



ENGL 246 - Survey of Chicano Literature

Catalog Entry

Discipline English

Course Number 246

Course Title Survey of Chicano Literature

Units: 3.000

Lecture Hours: 54.000

Scheduled Laboratory Hours:

TBA:

Total Contact Hours: 54.000

Additional Outside-of-Class Hours: 0.000

Total Outside Class Hours: 108.000

Total Student Learning Hours: 162.000

Requisites

Prerequisite: Completion with a grade of "C" or better or a Passing grade in: ENGL 101 or ENGL 101H

Catalog Description

Examines American literature by and about Chicanos. Emphasizes the relationships between various works and the Chicanos' place in American society/culture.

Classification Code Y - Credit Course

Transfer Code A - Transferable to both UC and CSU.

SAM Priority Code E - Non-Occupational

TOPS Code 1501.00 - English

Repeatability Code NR - Non-Repeatable

Open Entry/Exit No

Grading Options Letter Grade or Pass/No Pass

CIC Approval

11/27/2023

Student Learning Outcomes

Upon completion of this course, the student should be able to:

1. identify major authors, works, and themes of Chicano literature and will demonstrate an understanding of the historical and social background of Chicano literature;
2. consider form, literary conventions, and various critical theories to analyze Chicano literature from multiple genres;
3. produce college-level academic writing that demonstrates literal comprehension of texts, critical analysis, ethical use of primary and secondary sources, and correct MLA format and documentation.

Course Objectives

At the conclusion of this course, the student should be able to:

1. demonstrate familiarity with important authors, works, genres, and themes of Chicano Literature;
2. analyze and interpret themes found in the literature and intellectual movements associated with Chicano Literature;
3. demonstrate understanding of appropriate academic discourse and the conventions of critical literary analysis;
4. relate the literary works to their historical, philosophical, social, political, regional, and/or aesthetic contexts;
5. demonstrate comprehension of the above through class discussion, written exams, and essays using appropriate citation form.

Course Content

Course Lecture Content

The analysis and interpretation of literature may include a variety of critical skills, such as:

1. identifying and responding to the writer's central purpose;
2. determining the philosophical/artistic assumptions implicit in the content and structure of literary works;
3. applying criteria of literary/artistic excellence developed by the various "schools" of interpretation;
4. discovering the importance and utility of his/her own experience in the world as a tool for criticizing literature;
5. distinguishing between his/her own responses to a work and the work itself;
6. identifying levels and shades of meaning in figurative language and in literary symbols;
7. predicting probable consequences within the plotline by recognizing adumbration and then justify those assumptions;
8. recognizing the close relationship or identity of form and content in literature;
9. situating works within their historical and social context.

All readings will require critical thinking skills, such as analysis, evaluation, and comparison, and the ability to apply college-level concepts, vocabulary, and learning skills.

Introduction - Historical/Social Background of Chicano Literature: Oral Tradition such as "The Deer Thief," "The Force of Luck," "Tale of La Llorona," and "The Ballad of Gregorio Cortez"

Spanish and Mexican Influence: Representative writers such as Cabeza de Vaca and Fra Junipero Serra.

Early Chicano Voices: Representative writers such as Ulica, Sedillo, Nina Otero, Niggli, Ulibarre, Fra Angelino Chavez, Jovita Gonzalez, and Suarez.

Contemporary Chicano Writers: Representative writers such as Ron Arias, Cisneros, Galvaza, Ponce, Soto, Bruce-Novoa, Hinojosa-Smith, Anaya, Tomas Rivera, "Corky" Gonzales, de Hoyos, Baca, Corpi, Lorna Dee Cervantes, Mora, Zamora, Denise Chavez, Viramontes, Acosta, Luis Valdez, Ana Castillo, and Moraga

Students will learn:

1. To define, identify, evaluate basic literary elements and terms:
 1. plot
 2. theme
 3. setting
 4. characterization
 5. point of view
 6. figurative language
 7. style
2. To develop techniques for analyzing and interpreting literary works such as:
 1. summarizing
 2. paraphrasing
 3. understanding the use of figurative language
 4. recognizing historical, social, and cultural impacts on Chicano literature
 5. utilizing critical works
3. To develop an appreciation of Chicano Literature by reading a variety of the authors covering several genres.
4. To write critical essays on assigned and/or recommended readings, including essay examinations and the research paper.

Course Materials

Textbook

Tatum, Charles M. The Mexican American Experience: Chicano and Chicana Literature--Otra voz del Pueblo U of AZ P 9780816524273 2006 Latest Edition; no comparable options on subject matter
Cruz, Cynthia, ED. Other Music: New Latina Poetry paper OU Press 9780806162881 2019

Open Educational Resources

None

Other Required Materials

Individual works of literature suiting the theme and representative of the different genres need to be chosen by the instructor for the course with an eye to cost and availability, keeping in mind to present

both classical texts and newer ones, being mindful of varied representation in authorship (such as in sexual orientation and gender as well as U.S. location, too).

- **Class Discussions**

Description

- Both class and small group discussion.

- **Directed Learning Activities**

Description

- DOTAs at Learning Center, Learning Center or English Department workshops and the Library Research workshops may be suggested to students for specific remediation needs, for deeper understanding of concepts, or for related literary career and study information.

- **Handouts**

Description

- Handouts on key concepts revolving socio-historical context, critical theories, and critical/literary analysis.

- **Lecture**

Description

- Instructor may use whiteboard/PowerPoint/Prezi (or similar) to lecture how literary elements, including but not limited to genres, themes, purpose, and meaning, amplify the Chicano experience.
- Lectures on key concepts and significant contributors to the genre.
- Lectures on Chicanos in American society/culture.

- Oral Presentations

Description

- Student presentations.

- Reading Assignments

Description

- Read a wide variety of authors from major periods from several genres.

- Writing Projects & Reports

Description

- Literature reviews.
- Papers.
- Journals.
- Peer assessments.
- Other written homework assignments.

What learning activities or assignments are required outside of class?

Reading Assignments

- Students will read various genres.

- Students will read criticism/analysis that reflects major literary historical, social, artistic, political, and cultural movements.
- Instructor may assign specific texts for outside reading or provide a list of approved texts for outside reading.

Writing Assignments

- Students will respond to readings via journal assignments or similar.
- Students will develop documented, analytical essays that they will draft, revise, and peer review.

Other Assignments

- Students will prepare for exams and oral presentations.
- May have multi-modal assignments that appeal to visual or kinetic kinds of learners such as vlogs, creating memes, wikis, or collages

Total: 108 hours

Standards of Achievement

How will learning be assessed? (Multiple measures must be used)

- Oral presentations or reports
- Reviews, responses, discussion questions, and/or journals
- Analytical papers
- Class discussion and activity participation
- Quizzes, exams (including essay questions), and final

Departmental standards for English 101 will be extended to all writing in this course.

The instructor will indicate the weighting of the graded activities in his or her individual course overview.

Grading Scale

Scale:

A 90 - 100%
B 80 - 89%
C 70 - 79%
D 60 - 69%
F less than 60%

For Pass/No Pass:

P = 70% and above
NP = Below 70%

CB11: Course Classification Status Y - Credit Course