

TECHNICAL COMMITTEE REPORT

AUGUST 22, 2016

DELETED COURSES

Human Services

1. PHAR 054, Pharmacy Calculations

Continuing Education

2. HSSCI 180, Introduction to Biology

REVISED COURSES – NO CHANGE TO CATALOG AND CLASS SCHEDULE DESCRIPTION

Fine and Performing Arts

3. MUS 009A, Music Laboratory
4. MUS 140, Instrumental Methods for Winds and Percussion
5. MUS 146, Digital Recording Studio Techniques I
6. MUS 148, Digital Music Synchronization to Multimedia
7. MUS 162, Class Piano II
8. MUS 173, Beginning Rhythms in Percussion and Drums
9. MUS 180A, String Methods
10. THEA 132, Stage Makeup
11. THEA 167, Setup for Intelligent Lighting
12. THEA 168A, Computer Applications for Entertainment Lighting

Human Services

13. FDM 055, Children's Clothing

Continuing Education

14. ESL 120, ESL Civics
15. ESL 392, Writing and Computers: Developing a School Publication
16. ESL 394, ESL Writing A
17. ESL 395, ESL Writing B
18. ESL 398, ESL Community Learning Center
19. ESL 530, American English Pronunciation
20. HSOTH 740, Spanish 1
21. HSOTH 743, Spanish 3
22. HSOTH 744, Spanish 4

70 - 100 points = Pass


0 - 69 points = No Pass

How will student learning be assessed? (Multiple measures must be used.)

Hours in lab will be documented by a computerized sign-in/out procedure.

Levels of achievement on computer programs will be monitored by the instructor.

Students will demonstrate their instrumental/vocal skill level to instructor on practical tests.

	<p>SANTA ANA COLLEGE</p>	<p>COURSE OUTLINE OF RECORD</p>
<p>CATALOG ENTRY</p>		
Discipline	Music	
Course Number	009A	
Course Title	Music Laboratory	
Former Title	MUS 009	
Units	0.3	
Lecture Hours	None	
Scheduled Laboratory Hours	16	
Arranged Laboratory Hours (TBA)	None	
Total Semester Contact Hours	16	
<p>COURSE IDENTIFICATION NUMBER(S) (C-ID)</p>		
<p>REQUISITES</p>		
<p>Prerequisite</p>		
<p>Concurrent enrollment in a music course.</p>		
<p>Corequisite</p>		
<p>None</p>		
<p>Recommended Preparation</p>		
<p>None</p>		

CATALOG DESCRIPTION

Supervised work on instrumental, vocal, music theory, or digital music assignments and projects. Beginning level assignments are geared toward attainment of skills relating to the corequisite music class. Accumulation of 16 hours earns 0.3 unit.

Classification Code	Y
Transfer Code	C-Not transferable
SAM Priority Code	E - Non-Occupational
Repeatability	NR - Non-Repeatable
TOPS Code	1004.00 - Music
Topics Course	No
Open Entry/Exit	Yes
Grading Options	P/NP Only

Department Chair Approval Date: 03/11/13/12-16 by: Brian Kehlenbach

Division Chair Approval Date: ~~11/05/13/25/12-16~~ by: ~~Eve Kikawa~~ Valinda Tivenan

Curriculum and Instruction Council Chair Approval Date: ~~12/03/2012~~ by: Anh Phuong Tran

Last Revision Date: 03/03/2016

COURSE OBJECTIVES

Students will be able to:

- Exhibit beginning level musicianship skills in instrumental or vocal performance.
- Interpret the beginning level repertoire of their corequisite class in a way that is stylistically appropriate to the genre era.
- Perform technical exercises on piano that support coursework including scales and harmonic patterns.
- Develop beginning level facility on music computer programs that support coursework of their corequisite class.

COURSE CONTENT

(Include major topics of the course, time required, and what the student is expected to learn.)

16 lab hours (earns 0.3 unit).

Assigned lessons

are designed to



SANTA ANA COLLEGE

COURSE OUTLINE OF RECORD

CATALOG ENTRY

Discipline	Music
Course Number	140
Course Title	Instrumental Methods for Winds and Percussion
Former Title	
Units	1
Lecture Hours	16
Scheduled Laboratory Hours	16
Arranged Laboratory Hours (TBA)	None
Total Semester Contact Hours	32

COURSE IDENTIFICATION NUMBER(S) (C-ID)

REQUISITES

Prerequisite

None

Corequisite

None

Recommended Preparation

None

CATALOG DESCRIPTION

Instrumental instruction on woodwinds, brass, or percussion in an ensemble setting at the beginning and intermediate levels. Fundamental skills developed through rehearsal and in-class performance of technical exercises and beginning band repertoire.

Classification Code Y

Transfer Code	A-Transferable to both UC and CSU
SAM Priority Code	E - Non-Occupational
Repeatability	NR - Non-Repeatable
TOPS Code	1004.00 - Music
Topics Course	No
Open Entry/Exit	No
Grading Options	Letter Grade or P/NP

Department Chair Approval Date: ~~11/05/09~~11/12-16 by: Brian Kehlenbach
 Divison Chair Approval Date: ~~11/05/09~~11/25-16 by: ~~Eve Kikawa~~ Valinda Tivenan
 Curriculum and Instruction Council Chair Approval Date: 11/19/2012 by: Anh Phuong Tran
 Last Revision Date: 05/01/2016

COURSE OBJECTIVES

Upon completion of this class, students will be able to:

- Demonstrate proper posture, hand position, and techniques for proper sound production.
- Perform warm-up techniques and the fingering patterns of notes within the fundamental octave on respective instruments.
- Perform rudimentary exercises and simple pieces in small groups.
- Perform instrumental ensemble pieces of increasing difficulty through ensemble rehearsal and individual practice.
- Demonstrate major scales in eighth and dotted eighth note patterns.
- Develop and employ techniques which are specific to their chosen instruments to expand range and endurance.

COURSE CONTENT

(Include major topics of the course, time required, and what the student is expected to learn.)

The student must learn to perform physical actions to demonstrate in sound the mental conception derived from reading the score. This complex task involves music reading skills, the development of musical concepts based on reading the score, the ability to match actual performance to concept. To do this requires critical thinking at both verbal and non-verbal levels.

1. 2 lec, 2 lab. Introduction to basic music notation and orientation to instruments.

Students choose an instrument and learn proper posture, hand position, and techniques for proper sound production.

2. 2 lec, 2 lab. Basic fingering techniques for notes and scales in the fundamental octave.

Students learn warm-up techniques and the fingering patterns of notes within the easiest octave on their respective instruments. Students must learn rudimentary exercises and simple pieces which are to be

Grading Scale

540 - 600 = A

480 - 539 = B

420 - 479 = C

360 - 419 = D

0 - 359 = F

How will student learning be assessed? (Multiple measures must be used.)

Written report that predicts project outcome, evaluated by instructor.

Oral description of project, critiqued by instructor.

Presentation of projects before class, evaluated by instructor according to a rubric and critiqued by peers.

Completion of specific laboratory activities and skill levels, evaluated by instructor.

Quizzes on specific technical concepts of recording, evaluated by instructor.



SANTA ANA
COLLEGE

COURSE OUTLINE OF RECORD

CATALOG ENTRY

Discipline	Music
Course Number	146
Course Title	Digital Recording Studio Techniques I
Former Title	
Units	2
Lecture Hours	24
Scheduled Laboratory Hours	24
Arranged Laboratory Hours (TBA)	None
Total Semester Contact Hours	48

COURSE IDENTIFICATION NUMBER(S) (C-ID)

REQUISITES

Prerequisite

None

Corequisite

None

Recommended Preparation

None

CATALOG DESCRIPTION

Introductory class in computer-based hard disk recording. Emphasis on digital sound manipulation, editing, mixdown, and microphone techniques.

Classification Code	Y
Transfer Code	B-Transferable to CSU only
SAM Priority Code	C - Occupational
Repeatability	NR - Non-Repeatable
TOPS Code	1005.00 - Commercial Music
Topics Course	No
Open Entry/Exit	No
Grading Options	Letter Grade or P/NP

Department Chair Approval Date: ~~0203/11/16~~ /12 by: Brian Kehlenbach

Divison Chair Approval Date: ~~0205/2325/12-16~~ by: ~~Eve Kikawa~~ Valinda Tivenan

Curriculum and Instruction Council Chair Approval Date: ~~03/12/2012~~ by: Anh Phuong Tran

Last Revision Date: 03/12/2012

COURSE OBJECTIVES


Students will be able to:

- Route sound in and out of the computer as well as create files and save to disk.
- Relate and employ the concepts of sampling rate and bit resolution relate to the digital recording process.
- Import audio files into the audio bin of Logic.
- Utilize the event list for placement and manipulation of sound-bites.
- Demonstrate familiarity and facility with the basic functions of the graphic editor: displaying, zooming, inserting, moving, selecting, scrubbing, splitting, trimming, and looping.
- Capture sound from a microphone for use in the digital environment.
- Assemble multiple tracks in a “virtual” mixing environment and subject them to mixing, bussing, and

540 – 600 points = A
 480 – 539 points = B
 420 – 479 points = C
 360 – 419 points = D
 0 – 359 points = F

How will student learning be assessed? (Multiple measures must be used.)

Written report that predicts project outcome, evaluated by instructor.
 Oral description of project, critiqued by instructor.
 Presentation of projects before class, evaluated by instructor and critiqued by peers.
 Completion of specific laboratory activities and skill levels, evaluated by instructor.
 Quizzes on specific technical concepts of recording, evaluated by instructor.

	<p>SANTA ANA <hr/> COLLEGE</p>	<p>COURSE OUTLINE OF RECORD</p>
<p>CATALOG ENTRY</p>		
Discipline	Music	
Course Number	148	
Course Title	Digital Music Synchronization to Multimedia	
Former Title		
Units	2	
Lecture Hours	24	
Scheduled Laboratory Hours	24	
Arranged Laboratory Hours (TBA)	None	
Total Semester Contact Hours	48	
<p>COURSE IDENTIFICATION NUMBER(S) (C-ID)</p>		
<p>REQUISITES</p>		
<p>Prerequisite</p>		
None		
<p>Corequisite</p>		
None		
<p>Recommended Preparation</p>		

None

CATALOG DESCRIPTION

Techniques of synchronizing MIDI and digital audio tracks to video. Compositional elements of scoring to picture as well as technical elements of using SMPTE time code are covered. Experience with MIDI sequencing and/or digital recording is necessary.

Classification Code	Y
Transfer Code	B-Transferable to CSU only
SAM Priority Code	C - Occupational
Repeatability	NR - Non-Repeatable
TOPS Code	1005.00 - Commercial Music
Topics Course	No
Open Entry/Exit	No
Grading Options	Letter Grade or P/NP

Department Chair Approval Date: 03/11/09/12-16 by: Brian Kehlenbach

Divison Chair Approval Date: ~~11/05/0925/12-16~~ by: ~~Eve Kikawa~~ Valinda Tivenan

Curriculum and Instruction Council Chair Approval Date: ~~11/19/2012~~ by: Anh Phuong Tran

Last Revision Date: 03/06/2016

COURSE OBJECTIVES

Students will be able to:

- Explain the nature of frequency, harmonics, envelopes, and amplitude in the context of a digital recording environment.
- Analyze the elements of a script and, based on this analysis, plan for the required sound elements of a cue.
- Distinguish between audio considerations for digital video, live broadcast, and film.
- Incorporate microphone techniques and consider the characteristics of room acoustics in making recordings for voice tracks.
- Assess the needs of an audio track and utilize appropriate hardware, audio effects, and sweetening techniques.
- Synchronize music and sound to video with precision using SMPTE time code.
- Analyze scenes and choose compositional elements that will complement the picture in the spotting process.
- Incorporate source music and stock libraries into audio tracks that are synchronized to video.

TOTAL 100 points

GRADING SCALE

- 90 - 100% = A
- 80 - 89% = B
- 70 - 79% = C
- 60 - 69% = D
- 0 - 59% = F

How will student learning be assessed? (Multiple measures must be used.)

- Concert report evaluated by instructor
- Technical accuracy on performance tests, evaluated by instructor and critiqued by peers.
- Stylistic interpretation on performance tests, evaluated by instructor and critiqued by peers.
- Level of musicality on performance tests, evaluated by instructor and critiqued by peers.
- Midterm and Final written exams covering terms and concepts covered in class, evaluated by instructor.
- Achievement on technical exercises as assessed by instructor.



CATALOG ENTRY

Discipline	Music
Course Number	162
Course Title	Class Piano II
Former Title	
Units	1
Lecture Hours	16
Scheduled Laboratory Hours	16
Arranged Laboratory Hours (TBA)	None
Total Semester Contact Hours	32

COURSE IDENTIFICATION NUMBER(S) (C-ID)

REQUISITES

Prerequisite

MUS 161 with a minimum grade of C

Corequisite

None

Recommended Preparation

None

CATALOG DESCRIPTION

Group instruction for those possessing basic piano skills, but still classified as beginners. Emphasizes note reading, keyboard technique, chord patterns, and sightreading. Daily practice required. Practice pianos available on campus. Required for music majors whose principal instrument is not piano.

Classification Code	Y
Transfer Code	A-Transferable to both UC and CSU
SAM Priority Code	E - Non-Occupational
Repeatability	NR - Non-Repeatable
TOPS Code	1004.00 - Music
Topics Course	No
Open Entry/Exit	No
Grading Options	Letter Grade or P/NP

Department Chair Approval Date: ~~0405/04/12-16~~ by: Brian Kehlenbach
 Divison Chair Approval Date: ~~0405/2625/12-16~~ by: ~~Eve Kikawa~~ Valinda Tivenan
 Curriculum and Instruction Council Chair Approval Date: ~~08/27/2012~~ by: Tina Pov
 Last Revision Date: 04/29/2016

COURSE OBJECTIVES

Upon completion of this course, students will be able to:

- Play 5-finger patterns, chord formulas, and harmonizations in all white keys.
- Perform more advanced beginning piano repertoire with finger dexterity, and hand independence.
- Prepare performance pieces for evaluation from memory.
- Interpret of musical terminology in more advanced level beginning pieces.
- Count and play rhythms up to the eighth note accurately in performance.
- Incorporate new interpretive techniques of articulation and pedaling into playing technique.
- Control new elements of technique into longer and more difficult study pieces.
- Transpose keyboard patterns and improvise harmonization of melodies.

COURSE CONTENT

List graded activities.

Three performance tests (15 points each) covering rhythm reading, performance of basic rudiments, and drum set patterns.

Final performance test (25 points) in which students demonstrate knowledge of the basic rudiments as well as rock and jazz drum set patterns.

Two written tests (10 points each) covering rhythmic notation and idiomatic percussion notation.

Class participation (5 points)

Concert attendance and written critique (5 points)

Three performance tests	45 points
Final performance test	25 points
Two written tests	20 points
Class participation	5 points
Concert critique	5 points
TOTAL	100 points

GRADING SCALE

90 - 100 points = A

80 - 89 points = B

70 - 79 points = C

60 - 69 points = D

BELOW 60 points = F

How will student learning be assessed? (Multiple measures must be used.)

Concert report evaluated by the instructor.

Technical accuracy on performance tests evaluated by instructor.

Stylistic interpretation on performance tests evaluated by the instructor.

Achievement on technical exercises evaluated by the instructor.



SANTA ANA
COLLEGE

COURSE OUTLINE OF RECORD**CATALOG ENTRY**

Discipline	Music
Course Number	173
Course Title	Beginning Rhythms in Percussion and Drums
Former Title	
Units	1
Lecture Hours	16
Scheduled Laboratory Hours	16
Arranged Laboratory Hours (TBA)	None
Total Semester Contact Hours	32

COURSE IDENTIFICATION NUMBER(S) (C-ID)

REQUISITES**Prerequisite**

None

Corequisite

None

Recommended Preparation

None

CATALOG DESCRIPTION

The introduction of snare drum and drum set in a class situation. Designed to teach the basics of percussion and drum set performance for the beginning student. Emphasis on rhythmic reading, rudimental techniques, and basic drum set coordination various styles.

Classification Code	Y
Transfer Code	A-Transferable to both UC and CSU
SAM Priority Code	E - Non-Occupational
Repeatability	R1 NR - Non -Repeatable x1
TOPS Code	1004.00 - Music
Topics Course	No
Open Entry/Exit	No
Grading Options	Letter Grade or P/NP

Department Chair Approval Date: 05/01/16 by: Brian Kehlenbach

Divison Chair Approval Date: 05/25/16 by: Valinda Tivenan

Curriculum and Instruction Council Chair Approval Date:

Last Revision Date: 05/01/2016

COURSE OBJECTIVES

Upon completion of this class, students will be able to:

- Establish a proper grip on the sticks and execute the full stroke, paradiddle and flam.
- Perform eighth notes and rests, double bounce, double paradiddle, flam tap and five stroke roll.
- Read and perform sixteenth notes and rests and incorporate these into exercises involving all previously learned rhythms, the flam accent, nine stroke roll and the double bounce.
- Perform the flamaque and Swiss Army triplet as well as reading exercises that include combinations of

Transpose and sight read.
Ensemble playing.

These skills will be tested within the context of four performance tests (15 pts. each for the first 3 tests and 20 points for the final text).

Written midterm exam (15 pts.) and a written final exam (15 pts.) covering concepts of pitch reading, rhythmic interpretation, understanding of musical terms and symbols, and music theory concepts.

Concert Review (5 points). Students must attend a concert of live instrumental music and write a critique. The student will analyze those elements of music and instrumental technique that have been studied.

(Point scale or other measurement.)

Performance test #1 15 pts.

Performance test #2 15 pts.

Performance test #3 15 pts.

Performance test #4 20 pts.

Midterm exam 15 pts.

Final exam 15 pts.

Concert critique 5 pts.

TOTAL 100 pts.

GRADING SCALE

90 - 100 pts. = A

80 - 89 pts. = B

70 - 79 pts. = C

60 - 69 pts. = D

0 - 59 pts. = F


How will student learning be assessed? (Multiple measures must be used.)

Concert report evaluated by instructor.

Performance test evaluated by instructor.

Achievement on technical exercises evaluated by instructor.

Objective exams on musical terms and concepts evaluated by instructor.

 SANTA ANA COLLEGE		COURSE OUTLINE OF RECORD
CATALOG ENTRY		
Discipline	Music	
Course Number	180A	
Course Title	String Methods	

Former Title	MUS 180
Units	1
Lecture Hours	16
Scheduled Laboratory Hours	16
Arranged Laboratory Hours (TBA)	None
Total Semester Contact Hours	32

COURSE IDENTIFICATION NUMBER(S) (C-ID)

REQUISITES

Prerequisite

None

Corequisite

None

Recommended Preparation

None

CATALOG DESCRIPTION

Beginning instruction on violin, viola, cello, or string bass. Fundamental skills developed through in-class rehearsal and performance of technical exercises and beginning orchestral repertoire.

Classification Code	Y
Transfer Code	A-Transferable to both UC and CSU
SAM Priority Code	E - Non-Occupational
Repeatability	NR - Non-Repeatable
TOPS Code	1004.00 - Music
Topics Course	No
Open Entry/Exit	No
Grading Options	Letter Grade or P/NP

Department Chair Approval Date: 10/03/2511/12-16 by: Brian Kehlenbach

Division Chair Approval Date: 10/05/2625/12-16 by: ~~Eve Kikawa~~ Valinda Tivenan

Curriculum and Instruction Council Chair Approval Date: 11/05/2012 by: ~~Anh-Phuong Tran~~

Last Revision Date: 03/04/2016

Character development/biographies	10 hours
Makeup renderings	10 hours
Outside practice of makeup techniques	30 hours
Preparation for class assignments	14 hours

Total Hours 64

STANDARDS OF ACHIEVEMENT

List graded activities.

Practical application of varied makeup/hair assignments	50%
Exams/quizzes	20%
Character renderings	15%
A final project	15%

Total 100%

100-90%	A
89-80%	B
79-70%	C
69-60%	D
59- 0%	F

How will student learning be assessed? (Multiple measures must be used.)

1. Students will demonstrate an understanding of script analysis, rendering, makeup application techniques, and character development to be evaluated by instructor using a grading rubric.
2. Written tests to be evaluated by the instructor.
3. Practical makeup/hair assignments to be evaluated by the instructor, critiqued by peers

and

and self critiqued.

4. Students will design and apply makeup for varied characters to be self critiqued and evaluated by the instructor using a grading rubric.

	<p>SANTA ANA COLLEGE</p>	<p>COURSE OUTLINE OF RECORD</p>
<p>CATALOG ENTRY</p>		

Discipline	Theatre Arts
Course Number	132
Course Title	Stage Makeup
Former Title	
Units	3
Lecture Hours	32
Scheduled Laboratory Hours	48
Arranged Laboratory Hours (TBA)	None
Total Semester Contact Hours	80

COURSE IDENTIFICATION NUMBER(S) (C-ID)

C-ID THTR 175

REQUISITES

Prerequisite

None

Corequisite

None

Recommended Preparation

None

CATALOG DESCRIPTION

Basic techniques and artistry of stage makeup and its relation to the total production. Covers history, aesthetics and design theory, color theory, materials, and application procedures for varied characterizations. Practical application of learned skills are applied to departmental productions.

Classification Code	Y
Transfer Code	A-Transferable to both UC and CSU
SAM Priority Code	D - Possible Occupational
Repeatability	NR - Non-Repeatable
TOPS Code	1007.00 - Dramatic Arts
Topics Course	No
Open Entry/Exit	No

: 16 hours

STANDARDS OF ACHIEVEMENT

List graded activities.

Quizzes	10%
Final Exam	20%
Practicum(s)	25%
Lab Participation	35%
Assignments	10%


Total 100%

Grading Scale

90-100%	= A
89-80%	= B
79-70%	= C
69-60%	= D
59-0%	= F

How will student learning be assessed? (Multiple measures must be used.)

Instructor evaluation of group activities
 Instructor evaluation of practicums utilizing a grading rubric
 Instructor evaluation of assignments, quizzes and exams

	SANTA ANA <hr/> COLLEGE	COURSE OUTLINE OF RECORD
CATALOG ENTRY		
Discipline	Theatre Arts	
Course Number	167	
Course Title	Setup for Intelligent Lighting	
Former Title		
Units	1	
Lecture Hours	8	
Scheduled Laboratory Hours	24	

Arranged Laboratory Hours (TBA) None
 Total Semester Contact Hours 32

COURSE IDENTIFICATION NUMBER(S) (C-ID)

REQUISITES

Prerequisite

None

Corequisite

None

Recommended Preparation

None

CATALOG DESCRIPTION

Study of the practical considerations for using intelligent lighting equipment. Included topics are safety precautions, setup, and operational procedures, control panel functions, basic service, and maintenance techniques.

Classification Code	Y
Transfer Code	B-Transferable to CSU only
SAM Priority Code	C - Occupational
Repeatability	NR - Non-Repeatable
TOPS Code	1006.00 - Technical Theater
Topics Course	No
Open Entry/Exit	No
Grading Options	Letter Grade or P/NP

Department Chair Approval Date: ~~04/03/12-29/16~~ by: Valinda Tivenan

Divison Chair Approval Date: ~~04/05/2225/12-16~~ by: ~~Eve Kikawa~~ Valinda Tivenan

Curriculum and Instruction Council Chair Approval Date: 05/07/2012 by: Anh Phuong Tran

Last Revision Date: 05/07/2012

COURSE OBJECTIVES

Attendance at

~~2 plays 6~~

1 play 2 hours

Assignments/Projects

~~development 36~~

development 50 hours

Total 102

Total 96 hours



SANTA ANA
COLLEGE

COURSE OUTLINE OF RECORD

CATALOG ENTRY

Discipline	Theatre Arts
Course Number	100
Course Title	Introduction to Theatre
Former Title	
Units	3
Lecture Hours	48
Scheduled Laboratory Hours	None
Arranged Laboratory Hours (TBA)	None
Total Semester Contact Hours	48

COURSE IDENTIFICATION NUMBER(S) (C-ID)

C-ID THTR 111

REQUISITES

Prerequisite

None

Corequisite

None

Recommended Preparation

None

CATALOG DESCRIPTION

An introduction to the art and concepts of theatre through a study of modern and historical theories of dramatic structure, playwriting, directing, design, and acting. Attendance at live theatre required.

Classification Code	Y
Transfer Code	A-Transferable to both UC and CSU
SAM Priority Code	E - Non-Occupational
Repeatability	NR - Non-Repeatable
TOPS Code	1007.00 - Dramatic Arts
Topics Course	No
Open Entry/Exit	No
Grading Options	Letter Grade or P/NP

Department Chair Approval Date: 04/03/12-29/16 by: Valinda Tivenan

Divison Chair Approval Date: 04/05/2625/12-16 by: ~~Eve Kikawa~~ Valinda Tivenan

Curriculum and Instruction Council Chair Approval Date: 05/07/2012 by: Anh Phuong Tran

Last Revision Date: 05/07/2012

COURSE OBJECTIVES

At the conclusion of this course, the student should be able to:

1. Analyze and evaluate the nature of theatre and its role in society.
2. Assess the historical, artistic, social, and philosophical in which theatre exists.
3. Critically analyze dramatic literature and performances.
4. Identify and examine theatrical components in production.
5. Propose alternative solutions to theatrical production situations.
6. Appreciate viewing theatre as an art form.

COURSE CONTENT

(Include major topics of the course, time required, and what the student is expected to learn.)

Five (5) Projects

1. Knits
2. Playwear
3. Sleepwear
4. Outwear
5. Party Wear

Exams (2)

Written Assignments

How will student learning be assessed? (Multiple measures must be used.)

Five (5) Projects

1. Knits - 20 %
2. Playwear - 10%
3. Sleepwear - 10%
4. Outwear - 20%
5. Party Wear - 10%

Exams (2) -20%

Written Assignments-10%

GRADING SCALE:

90-100% - A

80-89% - B

70-79% - C

60-69% - D

–0

below 60% -

59%–

F



SANTA ANA
COLLEGE

COURSE OUTLINE OF RECORD

CATALOG ENTRY

Discipline	Fashion Design Merchandising
Course Number	055
Course Title	Children's Clothing
Former Title	
Units	2

Lecture Hours	24
Scheduled Laboratory Hours	24
Arranged Laboratory Hours (TBA)	None
Total Semester Contact Hours	48

COURSE IDENTIFICATION NUMBER(S) (C-ID)**REQUISITES****Prerequisite**

None

Corequisite

None

Recommended Preparation

None

CATALOG DESCRIPTION

Quick basic sewing techniques. Emphasis on individualizing designs to create a variety of functional, durable children's garments.

Classification Code	Y
Transfer Code	C-Not transferable
SAM Priority Code	D C - Possible Occupational
Repeatability	R <u>NR</u> - <u>Non-Repeatable</u> x1
TOPS Code	1303.30 - Fashion Production
Topics Course	No
Open Entry/Exit	No
Grading Options	Letter Grade or P/NP

Department Chair Approval Date: ~~10/3/10~~6/11-16 by: ~~Karen Warner~~ Kyla Benson

Divison Chair Approval Date: ~~11/03/07~~14/11-16 by: ~~Kristina Ross~~ Andy Gonis

Curriculum and Instruction Council Chair Approval Date: ~~11/21/2011~~ by: ~~Anh-Phuong Tran~~

Last Revision Date: 11/21/2011

COURSE OBJECTIVES

SANTA ANA COLLEGE/Continuing Education

COURSE OUTLINE APPROVAL SHEET

DISCIPLINE, NUMBER, TITLE: ENGLISH AS A SECOND LANGUAGE 120, ESL Civics

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

* NEW REVISION WITH W/O X CATALOG CHANGES
DELETION REVISION WITH W/O X CLASS SCHEDULE CHANGES

* Complete and attach a New Course Proposal Form and Honors Addendum, if applicable

CATALOG ENTRY (60 word limit; underline changes if a revision).

Course Number: ENGLISH AS A SECOND LANGUAGE 120

Course Title: ESL Civics

Credits: 0

Class hours: 144

Prerequisite: None

Provides development in listening, speaking, reading, and writing English within the context of history and government in preparation for the United States Citizenship examination. Recommended for students in Beginning ESL 3 and above. Open Entry/Open Exit.

CLASS SCHEDULE ENTRY (maximum of four lines; underline changes if a revision)

ENGLISH AS A SECOND LANGUAGE 120, ESL CIVICS. 0 credits. Provides development in listening, speaking, reading, and writing English within the context of history and government in preparation for the United States Citizenship examination. Recommended for students in Beginning ESL 3 and above. Open Entry/Open Exit.

INFORMATION IN THIS SECTION MUST BE COMPLETED BEFORE SUBMISSION TO A CURRICULUM COMMITTEE

Major Code N/A For this major, is the course Required Elective

Does this course have arranged hours? Yes No N/A X By course

Co/Prerequisite*? N/A X Approval Code Co/Prerequisite Course Requirement

Co/prerequisite message (10 character limit, (SEE CATALOG)

Is course cross-listed (same as) with another course? Yes No X Subject ID

Number of times repeatable for credit N/A (Maximum 3 without prior approval of VPAA)

Have all other departments that list this course for a degree/certificate requirement, elective or recommendation, been advised of the changes? Yes N/A X

List departments notified

Budgetary Unit 18200 Classification Code K Transfer Code C SAM Priority Code E

Method of Instruction 11 Instructor LHE: Lecture X Laboratory

If necessary, complete and attach a *Co/Prerequisite Approval Form and/or a **TMI Form. TOPS Code: 4930.87

Proposed by Sheryl Lee Date: 5/16/16

Division Dean Sergio R. Sotelo, Ph.D. Date: 5-16-2016

Curriculum Committee Approval Date: 5-17-16

Curriculum Council Approval Date Subject ID Number ESL-120

(Signatures indicate review and approval of any advisory co/prerequisites as per Board Policy) Noncredit Category Code A

Course prior to transfer level Y E

SANTA ANA COLLEGE/Continuing Education COURSE OUTLINE
DISCIPLINE, NUMBER, TITLE: ENGLISH AS A SECOND LANGUAGE 120, ESL Civics

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

CATALOG ENTRY

Course Number: **ENGLISH AS A SECOND LANGUAGE 120**

Course Title: **ESL Civics**

Credits: 0

Class hours: 144

Prerequisite: None

Provides development in listening, speaking, reading, and writing English within the context of history and government in preparation for the United States Citizenship examination. Recommended for students in Beginning ESL 3 and above. Open entry/Open Exit.

COURSE AGREEMENT BETWEEN RSCCD COLLEGES FOR ASSOCIATE DEGREES AND CERTIFICATES

N/A

Yes	<input checked="" type="checkbox"/>	No	<input type="checkbox"/>	SAC Department Chair	Henry Kim <i>Henry Kim</i>	Date	5/16/16
Yes	<input checked="" type="checkbox"/>	No	<input type="checkbox"/>	SCC Department Chair	Eden Quimzon <i>EQ</i>	Date	5/18/16

SANTA ANA COLLEGE/Continuing Education COURSE OUTLINE APPROVAL SHEET

DISCIPLINE, NUMBER, TITLE: **ENGLISH AS A SECOND LANGUAGE 392, Writing and Computers: Developing a School Publication**

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

* NEW	REVISION WITH	W/O	X	CATALOG CHANGES
DELETION	REVISION WITH	W/O	X	CLASS SCHEDULE CHANGES

* Complete and attach a New Course Proposal Form and Honors Addendum, if applicable

CATALOG ENTRY (60 word limit; underline changes if a revision)
 Course Number: ENGLISH AS A SECOND LANGUAGE 392
 Course Title: Writing and Computers: Developing a School Publication
 Class hours: 72
 Prerequisite: None

Offers writing strategies for students in developing a student publication. Computers and the Internet are used to develop and research for publication. Students will work in teams on different sections of the publication. Recommended for students in Beginning ESL 3 or above. Open-Entry/Open-Exit.

CLASS SCHEDULE ENTRY (maximum of four lines; underline changes if a revision)
 ENGLISH AS A SECOND LANGUAGE 392, Writing and Computers: Developing a School Publication. Offers writing strategies for students in developing a student publication. Computers and the Internet are used to develop and research for publication. Students will work in teams on different sections of the publication. Recommended for students in Beginning ESL 3 or above. Open-Entry/Open-Exit.

INFORMATION IN THIS SECTION MUST BE COMPLETED BEFORE SUBMISSION TO A CURRICULUM COMMITTEE

Major Code N/A For this major, is the course Required _____ Elective _____
 Does this course have arranged hours? Yes No N/A X By course _____
 Co/Prerequisite*? N/A X Approval Code _____ Co/Prerequisite Course Requirement _____
 Co/prerequisite message (10 character limit, (SEE CATALOG) _____
 Is course cross-listed (same as) with another course? Yes _____ No X Subject ID _____
 Number of times repeatable for credit N/A (Maximum 3 without prior approval of VPAA)
 Have all other departments that list this course for a degree/certificate requirement, elective or recommendation, been advised of the changes? Yes _____ N/A _____ X _____
 List departments notified _____
 Budgetary Unit 18200 Classification Code K Transfer Code C SAM Priority Code E
 Method of Instruction** 11 Instructor LHE: _____ Lecture X Laboratory _____
 If necessary, complete and attach a *Co/Prerequisite Approval Form and/or a **TMI Form. TOP CODE: 4930.84

Proposed by Sheryl Lee Date: 5/16/16
 Division Dean Sergio R. Sotelo, Ph.D. Date: 5-16-2016
 Curriculum Committee Approval [Signature] Date: 5-17-16
 Curriculum Council Approval Date _____ Subject ID Number ESL-392

(Signatures indicate review and approval of any advisory co/prerequisites as per Board Policy) Noncredit Category Code A

Course prior to transfer level YE

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

CATALOG ENTRY

Course Number: **ENGLISH AS A SECOND LANGUAGE 392**
 Course Title: **Writing and Computers: Developing a School Publication**
 Class hours: 72
 Prerequisite: None

Offers writing strategies for students in developing a student publication. Computers and the Internet are used to develop and research for publication. Students will work in teams on different sections of the publication. Recommended for students in Beginning ESL 3 or above. Open-Entry/Open-Exit

GOURSE AGREEMENT BETWEEN RSCCD COLLEGES FOR ASSOCIATE DEGREES AND CERTIFICATES

N/A X

Yes	No	SAC Department Chairs	<u>Henry Kim</u>	Date	<u>5/16/16</u>
Yes	No	SCC Department Chair	_____	Date	_____

COURSE OBJECTIVES

1. Writing Strategies:
 - Review different types of publications and accompanying styles of writing including creating charts/graphs when Necessary.
 - Develop an outline of the publication including interviewing skills.
 - Incorporate teams to produce publication.
 - Write and edit various types of articles for publication.

2. Basic Computer Strategies:
 - Develop basic formatting skills.
 - Learn basic page layout.
 - Practice appropriate Internet navigation and research processes.
 - Understand copyright regulations as applicable to publications.

3. Listening and Speaking Strategies:
 - Develop interview skills.

SANTA ANA COLLEGE/Continuing Education COURSE OUTLINE APPROVAL SHEET

DISCIPLINE, NUMBER, TITLE: ENGLISH AS A SECOND LANGUAGE 394, ESL Writing A

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

* NEW	REVISION WITH	W/O	X	CATALOG CHANGES
DELETION	REVISION WITH	W/O	X	CLASS SCHEDULE CHANGES

* Complete and attach a New Course Proposal Form and Honors Addendum, if applicable

CATALOG ENTRY (60 word limit; underline changes if a revision)

Course Number ENGLISH AS A SECOND LANGUAGE 394
Course Title: English as a Second Language Writing A
Class hours: 72

Introduces non-native English speakers to basic sentence structure and all steps of the writing process including activities to write cohesive simple paragraphs. This course is designed for students who test at Beginning ESL 3 and higher levels on the ESL Placement or the ESL pre- and post-tests. Students may be asked to submit a writing sample. Open Entry/Open Exit.

CLASS SCHEDULE ENTRY (maximum of four lines; underline changes if a revision)

ENGLISH AS A SECOND LANGUAGE 394, ESL Writing A.

Introduces non-native English speakers to basic sentence structure and all steps of the writing process including activities to write cohesive simple paragraphs. This course is designed for students who test at Beginning ESL 3 and higher levels on the ESL Placement or the ESL pre- and post-tests. Students may be asked to submit a writing sample. Open Entry/Open Exit.

INFORMATION IN THIS SECTION MUST BE COMPLETED BEFORE SUBMISSION TO A CURRICULUM COMMITTEE

Major Code N/A For this major, is the course Required Elective

Does this course have arranged hours? Yes No N/A X By course

Co/Prerequisite*? N/A X Approval Code Co/Prerequisite Course Requirement

Co/prerequisite message (10 character limit,) (SEE CATALOG)

Is course cross-listed (same as) with another course? Yes No X Subject ID

Number of times repeatable for credit N/A (Maximum 3 without prior approval of VPAA)

Have all other departments that list this course for a degree/certificate requirement, elective or recommendation, been advised of the changes? Yes N/A X

List departments notified

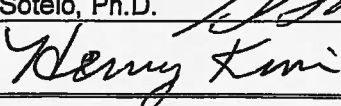
Budgetary Unit 18200 Classification Code K Transfer Code C SAM Priority Code E

Method of Instruction** 11 Instructor LHE: Lecture X Laboratory

If necessary, complete and attach a *Co/Prerequisite Approval Form and/or a **TMI Form. TOP CODE: 4930.84

Proposed by Sheryl Lee  Date: 5/16/16

Division Dean Sergio R. Sotelo, Ph.D.  Date: 5-16-2016

Curriculum Committee Approval Henry Kim  Date: 5/16/16

Curriculum Council Approval Date Subject ID Number ESL-394

(Signatures indicate review and approval of any advisory co/prerequisites as per Board Policy) Noncredit Category Code A

Course prior to transfer level Y E

DISCIPLINE, NUMBER, TITLE: ENGLISH AS A SECOND LANGUAGE 394, ESL Writing A

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

CATALOG ENTRY

Course Number: ENGLISH AS A SECOND LANGUAGE 394

Course Title: English as a Second Language Writing A

Class hours: 72

Prerequisite None

Introduces non-native English speakers to basic sentence structure and all steps of the writing process including activities to write cohesive simple paragraphs. This course is designed for students who test at Beginning ESL 3 and higher levels on the ESL Placement or the ESL pre- and post-tests. Students may be asked to submit a writing sample. Open Entry/Open Exit.

COURSE AGREEMENT BETWEEN RSCCD COLLEGES FOR ASSOCIATE DEGREES AND CERTIFICATES

N/A X

Yes	No	SAC Department Chairs	<u><i>Henry Funi</i></u>	Date	<u>5/16/16</u>
Yes	No	SCC Department Chair	_____	Date	_____

SANTA ANA COLLEGE/Continuing Education COURSE OUTLINE APPROVAL SHEET

DISCIPLINE, NUMBER, TITLE: ENGLISH AS A SECOND LANGUAGE 395, ESL Writing B

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

* NEW _____ REVISION WITH _____ W/O _____ X _____ CATALOG CHANGES
 DELETION _____ REVISION WITH _____ W/O _____ X _____ CLASS SCHEDULE CHANGES

* Complete and attach a New Course Proposal Form and Honors Addendum, if applicable

CATALOG ENTRY (60 word limit; underline changes if a revision)

Course Number: ENGLISH AS A SECOND LANGUAGE 395
 Course Title: English as a Second Language Writing B
 Class hours: 72

Introduces the use of more advanced sentence structures and extensive practice with the writing process to improve composition skills. This course is designed for students who test at Beginning ESL 3 and higher levels on the ESL Placement or the ESL pre- and post-tests. Students may be asked to submit a writing sample. Open Entry/Open Exit.

CLASS SCHEDULE ENTRY (maximum of four lines; underline changes if a revision)

ENGLISH AS A SECOND LANGUAGE 395, ESL Writing B.

Introduces the use of more advanced sentence structures and extensive practice with the writing process to improve composition skills. This course is designed for students who test at Beginning ESL 3 and higher levels on the ESL Placement or the ESL pre- and post-tests. Students may be asked to submit a writing sample. Open Entry/Open Exit.

INFORMATION IN THIS SECTION MUST BE COMPLETED BEFORE SUBMISSION TO A CURRICULUM COMMITTEE

Major Code N/A For this major, is the course Required _____ Elective _____

Does this course have arranged hours? Yes No N/A X By course _____

Co/Prerequisite*? N/A X Approval Code _____ Co/Prerequisite Course Requirement _____

Co/prerequisite message (10 character limit, (SEE CATALOG) _____

Is course cross-listed (same as) with another course? Yes _____ No X Subject ID _____

Number of times repeatable for credit N/A (Maximum 3 without prior approval of VPAA)

Have all other departments that list this course for a degree/certificate requirement, elective or recommendation, been advised of the changes? Yes _____ N/A _____ X _____

List departments notified _____

Budgetary Unit 18200 Classification Code K Transfer Code C SAM Priority Code E

Method of Instruction** 11 Instructor LHE: _____ Lecture X Laboratory _____

If necessary, complete and attach a *Co/Prerequisite Approval Form and/or a **TMI Form. TOPS CODE: 4930.84

Proposed by Sheryl Lee  Date: 5/16/16

Division Dean Sergio R. Sotelo, Ph.D.  Date: 5-16-2016

Curriculum Committee Approval  Date: 5-17-16

Curriculum Council Approval Date _____ Subject ID Number ESL-395

(Signatures indicate review and approval of any advisory co/prerequisites as per Board Policy) Noncredit Category Code A

Course prior to transfer level Y D

DISCIPLINE, NUMBER, TITLE: ENGLISH AS A SECOND LANGUAGE 395, ESL Writing B

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

CATALOG ENTRY

Course Number: ENGLISH AS A SECOND LANGUAGE 395

Course Title: English as a Second Language Writing B

Class hours: 72

Prerequisite: None

Introduces the use of more advanced sentence structures and extensive practice with the writing process to improve composition skills. This course is designed for students who test at Beginning ESL 3 and higher levels on the ESL Placement or the ESL pre- and post-tests. Students may be asked to submit a writing sample. Open Entry/Open Exit.

COURSE AGREEMENT BETWEEN RSCCD COLLEGES FOR ASSOCIATE DEGREES AND CERTIFICATES

N/A X

Yes No

SAC Department Chairs

Denny Kim

Date

5/16/16

Yes No

SCC Department Chair

Date

SANTA ANA COLLEGE/Continuing Education COURSE OUTLINE APPROVAL SHEET

DISCIPLINE, NUMBER, TITLE: English as a Second Language 398, ESL Community Learning Center

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

* NEW	REVISION WITH	W/O	X	CATALOG CHANGES
DELETION	REVISION WITH	W/O	X	CLASS SCHEDULE CHANGES

* Complete and attach a New Course Proposal Form and Honors Addendum, if applicable

CATALOG ENTRY (60 word limit; underline changes if a revision)

Course Number: English as a Second Language 398
 Course Title: ESL Community Learning Center
 Credits: 0
 Class hours: 72
 Prerequisite: None

Provides English language learners of all levels the opportunity to improve and support their language skills, while increasing knowledge of civics, citizenship, and computer literacy, through individualized, small group, and technology-based instruction. Open Entry/Open Exit.

CLASS SCHEDULE ENTRY (maximum of four lines; underline changes if a revision)

ENGLISH AS A SECOND LANGUAGE 398, ESL Community Learning Center. 0 Credits

Provides English language learners of all levels the opportunity to improve and support their language skills, while increasing knowledge of civics, citizenship, and computer literacy, through individualized, small group, and technology-based instruction. Open Entry/Open Exit.

INFORMATION IN THIS SECTION MUST BE COMPLETED BEFORE SUBMISSION TO A CURRICULUM COMMITTEE

Major Code N/A For this major, is the course Required _____ Elective _____

Does this course have arranged hours? Yes No N/A X By course _____

Co/Prerequisite*? N/A X Approval Code _____ Co/Prerequisite Course Requirement _____

Co/prerequisite message (10 character limit, (SEE CATALOG) _____

Is course cross-listed (same as) with another course? Yes _____ No X Subject ID _____

Number of times repeatable for credit N/A (Maximum 3 without prior approval of VPAA)

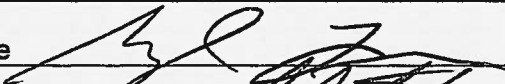
Have all other departments that list this course for a degree/certificate requirement, elective or recommendation, been advised of the changes? Yes _____ N/A _____ X _____


List departments notified _____


Budgetary Unit 18200 Classification Code K Transfer Code C SAM Priority Code E

Method of Instruction** 11 Instructor LHE: _____ Lecture X Laboratory _____

If necessary, complete and attach a *Co/Prerequisite Approval Form and/or a **TMI Form. TOP Code: 4930.87

Proposed by Sheryl Lee  Date: 5/16/16

Division Dean Sergio R. Sotelo, Ph.D.  Date: 5-16-2016

Curriculum Committee Approval  Date: 5-17-16

Curriculum Council Approval Date _____ Subject ID Number ESL-398

(Signatures indicate review and approval of any advisory co/prerequisites as per Board Policy) Noncredit Category Code A Course prior to transfer level G

DISCIPLINE, NUMBER, TITLE: English as a Second Language 398, ESL Community Learning Center

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

CATALOG ENTRY

Course Number: English as a Second Language 398

Course Title: ESL Community Learning Center

Credits: 0

Class hours: 72

Prerequisite: None

Provides English language learners of all levels the opportunity to improve and support their language skills, while increasing knowledge of civics, citizenship, and computer literacy, through individualized, small group, and technology-based instruction. Open Entry/Open Exit.

COURSE AGREEMENT BETWEEN RSCCD COLLEGES FOR ASSOCIATE DEGREES AND CERTIFICATES

N/A X

Yes No

SAC Department Chairs

Herry Kim

Date

5/16/16

Yes No

SCC Department Chair

Date

SANTA ANA COLLEGE/Continuing Education COURSE OUTLINE APPROVAL SHEET

DISCIPLINE, NUMBER, TITLE: ENGLISH AS A SECOND LANGUAGE 530, American English Pronunciation

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

* NEW REVISION WITH W/O X CATALOG CHANGES
DELETION REVISION WITH W/O X CLASS SCHEDULE CHANGES

* Complete and attach a New Course Proposal Form and Honors Addendum, if applicable

CATALOG ENTRY (60 word limit; underline changes if a revision)

Course Number: ENGLISH AS A SECOND LANGUAGE 530
Course Title: American English Pronunciation
Class hours: 216

Develops English language fluency, and productive and receptive skills as they relate to sound discrimination, sound inventory, stress, intonation, linking, prominence, and rhythm. The course aims to help students understand English and be understood while functioning within employment, survival, and academic contexts. This course is recommended for Beginning ESL 3 students and above. Open Entry/Open Exit.

CLASS SCHEDULE ENTRY (maximum of four lines; underline changes if a revision)

ENGLISH AS A SECOND LANGUAGE 530, American English Pronunciation.

Develops English language fluency, and productive and receptive skills as they relate to sound discrimination, sound inventory, stress, intonation, linking, prominence, and rhythm. The course aims to help students understand English and be understood while functioning within employment, survival, and academic contexts. This course is recommended for Beginning ESL 3 students and above. Open Entry/Open Exit.

INFORMATION IN THIS SECTION MUST BE COMPLETED BEFORE SUBMISSION TO A CURRICULUM COMMITTEE

Major Code N/A For this major, is the course Required Elective

Does this course have arranged hours? Yes No N/A X By course

Co/Prerequisite*? N/A X Approval Code Co/Prerequisite Course Requirement

Co/prerequisite message (10 character limit, (SEE CATALOG)

Is course cross-listed (same as) with another course? Yes No X Subject ID

Number of times repeatable for credit N/A (Maximum 3 without prior approval of VPAA)

Have all other departments that list this course for a degree/certificate requirement, elective or recommendation, been advised of the changes? Yes N/A X

List departments notified

Budgetary Unit 18200 Classification Code K Transfer Code C SAM Priority Code E

Method of Instruction** 11 Instructor LHE: Lecture X Laboratory

If necessary, complete and attach a *Co/Prerequisite Approval Form and/or a **TMI Form. TOP CODE: 4930.86

Proposed by Sheryl Lee Date: 5/16/16

Division Dean Sergio R. Sotelo, Ph.D. Date: 5-16-2016

Curriculum Committee Approval Date: 5-18-16

Curriculum Council Approval Date Subject ID Number ESL-530

(Signatures indicate review and approval of any advisory co/prerequisites as per Board Policy) Noncredit Category Code A

Course prior to transfer level Y E

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

CATALOG ENTRY

Course Number: ENGLISH AS A SECOND LANGUAGE 530

Course Title: American English Pronunciation

Class hours: 216

Develops English language fluency, and productive and receptive skills as they relate to sound discrimination, sound inventory, stress, intonation, linking, prominence, and rhythm. The course aims to help students understand English and be understood while functioning within employment, survival, and academic contexts. This course is recommended for Beginning ESL 3 students and above. Open entry/open exit.

COURSE AGREEMENT BETWEEN RSCCD COLLEGES FOR ASSOCIATE DEGREES AND CERTIFICATES

N/A

Yes X No

SAC Department Chair Henry Kim

Henry Kim

Date

5/16/16

Yes X No

SCC Department Chair Eden Quimzon

EQ

Date

5/18/16

SANTA ANA COLLEGE/Continuing Education

COURSE OUTLINE APPROVAL SHEET

DISCIPLINE, NUMBER, TITLE: SECONDARY SUBJECTS HIGH SCHOOL SUBJECTS 740, Spanish 1

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

* NEW REVISION WITH W/O X CATALOG CHANGES
DELETION REVISION WITH W/O X CLASS SCHEDULE CHANGE

* Complete and attach a New Course Proposal Form and Honors Addendum, if applicable

CATALOG ENTRY (60 word limit; underline changes if a revision):

Course Number SECONDARY SUBJECTS HIGH SCHOOL SUBJECTS 740
Course Title: Spanish 1
Credits: 5
Class hours: 72
Prerequisite: None

Provides students with a beginning course in Spanish, emphasizing oral communication, vocabulary building, fundamental pronunciation, and grammar. Includes practice in reading and simple conversation and gives an introduction to Spanish-speaking people and their culture.

CLASS SCHEDULE ENTRY (maximum of four lines; underline changes if a revision).

High School Subjects 740, Spanish 1. 5 credits. Provides students with a beginning course in Spanish, emphasizing oral communication, vocabulary building, fundamental pronunciation, and grammar. Includes practice in reading and simple conversation and gives an introduction to Spanish-speaking people and their culture.

INFORMATION IN THIS SECTION MUST BE COMPLETED BEFORE SUBMISSION TO A CURRICULUM COMMITTEE

Major Code N/A For this major, is the course Required Elective

Does this course have arranged hours? Yes No N/A X By course

Co/Prerequisite*? N/A X Approval Code Co/Prerequisite Course Requirement

Co/prerequisite message (10 character limit, (SEE CATALOG)

Is course cross-listed (same as) with another course? Yes No X Subject ID

Number of times repeatable for credit N/A (Maximum 3 without prior approval of VPAA)

Have all other departments that list this course for a degree/certificate requirement, elective or recommendation, been advised of the changes? Yes N/A X

List departments notified

Budgetary Unit 18200 Classification Code K Transfer Code C SAM Priority Code E

Method of Instruction** Instructor LHE: Lecture X Laboratory

If necessary, complete and attach a *Co/Prerequisite Approval Form and/or a **TMI Form. TOP Code: 4930.62

Proposed by Carrie Patton / Jerry Wheeler Date: 4/12/16

Division Dean Sergio R. Sotelo, Ph.D. Date: 6-6-2016

Curriculum Committee Approval Date: 5/31/16

Curriculum Council Approval Date Subject ID Number HSOTH - 740

(Signatures indicate review and approval of any advisory co/prerequisites as per Board Policy) Noncredit Category Code C

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

CATALOG ENTRY:

Course Number SECONDARY SUBJECTS HIGH SCHOOL SUBJECTS 740

Course Title: Spanish 1

Credits: 5

Class hours: 72

Prerequisite: None

Provides students with a beginning course in Spanish, emphasizing oral communication, vocabulary building, fundamental pronunciation, and grammar. Includes practice in reading and simple conversation and gives an introduction to Spanish-speaking people and their culture.

COURSE AGREEMENT BETWEEN RSCCD COLLEGES FOR ASSOCIATE DEGREES AND CERTIFICATES N/A X

Yes No SAC Department Chair Carrie Patton *Carrie Patton* Date 4-12-16
 Yes No SCC Department Chair _____ Date _____

COURSE CONTENT

(Include major topics of the course, the time required, and what the student is expected to learn.)

Hours	Content	Objectives
18	Listening and Speaking	<ul style="list-style-type: none"> Develop vocabulary for daily activities, the future, family, home Identify language elements of the human body, weather, and food
18	Grammar	<ul style="list-style-type: none"> Develop and understanding for present tense, stem changing, progressive tense, present tense of dar, oir, traer, poner, estar Identify direct and indirect objects, prepositions, regular verbs
18	Writing	<ul style="list-style-type: none"> Write simple dialog using vocabulary and tenses Develop paragraphs with appropriate punctuation Write a summary of a reading log
18	Culture	<ul style="list-style-type: none"> Identify aspects of Spanish speaking countries Develop an understanding of archaeology of indigenous civilizations Differentiate vocabulary differences among Hispanic countries

Total
72

SANTA ANA COLLEGE/Continuing Education

COURSE OUTLINE APPROVAL SHEET

DISCIPLINE, NUMBER, TITLE: SECONDARY SUBJECTS HIGH SCHOOL SUBJECTS 743, Spanish 3

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

* NEW REVISION WITH W/O X CATALOG CHANGES
DELETION REVISION WITH W/O X CLASS SCHEDULE CHANGES

* Complete and attach a New Course Proposal Form and Honors Addendum, if applicable

CATALOG ENTRY (60 word limit; underline changes if a revision):
Course Number SECONDARY SUBJECTS HIGH SCHOOL SUBJECTS 743
Course Title: Spanish 3
Credits: 5
Class hours: 72
Prerequisite: None

Provides a language integrated course designed to provide native Spanish speaking students with academic language proficiencies. Offers listening, speaking, reading, writing, and critical thinking, and vocabulary development. Writing as a process and literature will be emphasized.

CLASS SCHEDULE ENTRY (maximum of four lines; underline changes if a revision).
High School Subjects 743, Spanish 3. 5 credits. Provides a language integrated course designed to provide native Spanish speaking students with academic language proficiencies. Offers listening, speaking, reading, writing, and critical thinking, and vocabulary development. Writing as a process and literature will be emphasized.

INFORMATION IN THIS SECTION MUST BE COMPLETED BEFORE SUBMISSION TO A CURRICULUM COMMITTEE

Major Code N/A For this major, is the course Required Elective

Does this course have arranged hours? Yes No N/A X By course

Co/Prerequisite*? N/A X Approval Code Co/Prerequisite Course Requirement

Co/prerequisite message (10 character limit, (SEE CATALOG)

Is course cross-listed (same as) with another course? Yes No X Subject ID

Number of times repeatable for credit N/A (Maximum 3 without prior approval of VPAA)

Have all other departments that list this course for a degree/certificate requirement, elective or recommendation, been advised of the changes? Yes N/A X

List departments notified

Budgetary Unit 18200 Classification Code K Transfer Code C SAM Priority Code E

Method of Instruction** Instructor LHE: Lecture X Laboratory

If necessary, complete and attach a *Co/Prerequisite Approval Form and/or a **TMI Form. TOP Code: 4930.62

Proposed by Carrie Patton / Jerry Wheeler Date: 4/12/16

Division Dean Sergio R. Sotelo, Ph.D Date: 6/2/16

Curriculum Committee Approval Henry Kim Date: 5/31/16

Curriculum Council Approval Date Subject ID Number HSOTH - 743

(Signatures indicate review and approval of any advisory co/prerequisites as per Board Policy) Noncredit Category Code C

SANTA ANA COLLEGE/Continuing Education COURSE OUTLINE

DISCIPLINE, NUMBER, TITLE: SECONDARY SUBJECTS HIGH SCHOOL SUBJECTS 743, Spanish 3

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

CATALOG ENTRY:

Course Number **SECONDARY SUBJECTS HIGH SCHOOL SUBJECTS 743**

Course Title: **Spanish 3**

Credits: **5**

Class hours: **72**

Prerequisite: **None**

Provides a language integrated course designed to provide native Spanish speaking students with academic language proficiencies. Offers listening, speaking, reading, writing, and critical thinking, and vocabulary development. Writing as a process and literature will be emphasized.

COURSE AGREEMENT BETWEEN RSCCD COLLEGES FOR ASSOCIATE DEGREES AND CERTIFICATES N/A X

Yes No SAC Department Chair Carrie Patton *Carrie Patton* Date 4-12-16
 Yes No SCC Department Chair _____ Date _____

COURSE CONTENT

(Include major topics of the course, the time required, and what the student is expected to learn.)

Hours	Content	Objectives
20	Unit 1	<ul style="list-style-type: none"> • Extract appropriate and significant information from the text • Write main ideas of reading selections • Understand and explain commonly used synonyms, antonyms, homographs • Grammar – present tense, possessive forms, adjective agreement, demonstrative forms, conjunctions
20	Unit 2	<ul style="list-style-type: none"> • Identify humor as a literary genre • Distinguish them, plot, setting, characters • Letter writing • Use word contexts to find meaning • Grammar – reflexive verbs, direct imperatives, gerunds
20	Unit 3	<ul style="list-style-type: none"> • Determine what characters are like by their words, actions, and how they are portrayed by the author • Distinguish and interpret words with multiple meanings • Grammar – passive voice, imperfect tense
12	Unit 4	<ul style="list-style-type: none"> • Develop the reading comprehension and critical thinking skills needed in order to master state-mandated high school graduation tests and college entrance exams

Total
72

SANTA ANA COLLEGE/Continuing Education

COURSE OUTLINE APPROVAL SHEET

DISCIPLINE, NUMBER, TITLE: SECONDARY SUBJECTS HIGH SCHOOL SUBJECTS 744, Spanish 4

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

* NEW REVISION WITH W/O X CATALOG CHANGES
DELETION REVISION WITH W/O X CLASS SCHEDULE CHANGES

* Complete and attach a New Course Proposal Form and Honors Addendum, if applicable

CATALOG ENTRY (60 word limit; underline changes if a revision):
Course Number SECONDARY SUBJECTS HIGH SCHOOL SUBJECTS 744
Course Title: Spanish 4
Credits: 5
Class hours: 72
Prerequisite: None

Provides students with additional skills, concepts, grammar and vocabulary appropriate for a second year course in learning to speak Spanish. (Recommended for those students who have completed Spanish 3 or equivalent.)

CLASS SCHEDULE ENTRY (maximum of four lines; underline changes if a revision).
High School Subjects 744, Spanish 4. 5 credits. Provides students with additional skills, concepts, grammar and vocabulary appropriate for a second year course in learning to speak Spanish. (Recommended for those students who have completed Spanish 3 or equivalent.)

INFORMATION IN THIS SECTION MUST BE COMPLETED BEFORE SUBMISSION TO A CURRICULUM COMMITTEE

Major Code N/A For this major, is the course Required Elective
Does this course have arranged hours? Yes No N/A X By course
Co/Prerequisite*? N/A X Approval Code Co/Prerequisite Course Requirement
Co/prerequisite message (10 character limit, (SEE CATALOG)
Is course cross-listed (same as) with another course? Yes No X Subject ID
Number of times repeatable for credit N/A (Maximum 3 without prior approval of VPAA)
Have all other departments that list this course for a degree/certificate requirement, elective or recommendation, been advised of the changes? Yes N/A X
List departments notified
Budgetary Unit 18200 Classification Code K Transfer Code C SAM Priority Code E
Method of Instruction** Instructor LHE: Lecture X Laboratory
If necessary, complete and attach a *Co/Prerequisite Approval Form and/or a **TMI Form. TOP Code: 4930.62

Proposed by Carrie Patton / Jerry Wheeler Date: 4/12/16
Division Dean Sergio R. Sotelo, Ph.D Date: 6-6-16
Curriculum Committee Approval Henry Kim Date: 5/31/16
Curriculum Council Approval Date Subject ID Number HSOTH - 744

(Signatures indicate review and approval of any advisory co/prerequisites as per Board Policy) Noncredit Category Code C

SANTA ANA COLLEGE/Continuing Education COURSE OUTLINE

DISCIPLINE, NUMBER, TITLE: SECONDARY SUBJECTS HIGH SCHOOL SUBJECTS 744, Spanish 4

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

CATALOG ENTRY:

Course Number SECONDARY SUBJECTS HIGH SCHOOL SUBJECTS 744
 Course Title: Spanish 4
 Credits: 5
 Class hours: 72
 Prerequisite: None

Provides students with additional skills, concepts, grammar and vocabulary appropriate for a second year course in learning to speak Spanish. (Recommended for those students who have completed Spanish 3 or equivalent.) N/A

COURSE AGREEMENT BETWEEN RSCCD COLLEGES FOR ASSOCIATE DEGREES AND CERTIFICATES

Yes No SAC Department Chair Carrie Patton *Carrie Patton* Date 4-12-16
 Yes No SCC Department Chair _____ Date _____

COURSE CONTENT

(Include major topics of the course, the time required, and what the student is expected to learn.)

Hours	Content	Objectives
10	Unit 1	<ul style="list-style-type: none"> Imperfect tense Verbs Regular verbs, <i>ir, ser</i> Vocabulary of a toy store, at the park
10	Unit 2	<ul style="list-style-type: none"> Past tense of verbs with a stem change (e to i) Past tense of verb <i>dar</i> Reflexive verbs with <i>se</i> and <i>nos</i> Vocabulary of special occasions, holidays Expected learning outcomes
10	Unit 3	<ul style="list-style-type: none"> Review of verb <i>ser</i> Possessive adjectives Possessive pronouns Vocabulary of jewelry and accessories; home appliances
10	Unit 4	<ul style="list-style-type: none"> Negative words Impersonal <i>se</i> Vocabulary in the city and department store
10	Unit 5	<ul style="list-style-type: none"> Imperfect progressive Use of past tense and imperfect progressive Verbs: <i>caerse, creer, leer, poner</i> Compare pharmacies in Latin America and The United States
10	Unit 6	<ul style="list-style-type: none"> Perfect vs. imperfect Verbs – <i>decir</i> Vocabulary of movies and TV shows
12	Unit 7	<ul style="list-style-type: none"> Comprehension and critical thinking skills in Spanish literature

Total
72