Welcome to Santa Ana College!

Our excellent faculty, staff, and administrators are excited to welcome you to SAC and support you in attaining your educational goals. We believe you’ll find SAC committed to providing a dynamic learning environment for students with a focus on access and equity. During this summer, we encourage you to take advantage of our full array of resources in order to reach your academic and personal potential.

The SAC Family looks forward to serving your educational needs, and I look forward to seeing you on campus.

Carlos Lopez, Vice President of Academic Affairs

A complete list of classes available online: sac.edu
HOW TO APPLY AND REGISTER

NOTE:
Please check that your email address is current in your student profile online in order to receive your ID and password.
Summer hours are Monday–Thursday, 8:00 am–6:45 pm
Subject to change

STEP ONE:
To apply to Santa Ana College, complete an application online at www.sac.edu. Under the “Study at SAC” heading, click on the “How to Apply” link. After submitting all of your information, you will receive an e-mail confirmation from CCCApply. Within 24 hours, you will receive another e-mail from Santa Ana College with your login information and important registration information. You will be able to log in to WebAdvisor to register for classes.

STEP TWO:
ONLINE REGISTRATION STEPS:
WebAdvisor is open Monday–Sunday (Please note: The online system will not be available on Saturdays from 2:00 am to 5:00 am).
1. Go to www.sac.edu and click on the “WebAdvisor” link.
2. Click on “Log In” from the Main Menu.
3. Log in (if you forget your password, go back to the Main Menu and click on the “What’s my password?” link).
4. From the Menu, click on the “Student” tab.
5. Click on “Register for Classes” from the Registration Menu.
6. Follow the instructions to complete your registration.
7. Pay immediately to keep your classes.

ONLINE PRIORITY REGISTRATION DATES:
Veterans/Foster Youth/CalWORKs/DSPS/EOPS . . . May 11–June 10
Continuing Students . . . . . . . . . . . . . . . . . . . . . . . . . . . May 13–June 10
New Students . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . May 31–June 10
Loss of Priority Registration Students . . . . . . . . . . . . . . June 3–June 10
CAP High School Students . . . . . . . . . . . . . . . . . . . . . . . June 6–June 10

DROP FOR NON-PAYMENT POLICY
Enrollment fees must be paid IN FULL within 3 calendar days of registration or all of your classes will be dropped and released to other students. In addition to the 3-day non-payment drop policy, there is a final outstanding balance drop date. No balance will be carried over into the start of the semester. All fees (enrollment and health fees) must be paid in full by the Friday (midnight) before the start of the semester. If there is a balance on your account, your classes will be dropped the next morning (Saturday) regardless of when you registered. There will be no drops for nonpayment processed once the semester begins. If you need assistance paying your enrollment fees and would like to apply for a Fee Waiver, go to www.cccapply.org/BOG Waiver/. It is your responsibility to check your account balance and pay the amount owed.

STUDENT RESPONSIBILITY TO DROP CLASSES
To avoid a “W” grade, students must drop classes on or before the day of first class meeting. Students will not be automatically dropped for non-attendance. You must drop online. After the first day of the first class meeting, you will not be eligible to receive a refund for your classes nor be exempt from payment.

WAIT LIST POLICY
You are not able to wait list more than one section per course. You cannot wait list a course that will conflict with another course. As seats become available, students will be moved into an open seat. You will be notified by email (it is your responsibility to make sure that your email is up-to-date) and will have 3 calendar days to pay for the course or you will be dropped. If your name remains on the wait list, you must attend the first class meeting and obtain the instructor’s approval to add the course (Log in to WebAdvisor often to check your status on the wait list).

PAY FEES IMMEDIATELY
Fees must be paid within 3 calendar days of registering for courses or you will be dropped for non-payment. The date that you register counts as the first calendar day.

Pay Online with a credit card at www.sac.edu
Pay in person at the college cashier’s office locations listed on this page. Payment by check, Visa, MasterCard, and Discover are accepted.

or mail check or money order to:
Registration, SAC Cashier’s Office, 1530 W. 17th Street, Santa Ana, CA 92706
Registration, SCC Cashier’s Office, 8045 E. Chapman Avenue, Orange, CA 92869
Do not send cash! Make checks payable to “RSCCD” and write your Student ID number on the check.

Enrollment Fee: $46.00 per unit. Payment is required of all students upon registering for classes.
Non Resident Tuition: $240.00 per unit ($209.00 tuition + $31.00 capital outlay) in addition to the per enrollment fee for non-resident students. Refer residency questions to the Admissions office.
Refunds: Students will be eligible for a refund if they drop their course on or before the day of the first class meeting.

Material Fee: Material fee may be required for a course. Check classes online for specific fees.
Student Photo Identification Card: $2.50 for College Services: Library, student and instructional services.
Student Service Fee: $5.00 for college activities and discounts.
Parking Fee: $10.00. A permit is required to park on campus and may be purchased at registration. Motorcycles are exempt in designated parking areas.

FIRST CLASS MEETING
Make sure you attend the first class meeting!

PHOTOGRAPHY:
Santa Ana College/Santiago Canyon College, a non-profit California Community College, reserves the right to use photography and video images of students and visitors, age 18 and older, taken on our property and at college-sponsored events for marketing and promotional purposes. Objection to the use of an individual’s photograph may be made in writing to Public Affairs and Publications, RSCCD District Office, 2323 N. Broadway, Suite 408, Santa Ana, CA 92706.
### ACCOUNTING

<table>
<thead>
<tr>
<th>SECTION</th>
<th>TIME</th>
<th>DAY</th>
<th>INSTRUCTOR</th>
<th>LOCATION</th>
<th>DATES</th>
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</thead>
<tbody>
<tr>
<td>ACCOUNTING 005, QUICKBOOKS</td>
<td>2.0 UNITS</td>
<td></td>
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<td>SAC A-108</td>
<td>06/14-08/02</td>
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<tr>
<td>ACCOUNTING 101, FINANCIAL ACCOUNTING</td>
<td>4.0 UNITS</td>
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<td>SAC A-209</td>
<td>06/14-08/04</td>
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<tr>
<td>ACCOUNTING 102, MANAGERIAL ACCOUNTING</td>
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### ANTHROPOLOGY

<table>
<thead>
<tr>
<th>SECTION</th>
<th>TIME</th>
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<th>LOCATION</th>
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<tbody>
<tr>
<td>ANTHROPOLOGY 100, INTRODUCTION TO CULTURAL ANTHROPOLOGY</td>
<td>3.0 UNITS</td>
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<tr>
<td>ANTHROPOLOGY 101, INTRODUCTION TO PHYSICAL ANTHROPOLOGY</td>
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### ART

<table>
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<tr>
<th>SECTION</th>
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<th>DATES</th>
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<tbody>
<tr>
<td>ART 100, INTRODUCTION TO ART CONCEPTS</td>
<td>3.0 UNITS</td>
<td></td>
<td></td>
<td>SAC C-213</td>
<td>06/14-07/21</td>
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<tr>
<td>ART 164, MEXICAN AND CHICANO ART HISTORY</td>
<td>3.0 UNITS</td>
<td></td>
<td></td>
<td>SAC C-213</td>
<td>06/13-07/20</td>
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<tr>
<td>ART 105, HISTORY OF MODERN ART</td>
<td>3.0 UNITS</td>
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<td>SAC C-210</td>
<td>07/11-08/03</td>
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<tr>
<td>ART 130, INTRODUCTION TO DRAWING</td>
<td>3.0 UNITS</td>
<td></td>
<td></td>
<td>SAC C-210</td>
<td>07/11-08/03</td>
</tr>
</tbody>
</table>

### CALENDAR FOR SUMMER 2016 CLASSES

**OFF-CAMPUS FIELD TRIPS POLICY**

Throughout the semester/school year, the District may sponsor voluntary off-campus extracurricular field trips/excursions. If you choose to participate, be advised that pursuant to California Code of Regulations, Subchapter 5, Section 55-450, you have agreed to hold the District, its officers, agents and employees harmless from any and all liability or claims which may arise out of or in connection with your participation in the activity.

**NOTES**

- **Online Classes.** For more information go to [www.sac.edu/disted](http://www.sac.edu/disted)
- **Hybrid Classes.** For more information go to [www.sac.edu/disted](http://www.sac.edu/disted)
- **Honors Classes.** For more information see prerequisites for that class.
- **Off campus field trips.** Read the policy on this page.
- **Open Educational Resources (OER).** Used in replacement of purchased textbooks (zero-textbook cost).

**REGISTRATION QUESTIONS?**

**CALL 714-564-6005**

**SCHEDULE OF CLASSES**

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**FIRST CLASS MEETING**

Make sure you attend the first meeting of a class! Attendance at the first meeting of a class is advised because of enrollment demands. Any student not reporting to the first class meeting may be dropped from the roll sheet.
<table>
<thead>
<tr>
<th>SECTION</th>
<th>TIME</th>
<th>DAY</th>
<th>INSTRUCTOR</th>
<th>LOCATION</th>
<th>DATES</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 230, INTERMEDIATE DRAWING</td>
<td>3.0 UNITS</td>
<td>Continued study in drawing with additional opportunities in graphic expression. Further exploration of media including colored pencils, oil pastel, charcoal, and mixed media. Composition of continuation concepts with emphasis on individual perception.</td>
<td>Prerequisite: Art 130 with a minimum grade of C.</td>
<td>22249</td>
<td>9:00a-11:05a M Tu W Th</td>
</tr>
<tr>
<td>ART 231, INTERMEDIATE LIFE DRAWING</td>
<td>3.0 UNITS</td>
<td>Continued experience in drawing from the live model with opportunity for development of self-expression. Further exploration of media and techniques.</td>
<td>Prerequisite: Art 231 with a minimum grade of C.</td>
<td>22242</td>
<td>6:00p-7:20p M Tu W Th</td>
</tr>
<tr>
<td>ART 232, ADVANCED LIFE DRAWING</td>
<td>3.0 UNITS</td>
<td>Intensive study of the figure with further development of drawing skills, composition, technique, and media utilizing the live model. Projects vary each semester.</td>
<td>Prerequisite: Art 232 with a minimum grade of C or portfolio review.</td>
<td>22243</td>
<td>6:00p-7:20p M Tu W Th</td>
</tr>
<tr>
<td>ART 233, ADVANCED DRAWING</td>
<td>3.0 UNITS</td>
<td>Intended for advanced students. Extension of individual work in the representation of the human body. Only open to students majoring in art or art education.</td>
<td>Prerequisite: Art 230 with a minimum grade of C or portfolio review.</td>
<td>22250</td>
<td>9:00a-11:05a M Tu W Th</td>
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</table>

### AUTOMOTIVE TECHNOLOGY

**AUTOMOTIVE TECHNOLOGY 002, ESSENTIALS**

<table>
<thead>
<tr>
<th>SECTION</th>
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<th>LOCATION</th>
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<tbody>
<tr>
<td>22423</td>
<td>8:00a-12:35p</td>
<td>M Tu W</td>
<td>Rudd J</td>
<td>SAC J-115</td>
<td>06/13-07/06</td>
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**AUTOMOTIVE TECHNOLOGY 002, AUTOMATIC COMPUTER SENSORS**

<table>
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<tr>
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<tbody>
<tr>
<td>22444</td>
<td>6:00p-10:35p</td>
<td>M Tu W</td>
<td>Serrano M</td>
<td>SAC J-101</td>
<td>06/13-07/06</td>
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**AUTOMOTIVE TECHNOLOGY 004, OBS-H**

<table>
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<th>SECTION</th>
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<tbody>
<tr>
<td>22422</td>
<td>6:00p-10:15p</td>
<td>M Tu W</td>
<td>English N</td>
<td>SAC J-102</td>
<td>07/11-08/03</td>
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### BIOLOGY

**BIOLOGY 109, FUNDAMENTALS OF BIOLOGY**

<table>
<thead>
<tr>
<th>SECTION</th>
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<th>DAY</th>
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<tbody>
<tr>
<td>22259</td>
<td>8:00a-11:20a</td>
<td>M Tu W Th</td>
<td>Lopez J</td>
<td>SAC R-128</td>
<td>06/13-07/07</td>
</tr>
<tr>
<td>22261</td>
<td>6:00p-9:20p</td>
<td>M W</td>
<td>Staff</td>
<td>SAC R-202</td>
<td>06/14-08/04</td>
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**BIOLOGY 109L, FUNDAMENTALS OF BIOLOGY LABORATORY**

<table>
<thead>
<tr>
<th>SECTION</th>
<th>TIME</th>
<th>DAY</th>
<th>INSTRUCTOR</th>
<th>LOCATION</th>
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</thead>
<tbody>
<tr>
<td>22262</td>
<td>11:20a-2:40p</td>
<td>M W</td>
<td>Staff</td>
<td>SAC R-202</td>
<td>06/13-08/03</td>
</tr>
<tr>
<td>22267</td>
<td>11:20a-2:30p</td>
<td>Tu Th</td>
<td>Chroman L</td>
<td>SAC R-202</td>
<td>06/14-08/04</td>
</tr>
<tr>
<td>22268</td>
<td>2:40p-5:50p</td>
<td>Tu Th</td>
<td>Ou M</td>
<td>SAC R-202</td>
<td>06/14-08/04</td>
</tr>
<tr>
<td>22269</td>
<td>6:00p-9:20p</td>
<td>M W</td>
<td>Palmer M</td>
<td>SAC R-202</td>
<td>06/13-08/03</td>
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**BIOLOGY 229, GENERAL MICROBIOLOGY**

<table>
<thead>
<tr>
<th>SECTION</th>
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<tbody>
<tr>
<td>22271</td>
<td>9:00a-11:05a</td>
<td>M Tu W Th</td>
<td>Morales D</td>
<td>SAC R-203</td>
<td>06/13-07/21</td>
</tr>
<tr>
<td>12:00p-4:25p</td>
<td>M Tu W Th</td>
<td>Morales D</td>
<td>SAC R-228</td>
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**BIOLOGY 239, GENERAL HUMAN ANATOMY**

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<tr>
<td>22275</td>
<td>6:00p-8:05p</td>
<td>M Tu W Th</td>
<td>Dibernardo L</td>
<td>SAC R-124</td>
<td>06/13-07/21</td>
</tr>
<tr>
<td>8:00a-10:05a</td>
<td>M Tu W Th</td>
<td>Smith D</td>
<td>SAC R-201</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22281</td>
<td>6:00p-8:05p</td>
<td>M Tu W Th</td>
<td>Dibernardo L</td>
<td>SAC R-124</td>
<td>06/13-07/21</td>
</tr>
<tr>
<td>10:30a-12:35p</td>
<td>M Tu W Th</td>
<td>Smith D</td>
<td>SAC R-201</td>
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<tr>
<td>22282</td>
<td>6:00p-8:05p</td>
<td>M Tu W Th</td>
<td>Dibernardo L</td>
<td>SAC R-124</td>
<td>06/13-07/21</td>
</tr>
<tr>
<td>1:00p-3:35p</td>
<td>M Tu W Th</td>
<td>Dibernardo L</td>
<td>SAC R-124</td>
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<tr>
<td>22283</td>
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<td>Dibernardo L</td>
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<td>06/13-07/21</td>
</tr>
<tr>
<td>3:30p-5:35p</td>
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<tr>
<td>22284</td>
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<tr>
<td>8:25p-10:30p</td>
<td>M Tu W Th</td>
<td>Smith D</td>
<td>SAC R-201</td>
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### BUSINESS

**BUSINESS 100, FUNDAMENTALS OF BUSINESS**

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<tr>
<td>22296</td>
<td>6:00p-9:20p</td>
<td>M W</td>
<td>Kowsari A</td>
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<td>06/13-08/03</td>
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### ASTRONOMY

**ASTRONOMY 109, INTRODUCTION TO THE SOLAR SYSTEM**

<table>
<thead>
<tr>
<th>SECTION</th>
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<tbody>
<tr>
<td>22277</td>
<td>6:00p-10:00p</td>
<td>Tu Th</td>
<td>Shweiri G</td>
<td>SAC A-203</td>
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</tbody>
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### GENERAL
BUSINESS 222, BUSINESS WRITING 3.0 UNITS
Overview of oral and written communication skills used in business. Emphasizes guidelines for improving writing and speaking skills, common solutions to common communication problems, ethical issues facing business communications today, instructions on how to identify areas of legal vulnerability, and tested techniques for communicating successfully in today’s high-tech, international business environment.
Prerequisite: English 101 or 101H with a minimum grade of C.

BUSINESS APPLICATIONS 043, MICROSOFT CERTIFIED APPLICATION SPECIALIST PREPARATION 0.5 UNIT
Prepares students to take the Microsoft Certified Application Specialist (MCAS) certification exam. Students choose practice programs that replicate actual MCAS exams for Word, Excel, PowerPoint, Access and/or Outlook.

BUSINESS APPLICATIONS 110A, COMPUTER KEYBOARDING SKILLS I 1.0 UNIT
Proficiency based keyboarding skills includes alphabet, speed, and accuracy development.
Open Entry / Open Exit

BUSINESS APPLICATIONS 110B, COMPUTER KEYBOARDING SKILLS II 1.0 UNIT
Continuation and refinement of proficiency based computer keyboarding skills includes alphabet and numeric keyboard, speed and accuracy development, and basic word processing skills.
Prerequisite: Business Applications 110A with a minimum grade of C.

BUSINESS APPLICATIONS 115A, COMPUTER KEYBOARDING SPEED AND ACCURACY DEVELOPMENT I 1.0 UNIT
Intensive review of letter, number, and symbol typing. Emphasis on individual's problem keys. Increase keyboarding speed and improve accuracy through prescribed drills and timed writings on computer. Basic proficiency in typing or keyboarding recommended.
Open Entry / Open Exit

BUSINESS APPLICATIONS 115B, COMPUTER KEYBOARDING SPEED AND ACCURACY DEVELOPMENT II 1.0 UNIT
Refinement of letter, number, and symbol typing. Emphasis on individual's problem keys. Increase keyboarding speed and improve accuracy through prescribed drills and timed writings on computer.
Prerequisite: Business Applications 115A with a minimum grade of C.

CHEMISTRY 109, CHEMISTRY IN THE COMMUNITY 4.0 UNITS
The non-science major will study practical applications of chemistry and the chemical principles behind them, including: the scientific method, atomic structure, molecular models, and chemical reactions. Environmental and community issues will be the focus of student-centered laboratories, discussions and field trips. Group work and computer activities will be used in this cooperative learning environment.

CHEMISTRY 219, GENERAL CHEMISTRY 5.0 UNITS
Fundamental principles and concepts of chemistry including, but not limited to, atomic structure, quantum theory, periodic properties, stoichiometry, oxidation-reduction, molecular structure and bonding, gas laws, states of matter, solutions, chemical kinetics and chemical equilibrium.
Prerequisite: Mathematics 080 or 081 and Chemistry 209 with a minimum grade of C or Mathematics 080 or 081 with a minimum grade of C and a passing score on current chemistry placement test.

CHEMISTRY 229, GENERAL CHEMISTRY AND QUALITATIVE ANALYSIS 5.0 UNITS
Continuation of Chemistry 219, including but not limited to: inorganic chemistry, thermodynamics, electrochemistry, nuclear chemistry, organic chemistry, and descriptive chemistry.
Prerequisite: Chemistry 219 with a minimum grade of C.

CHEMISTRY 229A, GENERAL CHEMISTRY AND QUALITATIVE ANALYSIS 5.0 UNITS
Continuation of Chemistry 219, including but not limited to: inorganic chemistry, thermodynamics, electrochemistry, nuclear chemistry, organic chemistry, and descriptive chemistry.
Prerequisite: Chemistry 219 with a minimum grade of C.

COMMUNICATION STUDIES 101, INTRODUCTION TO INTERPERSONAL COMMUNICATION 3.0 UNITS
Introduction to communication theory, listening, perception, language usage, non-verbal communication, and conflict management.

COMMUNICATION STUDIES 140, ARGUMENTATION AND DEBATE 3.0 UNITS
Principles of debate techniques with emphasis on methods of logical analysis and reflective thinking. Practical application through adaptation of material to forms of debate on current issues. Completion of or concurrent enrollment in English 101 recommended. Communication Studies 097 recommended for non-native speakers.

COMMUNICATION STUDIES 298A, DESIGNING FOR PRINT AND DIGITAL MEDIA 3.0 UNITS
An interdisciplinary survey of Chicano society from a sociological, economic, political, philosophical, and cultural perspective from pre-Columbian civilizations to contemporary society. This course is designed to present a foundation in Chicano history.

COMMUNICATION STUDIES 298B, INTERMEDIATE DESIGNING FOR PRINT AND DIGITAL MEDIA 3.0 UNITS
An intermediate level comprehensive course emphasizing professional standards, theory, and techniques in print, digital, and Web-based design. Students use a digital laboratory as a platform for training in design theory, visual organization, color theory, scale, unity, and use of typography. For those interested in design careers.

COMPUTER SCIENCE 100, THE COMPUTER AND SOCIETY 3.0 UNITS
An introduction to the area of computers and their relationship to today’s information society. Examines a broad overview of topics including hardware, software, networking, information technology, and the Internet. The student will explore the implication and effect of technology on society, careers, and ethics.
Software Utilized: MS Office 2013

COMPUTER APPLICATIONS 043, MICROSOFT CERTIFIED APPLICATION SPECIALIST PREPARATION 0.5 UNIT
Prepares students to take the Microsoft Certified Application Specialist (MCAS) certification exam. Students choose practice programs that replicate actual MCAS exams for Word, Excel, PowerPoint, Access and/or Outlook.

COMPUTER SCIENCE 100, THE COMPUTER AND SOCIETY 3.0 UNITS
An introduction to the area of computers and their relationship to today's information society. Examines a broad overview of topics including hardware, software, networking, information technology, and the Internet. The student will explore the implication and effect of technology on society, careers, and ethics.
Software Utilized: MS Office 2013
COUNSELING 110, UNIVERSITY TRANSFER RESEARCH 2.0 UNITS

Development and enhancement of decision-making strategies for transfer students. Identification of educational/career goals. Analysis, comparison, and evaluation of university entrance, major, and post-graduate requirements, and student services. On-site research/field study at universities.

22111 8:00a-12:00p M Tu W Th Vargas M SAC A-108 06/06-06/09
22107 6:00p-10:15p Tu Th MacIntyre M SAC A-101 06/14-07/21

COUNSELING 116, CAREER/LIFE PLANNING AND PERSONAL EXPLORATION 3.0 UNITS

This course is designed to assist students in successfully establishing and achieving education, career, and life goals. Students are guided through a reflective process that focuses on values, interests, personality, skills, and learning styles. Career and education options are researched, and students are exposed to college resources and support services. Decision making models and goal setting techniques are examined and will be used to develop short and long term education, and career and life plans.

Material Fee(s): $16.00

21901 Nguyen T SAC WEB 06/13-07/21
Section 21901, Online instruction plus mandatory orientation meeting: Mon 6/13 or Tues 6/14, 6:00p-7:00p, SAC L-222. Students are required to logon to Blackboard on the first day of classes, Mon. 6/13. http://rsccd.blackboard.com.

21999 8:00a-12:35p M W Gilmour D SAC I-108 06/09-07/27
21907 6:00p-10:15p Tu Th Macintyre M SAC I-101 06/14-07/21

COUNSELING 144, REASONING AND PROBLEM SOLVING 3.0 UNITS

The nature of critical thinking, models and strategies; common fallacies of reasoning, self-regulation in the thinking process; application of critical thinking to complex issues of life. Not open to students who are enrolled or have credit in Philosophy 144.

21904 6:00p-10:15p Tu Th Gilmour D SAC I-108 06/14-07/21

COUNSELING 150, INTRODUCTION TO HUMAN SERVICES 3.0 UNITS

The history and philosophy of human services including theoretical frameworks, the function and orientation of human service organizations and the roles and qualifications of human service workers. A study of the target populations served by the human services and the professional, ethical, and cultural issues facing the human service field.

21905 8:00a-12:15p Tu Th Gilmour D SAC I-108 06/14-07/21

CRIMINAL JUSTICE 101, INTRODUCTION TO CRIMINAL JUSTICE 3.0 UNITS

A survey of the philosophy and history of criminal justice system (law enforcement, courts, corrections); processes of justice from detection of crime to parole; evaluation of modern criminal justice delivery systems.

22425 8:00a-12:35p M W Gonis Jr A SAC H-207 06/13-07/20
22426 5:30p-10:05p M W Gonis Jr A SAC H-207 06/13-07/20

CRIMINAL JUSTICE ACADEMIES 009B, FITNESS FOR LAW ENFORCEMENT 0.1 - 0.3 UNITS

Training designed specifically for law enforcement and those with an interest in entering law enforcement.

21828 6:00p-8:00p Tu Th Sneddon M CJTC-SD 06/07-06/30
Enroll in .3 units, if you plan to enroll in all class dates

CRIMINAL JUSTICE ACADEMIES 010, PRE-EMPLOYMENT PREPARATION FOR LAW ENFORCEMENT 1.0 UNIT

Criminal justice career information will be provided. Emphasis will be on preparing students to successfully complete law enforcement pre-employment testing including oral boards, physical agility, and training academy requirements.

21804 6:00p-10:00p Tu Th Staff CJTC-SD 07/18-08/13
8:00a-12:00p Tu Th Staff CJTC-SD 07/18-08/13

Class is held at the Orange County Sheriff's Academy in Tustin, CA

CRIMINAL JUSTICE ACADEMIES 026A, TRAINING ACADEMY PREPARATION 0.1 - 0.3 UNITS

This course is designed to prepare the student for the Basic Law Enforcement Academy, CJA 100A. It will include drill, ceremony, physical training, reporting, and speeches.

Open Entry / Open Exit

21803 7:00a-4:00p Sa Staff CJTC-SD 07/09-07/09
6:45a-3:30p Sa Staff CJTC-SD 07/16-07/16
Enroll in .3 units, if you plan to attend both classes. Class is held at the Orange County Sheriff's Training Academy, Tustin

CRIMINAL JUSTICE ACADEMIES 026B, TRAINING ACADEMY PREPARATION 0.1 - 0.3 UNITS

Students must have approval for this course before enrolling.

22487 TBA Kushida C SAC A-107 06/06-08/04
Section 22487 e-mail the instructor before the first week of class at Kushida.Cheryl@sac.edu. Students must have approval for this course before enrolling.

Computer Science 104, Cooperative Work Experience Education - Occupational 1.0 - 2.0 UNITS

Supervised paid or volunteer experience in student's major including new or expanded responsibilities. 75 hours of paid work or 60 hours of un-paid work equals one unit. Course may be taken 4 times for a maximum of 16 units of occupational cooperative work experience credit.

Open Entry / Open Exit

DANCE 100, DANCE HISTORY AND APPRECIATION 3.0 UNITS

The development of dance in Western Europe and the U.S. from ancient times to the present. Explores dance as an emerging art form from the Renaissance to the 21st Century. Emphasizes the contemporary dance heritage of the United States.

22254 Westergard-Dobson C SAC WEB 06/13-08/04
Section 22254. No on-campus meeting times. Students are required to log on to Blackboard on the first day of classes: http://rsccd.blackboard.com.

DANCE 120A, INTRODUCTION TO HIP-HOP DANCE 1.0 UNIT

An introduction to Hip-Hop dance emphasizing movement technique, dance vocabulary and creative expression. Includes learning routines and the history and culture of Hip-Hop dance. No prior experience necessary.

22255 5:00p-6:00p M W Staff SAC G-108 06/13-08/03
6:00p-7:00p M W Staff SAC G-108 06/13-08/03

DANCE 123, INTRODUCTION TO SALSA DANCE 1.0 UNIT

An introduction to Salsa dance, including musicality, partnering, and patterns. Emphasis is on movement technique, dance vocabulary, and creative expression. Historical and contemporary forms are studied. Content varies each semester.

22253 4:15p-5:50p Tu Th Staff SAC G-108 06/14-08/04
5:00p-6:20p Tu Th Staff SAC G-108 06/14-08/04

EARTH SCIENCE 110, INTRODUCTION TO EARTH SCIENCE 3.0 UNITS

A study of the processes that shape and form the Earth and define its place in the solar system. Introduction to the sciences of geology, oceanography, meteorology, and astronomy. Not open to students who are enrolled, or have credit in Geology 101 or Geography 101.

22413 Coyne C SAC WEB 06/13-08/04
Section 22413 Available for Online Degree Pathway Students. Online instruction. No on-campus meeting times. Students are required to logon to Blackboard on the first day of classes: http://rsccd.blackboard.com.

22416 8:00a-12:35p M Tu W Th Staff SAC L-222
Huesas P
SAC UCI 06/13-08/04
Section 22416 This is a 10 day residential program at UCI. Please apply through SAC's University Transfer Center.

22414 6:30p-9:50p M Tu W Th Staff SAC R-111 07/11-08/04

ECONOMICS 120, PRINCIPLES/MACRO 3.0 UNITS

Introduction to macroeconomics, including basic economic concepts, analysis of markets, national income accounting, employment, short run business cycle fluctuations, long run growth trends, monetary and fiscal policies, and international economic issues. Intended for economics, business, and certain engineering/computer science majors. MATH 080 or 081 is recommended.

Prerequisite: MATH 060 or MATH 061 with a minimum grade of C.

19813 8:00a-12:35p M W Montes A SAC D-209 06/13-07/20

ECONOMICS 121, PRINCIPLES/MICRO 3.0 UNITS

Introduction to microeconomics, including basic economic concepts, analysis of markets, efficiency, consumer and firm behavior, industry structures, market failure, and resource markets. For economics, business, and certain engineering and computer science majors. MATH 080 or 081 is recommended.

Prerequisite: MATH 060 or MATH 061 with a minimum grade of C.

19817 8:00a-12:15p Tu Th Montes A SAC D-209 06/14-07/21
19815 6:00p-10:35p M W Montes A SAC D-209 06/14-07/20

EDUCATION 204, PERSONAL PROFICIENCY IN EDUCATIONAL TECHNOLOGIES FOR SECONDARY TEACHERS 3.0 UNITS

Development of personal proficiency in educational technology to facilitate the teaching process. Training in computer hardware and software terminology; spreadsheets, word processing, publication, and presentation applications; Internet search and retrieval; information literacy; electronic communication and awareness of legal and ethical issues.

22626 Funaka M SAC WEB 06/13-08/05
Section 22626 is online instruction. No on-campus meeting times. Students are required to logon to Blackboard on the first day of classes: http://rsccd.blackboard.com. There is no textbook cost.

EDUCATION 205, PERSONAL PROFICIENCY IN EDUCATIONAL TECHNOLOGY FOR ELEMENTARY TEACHERS 3.0 UNITS

Development of proficiency in educational technology to facilitate the teaching process. Training in computer hardware and software terminology; spreadsheet, word processing, publication, and presentation applications; Internet search and retrieval; information literacy; electronic communication and awareness of legal and ethical issues.

22640 Funaka M SAC WEB 06/13-08/05
Section 22640 is online instruction. No on-campus meeting times. Students are required to logon to Blackboard on the first day of classes: http://rsccd.blackboard.com

Online Counseling Now Available!

www.sac.edu/online_counseling
ENGLISH 061, BASICS OF EFFECTIVE WRITING 3.0 UNITS Sentence structure and paragraph writing including reading-based modeling and integrated study skills. Not applicable to associate degree.

Prerequisite: English N50 with a minimum grade of C or qualifying profile from English placement process.

ENGLISH 062, COMPOSITION FOR THE MULTILINGUAL STUDENT 3.0 UNITS Sentence-level writing for multilingual students who can speak English but often make grammar mistakes and are required to logon to Blackboard on the first day of class:

http://rsccd.blackboard.com

ENGLISH 101, FRESHMAN COMPOSITION 4.0 UNITS Expository and argumentative essays and the research paper. Special interest sections described in schedule of classes.

Prerequisite: English 061 or English for Multilingual Students 112 or Adult Basic Education 116 with a minimum grade of C or qualifying profile from English placement process.

ENGLISH 102, LITERATURE AND COMPOSITION 4.0 UNITS Advanced composition course in literature and culture that uses literature to develop critical thinking skills with extensive readings selected from the four major genres.

Prerequisite: English 101 or English 101H with a minimum grade of C.

ENGLISH 103, CRITICAL THINKING AND WRITING 4.0 UNITS This course focuses on developing critical thinking, reading, and writing skills by studying established argumentative methods and models and applying them to contemporary issues. Emphasis will be on logical reasoning and analytical and argumentative skills necessary for critical writing.

Prerequisite: English 101 or 101H with a minimum grade of C.

ENGLISH 103H, HONORS CRITICAL THINKING AND WRITING 4.0 UNITS Honors and enriched exploration of historical and contemporary issues. Application of critical thinking writing and reading skills to established argumentative methods and models through student-initiated discussion and problem-solving in a seminar setting.

Prerequisite: English 101 or English 101H with a minimum grade of C and high school or college GPA of 3.0 or above.

ENGLISH FOR MULTILINGUAL STUDENTS 055, WRITING, GRAMMAR AND READING I 4.0 UNITS Sentence-level writing for multilingual students who can speak English but often make grammar mistakes when writing. Narrative paragraphs and journal writing. Revision anediting. Basic grammar including verb tenses and modals. Critical reading.

FIRST CLASS MEETING

Make sure you attend the first class meeting!

Attendance at the first meeting of a class is advised because of enrollment demands. Any student not reporting to the first class meeting may be dropped from the roll sheet.
ENGLISH FOR MULTILINGUAL STUDENTS 107, WRITING, GRAMMAR AND READING II 4.0 UNITS
Sentence and paragraph-level writing for multilingual students who can speak English but often make grammar mistakes when writing. Narrative and descriptive paragraphs. Review of editing. Patricia V. 
Prerequisite: ESL 055 with a minimum grade of C or qualifying score from ESL placement process.
19821 9:00a-1:25p M Tu W Th Baker E SAC I-106 06/13-07/21
ENGLISH FOR MULTILINGUAL STUDENTS 109, WRITING, GRAMMAR AND READING III 4.0 UNITS
Paragraph-level writing for multilingual students who speak English but often make grammar mistakes when they write. Narrative, descriptive, and expository paragraph practice. Revision and editing. Complex grammar structures. Critical reading.
Prerequisite: ESLM 107 with a minimum grade of C or qualifying score from ESL placement process.
19820 9:00a-1:25p M Tu W Th Hicks R SAC I-107 06/27-08/04
ENGLISH FOR MULTILINGUAL STUDENTS 110, INTRODUCTION TO THE ESSAY 3.0 UNITS
Introductory writing course for multilingual students who speak English fluently but make multiple grammar errors when writing. This composition course progresses from paragraph to essay, emphasizing basic expository modes, grammar review, critical reading, and revision and editing techniques.
Prerequisite: ESLM 109 with a minimum grade of C or qualifying score from ESL placement process.
19822 6:00p-8:50p M Tu W Th Beasley J SAC D-205 06/13-07/21

FASHION DESIGN MERCHANDISING

FASHION DESIGN MERCHANDISING 052, KNIT SEWING 2.0 UNITS
Knit and stretch construction techniques to sew lingerie, bathing suits, jogging attire and knit shirts.
22646 3:15p-8:30p Tu Th Benson K SAC T-201 06/14-07/21
FASHION DESIGN MERCHANDISING 053, INTRODUCTION TO SEWING 2.0 UNITS
Basics in sewing; how to use the sewing machine, understanding pattern terms and tools and constructing basic samples, skirts, and shirts.
22623 3:15p-8:30p Tu Th Benson K SAC T-201 06/14-07/21
FASHION DESIGN MERCHANDISING 055, CHILDREN’S CLOTHING 2.0 UNITS
Quick basic sewing techniques. Emphasis on individualizing designs to create a variety of functional, durable children’s garments.
22451 10:00a-2:20p Tu Th Benson K SAC T-201 06/14-07/21
FASHION DESIGN MERCHANDISING 105B, INTERMEDIATE SEWING 2.0 UNITS
Follow-up of Fashion Design Merchandising 052 and 05A, Beginning Sewing. Coordination of woven fabrics and pattern fitting in construction of class projects such as pants, dress shirts, and unlined jackets.
22453 10:00a-3:20p Tu Th Benson K SAC T-201 06/14-07/21
FASHION DESIGN MERCHANDISING 299, COOPERATIVE WORK EXPERIENCE 1.0 - 4.0 UNITS
Supervised fashion field experience with new tasks in major. Students can earn 1 unit of credit for 60 hours worked up to 240 hours for 4 units.
Prerequisite: 12 units of Fashion Design Merchandising courses completed.
22465 8:40p-9:30p Tu Benson K SAC T-201 06/14-07/19

FIRE TECHNOLOGY

FIRE TECHNOLOGY 101, FIRE PROTECTION ORGANIZATION 3.0 UNITS
Survey of career opportunities in fire service and related fields; history of fire protection; fire loss prevention; insurance; fire control; fire drills; fire protection planning and emergency management; protective services; and environmental factors. Students will also observe children, evaluate individual differences, and analyze characteristics of development at various stages.
22675 12:30p-3:40p Tu Th Booth B SAC D-205 06/14-08/04
20275 12:30p-5:05p M W Ghelli G SAC D-205 06/13-07/20
HISTORY 101, WORLD CIVILIZATIONS TO THE 16TH CENTURY 3.0 UNITS
Examines the development of world civilizations and their interrelationships from the earliest beginnings to the sixteenth century. Emphasis on basic ideas, institutions, personalities, religious traditions, and artistic achievements.
20274 12:30p-5:05p M W Ghelli G SAC D-205 06/13-07/20
HISTORY 102, WORLD CIVILIZATIONS SINCE THE 16TH CENTURY 3.0 UNITS
Broad historical study of world civilizations and their interrelationships from the 16th century to the present. Ideas, institutions, personalities, and artistic achievements which have contributed to present-day society.
20273 12:30p-3:40p Tu Th Booth B SAC D-205 06/14-08/04
HISTORY 120, THE UNITED STATES TO 1865 3.0 UNITS
Examines major political, economic, intellectual, and social forces at home and abroad that shaped American life from the colonial period through the Civil War.
20288 8:00a-12:35p M W Ghelli G SAC D-213 06/13-07/20
20290 8:00a-12:15p Tu Th Stanfield A SAC I-109 06/14-07/21
HISTORY 121, THE UNITED STATES SINCE 1865 3.0 UNITS
A critical analysis of American history. Includes industrial and technological development, the changing nature of society, cultural developments, domestic politics, and America’s expanded world role.
20292 8:00a-12:15p Tu Th Ghelli G SAC D-205 06/14-07/21
20294 6:00p-10:15p Tu Th Deluna D SAC I-109 06/14-07/21
HISTORY 124, MEXICAN AMERICAN HISTORY IN THE UNITED STATES 3.0 UNITS
Survey of Mexican American history in the U.S. from the pre-Columbian period to the present. Emphasis on Mexican American contributions to the political, social, economic, and cultural development of the U.S. Will also examine the relationship of Mexican Americans to other cultural groups.
20295 8:00a-12:35p M W Veyna A SAC D-206 06/13-07/20
20296 6:00p-10:35p M W Veyna A SAC D-206 06/13-07/20
20298 6:00p-10:15p Tu Th Staff SAC I-201 06/14-07/21
HISTORY 127, WOMEN IN U.S. HISTORY 3.0 UNITS
Women of European, African, Native, Hispanic, and Asian backgrounds examined in U.S. 1607-present. Emphasis on individualization, social status, family, reproduction, child care, slavery, jobs, and political activism. Legal impact and theories of patriarchal oppression raised.
20299 8:00a-11:10a Tu Th Veyna A SAC D-206 06/14-08/04

HUMAN DEVELOPMENT

HUMAN DEVELOPMENT 107, CHILD GROWTH AND DEVELOPMENT (DS1) 3.0 UNITS
This course examines the major physical, psychosocial, and cognitive/language developmental milestones for children, from conception through adolescence. Using developmental theories and research methodologies, course emphasis will be on typical and atypical development, maturational processes, and environmental factors. Students will also observe children, evaluate individual differences, and analyze characteristics of development at various stages.
22641 8:00a-11:10a Tu Th Hardy M SAC W 06/13-08/04
22642 9:00a-12:10p Tu Th Lamourelle C SAC V-150 06/14-08/04
22643 9:00a-12:10p Tu Th Valdez S SAC W 06/13-08/04
22644 8:00a-12:10p Tu Th Hardy M SAC W 06/13-08/04
22645 8:00a-12:10p Tu Th Valdez S SAC W 06/13-08/04
22646 8:00a-12:10p Tu Th Veyna A SAC V-150 06/13-08/03
HUMAN DEVELOPMENT 110, CHILD, FAMILY AND COMMUNITY (DS2) 3.0 UNITS
This class examines the developing child in a societal context, focusing on the interrelationship of family, school and community, and emphasizes historical and socio-cultural factors. Socialization processes and identity development that support and empower families by showing the importance of respectful, reciprocal relationships will be explored.
22661 8:00a-12:10p Tu Th Valdez S SAC HYBRID 06/13-07/06
22662 6:00p-9:00p W Valdez S SAC V-151 06/13-07/06
Section 22661 combines online instruction plus mandatory on-campus meetings on Wed, 06/15, 06/22, 06/29, 07/06 from 6:00p-9:00p. SAC HYBRID. Email instructor first week of class (valdez_susanne@sac.edu).
22675 8:00a-12:10p Tu Th Lamoureux C SAC V-150 06/13-08/03
22676 6:00p-9:00p W Valdez S SAC V-151 06/13-08/03
Section 22675 combines online instruction plus mandatory on-campus meetings on Wed, 07/13, 07/20, 07/27, 08/03 from 6:00p-9:00p. SAC V-151. Email instructor first week of class (valdez_susanne@sac.edu).

HUMAN DEVELOPMENT 200, COMPUTER LITERACY FOR EARLY CHILDHOOD EDUCATORS 3.0 UNITS
An introduction to computer concepts and digital camera use strategies for child development teachers who will allow them to understand and evaluate the impact of technology as it relates to growth and development of children and developmentally appropriate practices. Basic knowledge and practice in computer operation, word processing, internet operation and research, e-mail, and selecting software applications will be included.
2E0 22681 2:30p-5:50p M W Naman T SAC T-203-1 06/13-08/03
www.sac.edu/online_counseling
<table>
<thead>
<tr>
<th>SECTION</th>
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<th>LOCATION</th>
<th>DATES</th>
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<tbody>
<tr>
<td>HUMAN DEVELOPMENT 205, EXCEPTIONALITY AND SPECIAL NEEDS IN HUMAN DEVELOPMENT</td>
<td>3.0 UNITS</td>
<td>Study of diseases and disorders found in children resulting in exceptionality, including intellectual disability, visual, speech, and hearing impairments; behavior disorders, learning disabilities and physical handicaps.</td>
<td>22682</td>
<td>6:00p-9:10p Tu Th</td>
<td>Maertzeuerler Laney M</td>
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<tr>
<td>HUMAN DEVELOPMENT 214, CREATIVE ART EXPERIENCES FOR CHILDREN</td>
<td>1.5 UNITS</td>
<td>Emphasizes the child’s (ages 2 through 8 years) ability to represent and expressively use art media. Includes theoretical as well as practical application and the role of adult in fostering creativity.</td>
<td>22685</td>
<td>5:00p-10:25p Tu</td>
<td>Morgan-Beazell G</td>
</tr>
<tr>
<td>HUMAN DEVELOPMENT 296A, PRACTICUM IN EARLY CHILDHOOD PROGRAMS</td>
<td>3.5 UNITS</td>
<td>Under guided supervision in a RSCCD Child Development Center or approved mentor site, students will demonstrate competency in connecting theory to practice, and enhance professional behaviors. Students will plan and implement child-centered, play-oriented approaches to teaching, learning, and assessment. Knowledge of curriculum content areas will be emphasized as students design, implement, and evaluate positive experiences for young children.</td>
<td>Pre-requisite: Human Development 111B with a minimum grade of C. This is a Capstone Course to be taken after all other courses in this major. (Courses include: Human Development 107, 108A, 110, 111A, 112, 116A, 116B, 200, 221, 231). Negative TB Test.</td>
<td>22687</td>
<td>6:00p-9:50p Tu</td>
</tr>
<tr>
<td>HUMAN DEVELOPMENT 298B, PRACTICUM IN INFANT/TODDLER PROGRAMS</td>
<td>3.5 UNITS</td>
<td>Under guided supervision in a RSCCD Child Development Center or approved mentor site, students will demonstrate competency in connecting theory to practice and enhance professional behaviors. Students will plan and implement child-centered, play-oriented approaches to teaching, learning, and assessment. Knowledge of curriculum content areas will be emphasized as students design, implement, and evaluate positive experiences for young children.</td>
<td>Pre-requisite: Human Development 111B with a minimum grade of C. This is a Capstone Course to be taken after all other courses in this major. (Courses include: Human Development 107, 108A, 110, 111A, 112, 116A, 116B, 200, 221, 231). Negative TB Test.</td>
<td>22690</td>
<td>6:00p-9:50p Tu</td>
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**KINESIOLOGY ACTIVITIES**

| KINESIOLOGY ACTIVITIES 123, PERSONAL FITNESS TRAINING | 1.0 UNIT | Activity course designed to assist students in mastering effective lifestyles, nutritional, cardiovascular, and resistance training techniques crucial for personal fitness and personal growth. Goal setting and motivation, time management, stress management, as well as development of an individual fitness routine and execution of that routine are the primary topics. | Jones G | SAC WEB | 06/13-08/04 |

**KINESIOLOGY ACTIVITIES 169A, BEGINNING WRESTLING | 1.0 UNIT | Fundamentals of wrestling skills and techniques. Take-downs, escape, analysis of opponents strengths and weaknesses, and conditioning will be considered. Student will be exposed to rules, regulations, and ethics of the activity. | Silva V | SAC W-111 | 06/14-08/04 |

**KINESIOLOGY ACTIVITIES 170A, BEGINNING YOGA | 1.0 UNIT | An exercise program involving postures to increase flexibility and core muscle strength as a way of improving and enhancing physical and mental alertness. | Anderson R | SAC W-107 | 06/14-08/04 |

**KINESIOLOGY ACTIVITIES 211A, BEGINNING BASEBALL | 1.0 UNIT | Beginning tune-up of therapeutic throwing and hitting. Includes play situations with an emphasis on team offensive and defensive strategy. | Nilles T | SAC Baseball Field | 06/27-08/04 |

**KINESIOLOGY ACTIVITIES 211B, INTERMEDIATE BASEBALL | 1.0 UNIT | Intermediate fundamentals designed to help prepare the student for baseball competition. Students will learn offensive skills, defensive skills, and communication under competitive game conditions. | Pre-requisite: Kinesiology Activities 211A with a minimum grade of C. | 22986 | 2:45p-7:20p M W | Nilles T | SAC Field | 06/27-08/04 |

**KINESIOLOGY ACTIVITIES 220A, BEGINNING BASKETBALL | 1.0 UNIT | Co-educational team sport activity which provides basic skills and techniques are refined at the beginner level. Rules, game strategies, and competitive activities are included. | Pre-requisite: Kinesiology Activities 220A with a minimum grade of C. | 22986 | 2:45p-4:50p Tu Th | Luppiani M | SAC G-105 | 06/27-08/04 |

**KINESIOLOGY AEROBIC FITNESS 146A, BEGINNING STABILITY BALL | 1.0 UNIT | A core training and strengthening workout using stability balls and free weights (dumbbells) to build core strength and functional fitness. Designed to tone the entire body with special emphasis on progressively improving posture, balance, flexibility, core strength and coordination. | Breig D | SAC G-105 | 06/27-08/04 |

**KINESIOLOGY AEROBIC FITNESS 156A, BEGINNING CARDIO KICKBOXING | 1.0 UNIT | A series of boxing and kickboxing exercises are arranged to music, gradually increasing in tempo with a greater emphasis on a non-stop 25-30 minute program. Kicks, punches, calisthenics, and rope jumping are combined to elevate heart rate and strengthen all muscle groups. Students will learn to apply these self-defense techniques on kick pads and focus mitts to improve accuracy and provide resistance for the muscles. | Howell A | SAC W-107 | 06/27-08/04 |

**KINESIOLOGY AQUATICS 201A, INTERMEDIATE SWIMMING | 1.0 UNIT | Instruction and experience in the basic stroke techniques and safety procedures of swimming. | Nilles T | SAC Pool | 06/13-07/21 |

**KINESIOLOGY FITNESS | 1.0 UNIT | An introduction to fundamental principles and practices of circuit training including: safety, using cardiovascular and resistance machines, and components of exercise. This course provides the basics of a comprehensive exercise program that combines cardiovascular exercises with strength training. | Nutter K | SAC E-102 | 06/13-08/04 |

**KINESIOLOGY FITNESS 112A, INTERMEDIATE CIRCUIT TRAINING | 1.0 UNIT | A continuous exercise of circuits designed to increase cardiovascular conditioning using combinations of resistance exercises and endurance training. Must complete Beginning Circuit Training prior to enrollment. | Breig D | SAC G-105 | 06/27-08/04 |
KINESIOLOGY FITNESS 112C, ADVANCED CIRCUIT TRAINING 1.0 UNIT
An individualized fitness program developed to promote lifetime fitness. Employs a combination of cardiovascular machines (treadmill, steppers, bicycles, elliptical, rower, etc.), and resistance machines.
This course is designed as a continuation of Intermediate Circuit Training and promotes improved cardiovascular and muscular endurance. Educates students on the principles of nutrition and the body's adaptation to exercise.
Prerequisite: Kinesiology Fitness 112B with a minimum grade of C or Kinesiology Fitness 110B with a minimum grade of P.
22986 9:45a-11:10a  M Tu W Th Nutter K SAC E-102 06/13-08/04
22983 1:15p-2:40p  M Tu W Th Breig D SAC E-102 06/13-08/04
22989 5:30p-7:35p  M Tu W Th Jimmerson C SAC E-102 06/13-08/04

KINESIOLOGY INTERCOLLEGIATE ATHLETICS 281, TRACK AND FIELD - OFF SEASON 1.0 UNIT
This course is designed to provide skills development and conditioning for intercollegiate track and field athletes. Students learn the principles of team building while preparing for individual event specific activities. The focus will be on improving event specific technical skills, training methods, and mental set for competitive performance in track and field.
22352 10:15a-12:20p  M Tu W Th Nilles T SAC F-102 06/13-07/21

KINESIOLOGY INTERCOLLEGIATE ATHLETICS 291, VOLLEYBALL - OFF SEASON 1.0 UNIT
This course is designed as a high-level conditioning and skills development program for volleyball players with exceptional talent.
23109 7:05p-9:55p  M Tu Th Abbey T SAC G-105 06/13-08/04

KINESIOLOGY PROFESSIONAL 101, INTRODUCTION TO KINESIOLOGY 3.0 UNITS
This course is an introduction to the interdisciplinary approach to the study of human movement. An overview of the important sub-disciplines of kinesiology will be discussed along with career opportunities in the areas of teaching, coaching, allied health, and fitness professions.
22617 6:40p-7:30p  M Tu W Th Nyssen A SAC A-108 06/13-08/04

KINESIOLOGY PROFESSIONAL 125, SPORT PSYCHOLOGY 3.0 UNITS
An academic and practical examination of the psychological aspects of sport concentrating on the scientifically proven methods of enhancing athletic performance through psychological training.
22514 6:00p-9:20p  M W Singh N SAC A-108 06/13-08/04

KINESIOLOGY PROFESSIONAL 150, SPORT AND SOCIETY 3.0 UNITS
Examines the role of sport in modern society. Looks at how sport influences and shapes global attitudes among nations. Investigates the historical, social, economic, and political impact of sport on society.
22616 6:00p-9:20p  M W Th Jones G SAC E-102 06/17-07/28

KINESIOLOGY PROFESSIONAL 170, SPORT ETHICS 3.0 UNITS
A class designed to examine ethics, moral questions, and value judgements related to sport. Its approach allows students to follow and analyze ethical arguments, think through philosophical issues, and apply them to the artistic expression of sport as well as its everyday life.
22515 6:00p-9:20p  M W Th Luppiani M SAC A-108 06/13-08/04

KINESIOLOGY PROFESSIONAL 175, THEORY OF FOOTBALL 2.0 UNITS
Tactics and strategies applied to specific game situations incorporating evaluation of opponent's development of game plan including offense, defense, and the kicking game.
22380 3:00p-3:50p  M Tu W Th Jones G SAC E-102 06/17-07/28

KINESIOLOGY EDUCATION 101, HEALTHFUL LIVING 3.0 UNITS
A comprehensive look at factors that impact people's health, longevity and lifestyle wellness. Areas covered will be personal fitness, nutrition, drugs, alcohol, and tobacco, AIDS and sexually transmitted diseases, and degenerative diseases including heart, joint diseases, and strokes.
22353 Brieg D SAC WEB 06/13-08/04
Section 22353 online instruction. No on-campus meeting times. Students are required to logon to Blackboard on the first day of classes: http://rsccd.blackboard.com.

KINESIOLOGY EDUCATION 102, WOMEN'S HEALTH ISSUES 3.0 UNITS
An investigation into traditional and holistic health topics with a special emphasis on women's issues, considering all aspects and concepts of social and political influences, nutrition and fitness, relationships, sexuality, reproductive issues, and careers. Through analysis of these topics, students apply methods to healthy lifestyle choices.
22613 Nutter K SAC WEB 06/13-08/04
Section 22613 online instruction. No on-campus meeting times. Students are required to logon to Blackboard on the first day of classes: http://rsccd.blackboard.com.

KINESIOLOGY EDUCATION 104, NUTRITION AND FITNESS 2.0 UNITS
An applied nutrition course to improve the nutrition and health of active individuals. The course will focus on lifestyle, disease prevention, fitness, weight control, and the basics of clean food.
22333 Abbey T SAC WEB 06/13-08/04
Section 22333 online instruction. No on-campus meeting times. Students are required to logon to Blackboard on the first day of classes: http://rsccd.blackboard.com.

KINESIOLOGY HEALTH EDUCATION 102, INTERCOLLEGIATE ATHLETICS 3.0 UNITS
An introduction to the physical education and athletic training aspects of educational programs for high school and college men's and women's athletics. Emphasis is on the development of speed, endurance, flexibility, and strength.
22356 Brieg D SAC WEB 06/13-08/04
Section 22356 online instruction. No on-campus meeting times. Students are required to logon to Blackboard on the first day of classes: http://rsccd.blackboard.com.

KINESIOLOGY INTERCOLLEGIATE ATHLETICS 128, CONDITIONING FOR ATHLETES 1.0 UNIT
An exercise program designed for athletes who participate in intercollegiate sports. Emphasis will be on the development of speed, endurance, flexibility, and strength.
22752 7:30a-9:35a  M Tu W Th Vasquez J SAC G-114 06/27-08/04
22350 8:00a-10:05a  M Tu W Th Baquero J SAC G-114 06/27-08/04
22745 10:15a-12:20p  M Tu W Th Parra S SAC G-114 06/27-08/04

KINESIOLOGY INTERCOLLEGIATE ATHLETICS 232, FOOTBALL 1.0 UNIT
Basic elements of the game including fundamental skills in stance, footwork, tackling and blocking techniques will be presented. Offensive and defensive formations and strategies will be practiced. The focus is skill development and conditioning, and is included in the 175 hours allotted to football for off-season development.
Material Fee(s): $5.00
22373 4:00p-6:30p  M Tu W Th Jones G SAC G-113 06/27-07/28

KINESIOLOGY INTERCOLLEGIATE ATHLETICS 261, SOCCER-WOMEN 1.0 UNIT
This soccer class is designed for student-athlete sport conditioning and technical and tactical skill development.
22351 2:00p-4:05p  M Tu W Th Baquero J SAC Soccer Field 06/27-08/04

KINESIOLOGY INTERCOLLEGIATE ATHLETICS 268, TRACK AND FIELD - OFF SEASON 1.0 UNIT
This course is designed to provide skills development and conditioning for intercollegiate track and field athletes. Students learn the principles of team building while preparing for individual event specific activities. The focus will be on improving event specific technical skills, training methods, and mental set for competitive performance in track and field.
22618 7:30a-9:35a  M Tu W Th Mittel M SAC Track 06/27-08/04

KINESIOLOGY INTERCOLLEGIATE ATHLETICS 291, VOLLEYBALL - OFF SEASON 1.0 UNIT
This course is designed as a high-level conditioning and skills development program for volleyball players with exceptional talent.
23109 7:05p-9:55p  M Tu Th Abbey T SAC G-105 06/13-08/04

MANAGING TECHNOLOGY 073, MASTERCAM - 2D GEOMETRY, 2D TOOLPATHS 3.0 UNITS
Continued instruction of computer assisted numerical control programming. Advanced concepts and techniques will be presented. Suggested preparation: Manufacturing Technology 072.
23212 6:00p-9:20p  M W Singh N SAC A-108 06/13-08/04

MANUFACTURING TECHNOLOGY 075, MASTERCAM - 3D GEOMETRY, 3D SURFACES 3.0 UNITS
A course designed to introduce and familiarize student with computer assisted numerical control programming of the Mastercam software. Creation of 2D- and 3D-geometry in various orientations including contouring, pocketing, drilling, and tapping. Prerequisites: Manufacturing Technology 073.
23213 6:00p-9:10p  Tu Th Singh N SAC T-203-1 06/13-08/04
MATH 150, MATHEMATICS FOR LIBERAL ARTS STUDENTS
An overview of mathematics for the liberal arts student. Topics will include problem solving, financial management, probability, statistics, and selected other topics such as set theory, geometry, logic, mathematical modeling, and the history of mathematics.
Prerequisite: Mathematics 080 or 081 with a minimum grade of C, or placement into Mathematics N48 on the Math Level 1 Exam and a course equivalent to Mathematics N48 or 060.

MATH 105, MATHEMATICS 084, BEGINNING AND INTERMEDIATE ALGEBRA FOR LIBERAL ARTS AND SOCIAL SCIENCE
A combined course in algebra that includes systems of equations, inequalities, graphs and functions, radicals, quadratic polynomials, rational expressions, exponential and logarithmic functions, and problem solving aimed specifically at liberal arts and social science majors.
Prerequisite: Mathematics N05 with a minimum grade of C, or a sufficient score on the Mathematics Level 2 Placement Exam and a course equivalent to Mathematics N05 or N06.

MATH 140, COLLEGE ALGEBRA
Survey of advanced topics in algebra: equations, inequalities and functions involving polynomials, rational, exponential, and logarithmic with applications and graphing, sequences and series.

MATH 150, CALCULUS FOR BIOLOGICAL, MANAGEMENT AND SOCIAL SCIENCES 4.0 UNITS
An introduction to calculus that includes study of limits, continuity, derivatives and integrals of algebraic, trigonometric, and other transcendental functions. Applications including extrema tests, related rates, and areas. 
Prerequisite: Mathematics 170 or Mathematics 167 with a minimum grade of C, or equivalent skills as measured by the Math Level 4 Exam and a course equivalent to Mathematics 170.

MATH 204, MATHEMATICAL CONCEPTS FOR ELEMENTARY SCHOOL TEACHERS
Designed for prospective elementary teachers, the course emphasizes problem solving techniques and mathematical structure associated with numeration, set theory, elementary number theory, real number system, ratio, proportion, and percent. The course includes instructional delivery design and activity-based explorations.

MATH 219, STATISTICS AND PROBABILITY 4.0 UNITS
Beginning course in statistics. Includes descriptive statistics, graphical displays of data, probability, confidence intervals, hypothesis testing, regression, contingency tables, ANOVA, and non-parametric statistics. Includes use of technology.
Prerequisite: Mathematics 060 or Mathematics 081 with a minimum grade of C, or placement into Mathematics 219 on the Mathematics Level 3 placement Exam and a course equivalent to Mathematics 080 or 081.

MEDICAL ASSISTANT
MEDICAL ASSISTANT 020, BLOODBORNE AND AIRBORNE PATHOGEN STANDARDS
0.5 UNIT
Presentation of California Occupational Safety and Health Act (Cal-OSHA) Bloodborne and Airborne Pathogen Standards for occupational at-risk exposure to hepatitis, HIV-AIDS, and Tuberculosis including compliance requirements, exposure control measures, exposure determination, protective equipment, and post exposure practices.

MEDICAL ASSISTANT 051A, BEGINNING MEDICAL TERMINOLOGY 3.0 UNITS
Introduction to medical terms including structural analysis of prefixes, combining form roots, and suffixes. Emphasis on terms related to anatomy, physiology, diagnostic tests and pathology of the digestive, renal, and reproductive systems. Also, terms related to pregnancy and the newborn.

MEDICAL ASSISTANT 056, COMPUTER APPLICATIONS FOR THE MEDICAL OFFICE 3.0 UNITS
An introduction to the computer with practical applications for a medical office/clinical setting, including building patient databases, patient scheduling, procedure codes, and diagnostic codes. Generalized computerized billing records, posting to accounts, insurance claims forms, and generating reports and electronic data interchange.

MUSIC
MUSIC 101, MUSIC APPRECIATION 3.0 UNITS
Designed to increase awareness and appreciation of music from the European classical tradition to popular and jazz and its influence in the development of and evolution of music in America. Students who have prior music appreciation courses may receive credit for this course.

MUSIC 103, JAZZ IN AMERICA 3.0 UNITS
A historical survey of jazz music from its development in the 1920’s to the present. Major rock and pop styles will be discussed. Personalities and musical styles will be related to the social, political, and cultural context of the time.

MUSIC 169, HARMONIZATION AT THE KEYBOARD 1.0 UNIT
Beginning keyboard keyboardization skills. Includes playing by ear and learning accompaniment patterns in several styles from simple chord progressions. Music 161 or elementary piano ability recommended.

MUSIC 165, ANALYTIC GEOMETRY AND CALCULUS 4.0 UNITS
Applications of integrals, including volumes, work, arc length, and surface area. Integration techniques, differential equations, conics, parametric equations, polar coordinates, improper integrals, sequences, and infinite series.
Prerequisite: Mathematics 180/180H with a minimum grade of C.

MUSIC 140, COLLEGE ALGEBRA
Survey of advanced topics in algebra: equations, inequalities and functions involving polynomials, rational, exponential, and logarithmic with applications and graphing, sequences and series.

MATH 150, CALCULUS FOR BIOLOGICAL, MANAGEMENT AND SOCIAL SCIENCES 4.0 UNITS
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<td>NURSING-REGISTERED</td>
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<td>Tu W Th</td>
<td>Paunovic M</td>
<td>SAC R-128</td>
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### NURSING-REGISTERED 103, PHARMACOLOGICAL CONCEPTS OF NURSING
3.0 UNITS
Introduction to pharmacology, dosage calculations, drug classifications, and application of nursing process to drug administration. Completion required prior to entry into Nursing-Registered 102/102L.
Prerequisite: English 101 or English 101H, Biology 239, Biology 249, Biology 139 or 229 with a minimum grade of C.

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### NUTRITION AND FOOD

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### PARALEGAL

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### PHARMACY TECHNOLOGY

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<td>Blake H</td>
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### PHYSICS

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<tr>
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<td>Rodriguez A</td>
<td>SAC I-207</td>
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### PHOTOGRAPHY

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### PHILOSOPHY

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### POLITICAL SCIENCE

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<td>Available for Online Degree Pathway students. Students are required to logon to Blackboard on the first day of class: <a href="http://rsccd.blackboard.com">http://rsccd.blackboard.com</a>.</td>
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### POLITICAL SCIENCE 101, INTRODUCTION TO AMERICAN GOVERNMENTS
3.0 UNITS
Study of United States national government and California state and local governments. Satisfies graduation requirement for American institutions and state requirements for California state government.

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<td>20314</td>
<td>11:30a-1:35p</td>
<td>M Tu W Th</td>
<td>Murphy T</td>
<td>SAC D-106</td>
<td>06/27-07/24</td>
</tr>
<tr>
<td>20312</td>
<td>12:30p-5:05p</td>
<td>M W</td>
<td>Andrade P</td>
<td>SAC D-101</td>
<td>06/13-07/20</td>
</tr>
<tr>
<td>20326</td>
<td>12:30p-4:45p</td>
<td>Tu Th</td>
<td>Petri M</td>
<td>SAC D-101</td>
<td>06/14-07/21</td>
</tr>
<tr>
<td>20316</td>
<td>6:00p-10:15p</td>
<td>Tu Th</td>
<td>Becker C</td>
<td>SAC D-101</td>
<td>06/28-08/04</td>
</tr>
<tr>
<td>20312</td>
<td>6:00p-10:35p</td>
<td>M W</td>
<td>Becker C</td>
<td>SAC D-106</td>
<td>06/27-08/03</td>
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**SOCIOLOGY 100, INTRODUCTION TO SOCIOLOGY**

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<tr>
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<th>LOCATION</th>
<th>DATES</th>
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</thead>
<tbody>
<tr>
<td>10397</td>
<td>5:30p-6:50p</td>
<td>Th</td>
<td>Staff</td>
<td>SAC HYBRID</td>
</tr>
</tbody>
</table>

Section 10397 online instruction plus mandatory on-campus sessions: Thursday 6/16, 6/30, 7/14, 7/21 from 5:30-6:50 in SAC D-213. Students are required to log on to Blackboard: [http://rsccd.blackboard.com](http://rsccd.blackboard.com). Email instructor first week of class.

**SPANISH 101, ELEMENTARY SPANISH I**

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<tr>
<th>SECTION TIME</th>
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<th>DATES</th>
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</thead>
<tbody>
<tr>
<td>20403</td>
<td>11:00a-1:20p</td>
<td>W</td>
<td>Galvan J</td>
<td>SAC HYBRID</td>
</tr>
</tbody>
</table>

Section 20403 combines online instruction with 5 mandatory on-campus meetings on Wednesdays 6/15, 6/22, 6/29, 7/13 and 7/20 from 11:00a-1:20p in SAC D-303. This class requires the book “Puntos de partida” with the electronic code for online lab materials. Students are required to use Blackboard [http://rsccd.blackboard.com](http://rsccd.blackboard.com) and to email the instructor (galvan_javier@sac.edu).

**SOCIAL SCIENCE 219, STATISTICS AND PROBABILITY**

<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>22406</td>
<td>11:00a-2:20p</td>
<td>Tu</td>
<td>Leed K</td>
<td>SAC L-207</td>
</tr>
</tbody>
</table>

Section 22406 combines online instruction with 5 mandatory on-campus meetings on Tuesdays 6/14, 6/21, 6/28, 7/13, 7/20 from 11:00a-2:20p in SAC D-303. This class requires the book “Puntos de partida” with the electronic code for online lab materials. Students are required to use Blackboard [http://rsccd.blackboard.com](http://rsccd.blackboard.com) and to email the instructor (guerrero_martha@sac.edu).

**SOCIAL SCIENCE 110, AMERICAN SIGN LANGUAGE I**

<table>
<thead>
<tr>
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<td>Staff</td>
<td>SAC HYBRID</td>
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</tbody>
</table>

Section 20397 online instruction plus mandatory on-campus sessions: Thursday 6/16, 6/30, 7/14, 7/21 from 5:30-6:50 in SAC D-213. Students are required to log on to Blackboard: [http://rsccd.blackboard.com](http://rsccd.blackboard.com). Email instructor first week of class.

**PSYCHOLOGY 210, INTRODUCTION TO PSYCHOLOGY**

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<td>Galvan J</td>
<td>SAC HYBRID</td>
</tr>
</tbody>
</table>

Section 20404 combines online instruction with 5 mandatory on-campus meetings on Tuesdays 6/14, 6/21, 6/28, 7/13, and 7/19 from 12:00p-2:30p in SAC D-303. This class requires the book “Puntos de partida” with the electronic code for online lab materials. Students are required to use Blackboard [http://rsccd.blackboard.com](http://rsccd.blackboard.com) and to email the instructor (guerrero_martha@sac.edu).

**SOCIOLOGY 112, RELATIONSHIPS, MARRIAGES, AND FAMILY DYNAMICS**

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<tr>
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<tbody>
<tr>
<td>20435</td>
<td>2:00p-4:30p</td>
<td>Th</td>
<td>Lopez-Jaurequi L</td>
<td>SAC HYBRID</td>
</tr>
</tbody>
</table>

Section 20435 is designed for Spanish speakers. It combines online instruction with 5 mandatory on-campus meetings on Thursdays 6/16, 6/23, 6/30, 7/14, and 7/21 from 2:00p-4:30p in SAC D-305. This class requires the book “Mundo 21” with the electronic code for online lab materials. Students are required to use Blackboard [http://rsccd.blackboard.com](http://rsccd.blackboard.com) and to email the instructor (lopez_leticia@sac.edu).

**SOCIAL SCIENCE 102, ELEMENTARY SPANISH II**

<table>
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<tr>
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<tbody>
<tr>
<td>20443</td>
<td>6:00p-8:30p</td>
<td>Th</td>
<td>Lopez-Jaurequi L</td>
<td>SAC HYBRID</td>
</tr>
</tbody>
</table>

Section 20443 is designed for Spanish speakers. It combines online instruction with 5 mandatory on-campus meetings on Thursdays 6/16, 6/23, 6/30, 7/14, and 7/21 from 6:00p-8:30p in SAC D-305. This class requires the book “Mundo 21” with the electronic code for online lab materials. Students are required to use Blackboard [http://rsccd.blackboard.com](http://rsccd.blackboard.com) and to email the instructor (lopez_leticia@sac.edu).

**SOCIALSCIENCE 210, STATISTICS FOR THE BEHAVIORAL SCIENCES**

<table>
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<tr>
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<td>20397</td>
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<td>SAC HYBRID</td>
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</table>

Section 20397 online instruction plus mandatory on-campus sessions: Thursday 6/16, 6/30, 7/14, 7/21 from 5:30-6:50 in SAC D-213. Students are required to log on to Blackboard: [http://rsccd.blackboard.com](http://rsccd.blackboard.com). Email instructor first week of class.

**SOCIAL SCIENCE 111, RELATIONSHIPS, MARRIAGES, AND FAMILY DYNAMICS**

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**SPANISH**

3.0 UNITS

Practice and integration of pronunciation, grammar, vocabulary, common idioms, listening, speaking, reading, and writing techniques for the expression of ideas orally and in writing. Introduction to Hispanic culture. Designed sections focus on skills for Spanish speakers. Spanish 101 is equivalent to two years of high school Spanish.

**SOCIOLOGY**

3.0 UNITS

The scientific study of human societies and behavior focusing on the process of social interaction, patterns of social inequality, and the influence of social institutions on individuals and members of social groups. Special emphasis provided to explain factors promoting social stability and social change.

**SOCIAL SCIENCE**

4.0 UNITS

Beginning course in statistics. Includes descriptive statistics, graphical displays of data, probability, confidence intervals, hypothesis testing, regression, contingency tables, ANOVA, and non-parametric statistics. Includes use of technology.

**PSYCHOLOGY**

3.0 UNITS

An introduction to the major theories, methods, concepts, ethical issues, and findings in the major fields in psychology including (but not limited to): biological bases of behavior, perception, cognition and consciousness, learning, memory, emotion, motivation, development, personality, social psychology, psychological disorders and therapeutic approaches, and applied psychology.

**SOCIOLOGY**

3.0 UNITS

The scientific study of human societies and behavior focusing on the process of social interaction, patterns of social inequality, and the influence of social institutions on individuals and members of social groups. Special emphasis provided to explain factors promoting social stability and social change.

**SOCIAL SCIENCE**

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STUDY SKILLS

STUDY SKILLS 109, COLLEGE LEARNING SKILLS 3.0 UNITS
This course provides effective success strategies to enhance student self-development, academic, and lifelong learning skills for the college student. The techniques include values, goal-setting, dealing with money, stress management, diversity, motivation, health, and time-management. Students learn personal growth methods and develop strategies to effectively deal with issues to ensure personal, educational, and career success.

21908
Robledo J  SAC WEB  06/13-07/21
Section 21908, Students are required to logon to Blackboard on the first day of classes, Mon. 6/13: http://rsccd.blackboard.com

TV/VIDEO COMMUNICATIONS

TV/VIDEO COMMUNICATIONS 102, HISTORY OF FILM TO 1945 3.0 UNITS
A survey course exploring film as an art form and developing appreciation of historical, artistic, and technical advances from 1890s to 1945.

22230 2:30p-5:40p  M W  Taylor M  SAC A-210  06/13-08/03

TV/VIDEO COMMUNICATIONS 104, HISTORY OF FILM FROM 1945 TO PRESENT 3.0 UNITS
A lecture/visual aids course exploring film as an art form and developing appreciation of historical, artistic and technical advances.

22231 6:30p-9:40p  M W  Taylor M  SAC A-210  06/13-08/03

THEATRE ARTS

THEATRE ARTS 100, INTRODUCTION TO THEATRE 3.0 UNITS
An introduction to the art and concepts of theatre through a study of modern and historical theories of dramatic structure, playwriting, directing, design, and acting. Attendance at live theatre required.

22162 8:00a-12:15p  Tu Th  Cannon C  SAC P-100  06/14-07/21

THEATRE ARTS 154, PERFORMANCE ENSEMBLE 2.0 UNITS
A study of the standards and expectations for an actor in auditions, casting, rehearsal and performance in a departmental production. All students will be cast in one-act plays for public presentation.

Prerequisite: Theatre Arts 110 with a minimum grade of C or audition.

22180 1:30p-3:20p  Tu W Th  Cannon C  SAC P-105  06/14-07/21
3:30p-5:20p  Tu W Th  Cannon C  SAC P-105  06/14-07/21

VIETNAMESE

VIETNAMESE 101, ELEMENTARY VIETNAMESE I 5.0 UNITS
A college level Vietnamese class focusing on pronunciation and grammar, basic vocabulary, common idioms, listening, speaking, reading, and writing techniques to provide avenues for the expression of ideas orally and in writing. Introduction to Vietnamese culture. Some sections designated for native Vietnamese speakers. Vietnamese 101 is equivalent to two years of high school Vietnamese.

20445 6:30p-9:05p  M Tu W Th  Tran D  SAC D-306  06/13-08/04

WELDING

WELDING 025A, INTERMEDIATE ARC WELDING LEVEL I 3.0 UNITS
This course is designed to improve the student's previously acquired arc welding skills and prepare the student to pass the welding certification test. Emphasis is placed on welding in the vertical and overhead positions and the preparation of the test plates (1" steel), using the shielded metal arc welding process E-7018 (SMAW).

Prerequisite: Welding 008 with a minimum grade of C or satisfactory completion of proficiency exam in arc welding skills.

23235 8:00a-11:55a  M Tu W Th  Moore G  SAC K-101  06/13-08/04

WELDING 025B, INTERMEDIATE ARC WELDING LEVEL II 3.0 UNITS
This course is designed to improve the student’s previously acquired arc welding skills and prepare the student to pass the welding certification test. Student is introduced to the preparation of the 1G and 2G positions using E6010 electrode.

23236 8:00a-11:55a  M Tu W Th  Moore G  SAC K-101  06/13-08/04

WELDING 029A, ADVANCED ARC WELDING LEVEL I 3.0 UNITS
Provides advanced manipulative skills and technical knowledge needed to pass a 1" plate guided bended test required for structural steel certification.

Prerequisite: Welding 008 with a minimum grade of C or satisfactory completion of proficiency exam in arc welding skills.

23237 5:00p-8:55p  M Tu W Th  Moreno G  SAC K-101  06/13-08/04

WELDING 029B, ADVANCED ARC WELDING LEVEL II 3.0 UNITS
This is a course designed to advance the student's previously acquired arc welding skills and prepare the student to pass the welding certification test. Emphasis is placed on welding in the vertical and overhead positions and the preparation of the test plates (1" steel), using the shielded metal arc welding process E-7018 according to the American Welding Society rules and regulations. Students will take the D1.1 certification test at this level.

Prerequisite: Welding 029A with a minimum grade of C or reasonable completion of proficiency exam in arc welding skills administered by SAC Welding Instructor.

23238 5:00p-8:55p  M Tu W Th  Moreno G  SAC K-101  06/13-08/04

FIRST CLASS MEETING

Make sure you attend the first class meeting!

Attendance at the first meeting of a class is advised because of enrollment demands. Any student not reporting to the first class meeting may be dropped from the roll sheet.
ENROLL TODAY!

Fall Semester Classes Start August 24 and October 19, 2015.

Top Reasons to Take Classes at Santa Ana College

• SAC WILL TRANSFORM YOUR LIFE. SAC associate degrees for transfer guarantee your admission to the Cal State University.

• FAST TRACK TO HIGH-DEMAND, WELL-PAYING PROFESSIONS with SAC certificate programs in accounting, auto tech, biotech, business, fashion design, welding, and more.

• TAKE YOUR FIRST STEP TOWARD LAW SCHOOL AT SAC. SAC is the only community college in Orange County selected for the Community Colleges Pathway to Law School initiative paving the way to six of California's top law schools.

• LEARN FROM THE BEST. SAC classes are taught by professors who are globally recognized in their fields.

• STUDENT SUPPORT SERVICES ARE A PRIORITY AT SAC. The Veteran Resource Center, financial aid, counseling, tutoring, and on-campus child care are here for you.

• SAC OFFERS FLEXIBLE CLASS SCHEDULES — day, evening, weekend, online, 8-week, and accelerated classes. SAC launches a year-long class schedule this fall!

Stay Connected!

[Social media icons]