

Santa Ana College 2020 – 2021 Catalog

DNCE 106A Introduction to Modern Dance

Unit(s): 1.0 Class Hours: 9.0 Lecture, 27.0 Lab total.

An introduction to modern dance emphasizing movement technique, dance vocabulary, and creative individual expression. Includes an introduction to choreographic principles and the historical/cultural context of American modern dance. For the student with little or no dance experience. A combination of DNCE 106A, DNCE 106B, DNCE 206A, DNCE 206B, DNCE 209, and DNCE 210 may be taken a maximum of four enrollments. CSU/UC

DNCE 106B Introduction to Modern Dance

Unit(s): 1.0 Class Hours: 18.0 Lecture, 18.0 Lab total.

An introduction to modern dance emphasizing movement technique, dance vocabulary, and creative individual expression. Includes an introduction to choreographic principles and cultural context of American modern dance. Dance 106B is a refinement of skills learned in Dance 106A. A combination of DNCE 106A, DNCE 106B, DNCE 206A, DNCE 206B, DNCE 209, and DNCE 210 may be taken a maximum of four enrollments. CSU/UC

DNCE 206A Modern Dance I

Unit(s): 2.0 Class Hours: 18.0 Lecture, 54.0 Lab total.

A beginning level modern dance class emphasizing movement technique, dance vocabulary, and creative individual expression. Includes an introduction to choreographic principles and cultural context of modern dance. Students learn modern dance exercises and short dance combinations. Prepares the student for Dance 206B. A combination of DNCE 106A, DNCE 106B, DNCE 206A, DNCE 206B, DNCE 209, and DNCE 210 may be taken a maximum of four enrollments. CSU/UC

DNCE 206B Modern Dance II

Unit(s): 2.0 Class Hours: 18.0 Lecture, 54.0 Lab total.
Recommended Preparation: DNCE 206A with a minimum grade of C. Continued study in modern dance emphasizing movement technique, dance vocabulary, and creative individual expression. Includes an introduction to somatic approaches to dance training to support body connectivity. Dance 206B is a continuation and refinement of learning longer dance combinations at the beginning-intermediate level. A combination of DNCE 106A, DNCE 106B, DNCE 206A, DNCE 206B, DNCE 209, and DNCE 210 may be taken a maximum of four enrollments. CSU/UC

DNCE 209 Modern Dance III

Unit(s): 2.0 Class Hours: 18.0 Lecture, 54.0 Lab total.
Recommended Preparation: DNCE 206A; DNCE 206B with a minimum grade of C.

Provides the continuing modern dance student opportunity to concentrate on more advanced steps and development of technical skills and somatic approaches to dance at the intermediate level. Emphasizes combinations, choreography, and performance style. Dance 206A/B recommended. A combination of DNCE 106A, DNCE 106B, DNCE 206A, DNCE 206B, DNCE 209, and DNCE 210 may be taken a maximum of four enrollments. CSU/UC

DNCE 210 Modern Dance IV

Unit(s): 2.0 Class Hours: 18.0 Lecture, 54.0 Lab total.
Recommended Preparation: DNCE 209 with a minimum grade of C.

Continuing study of modern dance technique including more complicated combinations and advanced material. Emphasizes somatic approaches to dance training, performance expression, and comparison of modern dance styles. Dance 209 recommended. A combination of DNCE 106A, DNCE 106B, DNCE 206A, DNCE 206B, DNCE 209, and DNCE 210 may be taken a maximum of four enrollments. CSU/UC

DNCE 296 Special Studies in Modern Dance

Unit(s): 1.0 Class Hours: 9.0 Lecture, 27.0 Lab total.
Recommended Preparation: DNCE 210 with a minimum grade of C.

An advanced level course offering individualized and accelerated instruction in modern dance techniques. A combination of DNCE 296, DNCE 297, and DNCE 298 may be taken a maximum of four enrollments. CSU/UC