

NEALLEY POST

News for Everyone from the Santa Ana College Nealley Library



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Building Community at the Library

The Nealley Library has consistently received highly favorable ratings by students completing the *Santa Ana College Student Satisfaction Survey* published by the District Research Department. According to the most recent 2013 survey, 84% of the respondents reported using the library. For two consecutive years (2012 and 2013), 89% of the respondents gave the library an "excellent" or "good" rating. We are thrilled that students view the library in such a positive light. In addition to our services, resources, and spaces that support student learning and research, we are now using an area near the entrance for displays and interactive activities.

One of the activities involves the use of a whiteboard easel. Once or twice a week we write questions for students to answer. The questions are on a variety of topics. Examples are "Who inspires you?" and "If you could travel anywhere, where would you go?" As the photo here illustrates, the easel has been very popular! After hearing about the SAC question easel, librarians at Pasadena City College, Cal State Fullerton, and Pennsylvania State University have replicated the same activity in their libraries.

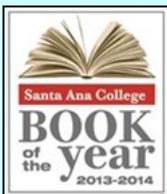
We are also continuing to enhance our displays by offering book drawings. For Women's History Month, over 200 students entered the book drawing. We are currently offering a prize drawing of poetry books in April for National Poetry Month. In addition, for the month of April we created "Poem in Your Pocket" handouts of 10 different poems by Anne Sexton, Jack Kerouac, poet and former SAC professor Lee Mallory, and other poets. Students have taken home nearly 500 of the poem handouts. More displays and activities for the SAC community are on the horizon! ♦



The popular "Poem in Your Pocket" handouts for National Poetry Month in April.



The busy whiteboard easel gets a new question every few days. Question above: "What was the best book you read over the summer?"

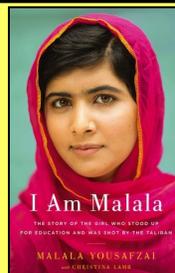


SAC Immigrant Voices

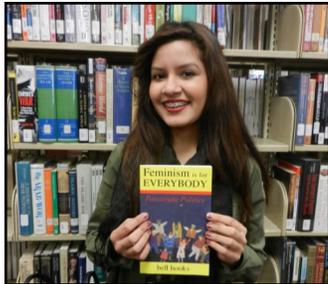
Join us for the opening program of the end of the year exhibit featuring immigrant stories as written and read by members of the Santa Ana College community on **Thursday, May 15** from 12:00noon-1:30 p.m. in Building C, Art Gallery Lobby.

2014-2015 Book of the Year Announced!

I Am Malala: The Girl Who Stood up for Education by Malala Yousafzai is the SAC 2014-2015 Book of the Year!



Women's History Month Book Prize Drawing Winners



Alondra Valencia wins bell hooks' *Feminism is for Everybody*.



Lizbeth Felix wins Audre Lorde's *Sister Outsider*.

MeCha Mural

By the time you read this, its 40th birthday will have passed. The years have taken a bit of a toll, but its essence has not faded a second.

It has been in several books, starred in a video, and has been the subject of countless articles.

The MeCha mural is located inside the Nealley Library. It is a beautiful piece of art that has its origins with Dr. Shifra Goldman, who taught Chicano Art History, Sergio O'Cadiz, a local artist, and Santa Ana College MeCha students. Since May of 1974, the mural has been made available for everyone to appreciate anytime the library is open.

Carrying the true spirit of the Mexican mural masters, this artwork is made available for the masses. This piece of art is not to be enclosed in a building for only the elite, who have the time and can afford a visit to a museum.

Through the use of icons and symbols, the mural tells the history of Mexico from its indigenous roots to the painting of the mural by students.

Take some time to Google "MeCha Mural Santa Ana" and view it, along with early sketches. Or better yet, step in to the library and feel its magic. ♦ - Luis Pedroza

Nealley Library
www.sac.edu/library

Librarian and Staff Profiles

Stacy Russo, Librarian



Stacy Russo is in her third year as a full-time faculty member at SAC. Being at SAC is her "dream job." Before her current position, she taught part-time in the SAC Library Technology Program for 6 semesters. Stacy was previously a librarian at Chapman University and Cal State Fullerton. She has a BA in English from UC Berkeley, an MA in English from Chapman University, and a Master of Library and Information Science from

San Jose State University. She is President of the Orange County Library Association and was recently elected Vice-Chair/Chair-Elect of the Association of College and Research Libraries Women and Gender Studies Section. She is a peer reviewer for the journal *College & Undergraduate Libraries* and a book reviewer for *Library Journal*.

Her recent publication is an edited book: *Life as Activism: June Jordan's Writings from the Progressive* (Litwin Books, 2014). She is currently working on an oral history book project: *Wildland: Interviews with Women from the 1980s Southern California Punk Rock Scene*. Stacy is a poet who gives poetry readings in Southern California and participates in art and print culture festivals.

Her passions include California, reading, writing, music, her bike, vegan food, baking, playing her guitar, and hanging out with her cats. She traveled to Montana last May to howl with wolves. She always takes her coffee black. ♦

Linda Mills, Library Technician II



When you enter the Nealley Library, Linda Mills is often the first person you see behind the front circulation and reserves desk. She started her career at SAC in August 1990 as a part-time Clerk in the Library's former Small Business Center, which provided resources for individuals interested in starting their own businesses. For many years now, Linda has been the lead Library Technician II for Circulation.

Linda was born in Kansas City, Kansas. She was adopted and lived her early years in different states in the Midwest. At age 4, her family moved to Orange County, California. Linda is a Las Vegas lover, making two trips each year. In 1994, she traveled to Hawaii and fell in love with it. "I will get back there," she says. If all expenses were paid for a trip anywhere in the world, however, she would go to Peru to see Machu Picchu and experience the "spirituality" and "gorgeousness" of it.

Linda is a music lover. She is most passionate about classic rock with reggae being a close second. Her favorite band is Led Zeppelin. "That's never going to change," she says. She also likes Aerosmith, the Rolling Stones, all of the Marleys, and Steel Pulse. Linda enjoys singing karaoke and spending time with her parents. Sleeping is also a favorite pastime. ♦