RANCHO SANTIAGO COMMUNITY COLLEGE DISTRICT

SANTA ANA COLLEGE

1530 W. 17th St, Santa Ana, CA 92706

AGENDA
CURRICULUM and INSTRUCTION COUNCIL
Monday, September 19, 2022
2:00 pm
Hybrid
Campus Location: JSC 219 –1, 2 & 3
Via Zoom: https://cccconfer.zoom.us/j/7145646993

I. **Approval of Additions or Corrections to Agenda**

II. **Public Comments** (Three-minute time limit)

III. **Approval of Minutes** (Refer to Minutes from August 29, 2022, and September 2, 2022)

IV. **Curriculum**

V. **currIQunet META Best Practices – Discussion (20 minutes)**

VI. **Reports and Announcements**
   a. **CALGETC and Local GE Pattern – Update**
   b. **Course Enrollment Maximums Taskforce**
   c. **Curriculum Handbook Workgroup**
   d. **Faculty Coordinator Positions (4)**
   e. **Quadrennial Reviews Deadline – October 17th**

VII. **Other**

III.a.   CONSENT AGENDA from TECHNICAL COMMITTEE

Revised Courses without Catalog Changes
None to review

Program Deletion
None to review

Revised Courses with Minor Catalog Changes
None to review

Course Deactivations
None to review

Removal of Deactivated Courses from General Education Plans
None to review

Removal of Deactivated Courses from Programs
None to review

Course Student Learning Outcomes (SLOs) Revisions Only
None to review

Course Materials Revisions Only
None to review

Revised programs
None to review

Program Deletion
None to review

Program SLO Revisions
None to review

10+1

(1) Curriculum including establishing prerequisites and placing courses within disciplines; (2) Degree and certificate requirements; (3) Grading policies; (4) Educational program development; (5) Standards or policies regarding student preparation and success; (6) District and college governance structures, as related to faculty roles; (7) Faculty roles and involvement in accreditation processes, including self-study and annual reports; (8) Policies for faculty professional development activities; (9) Processes for program review; (10) Processes for institutional planning and budget development; (11) Other academic and professional matters as mutually agreed upon between the governing board and the academic senate

III.b.   CURRICULUM ITEMS
DISCUSSION ITEMS (1st READINGS)

New Courses
1. Criminal Justice Academies 043A, Crisis Intervention Awareness
   a. Prerequisite
   b. Distance Education
2. Vocational – Digital Media Arts 310, Introduction to Digital Media Arts – Noncredit
   a. Distance Education

Revised Courses
3. *Accounting 102, Managerial Accounting
   a. Prerequisite
   b. Distance Education
4. *Accounting 204, Managerial Cost Accounting
   a. Prerequisite
   b. Distance Education
5. *Anthropology 100H, Honors Introduction to Cultural Anthropology
   a. Prerequisite
   b. Honors
   c. Distance Education
6. *Anthropology 101, Introduction to Biological Anthropology
   a. Distance Education
7. *Anthropology 103, Introduction to Archaeology
   a. Distance Education
8. *Biology 202, Cell Culture Techniques
   a. Distance Education **ONLY**
9. *Chinese 101, Elementary Chinese I
   a. Distance Education
10. *Chinese 102, Elementary Chinese II
    a. Prerequisite
    b. Distance Education
11. Communication Studies 103, Introduction to Intercultural Communication
    a. Distance Education
12. Computer Science 101, Programming Survey
    a. Distance Education
    b. Cross Listing: ENGR 101
13. *Computer Science 120, Introduction to Programming
    a. Distance Education
14. *Computer Science 131, Data Structures Concepts
    a. Prerequisite
    b. Distance Education

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15. Engineering 101, Programming Survey
    a. Distance Education
    b. Cross Listing: CMPR 101
16. Engineering 122, Engineering Drawing
    a. Distance Education
17. Engineering 125, Engineering Graphics
    a. Prerequisite
    b. Distance Education
18. English As a Second Language 398, ESL Lab – Noncredit
    a. Distance Education
19. *French 101, Elementary French I
    a. Distance Education
20. *French 102, Elementary French II
    a. Prerequisite
    b. Distance Education
21. *French 201, Intermediate French I
    a. Prerequisite
    b. Distance Education
22. History 181, Survey of Chicana/Latina Women's History
    a. Distance Education
23. Italian 121, Elementary Italian II
    a. Prerequisite
    b. Distance Education
24. Mathematics 019, Support for Math 219 Probability and Statistics
    a. Corequisite
    b. Distance Education
25. Mathematics 040, Support for College Algebra
    a. Corequisite
    b. Distance Education
26. *Mathematics 150, Calculus for Biological, Management and Social Sciences
    a. Prerequisite
    b. Distance Education
27. *Spanish 101, Elementary Spanish I
    a. Distance Education
28. *Spanish 101H, Honors Elementary Spanish I
    a. Prerequisite
    b. Honors
    c. Distance Education
29. *Spanish 102, Elementary Spanish II
    a. Prerequisite
    b. Distance Education

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30. Spanish 102H, Honors Elementary Spanish II
    a. Prerequisite
    b. Honors
    c. Distance Education
31. *Spanish 201, Intermediate Spanish I
    a. Prerequisite
    b. Distance Education
32. Spanish 201H, Honors Intermediate Spanish I
    a. Prerequisite
    b. Honors
    c. Distance Education
33. *Spanish 202, Intermediate Spanish II
    a. Prerequisite
    b. Distance Education
34. Vietnamese 101, Elementary Vietnamese I
    a. Distance Education
35. Vietnamese 102, Elementary Vietnamese II
    a. Prerequisite
    b. Distance Education
36. Vocational – Digital Media Arts 302, Web Design – Noncredit
    a. Distance Education

New Programs
None to review

Revised Programs
37. IT Desktop and Server Operations Certificate of Achievement
38. IT Support Specialist Certificate of Achievement

10+1

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III.c. CURRICULUM ITEMS
ACTION ITEMS (2nd READINGS)

New Courses
None to review

Revised Courses
39. Biology 195, Biotech: QC/QA Microbiology
    a. Prerequisite
    b. Distance Education
40. Digital Media 100, Introduction to Electronic Media: TV, Radio, Film, and the Internet
    a. Distance Education
41. Digital Media 110, Introduction to Television Production
42. Digital Media 115A, Single-Camera Production & Editing
    a. Distance Education
43. Digital Media 120, Beginning Screenwriting for Digital Media
    a. Distance Education
44. Digital Media 168, Agency Graphic Design Production
    a. Recommended Preparation
    b. Distance Education
45. Dance 204B, Dance Production II
    a. Prerequisite
    b. FOMA
46. Dance 204C, Dance Production III
    a. Prerequisite
    b. FOMA
47. Dance 204D, Dance Production IV
    a. Prerequisite
    b. FOMA
48. English As a Second Language 488, Basic Writing – Noncredit
    a. Distance Education
49. English As a Second Language 489, Intermediate Writing – Noncredit
    a. Recommended Preparation
    b. Distance Education
50. Fashion Design and Merchandising 136, Fundamentals of Costume Design
    a. Distance Education
    b. Cross Listing: THEA 136
51. *Music 104, Rock Music History and Appreciation
    a. Distance Education
52. Music 142, Creating Music on the Digital Audio Workstation
    a. Distance Education
53. Parent Education 562, Health Education for Family Child Care Providers – Noncredit
    a. Distance Education

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54. Theatre Arts 136, Fundamentals of Costume Design
    a. Distance Education
    b. Cross Listing: FDM 136

New Programs
55. Introduction to Digital Media Certificate of Completion – Noncredit
56. Performance Emphasis Certificate of Achievement
57. Technical Theatre Certificate of Achievement

Revised Programs
58. ESL: English for Work Certificate of Competency – Noncredit
59. ESL Enhanced Civics Certificate of Competency – Noncredit
60. ESL Enhanced English for Work Certificate of Competency – Noncredit
61. ESL Enhanced Speaking Capstone Certificate of Competency – Noncredit
62. ESL Enhanced Writing Capstone Certificate of Competency – Noncredit

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