

DNCE 250A Hip-Hop Dance I

Unit(s): 2.0 Class Hours: 18.0 Lecture, 54.0 Lab total.

Introduction to hip-hop dance emphasizing movement technique, vocabulary, and creative expression. Includes an introduction to choreographic principles, improvisation, and cultural context of hip-hop. A combination of DNCE 120A, DNCE 120B, DNCE 250A and DNCE 250B and DNCE 251 may be taken a maximum of four enrollments. CSU/UC

DNCE 250B Hip-Hop Dance II

Unit(s): 2.0 Class Hours: 18.0 Lecture, 54.0 Lab total. Recommended Preparation: DNCE 250A with a minimum grade of C.

Continued study in hip-hop dance emphasizing movement technique, vocabulary, and creative expression. Includes improvisation, more difficult combinations, student compositions, and the cultural context of hip-hop. Movement repertoire differs from 250A. A combination of DNCE 120A, DNCE 120B, DNCE 250A and DNCE 250B and DNCE 251 may be taken a maximum of four enrollments. CSU

DNCE 251 Hip-Hop Dance III

Unit(s): 2.0 Class Hours: 18.0 Lecture, 54.0 Lab total. Recommended Preparation: DNCE 250B with a minimum grade of C.

Instruction for the continuing dance student in intermediate level hip-hop dance technique and further development of performance skills. Emphasis will be placed on combinations, choreography, performance style, and cultural context of hip-hop. Dance 250B recommended A combination of DNCE 250A and DNCE 250B and DNCE 251 may be taken a maximum of four enrollments. CSU/UC