Santa Ana College

Humanities and Social Sciences Division

ENGLISH 102: Literature and Composition

Spring 2021

Section #93284

Online

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Office: ConferZoom
Virtual Office Hours: Monday-Thursday 2-3 pm; Friday 10-11 am
Phone: 714-564-6526
Preferred Contact: I prefer e-mail, Pronto, or the Canvas Inbox. I typically respond to e-mails right away, but that might slow down a bit over the weekend. Give me 24 hours during the week and 48 hours on the weekend to get back to you.

Note: Since all classes are accessed remotely due to COVID, there has been some confusion about what an *online* class is. This class is fully online (as opposed to *remote*). There are no scheduled class meetings, and students are expected to manage their own time and review materials independently in order to complete their work. This does not mean I am not here to help! I will be in constant contact with you and will be available during office hours as well. Additionally, various resources such as the Learning Center, the Library, and NetTutor are linked in the course. Please take advantage of any and all of these resources.

Course Description:

Prerequisite: Grade of C or better in English 101 or 101H. English 102 is a second semester course in composition and literature that uses literature to develop critical thinking skills with extensive readings chosen from four different genres.

Student Learning Outcomes:

By the end of the semester, English 101 students should achieve the following outcomes.

1. Students will be able to identify literary devices and use various critical theories to analyze and respond to literature from each of the four major genres: short story, poetry, drama, and the novel.
2. Students will be able to formulate sophisticated arguments and defend them with logical, persuasive evidence.
3. Students will demonstrate proficiency in using standard written English.
4. Students will demonstrate proficiency in integrating and documenting appropriately-chosen

sources, in MLA format, in an academic research essay.

Santa Ana College Mission Statement:
Santa Ana College inspires, transforms, and empowers a diverse community of learners.

English Department Mission Statement:
The Santa Ana College English Department provides numerous opportunities for students to develop and improve the reading, critical thinking, and writing skills required to succeed at their chosen careers, to meet the rigors of the writing demands at four-year transfer institutions, and to foster lifelong learning and an appreciation of literature.

Required Course Materials:
This course uses digital course materials designed using Open Educational Resources (OER), high-quality, openly licensed educational materials, rather than a traditional textbook. The reading materials for this course are made available to you at no cost. The reading selections for each module have been taken from various free-to-use and publicly available websites.

Course Site:
You may access our Canvas course site from home, the library or the student labs at SAC. When you are officially enrolled in the class and the class has been made available to students, you will have access to our class on the college Canvas site. The student is expected to monitor our Canvas course site and complete all assignments in a timely manner. Students are expected to login at least every two days. **However, logging in does not constitute "presence" in the course. Students who "lurk" rather than participate will be considered absent. (See attendance policy below).**

Student Conduct Expectations:
- All students are expected to adhere to Santa Ana College's student code of conduct, which can be found in the college catalog.
- Even though the class is online, your communication with other students and the professor, including posts on discussion boards, must adhere to the rules of standard written English. In other words, mind capitalization, spelling, and grammar rules. Your correspondence with others in the class should not look like informal text messages. Avoid using "text speak" like *idk* instead of *I don't know*. The pronoun *I* should always be capitalized.
- Please familiarize yourself with the Course Netiquette Rules found in the Course Information module. These rules will govern all communication in our class.
- Though we must all observe the rules of netiquette in an online course, please remember the classroom is a place of challenge, growth, and critical thinking. I will not censor sincere academic discussion to avoid individual "triggers." Learning is not always comfortable, and it does not always validate your worldview. Please be willing to engage in the struggle of learning.

Late work:
Participation in discussions (Perusall or otherwise) must be on time so that others can respond to your posts. Thus, **discussion posts will not be accepted late for any reason (no matter how good you think your reason is)**. Quizzes, practice activities, and essay assignments are a bit different. If you must submit one of these assignments late, please contact me right away. The longer you wait, the less likely I am to accept the assignment. I reserve the right to refuse any late work, but keeping the lines of

communication open is your best bet if you fall a little behind on an assignment. Deadlines for all work will be noted in Grades, Canvas syllabus page, module assignment listing, and Canvas to-do list.

Attendance:

In accordance with the college drop policy, students who do not access the class web site or submit the designated "first assignments" by the due date may be dropped as a no show. Students who fail to turn in the weekly assignments and/or participate in the discussion boards will be considered "absent" and may be dropped from the class for "excessive absence." Students are responsible for officially dropping the class or they will receive a letter grade based on their performance.

- **No Show Drop**: You must complete a designated discussion post, quiz, or practice activity by Tuesday of the first week of class or you may be dropped as a no-show. Students who do not complete any work in the first week will be dropped.

- **Excessive Absence Drop**: If two consecutive weeks of non-participation is observed by the instructor the student may be dropped. If you do not participate in the week's discussion board and complete at least one quiz or practice activity, you will be considered "non-participating."

Communication:

The primary sources of communication in this course will be through email/Canvas Inbox and Pronto. Please be sure to have a current working email address in WebAdvisor and update your Canvas notifications to receive notifications by text or an additional email if you prefer.

Personal Issues: For questions regarding personal issues such as grades, please communicate with me via email. Emails must include our Course name and section number, your name, and the subject in the subject line (*e.g. English 102 section #00000 Your Name – Essay 1 Question*). I encourage you to use the Canvas Inbox for messages. I will generally respond to emails within 24 hours Monday through Friday – **if the email has the appropriate subject line**. Emails sent over the weekend may not receive a response until Monday. Responses to emails that are difficult to understand (because of lack of information, poor grammar, or vague wording) may be delayed.

Assignment and Course Questions: For questions about specific assignments, the course, or Canvas, please refer to our course syllabus or assignment instructions. If an answer to your question cannot be found, please **post a question to the course's General Discussion Board or Pronto.** I check the general discussion board a few times a week, but I generally answer Pronto questions right away.

Preparation

Are you ready for Online Learning? Do you have the necessary Canvas skills?

- This course is geared for students who are self-directed, manage their time and have basic computer skills.
- It is mandatory to be able to use the Internet and type all assignments.

- Complete the "SAC Quest for Online Success" course, on your Canvas dashboard. It will allow to you become familiar with Canvas, learn about time-management and learning styles, and help you to determine the best approach for you in an online course.
- Complete our "SAC Student Canvas Training", on your Canvas dashboard. It will familiarize you with Canvas and give you practice with the necessary skills that you will use in our course.
- Online learning is largely self-directed. Flexibility in when you access the course does NOT mean you will spend less time on the course than you would if it were face to face.

Course Grade Breakdown and Assignments

The overall grade for this course will be broken down as follows.

Weekly Perusall Annotations or Discussions	10%
Weekly Reading/Lecture Quizzes	10%
Literary Analysis Essay	10%
Weekly Practice Assignments	15%
Fact Claim Essay	15%
Value Claim Essay	15%
Policy Claim Essay	15%
Final Exam	10%

TOTAL = 100%

The grading scale is as follows.

A = 90-100%
B = 80-89%   C = 70-79%
D = 60-69%   F = 59% and below

Essays:
You will be writing three research essays and a literary analysis essay this semester. Essays will be submitted to Canvas and will undergo a Turnitin.com originality check. All essays must display proper MLA format, including margins, spacing, and font (1" all around, double spaced, and 12 pt. Times New Roman font).

Weekly Assignments:
Each week you will be assigned graded activities to help practice a skill or analyze the reading. Each activity will be given a clear deadline. To receive credit for these activities, please be sure to follow all instructions, demonstrate solid effort, and mind the rules of grammar, spelling, and punctuation. There will be a rubric attached to each activity showing exact grading criteria.

Quizzes:
To ensure students comprehend the "lecture" material and the reading, I post short weekly quizzes. You will have two attempts for each quiz, and the highest score will be recorded. The most successful students take notes based on the lecture materials and also practice active reading. These habits help you retain knowledge and do better on the weekly quizzes.

Discussions/Perusall:

With a few exceptions, discussions will take place on a social annotation app called Perusall. You can find a link in the Canvas course menu, and instructions for using this tool will be provided. Each week, you will be required to access Perusall twice as you complete your reading. You will provide seven total annotations, at least three of which will be in response to classmates' annotations. You will be provided a guide for annotating texts effectively. All discussions must demonstrate proper written English, including capitalization and spelling. Discussion posts and annotations will be given credit only if they are substantive and follow all instructions.

Rough Drafts:

For each essay, you will be assigned a peer group to do peer evaluations. This peer group assignment will take the place of either your weekly discussion or your practice activity. To receive points for this assignment, you will need to post your rough draft as an attachment on the group discussion board and then answer the peer evaluation questions in response to your group members' rough drafts.

Final Exam:

To demonstrate the skills you have learned throughout the semester, you will complete a short essay based on the novel *Northanger Abbey*. This essay will be timed and will be available Friday through Sunday of week 16. You will have three hours to complete the final, so be sure you open the final only when you are ready to start the clock. You have only one attempt at the final exam, so you cannot leave it and come back to it later. This exam is equivalent to an "in-class" essay, which would not afford you access to the internet for outside resources. Other than the novel, you are not allowed to use other sources and will be given a grade of zero if you borrow (word-for-word or otherwise) from websites. See the academic honesty policy below.

Academic Honesty

You should be familiar with the [Academic Honesty Policy](#) at Santa Ana College. There is absolutely NO tolerance for cheating in this class. Academic dishonesty or cheating is defined as an intentional act of fraud in which a student seeks to claim credit for the work or efforts of another without authorization. This includes assisting other students in acts of dishonesty or coercing students into acts of dishonesty, whether it is in coursework or on exams. Any student caught cheating or assisting another student in the act of cheating, will receive a zero score for the assignment or quiz. Students will be reported to College District through the Incident Reporting Form upon a second breach of the Academic Honesty policy. If you have any questions regarding this policy or application of this policy, please let me know.

A note on "study aid" sites: Every semester, students attempt to use websites like SparkNotes or CourseHero to avoid completing the reading for the class and to do literary analysis. Not only does this defeat the purpose of the course (to make you better critical readers and thinkers), but it's actually quite obvious when this happens because you end up making observations and analyses that other people in the class and classes before you have made. Using these sites to complete your annotations, weekly activities, or essays will adversely affect your grade. Taking ideas from these sites, even if they are not word-for-word, constitutes plagiarism.

Disabilities Services Statement:

Your success in this course is important to me. Santa Ana College and I are committed to providing reasonable accommodations for all individuals with disabilities. If you have a disability that may have

some impact on your ability to do well in this course, I encourage you to speak with me as soon as possible. Also, please contact Disabled Student Programs & Services so that we can all collaborate on your classroom accommodations in a timely manner. DSP&S can be visited virtually at https://www.sac.edu/StudentServices/DSPS/Pages/default.aspx, and their phone number is 714-564-6295. The DSP&S office requires documentation of your disability in order to receive reasonable accommodations. If you do not have documentation, they will work with you to acquire it. I look forward to supporting you to meet your learning goals.

Title IX Statement:

Title IX is a federal civil rights law that prohibits sex discrimination in education. This includes sexual harassment, sexual assault, and rape. Violations of Title IX, as well as violence or threats of violence on campus or online, are taken very seriously so that victims are provided with proper support and violators are properly disciplined. As a faculty member, I am required by law to report all such violations. If you have been a victim of sexual misconduct and would prefer to talk to someone confidentially, I encourage you to take advantage of the psychological services offered at SAC's Health and Wellness Center. You can contact the Center at (714) 564-6216 or visit them virtually.

Software Requirements:

Because it's built using web standards, Canvas runs on Windows, Mac, Linux, iOS, Android, or any other device with a modern web browser. However, I recommend using the most current version of Firefox or Chrome for best results. We also recommend running the Computer Readiness Test from the Online Education Initiative. This will test your current browser for plugins and versions to help you navigate general websites.

Some materials in this course may be presented as PDFs. To view these materials, you will need the most current version of Adobe Reader.

Throughout the course you will find assignments that suggest the use of a word processor. There are numerous options available when it comes to word processing software; I suggest using some form of Microsoft Word. Microsoft Office 365 is available to SAC students for free.

COVID-19 Addendum:

Whether you are usually an online or on-campus student, SAC has many resources available to help you during these difficult times. Please visit the Online Resources for Students page on the SAC website. Additionally, student services are available online as well. Everything from Counseling to the Veteran's Resource Center can be found on this page, with live chat links where applicable.

Tentative Class Schedule

*This schedule is subject to change at any time.
Pay close attention to discussion and Perusall due dates, as they will be spread out through the week.

Week	Dates	Topics & Lessons	Readings & Assignments
1	Feb. 8 to Feb. 14	• Ice Breaker/Introductions • Research Review • Exploring Bias • Fact Claim Essay ****Friday, Feb. 12 is a holiday. You are not expected to log on or submit assignments that day. I will also be unavailable.**	• Julia Galef and Chaehan So TED Talks • Syllabus Quiz (Due 2/9 by 11:59 pm) • Week 1 Quiz (Due 2/14 by 11:59 pm) • Ice Breaker Discussion (2/10 and 2/13 due dates) • Weekly Assignment (2/14 due date)
2	Feb. 15 to Feb. 21	****Monday, Feb. 15, is a holiday. You are not expected to log on or submit assignments that day. I will also be unavailable.** • Essay Review • Argument • *Ethos, pathos, logos, kairos* • MLA Review	• *The Guardian* article; Eli Pariser TED Talk • Week 2 Discussion (2/17 and 2/20 due dates) • Week 2 Quiz (Due 2/21 by 11:59 pm) • Weekly Assignment (2/21 due date)
3	Feb. 22 to Feb. 28	• Logical Fallacies • Inductive vs. Deductive Reasoning • Battling Assumptions	• Hans & Ola Rosling TED Talk • Quiz (Due 2/28 by 11:59 pm) • Fact Claim rough draft, posted to the Peer Group discussion board by 2/24 and peer reviews completed by 2/26 at 11:59 pm • Weekly Assignment (2/28 due date)
4	Mar. 1 to Mar. 7	• Active Reading • Literary Theory • New Criticism • Plot • Character • Narration	• "Lamb to the Slaughter," "Good People," "Hills Like White Elephants," "Everyday Use" • Quiz (Due 3/7 by 11:59 pm) • Perusall Annotation Discussion due 3/3 and 3/6 • Weekly Assignment (3/7 due date) • Fact Claim final draft due 3/7

Week	Dates	Topics & Lessons	Readings & Assignments
5	Mar. 8 to Mar. 14	• Setting • Literary Devices	• "American History," "Story of an Hour," "The Birth-Mark"; Critical Article • Quiz (Due 3/14 by 11:59 pm) • Perusall Annotation Discussion due 3/10 and 3/13 • Weekly Assignment (3/14 due date)
6	Mar. 15 to Mar. 21	• What is poetry? • Moral criticism • Poetic Subgenres • Value Claim Essay	• Selection from Plato's *The Republic* • Selected poems (on Canvas and Perusall) • Quiz (Due 3/21 by 11:59 pm) • Perusall Annotation Discussion due 3/17 and 3/20 • Weekly Assignment (3/21 due date)
7	Mar. 22 to Mar. 28	• Poetic Language • Literary Devices • Reader Response	• Selected poems (on Canvas and Perusall); Media article • Quiz (Due 3/28 by 11:59 pm) • Perusall Annotation Discussion due 3/24 and 3/27 • Weekly Assignment (3/28 due date)
8	Mar. 29 to Apr. 4	• The Sounds of Poetry • Rhyme and Pattern ****Wednesday, March 31, is a holiday. You are not expected to log on or submit assignments that day. I will also be unavailable.**	• Selected poems (on Canvas and Perusall) • Quiz (Due 4/4 by 11:59 pm) • Perusall Annotation Discussion due 4/1 and 4/4) • Weekly Assignment (4/4 due date)
		**Spring Break – Apr. 5 to Apr. 11** Students are not required to log on to class or submit assignments during this time.	
9	Apr. 12 to Apr. 18	• Intro to Drama • Intro to Shakespeare	• Quiz (Due 4/18 by 11:59 pm) • Value Claim rough draft, posted to the Peer Group discussion board by 4/14 and peer reviews completed by 4/16 at 11:59 pm) • Weekly Assignment (4/18 due date)

Week	Dates	Topics & Lessons	Readings & Assignments
10	Apr. 19 to Apr. 25	• The tragic hero • New Historicism • Literary Analysis	• *Hamlet* Acts I & II • Quiz (Due 4/25 by 11:59 pm) • Perusall Annotation Discussion due 4/21 and 4/24 • Weekly Assignment (4/25 due date)
11	Apr. 26 to May 2	• Character and psychoanalysis	• *Hamlet Acts* III and IV • Quiz (Due 5/2 by 11:59 pm) • Perusall Annotation Discussion due 4/28 and 5/1 • Weekly Assignment (5/2 due date)
12	May 3 to May 9	• Poetic Language • Literary Devices	• *Hamlet* Act V; Critical Essay • Quiz (Due 5/9 by 11:59 pm) • Perusall Annotation Discussion due 5/5 and 5/8 • Literary Analysis rough draft, posted to the Peer Group discussion board by 5/5 and peer reviews completed by 5/7 at 11:59 pm
13	May 10 to May 16	• Introduction to the Novel • Introduction to Jane Austen • Policy Claim	• Chapters 1-4 of *Northanger Abbey* • "A Modest Proposal" • Quiz (Due 5/16 by 11:59 pm) • Perusall Annotation Discussion due 5/12 and 5/15 • Practice Activity #12 (5/16 due date) • Literary Analysis final draft (due 5/16 by 11:59 pm)
14	May 17 to May 23	• Satire	• Chapters 5-12 of *North. Abbey* • Quiz (Due 5/23 by 11:59 pm) • Perusall Annotation discussion due 5/19 and 5/22 • Practice Activity #13 (5/23 due date)

Week	Dates	Topics & Lessons	Readings & Assignments
15	May 24 to May 30	• Satire continued	• Chapters 13-22 of *North Abbey* • Quiz (Due 5/30 by 11:59 pm) • Perusall Annotation Discussion due 5/26 and 5/29 • Policy Claim rough draft posted to the Peer Group discussion board by 5/16 and peer reviews by 5/28
16	May 31 to Jun. 6	**Monday, May 31, is a holiday. You are not expected to log on or submit assignments that day. I will also be unavailable.** • The timed essay	• Chapters 23-31 of *North. Abbey* • Quiz (Due 6/4) • Policy Claim final draft due 6/4 by 11:59 pm • Final exam due 6/2 by 11:59 pm