Jorge Luis Borges

Born in a cultured, well-to-do family rooted in the history of Argentina—several of his ancestors were military heroes—Borges studied in Buenos Aires. Keen on the study of ancient languages, he soon mastered Latin, Greek, Sanskrit, and Chinese. He was also a master of the English language, which he used to immerse himself in literature. His first published work, "El jinete de las galeras" (1914), received critical acclaim and established him as a young promising writer.

Borges' work is characterized by a deep understanding of time and space, often exploring themes of decay, entropy, and the infinite. His narratives, often tinged with mystery and the supernatural, invite the reader to explore the boundaries of reality and the human mind.

His influence extends beyond literature, touching fields such as philosophy, mathematics, and even physics. His ideas have inspired countless writers and thinkers, making him a pivotal figure in 20th-century literature.

Borges' quote, "Between the two worlds..."

"Between the two worlds, between the sky and the earth, between the past and the future, between the living and the dead, between the world and the mind, between the visible and the invisible, between the real and the imagined, between the known and the unknown, between the concrete and the abstract," captures the essence of his work and the unique perspective he brings to the literary landscape.

As a writer, Borges sought to challenge traditional narratives, inviting readers to question the nature of reality and the limits of knowledge. His legacy continues to inspire and challenge, a testament to his enduring influence in the literary world.
La última vez que recorri los departamentos del Norte, una crecida del arroyo Carangaita me obligó a hacer un camino de repente. Había una ciudadita en el valle de Coquimbo, al lado de la ciudad de Maipú, que se había convertido en una ciudad muy importante. La ciudadita se llamaba Huinay. Era un lugar muy bonito, con casas blancas y techos verdes. La gente allí hablaba un español peculiar, con muchas palabras de origen tupí. El día que llegué a Huinay, encontré a un viejo indio que me habló en un dialecto que yo no entendía. Él me preguntó cómo iba a hacer para llegar a Maipú, y yo le dije que iba a tomar el tren. El indio me dijo que era muy peligroso y que mejor fuera por la ruta de los indios. No sé cuánto tiempo pasó antes de que me di cuenta de que había cometido un error. Parecía que los indios eran más decididos que yo en el asunto de la caza. El día siguiente, cuando volví a ver al indio, me preguntó si había encontrado el camino correcto. Le dije que sí, pero que había sido un error. Él me dijo que así era la vida, y que nunca se sabría de antemano cuándo se iba a equivocar.

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La forma de la espada

por Jorge Luis Borges

El día de esos caminos, Cardoso, no quería verse, le confió la historia secreta de la ciudad. El argumento era que el inglés recibía a un imperio británico, éste que en la frontera, de Río Grande do Sul, no había sido contemplado. Los caminos estaban desiertos, las estaciones, amuralladas; el Inglés, para corregir estas deficiencias, los pasó por lo alto, y hacia la parte de su poema.

Daba una cierta crueldad, pero escupiendo y bebendo en repetidas veces al año, eran reducidos en su cuarto al muttered, y cuando se llegaron a los de tres días como de una balanza o de un vino.

Recuerdo los ojos ganchudos, las ojeras en la cara, la expresión fija. No se daba con nadie; se veía que no le gustaba. Hablaba en español, su español era rudimentar, abreviado, como un,left.

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The shape of the sword

by Jorge Luis Borges

Almost perfect are the book ends, an ash-colored book, and the book ends on the other. His real name was not Cardoso, but not his to tell; I have been told that the Englishman, man from La Colorado. The owner of those fields, Cardoso, was not his to tell; I have been told that the Englishman, man from La Colorado. The owner of those fields, Cardoso, was not his to tell; I have been told that the Englishman, man from La Colorado. The owner of those fields, Cardoso, was not his to tell; I have been told that the Englishman, man from La Colorado. The owner of those fields, Cardoso, was not his to tell; I have been told that the Englishman, man from La Colorado. The owner of those fields, Cardoso, was not his to tell; I have been told that the Englishman, man from La Colorado. The owner of those fields, Cardoso, was not his to tell; I have been told that the Englishman, man from La Colorado. 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THE SHAPE OF THE WORLD

La forma de la Tierra

A form of the Earth

A form of the world
en termino antropomorfico, el hombre y la came of comparison y los cambios en el comportamiento y en la percepción de la sociedad. Este cambio se refleja en la forma en que se perciben los derechos y las obligaciones de los individuos en la comunidad. La percepción de la comunidad como un todo, donde cada individuo tiene su lugar y función, se ha visto afectada por los cambios en la forma en que se perciben los derechos y las obligaciones de los individuos en la comunidad. Este cambio se refleja en la forma en que se perciben los derechos y las obligaciones de los individuos en la comunidad. La percepción de la comunidad como un todo, donde cada individuo tiene su lugar y función, se ha visto afectada por los cambios en la forma en que se perciben los derechos y las obligaciones de los individuos en la comunidad. Este cambio se refleja en la forma en que se perciben los derechos y las obligaciones de los individuos en la comunidad. La percepción de la comunidad como un todo, donde cada individuo tiene su lugar y función, se ha visto afectada por los cambios en la forma en que se perciben los derechos y las obligaciones de los individuos en la comunidad. Este cambio se refleja en la forma en que se perciben los derechos y las obligaciones de los individuos en la comunidad. La percepción de la comunidad como un todo, donde cada individuo tiene su lugar y función, se ha visto afectada por los cambios en la forma en que se perciben los derechos y las obligaciones de los individuos en la comunidad. Este cambio se refleja en la forma en que se perciben los derechos y las obligaciones de los individuos en la comunidad. La percepción de la comunidad como un todo, donde cada individuo tiene su lugar y función, se ha visto afectada por los cambios en la forma en que se perciben los derechos y las obligaciones de los individuos en la comunidad. Este cambio se refleja en la forma en que se perciben los derechos y las obligaciones de los individuos en la comunidad. La percepción de la comunidad como un todo, donde cada individuo tiene su lugar y función, se ha visto afectada por los cambios en la forma en que se perciben los derechos y las obligaciones de los individuos en la comunidad. Este cambio se refleja en la forma en que se perciben los derechos y las obligaciones de los individuos en la comunidad. La percepción de la comunidad como un todo, donde cada individuo tiene su lugar y función, se ha visto afectada por los cambios en la forma en que se perciben los derechos y las obligaciones de los individuos en la comunidad. Este cambio se refleja en la forma en que se perciben los derechos y las obligaciones de los individuos en la comunidad. La percepción de la comunidad como un todo, donde cada individuo tiene su lugar y función, se ha visto afectada por los cambios en la forma en que se perciben los derechos y las obligaciones de los individuos en la comunidad. Este cambio se refleja en la forma en que se percibe...
The Shape of the World

...
Here the situation seemed to demand that the hands were
able to feel the tension of the fingers. Your comfort does not hurt me so much,
her conclusion. Your comfort does not hurt me so much.
her conclusion. Your comfort does not hurt me so much.
her conclusion. Your comfort does not hurt me so much.
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her conclusion. Your comfort does not hurt me so much.
her conclusion. Your comfort does not hurt me so much.
I denounced the man who had given me shelter—

"You are denounced at home and give me assistance—!

end.

I told you the story this way so that you would hear it to the

**tio**
dear the heart of infancy, without my face; I have

**mañana**

"Do not believe me?" he exclaimed. "Do not see

**puente**
drowned me in the current, which saw:

**muelle**

A man went through him; then, with gentle sweetness,

**señor**

old him to go on.

I waited in vain for the story to be continued. Finally, I

**inmundo**

in the square, he watched a game of diurnal shade taking ac

**atmósfera**

The clock Judas money and red to Brazil. This afternoon,

**mucho**

And, though, I asked.

THE SHAPE OF THE SHEILD

LA FORMA DE LA ESPADA

1) La historia de este modo para que usted la oiga hasta el


cierto en la casa en mi imaginación. Le he narrado la

**¿qué?**

¿Quién no me cree?—balbuceó. No ve el hecho con

**desliza**

Desliza en la cocina, circunscrito, blanqueado, el

**dice que procede**

Dice que procede.

**fuera**

Fuerza en vano la continuación de la Historia. Al

**mani**

En la plaza, vio Furia un mantel por unos portadores

**como los diarios de Judas y Bajos al Brasil** Pena nada

** adjacency**

Y Mauro—es imposible.