollment in either a music ensemble or music theory course.
Open Entry / Open Exit

85119	**TBA**	**Briones M**	**CANVAS-RL**	**Full Semester**

RL Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com** There will be no instruction on campus. The instructor will provide detailed information and required course work. New students interested in Applied Music instruction should attend the orientation meeting Tues. Aug 25, 2020, 5:00p-6:00pm. Details can be found on Canvas, and a Zoom invitation will be sent. Auditions and other program requirements will be discussed. For more information call 714-564-5652 or email **Briones_Michael@sac.edu**.

MUS 115D – Applied Music (Private Instruction) **1.5 units**
Weekly lesson in voice, piano, band/orchestral instrument, or classical guitar, covering more advanced repertoire than Music 115C. Five hours on campus practice per week and attendance at weekly recital required. No more than a total of 4 semesters of credit may be earned in a combination of Music 115ABCD and 215. Requires audition and concurrent enrollment in either a music ensemble or music theory course.
Open Entry / Open Exit

85120	**TBA**	**Briones M**	**CANVAS-RL**	**Full Semester**

RL Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com** There will be no instruction on campus. The instructor will provide detailed information and required course work. New students interested in Applied Music instruction should attend the orientation meeting Tues. Aug 25, 2020, 5:00p-6:00pm. Details can be found on Canvas, and a Zoom invitation will be sent. Auditions and other program requirements will be discussed. For more information call 714-564-5652 or email **Briones_Michael@sac.edu**.

MUS 121 – Beginning Voice **1.0 unit**

Group instruction designed to develop basic principles of solo and choral voice production, diction, breath control, and posture. Practice outside of class required. Recommended for non- music majors and for music majors not studying privately.

87690	**12:20p-1:10p**	**M**	**Jones E**	**CANVAS-RL**	**Full Semester**
	12:20p-1:10p	**W**	**Jones E**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

87693	**5:00p-5:50p**	**Tu**	**Jones E**	**CANVAS-RL**	**Full Semester**
	6:00p-6:50p	**Tu**	**Jones E**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

MUS 122 – Intermediate Voice **1.0 unit**

Group instruction designed to develop intermediate principles of solo and choral voice production, diction, breath control, and posture. Vocal analysis of each student emphasized. Practice outside of class required. Song literature matched to student level. Designed for both music majors and non-music majors.

Prerequisite: Music 121 with a minimum grade of C.

87694	**12:20p-1:10p**	**M**	**Jones E**	**CANVAS-RL**	**Full Semester**
	12:20p-1:10p	**W**	**Jones E**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

87695	**5:00p-5:50p**	**Tu**	**Jones E**	**CANVAS-RL**	**Full Semester**
	6:00p-6:50p	**Tu**	**Jones E**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

MUS 123 – Advanced Voice **1.0 unit**

Group instruction designed to present advanced vocal exercises for solo and choral vocal production. Instruction includes song literature in English and several foreign languages. Practice outside of class required. Designed for both music majors and non-music majors.

Prerequisite: Music 122 with a minimum grade of C.

87727	**12:20p-1:10p**	**M**	**Jones E**	**CANVAS-RL**	**Full Semester**
	12:20p-1:10p	**W**	**Jones E**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

87730	**5:00p-5:50p**	**Tu**	**Jones E**	**CANVAS-RL**	**Full Semester**
	6:00p-6:50p	**Tu**	**Jones E**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

MUS 124 – Advanced Vocal Production and Repertoire **1.0 unit**

Continuation of group instruction for students who have completed three semesters of voice and can perform at an advanced level. Further develops advanced vocal and choral production through a variety of vocalize styles and techniques. Instruction includes advanced English and foreign language song literature. Practice outside of class required. Designed for both music majors and non-music majors.

Prerequisite: Music 123 with a minimum grade of C.

87731	**12:20p-1:10p**	**M**	**Jones E**	**CANVAS-RL**	**Full Semester**
	12:20p-1:10p	**W**	**Jones E**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

87736	**5:00p-5:50p**	**Tu**	**Jones E**	**CANVAS-RL**	**Full Semester**
	6:00p-6:50p	**Tu**	**Jones E**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

MUS 135 – Concert Chorale **1.0 unit**

Rehearsal and performance of standard and current choral repertoire. Designed to train students in mixed ensemble singing. Public performance emphasized. Each semester requires performance of a variety of new and different repertoire. Designed for students who have basic singing skills.

87749	**7:00p-10:10p**	**Tu**	**Jones E**	**CANVAS-RL**	**Full Semester**

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

87746	**TBA**		**Jones E**	**CANVAS-RL**	**Full Semester**

RL Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

MUS 136 – Collegiate Choir **1.0 unit**

Mixed chorus which rehearses and performs a variety of music, including classical, folk tunes, and songs from Broadway musicals. Each semester requires performance of new repertoire.

85170	**1:40p-3:05p**	**M W**	**Jones E**	**CANVAS-RL**	**Full Semester**

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

85171	**TBA**		**Jones E**	**CANVAS-RL**	**Full Semester**

RL Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com** There will be no instruction on campus. The instructor will provide detailed information and required course work.

MUS 137 – Chamber Choir **1.0 unit**

Rehearsal and performance of chamber choir repertoire from various historical periods. Course designed for festival and concert performance. Each semester requires the performance of new repertoire.

85172	**3:20p-4:55p**	**M W**	**Jones E**	**CANVAS-RL**	**Full Semester**

RL 1 hour arranged per week. Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

MUS 141 – Instrumental Ensembles **1.0 unit**

Study, rehearsal, and performance of music for small commercial instrumental groups. Music literature will differ each semester. Previous instrumental performance experience recommended.

87750	**2:50p-6:00p**	**Th**	**Viramontes E**	**CANVAS-RL**	**Full Semester**

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

MUS 142 – Creating Music on the Digital Audio Workstation **1.0 unit**

Basic techniques in creating music with computer assisted technology, including the production of software instrument tracks, drum track programming, audio recording, editing, mixdown, and use of the software sampler. Students learn practical applications through creation of musical projects.

87751	**11:20a-12:10p**	**Tu Th**	**Marr J**	**CANVAS-RL**	**08/25-10/15**
	12:20p-1:25p	**Tu Th**	**Marr J**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

MUS 143 – Intermediate Techniques on the Digital Audio Workstation **1.0 unit**
Intermediate techniques in creating music with computer assisted technology including digital sound manipulation, time and pitch editing, virtual mixing, auxiliary tracks, MIDI effects, and use of the software sampler. Students learn practical applications and electronic composition through creation of musical projects.
Prerequisite: Music 142 with a minimum grade of C.

87753	**11:20a-12:25p**	**Tu Th**	**Marr J**	**CANVAS-RL**	**10/20-12/10**
	12:35p-1:40p	**Tu Th**	**Marr J**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

MUS 144 – Projects in Electronic Music **1.0 unit**
Exploration of digital recording and MIDI concepts for commercial applications. Individual projects will improve and extend students' skills in the areas of composition, sequencing, and recording. Assignments will help prepare students for level 1 certification in logic.
Prerequisite: Music 143 or Music 147 with a minimum grade of C.

87754	**11:20a-12:25p**	**Tu Th**	**Marr J**	**CANVAS-RL**	**10/20-12/10**
	12:35p-1:40p	**Tu Th**	**Marr J**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

MUS 147 – Digital Recording Studio Sound Design **2.0 units**
Techniques of sound design in the digital recording studio including creation of sampler instruments, classic analog synthesizer programming, and other techniques of original sound creation using digital audio manipulation. Some prior experience on a digital audio workstation recommended.

87769	**11:25a-1:35p**	**M W**	**Marr J**	**CANVAS-RL**	**10/19-12/09**

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

MUS 152 – Beginning Audio Production **3.0 units**
Introduction to the theory and practice of audio production for radio, stage, television, film and digital recording applications. Students will learn the fundamentals of sound design and aesthetics, microphone use, and digital recording equipment. Students gain hands on experience recording, editing, mixing and mastering audio. Upon completion, students will have basic knowledge of applied audio concepts, production workflow, equipment functions, and audio editing software.

87771	**4:00p-5:25p**	**M W**	**Garcia J**	**CANVAS-RL**	**Full Semester**
	5:25p-5:55p	**M W**	**Garcia J**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

MUS 153 – Introduction to Game Audio **2.0 units**
Introduction to the techniques and implementation of audio production in game design including the incorporation of music, dialog and sound effects. Recording, editing, digital effect application, looping, layering, and mixing for an interactive game environment are covered.

87772	**10:20a-11:50a**	**M W**	**Keane M**	**CANVAS-RL**	**08/24-10/14**
	12:00p-1:30p	**M W**	**Keane M**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

MUS 161 – Class Piano I **1.0 unit**
Group instruction for beginners emphasizing note reading, basic keyboard skills, chord patterns and sight reading. Practice outside of class required. Practice pianos available on campus. Required for music majors whose principal instrument is not piano.

87783	**9:00a-9:50a**	**M**	**Lee S**	**CANVAS-RL**	**Full Semester**
	9:00a-9:50a	**W**	**Lee S**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

87773	**1:40p-2:30p**	**Tu**	**Jin J**	**CANVAS-RL**	**Full Semester**
	1:40p-2:30p	**Th**	**Jin J**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

87781	**1:40p-3:50p**	**M**	**Dasilva P**	**CANVAS-RL**	**10/19-12/13**
	1:40p-3:50p	**W**	**Dasilva P**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

87782	**7:00p-7:50p**	**Tu**	**Nguyen H**	**CANVAS-RL**	**Full Semester**
	8:00p-8:50p	**Tu**	**Nguyen H**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

MUS 162 – Class Piano II **1.0 unit**

Group instruction for those possessing basic piano skills, but still classified as beginners. Emphasizes note reading, keyboard technique, chord patterns, and sightreading. Daily practice required. Practice pianos available on campus. Required for music majors whose principal instrument is not piano.

Prerequisite: Music 161 with a minimum grade of C.

87784	**12:10p-1:00p**	**Tu**	**Jin J**	**CANVAS-RL**	**Full Semester**
	12:10p-1:00p	**Th**	**Jin J**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

88304	**6:00p-6:50p**	**W**	**Jin J**	**CANVAS-RL**	**Full Semester**
	7:00p-7:50p	**W**	**Jin J**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

MUS 163 – Class Piano III **1.0 unit**

Instruction for students who have completed two semesters of piano and are ready for the intermediate level. Emphasizes building technique, sight reading, and performance. Daily practice required. Practice pianos available on campus.

Prerequisite: Music 162 with a minimum grade of C.

88305	**7:00a-7:50p**	**W**	**Jin J**	**CANVAS-RL**	**Full Semester**
	8:00p-8:50p	**W**	**Jin J**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

88309	**12:40p-1:30p**	**Tu**	**Jin J**	**CANVAS-RL**	**Full Semester**
	12:40p-1:30p	**Th**	**Jin J**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

MUS 164A – Intermediate Piano Repertoire I **1.0 unit**

Instruction for intermediate level students. Emphasizes solo material, technique, sight reading, interpretation, and performance. Daily practice required. Practice pianos available on campus.

Prerequisite: Music 163 with a minimum grade of C.

88310	**12:40p-1:30p**	**Tu**	**Jin J**	**CANVAS-RL**	**Full Semester**
	12:40p-1:30p	**Th**	**Jin J**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

88306	**7:00p-7:50p**	**W**	**Jin J**	**CANVAS-RL**	**Full Semester**
	8:00p-8:50p	**W**	**Jin J**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

MUS 164B – Intermediate Piano Repertoire II **1.0 unit**

Continuation of instruction for advanced intermediate level students. Emphasizes solo material, technique, sight reading, and performance. Daily practice required. Practice pianos available on campus.

Prerequisite: Music 164A with a minimum grade of C.

88311	**12:40p-1:30p**	**Tu**	**Jin J**	**CANVAS-RL**	**Full Semester**
	12:40p-1:30p	**Th**	**Jin J**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

88307	**7:00p-7:50p**	**W**	**Jin J**	**CANVAS-RL**	**Full Semester**
	8:00p-8:50p	**W**	**Jin J**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

MUS 168 – Stylistic Interpretation of Piano Repertoire **1.0 unit**

Style characteristics of Baroque, Classical, Romantic and 20th century music studied through representative piano compositions. Students learn to play expressively within currently accepted performance practices for each period. Not for beginners.

Prerequisite: Music 163 with a minimum grade of C.

85173	**12:40p-1:30p**	**Tu**	**Jin J**	**CANVAS-RL**	**Full Semester**
	12:40p-1:30p	**Th**	**Jin J**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

85174	**7:00p-7:50p**	**W**	**Jin J**	**CANVAS-RL**	**Full Semester**
	8:00p-8:50p	**W**	**Jin J**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

MUS 171 – Concert Band **1.0 unit**

Study and rehearsal of band music for concert performances on campus and in the community. Each semester requires performance of new and different repertoire. Designed for students with basic performance skills.

88314	**6:35p-10:10p**	**W**	**Briones M**	**CANVAS-RL**	**09/02-12/09**

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

MUS 175 – Jazz Ensemble **1.0 unit**

Study, rehearsal, and performance of contemporary jazz/rock music for the jazz ensemble with help in developing techniques of improvisation. Each semester requires performance of new and different jazz repertoire. Designed for students with basic performance skills.

85175	**6:35p-9:45p**	**M**	**Briones M**	**CANVAS-RL**	**Full Semester**

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

MUS 176 – Jazz Band **1.0 unit**

Advanced study, rehearsal, and performance of standard and contemporary jazz literature. Includes advanced techniques in improvisation. Each semester requires performance of new and different repertoire. Designed for students with basic performance skills.

88315	**6:35p-9:45p**	**M**	**Briones M**	**CANVAS-RL**	**Full Semester**

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

MUS 178 – Mariachi **1.0 unit**
Mixed ensemble for the study, rehearsal, and performance of Mariachi repertoire with an emphasis on the music from Jalisco. Each semester requires the performance of different repertoire. Designed for students who have basic performance skills.

88316	**2:50p-6:00p**	**Th**	**Viramontes E**	**CANVAS-RL**	**Full Semester**

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

MUS 180A – String Methods **1.0 unit**
Beginning instruction on violin, viola, cello, or string bass. Fundamental skills developed through in-class rehearsal and performance of technical exercises and beginning orchestral repertoire.

85176	**6:00p-7:05p**	**Tu**	**Gilbert B**	**CANVAS-RL**	**09/01-12/08**
	7:15p-8:20p	**Tu**	**Gilbert B**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

MUS 180B – Intermediate String Methods **1.0 unit**
Intermediate instruction on violin, viola, cello, or string bass. Skills developed through in-class rehearsal and performance of intermediate technical exercises and orchestral repertoire.
Prerequisite: Music 180A with a minimum grade of C.

85177	**6:00p-7:05p**	**Tu**	**Gilbert B**	**CANVAS-RL**	**09/01-12/08**
	7:15p-8:20p	**Tu**	**Gilbert B**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

MUS 181 – Chamber Orchestra **1.0 unit**
Rehearsal and performance of standard repertoire for chamber orchestra. Each semester requires the performance of a variety of different repertoire. Designed for students who have basic performance skills.

85182	**6:00p-9:20p**	**Tu**	**Gilbert B**	**CANVAS-RL**	**09/01-12/08**

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

MUS 185 – Beginning Classical Guitar **1.0 unit**
Guitar playing techniques of right hand and left hand fingers. Development of correct finger usage. Basic instruction in reading staff notation and relating staff notation to practical playing of solo and ensemble repertoire. Student must furnish nylon string guitar.

88319	**1:30p-2:20p**	**Sa**	**Althoen O**	**CANVAS-RL**	**Full Semester**
	2:30p-3:20p	**Sa**	**Althoen O**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

88326	**6:10p-7:00p**	**M**	**Adele D**	**CANVAS-RL**	**Full Semester**
	7:10p-8:00p	**M**	**Adele D**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

MUS 186 – Intermediate Classical Guitar **1.0 unit**
Instruction at the intermediate level in solo, duo, and trio repertoire. Emphasizes technique studies and performance styles of 18th century music. Student must provide nylon string guitar.
Prerequisite: Music 185 with a minimum grade of C.

85183	**7:10p-8:00p**	**M**	**Adele D**	**CANVAS-RL**	**Full Semester**
	8:10p-9:00p	**M**	**Adele D**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

MUS 187 – Advanced Classical Guitar **1.0 unit**
Instruction at the advanced level in solo, duo, and trio repertoire. Emphasizes advanced technical studies and etudes and performance styles of 16th through 20th century music. Student must provide nylon string guitar.
Prerequisite: Music 186 with a minimum grade of C.

88327	**7:10p-8:00p**	**M**	**Adele D**	**CANVAS-RL**	**Full Semester**
	8:10p-9:00p	**M**	**Adele D**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

MUS 188 – Advanced Classical Guitar Technique and Repertoire **1.0 unit**
Study of advanced guitar technique, solo literature, and performance practices of Renaissance, Baroque, and Classical styles through 20th century music. Student must provide nylon string guitar.
Prerequisite: Music 187 with a minimum grade of C.

85185	**7:10p-8:00p**	**M**	**Adele D**	**CANVAS-RL**	**Full Semester**
	8:10p-9:00p	**M**	**Adele D**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

MUS 189 – Guitar Ensemble **1.0 unit**
Rehearsal and performance of standard and current repertoire for guitar ensemble. Each semester requires the performance of a variety of different repertoire. Designed for students who can read notes in first position.

88328	**10:00a-1:10p**	**Sa**	**Adele D**	**CANVAS-RL**	**Full Semester**

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

MUS 213 – Theory 3 **3.0 units**
Continuation of diatonic harmony from Music 112. Chromatic harmony introduced. Includes non-dominant seventh chords, secondary dominants, modulation, and altered chords. Keyboard harmony. Concurrent enrollment in Music 114A recommended. Required for music majors; open to non-majors.
Prerequisite: Music 112 with a minimum grade of C.

85186	**7:00p-10:10p**	**Th**	**Marr J**	**CANVAS-RL**	**Full Semester**

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

MUS 215A – Applied Music (Advanced Private Instruction) **1.5 units**
Advanced lessons in classical music in voice, piano, band/orchestral instrument, or guitar. Weekly requirements include five hours on-campus practice per week, weekly lessons, and weekly recital attendance.
Prerequisite: Music 115D with a minimum grade of C and audition and concurrent enrollment in a music ensemble or music theory course.

85121	**TBA**	**Briones M**	**CANVAS-RL**	**Full Semester**

RL Students are expected to log in to Canvas for streaming **instruction. rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work. New students interested in Applied Music instruction should attend the orientation meeting Tues. Aug 25, 2020, 5:00p-6:00pm. Details can be found on Canvas, and a Zoom invitation will be sent. Auditions and other program requirements will be discussed. For more information call 714-564-5652 or email **Briones_Michael@sac.edu**.

MUS 241 – Chamber Music Ensemble **1.0 unit**
Rehearsal and performance of music of various periods and styles for small instrumental, vocal, or combined ensembles. Each semester requires performance of new repertoire. Designed for students with previous performance experience.

88329	**12:15p-3:25p**	**Sa**	**Adele D**	**CANVAS-RL**	**Full Semester**

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

88547 2:50p-6:00p Th Viramontes E CANVAS-RL Full Semester
Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

88331 3:20p-4:55p M W Jones E CANVAS-RL Full Semester
Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

88546 6:00p-9:20p Tu Gilbert B CANVAS-RL 09/01-12/08
Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

MUS 268 – Intermediate Keyboard Repertoire 1.0 unit
Style characteristics of Baroque, Classical, Romantic, and 20th century music studied through intermediate level piano compositions. Students learn to play expressively within currently accepted performance practices for each period.
Prerequisite: Music 168 with a minimum grade of C.

88312 12:40p-1:30p Tu Jin J CANVAS-RL Full Semester
12:40p-1:30p Th Jin J CANVAS
Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

88308 7:00p-7:50p W Jin J CANVAS-RL Full Semester
8:00p-8:50p W Jin J CANVAS
Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

MUS 271 – Symphonic Band 1.0 unit
The rehearsal and performance of band music. Preparation of standard band repertoire for performances in the community. Each semester requires performance of a variety of new and different repertoire. Designed for students with intermediate or advanced performance skills.

88313 6:35p-10:10p W Briones M CANVAS-RL 09/02-12/09
Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

NURSING-CONTINUING EDUCATION (NCE)

NCE 150 – Registered Nurse Competency Refresher Course 3.0 units
This course focuses on Registered Nurse graduates who have been unable to find employment in the acute care setting and/or refresher RNs. This course will enhance both the recently graduated RN's and refresher RN's knowledge, skills, confidence and marketability prior to and during their job search. The course has three components: 1) Classroom theory, 2) Simulation, and 3) Skills practice with competency testing.

86640 Carriger L CANVAS-HYBRID Full Semester

This class will be conducted through Remote Instruction with on-campus skills practice and testing with appropriate social distancing and PPE on specific Fridays with times to be arranged. Students are required to have access to the Internet and have a device with camera and microphone. Students are expected to log onto Canvas for online live streaming sessions during days and times to be arranged. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com** Online instruction plus mandatory meetings on campus for skills/simulation on 8/28 for orientation 9/11, 9/18, 9/25, 10/9, 10/16, 10/23, 11/6, 12/4, 10:00am to 4:30pm, at SAC room B-5.

NURSING-REGISTERED (NRN)

NRN 106A – Health Science Skills Laboratory - First Semester **0.5 unit**

Supervised use with supplemental learning assistance of the skills lab to assist the student in the development of clinical competency of nursing fundamentals and mastery of fundamental psychomotor skills content addressed in courses NRN-161, NRN 161L, NRN 163, NRN-163L NRN 171, and NRN 171L.

Open Entry / Open Exit

86632 TBA Mixer D CANVAS-RL Full Semester

RL Students are required to logon to Canvas during the first week of the class **rsccd.instructure.com** 27 hours arranged.

86633 TBA Simbro T CANVAS-RL Full Semester

RL Students are required to logon to Canvas during the first week of the class **rsccd.instructure.com** 27 hours arranged.

NRN 106B – Health Sciences Skills Laboratory - Second Semester **0.5 unit**

Supervised use with supplemental learning assistance of skills lab to assist the student in development of clinical competency of nursing concepts pertaining to maternal-child health and mastery of psychomotor skills related to maternal-child biological and psychosocial needs addressed in courses NRN 164, NRN 164L, NRN 165, NRN 165L, NRN 172, and NRN 172L.

Open Entry / Open Exit

86634 TBA Mixer D CANVAS-RL Full Semester

RL Students are required to logon to Canvas during the first week of the class **rsccd.instructure.com** 27 hours arranged.

NRN 106C – Health Sciences Skills Laboratory - First Year Refresher **0.5 unit**

Supervised use with supplemental learning assistance of skills lab to assist the re-entry student or EMT student in the expansion of clinical competency of principles of nursing and mastery of basic to intermediate pyschomotor skills content addressed in courses NRN 161, NRN 161L, NRN 163, NRN 163L, NRN 164, NRN 164L, NRN 171, NRN 171L, NRN 172, NRN 172L, EMT 104 or EMT 105.

Open Entry / Open Exit

86635 TBA Mixer D CANVAS-RL Full Semester

RL Students are required to logon to Canvas during the first week of the class **rsccd.instructure.com** 27 hours arranged.

NRN 170 – Pharmacological Concepts of Nursing **2.0 units**

This pharmacology course introduces the concepts within the four domains of Person, Health and Illness, Environment, and Nursing. Emphasis is placed on the concepts within each domain related to pharmacology including: fluid and electrolyte balance, metabolism, central nervous system, cellular regulaon, oxygenaon, perfusion, reproducon, inflammaon,infecon, mobility, comfort, stress and coping, mood & affect, cognion, safety & infecon control, communicaon, professional behavior, diversity, health promoon, healthcare systems, clinical reasoning/judgment, and ethics. Further emphasis is placed on dosage calculaons, drug classificaons, and applicaon of the nursing process to drug administraon. Upon compleon, students should be able to idenfy safe nursing care incorporang the concepts discussed in this course.

Prerequisite: Biology 239, Biology 249, and Biology 139 or Biology 229, and English 101 or English 101H with a minimum grade of C.

86599 TBA Papa E CANVAS-RL Full Semester

RL This class will be conducted through Remote Instruction. Students are required to have access to the Internet and have a device with camera and microphone. Students are expected to log onto Canvas for online live streaming sessions on 8/26, 9/16, 10/7, 10/28, 11/18, and 12/9 from 1:00pm to 3:05pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com** This course requires Lippincott's e-textbook platform. Directions for purchasing the platform will be given during orientation and in class. Testing is through ExamSoft which has a fee. Must be in the SAC Nursing Program or have a letter from the Nursing Director to register.

NRN 171 – Principles of Nursing Practice and Simple Concepts **4.5 units**

This course introduces and develops the concepts within the four domains of Person, Health and Illness, Environment, and Nursing. Emphasis is placed on the concepts within each domain including: elimination, metabolism, fluid and electrolyte balance, perfusion, inflammation, infection, mobility, cognition, oxygenation, tissue integrity, comfort, emergencies, safety and infection control, diversity, health promotion, communication, professional behaviors, clinical reasoning/judgment, healthcare system, and ethics. Upon completion, students should be able to identify and explain safe nursing care incorporating the concepts discussed in this course.
Prerequisite: Biology 239, Biology 249, and Biology 139 or Biology 229, and English 101 or English 101H with a minimum grade of C.

86600 8:45a-11:05a W Th Schroeder B CANVAS-RL Full Semester

RL This class will be conducted through Remote Instruction. Students are required to have access to the Internet and have a device with camera and microphone. Students are expected to log onto Canvas for online live streaming sessions during times on Wednesdays and Thursdays from 8:45am to 11:05am. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com** Requires Lippincott's e-textbook platform. directions for purchasing the platform will be given during orientation in class. Kaplan and ExamSoft fees are required. Directions for paying fees will be emailed. Only students enrolled in the Extended Campus Program are allowed to register for section 86601.

86601 5:00p-7:20p W Th Schroeder B CANVAS-RL Full Semester

RL This class will be conducted through Remote Instruction. Students are required to have access to the Internet and have a device with camera and microphone. Students are expected to log onto Canvas for online live streaming sessions during times on Wednesdays and Thursdays from 5:00pm to 7:20pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com** Requires Lippincott's e-textbook platform. Directions for purchasing the platform will be given during orientation and in class. Kaplan and ExamSoft fees are required. Directions for paying fees will be emailed. Only students enrolled in the Extended Campus Program are allowed to register for section 86601.

NRN 171L – Principles of Nursing Practice and Simple Concepts Lab **4.5 units**

This clinical course applies the concepts of NRN 171 within the four domains of Person, Health and Illness, Environment, and Nursing. Emphasis is placed on the concepts within each domain including: elimination, metabolism, fluid and electrolyte balance, perfusion, inflammation, infection, mobility, cognition, oxygenation, tissue integrity, comfort, emergencies, safety and infection control, diversity, health promotion, communication, professional behaviors, clinical reasoning/judgment, healthcare system, ethics, and clinical competency.
Prerequisite: Biology 239, Biology 249, and Biology 139 or Biology 229, and English 101 or English 101H with a minimum grade of C.

86602 TBA Tran T SAC OCG Full Semester

RL This class will be conducted through Remote Instruction with on-campus skills practice and testing on days and times to be arranged with appropriate social distancing and PPE, along with possible healthcare facility experiences. Students are required to have access to the Internet and have a device with camera and microphone. Students are expected to log onto Canvas for online live streaming sessions during days and times to be arranged. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com** 243 hours to be arranged. Only students enrolled in the Extended Campus Program are allowed to register for sections 86607 and 86608. Orientation for all NRN 171L sections is on 8/24/2020 via online live streaming from 8:00am-4:00pm.

86603 TBA Staff SAC OCMC Full Semester

RL This class will be conducted through Remote Instruction with on-campus skills practice and testing on days and times to be arranged with appropriate social distancing and PPE, along with possible healthcare facility experiences. Students are required to have access to the Internet and have a device with camera and microphone. Students are expected to log onto Canvas for online live streaming sessions during days and times to be arranged. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com** 243 hours to be arranged. Only students enrolled in the Extended Campus Program are allowed to register for sections 86607 and 86608. Orientation for all NRN 171L sections is on 8/24/2020 via online live streaming from 8:00am-4:00pm.

6605 TBA Staff SAC SCG Full Semester

RL This class will be conducted through Remote Instruction with on-campus skills practice and testing on days and times to be arranged with appropriate social distancing and PPE,along with possible healthcare facility experiences. Students are required to have access to the Internet and have a device with camera and microphone. Students are expected to log onto Canvas for online live streaming sessions during days and times to be arranged. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com** 243 hours to be arranged. Only students enrolled in the Extended Campus Program are allowed to register for sections 86607 and 86608. Orientation for all NRN 171L sections is on 8/24/2020 via online live streaming from 8:00am-4:00pm.

86606 TBA Schroeder B SAC FV Full Semester

RL This class will be conducted through Remote Instruction with on-campus skills practice and testing on days and times to be arranged with appropriate social distancing and PPE, along with possible healthcare facility experiences. Students are required to have access to the Internet and have a device with camera and microphone. Students are expected to log onto Canvas for online live streaming sessions during days and times to be arranged. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com** 243 hours to be arranged. Only students enrolled in the Extended Campus Program are allowed to register for sections 86607 and 86608. Orientation for all NRN 171L sections is on 8/24/2020 via online live streaming from 8:00am-4:00pm.

86607 TBA Papa E SAC SJH Full Semester

RL This class will be conducted through Remote Instruction with on-campus skills practice and testing on days and times to be arranged with appropriate social distancing and PPE, along with possible healthcare facility experiences. Students are required to have access to the Internet and have a device with camera and microphone. Students are expected to log onto Canvas for online live streaming sessions during days and times to be arranged. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com** 243 hours to be arranged. Only students enrolled in the Extended Campus Program are allowed to register for sections 86607 and 86608. Orientation for all NRN 171L sections is on 8/24/2020 via online live streaming from 8:00am-4:00pm.

86608 TBA Derr L SAC SCG Full Semester

RL This class will be conducted through Remote Instruction with on-campus skills practice and testing on days and times to be arranged with appropriate social distancing and PPE, along with possible healthcare facility experiences. Students are required to have access to the Internet and have a device with camera and microphone. Students are expected to log onto Canvas for online live streaming sessions during days and times to be arranged. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com** 243 hours to be arranged. Only students enrolled in the Extended Campus Program are allowed to register for sections 86607 and 86608. Orientation for all NRN 171L sections is on 8/24/2020 via online live streaming from 8:00am-4:00pm.

NRN 172 – Family Health and Illness Concepts 4.0 units

This course describes and relates the concepts within the four domains of Person, Health and Illness, Environment, and Nursing. Emphasis is placed on the concepts within each domain including:physical growth and development, psychosocial development, cognitive development, metabolism, cellular regulation, perfusion, reproduction, infection, comfort, emergencies, oxygenation, inflammation, safety and infection control, diversity, health promotion, communication, professional behaviors, clinical reasoning/judgment, and ethics. Upon completion, students should be able to differentiate safe nursing care incorporating the concepts discussed in this Family Health and Illness Concepts course.

Prerequisite: Nursing-Registered 170 and Nursing-Registered 171 with a minimum grade of C, and Nursing-Registered 171L with a minimum grade of P.

86609 3:20p-5:25p W Th Ettinger B CANVAS-RL Full Semester

RL This class will be conducted through Remote Instruction. Students are required to have access to the Internet and have a device with camera and microphone. Students are expected to log onto Canvas for online live streaming sessions during times on Wednesdays and Thursdays from 3:20pm to 5:25pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com** Requires Lippincott's e-textbook platform. Directions for paying for the platform will be given during orientation and in class. Kaplan and ExamSoft fees are required. Directions for paying the fees will be emailed.

NRN 172L – Family Health and Illness Concepts Lab **4.5 units**

This clinical course applies the concepts of NRN 172 within the four domains of Person, Health and Illness, Environment, and Nursing. Emphasis is placed on the concepts within each domain including:physical growth and development, psychosocial development, cognitive development, metabolism, cellular regulation, perfusion, reproduction, infection, comfort, emergencies, oxygenation, inflammation, safety and infection control, diversity, health promotion, communication, professional behaviors, clinical reasoning/judgment, and ethics. Upon completion, students should be able to differentiate safe nursing care incorporating the concepts discussed in this Family Health and Illness Concepts Lab.

Prerequisite: Nursing-Registered 170 and Nursing-Registered 171 with a minimum grade of C, and Nursing-Registered 171L with a minimum grade of P.

86610 TBA Mayer Q SAC FV 08/24-12/07

This class will be conducted through Remote Instruction with on-campus skills practice and testing on days and times to be arranged with appropriate social distancing and PPE. Students are required to have access to the Internet and have a device with camera and microphone. Students are expected to log onto Canvas for online live streaming sessions during days and times to be arranged. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com** 243 hours to be arranged. Scheduling information is available from the Health Sciences/Nursing Office. Orientation for all NRN 172L sections is 8/24/2020.

86611 TBA Vasquez M SAC OCG 08/24-12/07

This class will be conducted through Remote Instruction with on-campus skills practice and testing on days and times to be arranged with appropriate social distancing and PPE, along with possible healthcare facility experiences. Students are required to have access to the Internet and have a device with camera and microphone. Students are expected to log onto Canvas for online live streaming sessions during days and times to be arranged. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com** 243 hours to be arranged. Scheduling information is available from the Health Sciences/Nursing Office. Orientation for all NRN 172L sections is 8/24/2020.

86612 TBA Ettinger B SAC FV 08/24-12/08

This class will be conducted through Remote Instruction with on-campus skills practice and testing on days and times to be arranged with appropriate social distancing and PPE, along with possible healthcare facility experiences. Students are required to have access to the Internet and have a device with camera and microphone. Students are expected to log onto Canvas for online live streaming sessions during days and times to be arranged. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com** 243 hours to be arranged. Scheduling information is available from the Health Sciences/Nursing Office. Orientation for all NRN 172L sections is 8/24/2020.

86613 TBA Bass S SAC SJH 08/24-12/08

This class will be conducted through Remote Instruction with on-campus skills practice and testing on days and times to be arranged with appropriate social distancing and PPE, along with possible healthcare facility experiences. Students are required to have access to the Internet and have a device with camera and microphone. Students are expected to log onto Canvas for online live streaming sessions during days and times to be arranged. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com** 243 hours to be arranged. Scheduling information is available from the Health Sciences/Nursing Office. Orientation for all NRN 172L sections is 8/24/2020.

NRN 200 – Role Transition **2.0 units**

Bridge course for LVN or transfer student with an emphasis on RN role development. Application of the nursing process within the Santa Ana College Nursing Conceptual Framework. Review of test-taking strategies, medication calculations, fluid balance, and skills testing. Open to all nursing students; required of advanced placement.

86614 6:00p-8:05p W Vasquez M CANVAS Full Semester

This class will be conducted through Remote Instruction with on-campus skills practice and testing on days and times to be arranged with appropriate social distancing and PPE. Students are required to have access to the Internet and have a device with camera and microphone. Students are expected to log onto Canvas for online live streaming sessions during days and times to be arranged. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com** A letter from the Nursing Director is required prior to registration.

NRN 206A – Health Sciences Skills Laboratory - Third Semester **0.5 unit**
Supervised use with supplemental learning assistance of skills lab to assist the student in development of clinical competency of mental health nursing and mastery of psychomotor skills content addressed in courses NRN 261, NRN 261L, NRN 262, NRN 262L, NRN 271, and NRN 271L.
Open Entry / Open Exit

86636	**TBA**	**Mixer D**	**CANVAS-RL**	**Full Semester**

RL Students are required to logon to Canvas during the first week of the class **rsccd.instructure.com** 27 hours arranged.

86637	**TBA**	**Simbro T**	**CANVAS-RL**	**Full Semester**

RL Students are required to logon to Canvas during the first week of the class **rsccd.instructure.com** 27 hours arranged.

NRN 206B – Health Sciences Skills Laboratory - Fourth Semester **0.5 unit**
Supervised use with supplemental learning assistance of skills lab to assist the student in development of clinical competency of advanced medical/surgical nursing concepts and mastery of advanced medical/surgical psychomotor skills content addressed in courses NRN 263, NRN 263L, NRN 264L, NRN 272, and NRN 272L.
Open Entry / Open Exit

86638	**TBA**	**Mixer D**	**CANVAS-RL**	**Full Semester**

RL Students are required to logon to Canvas during the first week of the class **rsccd.instructure.com** 27 hours arranged.

NRN 206C – Health Sciences Skills Laboratory - Second Year Transition **0.5 unit**
Supervised use with supplemental learning assistance of skills lab to assist the RN refresher, advanced placed nursing student, or EMT student in the development and maintenance of clinical competency of nursing theoretical knowledge and mastery of advanced psychomotor skills content necessary for the transition into clinical practice as addressed in courses NRN 261, NRN 261L, NRN 262, NRN 262L, NRN 263, NRN 263L, NRN 264L, NRN 271, NRN 271L, NRN 272, and NRN 272L; EMT 104, or EMT 105.
Open Entry / Open Exit

86639	**TBA**	**Mixer D**	**CANVAS-RL**	**Full Semester**

RL Students are required to logon to Canvas during the first week of the class **rsccd.instructure.com** 27 hours arranged.

NRN 263 – Complex Concepts **3.5 units**
This course formulates the concepts within the four domains of Person, Health and Illness, Environment, and Nursing. Emphasis is placed on the concepts within each domain including: fluid and electrolyte balance, metabolism, central nervous system regulation, oxygenation, perfusion, tissue integrity, infection, mobility, comfort, emergencies, safety & infection control, diversity, health promotion, communication, professional behavior, clinical reasoning/judgment, health care system, and ethics. Upon completion, students should be able to synthesize safe nursing care incorporating the concepts discussed in this course.
Prerequisite: Nursing-Registered 262 with a minimum grade of C, and Nursing-Registered 262L with a minimum grade of P.

86623	**1:40p-4:10p**	**M**	**Jones L**	**CANVAS-RL**	**08/24-11/12**
	1:40p-4:10p	**Th**	**Carriger L**	**SAC R-126**	

RL This class will be conducted through Remote Instruction. Students are required to have access to the Internet and have a device with camera and microphone. Students are expected to log onto Canvas for online live streaming sessions during times on Mondays and Thursdays from 1:40pm to 4:10pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com** Requires Lippincott's e-textbook platform. Directions for paying for the platform will be given during orientation and in class. Kaplan and ExamSoft fees are required. Directions for paying the fee will be emailed.

NRN 263L – Complex Concepts Lab **2.5 units**

This clinical course applies the concepts of NRN 263 within the four domains of Person, Health and Illness, Environment, and Nursing. Emphasis is placed on the concepts within each domain including: fluid and electrolyte balance, metabolism, central nervous system regulation, oxygenation, perfusion, tissue integrity, infection, mobility, comfort, emergencies, safety and infection control, diversity, health promotion, communication, professional behaviors, clinical reasoning/judgment, health care system, ethics, and clinical competency. Upon completion, students should be able to synthesize safe nursing care incorporating the concepts discussed in this course.

Prerequisite: Nursing-Registered 262 with a minimum grade of C, and Nursing-Registered 262L with a mininum grade of P.

86624 TBA Jones L SAC SJH 08/25-11/10

This class will be conducted through Remote Instruction with on-campus skills practice and testing on days and times to be arranged with appropriate social distancing and PPE, along with possible healthcare facility experiences. Students are required to have access to the Internet and have a device with camera and microphone. Students are expected to log onto Canvas for online live streaming sessions during days and times to be arranged. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com** 135 hours to be arranged. Scheduling information is available from the Health Sciences/ Nursing Office. Orientation for all NRN 263L sections is 8/25/2020.

86625 TBA Carriger L SAC OCG 08/25-11/10

This class will be conducted through Remote Instruction with on-campus skills practice and testing on days and times to be arranged with appropriate social distancing and PPE, along with possible healthcare facility experiences. Students are required to have access to the Internet and have a device with camera and microphone. Students are expected to log onto Canvas for online live streaming sessions during days and times to be arranged. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com** 135 hours to be arranged. Scheduling information is available from the Health Sciences/ Nursing Office. Orientation for all NRN 263L sections is 8/25/2020.

86626 TBA Brace L SAC MH 08/25-11/04

This class will be conducted through Remote Instruction with on-campus skills practice and testing on days and times to be arranged with appropriate social distancing and PPE, along with possible healthcare facility experiences. Students are required to have access to the Internet and have a device with camera and microphone. Students are expected to log onto Canvas for online live streaming sessions during days and times to be arranged. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com** 135 hours to be arranged. Scheduling information is available from the Health Sciences/ Nursing Office. Orientation for all NRN 263L sections is 8/25/2020.

86627 TBA Naraghi A SAC UCI 08/25-11/07

This class will be conducted through Remote Instruction with on-campus skills practice and testing on days and times to be arranged with appropriate social distancing and PPE, along with possible healthcare facility experiences. Students are required to have access to the Internet and have a device with camera and microphone. Students are expected to log onto Canvas for online live streaming sessions during days and times to be arranged. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com** 135 hours to be arranged. Scheduling information is available from the Health Sciences/ Nursing Office. Orientation for all NRN 263L sections is 8/25/2020.

NRN 264L – Preceptorship Lab **2.5 units**

This clinical course applies the concepts within the four domains of Person, Health and Illness, Environment, and Nursing. Emphasis is placed on developing leadership skills including time management, prioritization, and delegation in an independent clinical environment precepted by an experienced registered nurse. Upon completion, students should be able to manage safe nursing care incorporating the concepts identified and discussed in the nursing curriculum.

Prerequisite: Nursing-Registered 263 with a minimum grade of C, and Nursing-Registered 263L with a mininum grade of P.

86628 TBA Jones L SAC SJH 11/13-12/11
This class will be conducted through Remote Instruction with on-campus skills practice and testing on days and times to be arranged with appropriate social distancing and PPE, along with possible healthcare facility experiences. Students are required to have access to the Internet and have a device with camera and microphone. Students are expected to log onto Canvas for online live streaming sessions during days and times to be arranged. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com** 135 hours to be arranged. Scheduling information is available from the Health Sciences/ Nursing Office. Orientation for all NRN 264L sections is 11/13/2020.

86629 TBA Jones L SAC OCG 11/13-12/11
This class will be conducted through Remote Instruction with on-campus skills practice and testing on days and times to be arranged with appropriate social distancing and PPE, along with possible healthcare facility experiences. Students are required to have access to the Internet and have a device with camera and microphone. Students are expected to log onto Canvas for online live streaming sessions during days and times to be arranged. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com** 135 hours to be arranged. Scheduling information is available from the Health Sciences/ Nursing Office. Orientation for all NRN 264L sections is 11/13/2020.

86630 TBA Staff SAC MH 11/13-12/11
This class will be conducted through Remote Instruction with on-campus skills practice and testing on days and times to be arranged with appropriate social distancing and PPE, along with possible healthcare facility experiences. Students are required to have access to the Internet and have a device with camera and microphone. Students are expected to log onto Canvas for online live streaming sessions during days and times to be arranged. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com** 135 hours to be arranged. Scheduling information is available from the Health Sciences/ Nursing Office. Orientation for all NRN 264L sections is 11/13/2020.

86631 TBA Carriger L SAC UCI 11/13-12/11
This class will be conducted through Remote Instruction with on-campus skills practice and testing on days and times to be arranged with appropriate social distancing and PPE, along with possible healthcare facility experiences. Students are required to have access to the Internet and have a device with camera and microphone. Students are expected to log onto Canvas for online live streaming sessions during days and times to be arranged. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com** 135 hours to be arranged. Scheduling information is available from the Health Sciences/ Nursing Office. Orientation for all NRN 264L sections is 11/13/2020.

NRN 271 – Mental Health and Acute Concepts 4.0 units
This course examines the concepts within the four domains of Person, Health and Illness, Environment, and Nursing. Emphasis is placed on the concepts within each domain including: metabolism, emergencies, stress & coping, mood & affect, cognition, addictive behavior, central nervous system regulation, cellular regulation, oxygenation, perfusion, inflammation, infection, mobility, comfort, safety & infection control, diversity, health promotion, communication, professional behaviors, clinical reasoning/judgment, health care system, and ethics. Upon completion, students should be able to analyze safe nursing care incorporating the concepts discussed in this course.
Prerequisite: Nursing-Registered 172 with a minimum grade of C and Nursing-Registered 172L with a minimum grade of P.

86615 12:30p-2:35p W Th Delaby M CANVAS-RL Full Semester
This class will be conducted through Remote Instruction. Students are required to have access to the Internet and have a device with camera and microphone. Students are expected to log onto Canvas for online live streaming sessions during times on Wednesdays and Thursdays from 12:30pm to 2:35pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com** Requires Lippincott's e-textbook platform. Directions for paying for the platform will be given during orientation and in class. Kaplan and ExamSoft fee are required. Directions for paying the fees will be emailed. Only students enrolled in the Extended Campus Program are allowed to register for section 86616.

86616 5:00p-7:05p W Th Delaby M CANVAS-RL Full Semester

This class will be conducted through Remote Instruction. Students are required to have access to the Internet and have a device with camera and microphone. Students are expected to log onto Canvas for online live streaming sessions during times on Wednesdays and Thursdays from 5:00pm to 7:05pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com** Requires Lippincott's e-textbook platform. Directions for paying for the platform will be given during orientation and in class. Kaplan and ExamSoft fees are required. Directions for paying the fees will be emailed. Only students enrolled in the Extended Campus Program are allowed to register for section 86616.

NRN 271L – Mental Health and Acute Concepts Lab 4.5 units

This clinical course applies the concepts of NRN 271 within the four domains of Person, Health and Illness, Environment, and Nursing. Emphasis is placed on the concepts within each domain including: metabolism, emergencies, stress & coping, mood & affect, cognition, addictive behavior, central nervous system regulation, cellular regulation, oxygenation, perfusion, inflammation, infection, mobility, comfort, safety & infection control, diversity, health promotion, communication, professional behaviors, clinical reasoning/judgment, health care system, ethics and clinical competency.

Prerequisite: Nursing-Registered 172 with a minimum grade of C and Nursing-Registered 172L with a minimum grade of P.

86617 TBA Nick J SAC UCI 08/24-12/07

This class will be conducted through Remote Instruction with on-campus skills practice and testing on days and times to be arranged with appropriate social distancing and PPE, along with possible healthcare facility experiences. Students are required to have access to the Internet and have a device with camera and microphone. Students are expected to log onto Canvas for online live streaming sessions during days and times to be arranged. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com** 243 hours to be arranged. Scheduling information is available from the Health Sciences/ Nursing Office. Only students enrolled in the Extended Campus Program are allowed to register for sections 86621 or 86622. Orientation for all NRN 271L sections is 8/24/2020.

86618 TBA Valtairo R SAC SJH 08/24-12/07

This class will be conducted through Remote Instruction with on-campus skills practice and testing on days and times to be arranged with appropriate social distancing and PPE, along with possible healthcare facility experiences. Students are required to have access to the Internet and have a device with camera and microphone. Students are expected to log onto Canvas for online live streaming sessions during days and times to be arranged. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com** 243 hours to be arranged. Scheduling information is available from the Health Sciences/ Nursing Office. Only students enrolled in the Extended Campus Program are allowed to register for sections 86621 or 86622. Orientation for all NRN 271L sections is 8/24/2020.

86619 TBA Cadena R SAC COL 08/24-12/07

This class will be conducted through Remote Instruction with on-campus skills practice and testing on days and times to be arranged with appropriate social distancing and PPE, along with possible healthcare facility experiences. Students are required to have access to the Internet and have a device with camera and microphone. Students are expected to log onto Canvas for online live streaming sessions during days and times to be arranged. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com** 243 hours to be arranged. Scheduling information is available from the Health Sciences/ Nursing Office. Only students enrolled in the Extended Campus Program are allowed to register for sections 86621 or 86622. Orientation for all NRN 271L sections is 8/24/2020.

86620 TBA Valtairo R SAC COL 08/24-12/08

This class will be conducted through Remote Instruction with on-campus skills practice and testing on days and times to be arranged with appropriate social distancing and PPE, along with possible healthcare facility experiences. Students are required to have access to the Internet and have a device with camera and microphone. Students are expected to log onto Canvas for online live streaming sessions during days and times to be arranged. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com** 243 hours to be arranged. Scheduling information is available from the Health Sciences/ Nursing Office. Only students enrolled in the Extended Campus Program are allowed to register for sections 86621 or 86622. Orientation for all NRN 271L sections is 8/24/2020.

86621 TBA Cadena R SAC COL 08/24-12/12
This class will be conducted through Remote Instruction with on-campus skills practice and testing on days and times to be arranged with appropriate social distancing and PPE, along with possible healthcare facility experiences. Students are required to have access to the Internet and have a device with camera and microphone. Students are expected to log onto Canvas for online live streaming sessions during days and times to be arranged. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com** 243 hours to be arranged. Scheduling information is available from the Health Sciences/ Nursing Office. Only students enrolled in the Extended Campus Program are allowed to register for sections 86621 or 86622. Orientation for all NRN 271L sections is 8/24/2020.

86622 TBA Rivera M SAC SJH 08/24-12/12
This class will be conducted through Remote Instruction with on-campus skills practice and testing on days and times to be arranged with appropriate social distancing and PPE, along with possible healthcare facility experiences. Students are required to have access to the Internet and have a device with camera and microphone. Students are expected to log onto Canvas for online live streaming sessions during days and times to be arranged. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com** 243 hours to be arranged. Scheduling information is available from the Health Sciences/ Nursing Office. Only students enrolled in the Extended Campus Program are allowed to register for sections 86621 or 86622. Orientation for all NRN 271L sections is 8/24/2020.

NUTRITION AND FOOD (NUTR)

NUTR 110 – Food Safety and Sanitation 2.0 units
Sanitation practices affecting individual operations. Prevention and control of foodborne illnesses through flow of food and HACCP management. Also includes study of worker safety.

88242 Heremans T CANVAS-ONLINE Full Semester
Fully online instruction. No on-campus meetings required. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

NUTR 115 – Nutrition 3.0 units
Scientific concepts of nutrition related to the function of nutrients in basic life processes and current health issues with emphasis on individual needs.

88273 8:35a-11:45a Tu Mathot S CANVAS-RL Full Semester
This class will be conducted through Remote Instruction. The instructor will provide detailed information regarding work, assignments, assessment, and streaming sessions to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

88275 8:35a-10:00a M W Mathot S CANVAS-RL Full Semester
This class will be conducted through Remote Instruction. The instructor will provide detailed information regarding work, assignments, assessment, and streaming sessions to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost **(ZTC)** class.

88261 Mathot S CANVAS-ONLINE Full Semester
Fully online instruction only. No On-campus meetings requried. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost **(ZTC)** class. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

88267 Mathot S CANVAS-ONLINE Full Semester
Fully online instruction only. No on-campus meeting times required. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost **(ZTC)** class. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

88270 Mathot S CANVAS-ONLINE Full Semester
Fully online instruction only. No on-campus meeting times required. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost **(ZTC)** class. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

88274 **Rickrode T** **CANVAS-ONLINE** **10/19-12/13**
Fully online instruction only. No on-campus meetings required. Available for Online Degree Pathway students. Registration open for all students. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost **(ZTC)** class. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

88277 **Mathot S** **CANVAS-ONLINE** **Full Semester**
Fully online instruction. No on-campus meetings required. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost **(ZTC)** class.

88278 **Rickrode T** **CANVAS-ONLINE** **10/19-12/13**
Fully online instruction **only.No** on-campus meeting times required. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

NUTR 120 – Food and Culture **3.0 units**
A multicultural perspective on traditional and contemporary food choices. The class considers customs associated with food in relation to religion, health/medicine, human survival and symbolism. The impact of socioeconomic, historical events, population movements, and geography are also discussed.

88279 **Mathot S** **CANVAS-ONLINE** **Full Semester**
Fully online instruction. No on-campus meetings required. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

OCCUPATIONAL STUDIES (OS)

OS 301 – Therapeutic Approaches to the Older Adult **3.0 units**
This course will build upon the developmental concepts of aging to examine quality of life in older adulthood. The focus of this course will be on evaluating older adults from an occupational perspective and analyzing the skills needed to maintain independence and to successfully participate in meaningful activities throughout the older years.

88146 **Wang W** **CANVAS-HYBRID** **08/24-10/18**
1:00p-4:00p **Sa** **Wang W** **CANVAS**
This class will be conducted online and through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days outlined in the course syllabus. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

OS 304 – Movement Theory & Analysis **3.0 units**
Movement is a significant aspect of occupational performance. This course will focus on current theories of motor control and motor learning with an emphasis of how these theories can be applied to provide evidence-based practice to those with motor dysfunction.

88147 **Wang W** **CANVAS-HYBRID** **10/19-12/13**
1:00p-4:00p **Sa** **Wang W** **CANVAS**
This class will be conducted online and through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days outlined in the course syllabus. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

OS 305 – Advanced Pediatric Practice for the Occupational Therapy Assistant (OTA) **3.0 units**
This course will build upon developmental concepts related to pediatric Occupational Therapy (OT) practice. The focus of this course will be to look at specific settings related to pediatric occupational therapy practice. It will focus on evaluating the pediatric client related to acute hospital care and school based intervention.

88148 **McKenna-Sallade D** **CANVAS-ONLINE** **10/19-12/13**
Fully online instruction. No on-campus meetings required. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

OS 310 – Community-Based Occupational Therapy Practice **3.0 units**
This course will focus on the practice of Occupational Therapy (OT) in community-based settings. This will include an in-depth analysis of both the history and growth of OT practice in the community. Students will analyze the role of OT in community settings with a variety of populations.

88152			**Wang W**	**CANVAS-HYBRID**	**08/24-10/18**
	9:00a-12:00p	**Sa**	**Wang W**	**CANVAS**	

H This class will be conducted online and through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days outlined in the course syllabus. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

OS 325 – Applying Research to Occupational Therapy Intervention **3.0 units**
This course will provide an in-depth study of utilizing evidence to develop effective treatment plans in Occupational Therapy. The focus will be on critically evaluating available research to develop best practice in intervention.

88155			**Wang W**	**CANVAS-HYBRID**	**Full Semester**
	9:00a-12:00p	**Sa**	**Wang W**	**CANVAS**	

H This class will be conducted online and through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days outlined in the course syllabus. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

OCCUPATIONAL THERAPY ASSISTANT (OTA)

OTA 100 – Medical Terminology and Documentation for the O.T.A. **1.0 unit**
This course will offer an introduction to basic medical terminology and documentation appropriate to practice needs of the Occupational Therapy Assistant.
Prerequisite: Biology 149 or Biology 239 and Biology 249 with a minimum grade of C.

88159	**Reeder S**	**CANVAS-ONLINE**	**Full Semester**

O Fully online instruction. No on-campus meetings required. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

OTA 101 – Foundations of Occupation and Occupational Therapy **4.0 units**
This course defines and explores occupation as it is used to provide the foundation for study of the occupational therapy profession. It further provides an overview of the history and development of occupational therapy as well as the dimensions of past and present practice.

88162	**Reeder S**	**CANVAS-ONLINE**	**Full Semester**

O Fully online instruction. No on-campus meetings required. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

OTA 101L – Exploration of Occupation Through Activity **2.0 units**
In this lab class, students will explore the meaning and variability of occupation through self-analysis of occupational patterns, perform task analysis of varied activities, and have the opportunity to observe and practice teaching and learning skills.
Prerequisite: English 101/101H, and 3 units of Communication Studies (101/101H, or 102 or 140 or 145 or 152) with a minimum grade of C.

88194	**5:30p-8:40p**	**M W**	**Padilla J**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**. Section 88194 has 6 hours arranged per semester.

OTA 102 – Psychosocial Function and Dysfunction **4.0 units**
This course will define and explore psychosocial phenomena commonly seen by the Occupational Therapy Assistant and will examine evaluation techniques, functional deficits, and methods of treatment.
Prerequisite: Occupational Therapy Assistant 101 and Occupational Therapy Assistant 101L with a minimum grade of C.

88195	**9:00a-11:05a**	**M W**	**Hyman D**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions on Mondays and Wednesdays from 9am-11:05am. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

OTA 102L – Psychosocial Components of Occupation **2.5 units**

This course will explore the occupational therapy assistant's role in therapeutic relationships, in administering assessments used primarily in pediatric, adolescent, and adult psychosocial settings, and in therapeutic group design and facilitation.

Prerequisite: Occupational Therapy Assistant 100, Occupational Therapy Assistant 101, and Occupational Therapy Assistant 101L with a minimum grade of C.

88196 12:00p-3:10p M W Hyman D CANVAS-RL Full Semester

RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions on Mondays and Wednesdays from 12pm-3:10pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**. Section 74354 has 2.5 hours arranged per week.

OTA 103 – Physical Function and Dysfunction **4.0 units**

This course will focus on the occupational function of the child, adolescent, and adult which emphasizes the physical components of development, the continuum of function/dysfunction of the client and the role of the O.T.A. in assessment and treatment of commonly seen physical dysfunction diagnosis.

Prerequisite: Occupational Therapy Assistant 102 and Occupational Therapy Assistant 102L with a minimum grade of C.

88197 1:30p-3:35p Tu Th Wang W CANVAS-RL Full Semester

RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions on Tuesdays and Thursdays from 1:30pm-3:35pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

OTA 103L – Physical Components of Occupation **2.5 units**

This lab course explores the Occupational Therapy Assistant's role in safety, assessments and treatment techniques commonly used by occupational therapists in physical dysfunction settings.

Prerequisite: Occupational Therapy Assistant 102 and Occupational Therapy Assistant 102L with a minimum grade of C.

88198 4:15p-7:25p Tu Th Hattiangadi R CANVAS-RB Full Semester

RB This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions on Tuesdays and Thursdays from 4:15pm-7:25pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**. Section 88198 has 2.5 hours arranged per week.

OTA 110 – Human Occupation Across Lifespan **3.0 units**

This course will explore human occupation across lifespan with an emphasis on the relationship between human development and occupational choice. Physical, cognitive, psychological, social, and linguistic developmental milestones and changes will be covered from fetal development through old age.

88297 3:15p-4:40p M W Staff CANVAS-RL Full Semester

RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

OTA 111 – Applied Kinesiology **1.0 unit**

This course will focus on understanding human movement as an integral component of occupational performance and will examine how kinesiology and biomechanics are utilized in treatment by the Occupational Therapy Assistant.

Prerequisite: Occupational Therapy Assistant 101 with a minimum grade of C.

88199 Reeder S CANVAS-ONLINE Full Semester

O Fully online instruction. No on-campus meetings required. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

OTA 115 – Human Disease and Occupation **2.0 units**
This class will explore diseases that are commonly seen in occupational therapy practice and the effect they have on participation in occupation. Each disease will be covered in terms of etiology, prognosis, prevention, pathophysiology, medical management, precautions, and lifestyle redesign required as a result of the disease.
Prerequisite: Occupational Therapy Assistant 101 with a minimum grade of C.

88200		**Reeder S**	**CANVAS-ONLINE**	**Full Semester**

O Fully online instruction. No on-campus meetings required. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

OTA 201 – Contemporary Models of Occupational Therapy Practice **4.0 units**
This lecture/lab course explores the multiple roles of the occupational therapy assistant in documentation, service management, professional behaviors, non-traditional roles, and contemporary models of practice.
Prerequisite: Occupational Therapy Assistant 102 and Occupational Therapy Assistant 102L with a minimum grade of C.

88201	**10:00a-11:25a**	**Tu Th**	**McKenna-Sallade D**	**CANVAS**	**Full Semester**
	11:35a-1:00p	**Tu Th**	**McKenna-Sallade D**	**CANVAS**	

This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions on Tuesdays and Thursdays from 10am-1pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

OTA 202 – Level II Fieldwork - Part I **6.0 units**
Supervised fieldwork experience in an occupational therapy practice setting that will provide the student appropriate opportunities to apply learned knowledge and skills.
Prerequisite: Occupational Therapy Assistant 103, 103L and 201 with a minimum grade of C.

88202	**TBA**	**Padilla J**	**CANVAS**	**Full Semester**

No on-campus meetings. Section 88202 has 40 hours arranged per week at assigned fieldwork location. Weekly contact with instructor through Canvas.

OTA 203 – Level II Fieldwork - Part II **6.0 units**
Supervised fieldwork experience in an occupational therapy practice setting that will provide the student appropriate opportunities to apply knowledge and skills learned in the classroom.
Prerequisite: Occupational Therapy Assistant 103, Occupational Therapy Assistant 103L, and Occupational Therapy Assistant 201 with a minimum grade of C.

88203	**TBA**	**Padilla J**	**CANVAS**	**Full Semester**

No on-campus meetings. Section 88203 has 40 hours arranged per week at assigned fieldwork location. Weekly contact with instructor through Canvas.

PARALEGAL (PARA)

PARA 100 – Law and Society **3.0 units**
Overview of the legal system including the courts, participants and various sources of law in the American legal system and how society is affected. Review of the legal and judicial process in the United States covering the adversarial system, jurisdiction of federal and state courts, and the general process of judicial review and how different segments of society are affected. Explanation of different sources of law including statutes, court cases and administrative agency rules. Review of basic legal reasoning and introductory legal research methods. Introduction to substantive areas of law and the effect the law has in various groups and individuals in our system. Review of the role and regulation of legal professionals, legal ethics and consumer protection laws, and their effect on providing legal services to various segments of society.

86877			**Robinson K**	**CANVAS-HYBRID**	**Full Semester**
	10:30a-11:30a	**M W**	**Robinson K**	**CANVAS**	

H Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

86879		**Smith K**	**CANVAS-ONLINE**	**Full Semester**

O This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com**

86881			**Williamson K**	**CANVAS-HYBRID**	**10/24-12/12**
	9:00a-1:00p	**Sa**	**Williamson K**	**CANVAS**	

Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

O **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times
H **HYBRID (H)** Combination of online and live scheduled web meetings
RL **REMOTE LIVE (RL)** Live scheduled web meetings during published course times
RB **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times
F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Low cost or free textbooks:
OER OER
ZTC
HONORS

PARA 101 – Law Office Management **2.0 units**
Structure and procedures of the law office. Emphasis on time management, the role of paralegals and paralegal administrators in the law office, ethics in the law office, client property regulations, time keeping and billing, and technology management in a law office.

86885		**Manzano F**	**CANVAS-ONLINE**	**Full Semester**

This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com**

PARA 105 – Cooperative Work Experience Education - Occupational **1.0 - 4.0 units**
This work experience course of supervised employment is designed to assist students to acquire career awareness, work habits, attitudes and skills related to the student's college major. A student can earn 1 to 4 units per semester, up to a maximum of 16 units total. Additionally, students must work 75 paid hours or 60 non-paid hours per unit earned.

86886	**TBA**	**Smith K**	**CANVAS**	**Full Semester**

Mandatory meeting with Instructor will be held online. Contact the instructor to schedule your appointment,**smith_kim@sac.edu**.

86887	**TBA**	**Smith K**	**CANVAS**	**09/21-12/13**

Mandatory meeting with Instructor will be held online. Contact the instructor to schedule your appointment, **smith_kim@sac.edu**.

86888	**TBA**	**Smith K**	**CANVAS**	**10/19-12/13**

Mandatory meeting with Instructor will be held online. Contact the instructor to schedule your appointment, **smith_kim@sac.edu**.

PARA 107 – Principles and Procedures in the Criminal Justice System **3.0 units**
An examination and analysis of due process in criminal proceedings from pre-arrest through trial and appeal, utilizing statutory law and state and constitutional law precedents.

86889		**Robinson K**	**CANVAS-HYBRID**	**Full Semester**
	12:00p-1:00p **Tu Th**	**Robinson K**	**CANVAS**	

Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

PARA 120 – Computers in the Law Office **4.0 units**
Exploration of technology utilized in a legal service office environment. Study of legal focused software and applications.

86898		**Smith K**	**CANVAS-HYBRID**	**Full Semester**
	6:00p-8:00p **Th**	**Smith K**	**CANVAS**	

Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

PARA 121 – Legal Ethical Reasoning **3.0 units**
This course provides an introduction to concepts and theories of ethical decision-making, moral conduct, obligation and permission, justice, responsibility, as applied to the Legal Profession. The course will explore the application of the California Rules of Professional Conduct as applied to the legal profession and society in general.

86904		**Manzano F**	**CANVAS-ONLINE**	**Full Semester**

This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com** Instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

PARA 140 – Immigration Law and Procedure **2.0 units**
Basic study of Immigration Law in the United States, with focus on preparation of those forms used by immigrants to secure benefits. Computerized preparation of forms and procedures for filing with INS will be emphasized. Marketing procedures for paralegals involved in Immigration Law will be analyzed, and ethical considerations to avoid the illegal practice of law will be covered.

86914		**Smith K**	**CANVAS-HYBRID**	**08/29-10/17**
	9:00a-11:00a **Sa**	**Smith K**	**CANVAS**	

Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

PARA 145 – Civil Litigation Overview **4.0 units**
Overview of California procedures from acceptance of a case through trial. Planning litigation, motions, discovery, and trial preparation. Preparation of pleadings. Overview of California discovery rules, preparation of discovery documents, and responses.

86922		**Robinson K**	**CANVAS-HYBRID**	**Full Semester**
6:00p-9:00p	**Tu**	**Robinson K**	**CANVAS**	

H Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

PARA 146 – Tort Law and Alternative Dispute Resolution **4.0 units**
Intentional torts, negligence, strict liability, product liability, damages, immunity, and defenses to torts. Principles of insurance law and procedures for the investigation of personal injury cases. Principles of dispute resolution through negotiation, mediation, and arbitration. Students will mediate impartially and use tools to maximize negotiation effectiveness. The course includes application of mediation skills in the law office.

86923		**Sauber D**	**CANVAS-HYBRID**	**Full Semester**
6:00p-8:00p	**Th**	**Sauber D**	**CANVAS**	

H Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

PARA 150 – Legal Transactions **5.0 units**
Introduction to contracts and drafting legal documents for corporations and real estate transactions. Contract formation, performance, breach, and third party interests. Students will learn the laws of the California Corporations Code and the laws governing real estate transactions. Students will learn to draft various contracts and other documents and will select, edit, and customize formbook and computerized forms in real property, corporations, family law, and estate planning.

86925		**Smith K**	**CANVAS-HYBRID**	**Full Semester**
6:00p-9:00p	**W**	**Smith K**	**CANVAS**	

H Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

PARA 246 – Legal Research and Analysis **4.0 units**
Principles of legal research, legal analysis, and techniques for the Paralegal to assist an attorney in the delivery of legal services to their client.
Recommended Preparation: Law 100 or Paralegal 100 with a minimum grade of C.

86932		**Manzano F**	**CANVAS-HYBRID**	**Full Semester**
6:00p-8:00p	**M**	**Robinson K**	**CANVAS**	

H Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

PARA 248 – Advanced Research and Writing **3.0 units**
Advanced projects in legal research and writing emphasis on legal form and style.
Prerequisite: Paralegal 246 with a minimum grade of C.

86935		**Harman J**	**CANVAS-HYBRID**	**Full Semester**
6:00p-8:00p	**Tu**	**Harman J**	**CANVAS**	

H Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

PARA 297 – The Professional Paralegal **2.0 units**
This is the capstone class to the paralegal degree. Students will demonstrate their knowledge of ethics, legal principles, and the technical skills necessary for entry level employment as a paralegal. This course is to be taken in the semester of or prior to graduation. This course will include preparation of graduation petitions, professional resumes and a professional portfolio that will include work prepared in PARA 101, PARA 121, PARA 120, PARA 145 and PARA 150. Students will be required to certify they are in the second to last or last semester prior to graduation.

86938		**Manzano F**	**CANVAS-ONLINE**	**Full Semester**

O This online class has no required meetings days or times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com**

PARA 299 – Cooperative Work Experience Education **1.0 - 4.0 units**
This work experience course of supervised employment is designed to assist students to acquire career awareness, work habits, attitudes and skills related to the student's college major. A student can earn 1 to 4 units per semester, up to a maximum of 16 units total. Additionally, students must work 75 paid hours or 60 non-paid hours per unit earned.

86884	**TBA**	**Smith K**	**CANVAS**	**Full Semester**

Mandatory meeting with instructor on Canvas. Contact instructor to schedule, **smith_kim@sac.edu**.

PHARMACY TECHNOLOGY (PHAR)

PHAR 048 – Introduction to Pharmacy Technology **2.0 units**
Overview of the SAC Pharmacy Technician training program. Definition of the roles and preview of the opportunities open to pharmacy technicians in various practice settings. Presentation of pharmaceutical dosage forms, the drug development process, and drug classification systems. Introduction to prescription labeling and to the law and ethics of pharmacy practice.

88338	**8:00a-10:05a**	**Sa**	**Ross Jr J**	**CANVAS-RL**	**Full Semester**

This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

88336	**9:00a-11:05a**	**Tu**	**Ross Jr J**	**CANVAS-RL**	**Full Semester**

This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

PHAR 052 – Body Systems II **3.5 units**
Anatomy, physiology, pathology, and pharmacology of the integumentary, endocrine, gastrointestinal, and nervous systems. Basic terminology, with emphasis on word analysis and construction, medical abbreviations, and lay terms. Trade/generic drug names and indications for medications in each body system. Emphasis on top 200 drugs.

88339	**9:00a-12:35p**	**Th**	**Dombroske L**	**CANVAS-RL**	**Full Semester**

This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

88343	**6:00p-9:35p**	**Th**	**Dombroske L**	**CANVAS-RL**	**Full Semester**

This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

PHAR 054A – Beginning Pharmacy Calculations **1.0 unit**
This course introduces students to calculations related to drug dosage and preparation of medications. Interconversion of units in the metric and common systems of measurement are included. There is emphasis on unit-cancellation for solving pharmacy situation problems, as well as a strong verbal component.
Recommended Preparation: Mathematics N06

88345	**10:15a-12:20p**	**Sa**	**Ross Jr J**	**CANVAS**	**08/29-10/17**

This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

88344	**11:15a-1:20p**	**Tu**	**Ross Jr J**	**CANVAS**	**08/25-10/13**

This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

PHAR 054B – Advanced Pharmacy Calculations **1.0 unit**
Students will learn calculations related to drug dosage using body surface area, measurements of strength, and preparation of medications. Calculations of dosage strength include ratio strength, percentage strength, and milligram percentage strength. Common dilutional calculations and alligation methods are included. There is emphasis on unit-cancellation for solving pharmacy situation problems as well as strong verbal component.
Prerequisite: Pharmacy Technology 054A with a minimum grade of C.

88348	**10:15a-12:35p**	**Sa**	**Ross Jr J**	**SAC H-201**	**10/24-12/12**

This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

8347	**11:15a-1:20p**	**Tu**	**Ross Jr J**	**CANVAS-RL**	**10/20-12/08**

RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

PHAR 056 – Pharmacy Operations **4.5 units**

Hands-on training in customer service, inventory control, compounding, packaging, record-keeping, and drug distribution in the outpatient pharmacy setting. Includes prescription lab simulations and use of computers.
Prerequisite: Pharmacy Technology 048, Pharmacy Technology 051, or Pharmacy Technology 052 and Pharmacy Technology 054B with a minimum grade of C. Typing proficiency minimum of 30 wpm 95% accuracy.

90029	**9:00a-10:25a**	**M W**	**Ross Jr J**	**CANVAS-RB**	**Full Semester**
	10:50a-1:20p	**M W**	**Ross Jr J**	**SAC H-210**	

RB The lecture portion of the class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming session during the same time and days indicated in the schedule. The lab will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

88349	**6:00p-7:25p**	**M W**	**Dombroske L**	**CANVAS-RB**	**Full Semester**
	7:50p-10:20p	**M W**	**Dombroske L**	**SAC H-210**	

RB The lecture portion of the class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming session during the same time and days indicated in the schedule. The lab will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

PHAR 072A – Pharmacy Technology Externship Outpatient **0.5 - 1.5 units**

On-site training in the outpatient (retail) practice setting. Students must complete PHAR 056 lab class to qualify for the outpatient rotation. Students must pass the trade-generic test prior to placement. Some sites require additional background, health screenings, and drugs tests. Completion of the outpatient rotation PHAR 072A is required for the Basic Certificate. Completion of PHAR 072A, PHAR 072B, PHAR 072C rotations (320 hours) is required for the advanced certificate and Associate Degree. At the end of the rotation, the instructor will use the attendance records and competency forms as input from preceptors to assess the student learning outcomes and to help determine final grades. Students can refer to the course overview to understand the details of final grade assignments.
Prerequisite: Pharmacy Technology 056 and Communication Studies 097 or Communication Studies 101 or Communication Studies 101H or Communication Studies 102 with a minimum grade of C. Background checks, health screenings, current TB clearance and drugs test clearance.
Open Entry / Open Exit

88363	**TBA**	**Dombroske L**	**SAC H-210**	**08/17-01/03**

PHILOSOPHY (PHIL)

PHIL 106 – Introduction to Philosophy **3.0 units**

A survey of historical and contemporary ideas on how to live the good life.

83490	**8:00a-11:10a**	**F**	**Rodriguez A**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83485	**8:35a-10:00a**	**M W**	**Fish Z**	**CANVAS-RB**	**Full Semester**

RB This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions weekly on Wednesdays, 8:35 am - 10 am. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

83495	**8:35a-10:00a**	**Tu Th**	**Brocatto C**	**CANVAS-RB**	**Full Semester**

RB This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions weekly on Thursdays, 8:35 am - 10 am. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

83488 11:50a-1:15p Tu Th Brocatto C CANVAS-RB Full Semester
This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions weekly on Thursdays, 11:50 am - 1:15 pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

83493 6:00p-9:10p Th Rodriguez A CANVAS-RL Full Semester
This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83496 6:00p-9:10p Tu Redoutey M CANVAS-RL Full Semester
This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83501 6:00p-9:10p W Brocatto C CANVAS-RL Full Semester
This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

PHIL 106H – Honors Introduction to Philosophy 3.0 units
An enriched approach designed for honors students. A survey of historical and contemporary ideas on how to live the good life.

83502 6:00p-9:10p W Brocatto C CANVAS-RL Full Semester
This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

PHIL 108 – Ethics 3.0 units
Introduction to key historical and modern theories of philosophical ethics and the application of these theories to ethical issues facing society today. Assists in clarifying our thinking about morality/ethics. Course increases awareness of values in personal and contemporary issues.

83503 Fish Z CANVAS-ONLINE Full Semester
Online instruction. No on-campus meeting times. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

PHIL 110 – Critical Thinking 4.0 units
College-level critical thinking and writing. Promotes self-awareness, independent thinking, and improved academic expression. Examines philosophical methods of reasoning and composition, and the uses of informal logic and criticism in personal life, college, work, and democratic society.
Prerequisite: English 101 or English 101H with a minimum grade of C.

83508 8:00a-10:05a M W Brocatto C CANVAS-RB Full Semester
This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions weekly on Wednesdays: Wednesdays from 8:00 - 10:05 am. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of **classes.rsccd.instructure.com**

83520 8:00a-10:05a Tu Th Blake H CANVAS-RL Full Semester
This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83505 10:20a-12:25p Tu Th Fish Z CANVAS-RB Full Semester
This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions weekly on Thursdays, 10:20 am - 12:25 pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com** There is no additional textbook cost for this **(ZTC)** class.

83507 10:20a-12:25p M W Brocatto C CANVAS-RB Full Semester
This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions weekly on Mondays: 10:20 am - 12:25 pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

ONLINE (O) Time-flexible online lecture and materials with no scheduled meeting times
HYBRID (H) Combination of online and live scheduled web meetings
REMOTE LIVE (RL) Live scheduled web meetings during published course times
REMOTE BLENDED (RB) Live scheduled web & on-campus meetings during published dates and times
FACE TO FACE (F2F) Meetings are on-campus during published course times

Low cost or free textbooks:
OER
ZTC
HONORS

83518 12:45p-2:50p M W Fish Z CANVAS-RB Full Semester
This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions weekly on Wednesdays: 12:45 pm - 2:50 pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com** There is no additional textbook cost for this **(ZTC)** class.

83516 6:00p-10:15p M Fish Z CANVAS-RB Full Semester
This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions weekly on Mondays: 6 pm - 8 pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com** There is no additional textbook cost for this **(ZTC)** class.

83513 Brocatto C CANVAS-ONLINE Full Semester
Online instruction. No on-campus meeting times.

PHIL 111 – Introductory Logic 4.0 units
Beginning course in formal and applied logic. Covers cognitive language, formal argument, proof, basic propositional and predicate logic, and philosophy of logic. Emphasizes active student involvement and practical application to college life.

83506 12:35p-2:40p Tu Th Fish Z CANVAS-RB Full Semester
This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions weekly on Thursdays, 12:35 pm - 2:40 pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com** There is no additional textbook cost for this **(ZTC)** class.

PHIL 112 – World Religions 3.0 units
A philosophical overview of the world's great religions. Includes historical origin and growth of each religion, major doctrines, and influence. Religions dealt with include Primitive, Hinduism, Jainism, Buddhism, Taoism, Confucianism, Judaism, Christianity and Islam.

83521 10:20a-11:45a Tu Th Brocatto C CANVAS-RB Full Semester
This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions weekly on Tuesdays, 10:20 am - 11:45 am. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

PHOTOGRAPHY (PHOT)

PHOT 009 – Photography Lab 0.5 unit
Sign-in/out supervised laboratory. Work on assignments from other photography courses or on independent projects. Completion of new and more advanced assignments each semester. Accumulation of 24 hours earns 0.5 unit. Requires concurrent enrollment in a photography course.
Open Entry / Open Exit

Material Fee(s): $15.00

88225 TBA Schlossman J CANVAS-RL Full Semester
Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

88226 TBA Schlossman J CANVAS-RL Full Semester
Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

88626 TBA Schlossman J CANVAS-RL Full Semester
Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

PHOT 150 – History of Photography 3.0 units
A survey of the history, aesthetics, and technical evolution of photography including an in-depth view of artistic styles and individual photographers' contributions from the 19th century to the present.

89805 TBA Marquez P CANVAS-RL Full Semester
Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

89806 TBA Marquez P CANVAS-RL Full Semester
Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com** There will be no instruction on campus. The instructor will provide detailed information and required course work.

PHOT 180 – Beginning Photography 3.0 units
This course provides students with an introduction to visual concepts, basic image capture, and camera functions with digital cameras. Software basics for photographic imaging and digital printing.

Material Fee(s): $15.00

89810 10:20a-12:25p Sa Gilbert D CANVAS-RL Full Semester
12:35p-3:24p Sa Gilbert D CANVAS
Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

89807 5:00p-7:05p M Zumpfe K CANVAS-RL Full Semester
7:15p-10:25p M Zumpfe K CANVAS
Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

89808 TBA Schlossman J CANVAS-RL Full Semester
Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com** There will be no instruction on campus. The instructor will provide detailed information and required course work.

89809 TBA Schlossman J CANVAS-RL Full Semester
Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com** There will be no instruction on campus. The instructor will provide detailed information and required course work.

PHOT 185A – Landscape Photography 3.0 units
This course concentrates on producing images under available light conditions found in natural and man-made environments. Topics include creating awareness of light and its function along with learning techniques for exposing under many different lighting conditions.
Prerequisite: Photography 180 with a minimum grade of C.

Material Fee(s): $15.00

89918 TBA Schlossman J CANVAS-RL Full Semester
Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

PHOT 185B – Landscape Photography 3.0 units
Continued instruction in cityscape, seascape, and landscape photography with special attention given to documentary, pictorial, and metaphorical styles. A DSLR camera required.
Prerequisite: Photography 185A with a minimum grade of C.

Material Fee(s): $15.00

89919 TBA Schlossman J CANVAS-RL Full Semester
Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

PHOT 196 – Commercial Photography 3.0 units
This course instructs the student with lighting and studio techniques as commonly used in professional photographic applications. The emphasis will be on light and the use of lighting equipment in both studio and location situations.
Prerequisite: Photography 180 with a minimum grade of C.

Material Fee(s): $15.00

89829 TBA Schlossman J CANVAS-RL Full Semester
Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com** There will be no instruction on campus. The instructor will provide detailed information and required course work.

PHOT 197 – Intermediate Commercial Photography **3.0 units**

Intermediate techniques in commercial photography using available and studio lighting. Further studies in the commercial subject areas of portrait/wedding, architecture, table top/product illustration, stock photography and photojournalism.

Prerequisite: Photography 196 with a minimum grade of C.

Material Fee(s): $15.00

89928	**TBA**	**Schlossman J**	**CANVAS-RL**	**Full Semester**

RL Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com** There will be no instruction on campus. The instructor will provide detailed information and required course work.

PHYSICS (PHYS)

PHYS 109 – Survey of General Physics **4.0 units**

The study of important phenomena in physics. Topics include mechanics, fluids, thermodynamics, sound, light, electricity, magnetism, and modern physics. Recommended for all students interested in a conceptual approach to physics and students planning on taking more advanced courses in physics.

84946	**11:55a-1:20p**	**Tu Th**	**Chakhad M**	**CANVAS-RL**	**Full Semester**
	1:40p-4:50p	**Tu**	**Chakhad M**	**CANVAS**	

RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

84953	**6:00p-9:10p**	**W**	**Chakhad M**	**CANVAS-RL**	**Full Semester**
	8:35a-11:45a	**Sa**	**Gramada A**	**CANVAS**	

RL Section 84953 Available for OTA Degree Pathway Students. This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

PHYS 210 – Principles of Physics I **4.0 units**

A calculus-based physics course designed for students majoring in the life sciences, pre-medicine, and related disciplines. Topics include classical mechanics, wave motion, and thermodynamics.

Prerequisite: Mathematics 180/180H with a minimum grade of C.

84963	**6:40p-9:50p**	**M**	**Chakhad M**	**CANVAS-RL**	**Full Semester**
	3:20p-6:30p	**F**	**Chakhad M**	**CANVAS**	

RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

90568	**6:40p-9:50p**	**M**	**Chakhad M**	**CANVAS-RL**	**Full Semester**
	6:40p-9:50p	**W**	**De Santos G**	**CANVAS**	

RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

PHYS 217 – Engineering Physics I **4.0 units**

Principles of classical mechanics including particle dynamics, forces, work, energy, momentum, rotational motion, equilibrium, harmonic motion, and gravity. This course is designed for students majoring in physical sciences and engineering.

Prerequisite: Mathematics 180/180H with a minimum grade of C.

84969	**11:55a-1:20p**	**Tu Th**	**Natale A**	**CANVAS-RL**	**Full Semester**
	8:35a-11:45a	**Tu**	**Natale A**	**CANVAS**	

RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

84970	**11:55a-1:20p**	**Tu Th**	**Natale A**	**CANVAS-RL**	**Full Semester**
	8:35a-11:45a	**Th**	**Natale A**	**CANVAS**	

RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

84971	**11:55a-1:20p**	**Tu Th**	**Natale A**	**CANVAS-RL**	**Full Semester**
	11:55a-3:05p	**F**	**Vega M**	**CANVAS**	

RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

PHYS 227 – Engineering Physics II **4.0 units**

Introduces the basic principles of electricity and magnetism. The main topics are electrostatics, circuits, magnetism, electro-magnetic induction, and Maxwell's equations. This course is designed for students majoring in physical sciences and engineering.

Prerequisite: Physics 217 and Mathematics 185 with a minimum grade of C.

84972	**11:55a-1:20p**	**M W**	**Natale A**	**CANVAS-RL**	**Full Semester**
	8:35a-11:45a	**W**	**Natale A**	**CANVAS**	

RL This course will be conducted through Remote Instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

POLITICAL SCIENCE (POLT)

POLT 101 – American Government and Politics **3.0 units**

Study of United States national government and California state and local governments. Satisfies graduation requirement for American institutions and state requirements for California state government.

84708	**8:35a-10:00a**	**Tu Th**	**Murphy T**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

84723	**8:35a-10:00a**	**Tu Th**	**Andrade P**	**CANVAS-RB**	**Full Semester**

RB This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Tuesdays from 8:35 to 10am. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

84745	**8:35a-10:00a**	**M W**	**Murphy T**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

84713	**9:00a-12:10p**	**Sa**	**Petri M**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

84767	**9:00a-12:10p**	**F**	**Petri M**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

84764	**10:15a-11:40a**	**M W**	**Andrade P**	**CANVAS-RB**	**Full Semester**

RB This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Wednesdays from 10:15am to 11:40pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

84760	**11:50a-1:15p**	**M W**	**Andrade P**	**CANVAS-RB**	**Full Semester**

RB This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Wednesdays from 11:50am to 1:15pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

84717	**11:55a-1:20p**	**M W**	**Murphy T**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

84705 1:25p-2:50p M W Andrade P CANVAS-RB Full Semester
RB This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Wednesdays from 1:25pm to 2:50pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

84721 6:30p-9:40p W Petri M CANVAS-RL Full Semester
RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

84728 6:30p-9:40p M Becker C CANVAS-RL Full Semester
RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

84732 6:30p-9:40p Tu Becker C CANVAS-RL Full Semester
RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

84746 6:30p-9:40p Th Becker C CANVAS-RL Full Semester
RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

84701 Murphy T CANVAS-HYBRID Full Semester
5:00p-6:25p Tu Murphy T CANVAS
H Online instruction plus four mandatory meetings on CANVAS Tuesday, 8/25, 9/22, 11/03, 12/08, 5:00p-6:25p.This hybrid class combines online instruction with required virtual meetings. Students are required to logon onto Canvas for online live streaming sessions on the hours, times, and dates posted. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

84753 Murphy T CANVAS-HYBRID Full Semester
5:30p-6:50p W Murphy T CANVAS
H Online instruction plus five mandatory meetings on CANVAS Wednesday, 8/26,9/23,,10/21,11/18,12/9. This hybrid class combines online instruction with required virtual meetings. Students are required to logon onto Canvas for online live streaming sessions on the hours, times, and dates posted. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

POLT 200 – American Political Thought 3.0 units
Examination of various theoretical approaches to politics within the American political context. Analysis of selected political theories and their application to American politics.

84770 11:55a-1:20p Tu Th Murphy T CANVAS-RL Full Semester
RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

POLT 201 – Introduction to Comparative Politics 3.0 units
A comparative analysis of different kinds of political systems, including their histories, political institutions, processes and policies, the environment in which they occur, and their consequences.

84769 10:15a-11:40a Tu Th Andrade P CANVAS-RB Full Semester
RB This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Tuesdays from 10:15 to 11:40am. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

PSYCHOLOGY (PSYC)

PSYC 100 – Introduction to Psychology **3.0 units**

An introduction to the major theories, methods, concepts, ethical issues, and findings in the major fields in psychology including (but not limited to): biological bases of behavior, perception, cognition and consciousness, learning, memory, emotion, motivation, development, personality, social psychology, psychological disorders and therapeutic approaches, and applied psychology.

83349 7:05a-8:30a M W Pedroza J CANVAS-RB Full Semester

RB OER $ This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Mondays from 7:05am to 8:30am. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com** Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

83351 7:05a-8:30a Tu Th Pedroza J CANVAS-RB Full Semester

RB OER $ This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Tuesdays from 7:00am to 8:25am. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com** Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

83353 8:40a-10:05a M W Pedroza J CANVAS-RB Full Semester

RB OER $ This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Mondays from 8:40am to 10:05am. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com** Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

83402 9:35a-11:00a Tu Th Spillman K CANVAS-RB Full Semester

RB OER $ This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Tuesdays from 9:35am to 11:00am. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com** Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

83481 9:35a-11:00a M W Mendoza C CANVAS-RB Full Semester

RB OER $ This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Mondays from 9:35am to 11:00am. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com** Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

83357 11:10a-12:35p M W Pedroza J CANVAS-RB Full Semester

RB OER $ This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Mondays from 11:10am to 12:35pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com** Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

83358 11:10a-12:35p Tu Th Pedroza J CANVAS-RB Full Semester

RB OER $ This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Tuesdays from 11:10am to 12:35pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com** Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

83363 12:45p-2:10p Tu Th Spillman K CANVAS-RB Full Semester
This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Tuesdays from 12:45pm to 2:10pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com** Your instructor has elected to use Open Educational Resources for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

83367 2:20p-3:45p M W McDonough J CANVAS-RB Full Semester
This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Mondays from 2:20pm to 3:45pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com** Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

83365 2:20p-3:45p Tu Th Spillman K CANVAS-RB Full Semester
This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Tuesdays from 2:20pm to 3:45pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com** Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

87879 3:00p-4:20p Tu Th McDonough J CANVAS 08/25-12/17
This class will be conducted through Remote Instruction for CHS. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com** Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

83367 6:00p-9:10p M Hernandez K CANVAS-RB Full Semester
This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Wednesday 6:00p.m.-9:10pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com** Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

83401 7:00p-10:10p Th Hernandez K CANVAS-RB Full Semester
This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Thursday 7:00-10:10pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com** Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

83356 Nardi N CANVAS-ONLINE Full Semester
Online instruction. No on-campus meeting times. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

83361 Nardi N CANVAS-ONLINE Full Semester
Online instruction. No on-campus meeting times. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

83369 Yimenu B CANVAS-ONLINE Full Semester
Online instruction. No on-campus meeting times. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

83380 Arrieta Cortes B CANVAS-ONLINE Full Semester
Online instruction. No on-campus meeting times. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

ONLINE (O) Time-flexible online lecture and materials with no scheduled meeting times

HYBRID (H) Combination of online and live scheduled web meetings

REMOTE LIVE (RL) Live scheduled web meetings during published course times

REMOTE BLENDED (RB) Live scheduled web & on-campus meetings during published dates and times

FACE TO FACE (F2F) Meetings are on-campus during published course times

Low cost or free textbooks:

OER

ZTC

HONORS

83381 **Arrieta Cortes B** **CANVAS-ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

83382 **Arrieta Cortes B** **CANVAS-ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

83383 **Yimenu B** **CANVAS-ONLINE** **Full Semester**
Available for Online Degree Pathway students. Online instruction. No on-campus meeting times. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

83387 **Nardi N** **CANVAS-ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

83391 **Nardi N** **CANVAS-ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

83392 **Ortiz R** **CANVAS-ONLINE** **08/24-10/18**
Online Degree Pathway course. Registration open to all students. Online instruction. No on-campus meeting times. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

83396 **Ortiz R** **CANVAS-ONLINE** **08/24-10/14**
Online instruction. No on-campus meeting times. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

83399 **Ortiz R** **CANVAS-ONLINE** **10/19-12/13**
Online instruction. No on-campus meeting times. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

83472 **Ortiz R** **CANVAS-ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Your instructor haselected to use Open Educational Resources **(OER)** for this classand will provide a link to your course materials. There is noadditional textbook cost for this **(ZTC)** class.

PSYC 100H – Honors Introduction to Psychology **3.0 units**
Seminar-style, content enriched course for honors students exploring the major theories, methods, concepts, ethical issues, and findings in the major fields in psychology including (but not limited to): biological bases of behavior, perception, cognition and consciousness, learning, memory, emotion, motivation, development, personality, social psychology, psychological disorders and therapeutic approaches, and applied psychology.

83403 **Yimenu B** **CANVAS-ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

PSYC 140 – Introduction to Psychology of Adulthood And Aging **3.0 units**
Examines psychological and related biological and social changes that occur in adulthood and old age and how these changes vary with ethnicity, gender and social class. Topics include longevity, health, successful aging, intimate and family relationships and mental disorders of adulthood. Designed to help students understand their own and others' aging and to familiarize them with issues in the field of gerontology.

83410 **Nardi N** **CANVAS-ONLINE** **Full Semester**
Online instruction. No on-campus meeting times.

SYC 160 – Introduction to Lifespan Psychology **3.0 units**
Introduction to human development from a psychological perspective. Explores human development from conception through death, including biological and environmental influences. Theories and research of physical, cognitive, personality, and social development are examined from classical and contemporary perspectives. Attention will also be given to both normative and non-normative development.

87493	**Ortiz R**	**CANVAS-ONLINE**	**08/24-10/18**

Online Degree Pathway course. Registration open to all students. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

87495	**Ortiz R**	**CANVAS-ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

PSYC 170 – Multicultural Psychology **3.0 units**
Introduces students to important issues related to cultural diversity in the field of psychology. Major areas of psychology will be explored from a multicultural perspective, including research, mental health, social psychology, and identity development. Exploration of historically underrepresented populations in the U.S. will be emphasized.

83414	**Ortiz R**	**CANVAS-ONLINE**	**10/19-12/09**

Online instruction. No on-campus meeting times.

PSYC 200 – Introduction to Biological Psychology **3.0 units**
Explores relationships between physiological structures of the body and human behavior. Focuses on the organization and function of the brain, spinal cord, peripheral nervous system, glands, sensory and perceptual systems. Relates physiological functioning to motivated behavior, addiction, and psychological disorders.

83418	**Nardi N**	**CANVAS-ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times.

83494	**Nardi N**	**CANVAS-ONLINE**	**08/24-10/18**

PSYC 210 – Statistics for the Behavioral Sciences **4.0 units**
Introduces psychology and behavioral science majors to descriptive and inferential statistical methods. Knowledge of these methods is essential to the understanding, interpretation, and performance of scientific research. Topics covered include probability theory, hypothesis testing, correlation, analysis of variance, the graphical representation of data, basic research design, and the use of computer software to perform statistical analyses.
Prerequisite: Mathematics 083 or Mathematics 084 with a minimum grade of C; OR placement into Psychology 210 on the Mathematics Level 3 placement Exam and a course equivalent to Mathematics 083 or Mathematics 084.

83422	**Yimenu B**	**CANVAS-ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times.

83423	**Castillo R**	**CANVAS-ONLINE**	**08/24-10/18**

Online instruction. No on-campus meeting times.

83428	**Ortiz F**	**CANVAS-ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times.

87337	**Nardi N**	**CANVAS-ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times.

PSYC 219 – Introduction to Research Methods in Psychology **3.0 units**
Emphasizes methods of study in psychology, experimental design, analysis of variables contributing to experimental results, and data treatment.
Prerequisite: Mathematics 219 or Psychology 210(may be taken concurrently) and Psychology 100 with a minimum grade of C.

83429	**Castillo R**	**CANVAS-ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times.

83432	**Castillo R**	**CANVAS-ONLINE**	**10/19-12/13**

Online instruction. No on-campus meeting times. Online Degree Pathway course. Registration open to all students.

83460	**Yimenu B**	**CANVAS-ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times.

83462	**Yimenu B**	**CANVAS-ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times.

SYC 230 – Psychology and Effective Behavior **3.0 units**
Introduction to psychoanalytic, behavioristic, cognitive, humanistic and existential theories of personality as they relate to dealing effectively with the changing demands of everyday life. Covers personal growth, self-concept, stress and coping, personal goals and motivation, and interpersonal relationships in relation to culture, gender, ethnicity, historical cohort, and socio-economic status. Includes exercises for increasing self-awareness, identifying personals goals, and for building skills for effective living and well-being.

83469	**Castillo R**	**CANVAS-ONLINE**	**10/19-12/13**

O Online instruction. No on-campus meeting times. Online Degree Pathway course. Registration open to all students.

PSYC 240 – Introduction to Social Psychology **3.0 units**
An exploration of the interlocking dynamics of psychology and sociology focusing on the impact of social groups on individuals and on other groups. Content includes self-development, interaction, attitudes, conformity, friendship, love, aggression, group dynamics.
Prerequisite: Psychology 100 or Sociology 100 with a minimum grade of C.

83464	**Ortiz R**	**CANVAS-ONLINE**	**Full Semester**

O Online instruction. No on-campus meeting times.

PSYC 250 – Introduction to Abnormal Psychology **3.0 units**
Introduction to the commonly diagnosed psychological disorders. Includes psychophysiological disorders, anxiety, depression, substance abuse, sexual dysfunctions, schizophrenia, developmental, cognitive, and personality disorders. Emphasis is on identification, symptomatology, etiology, and methods of therapeutic intervention.
Prerequisite: Psychology 100/100H with a minimum grade of C.

83467	**9:35a-11:00a**	**Tu Th**	**Pedroza J**	**CANVAS-RB**	**Full Semester**

RB This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions on Tuesdays from 9:35am to 11:00am. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

83465	**Castillo R**	**CANVAS-ONLINE**	**Full Semester**

O Online instruction. No on-campus meeting times.

READING (READ)

READ 101 – Introduction to Academic Reading **3.0 units**
Instruction toward students' mastery of higher-level vocabulary, reading comprehension at the level of proficiency, critical evaluation of college-level text and improvement of reading rate.

83217	**8:40a-10:05a**	**M W**	**Colunga M**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83199	**11:45a-1:10p**	**M W**	**Colunga M**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83200	**11:45a-1:10p**	**Tu Th**	**Colunga M**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83218	**Colunga M**	**CANVAS-ONLINE**	**Full Semester**

O Online instruction. No on-campus meeting times.

READ 102 – Academic Reading **3.0 units**
Introduces a repertoire of reading strategies aimed at preparing students for comprehension of complex college-level reading material. Advanced reading strategies provide the foundation for the development of critical reading and the recognition of patterns of academic thought. Reading strategies for specific disciplines, including the social sciences, business, humanities and the arts, mathematics and the natural sciences are presented.

83201	**10:10a-11:35a**	**Tu Th**	**Colunga M**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

86208 10:10a-11:35a M W Colunga M CANVAS-RL Full Semester
This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

READ 150 – Critical Reading 3.0 units
This course addresses the relationship between critical reading and critical thinking, including emphasis on the development of critical reading and thinking skills that facilitate the interpretation, analysis, criticism, and advocacy of ideas encountered in academic reading.
Recommended Preparation: Completion of or concurrent enrollment in English 101 or English 101H is recommended.

83206 10:10a-11:35a M W Gilreath G CANVAS-RL Full Semester
This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

86190 10:15a-11:40a Tu Th Gilreath G CANVAS-RL Full Semester
This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83208 Gilreath G CANVAS-ONLINE Full Semester
Online instruction. No on-campus meeting times. There is no additional textbook cost for this **(ZTC)** class.

83212 Gilreath G CANVAS-ONLINE Full Semester
Online instruction. No on-campus meeting times.

83214 Gilreath G CANVAS-ONLINE 08/24-10/18
Online instruction. No on-campus meeting times.

83216 Gilreath G CANVAS-ONLINE 10/19-12/13
Online instruction. No on-campus meeting times.

SOCIOLOGY (SOC)

SOC 100 – Introduction to Sociology 3.0 units
The scientific study of human societies and behavior focusing on the process of social interaction, patterns of social inequality, and the influence of social institutions on individuals as members of social groups. Special emphasis provided to explain factors promoting social stability and social change.

83630 7:00a-8:25a Tu Th Campbell A CANVAS-RL Full Semester
Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class. This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83650 7:00a-8:25a M W Campbell A CANVAS-RL Full Semester
Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class. This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83632 8:00a-11:10a Sa Torres S CANVAS-RL Full Semester
Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class. This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83633 8:35a-10:00a M W Ramirez C CANVAS-RB Full Semester
Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.This class will be conducted through remote blended instruction.Students are expected to log onto Canvas for online live streaming sessions during both days of the first week of instruction. After that, students are expected to log on for live streaming session on Wednesdays from 8:35 to 10:00am. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

83634 8:35a-10:00a Tu Th Ramirez C CANVAS-RB Full Semester
Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class. This class will be conducted through remote blended instruction. Students are expected to log onto Canvas for online live streaming sessions during both days of the first week of instruction. After that, students are expected to log on for live streaming session on Tuesdays from 8:35am to 10:00am. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

83637 11:10a-12:35p Tu Th Torres S CANVAS-RL Full Semester
Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class. This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83638 11:10a-2:30p M W Torres S CANVAS-RL 10/19-12/09
Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class. This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83645 1:40p-3:05p M W Aleman A CANVAS-RL Full Semester
Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class. This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83625 W Cicchelli G CANVAS-HYBRID Full Semester
5:00p-6:20p W Cicchelli G CANVAS
Online instruction plus four mandatory meetings on CANVAS Wednesdays,8/26, 10/14, 11/04, 12/09, 5:00p-6:20p. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class. This hybrid class combines online instruction with required virtual meetings. Students are required to logon onto Canvas for online live streaming sessions on the hours, times, and dates posted. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83652 6:00p-9:10p Tu Aleman A CANVAS-RL Full Semester
Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class. This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83644 6:30p-9:40p Th O'Dell R CANVAS-RL Full Semester
This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83622 Cicchelli G CANVAS-ONLINE 08/24-10/18
Online instruction. No on-campus meeting times. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

83623 Campbell A CANVAS-ONLINE 10/19-12/13
Online Pathway instruction. No on-campus meeting times. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

83624 O'Dell R CANVAS-ONLINE Full Semester
Online instruction. No on-campus meetings.

83641 Cicchelli G CANVAS-ONLINE Full Semester
Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class. Online instruction. No on-campus meetings.

ONLINE (O) Time-flexible online lecture and materials with no scheduled meeting times

HYBRID (H) Combination of online and live scheduled web meetings

REMOTE LIVE (RL) Live scheduled web meetings during published course times

REMOTE BLENDED (RB) Live scheduled web & on-campus meetings during published dates and times

FACE TO FACE (F2F) Meetings are on-campus during published course times

Low cost or free textbooks:

OER

ZTC

HONORS

SOC 112 – Relationships, Marriages, and Family Dynamics **3.0 units**

In-depth examination of the process of developing intimate relationships leading to committed partnerships and marriages with emphasis on effective communication techniques, understanding relationship dynamics, parenting, diverse family systems and overcoming family stressors at each life stage.

83662 8:35a-10:00a Tu Th Campbell A CANVAS-RL Full Semester

Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class. This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83654 10:20a-11:45a M W Campbell A CANVAS-RL Full Semester

Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class. This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83663 O'Dell R CANVAS-ONLINE Full Semester

Online instruction. No on-campus meetings.

SOC 140 – Social Problems **3.0 units**

An extensive survey of contemporary social trends and problems through sociological analysis concentrating on their causes, complexities, consequences, and possible solutions. Special emphasis will be placed on the problems in the U.S., with consideration of the global perspective.

83670 8:35a-10:00a M W Campbell A CANVAS-RL Full Semester

This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83665 10:20a-11:45a Tu Th Campbell A CANVAS-RL Full Semester

This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

SPANISH (SPAN)

SPAN 101 – Elementary Spanish I **5.0 units**

Practice and integration of pronunciation, grammar, vocabulary, common idioms, listening, speaking, reading, and writing techniques for the expression of ideas orally and in writing. Introduction to Hispanic culture. Designated sections focus on skills for Spanish speakers. Spanish 101 is equivalent to two years of high school Spanish.

85221 7:30a-10:00a Tu Th Trujillo Y CANVAS-RL Full Semester

Section #85221 has been specifically designed for SPANISH NATIVE SPEAKERS. This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83911 8:00a-10:30a M W Fuentes Sanchez A CANVAS-RL Full Semester

This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83926 8:00a-10:30a M W Valle M CANVAS-RL Full Semester

This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83906 10:40a-1:10p Tu Th Palacios R CANVAS-RL Full Semester

This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83915 10:40a-1:11p M W Palacios R CANVAS-RL Full Semester

This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83989 10:45a-1:15p M W Trujillo Y CANVAS-RL Full Semester
RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83945 1:20p-3:50p M W Fuchs D CANVAS-RL Full Semester
RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83952 1:20p-3:50p Tu Th Goite A CANVAS-RL Full Semester
RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83943 4:00p-6:30p Tu Th Fiallo C CANVAS-RL Full Semester
RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83932 7:00p-9:30p M W Torres J CANVAS-RL Full Semester
RL Section 83932 has been specifically designed for SPANISH NATIVE SPEAKERS. This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83950 7:00p-9:30p M W Fiallo C CANVAS-RL Full Semester
RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83942 7:30p-10:00p F Fuentes Sanchez A CANVAS-RL Full Semester
10:30a-1:00p Sa Staff CANVAS
RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83713 Calderon A CANVAS-ONLINE Full Semester
O Online instruction. No on-campus meeting times. Class will use text "Puntos de Partida" with electronic code for online lab materials. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**.

83912 Calderon A CANVAS-HYBRID Full Semester
6:00p-8:30p Th Calderon A CANVAS
H Online instruction plus 5 mandatory meetings on CANVAS Thursday, 8/27, 9/24, 10/22, 11/19, 12/10, 6:00p-8:30p. Class will use text "Puntos de Partida" with electronic code for online lab materials. This hybrid class combines online instruction with required virtual meetings. Students are required to logon onto Canvas for online live streaming sessions on the hours, times, and dates posted. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83916 Aguilar Hernandez G KNHE
Full Semester
1:20p-3:50p M Aguilar Hernandez G CANVAS
H Online instruction plus 5 mandatory meetings on CANVAS Monday, 8/24, 9/21, 10/19, 11/16, 12/7, 1:20p-3:50p. Class will use text "Puntos de partida" with the electronic code for online lab materials. This hybrid class combines online instruction with required virtual meetings. Students are required to logon onto Canvas for online live streaming sessions on the hours, times, and dates posted. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83938 Aguilar Hernandez G CANVAS-HYBRID Full Semester
10:40a-1:10p Tu Aguilar Hernandez G CANVAS
H Section 83938 has been specifically designed for SPANISH NATIVE SPEAKERS. Online instruction plus 5 mandatory meetings CANVAS on Tuesday, 8/25, 9/22, 10/20, 11/17, 12/8, 10:40a-1:10p. This hybrid class combines online instruction with required virtual meetings. Students are required to logon onto Canvas for online live streaming sessions on the hours, times, and dates posted. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83946 Guerrero-Phlaum M CANVAS-ONLINE Full Semester
O Online instruction. No on-campus meeting times.

O **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times

H **HYBRID (H)** Combination of online and live scheduled web meetings

RL **REMOTE LIVE (RL)** Live scheduled web meetings during published course times

RB **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times

F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Low cost or free textbooks:

OER OER

ZTC

HONORS

85406 **Quintero E** **CANVAS-HYBRID** **Full Semester**
4:15p-6:45p **M** **Quintero E** **CANVAS**
H Online instruction plus 5 mandatory meetings on CANVAS Mondays 8/24, 9/21, 10/19, 11/16, 12/7 from 4:15p-6:45p. Class will use "Puntos de partida" with the electronic code for online lab materials. The text package is available at SAC's bookstore. This hybrid class combines online instruction with required virtual meetings. Students are required to logon to Canvas for online live streaming sessions on the hours, times, and dates posted. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

SPAN 101H – Honors Elementary Spanish I **5.0 units**
Enhanced and intensive practice and integration of pronunciation, grammar, vocabulary, common idioms, listening, speaking, reading, and writing techniques for the expression of ideas orally and in writing. Enriched introduction of Hispanic culture. Note: Some sections are designated for Spanish speakers. Spanish 101H is equivalent to two years of high school Spanish.

84445 **Aguilar Hernandez G** **CANVAS-HYBRID** **Full Semester**
1:20p-3:50p **M** **Aguilar Hernandez G** **CANVAS**
H O Online instruction plus 5 mandatory meetings on CANVAS Monday, 8/24, 9/21,10/19, 11/16, 12/7, 1:20p-3:50p. Class will use text "Puntos de partida" with the electronic code for online lab materials. This Online instruction. No on-campus meeting times.hybrid class combines online instruction with required virtual meetings. Students are required to logon onto Canvas for online live streaming sessions on the hours, times, and dates posted. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

85424 **Aguilar Hernandez G** **CANVAS-HYBRID** **Full Semester**
10:40a-1:10p **Tu** **Aguilar Hernandez G** **CANVAS**
H Section 85424 has been specifically designed for SPANISH NATIVE SPEAKERS. Online instruction plus 5 mandatory meetings on CANVAS Tuesday, 8/25, 9/22, 10/20, 11/17, 12/8, 10:40a-1:10p. This hybrid class combines online instruction with required virtual meetings. Students are required to logon onto Canvas for online live streaming sessions on the hours, times, and dates posted. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

SPAN 102 – Elementary Spanish II **5.0 units**
A college-level Spanish class focusing on further training in language skills providing avenues for the expression of ideas orally and in writing. Additional study of Hispanic culture. Designated sections focus on skills for Spanish speakers. Spanish 102 is equivalent to the third year of high school Spanish.
Prerequisite: Spanish 101 or Spanish 101H with a minimum grade of C or two years of high school Spanish with a passing grade. All Cal State and UC universities Spanish programs require a minimum grade of C in Spanish 101 or two years in high school with a passing grade.

84368 **8:00a-10:30a** **M W** **Fuchs D** **CANVAS-RL** **Full Semester**
RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

84340 **4:00p-6:30p** **M W** **Paniagua P** **CANVAS-RL** **Full Semester**
RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

84342 **Quintero E** **CANVAS-ONLINE** **Full Semester**
O Section 84342 has been specifically designed for SPANISH NATIVE SPEAKERS. Online instruction. No on-campus meeting times.

84344 **Guerrero-Phlaum M** **CANVAS-HYBRID** **Full Semester**
7:00p-9:30p **Th** **Guerrero-Phlaum M** **CANVAS**
H Online instruction plus 5 mandatory meetings on CANVAS Thursday, 8/27, 9/24, 10/22, 11/19, 12/10, 7:00p-9:30p. Class will use "Puntos de partida" with the electronic code for online lab materials. This hybrid class combines online instruction with required virtual meetings. Students are required to logon onto Canvas for online live streaming sessions on the hours, times, and dates posted. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

85354 **Guerrero-Phlaum M** **CANVAS-HYBRID** **Full Semester**
4:00p-6:30p **F** **Guerrero-Phlaum M** **CANVAS**
H Online instruction plus 5 mandatory meetings on CANVAS Friday, 8/28, 9/25, 10/16, 11/13, 12/11, 4:00p-6:30p. Class will use text "Puntos de partida" with the electronic code for online lab materials. This hybrid class combines online instruction with required virtual meetings. Students are required to logon onto Canvas for online live streaming sessions on the hours, times, and dates posted. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

SPAN 102H – Honors Elementary Spanish II **5.0 units**

Further enhanced and intensive training in language skills for the expression of ideas orally and in writing. Additional enriched study of Hispanic culture. Note: Some sections are designated for Spanish speakers. Spanish 102H is equivalent to the third year of high school Spanish.

Prerequisite: Spanish 101 or Spanish 101H with a minimum grade of C or two years of high school Spanish with a passing grade, and a high school or college GPA of 3.0 or above. All Cal State and UC universities have the same prerequisites for Spanish 102H.

85358			**Guerrero-Phlaum M**	**CANVAS-HYBRID**	**Full Semester**
	4:00p-6:30p	**F**	**Guerrero-Phlaum M**	**CANVAS**	

H Online instruction plus 5 mandatory meetings on CANVAS Friday, 8/28, 9/25, 10/16, 11/13, 12/11, 4:00p-6:30p. Class will use text "Puntos de partida" with the electronic code for online lab materials. This hybrid class combines online instruction with required virtual meetings. Students are required to logon onto Canvas for online live streaming sessions on the hours, times, and dates posted. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

SPAN 195A – Advanced Conversational Spanish **3.0 units**

Further development of conversational skills. Review of language structures as well as reinforcement of new vocabulary and idioms through discussions of reading selections dealing with historical and current events to deepen appreciation of Hispanic cultures.

Prerequisite: Spanish 102 or 102H with a minimum grade of C.

85395	**8:00a-11:10a**	**Tu**	**Valle M**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

SPAN 195B – Advanced Conversational Spanish **3.0 units**

Continuation of development of conversational skills. Provides avenues for the expression of ideas introduced in literary and current event readings through discussions and class presentations to deepen appreciation of Hispanic cultures.

Prerequisite: Spanish 195A with a minimum grade of C.

85450	**8:00a-11:10a**	**Tu**	**Valle M**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

SPAN 201 – Intermediate Spanish I **5.0 units**

A college level Spanish class focusing on expansive review of usage and grammar, discussions of interpretive readings, conversation, and composition.

Prerequisite: Spanish 102 or 102H or three years of high school Spanish with a grade of C. These prerequisites are also required in Cal State and UC Spanish universities.

85188	**4:00p-6:30p**	**M W**	**Bendz G**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

SPAN 201H – Honors Intermediate Spanish I **5.0 units**

An enriched exposure of Hispanic history, culture, and literature in a seminar setting. In-depth analysis of grammatical structures. Further use of argumentative oral strategies. Enhanced development of conversation and composition. Independent research by students to use/evaluate library and electronic information sources.

Prerequisite: Spanish 102/102H with a minimum grade of C and a high school or college GPA of 3.0 or above. All four year public universities, Cal State and University of California Spanish Programs require the same prerequisites for Intermediate Spanish level course.

85189	**4:00p-6:30p**	**M W**	**Bendz G**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

SPEECH-LANGUAGE PATHOLOGY ASSISTANT (SLPA)

SLPA 118 – Introduction to Speech-Language Pathology Assisting **1.0 unit**
Overview of the field of speech-language pathology, professional standards, legal and ethical issues, and scope of responsibilities of the speech-language pathologist and the speech-language pathology assistant in health care and educational settings.

88317	**4:00p-4:55p**	**Tu**	**Zarske M**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

SLPA 119 – Speech-Language and Hearing Development Across the Life Span **3.0 units**
Study of normal speech, hearing, and language development across the life span. Topics will include differentiation of normal from disordered communication and communication development in bilingual populations.

88318	**5:00p-8:10p**	**Tu**	**Meloch M**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

SLPA 160 – Introduction to Communicative Disorders And Treatment **3.0 units**
An overview of communication disorders, including classification, assessment and remediation of speech, language, swallowing, and hearing disorders in children and adults. Role of speech-language pathologist and audiologist in educational and medical settings.

89931	**5:00p-8:10p**	**W**	**Basart M**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

SLPA 180 – Speech-Language Pathology Screening Processes and Intervention Procedures **3.0 units**
Screening tools, processes, and intervention procedures used for clients with communication disorders. Administration of screening tests and completion of protocols. Equipment utilized in therapeutic treatment.
Prerequisite: Speech-Language Pathology Assistant 120 and Speech-Language Pathology Assistant 150 and Speech-Language Pathology Assistant 160 with a minimum grade of C.

88323	**5:00p-7:05p**	**M**	**Lee E**	**CANVAS-RL**	**Full Semester**
	5:00p-8:10p	**W**	**Lee E**	**CANVAS**	

RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions on Mondays from 5pm-7:05pm and Wednesdays from 5pm-8:10pm. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

SLPA 190 – Speech-Language Pathology Assistant Clinical Field Work I **2.0 units**
Beginning application of supervised clinical practice procedures as required of a speech-language pathology assistant in an educational or clinical setting.
Prerequisite: Speech-Language Pathology Assistant 120 and Speech-Language Pathology Assistant 150 and Speech-Language Pathology Assistant 160 with a minimum grade of C and Application to Department Coordinator required semester prior to enrollment; current negative TB clearance; current CPR and First Aid Certification; fingerprinting and background check may be required and concurrent enrollment in Speech-Language.

88325	**4:00p-4:50p**	**M**	**Zarske M**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions on Mondays, 08/24, 10/05, 11/16, 12/07 from 4pm-4:50pm. Section has 96 hours arranged per semester. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

SLPA 250 – Speech-Language Pathology Assistant Clinical Fieldwork II **2.0 units**
Advanced application of clinical practice procedures in a clinical or educational setting by the speech-language pathology assistant under the supervision of a speech-language pathologist.
Prerequisite: Speech-Language Pathology Assistant 180 and Speech-Language Pathology Assistant 190 with a minimum grade of C and Application to Department Coordinator required semester prior to enrollment; current negative TB clearance; current CPR and First Aid Certification; fingerprinting and background check may be required.

88330	**4:00p-4:50p**	**M**	**Zarske M**	**CANVAS-RL**	**Full Semester**

This class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming sessions on Mondays, 08/24, 10/05, 11/16, 12/07 from 4pm-4:50pm. Section has 96 hours arranged per semester. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

STUDY SKILLS (STDY)

STDY 101 – College Study Skills **1.0 unit**
A course designed to teach effective college study skills while also helping students create positive academic and lifelong learning habits. Topics include time management, exam preparation, lecture notetaking, memorization, test taking strategies, stress management, and exam preparation.

84464			**Coffman J**	**CANVAS-ONLINE**	**08/24-10/18**

Online Instruction. Online Degree Pathway course. Registration open to all students. No on-campus meeting times. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

STDY 109 – College Learning Skills **3.0 units**
This course provides effective success strategies to enhance student self-development, academic, and lifelong learning skills for the college student. The techniques include values, goal-setting, dealing with money, stress management, diversity, motivation, health, and time-management. Students learn personal growth methods and develop strategies to effectively deal with issues to ensure personal, educational, and career success.

84467	**1:40p-4:50p**	**Tu Th**	**Sanchez-Gutierrez G**	**CANVAS**	**08/25-10/15**

Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class. This class will be conducted through Remote Instruction.

84471	**1:40p-3:05p**	**M W**	**Sanchez-Gutierrez G**	**CANVAS**	**Full Semester**

Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class. This class will be conducted through Remote Instruction.

84472	**1:40p-5:00p**	**Tu Th**	**Sanchez-Gutierrez G**	**CANVAS**	**10/20-12/10**

Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class. This class will be conducted through Remote Instruction.

84466			**Coffman J**	**CANVAS-ONLINE**	**08/24-10/18**

Online Instruction. Online Degree Pathway course. Registration open to all students. No on-campus meeting times. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

84475			**Coffman J**	**CANVAS-ONLINE**	**10/19-12/13**

Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

88607			**Coffman J**	**CANVAS-ONLINE**	**10/19-12/13**

Online Instruction. No on-campus meeting times. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

THEATRE ARTS (THEA)

THEA 100 – Introduction to Theatre **3.0 units**

An introduction to the art and concepts of theatre through a study of modern and historical theories of dramatic structure, playwriting, directing, design, and acting. Attendance at live theatre required.

84930	**10:20a-11:45a**	**M W**	**Cannon C**	**CANVAS-RL**	**Full Semester**

Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

84931			**Cannon C**	**CANVAS-ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this **(ZTC)** class.

85074	**TBA**		**Mittler W**	**CANVAS-RL**	**Full Semester**

Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

89886			**Chamberlain A**	**CANVAS-ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times.

THEA 105 – Theatre History 1 **3.0 units**

The study of the history of theatre from the origins of theatre through the 17th Century. The history and development of theatre and drama are studied in relationship to cultural, political and social conditions of the time. Plays are read for analysis of structure, plot, character and historical relevance.

85075			**Cannon C**	**CANVAS-ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times.

THEA 110 – Acting Fundamentals **3.0 units**

A study of acting involving the development of acting techniques, styles, and disciplines. Provides theory and practical experience with varied characterizations. Emphasizes individual growth and acquired skills necessary to the acting craft.

85076	**11:55a-1:20p**	**M W**	**Cannon C**	**CANVAS-RL**	**Full Semester**
	1:20p-1:50a	**M W**	**Cannon C**	**CANVAS**	

Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

THEA 114 – Acting for the Camera II **3.0 units**

An intermediate and immersive on-camera experience in which the student will have opportunities to practice skills and techniques in several styles of camera production: movie/TV narrative drama, comedy, and reality TV. The material from these performances is edited, screened, and discussed.

Recommended Preparation: Theatre Arts 113 with a minimum grade of C.

90027	**3:20p-4:10p**	**M W**	**Cannon C**	**CANVAS-RL**	**Full Semester**
	4:20p-5:45p	**M W**	**Cannon C**	**CANVAS**	

Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

THEA 120 – Musical Theatre History **3.0 units**

This course explores the history of the uniquely American art form that is Musical Theatre. From its early development in the colonial period to the present time. Emphasis will be placed on the chronological examination of various musical theatre productions. Students will learn how the composers, librettists, lyricists, choreographers, directors and designers contributed to the formation and the popularity of musical theatre as it exists today.

89887			**Cannon C**	**CANVAS-ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times.

THEA 131 – Stagecraft **3.0 units**
An introduction to technical theatre and the creation of scenic elements. Includes basic concepts of design, painting techniques, set construction, set movement, prop construction, backstage organization, and stage management.

85077	**10:20a-1:30p**	**Sa**	**Smith M**	**CANVAS-RL**	**Full Semester**
	1:40p-2:30p	**Sa**	**Smith M**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

THEA 133 – Lighting Fundamentals **3.0 units**
Theory and practices of lighting including control systems and instruments as well as the techniques for proper installation, operation, maintenance, and safety.

88636	**TBA**	**Smith M**	**CANVAS-RL**	**Full Semester**

RL Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com** There will be no instruction on campus. The instructor will provide detailed information and required course work.

THEA 135 – Technical Production **1.0 unit**
Supervised instruction and practical experience in backstage production responsibilities including any of the following: stage management, scenery construction and movement, properties, costume, lighting, sound, and running crews.

88764	**TBA**	**Chamberlain A**	**CANVAS-RL**	**Full Semester**

RL Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com** There will be no instruction on campus. The instructor will provide detailed information and required course work.

THEA 136 – Fundamentals of Costume Design **3.0 units**
The study of costume history, design, and basic construction techniques as an introduction to basic theatrical costuming. Fabrics and their various uses will be investigated.

88455	**TBA**	**Staff**	**CANVAS-RL**	**Full Semester**

RL Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com** There will be no instruction on campus. The instructor will provide detailed information and required course work.

THEA 150A – Rehearsal and Performance in Production **2.0 units**
Practical experience in performance production culminating in a series of public performances. All actors must audition and be cast prior to enrolling.

89888	**TBA**	**Chamberlain A**	**CANVAS-RL**	**Full Semester**

RL Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com** There will be no instruction on campus. The instructor will provide detailed information and required course work.

THEA 150B – Technical Theatre in Production **2.0 units**
Students will gain practical experience in the application of production responsibilities in any of the following: stage management, scenery construction, properties, costuming, lighting, or sound. This course culminates into a series of public performances. All student technicians must obtain instructor approval prior to enrolling.

88623	**TBA**	**Chamberlain A**	**CANVAS-RL**	**Full Semester**

RL Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com** There will be no instruction on campus. The instructor will provide detailed information and required course work.

THEA 153 – Introduction to Directing **2.0 units**
The study and application of directing theory, process, and technique which will culminate in a student-directed project production for public performance. Included are the fundamentals of script analysis, designer collaboration, character development, staging, actor coaching, and presenting.

88717	**11:05a-1:20p**	**Tu Th**	**Chamberlain A**	**CANVAS-RL**	**Full Semester**
	1:20p-1:50p	**Tu Th**	**Chamberlain A**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

THEA 169 – Cooperative Work Experience- Entertainment **1.0 - 4.0 units**
This work experience course of supervised employment is designed to assist students to acquire desirable work habits, attitudes and skills in a field related to the entertainment industry so as to enable them to become productive employees. This course also provides students with career awareness for jobs. 75 hours of paid work or 60 hours of un-paid work equals one unit of course credit. Student repetition is allowed per Title 5, Section 55253.
Open Entry / Open Exit

85080	**TBA**	**Kraemer B**	**CANVAS-RL**	**Full Semester**

RL Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com** There will be no instruction on campus. The instructor will provide detailed information and required course work.

THEA 177 – Principles of Playwriting **3.0 units**
An introduction to the elements of writing a play for the stage emphasizing dramatic structure, dramatic action, relationship between dialogue and action, setting, theme and point of view. Students will be assigned writing exercises that culminate in a one-act play.

88726		**Mittler W**	**CANVAS-ONLINE**	**Full Semester**

O Online instruction. No on-campus meeting times.

THEA 178 – Musical Theatre Techniques **3.0 units**
This course explores the development of the beginning fundamentals of acting, singing and movement for musical theatre through exercises, auditions, solo and group performances.

85091	**3:30p-4:10p**	**Tu Th**	**Chamberlain A**	**CANVAS-RL**	**Full Semester**
	4:20p-5:45p	**Tu Th**	**Chamberlain A**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work. 6 hours arranged each week.

THEA 179 – Musical Theatre Workshop **3.0 units**
Development and exploration of musical theatre skills. Students will become proficient musical theatre artists through theatrical exercises, audition and dance techniques and solo and group performances.

88721	**3:20p-4:10p**	**Tu Th**	**Chamberlain A**	**CANVAS-RL**	**Full Semester**
	4:20p-5:45p	**Tu Th**	**Chamberlain A**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

THEA 180 – Intermediate Musical Theatre Techniques **3.0 units**
This course explores intermediate level techniques of acting, singing and movement for musical theatre through theatrical exercises, auditions, solo and group performances.
Prerequisite: Theatre Arts 178 with a minimum grade of C

88722	**3:20p-4:10p**	**Tu Th**	**Chamberlain A**	**CANVAS-RL**	**Full Semester**
	4:20p-5:45p	**Tu Th**	**Chamberlain A**	**CANVAS**	

RL Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work.

THEA 250 – Advanced Theatre Production **2.0 units**
Practical experience performing an advanced level role in a series of public performances.
Prerequisite: Theatre Arts 150A with a minimum grade of C.

85094	**TBA**	**Chamberlain A**	**CANVAS-RL**	**Full Semester**

RL Students are expected to log in to Canvas for streaming instruction. **rsccd.instructure.com** There will be no instruction on campus. The instructor will provide detailed information and required course work.

VIETNAMESE (VIET)

VIET 101 – Elementary Vietnamese I **5.0 units**
A college level Vietnamese class focusing on pronunciation and grammar, basic vocabulary, common idioms, listening, speaking, reading, and writing techniques to provide avenues for the expression of ideas orally and in writing. Introduction to Vietnamese culture. Some sections designated for native Vietnamese speakers. Vietnamese 101 is equivalent to two years of high school Vietnamese.

83993	**1:30p-4:00p**	**M W**	**Tran T**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83994	**3:30p-6:00p**	**Tu Th**	**Nguyen N**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

VIET 102 – Elementary Vietnamese II **5.0 units**

A college level Vietnamese course focusing on further training in pronunciation and grammar, more extensive vocabulary development, conversation, and composition. Supplementary cultural readings. Vietnamese 102 is equivalent to the third year of high school Vietnamese.

Prerequisite: Vietnamese 101 with a minimum grade of C.

84003	**7:00p-9:30p**	**Tu Th**	**Tran D**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

WELDING (WELD)

WELD 101 – Introduction to Welding **3.0 units**

This is a basic course designed to introduce students to shop safety, the proper use of tools and basic equipment, and basic fundamentals through the introduction of various welding processes currently used in the welding and metal fabrication industry. Processes will include Oxy-fuel cutting, Shielded Metal Arc Welding (SMAW), Gas Metal Arc Welding (GMAW), Flux Cored Arc Welding (FCAW), and Gas Tungsten Arc Welding (GTAW).

88108	**8:00a-8:55a**	**F**	**Kirby B**	**CANVAS-RB**	**Full Semester**
	9:10a-12:20p	**F**	**Kirby B**	**SAC K-101**	
	12:50p-4:00p	**F**		**SAC K-101**	

RB The lecture portion of the class will be conducted through Remote Instruction. Students are expected to logon to Canvas for online live streaming session during the same time and days indicated in the schedule. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to logon to Canvas the first day of classes. **rsccd.instructure.com**

88092			**Gonzales G**	**CANVAS-RB**	**Full Semester**
	8:00a-11:10a	**M W**	**Gonzales G**	**SAC K-115**	

RB The lecture portion for this class will be online with no on-campus meetings required. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

88096			**Diamond Z**	**CANVAS-RB**	**Full Semester**
	8:00a-11:10a	**Tu Th**	**Diamond Z**	**SAC K-115**	

RB The lecture portion for this class will be online with no on-campus meetings required. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

WELD 125 – Intermediate Electric Arc Welding **3.0 units**

This is an intermediate course designed for students who want to progress in their welding skills through the application of Shielded Metal Arc Welding (SMAW), Flux Cored Arc Welding (FCAW), Gas Metal Arc Welding (GMAW), Gas Tungsten Arc Welding (GTAW), and Oxy-fuel Cutting. The course will emphasize proficiency in welding in the flat, horizontal, and vertical positions. Continuing emphasis on safety, theory, and practical skill development.

Recommended Preparation: Welding 101

88098			**Gonzales G**	**CANVAS-RB**	**Full Semester**
	1:00p-4:10p	**Tu Th**	**Gonzales G**	**SAC K-115**	

RB The lecture portion for this class will be online with no on-campus meetings required. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

WELD 153 – Math/Blueprint Reading for Welders **3.0 units**
This course focuses on math used in welding and blueprint reading . Emphasis will be placed on welding blueprint symbols along with industry mathematics. The student will be able to read and interpret shop, field drawings, and blueprints related to the welding industry.

88106		**Diamond Z**	**CANVAS-ONLINE**	**Full Semester**

O Fully online instruction. No on-campus meetings required. Students are required to logon o Canvas on the first day of classes. **rsccd.instructure.com**

WELD 181 – Pipe Welding Fundamentals **3.0 units**
This course is an introduction class to pipe welding with the Shielded Metal Arc Welding (SMAW) process. Students will focus on safety, theory, preparation, and welding. Emphasis will be placed on welding in the flat (1G) and horizontal (2G) positions using various size pipe with E6010 and E7018 electrodes.
Recommeded Preparation: Welding 101 with a minimum grade of C.

88094			**Diamond Z**	**CANVAS-RB**	**Full Semester**
	1:00p-4:10p	**M W**	**Diamond Z**	**SAC K-115**	

RB The lecture portion for this class will be online with no on-campus meetings required. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

WELD 225 – Advanced Electric Arc Welding **3.0 units**
This is an advanced course designed to improve and master the student's previously acquired welding skills in Shielded Metal Arc Welding (SMAW), Flux Cored Arc Welding (FCAW), Gas Metal Arc Welding (GMAW), Gas Tungsten Arc Welding (GTAW), and Oxy-fuel Cutting. The course will emphasize proficiency of welding in the vertical and overhead positions with continued emphasis on safety, theory, and practical skill development.
Recommended Preparation: Welding 240 with a minimum grade of C.

88095			**Diamond Z**	**CANVAS-RB**	**Full Semester**
	6:00p-9:10p	**M W**	**Diamond Z**	**SAC K-115**	

RB The lecture portion for this class will be online with no on-campus meetings required. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

WELD 240 – Structural Welding SMAW/FCAW **3.0 units**
This is an advanced course designed to provide students with specialized instruction in preparation for the Los Angeles Department of Building and Safety (LADBS) welder performance examination and/or the welder performance examination in accordance with the American Welding Society (AWS) D1.1 Structural Steel Code. Simulated examination plates will be issued to students, who will have to complete them in vertical (3G) and overhead (4G) positions, in order to evaluate their progress. Upon completion of the class, students should be prepared to schedule, take, and pass the welder performance examination for structural steel welding (AWS: D1.1).
Recommended Preparation: Welding 225 with a minimum grade of C.

88099			**Gonzales G**	**CANVAS-RB**	**Full Semester**
	6:00p-9:10p	**Tu Th**	**Gonzales G**	**SAC K-115**	

RB The lecture portion for this class will be online with no on-campus meetings required. A portion of labs will be conducted in person while observing regulations of significantly reduced capacity, social distancing and personal protective equipment. Students are required to logon to Canvas on the first day of classes. **rsccd.instructure.com**

WOMEN'S STUDIES (WMNS)

WMNS 101 – Introduction to Women's Studies **3.0 units**
A multicultural survey of social trends, issues, opportunities, and topics of special interest to women. Discussion includes sex, sex role stereotyping, family problems, work, law, gender equity, physical and mental health, feminism, rape, and women in arts, sciences, history, and business.

83673	**11:50a-1:15p**	**Tu Th**	**Boles K**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83677	**6:30p-9:40p**	**Th**	**Boles K**	**CANVAS-RL**	**Full Semester**

RL This class will be conducted through Remote Instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. **rsccd.instructure.com**

83679		**Boles K**	**CANVAS-ONLINE**	**Full Semester**

O Online instruction. No on-campus meetings.

FREE CLASSES!

Enroll Now!

FALL SEMESTER 2020

Registration begins: August 10, 2020
Instruction begins: August 24, 2020
Registration for **FREE**, noncredit courses for adults begins August 10, 2020. Students are registered on a first-come, first-served basis throughout the semester.

CLASSES ARE REMOTE INSTRUCTION

Register online at **sac.edu/sceapply**

SANTA ANA COLLEGE MISSION STATEMENT

Santa Ana College inspires, transforms, and empowers a diverse community of learners.

For more information or to view the schedule of classes, visit our website:

sac.edu/sce

SANTA ANA COLLEGE
School of Continuing Education

Centennial Education Center (CEC)
2900 W. Edinger Ave., Santa Ana CA 92704 • 714-241-5700
Adult Education Center (AEC) Santa Ana College
1530 W. 17th St., Santa Ana CA 92706 • 714-564-6173
Remington Education Center (REC)
1325 E. 4th St., Santa Ana CA 92701 • 714-241-5850

Santa Ana College School of Continuing Education

WHAT IS CONTINUING EDUCATION?

The School of Continuing Education offers academic, vocational, basic skills and personal enrichment classes to adults.

YOUR LIFE. YOUR PLAN.

All Programs are FREE and ONLINE

WHO CAN ATTEND?

Individuals 18 years or older may attend. Students currently enrolled in high school who wish to attend continuing education courses, must present a Petition for Registration form signed by their high school principal, counselor and parent. Forms are available at registration offices. Students may register for courses throughout the semester.

INSTRUCTIONAL PROGRAMS & COURSES

- Adult Basic Education
- Adult High School Diploma
- Citizenship Classes
- Computer and Business Skills Classes
- English as a Second Language
- GED/HiSET Test Preparation (English & Spanish)
- Older Adults Program

STATE APPROVED VOCATIONAL CERTIFICATES

- Child Care Worker
- Computer Maintenance and Repair
- Customer Service Representative
- Executive Secretary/Administrative Assistant
- General Office Clerk
- Paraprofessional Mental Health Worker
- Vocational Construction Technology

STUDENT SERVICES & PROGRAMS

- **CHILD DEVELOPMENT CENTERS**
  Preschool for children ages 3 to 5, available at Centennial Education Center, Santa Ana College, and Remington Education Center.
- **DISABLED STUDENT PROGRAMS AND SERVICES (DSPS)**
  The Disabled Students Program and Services (DSPS) office provides accommodations to support students in pursuit of a community college education.
- **COUNSELING DEPARTMENT**
  Provides academic guidance, personal and career counseling to help students achieve their goals.
- **STUDENT DEVELOPMENT**
  - Associated Student Government and leadership opportunities for our students!
  - Student Transition Program
  - Get Help Transferring to College!
  - College Career Transition Center
  - Brush up on your resumé and get help finding a job.

INSPIRING • TRANSFORMING • EMPOWERING

POLICIES, NOTICES, AND GRADES

NONDISCRIMINATION POLICY

The Rancho Santiago Community College District is committed to equal opportunity in educational programs, employment, and all access to institutional programs and activities.

The District, and each individual who represents the District, shall provide access to its services, classes, and programs without regard to national origin, religion, age, gender, gender identity, gender expression, race or ethnicity, color, medical condition, genetic information, ancestry, sexual orientation, marital status, physical or mental disability, pregnancy, or military and veteran status, or because he or she is perceived to have one or more of the foregoing characteristics, or based on association with a person or group with one or more of these actual or perceived characteristics.

The Chancellor shall establish administrative procedures that ensure all members of the college community can present complaints regarding alleged violations of this policy and have their complaints heard in accordance with the Title 5 and Title IX regulations and those of other agencies that administer state and federal laws regarding nondiscrimination.

No District funds shall ever be used for membership, or for any participation involving financial payment or contribution on behalf of the District or any individual employed by or associated with it, to any private organization whose membership practices are discriminatory on the basis of national origin, religion, age, gender, gender identity, gender expression, race, color, medical condition, genetic information, ancestry, sexual orientation, marital status, physical or mental disability, pregnancy, or military and veteran status, or because he or she is perceived to have one or more of the foregoing characteristics, or because of his or her association with a person or group with one or more of these actual or perceived characteristics. Inquiries regarding compliance and/or grievance procedures may be directed to District's Title IX Coordinator and/or Section 504/ADA Coordinator.

RSCCD Section 504/ADA Coordinator: Tracie Green,
2323 N. Broadway, Santa Ana, CA 92706, 714-480-7489.
RSCCD Title IX Coordinator: Jean Estevez,
2323 N. Broadway, Santa Ana, CA 92706, 714-480-7404.
SAC Deputy Title IX Coordinator: Jennifer De LA Rosa,
1530 W 17th, Santa Ana, CA. 92706, 714-564-6212.

POLÍTICA DE NO DISCRIMINACIÓN

El Distrito está comprometido a ofrecer la igualdad en oportunidades para programas educativos, empleos, y a todo acceso a los programas institucionales y actividades.

El Distrito, y cada persona que representa al Distrito, debe proveer acceso a sus servicios, clases y programas sin importar el lugar de nacimiento, religión, edad, sexo, identidad de género, expresión del género, raza o etnicidad, color, condición médica, información de genética, descendencia familiar, orientación sexual, estado civil, incapacidad física o mental, embarazo, categoría militar o de veterano, o por creer que él o ella tiene una o más de las características mencionadas, o en base a estar relacionado con una persona o grupo que se cree tenga algunas de estas características.

El Canciller debe establecer procedimientos administrativos para asegurarse que todos los miembros de la comunidad del colegio puedan presentar quejas sobre supuestas violaciones a esta política y que sus quejas sean escuchadas de acuerdo a los reglamentos señalados en el Título 5 y por aquellos de otras agencias que administran las leyes estatales y federales sobre la no discriminación.

Ningún fondo del Distrito debe ser utilizado para la membrecía, o para la participación incluyendo pagos financieros o contribuciones hechas a organizaciones privadas de parte del Distrito o de cualquier individuo empleado por el Distrito o con asociación, cuyas prácticas de membrecía son discriminatorias en base a lugar de nacimiento, religión, edad, sexo, identidad de género, expresión del género, raza, color, condición médica, información de genética, descendencia familiar, orientación sexual, estado civil, incapacidad física o mental, embarazo, categoría militar o de veterano, o por creer que él o ella tiene una o más de las características mencionadas, o en base a estar relacionado con una persona o grupo que se cree tenga algunas de estas características. Las consultas relacionadas con los procedimientos de cumplimiento y/o queja pueden dirigirse al Coordinador del Título IX del Distrito y/o al Coordinador de la Sección 504/ADA.

RSCCD Sección 504/ADA Coordinadora: Tracie Green, 2323 N. Broadway, Santa Ana, CA 92706, 714-480-7489.
RSCCD Título IX Coordinador: Jean Estévez, 2323 N. Broadway, Santa Ana, CA 92706, 714-480-7404.
SAC Título IX Coordinador: Jennifer De LA Rosa, 1530 W 17th, Santa Ana, CA. 92706, 714-564-6212.

CHÍNH SÁCH KHÔNG PHÂN BIỆT ĐỐI XỬ

Các Rancho Santiago Community College District cam kết cơ hội bình đẳng trong các chương trình giáo dục, việc làm, và tất cả các quyền truy cập vào các chương trình và các hoạt động tổ chức. Học khu, và mỗi cá nhân đại diện cho học khu, sẽ cung cấp quyền truy cập vào các dịch vụ, các lớp và chương trình của mình mà không liên quan đến nguồn gốc quốc gia, tôn giáo, tuổi tác, giới tính, bản sắc giới tính, biểu hiện giới tính, chủng tộc hoặc dân tộc, màu da, tình trạng y tế, thông tin di truyền, tổ tiên, khuynh hướng tình dục, tình trạng hôn nhân, Khuyết tật về thể chất hoặc tinh thần, mang thai, hoặc quân đội và tình trạng cựu chiến binh, hoặc vì người đó được coi là có một hoặc nhiều đặc điểm trên thực tế Hiệu trưởng sẽ thiết lập thủ tục hành chính đảm bảo tất cả các thành viên của cộng đồng đại học có thể trình bày các khiếu nại liên quan đến các vi phạm bị cáo buộc của chính sách này và khiếu nại của họ được nghe theo quy định của tiêu đề 5 và Tiêu đề IX và các cơ quan khác quản lý luật tiểu bang và liên bang về không phân biệt đối xử. Không bao giờ được sử dụng cho các thành viên, hoặc cho bất kỳ sự tham gia liên quan đến thanh toán tài chính hoặc đóng góp thay mặt cho quận hoặc bất kỳ cá nhân làm việc hoặc liên kết với nó, cho bất kỳ tổ chức riêng tư có thực hành thành viên là phân biệt đối xử trên cơ sở nguồn gốc quốc gia, tôn giáo, tuổi tác, giới tính, biểu hiện giới tính,

chủng tộc, màu da, điều kiện y tế, thông tin di truyền, tổ tiên, khuynh hướng tình dục, tình trạng hôn nhân, Khuyết tật về thể chất hoặc tinh thần, mang thai, hoặc quân đội và tình trạng cựu chiến binh, hoặc vì người đó được coi là có một hoặc nhiều đặc điểm nói trên, hoặc vì sự liên kết của mình với Các yêu cầu liên quan đến các thủ tục tuân thủ và/hoặc khiếu kiện có thể được chuyển đến điều phối viên tiêu đề IX của học khu và/hoặc điều phối viên mục 504/ADA.

RSCCD phần 504/ADA điều phối viên: Tracie Green,
2323 N. Broadway, Santa Ana, CA 92706, 714-480-7489
RSCCD tiêu đề IX điều phối viên: Jean Estevez,
2323 N. Broadway, Santa Ana, CA 92706, 714-480-7404
SAC phó tiêu đề IX điều phối viên Jennifer De LA Rosa,
1530 W 17th, Santa Ana, CA. 92706, 714-564-6212

ACADEMIC FREEDOM POLICY

The teacher should be free to think and to express ideas, free to select and employ materials and methods of instruction, free from undue pressures of authority, and free to act within his/her professional group. Such freedom should be used judiciously and prudently to the end that it promotes the free exercise of intelligence and student learning. Academic freedom is not an absolute. It must be exercised within the law and the basic ethical responsibilities of the teaching profession. Those responsibilities include:

1. An understanding of our democratic tradition and its methods.
2. A concern for the welfare, growth, maturity, and development of students.
3. The method of scholarship.
4. Application of good taste and judgment in selecting and employing materials and methods of instruction.

(BP4201 Faculty)

SANTA ANA COLLEGE RATES OF STUDENT PROGRESS STUDENT RIGHT-TO-KNOW ACT

The rates below are placed here in accordance with the federally mandated Student Right–to–Know Act

Student Right-to-Know Rates for Fall 2013 Cohort
Completion Rate: 27.55 %
Transfer Rate: 7.99 %

In compliance with the Student Right-to-Know and Campus Security Act of 1990 (Public Law 101-542), it is the policy of our college district to make available its completion and transfer rates to all current and prospective students. Beginning in Fall 2013, a cohort of all certificate-, degree-, and transfer-seeking first-time, full-time students were tracked over a six year period. Their completion and transfer rates are listed above. These rates do not represent the success rates of the entire student population at the College nor do they account for student outcomes occurring after this six year tracking period.

Based upon the cohort defined above, a Completer is a student who attained a certificate or degree or became 'transfer prepared' during a six year period, from Fall 2013 to Spring 2019. Students who have completed 60 transferable units with a GPA of 2.0 or better are considered 'transfer prepared'. Students who transferred to another post-secondary institution, prior to attaining a degree, certificate, or becoming 'transfer prepared' during an eleven semester period, from Spring 2014 to Spring 2019, are transfer students.

STUDENT CONSUMER INFORMATION RIGHT-TO-KNOW DISCLOSURE INFORMATION

Federal regulations require all campuses to provide specified information to prospective and current students, staff and the general public. Listed below are those items that must be available for review per federal regulation.

The federal Higher Education Act, the federal Equity in Athletics Disclosure Act (EADA), and regulatory guidance provided in the Code of Federal Regulations (CFR) require direct individual notices of prescribed information to certain target audiences including prospective students; currently enrolled students; current employees; parents, coaches and counselors of prospective student athletes; and the general public. Disclosures are to include crime/security statistics, student completion/graduation rates, FERPA privacy/security rights, financial aid program information, and gender-specific information on athletic participation and financial support.

FAMILY EDUCATION RIGHTS AND PRIVACY

As required under the provisions of the Family Education Rights and Privacy Act of 1974, the Rancho Santiago Community College District will make public without student consent only certain directory information. This information consists of the following: a student's name; city of residence; major field; participation in officially recognized activities and sports; weight, height, and age if a member of an athletic team; dates of attendance; degree and awards received; and the most recent previous educational institution or agency attended by the student. A student may request the Admissions and Records Office to withhold this information. Such request must be in writing and submitted each semester.

F.E.R.P.A. FAMILY EDUCATION RIGHTS AND PRIVACY NOTIFICATION

The Family Education Rights and Privacy Act of 1974 provides colleges the right to consent to disclose personally identifiable information contained in the student's education records to third party vendors who are identified as School Officials and who have legitimate educational interests. A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his/her professional responsibility.

A school official is a person employed by the College in an administrative, supervisory, academic or research, or support staff position (including district safety personnel and health staff); a person or company with whom the College has contracted (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees, or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his/her tasks.

Santa Ana College contracts with the following School Officials:

- Auditors (Vicenti-Lloyd-Stutzman)

- CCCApply (Unicon)
- Credentials (Online transcript request)
- ECS Imaging (optical imaging)
- Ellucian Colleague
- Image Now (optical imaging)
- Medpro and Quest (Health Center)
- National Student Clearinghouse
- SARS (Counseling Center)
- Xerox

SEXUAL HARASSMENT, SEXUAL MISCONDUCT INTIMATE PARTNER VIOLENCE, AND STALKING

Various federal and state law imposes obligations for the District to addresses and prohibit acts of sexual harassment, sexual misconduct, stalking, or domestic violence and dating violence ("intimate partner violence) and stalking. Any sexual misconduct or physical abuse as defined by California state and federal law, whether committed by an employee, student, or member of the public, that occurs on or off district property is a may be violation of district policies and procedures, and is subject to all applicable punishment, including criminal procedures, civil litigation and employee or student discipline procedures. Students may face discipline at the District, up to and including suspension or expulsion. Employees may face sanctions up to and including dismissal from employment, pursuant to established policies and provisions of applicable collective bargaining unit agreements. Students, faculty, and staff who report sexual harassment, sexual misconduct, intimate partner violence, or stalking ("prohibited conduct") shall be treated with dignity and provided comprehensive assistance.

The district encourages Complainants (those individuals reporting incidents of prohibited conduct) of sexual misconduct, intimate partner violence or stalking to talk to someone about what happened - so they can get the support they need, and so the District can respond appropriately. The District has established administrative procedures that ensure that students, faculty, and staff who are directly impacted by prohibited conduct receive appropriate information and treatment, and that educational information about preventing sexual violence is provided and publicized as required by law (please see Administrative Regulation 3540 and Interim Administrative Regulation 3425 for complete procedures).

Under California law, any health practitioner employed in a health facility, clinic, physician's office, or local or state public health department or clinic is required to make a report to local law enforcement if they provide medical services for a physical condition to a patient/Complainant who they know or reasonably suspects is suffering from (1) a wound or physical injury inflicted by a firearm; or (2) any wound or other physical injury inflicted upon a Complainant where the injury is the result of assaultive or abusive conduct (including sexual misconduct, domestic violence, and dating violence). This exception does not apply to sexual assault and domestic violence counselors and advocates. Health care practitioners should explain this limited exception to Complainants, if applicable.

Additionally, under California law, physicians, psychotherapists, professional counselors, licensed clinical social workers, clergy, and sexual assault and domestic violence counselors and advocates are mandatory child abuse and neglect reporters, and are required to report incidents involving Complainants under 18 years of age to local law enforcement. These professionals will explain this limited exception to Complainants, if applicable. Finally, some or all of these professionals may also have reporting obligations under California law to (1) local law enforcement in cases involving threats of immediate or imminent harm to self or others where disclosure of the information is necessary to prevent the threatened danger; (2) to the court if compelled by court order or subpoena in a criminal proceeding related to the sexual violence incident. If applicable, these professionals will explain this limited exception to Complainants.

The use of alcohol or drugs never makes the Complainant at fault for reports of misconduct, intimate partner violence or stalking; therefore, Complainants should not be deterred from reporting incidents out of a concern that they might be disciplined for related violations of drug or alcohol policies. Except in extreme circumstances, Complainants shall not be subject to discipline for related violations of the Standards of Student Conduct. Santa Ana College has the resources to assist and refer students who experienced sexual misconduct, dating or domestic violence, and stalking. Immediate care and confidential counseling can be provided by the Health and Wellness Center, in The Village, VL-211or call (714) 564-6216. When the Health and Wellness Center is closed, contact Campus Safety and Security (not a confidential resource) directly in the X building or call (714) 628-6330. If you have questions regarding an allegation, specific behavior or if you would like to discuss a concern with an administrator, please contact a member of the Title IX team below.

Jean Pryor Estevez, Title IX Coordinator
Rancho Santiago Community College District
2323 N. Broadway, Santa Ana, California 92706-1640
Email: **Estevez_jean@rsccd.edu**
Phone: 714-480-7404
Web: **www.rsccd.edu/titleix**

Jennifer De La Rosa, Deputy Title IX Coordinator
Santa Ana College
1530 W 17th, Santa Ana, CA. 92706
Email: **de_la_rosa_jennifer@sac.edu**
Phone: 714-564-6212

Any individual can submit a report by using the following link:
www.rsccd.edu/incidentreportingform
Applicable regulations, resources, and additional information can be found at **www.rsccd.edu/titleix or www.rsccd.edu/civilrights**

Additional off-campus resources can be found below:
Waymakers: 949-831-9110
waymakersoc.org
Human Options: 1-877-854-3594
humanoptions.org
Supporting Survivors: 714-517-6100
ochealthinfo.com/bhs/services/support/ss
Laura's House: 866-498-1511
laurashouse.org
National Suicide Prevention Lifeline: 1-800-273-8255
suicidepreventionlifeline.org
Rape, Abuse & Incest National Network: 1-800-656-HOPE
hotline.rainn.org/online

Individuals may report to the Title IX Team, who will provide written and verbal information regarding applicable District complaint procedures for investigating and addressing the incident. The Title IX Team will also provide information regarding resources available to Complainants, as well as information regarding their rights and options. Furthermore, making a report means telling a responsible employee what happened—in person, by telephone, in writing, or by email. At the time a report is made, a reporting party does not have to request any particular course of action, nor does a reporting party need to know how to label what happened. Choosing to make a report, and deciding how to proceed after making the report, can be a process that unfolds over time.
Many resources and options are available on and off campus including confidential and privileged communication options.
The Title IX Team is available to explain and discuss rights to file a criminal complaint and to assist in doing so; the District's relevant complaint process, and rights to receive assistance with that process, including the investigation and hearing process; how confidentiality is handled; available resources, both on and off campus; and other related matters. When an individual tells the Title IX Team or another non-confidential District employee about a sexual misconduct, dating violence, domestic violence, or stalking incident, or prohibited conduct, the Complainant has the right to expect the District to take immediate and appropriate steps to investigate what happened and to resolve the matter promptly and equitably. In all cases, the District strongly encourages Complainants to report prohibited conduct directly to the Title IX Team.
To the extent possible, information reported to District employees will be kept private and shared only with individuals responsible for handling the District's response to the incident. The District will protect the privacy of individuals involved in a prohibited conduct incident except as otherwise required by law or District policy as required by state or federal law. A prohibited conduct report may result in the gathering of extremely sensitive information about individuals in the campus community. If a Complainant requests of the Title IX Team or another District employee that their identity remain completely confidential, the Title IX Team will explain that the District cannot always honor that request and guarantee complete confidentiality. If a Complainant wishes to remain confidential or request that no investigation be conducted or disciplinary action taken, the District must weigh that request against the District's obligation to provide a safe, non-discriminatory environment for all students, employees and third parties, including the victim. Under those circumstances, the Title IX Coordinator will determine whether the victim's request for complete confidentiality and/or no investigation can be honored under the facts and circumstances of the particular case, including whether the District has a legal obligation to report the incident, conduct an investigation or take other appropriate steps. Without information about a Complainant's identity, the District's ability to meaningfully investigate the incident and pursue disciplinary action against the perpetrator may be severely limited. The Title IX Team will inform the Complainant of the initiation of an investigation prior to starting an investigation and will, to the extent possible, only share information with people responsible for handling the District's response to the incident.
The Title IX Team will remain mindful of the Complainant's well-being, and will take ongoing steps to protect the Complainant from retaliation or harm, and work with the Complainant to create a safety plan. Retaliation against the victim, whether by students, employees or third parties, will not be tolerated. The District and Title IX Team will also:
Provide interim remedies requested by the Complainant, if they are reasonable, regardless of whether the Complainant chooses to report to campus or local police;
Assist both Parties in accessing available advocacy, academic support, counseling, disability, medical/health or mental health services, and legal assistance both on and off campus;
Provide security and support for both Parties, which could include issuing a no-contact order, helping arrange a change of campus-based working arrangements or course schedules or adjustments for assignments, tests, or work duties; and
Inform Complainants of their right to report a crime to District or local police – and provide Complainants with assistance if desired.
The District will not require a Complainant to participate in any investigation or disciplinary proceeding if the Complainant does not wish to participate. The District will not generally notify parents or legal guardians of a sexual misconduct, dating violence, domestic violence, or stalking report unless the Complainant is under 18 years old or

the Complainant provides the District with written permission to do so. Under California law, and pursuant to District policy, many District employees, including the Title IX Coordinator, are mandatory child abuse and neglect reporters and should explain to Complainants under 18 years of age that they are required to report the incident to the police. However, the identity of the person who reports and the report itself are confidential and disclosed only among appropriate agencies.

HARASSMENT AND DISCRIMINATION

Board Policy 3430 (BP 3430) and Interim Administrative Regulation 3425 prohibits all forms of harassment that are contrary to basic standards of conduct between individuals and are prohibited by state and federal law, as well as this policy, and will not be tolerated. Administrative Regulation 3435 details the procedures for the resolution of such complaints (**rsccd.edu/bpar**). This policy is widely published and publicized to all employees and students, including incoming employees and students. The District is committed to providing an academic and work environment that respects the dignity of individuals and groups. The District shall be free of sexual harassment and all forms of sexual intimidation and exploitation, including acts of sexual misconduct, dating or domestic violence, and stalking. The District shall also be free of other unlawful harassment or discrimination, including that which is based on any of the following statuses: race, religious creed, color, national origin, ancestry, physical disability, mental disability, medical condition, genetic information, marital status, sex, gender, gender identity, gender expression, age, or sexual orientation of any person, or military and veteran status, or because he or she is perceived to have one or more of the foregoing characteristics. The Title IX Coordinator is responsible for resolving reports of sexual misconduct, sex or gender-based discrimination or harassment, dating or domestic violence, and stalking. To report an incident or file a complaint, please contact:

Jean Pryor Estevez
Title IX Coordinator
Rancho Santiago Community College District
2323 N. Broadway, Santa Ana, California 92706-1640
Email: **Estevez_jean@rsccd.edu**
Phone: 714-480-7404
Web: **www.rsccd.edu/titleix**

Jennifer De La Rosa
Deputy Title IX Coordinator
Santa Ana College
1530 W 17th, Santa Ana, CA. 92706
Email: **de_la_rosa_jennifer@sac.edu**
Phone: 714-564-6212

All students, staff and faculty may elect to follow formal complaint procedures. Formal complaints of unlawful discrimination or harassment must be filed in writing on a form prescribed by the State Chancellor. The required form may be found here: **www.rsccd.edu/incidentreportingform**

Upon receiving a formal written complaint, the District will determine whether the complaint has met the necessary requirements. The District will investigate properly filed complaints according to procedures prescribed in Board policy. The District will complete its investigation within 90 days of receiving the complaint and report its administrative determination. The District must provide written notice to both the complainant and the State Chancellor of whether there is probable cause to sustain the charges raised in the complaint; a description of the action taken, if any, to prevent similar problems from occurring in the future; the proposed resolution of the complaint; and the complainant's right to appeal to the District and the State Chancellor.

The District seeks to foster an environment in which all employees and students feel free to report incidents of harassment without fear of retaliation or reprisal. Retaliation for exercising one's right of protection from discrimination and/or harassment or for participating in the investigation of a complaint is prohibited by law and this policy, and will not be tolerated. All allegations of retaliation will be swiftly and thoroughly investigated. If the District determines that discrimination, harassment, or retaliation has occurred, it will take all reasonable steps within its power to stop such conduct. Students or employees who engage in discrimination, harassment, or retaliation are subject to disciplinary action, up to and including termination or expulsion.

HARASSMENT

Hostile or offensive conduct based on a protected status can constitute prohibited harassment. Harassment comes in many forms, including but not limited to the following conduct:

Verbal: Inappropriate or offensive remarks, slurs, jokes or innuendos based on a person's race, gender, sexual orientation, or other legally protected status.

Visual or Written: The display or circulation of visual or written material that degrades an individual or group based on gender, race, nationality, sexual orientation, or other legally protected status.

Environmental: A hostile academic or work environment exists where it is permeated by sexual innuendo; insults or abusive comments directed at an individual or group based on gender, race, nationality, sexual orientation or other legally protected status; or gratuitous comments regarding gender, race, nationality, sexual orientation or other legally protected status that are not relevant to the subject matter of the class or activities on the job.

Physical: Inappropriate or offensive touching, assault, or physical interference with free movement. This may include, but is not limited to, kissing, patting, lingering or intimate touches, grabbing, pinching, leering, staring, unnecessarily brushing against or blocking another person, whistling or sexual gestures. It also includes any physical assault or

intimidation directed at an individual due to that person's gender, race, national origin, sexual orientation or other protected status. Physical sexual harassment includes acts of sexual violence, such as rape, sexual assault, sexual battery, and sexual coercion. Sexual violence refers to physical sexual acts perpetrated against a person's will or where a person is incapable of giving consent due to the victim's use of drugs or alcohol. An individual also may be unable to give consent due to an intellectual or other disability.

In addition to the above, sexual harassment consists of unwelcome sexual advances, requests for sexual favors, and other conduct of a sexual nature when:

Submission to the conduct is made a term or condition of an individual's employment, academic status, or progress;

Submission to, or rejection of, the conduct by the individual is used as a basis of employment or academic decisions affecting the individual;

The conduct has the purpose or effect of having a negative impact upon the individual's work or academic performance, or of creating an intimidating, hostile or offensive work or educational environment; or

Submission to, or rejection of, the conduct by the individual is used as the basis for any decision affecting the individual regarding benefits and services, honors, programs, or activities available at or through the college.

This section doesn't cover sexual harassment under Title IX.

DUTY TO REPORT

Except for psychologists in the College's Student Health Center, any District employee who knows of or has reason to know of sexual misconduct, dating or domestic violence, and stalking shall promptly inform a member of the Title IX Team. These employees are considered responsible employees mandated reporters under Title IX and are required to disclose all information, including the names of the parties, even where the person has requested that their name remain confidential. Supervisors are mandated to report all incidents of harassment and retaliation that come to their attention.

The Title IX Coordinator or District Administrator of Title IX and all employees designated as "Officials with Authority" under Title IX will determine whether confidentiality is appropriate given the circumstances of each such incident as the District must then take appropriate steps to eliminate any gender discrimination/harassment/misconduct, prevent its recurrence, and remedy its effects. The District is required by the federal Clery Act to report certain types of crimes (including certain sex offenses) in statistical reports. However, while the District will report the type of incident in the annual crime statistics report known as the Annual Security Report, Complainant names/identities will not be revealed.

BP 3430 and AR 3425 applies to all aspects of the academic environment, including but not limited to classroom conditions, grades, academic standing, employment opportunities, scholarships, recommendations, disciplinary actions, and participation in any community college activity. In addition, this policy applies to all terms and conditions of employment, including but not limited to hiring, placement, promotion, disciplinary action, layoff, recall, transfer, leave of absence, training opportunities and compensation.

SUPPORTIVE MEASURES

The District will offer and implement appropriate and reasonable supportive measures to the Parties upon notice of alleged sexual harassment and/or retaliation. Supportive measures are non-disciplinary, non-punitive individualized services, offered as appropriate, as reasonably available and without fee or charge to the Parties, which are intended to restore or preserve equal access to the District's education program or activity, to protect the safety of all Parties or the District's educational environment, and/or deter sexual harassment and/or retaliation.

The Title IX Coordinator will promptly make supportive measures available to the Parties upon receiving notice or a complaint, and will coordinate the effective implementation of such measures. At the time that supportive measures are offered, the District will inform the Complainant, in writing, that they may file a formal complaint with the District either at that time or in the future, if they have not done so already.

The District will maintain the privacy of the supportive measures, provided that privacy does not impair the District's ability to provide the supportive measures. The District will act to ensure as minimal an academic/occupational impact on the Parties as possible. The District will implement measures in a way that does not unreasonably burden the other party. Supportive measures may include, but are not limited to:

- Counseling and referral to medical and/or other healthcare services
- Referral to the Employee Assistance Program
- Referral to community-based service providers
- Student financial aid counseling
- Altered work arrangements for employees or student-employees
- Safety planning
- Campus safety escorts
- Implementing mutual contact limitations (no contact orders) between the Parties
- Academic support, extensions of deadlines, or other course/program-related adjustments
- Trespass orders
- Class or work schedule modifications, withdrawals, or leaves of absence
- Increased security and monitoring of certain areas of the campus
- Any other actions deemed appropriate by the Title IX Coordinator
- Violations of no contact orders will be referred to appropriate student or employee conduct processes for enforcement.

STUDENT SANCTIONS

In cases involving Respondents who are students, the hearing process detailed herein shall serve as the due process hearing outlined in Section IV of Board Policy 5500. The following are the usual sanctions that may be imposed upon students or organizations singly or in combination:

- Warning: A verbal statement that the conduct was unacceptable and that further violation of any District policy, procedure, or directive will result in more severe sanctions/responsive actions.
- Reprimand: A written statement, included in the student's disciplinary file that the conduct was unacceptable and that further misconduct will result in more severe sanctions /responsive actions.
- Required Counseling: A mandate to meet with and engage in either District-sponsored or external counseling to better comprehend the misconduct and its effects.
- Probation: Authorization for the Respondent to return to classes, but with an understanding of expected appropriate future behavior and terms that may include denial of specified social privileges, exclusion from co-curricular activities, exclusion from designated areas of campus, no-contact orders, and/or other measures deemed appropriate. Any violations of the Standards of Student Conduct during this probationary period will result in further, more serious disciplinary action against the Respondent.
- Suspension: Termination of student status for a definite period of time not to exceed two academic years.
- Expulsion: Permanent termination of student status and revocation of rights to be on campus for any reason or to attend District-sponsored events.
- Withholding Diploma: The District may withhold a student's diploma for a specified period of time and/or deny a student participation in commencement activities if the student has an allegation pending or as a sanction if the student is found responsible for an alleged violation.
- Revocation of Degree: The District reserves the right to revoke a degree previously awarded from the District for serious violations committed by a student prior to graduation.
- Student Organizational Sanctions: Deactivation, loss of recognition, loss of some or all privileges for a specified period of time.
- Other Actions: In addition to or in place of the above sanctions, the District may assign any other sanctions as deemed appropriate.

EMPLOYEE SANCTIONS

Responsive actions for an employee who is found to have engaged in Prohibited Conduct, as defined herein include:

- Warning – Verbal or Written
- Performance Improvement Plan
- Enhanced supervision, observation, or review
- Required Counseling
- Required Training or Education
- Demotion
- Transfer
- Reassignment
- Assignment to new supervisor
- Restriction of stipends, research, and/or professional development resources
- Suspension with pay
- Suspension without pay
- Termination
- Other Actions: In addition to or in place of the above sanctions/responsive actions, the District may assign any other responsive actions as deemed appropriate.

DEFINITIONS

The District has adopted the following definitions so as to address the unique environment of an academic community.

Affirmative Consent means an affirmative, conscious, and voluntary agreement to engage in sexual activity. It is the responsibility of each person involved in sexual activity to ensure that they have the affirmative consent of the other or others to engage in the sexual activity. Lack of protest or resistance does not mean consent, nor does silence mean consent. Affirmative consent must be ongoing throughout a sexual activity and can be revoked at any time. The existence of a dating relationship between the persons involved, or the fact of past sexual relations between them, should never by itself be assumed to be an indicator of consent. In California, a minor (meaning a person under the age of 18) cannot consent to sexual activity.

It shall not be a valid response to alleged lack of affirmative consent that the Respondent believed that the Complainant consented to the sexual activity under either of the following circumstances:

The Respondent's belief in affirmative consent arose from the intoxication or recklessness of the Complainant Respondent. Any allegation that alcohol or other drugs were involved in an incident will be reviewed.

The Respondent did not take reasonable steps, in the circumstances known to the Respondent at the time, to ascertain whether the complainant affirmatively consented.

It shall not be a valid response that the Respondent believed that the Complainant affirmatively consented to the sexual activity if the Respondent knew or reasonably should have known that the Complainant was unable to consent to the sexual activity under any of the following circumstances:

The Complainant was asleep or unconscious.

The Complainant was incapacitated due to the influence of drugs, alcohol, or medication, so that the Complainant

could not understand the fact, nature, or extent of the sexual activity.
The Complainant was unable to communicate due to a mental or physical condition.
Complainant means an individual who is alleged to be the victim of conduct that could constitute Sexual Harassment, as defined herein, whether the notice/complaint is presented by the individual or someone on the individual's behalf, such as a report by one who learned of the conduct in his or her official capacity as a faculty member or administrator.
Formal Complaint means a document submitted or signed by a Complainant or signed by the Title IX Coordinator alleging Prohibited Conduct against a Respondent and requesting that the District investigate the allegation.
Notice means that an employee, student, or third-party informs the Title IX Coordinator or other Official with Authority of the alleged occurrence of harassing, discriminatory, and/or retaliatory conduct.
Official with Authority (OWA) means an employee of the District explicitly vested with the responsibility to implement corrective measures for sexual harassment and/or retaliation on behalf of the District.
Prohibited Conduct means any sexual misconduct, gender or sex-based discrimination or harassment, dating violence, domestic violence, stalking, and retaliation.
Remedies are actions taken to address safety, prevent recurrence of Prohibited Conduct, and restore equal access to the District's educational program.
Resolution Process refers broadly to the process for addressing Formal Complaints either by informal resolution or through a Formal Grievance Process that includes investigation, live hearing, and appeal.
Respondent means an individual who has been reported to be the perpetrator of Prohibited Conduct, as defined herein.
Sanction means a consequence imposed by the District on a Respondent who is found to have engaged in Prohibited Conduct under this interim administrative regulation.
Sexual Harassment means conduct on the basis of sex that satisfies one or more of the following:
A. Quid Pro Quo Sexual Harassment: When an employee of the District conditions (implicitly or explicitly) the provision of an aid, benefit, or service of the District on an individual's participation in unwelcome sexual conduct; or
B. Hostile Environment Sexual Harassment: Unwelcome conduct determined by a reasonable person standing in the shoes of the Complainant to be so severe, pervasive, and objectively offensive that it effectively denies a person equal access to the District's education program or activity; or
C. Sexual assault, dating violence, domestic violence, or stalking, as defined herein.
1. **Sexual assault** means any sexual act (forcible or non-forcible), directed against another person, without the consent of the victim, including instances where the victim if incapable of giving consent. Sexual acts include the following:
(a) Rape, which is defined as the penetration, no matter how slight, of the vagina or anus with any body part or object, or oral penetration by a sex organ of another person, without the consent of the Complainant.
(b) Sodomy, which is defined as oral or anal sexual intercourse with another person, forcibly committed and/or against that person's will (non-consensually), or not forcibly or against the person's will in instances in which the Complainant is incapable of giving consent because of age or because of temporary or permanent mental or physical incapacity.
(c) Sexual Assault with an Object, which is defined as the use of an object or instrument to penetrate, however slightly, the genital or anal opening of the body of another person, forcibly and/or against that person's will (non-consensually), or not forcibly or against the person's will in instances in which the Complainant is incapable of giving consent because of age or because of temporary or permanent mental or physical incapacity.
(d) Fondling, which is defined as the touching of the private parts of another person for the purposes of sexual gratification, without the consent of the victim, including instances where the victim is incapable of giving consent because of age or because of temporary or permanent mental or physical incapacity.
(e) Incest, which is defined as sexual intercourse between persons who are related to each other within the degrees wherein marriage is prohibited by law.
(d) Statutory Rape, which is defined as sexual intercourse with a person who is under the statutory age of consent.
2. **Dating violence** means violence committed, on the basis of sex, by a person who is or has been in a social relationship of a romantic or intimate nature with the Complainant. The existence of such a relationship shall be determined based on a consideration of the following factors: the length of the relationship, the type of relationship and the frequency of interaction between the persons involved in the relationship. For the purposes of this definition, dating violence includes, but is not limited to, sexual or physical abuse or the threat of such abuse. Dating violence does not include acts covered under the definition of domestic violence.
3. **Domestic violence** means conduct, on the basis of sex, that includes the requisite components of felony or misdemeanor crimes of violence committed by (a) a current or former spouse or intimate partner of the victim; (b) a person with whom the victim shares a child in common; (c) a person who is cohabitating with or has cohabitated with the victim as a spouse; (d) a person similarly situated to a spouse of the victim under California law; or (e) any other person against an adult or youth victim who is protected from that person's acts under California law.
4. **Stalking** means a course of conduct directed at a specific person on the basis of sex that would cause a reasonable person to fear for the person's safety or the safety of others, or to suffer substantial emotional distress. For the purposes of this definition: (a) A course of conduct is two or more acts, including, but not limited to, acts in which the Respondent directly, indirectly, or through third parties, by any action, method, device, or means, follows, monitors, observes, surveils, threatens, or communicates to or about a person, or interferes with a person's property; (b) Reasonable person means a reasonable person under similar circumstances and with similar identities to the

Complainant; and (c) Substantial emotional distress means significant mental suffering or anguish that may but does not necessarily require medical or other professional treatment or counseling.
Student/Students means any as any individual who has accepted an offer of admission, or who is registered or enrolled for credit or non-credit bearing coursework, and who maintains an ongoing relationship with the District.
Third Party means a person other than the Complainant and the Respondent.
Any individual can submit a report by using the following link:
www.rsccd.edu/incidentreportingform
Applicable regulations, resources, and additional information can be found at **www.rsccd.edu/titleix or www.rsccd.edu/civilrights**

SMOKING AND TOBACCO USE IN DISTRICT FACILITIES AND VEHICLES

Smoking is prohibited in all campus areas including all District owned, rented or leased properties and vehicles, except in designated parking lot areas and within 20 feet of entrances, exits, and operable windows.
Smoking is defined as the use of products containing tobacco and/or nicotine, including but not limited to smokeless tobacco, clove cigarettes, or any other smoking products, and any and all electronic or "e-cigarettes", which are unapproved nicotine delivery devices, unregulated by the FDA.
Public performances in which smoking is an integral and necessary part of the production are excluded from these regulations.
These regulations apply to employees, students, visitors and all other persons who use District owned or rented/leased facilities and vehicles. Failure to comply with these regulations may result in disciplinary action.
It is the responsibility of every District employee to comply with these regulations and report violations to District Safety.
These regulations do not supersede more restrictive policies which may be in force under State and Federal regulations. (AR-3570)

DISABLED STUDENTS POLICY

The District will make reasonable accommodations for individuals with disabilities. For special assistance with programs and services, contact the Associate Dean of Disabled Students Programs and Services at 714-564-6295. See page **27** of this schedule for more information.

OFF-CAMPUS FIELD TRIP POLICY

Throughout the semester/school year, the District may sponsor voluntary off-campus extracurricular field trips/excursions. If you choose to participate, be advised that pursuant to California Code of Regulations, Subchapter 5, Section 55450, you have agreed to hold the District, its officers, agents and employees harmless from any and all liability or claims which may arise out of or in connection with your participation in the activity.

REGISTERED SEX OFFENDER INFORMATION

Information concerning registered sex offenders can be obtained from: the Santa Ana Police Department, 3rd Floor Lobby, 60 Civic Center Plaza, Santa Ana, on Mondays through Fridays, from 9am to 12pm and from 1-4pm; and from the Orange Police Department, Youth Services Bureau (Rene Nicholson), 1107 North Batavia Street, Orange by calling 714-744-7311 for an appointment.
Sex offenders are required to register with the police in the jurisdiction in which they reside and at institutions of higher learning if they are students there or if they work there as employees, contractors, or volunteers. Sex offenders who may be required to register should do so at the Santa Ana Police Department if attending Santa Ana College or at the Orange Police Department if attending Santiago Canyon College.

STUDENT CODE OF CONDUCT

Students enrolled in Santa Ana College instructional programs assume an obligation to obey state law (California Education Code, California Administrative Code, Title V), district rules (policies of the Board of Trustees), and all civil and criminal codes governing the conduct of students. Please see the current SAC Catalog for specific guidelines for student conduct.

SANTA ANA COLLEGE IS A DRUG AND ALCOHOL FREE ENVIRONMENT

Assistance for substance abuse may be obtained from one of the following sources:
SAC and SCC Student Health Centers, for confidential counseling and referral to local agencies
Alcoholics Anonymous
National Drug Hotline 1-800-662-HELP
Al-Anon / Alateen Family Group Headquarters 1-800-356-9996
Narc-anon Family Group Headquarters 310-547-5800
Violators may be subject to disciplinary action which could include suspension, expulsion or arrest.

TRANSPORTATION POLICY

Some classes may be conducted off campus. Unless you are specifically advised otherwise, you are responsible for arranging your own transportation to and from the class site. Although the District may assist in coordinating the transportation and/or recommend travel times, be advised that the District assumes no liability or responsibility for the transportation, and any person driving a personal vehicle is **NOT** an agent of the District.

PHOTOGRAPHY

Santa Ana College/Santiago Canyon College, a non-profit California Community College, reserves the right to use photography and video images of students and visitors, age 18 and older, taken on our property and at college-sponsored events for marketing and promotional purposes. Objection to the use of an individual's photograph may be made in writing to Public Affairs and Publications, RSCCD District Office, 2323 N. Broadway, Suite 408, Santa Ana, CA 92706.

COLLEGE-CREDIT PROGRAMS

The Rancho Santiago Community College District offers major college-credit programs in Santa Ana and Orange. Classes offered at Santa Ana College are identified as "SAC." Santiago Canyon College classes are identified with "SCC." Please refer to the list of RSCCD facilities for specific class locations at other sites.

COURSE ARRANGED HOURS

Students are obligated to carry out hours by arrangement in designated facilities, which are normally available from 8:00 am to 10:00 pm, Monday through Thursday, and from 8:00 am to NOON on Fridays.

COURSE OPEN ENROLLMENT

Unless specifically exempted by statute, every course wherever offered and maintained by the District is fully open to enrollment and participation by any person who has been admitted to the college and meets the course prerequisites established in accordance with Title V.

COURSE REPETITION

WHEN MAY COURSES BE REPEATED?

SUBSTANDARD WORK

A student has up to three enrollments in the same course (SAC and SCC combined) to receive a passing grade. After three attempts, the student can no longer register for the course within this college district. After two attempts, the student loses the ability to register for the class online. A Course Repetition Petition form must be completed with the counselor's approval prior to submission to the Admissions Office.

NON REPEATABLE COURSES

A student who earns a D, F, or NP (No Pass) grade may repeat the course twice to improve the grade of the substandard work. The last grade earned will count in the GPA calculation.

REPEATABLE COURSES

When a class is identified as repeatable in the Class Schedule, that course may not be repeated more than three times regardless of the grades received. No portion of the class may be repeated to improve a student's grade point average.

VARIABLE UNIT COURSES

When a course is designated as repeatable and is also variable unit, the number of repeats dictates how many times the course may be enrolled in for credit. A variable unit course which is not designated as repeatable may be registered for until the maximum number of units has been attempted. No portion of the class may be repeated to improve your grade point average.

OTHER REPETITIONS – A & G PETITION PROCESS

Any repetition of a class beyond the specified limits previously specified must be petitioned in the Admissions Office.

WITHDRAWAL POLICY

While an instructor may drop a student, it is the student's responsibility to officially withdraw from a class in which the student stops attending.

For a semester length course, students must drop by **Sunday, September 6, 2020**, to not receive a "W" grade and not be responsible for registration fees. Any student who is officially enrolled in a semester length class beyond **Sunday, September 6, 2020** is financially responsible for all registration fees associated with that enrollment, even if the student does not attend the class. Time periods for short-term classes are different. Please check the section information via for deadlines.

Students may drop and receive a "W" grade between **September 7 - November 15, 2020.**

Student enrolled in classes that are less than semester length, must withdraw before the 75% point of the class. Neither the student or instructor may initiate a withdrawal after the deadline, and students officially enrolled in a class beyond the drop deadline must receive a grade other than "W."

PASS/NO PASS

Pass/No Pass petitions for full semester classes must be received in the Admissions Office by **September 25, 2020**. **Pass/No Pass petitions for classes less than a semester in length must be submitted before 30% of the class expires. Pass/No Pass courses may NOT be taken in the student's major field and a maximum of 12 units of pass/no pass are allowed toward a degree program.** Pass/no pass does not include credit by examination. Deadlines for P/NP forms are final! **Pass/No Pass status cannot be changed back to a letter grade.** A&G petitions will not be approved.

TRANSCRIPTS

Official Transcripts of previous high school and college work should be filed with the Admissions Office by students pursuing a degree.

GRADES DUE AND AVAILABLE

Final course grades are available:

Online, by visiting the website at sac.edu

Instructor grade delivery and student grade availability dates are as follows:

FALL semester grades are due on **Thursday, December 17, 2020**

Once the instructor submits grades ONLINE, students can view grades using the online records system.

CLASS SCHEDULE SUBJECT TO CHANGE

The Rancho Santiago Community College District has made every reasonable effort to determine that everything stated in this class schedule is accurate. Courses and programs offered, together with other matters contained

herein, are subject to change without notice by the administration of the Rancho Santiago Community College District for reasons related to student enrollment, level of financial support, or for any other reason, at the discretion of the district.

CLASS DISCONTINUANCE POLICY

Any class in which there is not a minimum of 20 students enrolled by the beginning of instruction may be discontinued. Any class which does not maintain satisfactory attendance may be discontinued.

DISTRICT SAFETY AND SECURITY

The District Safety Department provides 24 hour services to both Santa Ana College and Santiago Canyon College, and their sites and centers. At SAC the office is at the X building and the telephone number is 714-564-6330. At SCC, the district safety and security office is at the U building and the phone number is 714-628-4730. Persons wanting to call the office may also do so at SAC, SCC and at the Centennial Education Center may use the yellow call-boxes on those campuses. After hours, from 11pm to 7am, Mon-Fri, the district-wide number for district safety and security services for all campuses is 714-564-6330.

RSCCD has a reputation for maintaining safe campuses, where staff, students and faculty can work and study without fear for their personal safety or property. This is, in part, a result of everyone working together to create an atmosphere that is safe and conducive to learning. All crimes or serious incidents that occur on campus should be reported to the district safety and security department. Crime report logs for the district are maintained and available for review at the district safety office at Santa Ana College.

RSCCD TOTAL CRIME STATISTICS ON CAMPUS

For the complete Annual Crime/Security Report go to:
rsccd.edu/Departments/Security-and-Public-Safety/Pages/crime-statistics.aspx
Includes both Santa Ana College and Santiago Canyon College, all sites and centers.

	2016	2017	2018
Criminal Offenses-On Campus			
Murder/Non-Negligent Manslaughter	0	0	0
Manslaughter by Negligence	0	0	0
Rape	0	0	0
Fondling	4	0	1
Incest	0	0	0
Statutory Rape	0	0	0
Robbery	2	2	4
Aggravated Assault	4	2	0
Burglary	0	5	5
Motor Vehicle Theft (not theft from a vehicle)	3	3	3
Arson	0	0	0
VAWA			
Domestic Violence	4	2	6
Dating Violence	0	2	5
Stalking	3	4	9
Arrests			
Weapons: Carrying, Possessing, etc.	1	2	4
Drug Abuse Violations	7	2	7
Liquor Law Violations	0	0	3
Disciplinary Actions			
Weapons: Carrying, possessing, etc.	1	0	2
Drug Abuse Violation	7	5	14
Liquor Law Violations	0	5	3
Hate Crimes			
Simple Assault	0	0	0
Larceny Theft	0	0	0
Intimidation	0	0	0
Vandalism	0	0	0

RANCHO SANTIAGO COMMUNITY COLLEGE DISTRICT

SANTA ANA COLLEGE • SANTIAGO CANYON COLLEGE

MAJOR SITES

1. RSCCD Operations Center . . . . . 2323 N. Broadway . . . . . Santa Ana
2. Santa Ana College (SAC) . . . . . 1530 W. 17th Street . . . . . Santa Ana
3. Santiago Canyon College (SCC) . . . . . 8045 E. Chapman Avenue . . Orange
4. College and Workforce Preparation Center . . . . . 1572 North Main Street . . . . Orange
5. Centennial Education Center (CEC) . . . . . 2900 W. Edinger Avenue . . . Santa Ana
6. Orange County Sheriff's Department Training Center (OCST) . . . .1900 W. Katella Avenue . . . . Orange
7. Orange County Sheriff's Regional Training Academy (CJTC) . . . . .15991 Armstrong Avenue . . . Tustin
8. Digital Media Center (DMC) . . . . . .1300 S. Bristol Street. . . . . Santa Ana
9. Joint Powers Training Center (JPTC CN) . . . . . .18301 Gothard . . . . . Huntington Beach
10. Orange County Probation Department . . . . . .1001 S. Grand Avenue . . . . . Santa Ana
11. Chapman Center (CHAP) . . . . . .1937 W. Chapman Avenue . . Orange
12. Remington Education Center (REC) . . . . . .1325 E. 4th Street . . . . . Santa Ana

SANTA ANA COLLEGE

1530 W. 17th Street • Santa Ana, CA 92706 • 714-564-6000 • sac.edu

PARKING

$ Daily Permit Dispenser ($2.00 for 8 hours)

- 1 STAFF
- 2 SECURITY
- 3 VISITOR
- 4 - 5 STAFF
- 6 - 13 STUDENT

(except as posted)

CAUTION!
Parking in Bristol Marketplace, across the street from Santa Ana College, is not allowed. Violations will result in tow-aways. RSCCD requires parking permits for student and staff lots at Santa Ana College and Santiago Canyon College. **Semester Parking Permits may be purchased at time of registration for $30.00 in the Student Business Office (VL-205B) in the Village at Santa Ana College, as well as in the Cashier's Office at Santiago Canyon College.** The purchase of your permit funds parking services and vehicle security when parked on campus.

Denotes "Closed for Construction" ★ Student Help Desk - Inside Nealley Library ❖ Student Resource Desk: S-Building Lobby

SAC FACILITIES AND LOCATIONS

To see the most recent version of this map, go to **sac.edu/AboutSAC/Maps**

A	Cesar Chavez Building	
	Academic Computing Center	(A-106)
	Distance Education	(A-101)
B	Middle College High School	
	SAUSD Administration Office	(B-10)
	Classrooms (The Village)	(VL-300)
B 8	Adult Education Center Office	
B 15–31	Adult Education Classrooms	
B 33	Adult Education Classrooms	
C	Fine Arts / Art Gallery	
D	Dunlap Hall	
	Honors Program	(D-307)
	Learning Center	(D-428)
E	Fitness Center	
F	Locker Rooms	
G	Cook Gym	
H	Hammond Hall	
I	Classroom Building	
J	Auto Shop	
K	Welding / Auto Diesel	
L	Nealley Library – 1st Floor	
	L Building – 2nd Floor:	
	Assessment Center	(L-223)
	Career Center	(L-222)
	Math Study Center	(L-204)
	MESA Program	(L-206)
M	Planetarium	
	Veterans Resource Center	(M-120)
N	Music Building	
O	Central Plant	
P	Phillips Hall Theatre	
Q	Sports Concession	
R	Russell Hall	
	Student Support Services / TRiO	(R-115)
S	Administration Building – First Floor:	
	Admissions / Records	(S-101)
	Counseling	(S-112)
	Graduation Office	(S-104)
	Promise Program	(S-110)
	PUENTE Program	(S-110)
	University Transfer Center & Center for Teacher Education	(S-110)
	Administration Building – 2nd Floor:	
	Community Services Program	(S-203)
	Foundation	(S-201)
	Scholarship Program	(S-201)
	Student Outreach	(S-213)
SC	Science Center	
T	Technical Arts	
U	Johnson Center (Under Construction)	
V	Early Childhood Education Center	
	Classroom	(V-103
VL	The Village	
	Bookstore	(VL-209)
	Campus Store	(VL-206)
	Classroom	(VL-103)
	Disabled Students Program (DSPS)	(VL-204)
	EOPS/CARE/CalWORKs	(VL-110)
	EOPS/CARE/CalWORKs Resource Center	(VL-109)
	Financial Aid	(VL-105)
	Guardian Scholars	(VL-108)
	Health & Wellness Center	(VL-211)
	International Student Program	(VL-104)
	Middle College High School Classrooms	(VL-300)
	Student Business Office	(VL-205B)
	Student Life (ASG)	(VL-108)
	Student Placement	(VL-106)
	The Spot	(VL-210)
W	Kinesiology	
X	Security / Safety	
Z	Maintenance	

tobacco-free SAC

SAC IS TOBACCO-FREE

Use of tobacco-related products is allowed only in parking lots.

REV: 05.07.2020

ONLINE LEARNING AT SAC

In your space ... in your time

- Distance Education courses give you an opportunity to complete most of your work outside the traditional classroom.
- Earn your degree
- An education that works around your schedule
- An alternate to attending regular, on-campus classes
- Equivalent to standard classes that meet general education and university transfer requirements
- Convenient and flexible

With over 400 online courses, Santa Ana College will help you to accelerate your education and career goals. Distance Education consultants are available if you would like some helpful advice on finding the right path for you.

sac.edu/online

Contact us @ (714) 564–6725 or sac_disted@sac.edu

Distance Education Office - Cesar Chavez Building, Room A-101

SANTA ANA COLLEGE

1530 West 17th Street • Santa Ana, CA 92706 • sac.edu

CENTENNIAL EDUCATION CENTER
2900 West Edinger Avenue
Santa Ana, CA 92704
sac.edu/cec

DIGITAL MEDIA CENTER
1300 South Bristol Street
Santa Ana, CA 92708
ranchodmc.com

ORANGE COUNTY SHERIFF'S REGIONAL TRAINING ACADEMY
15991 Armstrong Avenue
Tustin, CA 92782

JOINT POWERS FIRE TRAINING CENTER
18301 Gothard
Huntington Beach, CA 92648

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08.19.2020