



1530 W. 17<sup>th</sup> St, Santa Ana, CA 92706

**MINUTES**  
**CURRICULUM AND INSTRUCTION COUNCIL**  
**Monday, September 28, 2020**  
**2:00 pm**  
**Zoom Meeting**

**Present:** P. Canzona, R. Castillo, C. Coyne, C. Emley, M. Grant, D. Khalid, M. Kimmel, J. Macdonald, K. Patterson, D. Peraza, C. Pierce, K. Robinson, D. Roper, B. Sos, J. Tolentino  
**Absent:** S. Bautista, J. Lamb, J. Mathis, TBA (Student Representative)  
**Guest:** S. Clark, J. Dulla, A. Gonis, D. Hostetter, C. Kushida, P. Marquez, K. Mathews, S. Mathot, F. Ortiz, L. Pedroza, L. Sergeyeva, M. Taylor, P. Translavina, T. Verduzco

**I. PUBLIC COMMENTS**

No public comments

**II. APPROVAL OF MINUTES**

The Minutes from September 14, 2020 were approved.

**Mover:** C. Coyne

**Seconded by:** D. Khalid

**Ayes:** R. Castillo, C. Coyne, D. Khalid, M. Kimmel, J. Macdonald, D. Peraza, C. Pierce, K. Robinson, D. Roper, B. Sos, J. Tolentino

**Nays:** None

**Abstentions:** M. Grant

**III. CURRICULUM**

See comments and approvals in subsequent pages.

**IV. ACTION: CORRESPONDENCE EDUCATION ADDENDUM (First Read)**

D. Khalid stated that the Santa Ana Police Department (SAPD) had agreed to allow the Inmate Program to continue with student education by distributing coursework via Correspondence Education (CE). This type of education will provide instructional materials by mail. CE will utilize paper and pencil format packets that are created by Inmate Education instructors and delivered to and picked up from the Santa Ana jail facility on a weekly basis. She explained that this method of teaching will only be conducted during the pandemic we are in the midst of and because the board of prisons has suspended the formal educational face-to-face programs in federal prisons. Once face-to-face education is allowed, CE will be discontinued. D. Khalid asked for approval of the document presented.

B. Sos requested that CIC members take the information and document back to their respective constituents for further discussion. The item will be placed as second read at the CIC Meeting on October 12<sup>th</sup>.

M. Grant suggested that CE be reevaluated and explored in other areas that may be beneficial to students.

## **V. DISCUSSION: MIS DATA ELEMENTS PROCESS**

B. Sos explained Management Information System (MIS) CB codes, specifically, CB04 – Course Credit Status, CB05 – Course Transfer Status, and CB09 – Course SAM Priority Code. He stated that there seems to be some confusion with CB04 and our catalog language. He is awaiting clarification from the Academic Senate for California Community Colleges (ASCCC) on CB04 interpretation. For CB05, P. Canzona will be applying the appropriate transfer status code. In regards to CB09, he asked if the element is the responsibility of the faculty, division secretaries or division dean as it has been in the past. Discussion ensued. B. Sos requested that members provide feedback from their constituents so that a process could be formulated and voted on.

B. Sos mentioned that in March 2019, Governet changed CB04 codes in many of our courses during an update to the system. He stated that he will be emailing CIC members a spreadsheet that contains CB04 coding for their review. He requested that information be returned with the correct coding.

## **VI. DISCUSSION: CREDIT FOR PRIOR LEARNING**

B. Sos presented Palomar College's Board Policy 4235, Credit for Prior Learning, which references Title 5, Section §55050. He shared that the document addressed Credit for Prior Learning in a non-controversial manner. He stated that his recommendation would be to include industry of recognized credentials to the language.

B. Sos informed the committee that RSCCDs BP 4235 needs to be revised, to meet current Title 5 changes, to have a second read, and to be approved by this committee by the end of October. This will ensure that it goes to the Academic Senate for their approval in November and is submitted to the Board of Trustees in December.

Discussion followed with faculty asking about Credit by Exam, Pass/No Pass letter grades and articulated high school courses.

B. Sos asked for follow-up feedback at the next CIC Meeting.

## **VII. DISCUSSION: ART/DIGITAL MEDIA CURRICULUM**

S. Clark shared the Digital Media Model Curricula with the council. She discussed possible innovative alignment of courses reflective of work-force needs, mission and vision goals, courses that are recommended to be same as or crossed linked with the ART, benefits to students, Advisory Board recommendations, student support data and top five (5) colleges in the state with the highest number of students earning a locally issued certificates, Chancellor's Office approved certificates, associate degrees and/or applied baccalaureate degree.

P. Marquez presented the Digital Media/Art Proposal in which he outlined the courses the ART department is agreeing to turn over to Digital Media (DM), courses they would like to maintain in ART and courses that both departments agree will be same as courses.

P. Marquez and D. Hostetter expressed concern with the moving of certain courses to DM. Their concern centered on students' transferability to four-year institutions, having a solid fine arts background and the students' ability to think critically and problem-solve within the art discipline.

### Mission Statement

*Santa Ana College inspires, transforms and empowers a diverse community of learners.*

### Vision Statement

*I. Student Achievement; II. Use of Technology; III. Innovation; IV. Community; V. Workforce Development; VI. Emerging American Community*

*\*Course is shared with SCC*

*CIC Minutes 09-28-2020*

C. Pierce shared concern that animation curriculum has been housed in the ART Department; however, no sections have been offered. She implored to the council to consider students and offer students courses they may need to further their educational goals.

Discussion ensued. B. Sos reminded members that the Academic Senate is asking for a recommendation from this council as to where the curriculum in question should be housed.

### **VIII.a. ACCREDITATION REPORT**

M. Grant reported that co-leads will be meeting this week and will review documents submitted. Accreditation process continues to move along. Accreditation training is scheduled for the morning of October 9th.

### **VIII.b. ARTICULATION REPORT**

No report provided.

### **VIII.c. curriQūnet META Update**

B. Sos reiterated that CB04 coding was changed by Governet in March 2019. Codes have been returned to their original coding. Governet should have also corrected the Grading Scale. FOMA form was added to each course that submitted a request.

B. Sos will send a spreadsheet to all CIC member to ensure the accuracy of FOMA form completion by Governet. If FOMA was missed on a course, it will be the responsibility of the discipline to ensure a DE addendum or FOMA form is added.

### **VIII.d. Guided Pathways (GP)**

K. Patterson reported that teams are working on goals. October is People, Ideas and Culture month. A climate change discussion activity will be held this month, so stay tuned for the exciting presentation. She also stated that it was puzzling that a low number of freshman students registered for English and Math courses this semester.

Meeting adjourned at 4:41 p.m.

#### Mission Statement

*Santa Ana College inspires, transforms and empowers a diverse community of learners.*

#### Vision Statement

*I. Student Achievement; II. Use of Technology; III. Innovation; IV. Community; V. Workforce Development; VI. Emerging American Community*

*\*Course is shared with SCC*

*CIC Minutes 09-28-2020*

**III.a. CONSENT AGENDA from TECHNICAL COMMITTEE  
Items 1 – 8 were approved.**

**Mover:** C. Coyne

**Seconded by:** M. Kimmel

**Ayes:** R. Castillo, C. Coyne, C. Emley, M. Grant, D. Khalid, M. Kimmel, J. Macdonald, K. Patterson,  
D. Peraza, C. Pierce, K. Robinson, D. Roper, B. Sos, J. Tolentino

**Nays:** None

**Abstentions:** None

**Revised Courses without Catalog Changes**

None to review

**Revised Courses with Minor Catalog Changes**

None to review

**Course Deactivations**

1. Criminal Justice Academies 099D, Level 1 Modular Police Academy
2. Theatre Arts 150, Theatre Production
3. Theatre Arts 156, Readers' Theatre Workshop
4. Theatre Arts 170, Entertainment Technology Internship
5. Theatre Arts 198, Actor's Laboratory
6. Theatre Arts 198, Theatre Arts Showcase
7. Theatre Arts 198, Topics

**Removal of Deactivated Courses from General Education Plans**

None to review

**Removal of Deactivated Courses from Programs**

None to review

**Revised programs**

None to review

**Program Deletion**

8. Visual Merchandising Certificate of Proficiency

**Course Student Learning Outcomes (SLOs) Revisions Only**

None to review

**Program SLO Revisions**

None to review

Mission Statement

*Santa Ana College inspires, transforms and empowers a diverse community of learners.*

Vision Statement

*I. Student Achievement; II. Use of Technology; III. Innovation; IV. Community; V. Workforce Development; VI. Emerging American Community*

*\*Course is shared with SCC*

*CIC Minutes 09-28-2020*

### III.b. CURRICULUM ITEMS

#### **DISCUSSION ITEMS (1<sup>st</sup> READINGS)**

Items 9 – 187 were presented and discussed.

Items 69 – 72 are Distance Education only – correction will be made in future agenda.

#### **New Courses**

9. Culinary Arts 101, Introduction to Hospitality Management
  - a. Distance Education
10. Culinary Arts 203, Introduction to Food & Beverage Management
  - a. Distance Education
11. Culinary Arts 205, Hospitality Law
  - a. Distance Education
12. Diesel 151, Suspension and Steering
  - a. Distance Education
13. Diesel 211, Hydrogen Fuel Cell Safety
  - a. Distance Education
14. Diesel 212, Hydrogen Fuel Cells
  - a. Recommended Preparation
  - b. Distance Education
15. Diesel 213, Hydrogen used for Fuel Cells
  - a. Recommended Preparation
  - b. Distance Education
16. Diesel 214, Fuel Cell High Voltage Systems
  - a. Recommended Preparation
  - b. Distance Education
17. Law 120, Computers in the Law Office
  - a. Distance Education
18. Management 130, Introduction to Hospitality Management
  - a. Distance Education
19. Management 203, Introduction to Food & Beverage Management
  - a. Distance Education
20. Paralegal 205, Hospitality Law
  - a. Distance Education

#### **Revised Courses**

21. \*Art 101, Survey of Western Art History I: Prehistory through the Middle Ages
  - a. Distance Education – **ONLY**
22. Art 104, Mexican and Chicano Art History
  - a. Distance Education – **ONLY**
23. Art 105, History of Modern Art
  - a. Distance Education – **ONLY**
24. Art 106, Asian Art History
  - a. Distance Education – **ONLY**
25. Art 108, Contemporary Art History: Art Since Mid-Twentieth Century
  - a. Distance Education – **ONLY**
26. Art 109, Introduction to Woodworking
  - a. Distance Education – **ONLY**

#### Mission Statement

*Santa Ana College inspires, transforms and empowers a diverse community of learners.*

#### Vision Statement

*I. Student Achievement; II. Use of Technology; III. Innovation; IV. Community; V. Workforce Development; VI. Emerging American Community*

*\*Course is shared with SCC*

*CIC Minutes 09-28-2020*

27. \*Art 110, Two-Dimensional Design
  - a. Distance Education – **ONLY**
28. \*Art 130, Introduction to Drawing
  - a. Distance Education – **ONLY**
29. \*Art 131, Beginning Life Drawing
  - a. Distance Education – **ONLY**
30. Art 132A, Beginning Pastel Drawing and Painting
  - a. Distance Education – **ONLY**
31. Art 132B, Intermediate Pastel Drawing and Painting
  - a. Distance Education – **ONLY**
32. Art 133, Introduction to Gallery Production
  - a. Distance Education – **ONLY**
33. Art 134, Intermediate Gallery Production
  - a. Distance Education – **ONLY**
34. Art 135, Advanced Gallery Production
  - a. Distance Education – **ONLY**
35. Art 140A, Watercolor Painting
  - a. Distance Education – **ONLY**
36. Art 140B, Watercolor Painting
  - a. Distance Education – **ONLY**
37. \*Art 141, Beginning Painting
  - a. Distance Education – **ONLY**
38. Art 143, Landscape Watercolor
  - a. Distance Education – **ONLY**
39. Art 151, Ceramics-Introductory Level
  - a. Distance Education – **ONLY**
40. Art 152, Ceramics-Intermediate Throwing
  - a. Distance Education – **ONLY**
41. Art 153, Ceramics-Intermediate Handbuilding
  - a. Distance Education – **ONLY**
42. Art 155, Plaster Mold Making
  - a. Distance Education – **ONLY**
43. Art 156, Clay Calculation: An Approach in Color Study
  - a. Distance Education – **ONLY**
44. Art 157, Ceramics-Raku and Saggar Firing Techniques
  - a. Distance Education – **ONLY**
45. Art 158, Ceramic Mural Project
  - a. Distance Education – **ONLY**
46. Art 159A, Ceramic Color Decoration: Low Temperature
  - a. Distance Education – **ONLY**
47. Art 159B, Ceramic Color Decoration: High Temperature
  - a. Distance Education – **ONLY**
48. Art 182, Introduction to Jewelry
  - a. Distance Education – **ONLY**
49. Art 190, Introduction to Mural Painting and Design
  - a. Distance Education – **ONLY**
50. \*Art 231, Intermediate Life Drawing
  - a. Distance Education – **ONLY**

Mission Statement

*Santa Ana College inspires, transforms and empowers a diverse community of learners.*

Vision Statement

*I. Student Achievement; II. Use of Technology; III. Innovation; IV. Community; V. Workforce Development; VI. Emerging American Community*

\*Course is shared with SCC

CIC Minutes 09-28-2020

51. \*Art 232, Advanced Life Drawing
  - a. Distance Education – **ONLY**
52. \*Art 233, Advanced Drawing
  - a. Distance Education – **ONLY**
53. Art 240, Intermediate Watercolor
  - a. Distance Education – **ONLY**
54. \*Art 241, Intermediate Painting
  - a. Distance Education – **ONLY**
55. \*Art 242, Advanced Painting
  - a. Distance Education – **ONLY**
56. Art 243, Portrait and Life Painting
  - a. Distance Education – **ONLY**
57. Art 251, Ceramics-Advanced Throwing and Handbuilding
  - a. Distance Education – **ONLY**
58. Art 252, Ceramics-Advanced Study Process in Ceramics with Non-Traditional Media
  - a. Distance Education – **ONLY**
59. Art 253, Electric Kiln Ceramics
  - a. Distance Education – **ONLY**
60. Art 282, Jewelry II
  - a. Distance Education – **ONLY**
61. Art 283, Jewelry III
  - a. Distance Education – **ONLY**
62. Art 284, Introduction to Stone Setting-Jewelry
  - a. Distance Education – **ONLY**
63. Art 285, Introduction to Enameling-Jewelry
  - a. Distance Education – **ONLY**
64. Art 291, Mural Painting and Design II
  - a. Distance Education – **ONLY**
65. Art 292, Mural Painting and Design III
  - a. Distance Education – **ONLY**
66. Art 296, Professional Art Production
  - a. Distance Education – **ONLY**
67. Automotive Technology 102, Introduction to Automotive
  - a. Distance Education
68. Automotive Technology 119, Light Vehicle Diesel Engines
  - a. Distance Education
69. Automotive Technology 185, Bureau of Automotive Repair (BAR) Smog Inspector Training I
  - a. Distance Education
70. Automotive Technology 186, Bureau of Automotive Repair (BAR) Smog Inspector Training II
  - a. Distance Education
71. Automotive Technology 187, BAR Specified Diagnostic and Repair
  - a. Distance Education
72. Automotive Technology 260, Introduction to Electric Vehicles
  - a. Recommended Preparation
  - b. Distance Education
73. \*Child Development 108, Observation and Assessment for Early Learning and Development (DS3)
  - a. Prerequisite
  - b. Distance Education

Mission Statement

*Santa Ana College inspires, transforms and empowers a diverse community of learners.*

Vision Statement

*I. Student Achievement; II. Use of Technology; III. Innovation; IV. Community; V. Workforce Development; VI. Emerging American Community*

\*Course is shared with SCC

CIC Minutes 09-28-2020

74. \*Child Development 112, Health, Safety, and Nutrition for Children
  - a. Prerequisite
  - b. Recommended Preparation
  - c. Distance Education
75. \*Child Development 116B, Care and Education for Infants and Toddlers (DS3)
  - a. Prerequisite
  - b. Distance Education
76. \*Child Development 206, Curriculum and Intervention Strategies
  - a. Prerequisite
  - b. Distance Education
77. Child Development 214, Creative Art Experiences for Children
  - a. Distance Education
78. \*Child Development 297, Analyzing and Applying Teacher Strategies in the Classroom
  - a. Prerequisite
  - b. Distance Education
79. \*Child Development 298A, Practicum in Early Childhood Programs
  - a. Prerequisite
  - b. Distance Education
80. \*Child Development 298B, Practicum in Infant/Toddler Programs
  - a. Prerequisite
  - b. Distance Education
81. \*Child Development 299, Cooperative Work Experience Education
  - a. Distance Education
82. Culinary Arts 100, Introduction to Culinary Arts and Hospitality
  - a. Distance Education
83. Culinary Arts 160, Principles of Beverage Service
  - a. Distance Education
84. Diesel 113, Allison Transmission Service
  - a. Distance Education
85. Diesel 115, Heavy Duty Mobile Hydraulics
  - a. Distance Education
86. Diesel 121, Diesel Engines
  - a. Distance Education
87. Diesel 131, Drive Train
  - a. Distance Education
88. Diesel 132, Diesel Fuel Systems and Emissions
  - a. Distance Education
89. Diesel 141, Brakes
  - a. Distance Education
90. Diesel 161, Electrical/Electronic Systems
  - a. Distance Education
91. Diesel 165, Transport Refrigeration
  - a. Distance Education
92. Diesel 168, Electronics and Network Systems
  - a. Distance Education
93. Diesel 171, Heating, Ventilation, and Air Conditioning
  - a. Distance Education

Mission Statement

*Santa Ana College inspires, transforms and empowers a diverse community of learners.*

Vision Statement

*I. Student Achievement; II. Use of Technology; III. Innovation; IV. Community; V. Workforce Development; VI. Emerging American Community*

\*Course is shared with SCC

CIC Minutes 09-28-2020



94. Diesel 202, Introduction to Coach Operations
  - a. Prerequisite
  - b. Distance Education
95. Diesel 203, Transit Vehicle Electrical Systems
  - a. Prerequisite
  - b. Distance Education
96. Diesel 204, Transit Vehicle Air Systems
  - a. Prerequisite
  - b. Distance Education
97. Diesel 205, Transit Vehicle Air Brake Systems
  - a. Prerequisite
  - b. Distance Education
98. Diesel 206, Transit Vehicle Automatic Transmissions
  - a. Prerequisite
  - b. Distance Education
99. Diesel 207, Transit Vehicle Engines
  - a. Prerequisite
  - b. Distance Education
100. Diesel 208, Transit Vehicle Heating, Ventilation, Air Conditioning
  - a. Prerequisite
  - b. Distance Education
101. Diesel 209, Transit Vehicle Drive Train Suspension
  - a. Prerequisite
  - b. Distance Education
102. Diesel 210, Transit Vehicle Wheelchair Lifts
  - a. Prerequisite
  - b. Distance Education
103. Diesel 287, Compressed Natural Gas Engines
  - a. Distance Education
104. Digital Media 100, Introduction to Electronic Media: TV, Radio, Film, and the Internet
  - a. Distance Education – **ONLY**
105. Digital Media 101, TV and Society: A Visual History
  - a. Distance Education – **ONLY**
106. Digital Media 112, Introduction to Video Editing and Postproduction
  - a. Distance Education – **ONLY**
107. Digital Media 115A, Single-Camera Production and Editing
  - a. Distance Education – **ONLY**
108. Digital Media 115B, Advanced Single-Camera Production and Editing
  - a. Distance Education – **ONLY**
109. Digital Media 120, Beginning Screenwriting for Digital Media
  - a. Distance Education – **ONLY**
110. Digital Media 121, Intermediate Screenwriting for Digital Media
  - a. Distance Education – **ONLY**
111. Digital Media 123, Advanced Screenwriting for Digital Media
  - a. Distance Education – **ONLY**
112. \*English 061, Introduction to Composition
  - a. Distance Education – **ONLY**

Mission Statement

*Santa Ana College inspires, transforms and empowers a diverse community of learners.*

Vision Statement

*I. Student Achievement; II. Use of Technology; III. Innovation; IV. Community; V. Workforce Development; VI. Emerging American Community*

\*Course is shared with SCC

CIC Minutes 09-28-2020

113. English 061X, Accelerated Introductory Composition Skills
  - a. Distance Education – **ONLY**
114. English 066, Route to Writing Success: Freshman Composition Laboratory
  - a. Distance Education – **ONLY**
115. \*English 101H, Honors Freshman Composition
  - a. Distance Education – **ONLY**
116. \*English 102, Literature and Composition
  - a. Distance Education – **ONLY**
117. \*English 102H, Honors Literature and Composition
  - a. Distance Education – **ONLY**
118. \*English 103H, Honors Critical Thinking and Writing
  - a. Distance Education – **ONLY**
119. English 104, Language and Culture
  - a. Distance Education – **ONLY**
120. English 104H, Honors Language and Culture
  - a. Distance Education – **ONLY**
121. \*English 213, Creative Writing
  - a. Distance Education – **ONLY**
122. \*English 220, Survey of the Bible as Literature
  - a. Distance Education – **ONLY**
123. English 222, Essential Information for English Major Success
  - a. Distance Education – **ONLY**
124. \*English 231, Survey of English Literature I
  - a. Distance Education – **ONLY**
125. \*English 232, Survey of English Literature II
  - a. Distance Education – **ONLY**
126. \*English 233A, Shakespeare's Comedies and Romances
  - a. Distance Education – **ONLY**
127. \*English 233B, Shakespeare's Tragedies and History Plays
  - a. Distance Education – **ONLY**
128. English 233C, Shakespeare's Theatre
  - a. Distance Education – **ONLY**
129. \*English 241, Survey of American Literature 1600-1865
  - a. Distance Education – **ONLY**
130. \*English 242, Survey of American Literature, 1865-Present
  - a. Distance Education – **ONLY**
131. \*English 246, Survey of Chicano Literature
  - a. Distance Education – **ONLY**
132. \*English 271, Survey of World Literature I
  - a. Distance Education – **ONLY**
133. \*English 272, Survey of World Literature II
  - a. Distance Education – **ONLY**
134. \*English 278, Survey of Literature by Women
  - a. Distance Education – **ONLY**
135. \*English As a Second Language 120, ESL Civics – Noncredit
  - a. Distance Education – **ONLY**
136. \*English As a Second Language 300, Literacy – Noncredit
  - a. Distance Education – **ONLY**

Mission Statement

*Santa Ana College inspires, transforms and empowers a diverse community of learners.*

Vision Statement

*I. Student Achievement; II. Use of Technology; III. Innovation; IV. Community; V. Workforce Development; VI. Emerging American Community*

\*Course is shared with SCC

CIC Minutes 09-28-2020

137. \*English As a Second Language 301, Beginning Low – Noncredit
  - a. Distance Education – **ONLY**
138. English As a Second Language 392, Writing and Computers: Developing a School Publication – Noncredit
  - a. Distance Education – **ONLY**
139. English As a Second Language 398, ESL Community Learning Center – Noncredit
  - a. Distance Education – **ONLY**
140. English As a Second Language 488, Basic Writing – Noncredit
  - a. Distance Education – **ONLY**
141. English As a Second Language 489, Intermediate Writing – Noncredit
  - a. Distance Education – **ONLY**
142. English As a Second Language 490, Advanced Writing and Grammar – Noncredit
  - a. Distance Education – **ONLY**
143. \*English As a Second Language 510, ESL: English for Work 1 – Noncredit
  - a. Distance Education – **ONLY**
144. \*English As a Second Language 520, ESL: English for Work 2 – Noncredit
  - a. Distance Education – **ONLY**
145. \*English As a Second Language 530, American English Pronunciation – Noncredit
  - a. Distance Education – **ONLY**
146. \*English As a Second Language 570, Conversation 1 – Noncredit
  - a. Distance Education – **ONLY**
147. \*English As a Second Language 580, Conversation 2 – Noncredit
  - a. Distance Education – **ONLY**
148. English As a Second Language 610, Grammar for Better Writing I – Noncredit
  - a. Distance Education – **ONLY**
149. English As a Second Language 611, Grammar for Better Writing II – Noncredit
  - a. Distance Education – **ONLY**
150. English As a Second Language 612, College Reading and Writing I – Noncredit
  - a. Distance Education – **ONLY**
151. English As a Second Language 613, College Reading and Writing II – Noncredit
  - a. Distance Education – **ONLY**
152. English As a Second Language 720, ESL Transition to College Class – Noncredit
  - a. Distance Education – **ONLY**
153. Fire Academy 084, Hazardous Materials First Responder Operational Level
154. Fire Academy 084A, Hazardous Materials First Responder Operational, Decontamination
  - a. Recommended Preparation
155. Music 112, Music Theory and Musicianship II
  - a. Distance Education – **ONLY**
156. Music 114A, Musicianship
  - a. Distance Education – **ONLY**
157. Music 114B, Musicianship
  - a. Distance Education – **ONLY**
158. \*Music 121, Beginning Voice
  - a. Distance Education – **ONLY**
159. \*Music 122, Intermediate Voice
  - a. Distance Education – **ONLY**
160. \*Music 123, Advanced Voice
  - a. Distance Education – **ONLY**

Mission Statement

*Santa Ana College inspires, transforms and empowers a diverse community of learners.*

Vision Statement

*I. Student Achievement; II. Use of Technology; III. Innovation; IV. Community; V. Workforce Development; VI. Emerging American Community*

\*Course is shared with SCC

CIC Minutes 09-28-2020

- 161. \*Music 124, Advanced Vocal Production and Repertoire
  - a. Distance Education – **ONLY**
- 162. Music 135, Concert Chorale
  - a. Distance Education – **ONLY**
- 163. Music 137, Chamber Choir
  - a. Distance Education – **ONLY**
- 164. Music 142, Creating Music on the Digital Audio Workstation
  - a. Distance Education – **ONLY**
- 165. Music 143, Intermediate Techniques on the Digital Audio Workstation
  - a. Distance Education – **ONLY**
- 166. Music 171, Concert Band
  - a. Distance Education – **ONLY**
- 167. Music 175, Jazz Ensemble
  - a. Distance Education – **ONLY**
- 168. Music 176, Jazz Band
  - a. Distance Education – **ONLY**
- 169. Music 178, Mariachi
  - a. Distance Education – **ONLY**
- 170. Music 181, Chamber Orchestra
  - a. Distance Education – **ONLY**
- 171. \*Music 185, Beginning Classical Guitar
  - a. Distance Education – **ONLY**
- 172. Music 241, Chamber Music Ensemble
  - a. Distance Education – **ONLY**
- 173. Music 245, Intermediate Jazz Improvisation and Performance Workshop
  - a. Distance Education – **ONLY**
- 174. Music 271, Symphonic Band
  - a. Distance Education – **ONLY**
- 175. Photography 150, History of Photography
  - a. Distance Education – **ONLY**
- 176. Photography 180, Beginning Photography
  - a. Distance Education – **ONLY**
- 177. Photography 185A, Landscape Photography
  - a. Distance Education – **ONLY**
- 178. Photography 185B, Landscape Photography
  - a. Distance Education – **ONLY**
- 179. Photography 191, Commercial Studio Practices
  - a. Distance Education – **ONLY**
- 180. Photography 194, Digital Workflow
  - a. Distance Education – **ONLY**
- 181. Photography 197, Intermediate Commercial Photography
  - a. Distance Education – **ONLY**
- 182. Photography 291, Wedding and Quinceañera Photography
  - a. Distance Education – **ONLY**
- 183. Photography 292, Portrait Photography
  - a. Distance Education – **ONLY**
- 184. Photography 294, Color Photographic Expression
  - a. Distance Education – **ONLY**

Mission Statement

*Santa Ana College inspires, transforms and empowers a diverse community of learners.*

Vision Statement

*I. Student Achievement; II. Use of Technology; III. Innovation; IV. Community; V. Workforce Development; VI. Emerging American Community*

\*Course is shared with SCC

CIC Minutes 09-28-2020

## **New Programs**

185. Advanced Culinary Arts Certificate of Achievement

## **Revised Programs**

186. Associate of Arts for Transfer in Biology

187. Associate of Science for Transfer in Administration of Justice

### Mission Statement

*Santa Ana College inspires, transforms and empowers a diverse community of learners.*

### Vision Statement

*I. Student Achievement; II. Use of Technology; III. Innovation; IV. Community; V. Workforce Development; VI. Emerging American Community*

*\*Course is shared with SCC*

*CIC Minutes 09-28-2020*

**III.c. CURRICULUM ITEMS**  
**ACTION ITEMS (2<sup>nd</sup> READINGS)**

**Item 188 was approved.**

**Mover:** D. Khalid  
**Seconded by:** C. Coyne  
**Ayes:** R. Castillo, C. Coyne, C. Emley, M. Grant, D. Khalid, M. Kimmel, J. Macdonald, K. Patterson,  
D. Peraza, C. Pierce, K. Robinson, D. Roper, B. Sos, J. Tolentino  
**Nays:** None  
**Abstentions:** None

**Item 188 with Distance Education was approved.**

**Mover:** K. Patterson  
**Seconded by:** D. Khalid  
**Ayes:** R. Castillo, C. Coyne, C. Emley, M. Grant, D. Khalid, M. Kimmel, J. Macdonald, K. Patterson,  
D. Peraza, C. Pierce, K. Robinson, D. Roper, B. Sos, J. Tolentino  
**Nays:** None  
**Abstentions:** None

**Items 189 – 192 were approved.**

**Mover:** C. Coyne  
**Seconded by:** K. Patterson  
**Ayes:** R. Castillo, C. Coyne, C. Emley, M. Grant, D. Khalid, M. Kimmel, J. Macdonald, K. Patterson,  
D. Peraza, C. Pierce, K. Robinson, D. Roper, B. Sos, J. Tolentino  
**Nays:** None  
**Abstentions:** None

**Items 190 with prerequisite was approved.**

**Mover:** D. Khalid  
**Seconded by:** K. Patterson  
**Ayes:** R. Castillo, C. Coyne, C. Emley, M. Grant, D. Khalid, M. Kimmel, J. Macdonald, K. Patterson,  
D. Peraza, C. Pierce, K. Robinson, D. Roper, B. Sos, J. Tolentino  
**Nays:** None  
**Abstentions:** None

**Items 189 – 192 with Distance Education were approved.**

**Mover:** C. Coyne  
**Seconded by:** D. Khalid  
**Ayes:** R. Castillo, C. Coyne, C. Emley, M. Grant, D. Khalid, M. Kimmel, J. Macdonald, K. Patterson,  
D. Peraza, C. Pierce, K. Robinson, D. Roper, B. Sos, J. Tolentino  
**Nays:** None  
**Abstentions:** None

Mission Statement

*Santa Ana College inspires, transforms and empowers a diverse community of learners.*

Vision Statement

*I. Student Achievement; II. Use of Technology; III. Innovation; IV. Community; V. Workforce Development; VI. Emerging American Community*

*\*Course is shared with SCC*

*CIC Minutes 09-28-2020*

### **New Courses**

- 188. Adult Basic Education 036, Effective Writing for the Workplace – Noncredit
  - a. Distance Education

### **Revised Courses**

- 189. Diesel 181, Preventative Maintenance Inspection
  - a. Distance Education
- 190. \*Mathematics 105, Mathematics for Liberal Arts Students
  - a. Prerequisite
  - b. Distance Education
- 191. \*Mathematics 280, Intermediate Calculus
  - a. Distance Education – **ONLY**
- 192. \*Mathematics 287, Introduction to Linear Algebra and Differential Equations
  - a. Distance Education – **ONLY**

### **New Programs**

None to review

### **Revised Programs**

None to review

Mission Statement

*Santa Ana College inspires, transforms and empowers a diverse community of learners.*

Vision Statement

*I. Student Achievement; II. Use of Technology; III. Innovation; IV. Community; V. Workforce Development; VI. Emerging American Community*

*\*Course is shared with SCC*