



1530 W. 17th St, Santa Ana, CA 92706

AGENDA
CURRICULUM and INSTRUCTION COUNCIL

Monday, August 29, 2022

2:00 pm

Hybrid

Campus Location: JSC 219-2 & 3

Via Zoom: <https://cccconfer.zoom.us/j/7145646993>

- I. Approval of Additions or Corrections to Agenda**
- II. Public Comments** (Three-minute time limit)
- III. Approval of Minutes** (Refer to Minutes from May 16, 2022)
- IV. Curriculum**
- V. Reports and Announcements**
 - a. Assembly Bill 928**
 - b. Course Enrollment Maximums Taskforce**
 - c. Curriculum Handbook Workgroup**
 - d. Faculty Coordinator Positions (3)**
 - e. Quadrennial Reviews Deadline – October 17th**
- VI. Other**

III.a. CONSENT AGENDA from TECHNICAL COMMITTEE

Revised Courses without Catalog Changes

None to review

Program Deletion

None to review

Revised Courses with Minor Catalog Changes

None to review

Course Deactivations

1. Business 111, International Business Documentation - Beginning
2. Business 114, International Documentation and Supply Chain Management
3. Business 142, International Market Research and Planning
4. Business 143, Packaging, Pricing and Promoting Products/Services for Export
5. Business 145, Channels of Distribution in International Markets
6. Business 148, International Intellectual Property Law
7. Business 149, The Law of Global Commerce
8. Business 164, Alternative Financing Techniques for International Trade
9. Business 165, International Trade Finance and Insurance
10. Business 166, Financing an Import/Export Business
11. Business 182, Classifying Imports and Clearing US Customs
12. Older Adults 894, Physical Fitness for Older Adults

Removal of Deactivated Courses from General Education Plans

None to review

Removal of Deactivated Courses from Programs

None to review

Course Student Learning Outcomes (SLOs) Revisions Only

None to review

Course Materials Revisions Only

None to review

Revised programs

None to review

Program Deletion

None to review

10+1

(1) Curriculum including establishing prerequisites and placing courses within disciplines; (2) Degree and certificate requirements; (3) Grading policies; (4) Educational program development; (5) Standards or policies regarding student preparation and success; (6) District and college governance structures, as related to faculty roles; (7) Faculty roles and involvement in accreditation processes, including self-study and annual reports; (8) Policies for faculty professional development activities; (9) Processes for program review; (10) Processes for institutional planning and budget development; (11) Other academic and professional matters as mutually agreed upon between the governing board and the academic senate

Program SLO Revisions

None to review

10+1

(1) Curriculum including establishing prerequisites and placing courses within disciplines; (2) Degree and certificate requirements; (3) Grading policies; (4) Educational program development; (5) Standards or policies regarding student preparation and success; (6) District and college governance structures, as related to faculty roles; (7) Faculty roles and involvement in accreditation processes, including self-study and annual reports; (8) Policies for faculty professional development activities; (9) Processes for program review; (10) Processes for institutional planning and budget development; (11) Other academic and professional matters as mutually agreed upon between the governing board and the academic senate

III.b. CURRICULUM ITEMS

DISCUSSION ITEMS (1st READINGS)

New Courses

None to review

Revised Courses

13. Art 291, Mural Painting and Design II
 - a. Prerequisite
 - b. Distance Education
14. Biology 195, Biotech: QC/QA Microbiology
 - a. Prerequisite
 - b. Distance Education
15. Communication Studies 140, Argumentation and Debate
 - a. Distance Education
16. Digital Media 100, Introduction to Electronic Media: TV, Radio, Film, and the Internet
 - a. Distance Education
17. Digital Media 110, Introduction to Television Production
18. Digital Media 115A, Single-Camera Production & Editing
 - a. Distance Education
19. Digital Media 120, Beginning Screenwriting for Digital Media
 - a. Distance Education
20. Digital Media 168, Agency Graphic Design Production
 - a. Recommended Preparation
 - b. Distance Education
21. Dance 240B, Dance Production II
 - a. Prerequisite
 - b. FOMA
22. Dance 240C, Dance Production III
 - a. Prerequisite
 - b. FOMA
23. Dance 240D, Dance Production IV
 - a. Prerequisite
 - b. FOMA
24. English As a Second Language 488, Basic Writing – Noncredit
 - a. Distance Education
25. English As a Second Language 489, Intermediate Writing – Noncredit
 - a. Recommended Preparation
 - b. Distance Education
26. Fashion Design and Merchandising 136, Fundamentals of Costume Design
 - a. Distance Education
 - b. Cross Listing: THEA 136
27. *Music 104, Rock Music History and Appreciation
 - a. Distance Education

10+1

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28. Music 142, Creating Music on the Digital Audio Workstation
 - a. Distance Education
29. Parent Education 562, Health Education for Family Child Care Providers – Noncredit
 - a. Distance Education
30. Theatre Arts 136, Fundamentals of Costume Design
 - a. Distance Education
 - b. Cross Listing: FDM 136

New Programs

31. Introduction to Digital Media Certificate of Completion – Noncredit
32. Performance Emphasis Certificate of Achievement
33. Technical Theatre Certificate of Achievement

Revised Programs

34. ESL: English for Work Certificate of Competency – Noncredit
35. ESL Enhanced Civics Certificate of Competency – Noncredit
36. ESL Enhanced English for Work Certificate of Competency – Noncredit
37. ESL Enhanced Speaking Capstone Certificate of Competency – Noncredit
38. ESL Enhanced Writing Capstone Certificate of Competency – Noncredit

10+1

(1) Curriculum including establishing prerequisites and placing courses within disciplines; (2) Degree and certificate requirements; (3) Grading policies; (4) Educational program development; (5) Standards or policies regarding student preparation and success; (6) District and college governance structures, as related to faculty roles; (7) Faculty roles and involvement in accreditation processes, including self-study and annual reports; (8) Policies for faculty professional development activities; (9) Processes for program review; (10) Processes for institutional planning and budget development; (11) Other academic and professional matters as mutually agreed upon between the governing board and the academic senate

III.c. **CURRICULUM ITEMS**
ACTION ITEMS (2nd READINGS)

New Courses

None to review

Revised Courses

None to review

New Programs

None to review

Revised Programs

None to review

10+1

(1) Curriculum including establishing prerequisites and placing courses within disciplines; (2) Degree and certificate requirements; (3) Grading policies; (4) Educational program development; (5) Standards or policies regarding student preparation and success; (6) District and college governance structures, as related to faculty roles; (7) Faculty roles and involvement in accreditation processes, including self-study and annual reports; (8) Policies for faculty professional development activities; (9) Processes for program review; (10) Processes for institutional planning and budget development; (11) Other academic and professional matters as mutually agreed upon between the governing board and the academic senate