

Santa Ana College 2020 – 2021 Catalog

DNCE 260 Somatic Practices in Dance

Unit(s): 3.0 Class Hours: 36.0 Lecture, 54.0 Lab total.

This course uses the principles of Bartenieff Fundamentals to develop efficient movement patterning within the body and to encourage and support personal expression, meaning-making, and an integration of the body and mind. Includes core concepts of the Laban Movement Analysis System which embodies all movement possibilities through Body, Effort, Shape, and Space. Knowledge in Anatomy/ Physiology or Kinesiology, and/or training in intermediate/advanced dance techniques are highly recommended. A combination of DNCE 260, DNCE 261, DNCE 262 and DNCE 263 may be taken a maximum of four enrollments CSU/UC

DNCE 261 Somatic Practices in Modern Dance

Unit(s): 1.0 Class Hours: 18.0 Lecture, 18.0 Lab total.

Prerequisite: DNCE 260 with a minimum grade of C.

Application of somatic practices learned in Dance 260 to intermediate/ advanced level modern dance techniques. A combination of DNCE 260, DNCE 261, DNCE 262, and DNCE 263 may be taken a maximum of four enrollments. CSU/UC

DNCE 262 Somatic Practices in Ballet

Unit(s): 1.0 Class Hours: 18.0 Lecture, 18.0 Lab total.

Prerequisite: DNCE 260 with a minimum grade of C.

Application of somatic practices learned in Dance 260 to intermediate/ advanced level ballet techniques. A combination of DNCE 260, DNCE 261, DNCE 262, and DNCE 263 may be taken a maximum of four enrollments. (Pass/No Pass Only) CSU/UC

DNCE 263 Somatic Practices in Jazz Dance

Unit(s): 1.0 Class Hours: 18.0 Lecture, 18.0 Lab total.

Prerequisite: DNCE 260 with a minimum grade of C.

Application of somatic practices learned in Dance 260 to intermediate/advanced level jazz dance techniques. A combination of DNCE 260 and DNCE 261 and DNCE 262 and DNCE 263 may be taken a maximum of four enrollments. CSU/UC