

**DNCE 108A Introduction to Ballet**

Unit(s): 1.0 Class Hours: 18.0 Lecture, 18.0 Lab total.

Introduction to basic ballet emphasizing movement technique, dance vocabulary, and creative individual expression. Student learns basic ballet-barre exercises, center work, and short dance works. Includes an introduction to choreographic principles and cultural context of ballet. Prepares the student for Dance 108B. A combination of DNCE 108A, DNCE 108B, DNCE 201A, DNCE 201B, DNCE 213, and DNCE 214 may be taken a maximum of four enrollments. CSU/UC

**DNCE 108B Introduction to Ballet**

Unit(s): 1.0 Class Hours: 18.0 Lecture, 18.0 Lab total.

Continuation of instruction in basic ballet technique, dance vocabulary, and creative individual expression. Student learns ballet-barre exercises, center work, and short dance works. Includes choreographic principles and cultural context of ballet. A combination of DNCE 108A, DNCE 108B, DNCE 201A, DNCE 201B, DNCE 213, and DNCE 214 may be taken a maximum of four enrollments. CSU/UC

**DNCE 201A Ballet I**

Unit(s): 2.0 Class Hours: 18.0 Lecture, 54.0 Lab total.

Introduction to ballet technique and terminology, including basic barre work, center work, and combinations en diagonale. Includes basic alignment, use of turnout, coordination, and ballet terminology. Dance 201A prepares the student for Dance 201B. A combination of DNCE 108A, DNCE 108B, DNCE 201A, DNCE 201B, DNCE 213, and DNCE 214 may be taken a maximum of four enrollments. CSU/UC

**DNCE 201B Ballet II**

Unit(s): 2.0 Class Hours: 18.0 Lecture, 54.0 Lab total.  
Recommended Preparation: DNCE 201A with a minimum grade of C.

Continuation of beginning ballet technique and terminology, including barre work, center work, and combinations en diagonale. Includes basic alignment, use of turnout, coordination, and ballet terminology. Dance 201B utilizes additional combination work and prepares the student for Dance 213. A combination of DNCE 108A, DNCE 108B, DNCE 201A, DNCE 201B, DNCE 213, and DNCE 214 may be taken a maximum of four enrollments. CSU/UC

**DNCE 213 Ballet III**

Unit(s): 2.0 Class Hours: 18.0 Lecture, 54.0 Lab total.  
Recommended Preparation: DNCE 201B with a minimum grade of C.

Study of ballet technique and terminology on the intermediate-advanced level. Course includes center adagio, jumps with beats, pirouettes, and movement combinations. Intermediate-advanced variations are also learned and performed in class. A combination of DNCE 108A, DNCE 108B, DNCE 201A, DNCE 201B, DNCE 213, and DNCE 214 may be taken a maximum of four enrollments. CSU/UC

**DNCE 214 Ballet IV**

Unit(s): 2.0 Class Hours: 18.0 Lecture, 54.0 Lab total.  
Recommended Preparation: DNCE 213 with a minimum grade of C.

Continuing study of technique and terminology at the intermediate-advanced level. Emphasizes longer, more intricate movement combinations and development of balletic style. Stresses expression and technique at intermediate-advanced level. Includes ballet history and comparisons of various ballet styles. A combination of DNCE 108A, DNCE 108B, DNCE 201A, DNCE 201B, DNCE 213, and DNCE 214 may be taken a maximum of four enrollments. CSU/UC

**DNCE 298 Special Studies in Ballet Dance**

Unit(s): 1.0 Class Hours: 9.0 Lecture, 27.0 Lab total.  
Recommended Preparation: DNCE 213; DNCE 214 with a minimum grade of C.

An advanced level course offering individualized and accelerated instruction in ballet dance techniques. A combination of DNCE 296, DNCE 297, and DNCE 298 may be taken a maximum of four enrollments. CSU/UC