

# CALENDAR FOR SUMMER 2016 CLASSES






May 11, 2016	.....	Online registration
June 13, 2016	.....	Instruction begins
Refer to section information in WebAdvisor	}	Last day to add a class with instructor's signature or add code
		Last day to drop a class with enrollment fee refund and no "W" grade
		Last day to file Pass/No Pass
		Last day to drop a class with "W" grade
August 7, 2016	.....	Summer Session ends

**REGISTRATION QUESTIONS?  
CALL 714-564-6005**

## OFF-CAMPUS FIELD TRIPS POLICY

Throughout the semester/school year, the District may sponsor voluntary off-campus extracurricular field trips/excursions. If you choose to participate, be advised that pursuant to California Code of Regulations, Subchapter 5, Section 55450, you have agreed to hold the District, its officers, agents and employees harmless from any and all liability or claims which may arise out of or in connection with your participation in the activity.

## NOTES

-  Online Classes. For more information go to [www.sac.edu/disted](http://www.sac.edu/disted)
  -  Hybrid Classes. For more information go to [www.sac.edu/disted](http://www.sac.edu/disted)
  -  Honors Classes. For more information see prerequisites for that class.
  -  Off campus field trips. Read the policy on this page.
  -  OER Open Educational Resources.(OER) used in replacement of purchased textbooks (zero-textbook cost).
- Class location CJTC-SD: **Orange County Sheriff's Regional Training Academy**  
15991 Armstrong Avenue, Tustin.
- JPT-CN: **Joint Powers Training Center-Central Net**

# SCHEDULE OF CLASSES

SECTION	TIME	DAY	INSTRUCTOR	LOCATION	DATES
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## ACCOUNTING

<b>ACCOUNTING 035, QUICKBOOKS</b> <span style="float: right;"><b>2.0 UNITS</b></span>					
<i>Preparation of accounting records for businesses using the QuickBooks software in the Windows environment. Topics include customer transactions, vendor transactions, bank reconciliations, reports, company file setup, and customization of QuickBooks.</i>					
22051	6:00p-10:15p	Tu	Guth J	SAC A-108	06/14-08/02
<b>ACCOUNTING 101, FINANCIAL ACCOUNTING</b> <span style="float: right;"><b>4.0 UNITS</b></span>					
<i>The study of accounting as an information system, examining why it is important, and how it is used by investors and creditors to make decisions. Coverage includes the accounting information system and the recording and reporting of business transactions with a focus on the accounting cycle, the application of generally accepted accounting principles, the classified financial statements, and statement analysis. It also includes issues relating to asset, liability, and equity valuation, revenue and expense recognition, cash flow, internal controls and ethics.</i>					
22039	8:00a-12:15p	Tu Th	Kanampiu G	SAC A-209	06/14-08/04
22048	6:00p-10:30p	M W	Erlandson S	SAC A-209	06/13-08/03
<b>ACCOUNTING 102, MANAGERIAL ACCOUNTING</b> <span style="float: right;"><b>4.0 UNITS</b></span>					
<i>Study of the use and reporting of accounting data for managerial planning, cost control, and decision making purposes. The course includes broad coverage of concepts, classifications, and behaviors of costs. Topics include cost systems, the analysis and use of cost information, cost-volume-profit analysis, contribution margin, profit planning, standard costs, relevant costs, and capital budgeting.</i>					
Prerequisite: Accounting 101 with a minimum grade of C.					
22049	6:00p-10:15p	Tu Th	Phung T	SAC A-209	06/14-08/04

## ANTHROPOLOGY

<b>ANTHROPOLOGY 100, INTRODUCTION TO CULTURAL ANTHROPOLOGY</b> <span style="float: right;"><b>3.0 UNITS</b></span>					
<i>A cross-cultural survey of the major areas of cultural anthropology including subsistence patterns, economic and political systems, family and kinship, religion, and cultural change. Also includes contemporary issues facing humankind such as the environment, resource depletion, ethnic conflict, globalization, and warfare. Emphasis is on understanding cultural diversity and cultural universals.</i>					
19796	8:00a-11:20a	M W	Wood S	SAC D-305	06/13-08/03
19797	6:00p-9:10p	Tu Th	Plascencia M	SAC D-201	06/14-08/04
<b>ANTHROPOLOGY 101, INTRODUCTION TO PHYSICAL ANTHROPOLOGY</b> <span style="float: right;"><b>3.0 UNITS</b></span>					
<i>An introduction to humankind's place in nature including evolutionary theory, principles of genetics, primate evolution and behavior, fossil evidence for human evolution, human biology and variation, growth and adaptability, and biomedical anthropology. Includes practical application of biological anthropology to human problems.</i>					
19804	9:00a-12:20p	M W	Robertson M	SAC D-401	06/13-08/03
19807	9:00a-12:10p	Tu Th	Robertson M	SAC D-401	06/14-08/04
19802	6:00p-9:20p	M W	Cundiff W	SAC D-401	06/13-08/03

## FIRST CLASS MEETING


Make sure you attend the first class meeting!

Attendance at the first meeting of a class is advised because of enrollment demands. Any student not reporting to the first class meeting may be dropped from the roll sheet.

SECTION	TIME	DAY	INSTRUCTOR	LOCATION	DATES
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<b>ANTHROPOLOGY 101L, PHYSICAL ANTHROPOLOGY LABORATORY</b> <span style="float: right;"><b>1.0 UNIT</b></span>					
<i>Laboratory exercises and experiments designed to explore and understand the primary areas of physical anthropology: evolutionary theory, principles of genetics, comparative anatomy, physiology, behavior and ecology of vertebrates with an emphasis on nonhuman primates, analysis of fossil evidence for human evolution, human biology and variation, growth and adaptability, and biomedical anthropology. Includes both traditional and virtual laboratory experiences.</i>					
19808	1:00p-4:20p	M W	Robertson M	SAC D-401	06/13-08/03
19811	1:00p-4:10p	Tu Th	Robertson M	SAC D-401	06/14-08/04

## ART

<b>ART 100, INTRODUCTION TO ART CONCEPTS</b> <span style="float: right;"><b>3.0 UNITS</b></span>					
<i>A study of the visual arts in relation to both personal and cultural expressions. Fundamentals of visual organization, color theory, terminology, historical art movements and concepts will be studied. Required for art majors.</i>					
 22195			Redfield M	SAC WEB	06/13-07/21
Section 22195. No on-campus meeting times. Students are required to log on to Blackboard on the first day of classes: <a href="http://rscdd.blackboard.com">http://rscdd.blackboard.com</a>					
 22196			Monroe J	SAC WEB	07/11-08/04
OER	Section 22196. No on-campus meeting times. Students are required to log on to Blackboard on the first day of classes: <a href="http://rscdd.blackboard.com">http://rscdd.blackboard.com</a>				
 22197			Monroe J	SAC WEB	07/11-08/04
OER	Section 22197 Available for Online Degree Pathway students. No on-campus meeting times. Students are required to log on to Blackboard on the first day of classes: <a href="http://rscdd.blackboard.com">http://rscdd.blackboard.com</a>				
22225	8:00a-12:15p	Tu Th	Soriano I	SAC C-213	06/14-07/21
22239	9:00a-1:30p	M W	Fosmire E	SAC A-130	06/13-07/20
22244	3:00p-7:15p	M Tu W	Marquez P	SAC C-104	07/11-08/03
<b>ART 104, MEXICAN AND CHICANO ART HISTORY</b> <span style="float: right;"><b>3.0 UNITS</b></span>					
<i>The history and appreciation of Mexican and Chicano art from the pre-Columbian to the present including the modern murals of Mexico and the United States.</i>					
22240	8:00a-12:35p	M W	Soriano I	SAC C-213	06/13-07/20
<b>ART 105, HISTORY OF MODERN ART</b> <span style="float: right;"><b>3.0 UNITS</b></span>					
<i>History of painting, sculpture, architecture, prints, and applied arts from the late nineteenth century through the twentieth century. Covers the formal philosophic, spiritual, and historical background of art from Post Impressionism to Post Modernism. For general students and art majors.</i>					
22245	6:00p-10:15p	Tu W Th	Walker H	SAC A-130	07/11-08/04
<b>ART 130, INTRODUCTION TO DRAWING</b> <span style="float: right;"><b>3.0 UNITS</b></span>					
<i>Introductory course in expressive drawing exploring line, form, composition, and a variety of media. Drawing from man-made objects and natural forms. Required for art majors.</i>					
22248	9:00a-11:05a	M Tu W Th	Labra J	SAC C-210	07/11-08/04
	11:15a-3:30p	M Tu W Th	Labra J	SAC C-210	
<b>ART 131, BEGINNING LIFE DRAWING</b> <span style="float: right;"><b>3.0 UNITS</b></span>					
<i>Introduction to drawing the human form by observing live models for studies in anatomy, structure, and composition. Exposure to traditional and contemporary figurative drawing while exploring media and methods. Required for art majors. Art 130 recommended.</i>					
22247	6:00p-7:20p	M Tu W Th	Hower T	SAC C-210	06/13-07/21
	7:30p-10:15p	M Tu W Th	Hower T	SAC C-210	