



1530 W. 17th St, Santa Ana, CA 92706

AGENDA
CURRICULUM and INSTRUCTION COUNCIL
Monday, November 28, 2022
2:00 pm
Hybrid
Campus Location: JSC 219–1, 2 & 3
Via Zoom: <https://cccconfer.zoom.us/j/7145646993>

- I. Approval of Additions or Corrections to Agenda**
- II. Public Comments** (Three-minute time limit)
- III. Approval of Minutes** (Refer to Minutes from November 14, 2022)
- IV. Curriculum**
- V. Bachelor's Program Application – Paralegal – First Reading**
- VI. Counselors Presentation on Proposed 175 Day Counseling Instruction Positions – Information**
- VII. Implementation of Ethnic Studies Into Local Plan A (Fall 2024) – Information**
- VIII. Reports and Announcements**
 - a. Course Enrollment Maximums Taskforce Update**
 - b. Dual Enrollment Updates**
 - c. Faculty Coordinator Positions (3)**
- IX. Other**

III.a. CONSENT AGENDA from TECHNICAL COMMITTEE

Revised Courses without Catalog Changes

None to review

Revised Courses with Minor Catalog Changes

None to review

Course Deactivations

1. High School Subjects – Math 159, Math Fundamentals 2 – Noncredit
2. Special Services N44, Reading Development for the Deaf
3. Special Services N50A, English for the Deaf and Hard of Hearing
4. Special Services N50B, English for the Deaf and Hard of Hearing
5. Special Services N84, Employment Preparation
6. Special Services N91, Computer Assisted Cognitive Learning
7. Special Services N92, Assistive Computer Technology Instruction
8. Special Services N94, Intermediate Cognitive Retraining
9. Special Services N95, Cognitive Retraining - Academic Transition

Removal of Deactivated Courses from General Education Plans

None to review

Course Student Learning Outcomes (SLOs) Revisions Only

None to review

Course Materials Revisions Only

None to review

Revised programs

None to review

Program Deletion

None to review

Program SLO Revisions

None to review

10+1

(1) Curriculum including establishing prerequisites and placing courses within disciplines; (2) Degree and certificate requirements; (3) Grading policies; (4) Educational program development; (5) Standards or policies regarding student preparation and success; (6) District and college governance structures, as related to faculty roles; (7) Faculty roles and involvement in accreditation processes, including self-study and annual reports; (8) Policies for faculty professional development activities; (9) Processes for program review; (10) Processes for institutional planning and budget development; (11) Other academic and professional matters as mutually agreed upon between the governing board and the academic senate

III.b. CURRICULUM ITEMS

DISCUSSION ITEMS (1st READINGS)

New Courses

10. Environmental Studies 262, Undergraduate Research Experience
 - a. Recommended Preparation
11. Vocational – Automotive 674, Bus Operator/Driver Training
 - a. Distance Education

Revised Courses

12. *Anthropology 104, Language and Culture
 - a. Distance Education
13. Anthropology 104H, Honors Language and Culture
 - a. Prerequisite
 - b. Distance Education
 - c. Honors
14. Communication Studies 101, Introduction to Interpersonal Communication
 - a. Distance Education
15. Counseling 305, Orientation to College – Noncredit
 - a. Distance Education
16. *High School Subjects 770, Orientation to College – Noncredit
 - a. Distance Education
17. *Psychology 157, Introduction to Child Psychology
 - a. Distance Education
18. Psychology 201, Introduction to Biological Psychology
 - a. Distance Education
 - b. General Education: Plan B: B3; C: 5C
19. Psychology 219, Introduction to Research Methods in Psychology
 - a. Prerequisite
 - b. Distance Education

New Programs

20. Bus Operator/Driver Certificate of Completion – Noncredit

Revised Programs

21. Associate of Arts in Communication Studies 2.0 for Transfer
22. Associate of Arts in Dance
23. Associate of Arts in Liberal Arts American Studies Emphasis
24. Associate of Arts in Liberal Arts Arts, Humanities and Communications Emphasis
25. Associate of Arts in Liberal Arts Kinesiology and Wellness Emphasis
26. Associate of Arts in Liberal Arts Mathematics and Science Emphasis
27. Associate of Arts in Liberal Arts Social and Behavioral Sciences Emphasis
28. Associate of Arts in Political Science for Transfer
29. Associate of Arts in Psychology for Transfer

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30. Associate of Arts in Sociology for Transfer
31. Associate of Arts in Theatre Arts for Transfer
32. Associate of Science in Film, Television and Electronic Media for Transfer
33. Dance Certificate of Achievement
34. Legal Office Technician Certificate of Achievement

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III.c. CURRICULUM ITEMS

ACTION ITEMS (2nd READINGS)

New Courses

- 35. Art 019, Mural Art Lab
 - a. Corequisite
- 36. Art 127, Drawing for Non-Art Majors
 - a. Distance Education
 - b. General Education: Plan A: F1
- 37. Psychology 260, Psychopharmacology
 - a. Distance Education
 - b. General Education: Plan A: B2; Plan B: D; Plan C: Area 4
- 38. Psychology 270, Introduction to Cognitive Science
 - a. Distance Education
 - b. General Education: Plan A: B2; Plan B: D; Plan C: Area 4

Revised Courses

- 39. *Art 110, Two-Dimensional Design
 - a. Distance Education
 - b. General Education: Plan: A: F1
- 40. *Art 130, Introduction to Drawing
 - a. Distance Education
 - b. General Education: Plan A: F1
- 41. *Art 230, Intermediate Drawing
 - a. Prerequisite
 - b. Distance Education
 - c. General Education: Plan A: F1
- 42. *Art 233, Advanced Drawing
 - a. Prerequisite
 - b. Distance Education
 - c. General Education: Plan A: F1
- 43. *Biology 193, Biotech C: Nucleic Acids
 - a. Prerequisite
 - b. Distance Education
- 44. *Business 130, Personal Finance
 - a. Prerequisite
 - b. Distance Education
- 45. Communication Studies 100, Introduction to Communication Studies
 - a. Distance Education
 - b. General Education: Plan B: A1: C: 1C

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46. Communication Studies 103H, Honors Introduction to Intercultural Communication
 - a. Honors
 - b. Prerequisite
 - c. Distance Education
47. Communication Studies 307, Health Communication
 - a. Prerequisite
 - b. Distance Education
48. *Dance 108B, Introduction to Ballet
 - a. Distance Education
49. Dance 110, Beginning Mexican Folk Dance
 - a. Distance Education
50. Dance 111, Intermediate Mexican Folk Dance I
 - a. Recommended Preparation
 - b. Distance Education
51. Dance 112A, Introduction to Ethnic Dance Forms
 - a. Distance Education
52. Dance 113A, Introduction to Flamenco Dance - I
 - a. Distance Education
53. Dance 113B, Introduction to Flamenco Dance - II
 - a. Recommended Preparation
 - b. Distance Education
54. Dance 119A, Introduction to Jazz Dance - I
 - a. Distance Education
55. Dance 119B, Introduction to Jazz Dance - II
 - a. Distance Education
56. Dance 120A, Introduction to Hip-Hop Dance
 - a. Distance Education
57. Dance 124A, Salsa Dance I
 - a. Distance Education
58. *Dance 250A, Hip-Hop Dance I
 - a. Distance Education
59. *Dance 250B, Hip-Hop Dance II
 - a. Recommended Preparation
 - b. Distance Education
60. *Dance 251, Hip-Hop Dance III
 - a. Recommended Preparation
 - b. Distance Education
61. Dance 290, Choreography for the Camera
 - a. Prerequisite
 - b. Recommended Preparation
 - c. Distance Education
62. Dance 291, Dance Film Production
 - a. Prerequisite
 - b. Distance Education

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63. Dance 296, Special Studies in Modern Dance
 - a. Recommended Preparation
 - b. Distance Education
64. Dance 298, Special Studies in Ballet Dance
 - a. Recommended Preparation
 - b. Distance Education
65. Digital Media 171, Drone Pilot Training
 - a. Distance Education – **ONLY**
66. English For Multilingual Students 110, Introduction to the Essay
 - a. Distance Education
67. English For Multilingual Students 112, Advanced Composition
 - a. Distance Education
68. Journalism and Media Studies 102, Multimedia Storytelling
 - a. Distance Education
69. Journalism and Media Studies 103, Introduction to Visual Communications
 - a. Distance Education
70. Journalism and Media Studies 105, Mass Media and Society
 - a. Distance Education
71. Journalism and Media Studies 110, Introduction to Creative Nonfiction
 - a. Prerequisite
 - b. Distance Education
72. Journalism and Media Studies 111, Media, Race and Gender
 - a. Distance Education
73. Journalism and Media Studies 121, Reporting and Writing the News
 - a. Distance Education
74. Journalism and Media Studies 123A, Multimedia News Production
 - a. Distance Education
75. Journalism and Media Studies 123B, Intermediate Multimedia News Production
 - a. Prerequisite
 - b. Distance Education
76. Journalism and Media Studies 123C, Advanced Intermediate Multimedia News Production
 - a. Prerequisite
 - b. Distance Education
77. Journalism and Media Studies 123D, Advanced Multimedia News Production
 - a. Prerequisite
 - b. Distance Education
78. Journalism and Media Studies 150, Introduction to Public Relations
 - a. Distance Education
79. Journalism and Media Studies 160, Introduction to Photojournalism
 - a. Distance Education
 - b. Cross Listing: PHOT 160
80. Journalism and Media Studies 201, Visual Reporting
 - a. Distance Education

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81. Journalism and Media Studies 210, Intermediate Reporting and Newswriting
 - a. Prerequisite
 - b. Distance Education
82. Journalism and Media Studies 222, Writing Across Media
 - a. Prerequisite
 - b. Distance Education
83. Library Technology 053, Library Internship
 - a. Prerequisite
 - b. Recommended Preparation
 - c. Distance Education
84. Library Technology 054, Children's Library Services
 - a. Distance Education
85. Library Technology 101, Introduction to Library Technology
 - a. Distance Education
86. Library Technology 102, Information Sources for Paraprofessionals: Tools and Techniques
 - a. Distance Education
87. Library Technology 110, Library Technical Services
 - a. Distance Education
88. Library Technology 122, Library Public Services
 - a. Distance Education
89. Music 142, Creating Music on the Digital Audio Workstation
 - a. Distance Education
90. Music 143, Intermediate Techniques on the Digital Audio Workstation
 - a. Prerequisite
 - b. Distance Education
91. Music 144, Projects in Electronic Music
 - a. Prerequisite
 - b. Distance Education
92. Music 168, Stylistic Interpretation of Piano Repertoire
 - a. Prerequisite
 - b. Distance Education
93. Music 178, Mariachi
 - a. Distance Education
94. Music 245, Intermediate Jazz Improvisation and Performance Workshop
 - a. Prerequisite
 - b. Distance Education
95. Photography 160, Introduction to Photojournalism
 - a. Distance Education
 - b. Cross Listing: JAMS 160
96. Photography 180, Beginning Photography
 - a. Distance Education
97. *Psychology 240, Introduction to Social Psychology
 - a. Distance Education
 - b. Cross Listing: SOC 240

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- 98. *Sociology 240, Introduction to Social Psychology
 - a. Distance Education
 - b. Cross Listing: PSYC 240
- 99. Theatre Arts 131, Stagecraft
 - a. Distance Education
- 100. Theatre Arts 140A, Theatre Performance
 - a. Distance Education
- 101. Theatre Arts 140B, Theatre Performance II
 - a. Prerequisite
 - b. Distance Education
- 102. Theatre Arts 140C, Theatre Performance III
 - a. Prerequisite
 - b. Distance Education
- 103. Theatre Arts 140D, Theatre Performance IV
 - a. Prerequisite
 - b. Distance Education
- 104. Theatre Arts 150A, Rehearsal and Performance in Production
 - a. Distance Education
- 105. Theatre Arts 153, Introduction to Directing
 - a. Distance Education
- 106. Theatre Arts 169, Cooperative Work Experience-Entertainment
 - a. Distance Education

New Programs

- 107. Costume Design and Technology Certificate of Achievement

Revised Programs

- 108. Associate of Arts in Entrepreneurship and Innovation
- 109. Associate of Arts in Theatre Arts - Technical Theatre
- 110. Associate of Science in Heavy Equipment Technology
- 111. Associate of Science in Medium/Heavy Truck Technology
- 112. Drone Cinematography Certificate of Achievement
- 113. Entrepreneurship and Innovation Certificate of Achievement
- 114. Heavy Equipment Service Certificate of Achievement
- 115. Lighting Design and Technology Certificate of Achievement
- 116. Medium/Heavy Truck Service Certificate of Achievement
- 117. Narrative Film Production Certificate of Achievement
- 118. Transit Bus Maintenance Certificate of Proficiency

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