

SANTA ANA COLLEGE

CURRICULUM & INSTRUCTION COUNCIL

DATE: April 23, 2012

FROM: Bonita N. Jaros, Ph. D., Chair

TO: Curriculum & Instruction Council

RE: Minutes of Meeting of April 23, 2012
2:00 pm, SAC Foundation Board Room, S – 215

Present: B. Birnbaum, P. Canzona, J. Coffman, M. Colunga, B. Courter, S. Fondren, D. Gilmour, G. Giroux, P. Hughes, B. Jaros, D. Kanzler, B. Kehlenbach, L. Pedroza, M. Porter, L. Rose, K. Ross, C. Takahashi, S. Turner, J. Vercelli, D. Vu.

Guests: M. Baldo, A. Dooley, H. Kim, B. Miller, B. Sos, J. Zarske.

1. MINUTES OF MEETING OF APRIL 9, 2012 APPROVED
2. TECHNICAL COMMITTEE REPORT (See Attachment) APPROVED
3. CURRICULUM ITEMS (See Attachment) APPROVED
4. GUIDELINES FOR IMPLEMENTING CATALOG POLICY FOR PLAN A ONLY (Attachment #4) SECOND READING
This motion was moved, seconded, and approved.
5. COMMON CURRICULUM (BP 6117) (Attachment #5) SECOND READING
This motion was moved, seconded, and approved.
6. SAC MISSION STATEMENT (Attachment #6) INFORMATION
Bonnie announced to the council members that the IE&A Committee has a proposed revised SAC mission statement based on information received from the Mid-Cycle Planning Retreat. The council members reviewed the revised proposal and voiced support in favor of it. Bonnie will forward this to the IE&A Committee.
7. OTHER INFORMATION
A. The TLC will continue to review PA/PR reports on April 30, 2012. Reports are posted on InsideSAC.net under Department Index. Please go to InsideSAC.net to view good reports such as ESL/Continuing Education, Communication Studies, Math, SLPA, ASL, and Nursing.

B. Accreditation update – The SLO report will be due October 15, 2012.

C. The division TLC representatives will serve as program review point persons. If you need assistance, please discuss it with them and call Bonnie.

D. Book-of-the-Year events:

1. Thursday, May 3 "*A Visit with Jamie Ford, Author of SAC's 2011-2012 Book of the Year*" 11:00 a.m. – 12:30 p.m. in Phillips Hall. Lunch with the author follows at the Hacienda. Please let Yolanda know if you plan to attend. The charge for lunch will be \$18.

2. An art exhibit of the works of Mary Higuchi has been installed in the front part of the Nealley Library, and artifacts from the camps have been placed at the back of the library.

3. Videos have been purchased. Several are closed captioned.

E. The vote has been tabulated for the Book-of-the-Year for 2012 – 2013. *The Help* by Kathryn Stockett has been selected. Thanks to everyone for your participation!

F. Dennis Gilmour and Monica Porter organized the farewell to Bonnie. The council members recognized and thanked **Bonnie Jaros** for her service and dedication of 20 years to the Curriculum and Instruction Council.

The next meeting is Monday, May 7, 2012 at 2:00 p.m., SAC Foundation Board Room, S – 215.

DELETION COURSE

Items #1 was approved.

Humanities

Geography 102H, Honors Cultural Geography

NEW COURSE – SECOND READING

Items #1 through #3 were approved.

Human Services

1. Criminal Justice Academies 055D, Sheriff Special Officer Academy

Continuing Education

2. Vocational Construction 610, Vocational Construction Technology Module I
3. Vocational Construction 620, Vocational Construction Technology Module II

REVISED COURSE – FIRST READING

Items #4 was presented for first reading.

Human Services

4. Fire Technology 121, Physical Fitness for Public Safety Personnel

REVISED COURSE – SECOND READING

Items #5 was approved.

Human Services

5. Criminal Justice 111B, Supervised Internship Work Experience

NEW PROGRAM – SECOND READING

Items #6 was approved.

Continuing Education

6. Vocational Construction Certificate

TECHNICAL COMMITTEE REPORT

MAY 7, 2012

COURSE DELETION

Fine and Performing Arts

1. Art 183, Beginning Stained Glass
2. Art 186, Intermediate Stained Glass
3. Photography 010, Intermediate Photography Lab
4. Photography 181A, The Zone System
5. Photography 181B, The Zone System
6. Photography 182A, Alternative Processes
7. Photography 182B, Alternative Processes
8. Photography 183A, Photo Graphics
9. Photography 183B, Photo Graphics
10. Photography 185A, Landscape Photography
11. Photography 185B, Landscape Photography
12. Photography 200, The View Camera
13. Photography 293, Color Photography
14. TV/Video Communications 113, Advanced Final Cut Pro

REVISED COURSES

Counseling

15. Counseling 110, University Transfer Research
(Repeatability changed from R3 to NR)

Fine and Performing Arts

16. Art 150, Primitive Pottery Techniques
(Classification code changed from I to A; Transfer code changed from 3 to 2; SAM code changed from E to D)
17. Art 185, Fundamentals of Cartooning and Storyboarding
(Minor wording changed in the catalog description)
18. Dance 206B, Modern Dance II
(Classification code changed from I to A)
19. Dance 209, Modern Dance III
(Classification code changed from I to A)
20. Dance 210, Modern Dance IV
(Classification code changed from I to A)
21. Music 101H, Honors Music Appreciation
(Classification code changed from I to A)
22. Music 102, World Music
(Classification code changed from I to A)

23. Music 102H, Honors World Music
(Classification code changed from I to A; Transfer code changed from 3 to 2)
24. Music 110, Fundamentals of Music
(Classification code changed from I to A)
25. Music 111, Basic Theory and Ear Training
(Classification code changed from I to A)
26. Music 112, Theory 2
(Classification code changed from I to A)
27. Music 213, Theory 3
(Classification code changed from I to A)
28. Theatre Arts 100, Introduction to Theatre
(Classification code changed from I to A)
29. Theatre Arts 167, Setup for Intelligent Lighting
(Classification code changed from I to A; Repeatability changed from R1 to NR)

Continuing Education

30. English As A Second Language 120, ESL Civics
(Minor wording changed in the catalog description)
31. English As A Second Language 530, American English Pronunciation
(Minor wording changed in the catalog description)
32. English As A Second Language 570, Conversation 1
(Minor wording changed in the catalog description)

REVISED COURSES WITH SLO – NO CHANGE TO CATALOG AND CLASS SCHEDULE DESCRIPTION

Continuing Education

33. English As A Second Language 510, VESL: English for Work 1
34. English As A Second Language 520, VESL: English for Work 2

first

Click on the changed parts for a detailed description. Use the left and right arrow keys to walk through the modifications.

1
last
SANTA ANA COLLEGE COURSE OUTLINE
DISCIPLINE, NUMBER, TITLE: Art 183, Beginning Stained Glass

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

CATALOG ENTRY

Art 183

Beginning Stained Glass

Units: 2

Class Hours:

Lecture Hours: 16

Laboratory Hours: 48

Arranged Hours: None

Total Semester Contact Hours: None

PREREQUISITE(S) None

The craft of stained glass including design, glass cutting, soldering, lead came, and copper foil techniques. Student purchase of tools and supplies required.

Budget Unit
Classification Code

I

Transfer Code

2

Method of Instruction

30

SAM Priority Code:

D - Possible Occupational

Repeatability:

NR - Non-Repeatable: D, F, NC, W

TOPS Code:

100200 - Art

Topics Course:

No

Open Entry/Exit:

NO

Grading Options:

Letter Grade or P/NP

Curriculum Office Use Only.

 Department Chair Approval Date: 04/16/12 by: Sharon Brown

 Divison Chair Approval Date: 04/26/12 by: Eve Kikawa

Curriculum and Instruction Council Chair Approval Date:

COURSE CONTENT

(Include major topics of the course, time required, and what the student is expected to learn.)

Introduction: Slides of various stained glass windows created for historical and contemporary architecture and designs of former students will be examined.	3 lec	Terminology pertaining to stained glass. Historical background.
Materials and tools.	Taught throughout the semester.	Uses of various tools and materials. Care of tools and materials. Types of glass.

Basic principles of design, color, harmony, and composition.	3 lec 3 lab	Fundamentals of art pertaining to stained glass. Styles of stained glass design motifs.
Techniques for cutting various shapes from glass.	1 lec 3 lab	How to correctly cut glass. Safety precautions.
Pattern design and execution.	1 lec 3 lab	How to draw pattern to dimension and design.
Copper foil.	2 lec 14 lab	Pattern preparation and cutting. Copper foil application. Soldering techniques. Patinas.
Lead came.	2 lec 14 lab	Pattern preparation and cutting. Using of various types of came. Cutting and fitting techniques. Soldering techniques. Cementing and cleaning. Patinas.
Field trip to artist studio or gallery.	1 lec	Slide lecture and demonstration. Question and answer session with glass professional.
Framing and installation.	2 lec 6 lab	Demonstrations on the proper use of shop tools for the construction of wood and metal frames.
Stained glass restoration.	1 lec 5 lab	Glass replacement. Lead repair. Designing and installing. Structural components.

SANTA ANA COLLEGE PLAN OF INSTRUCTION
 DISCIPLINE, NUMBER, TITLE: Art 183, Beginning Stained Glass
 (If the discipline, number or title is being revised, above should reflect the NEW information.)

COURSE MATERIALS

Required texts and/or materials. (Include price and date of publication.)

Recommended readings and/or materials:

Instructor handouts.

Other:

Approximately \$150.00 in tools and glass including: glass cutter, pliers, pattern scissors, soldering iron (80 w.), soldering flux, solder, lead nippers, lead came, copper foil, glass (cathedral, opalescent, antique), hammer, putty, horseshoe nails, workboard, safety glasses.

WHAT STUDENT LEARNING OUTCOMES DOES THIS COURSE ADDRESS? WHAT ACTIVITIES ARE EMPLOYED?

(USE A SCALE OF 1-5 TO SHOW EMPHASIS OF THE LEARNING OUTCOMES WITHIN THE CONTEXT OF THIS COURSE.)

STUDENT LEARNING OUTCOMES

List subcategories and activities as needed for Category

first

Click on the changed parts for a detailed description. Use the left and right arrow keys to walk through the modifications.

#2
last
SANTA ANA COLLEGE COURSE OUTLINE
DISCIPLINE, NUMBER, TITLE: Art 186, Intermediate Stained Glass

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

CATALOG ENTRY

Art 186

Intermediate Stained Glass

Units: 2

Class Hours:

Lecture Hours: 16

Laboratory Hours: 48

Arranged Hours: None

Total Semester Contact Hours: None

PREREQUISITE(S)
Prerequisite

Art 183.

Continued instruction in the craft of stained glass including reinforcing and installation of large leaded glass windows. Construction of three dimensional copper foil pieces. Student purchase of tools and supplies required.

Budget Unit
Classification Code

I

Transfer Code

2

Method of Instruction

30

SAM Priority Code:

C - Occupational

Repeatability:

R1 - Repeatable x1

TOPS Code:

100200 - Art

Topics Course:

No

Open Entry/Exit:

NO

Grading Options:

Letter Grade or P/NP

Curriculum Office Use Only.

 Department Chair Approval Date: 04/16/12 by: Sharon Brown

 Divison Chair Approval Date: 04/26/12 by: Eve Kikawa

Curriculum and Instruction Council Chair Approval Date:

COURSE CONTENT

(Include major topics of the course, time required, and what the student is expected to learn.)

Introduction: Slide lecture of historically important objects made through the use of leaded glass techniques.	4 lec	Historical background.
Basic principles of design, color, harmony, and composition.	3 lec	Knowledge of styles of stained glass design.
Problem # 1		

Original Design: Copper foil or lead came construction.	1 lec 18 lab	Student demonstrates knowledge of design and construction skills.
Problem # 2 Three dimensional construction.	3 lec 15 lab	Demonstrate the use of three-dimensional forms, layout, and assembly.
Field trip to artist studio or gallery.	4 lec	Slide lecture and demonstration. Question and answer session with glass professional.
Problem # 3 Advanced project using leaded or copper foil techniques.	1 lec 15 lab	Professional techniques for design and installation.

*NOTE: Project content varies each semester.

SANTA ANA COLLEGE PLAN OF INSTRUCTION

DISCIPLINE, NUMBER, TITLE: Art 186, Intermediate Stained Glass

(If the discipline, number or title is being revised, above should reflect the NEW information.)

COURSE MATERIALS

Required texts and/or materials. (Include price and date of publication.)

Recommended readings and/or materials:

Glass Studio

American Craft

Other periodicals from the Santa Ana College library.

Instructor handouts.

Other:

Student must furnish the following tools and supplies: glass cutter, pliers, pattern scissors, soldering iron (80 w.), soldering flux, solder, lead nippers, lead came, copper foil, glass (cathedral, opalescent, antique), hammer, putty, horseshoe nails, workboard, and safety glasses. Approximate cost \$150.00.

WHAT STUDENT LEARNING OUTCOMES DOES THIS COURSE ADDRESS? WHAT ACTIVITIES ARE EMPLOYED?

(USE A SCALE OF 1-5 TO SHOW EMPHASIS OF THE LEARNING OUTCOMES WITHIN THE CONTEXT OF THIS COURSE.)

STUDENT LEARNING OUTCOMES

List subcategories and activities as needed for Category

Communication Skills

1. -

A. Listening and Speaking:

Students will be able to...

first

Click on the changed parts for a detailed description. Use the left and right arrow keys to walk through the modifications.

#3
last
SANTA ANA COLLEGE COURSE OUTLINE
DISCIPLINE, NUMBER, TITLE: Photography 010, Intermediate Photography Lab

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

CATALOG ENTRY

Photography 010

Intermediate Photography Lab

Units: 0.5

Class Hours:

Lecture Hours: None

Laboratory Hours: 24

Arranged Hours: None

Total Semester Contact Hours: 24

PREREQUISITE(S)
Prerequisite

Concurrent enrollment in a photography course.

Sign-in/out supervised laboratory. Work on assignments from other photography courses or on independent projects. Completion of new and more advanced assignments each semester. Accumulation of 24 hours earns 0.5 unit. Requires concurrent enrollment in a photography course.

Budget Unit	15512
Classification Code	A
Transfer Code	1
Method of Instruction	20
SAM Priority Code:	E - Non-Occupational
Repeatability:	R3 - Repeatable x3
TOPS Code:	101100 - Photography
Topics Course:	No
Open Entry/Exit:	YES
Grading Options:	Letter Grade or P/NP
Curriculum Office Use Only.	

 Department Chair Approval Date: 04/16/12 by: Sharon Brown

 Divison Chair Approval Date: 04/22/12 by: Eve Kikawa

Curriculum and Instruction Council Chair Approval Date:

COURSE CONTENT

(Include major topics of the course, time required, and what the student is expected to learn.)

0.5 unit:

24 lab.

Course is segmented through assignments.

Instructor's technical and aesthetic given by instructors. objectives as indicated by the assignments.

NOTE:

Assignments completed in this class originate from photography courses in which the students are concurrently enrolled.

1. Increasing competence in film based photography.
2. Increasing experience and competence in digital photography.

SANTA ANA COLLEGE PLAN OF INSTRUCTION
 DISCIPLINE, NUMBER, TITLE: Photography 010, Intermediate Photography Lab
 (If the discipline, number or title is being revised, above should reflect the NEW information.)

COURSE MATERIALS

Required texts and/or materials. (Include price and date of publication.)

Recommended readings and/or materials:

None

Other:

Textbooks will be those required in other Photography courses in which the student is concurrently enrolled.

WHAT STUDENT LEARNING OUTCOMES DOES THIS COURSE ADDRESS? WHAT ACTIVITIES ARE EMPLOYED?

(USE A SCALE OF 1-5 TO SHOW EMPHASIS OF THE LEARNING OUTCOMES WITHIN THE CONTEXT OF THIS COURSE.)

STUDENT LEARNING OUTCOMES

List subcategories and activities as needed for Category

Communication Skills

3 - Important-sometimes try to achieve

1. Listening and Speaking - Students will be able to respect other student's comments and opinions. Present and critique their own work using artistic/photographic discipline based criteria. Comment on and ask questions for further clarification.

Thinking and Reasoning

5 - Essential-always try to achieve

1. Creative Thinking - Students will be able to formulate ideas and concepts into personal creative expression in the form of photographic images. Solve visual communication problems, participate in discussions, and evaluate and support their opinions. apply artistic/photographic knowledge and skills to their photographic images.

Information Management

first

Click on the changed parts for a detailed description. Use the left and right arrow keys to walk through the modifications.

#4
last

SANTA ANA COLLEGE COURSE OUTLINE

DISCIPLINE, NUMBER, TITLE: Photography 181A, The Zone System

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

CATALOG ENTRY

Photography 181A

The Zone System

Units: 3

Class Hours:

Lecture Hours: 32

Laboratory Hours: 48

Arranged Hours: None

Total Semester Contact Hours: None

PREREQUISITE(S)

Prerequisite

Photography 180.

Emphasis on zone system techniques and interpretive assignments in black and white photography. An adjustable film camera is required.

Budget Unit**Classification Code**

I

Transfer Code

2

Method of Instruction

30

SAM Priority Code:

C - Occupational

Repeatability:

R1 - Repeatable x1

TOPS Code:

101100 - Photography

Topics Course:

No

Open Entry/Exit:

NO

Grading Options:

Letter Grade or P/NP

Curriculum Office Use Only.

Department Chair Approval Date: 04/23/12 by: Sharon BrownDivison Chair Approval Date: 04/26/12 by: Eve Kikawa

Curriculum and Instruction Council Chair Approval Date:

COURSE CONTENT

(Include major topics of the course, time required, and what the student is expected to learn.)

1. 4 lec. 0 lab. Introduction to course and zone system overview.

The scope of the course and specific content. How the zone system works for 35mm cameras.

2. 4 lec 9 lab. Zone ruler calibration.

How to make a zone ruler and use a zone ruler when applying the zone system to a specific scene.

3. 8 lec 13 lab. Visualization.

How to identify and photograph subjects that have tonal equivalents to each of the nine different zones of the zone system from black to white.

4. 8 lec 13 lab. Development and Contrast.

How to produce negatives of normal contrast from lighting conditions that have more, or less contrast than normal contrast.

5. 8 lec 13 lab. Low Key and High Key Images.

Produce Low Key images - one that has all tonal values in zone V and below. Produce High Key images - one that has all tonal values in zone V or above.

NOTE: Assignments will vary each semester. Students who repeat this class will continue to work on different projects involving more advanced techniques and subject matter.

SANTA ANA COLLEGE PLAN OF INSTRUCTION
DISCIPLINE, NUMBER, TITLE:Photography 181A, The Zone System
(If the discipline, number or title is being revised, above should reflect the NEW information.)

COURSE MATERIALS

Required texts and/or materials.(Include price and date of publication.)

Recommended readings and/or materials:**The Camera****California and the West****Landscape Photography, Creative Techniques****Darkroom****Photographic Composition****LensWork****Other:**

Student purchased course materials to include:

150 sheets of 8x10 photographic print paper.

10 to 15 rolls of film.

25 to 30 sheets of mat board.

Miscellaneous supplies.

Approximate cost of course - \$150 to \$175.

WHAT STUDENT LEARNING OUTCOMES DOES THIS COURSE ADDRESS? WHAT ACTIVITIES ARE EMPLOYED?

(USE A SCALE OF 1-5 TO SHOW EMPHASIS OF THE LEARNING OUTCOMES WITHIN THE CONTEXT OF THIS COURSE.)

STUDENT LEARNING OUTCOMES

List subcategories and activities as needed for Category

Communication Skills

first *Click on the changed parts for a detailed description. Use the left and right arrow keys to walk through the modifications.*

#5
last

SANTA ANA COLLEGE COURSE OUTLINE

DISCIPLINE, NUMBER, TITLE:Photography 181B, The Zone System

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

CATALOG ENTRY

Photography 181B

The Zone System

Units: 3

Class Hours:

Lecture Hours: 32

Laboratory Hours: 48

Arranged Hours: None

Total Semester Contact Hours: None

PREREQUISITE(S)

Prerequisite

Photography 181A.

Continued instruction expanding zone system techniques and interpretive assignments in black and white photography. An adjustable film camera is required.

Budget Unit

Classification Code

A

Transfer Code

2

Method of Instruction

30

SAM Priority Code:

C - Occupational

Repeatability:

R1 - Repeatability x1

TOPS Code:

101100 - Photography

Topics Course:

No

Open Entry/Exit:

NO

Grading Options:

Letter Grade or P/NP

Curriculum Office Use Only.

Department Chair Approval Date: 04/16/12 by:Sharon Brown

Division Chair Approval Date: 04/26/12 by:Eve Kikawa

Curriculum and Instruction Council Chair Approval Date:

COURSE CONTENT

(Include major topics of the course, time required, and what the student is expected to learn.)

1. 4 lec. 0 lab. Introduction to course and zone system overview.

The scope of the course and specific course content. How the zone system works for 35mm cameras.

2. 4 lec 12 lab. Visualization assignment.

Identify and photograph subjects that have tonal equivalents to each of nine different zones.

3. 6 lec 9 lab. Development and Contrast.

Produce negatives of normal contrast from lighting conditions that have more or less than normal contrast.

4. 6 lec 9 lab. Low Key and High Key Images.

Produce Low Key images - one that has all tonal values in zone V and below. Produce High Key images - one that has all tonal values in zone V or above.

5. 6 lec 9 lab. Abstraction and Symbolism.

Produce Abstract images that are primarily nonrepresentational, stressing formal elements such as line, shape, texture, color (tone/value) and formal relationships of balance, proportion, repetition and rhythm. Produce Symbolic images - that stand for something else.

6. 6 lec 9 lab. Attitudes and Expressions.

Capture images that emote various attitudes, points of view, or feelings, i.e. love, hate irritation, happiness, etc.

NOTE: Assignments will vary each semester. Students who repeat this class will continue to work on different projects involving more advanced techniques and subject matter.

SANTA ANA COLLEGE PLAN OF INSTRUCTION

DISCIPLINE, NUMBER, TITLE:Photography 181B, The Zone System .

(If the discipline, number or title is being revised, above should reflect the NEW information.)

COURSE MATERIALS

Required texts and/or materials.(Include price and date of publication.)

Recommended readings and/or materials:

The Camera

Lens Work

Black and White Photography

Darkroom

Photographic Composition

Other:

Student purchase course materials to include:

150 sheets of 8x10 photographic print paper.

10 to 15 rolls of film.

25 to 30 sheets of mat board.

Miscellaneous supplies.

Approximate cost of course - \$150 to \$175.

WHAT STUDENT LEARNING OUTCOMES DOES THIS COURSE ADDRESS? WHAT ACTIVITIES ARE EMPLOYED?

(USE A SCALE OF 1-5 TO SHOW EMPHASIS OF THE LEARNING OUTCOMES WITHIN THE CONTEXT OF THIS COURSE.)

STUDENT LEARNING OUTCOMES

List subcategories and activities as needed for Category

Communication Skills

first *Click on the changed parts for a detailed description. Use the left and right arrow keys to walk through the modifications.*

6
last

SANTA ANA COLLEGE COURSE OUTLINE

DISCIPLINE, NUMBER, TITLE: Photography 182A, Alternative Processes

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

CATALOG ENTRY

Photography 182A

Alternative Processes

Units: 3

Class Hours:

Lecture Hours: 32

Laboratory Hours: 48

Arranged Hours: None

Total Semester Contact Hours: None

PREREQUISITE(S)

Prerequisite

Photography 180.

An advanced photography course emphasizing alternative and non-silver processes including cyanotype, Van Dyke brown, Kwik Print and liquid emulsion. An adjustable film camera required.

Budget Unit

Classification Code

I

Transfer Code

2

Method of Instruction

30

SAM Priority Code:

C - Occupational

Repeatability:

R1 - Repeatable x1

TOPS Code:

101100 - Photography

Topics Course:

No

Open Entry/Exit:

NO

Grading Options:

Letter Grade or P/NP

Curriculum Office Use Only.

Department Chair Approval Date: 04/16/12 by: Sharon Brown

Divison Chair Approval Date: 04/22/12 by: Eve Kikawa

Curriculum and Instruction Council Chair Approval Date:

COURSE CONTENT

(Include major topics of the course, time required, and what the student is expected to learn.)

1. **2 lec. 3 lab.** Course overview.

Overview of course assignments.

Historical overview of early photographic processes.

2. **6 lec. 9 lab.** Cyanotype.

Emulsion formulation and application, exposure and processing for cyanotype prints.

3. **6 lec. 9 lab.** Van Dyke brown.

Emulsion formulation and applications, exposure and processing for Van Dyke brown tone prints.

4. 6 lec. 9 lab. Kwik Print.

Application and exposure for Kwik Print process (with single and multiple color).

5. 6 lec. 9 lab. Liquid emulsion.

Emulsion formulation and application of liquid emulsion to various materials including cloth, wood and plastic.

6. 6 lec. 9 lab. Emulations.

Production of emulations derived from a famous photographer's works.

One of the four previously explored processes must be implemented.

NOTE: Assignments will vary each semester. Students who repeat this class will continue to work on different projects involving more advanced techniques and subject matter.

SANTA ANA COLLEGE PLAN OF INSTRUCTION

DISCIPLINE, NUMBER, TITLE:Photography 182A, Alternative Processes

(If the discipline, number or title is being revised, above should reflect the NEW information.)

COURSE MATERIALS

Required texts and/or materials.(Include price and date of publication.)

Recommended readings and/or materials:**Darkroom****LensWorks****Course syllabus and handouts.****Assigned reading in library.****Other:**

Student purchased course materials to include:

150 sheets of 8x10 photographic print paper.

10 to 15 rolls of film.

25 to 30 sheets of mat board.

Miscellaneous supplies.

Approximate cost of course: \$150.00 to \$175.00.

WHAT STUDENT LEARNING OUTCOMES DOES THIS COURSE ADDRESS? WHAT ACTIVITIES ARE EMPLOYED?

(USE A SCALE OF 1-5 TO SHOW EMPHASIS OF THE LEARNING OUTCOMES WITHIN THE CONTEXT OF THIS COURSE.)

STUDENT LEARNING OUTCOMES

List subcategories and activities as needed for Category

Communication Skills

first Click on the changed parts for a detailed description. Use the left and right arrow keys to walk through the modifications.

#7
last

SANTA ANA COLLEGE COURSE OUTLINE

DISCIPLINE, NUMBER, TITLE: Photography 182B, Alternative Processes

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

CATALOG ENTRY

Photography 182B

Alternative Processes

Units: 3

Class Hours:

Lecture Hours: 32

Laboratory Hours: 48

Arranged Hours: None

Total Semester Contact Hours: None

PREREQUISITE(S)

Prerequisite

Photography 182A.

Continuation of an advanced photography course emphasizing alternative and non-silver processes including cyanotype, Van Dyke brown, Kwik Print and liquid emulsion. An adjustable film camera required.

Budget Unit

Classification Code

A

Transfer Code

2

Method of Instruction

30

SAM Priority Code:

C - Occupational

Repeatability:

R1 - Repeatable x1

TOPS Code:

101100 - Photography

Topics Course:

No

Open Entry/Exit:

NO

Grading Options:

Letter Grade or P/NP

Curriculum Office Use Only.

Department Chair Approval Date: 04/16/12 by: Sharon Brown

Divison Chair Approval Date: 04/22/12 by: Eve Kikawa

Curriculum and Instruction Council Chair Approval Date:

COURSE CONTENT

(Include major topics of the course, time required, and what the student is expected to learn.)

1. **2 lec. 3 lab.** Course overview.

Overview of course assignments.

Historical overview of early photographic processes.

2. **6 lec. 9 lab.** Cyanotype.

Emulsion formulation and application, exposure and processing for cyanotype prints.

3. **6 lec. 9 lab.** Van Dyke brown.

Emulsion formulation and applications, exposure and processing for Van Dyke brown tone prints.

4. 6 lec. 9 lab. Kwik Print.

Application and exposure for Kwik Print process (with single and multiple color).

5. 6 lec. 9 lab. Liquid emulsion.

Emulsion formulation and application of liquid emulsion to various materials including cloth, wood and plastic.

6. 6 lec. 9 lab. Emulations.

Production of emulations derived from a famous photographer's works.

One of the four previously explored processes must be implemented.

NOTE: Assignments will vary each semester. Students who repeat this class will continue to work on different projects involving more advanced techniques and subject matter.

SANTA ANA COLLEGE PLAN OF INSTRUCTION

DISCIPLINE, NUMBER, TITLE:Photography 182B, Alternative Processes

(If the discipline, number or title is being revised, above should reflect the NEW information.)

COURSE MATERIALS

Required texts and/or materials.(Include price and date of publication.)

Recommended readings and/or materials:**Darkroom****LensWorks**

Course syllabus and handouts.

Assigned reading in library.

Other:

Student purchased course materials to include:

150 sheets of 8x10 photographic print paper.

10 to 15 rolls of film.

25 to 30 sheets of mat board.

Miscellaneous supplies.

Approximate cost of course: \$150.00 to \$175.00.

WHAT STUDENT LEARNING OUTCOMES DOES THIS COURSE ADDRESS? WHAT ACTIVITIES ARE EMPLOYED?

(USE A SCALE OF 1-5 TO SHOW EMPHASIS OF THE LEARNING OUTCOMES WITHIN THE CONTEXT OF THIS COURSE.)

STUDENT LEARNING OUTCOMES

List subcategories and activities as needed for Category

Communication Skills

first

Click on the changed parts for a detailed description. Use the left and right arrow keys to walk through the modifications.

last
SANTA ANA COLLEGE COURSE OUTLINE
DISCIPLINE, NUMBER, TITLE:Photography 183A, Photo Graphics

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

CATALOG ENTRY

Photography 183A

Photo Graphics

Units: 3

Class Hours:

Lecture Hours: 32

Laboratory Hours: 48

Arranged Hours: None

Total Semester Contact Hours: None

PREREQUISITE(S)
Prerequisite

Photography 180.

An advanced photography course with E emphasis on high contrast, infrared, solarization, multiple printing and , toning, handcoloring and lith printing.

Budget Unit
Classification Code

I

Transfer Code

2

Method of Instruction

30

SAM Priority Code:

C - Occupational

Repeatability:

R1 - Repeatable x1

TOPS Code:

101100 - Photography

Topics Course:

No

Open Entry/Exit:

NO

Grading Options:

Letter Grade or P/NP

Curriculum Office Use Only.

 Department Chair Approval Date: 04/16/12 by:Sharon Brown

 Divison Chair Approval Date: 04/22/12 by:Eve Kikawa

Curriculum and Instruction Council Chair Approval Date:

COURSE CONTENT

(Include major topics of the course, time required, and what the student is expected to learn.)

 1. **1 lec. 1 lab.** Course overview.

Overview of course assignments.

Graphic images, films, and darkroom techniques.

 2. **6 lec. 9 lab.** High contrast.

Graphic visualization, Kodalith exposure and printing characteristics.

 3. **6 lec 9 lab.** Infrared film.

Theory of infrared light.

Filters, exposure and printing.

Characteristics of B&W infrared film.

4. **6 lec 9 lab.** Solarization/Sabbatier.

Theory and history of sabbatier and use with Solarol developer.

Other solarization techniques.

5. **1 lec 2 lab.** Multiple printing.

Various methods of combining 2 or more negatives into one photographic image.

Double exposure and sandwiched negatives.

Continued skill development of dodging and burning techniques.

6. **6 lec 9 lab .** Toning and handcoloring.

Various toners for archival and aesthetic purposes.

Hand coloring techniques used with a variety of media.

7. **6 lec 9 lab.** Various fiber based photographic paper used with Lith developers for unique one of a kind aesthetic images.

NOTE: Assignments will vary each semester. Students who repeat this class will continue to work on different projects involving more advanced techniques and subject matter.

SANTA ANA COLLEGE PLAN OF INSTRUCTION

DISCIPLINE, NUMBER, TITLE:Photography 183A, Photo Graphics

(If the discipline, number or title is being revised, above should reflect the NEW information.)

COURSE MATERIALS

Required texts and/or materials.(Include price and date of publication.)

Recommended readings and/or materials:

Additional reference materials in SAC library.

Darkroom

Lenswork

Creative Dark Room Techniques.

Other:

Student purchased course materials to include:

150 sheets of 8x10 photographic print paper.

10 to 15 rolls of film.

25 to 30 sheets of mat board.

Miscellaneous supplies.

Approximate cost of course: \$150.00 to \$175.00.

WHAT STUDENT LEARNING OUTCOMES DOES THIS COURSE ADDRESS? WHAT ACTIVITIES ARE EMPLOYED?

(USE A SCALE OF 1-5 TO SHOW EMPHASIS OF THE LEARNING OUTCOMES WITHIN THE CONTEXT OF THIS COURSE.)

STUDENT LEARNING OUTCOMES

first *Click on the changed parts for a detailed description. Use the left and right arrow keys to walk through the modifications.*

#9
last

SANTA ANA COLLEGE COURSE OUTLINE

DISCIPLINE, NUMBER, TITLE: Photography 183B, Photo Graphics

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

CATALOG ENTRY

Photography 183B

Photo Graphics

Units: 3

Class Hours:

Lecture Hours: 32

Laboratory Hours: 48

Arranged Hours: None

Total Semester Contact Hours: None

PREREQUISITE(S)

Prerequisite

Photography 183A.

Continuation of an advanced photography course with emphasis on high contrast, infrared, solarization, multiples printing and handcoloring.

Budget Unit

Classification Code

A

Transfer Code

2

Method of Instruction

30

SAM Priority Code:

C - Occupational

Repeatability:

R1 - Repeatable x1

TOPS Code:

101100 - Photography

Topics Course:

No

Open Entry/Exit:

NO

Grading Options:

Letter Grade or P/NP

Curriculum Office Use Only.

Department Chair Approval Date: 04/16/12 by: Sharon Brown

Divison Chair Approval Date: 04/22/12 by: Eve Kikawa

Curriculum and Instruction Council Chair Approval Date:

COURSE CONTENT

(Include major topics of the course, time required, and what the student is expected to learn.)

1. **1 lec. 1 lab.** Course overview.

Overview of course assignments.

Graphic images, films, and darkroom techniques.

2. **6 lec. 9 lab.** High contrast.

Graphic visualization, Kodalith exposure and printing characteristics.

3. **6 lec 9 lab.** Infrared film.

Theory of infrared light.

Filters, exposure and printing.

Characteristics of B&W infrared film.

4. **6 lec 9 lab.** Solarization/Sabbatier.

Theory and history of sabbatier and use with Solarol developer.

Other solarization techniques.

5. **1 lec 2 lab.** Multiple printing.

Various methods of combining 2 or more negatives into one photographic image.

Double exposure and sandwiched negatives.

Continued skill development of dodging and burning techniques.

6. **6 lec 9 lab .** Toning and handcoloring.

Various toners for archival and aesthetic purposes.

Hand coloring techniques used with a variety of media.

7. **6 lec 9 lab.** Various fiber based photographic paper used with Lith developers for unique one of a kind aesthetic images.

NOTE: Assignments will vary each semester. Students who repeat this class will continue to work on different projects involving more advanced techniques and subject matter.

SANTA ANA COLLEGE PLAN OF INSTRUCTION

DISCIPLINE, NUMBER, TITLE:Photography 183B, Photo Graphics

(If the discipline, number or title is being revised, above should reflect the NEW information.)

COURSE MATERIALS

Required texts and/or materials.(Include price and date of publication.)

Recommended readings and/or materials:

Additional reference materials in SAC library.

Darkroom

Lenswork

Creative Darkroom Techniques

Other:

Student purchased course materials to include:

150 sheets of 8x10 photographic print paper.

10 to 15 rolls of film.

25 to 30 sheets of mat board.

Miscellaneous supplies.

Approximate cost of course: \$150.00 to \$175.00.

WHAT STUDENT LEARNING OUTCOMES DOES THIS COURSE ADDRESS? WHAT ACTIVITIES ARE EMPLOYED?

(USE A SCALE OF 1-5 TO SHOW EMPHASIS OF THE LEARNING OUTCOMES WITHIN THE CONTEXT OF THIS COURSE.)

STUDENT LEARNING OUTCOMES

first *Click on the changed parts for a detailed description. Use the left and right arrow keys to walk through the modifications.*

10
last

SANTA ANA COLLEGE COURSE OUTLINE

DISCIPLINE, NUMBER, TITLE:Photography 185A, Landscape Photography

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

CATALOG ENTRY

Photography 185A

Landscape Photography

Units: 3

Class Hours:

Lecture Hours: None

Laboratory Hours: None

Arranged Hours: None

Total Semester Contact Hours: None

PREREQUISITE(S)

Prerequisite

Photography 180.

Instruction in cityscape, seascape, and landscape photography with special attention given to documentary, pictorial, and metaphorical styles. An adjustable film camera required.

Budget Unit

Classification Code

I

Transfer Code

Method of Instruction

SAM Priority Code:

C - Occupational

Repeatability:

TOPS Code:

101100 - Photography

Topics Course:

No

Open Entry/Exit:

NO

Grading Options:

Letter Grade or P/NP

Curriculum Office Use Only.

Department Chair Approval Date: 04/16/12 by:Sharon Brown

Divison Chair Approval Date: 04/22/12 by:Eve Kikawa

Curriculum and Instruction Council Chair Approval Date:

COURSE CONTENT

(Include major topics of the course, time required, and what the student is expected to learn.)

SANTA ANA COLLEGE PLAN OF INSTRUCTION

DISCIPLINE, NUMBER, TITLE:Photography 185A, Landscape Photography

(If the discipline, number or title is being revised, above should reflect the NEW information.)

COURSE MATERIALS

Required texts and/or materials.(Include price and date of publication.)

Recommended readings and/or materials:

None

Other:

None

WHAT STUDENT LEARNING OUTCOMES DOES THIS COURSE ADDRESS? WHAT ACTIVITIES ARE EMPLOYED?

(USE A SCALE OF 1-5 TO SHOW EMPHASIS OF THE LEARNING OUTCOMES WITHIN THE CONTEXT OF THIS COURSE.)

STUDENT LEARNING OUTCOMES

List subcategories and activities as needed for Category

Communication Skills**Thinking and Reasoning****Information Management****Diversity****Civic Responsibility****Life Skills****Careers**

WHAT METHODS WILL BE EMPLOYED TO HELP STUDENTS LEARN?

WHAT LEARNING ACTIVITIES OR ASSIGNMENTS ARE REQUIRED OUTSIDE OF CLASS?

List activities and hours for each. (Must include reading and writing activities.)

STANDARDS OF ACHIEVEMENT

List graded activities.

How will student learning be assessed? (Multiple measures must be used.)

NOTE: If this course is CR/NCR, please indicate here: Letter Grade or P/NP, P/NP Only, Non-credit Course

first *Click on the changed parts for a detailed description. Use the left and right arrow keys to walk through the modifications.*

11
last

SANTA ANA COLLEGE COURSE OUTLINE

DISCIPLINE, NUMBER, TITLE:Photography 185B, Landscape Photography

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

CATALOG ENTRY

Photography 185B

Landscape Photography

Units: 3

Class Hours:

Lecture Hours: 32

Laboratory Hours: 48

Arranged Hours: None

Total Semester Contact Hours: None

PREREQUISITE(S)

Prerequisite

Photography 185A.

Continued instruction in cityscape, seascape, and landscape photography with special attention given to documentary, pictorial, and metaphorical styles. An adjustable film camera required.

Budget Unit

Classification Code

A

Transfer Code

2

Method of Instruction

30

SAM Priority Code:

C - Occupational

Repeatability:

R1 - Repeatable x1

TOPS Code:

101100 - Photography

Topics Course:

No

Open Entry/Exit:

NO

Grading Options:

Letter Grade or P/NP

Curriculum Office Use Only.

Department Chair Approval Date: 04/16/12 by:Sharon Brown

Divison Chair Approval Date: 04/22/12 by:Eve Kikawa

Curriculum and Instruction Council Chair Approval Date:

COURSE CONTENT

(Include major topics of the course, time required, and what the student is expected to learn.)

1. **8 lec 8 lab.** Course overview, cameras, and Landscape as Pure Form assignment.

Formal elements and principles of visual organization. Further film and print processing techniques. Work of Edward Weston, Brett Weston, Ansel Adams, and Harry Callahan.

2. **6 lec 10 lab.** Landscape as Expression.

Various techniques and observations regarding an image evoking feeling. Work of Clarence White, Edward Steichen, Paul Caponigro, Minor White, and Linda Connor.

3. **6 lec 10 lab.** Cityscape and Social Concern.

Perspectives on photographs created in towns, cities, or other man made construction or alteration of the natural landscape. Awareness of various positive and negative consequences of human intervention. Work of Walker Evans, Harry Calahan, Lewis Baltz, Art Sinsabaugh, William Clift, Richard Misrach, and John Phahl.
4. 6 lec 10 lab. Landscape and People.

Relationships of people and the landscapes they occupy. Work of W. Eugene Smith, Henri Cartier-Bresson, Robert Frank, Robert Adams, and Helen Levitt.

5. 6 lec 10 lab. Landscapes of the Mind.

Visual conceptions created through multiple printing, construction, and mixed media. Work of Jerry Uelsmann, Lucas Samaras, Eikoh Hosoe, Robert Heinecken, Betty Hahn, Bea Nettles, Roer Rauschenberg, JoAnn Callis, Eileen Coween, and Sandy Skoglund.

NOTE: Assignments will vary each semester. Students who repeat this class will continue to work on different projects involving more advanced techniques and subject matter.

SANTA ANA COLLEGE PLAN OF INSTRUCTION
 DISCIPLINE, NUMBER, TITLE: Photography 185B, Landscape Photography
 (If the discipline, number or title is being revised, above should reflect the NEW information.)

COURSE MATERIALS

Required texts and/or materials. (Include price and date of publication.)

Recommended readings and/or materials:

The Camera

California and the West

Landscape Photography, Creative Techniques

Darkroom

Photographic Composition

Lens Work

Instructor handouts

Other:

Student purchased course materials to include:

100 sheets of 8 x 10 photographic paper.

10 to 15 rolls of film.

25 to 30 sheets of mat board.

miscellaneous supplies.

Approximate cost of course: \$100 to \$120.

WHAT STUDENT LEARNING OUTCOMES DOES THIS COURSE ADDRESS? WHAT ACTIVITIES ARE EMPLOYED?

(USE A SCALE OF 1-5 TO SHOW EMPHASIS OF THE LEARNING OUTCOMES WITHIN THE CONTEXT OF THIS COURSE.)

STUDENT LEARNING OUTCOMES

List subcategories and activities as needed for Category

first

Click on the changed parts for a detailed description. Use the left and right arrow keys to walk through the modifications.

12
last
SANTA ANA COLLEGE COURSE OUTLINE
DISCIPLINE, NUMBER, TITLE:Photography 200, The View Camera

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

CATALOG ENTRY

Photography 200

The View Camera

Units: 3

Class Hours:

Lecture Hours: 32

Laboratory Hours: 48

Arranged Hours: None

Total Semester Contact Hours: None

PREREQUISITE(S)
Prerequisite

Photography 180.

Provides an introduction to the view camera as it is used in studio and location photography. The course includes: lens and film selection, camera controls, and laboratory processing techniques. Class field assignments emphasize creative solutions to photographic assignments. May be repeated.

Budget Unit
Classification Code

I

Transfer Code

2

Method of Instruction

30

SAM Priority Code:

E - Non-Occupational

Repeatability:

R1 - Repeatable x1

TOPS Code:

101100 - Photography

Topics Course:

No

Open Entry/Exit:

NO

Grading Options:

Letter Grade or P/NP

Curriculum Office Use Only.

 Department Chair Approval Date: 04/16/12 by: Sharon Brown

 Divison Chair Approval Date: 04/22/12 by: Eve Kikawa

Curriculum and Instruction Council Chair Approval Date:

COURSE CONTENT

(Include major topics of the course, time required, and what the student is expected to learn.)

 1. **2 lec. 3 lab.** Introduction to the view camera.

Required materials, text, test and performance goals and assignment types are provided to each student and explained in detail.

The technical and pictorial differences between view cameras and 35 mm cameras are explained and discussed.

 2. **2 lec. 3 lab.** Review of darkroom activities, film handling and processing.

Sheet film processing techniques and negative storage methods.

The characteristics and uses of currently available sheet films.

Cleaning and loading techniques for sheet film holders.

Film transportation and storage methods.

3. **2 lec. 3 lab.** The technical and pictorial capabilities of the 4" x 5" view camera.

To differentiate and describe the following:

(1) lens and shutter functions.

(2) view camera controls.

(3) camera set-up and storage.

To properly adjust tripod height, attach the view camera to the tri- pod and focus on a nearby subject.

4. **10 lec. 15 lab.** Contact printing and print presentation.

Methods for contact printing sheet film negatives including dust control and value manipulation techniques.

How to cut window mats and dry mount contact prints.

5. **8 lec. 12 lab.** Architectural photography and lighting.

Methods for analyzing lighting and predicting lighting conditions.

Perspective control using camera/ swings and tilts/subject relationship and view camera controls.

Film processing techniques for controlling scene contrast.

6. **8 lec. 12 lab.** Artificial lighting and still life.

Basic techniques for lighting three-dimensional objects using quartz-halogen lamps.

Lighting glassware and other transparent objects.

How to use "painting-with-light" techniques to photograph difficult to light subject matter.

NOTE: Assignments will vary each semester. Students who repeat this class will continue to work on different projects involving more advanced techniques and subject matter.

SANTA ANA COLLEGE PLAN OF INSTRUCTION

DISCIPLINE, NUMBER, TITLE:Photography 200, The View Camera

(If the discipline, number or title is being revised, above should reflect the NEW information.)

COURSE MATERIALS

Required texts and/or materials.(Include price and date of publication.)

Recommended readings and/or materials:

Students are encouraged to look at the literature of photography as a resource as they solve the photographic problems presented during the course.

Other:

Film holder.

WHAT STUDENT LEARNING OUTCOMES DOES THIS COURSE ADDRESS? WHAT ACTIVITIES ARE EMPLOYED?

(USE A SCALE OF 1-5 TO SHOW EMPHASIS OF THE LEARNING OUTCOMES WITHIN THE CONTEXT OF THIS COURSE.)

STUDENT LEARNING OUTCOMES

first *Click on the changed parts for a detailed description. Use the left and right arrow keys to walk through the modifications.* last

SANTA ANA COLLEGE COURSE OUTLINE

DISCIPLINE, NUMBER, TITLE: Photography 293, Color Photography

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

CATALOG ENTRY

Photography 293

Color Photography

Units: 3

Class Hours:

Lecture Hours: 32

Laboratory Hours: 48

Arranged Hours: None

Total Semester Contact Hours: None

PREREQUISITE(S)

Prerequisite

Photography 180.

Introduction to the theory and practice of color photography. Students expose color negative film and process color prints. Course includes interpretive (field) assignments, lectures, laboratory work, and critiques. Camera required.

Budget Unit

Classification Code

I

Transfer Code

2

Method of Instruction

30

SAM Priority Code:

E - Non-Occupational

Repeatability:

NR - Non-Repeatable: D, F, NC, W

TOPS Code:

101100 - Photography

Topics Course:

No

Open Entry/Exit:

NO

Grading Options:

Letter Grade or P/NP

Curriculum Office Use Only.

Department Chair Approval Date: 04/16/12 by: Sharon Brown

Divison Chair Approval Date: 04/22/12 by: Eve Kikawa

Curriculum and Instruction Council Chair Approval Date:

COURSE CONTENT

(Include major topics of the course, time required, and what the student is expected to learn.)

1. **5 lec.** Course overview and color theory.

Overview of course assignments. Nature of light, color perception, light, sources, color temperature and

color mixing for printing.

2. 6 lec. 9 lab. Portrait.

Subtractive color reproduction, color negative films and Ektacolor print processing. Production of a portrait revealing some aspect of a person's character. Work of Maria Cosindas, Richard Avedon, Mary Ellen Mark, Joseph Karsh, Judy Dater.

3. 6 lec. 9 lab. Color relationships.

Color changes during the day and their effects on color film. Production of analogous and complimentary color schemes. Color saturation through exposure.

4. 6 lec. 9 lab. Light and landscape.

Production of illuminated landscapes through optimum lighting conditions. Work of Ansel Adams, Edward Weston, Paul Capinigro, Art Sinsabaugh, Joel Meyerowitz, Harry Callahan, Joe Maloney and Joel Sternfeld.

5. 6 lec. 9 lab. People and environment.

Production of "decisive moments" with people in relation to their environment. Work of Henri Cartier Bresson, Eliot Erwitt, Bruce Davidson and Joel Meyerowitz.

6. 3 lec. 12 lab. Emulations. Production of emulations derived from famous photographers' work. Student documents learning by writing a 2-3 page (typed) research paper.

SANTA ANA COLLEGE PLAN OF INSTRUCTION
DISCIPLINE, NUMBER, TITLE:Photography 293, Color Photography
(If the discipline, number or title is being revised, above should reflect the NEW information.)

COURSE MATERIALS

Required texts and/or materials.(Include price and date of publication.)

Recommended readings and/or materials:

Light Readings

Beautiy in Photography

The New Color Photograpy

LensWork

Other:

Handouts provided by instructor.

Student must provide adjustable camera.

Average materials cost \$250.00.

first *Click on the changed parts for a detailed description. Use the left and right arrow keys to walk through the modifications.*

#14
last

SANTA ANA COLLEGE COURSE OUTLINE

DISCIPLINE, NUMBER, TITLE: TV/Video Communications 113, Advanced Final Cut Pro
(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

CATALOG ENTRY

TV/Video Communications 113

Advanced Final Cut Pro

Units: 3

Class Hours:

Lecture Hours: 48

Laboratory Hours: 48

Arranged Hours: None

Total Semester Contact Hours: None

PREREQUISITE(S)

Prerequisite

Completion of TV/Video Communications 112 with grade of C or better.

Introduction to advanced features of Final Cut Pro digital non-linear video editing system and associated plug-in programs for special effects, compositing and audio. Includes LiveType, Motion and SoundTrack Pro. Utilized for television, film, web and multi-media.

Budget Unit

Classification Code

I

Transfer Code

2

Method of Instruction

30

SAM Priority Code:

C - Occupational

Repeatability:

NR - Non-Repeatable: D, F, NC, W

TOPS Code:

60420 - Television-Incl TV/Film/Video

Topics Course:

No

Open Entry/Exit:

NO

Grading Options:

Letter Grade or P/NP

Curriculum Office Use Only.

Department Chair Approval Date: 04/23/12 by: Terry Bales

Divison Chair Approval Date: 04/26/12 by: Eve Kikawa

Curriculum and Instruction Council Chair Approval Date:

COURSE CONTENT

(Include major topics of the course, time required, and what the student is expected to learn.)

1. 3 lec 3 lab. Final Cut Pro Studio Plug-in Programs

Overview of FCP associated programs

(SoundTrack/Motion/LiveType)

2. 6 lec 6 lab. LiveType

Software features/functions

Creation and integration of title graphics for video
 Utilizing templates
 Modifying template elements
 Integration of graphics with FCP projects

3. 12 lec 12 lab SoundTrack Pro
 Sound effects library elements
 Creating custom music tracks
 Identifying and correcting sound problems
 Noise correction tools
 Mixing tracks for master layoff
 Integration with FCP projects

4. 3 lec 3 lab. Mid-term Exam
 Critique student projects

5. 6 lec 6 lab. Motion
 Software features/functions
 Compositing images for video
 Importing/exporting projects to FCP

6. 6 lec 6 lab. Motion (cont.)
 Working with templates
 Customizing templates
 Replacing template elements with video and still images
 Utilizing Photoshop elements

7. 3 lec 3 lab
 HD formats
 24p format
 Compressor for web and alternate formats
 Streaming Video

8. 3 lec 3 lab.
Multi-camera Projects
 Capture and edit multi-camera ISO recordings

Edit Decision Lists
 Import, export and utilization of EDL's
 Translating EDL formats
 Troubleshooting Media Management Problems

9. 3 lec 3 lab. Review Student Projects
 Critique individual student projects

10. 3 lec 3 lab. Final Evaluation
 Final exam

SANTA ANA COLLEGE PLAN OF INSTRUCTION
 DISCIPLINE, NUMBER, TITLE: TV/Video Communications 113, Advanced Final Cut Pro
 (If the discipline, number or title is being revised, above should reflect the NEW information.)

COURSE MATERIALS

first *Click on the changed parts for a detailed description. Use the left and right arrow keys to walk through the modifications.*

SANTA ANA COLLEGE COURSE OUTLINE

DISCIPLINE, NUMBER, TITLE: Counseling 110, University Transfer Research

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

CATALOG ENTRY

Counseling 110

University Transfer Research

Units: 0.5 – 2

Class Hours:

Lecture Hours: 8 – 64

Laboratory Hours: None

Arranged Hours: None

Total Semester Contact Hours: ~~None~~ 8 – 64

PREREQUISITE(S) None

Development and enhancement of decision-making strategies for transfer students. Identification of educational/career goals. Analysis, comparison, and evaluation of university entrance, major, and post-graduate requirements and student services. On-site research/field study at universities.

Budget Unit	<u>15320</u>
Classification Code	I
Transfer Code	2
Method of Instruction	10
SAM Priority Code:	E - Non-Occupational
Repeatability:	R3-NR - Repeatable <u>x3-Non-Repeatable: D, F, NC, W</u>
TOPS Code:	493010 - Guidance
Topics Course:	No
Open Entry/Exit:	NO
Grading Options:	Letter Grade or P/NP
Curriculum Office Use Only.	

Department Chair Approval Date: 11/10/11 by: Reymundo Robledo

Divison Chair Approval Date: 02/02/12 by: Dennis Gilmour

Curriculum and Instruction Council Chair Approval Date:

COURSE CONTENT

(Include major topics of the course, time required, and what the student is expected to learn.)

Critical thinking skills will be developed by assisting students in identifying, comparing, and analyzing the differences in university entrance and major requirements as related to their educational/career goals. Students will examine the requirements of the universities and prepare comprehensive educational plans. Students will contrast long- and short-term goals and identify time-lines to achieve goals and establish measurable outcomes. Students will identify appropriate university support services and evaluate the uniqueness of each campus to determine how it serves their individual needs.

I. U.C., CSU, and Independent Universities (~~52-20~~ 8 lecture hours)

1. Identify and contrast the major differences between the three higher educational systems.

http://curricunet.com/SAC/files/comp_330_3848_786.html

4/30/2012

2. Identify and analyze the major differences between selected college and universities.
3. Evaluate how individual personality preferences, skills, interests, values, and life styles match major and career goals.
4. Establish long and short-term goals, identify time-lines, and establish measurable outcomes.

II. U.C., CSU, IU Student Services Resources (2-8 lecture hours)

1. Identify and evaluate for each university the resources and services required for successful transfer.
2. Compare university support services of two universities that best serve individual student's needs.
3. Understand how to access student resources and services at specific universities.

III. Financial Aid and Scholarship Resources (1-4-8 lecture hours)

1. Identify the financial aid needed to transfer to selected universities.
2. Participate in a financial aid workshop and identify the resources for which students qualifies.
3. Research and identify appropriate scholarships that are available to transfer students.

IV. On-Site University Research (~~8-32 field study~~2-8 lecture hours)

1. Develop insight and understanding of university life through student panel discussions and dialogs with university student services personnel.
2. Identify university personnel who will facilitate the student transfer effort.
3. Evaluate the uniqueness of each campus and explain how it meets the individual student's needs.

SANTA ANA COLLEGE PLAN OF INSTRUCTION
 DISCIPLINE, NUMBER, TITLE: Counseling 110, University Transfer Research
 (If the discipline, number or title is being revised, above should reflect the NEW information.)

COURSE MATERIALS

Required texts and/or materials. (Include price and date of publication.)

Required: rsccd publications. sac catalog, current ed. orange: rsccd publications, 2012, ISBN: 000.

Recommended readings and/or materials:

1. ~~Getting Into College, Pat Ordorensky. Peterson's 1995, Princeton, New Jersey. \$9.952. University catalogs for UC, CSU, and independent universities.~~³
2. ~~Information regarding financial aid~~ Financial Aid, scholarships, student services, student housing, etc.⁴
3. ~~Course majors to include articulated major/course information.~~⁵
4. ~~Supplementary materials available through the SAC Career and Transfer Centers~~ Center.

Other:

Handouts prepared by the instructor and university staff.

WHAT STUDENT LEARNING OUTCOMES DOES THIS COURSE ADDRESS? WHAT ACTIVITIES ARE EMPLOYED?

(USE A SCALE OF 1-5 TO SHOW EMPHASIS OF THE LEARNING OUTCOMES WITHIN THE CONTEXT OF THIS COURSE.)

STUDENT LEARNING OUTCOMES

List subcategories and activities as needed for Category

_____ 1.

first Click on the changed parts for a detailed description. Use the left and right arrow keys to walk through the modifications.

16
last

SANTA ANA COLLEGE COURSE OUTLINE

DISCIPLINE, NUMBER, TITLE: Art 150, Primitive Pottery Techniques

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

CATALOG ENTRY

Art 150

Primitive Pottery Techniques

Units: 3

Class Hours:

Lecture Hours: 32

Laboratory Hours: 64

Arranged Hours: None

Total Semester Contact Hours: ~~None~~96

PREREQUISITE(S) None

Primitive techniques in pottery construction and firing. Emphasizes handbuilt forms. Students will construct tools. Sawdust, raku, dung, low temperature salt, and other pit firings will be utilized.

Budget Unit	<u>15510</u>	
Classification Code	†	<u>A</u>
Transfer Code	3	<u>2</u>
Method of Instruction	30	
SAM Priority Code:	E-D - Non-Possible Occupational	
Repeatability:	NR - Non-Repeatable: D, F, NC, W	
TOPS Code:	100200 - Art	
Topics Course:	No	
Open Entry/Exit:	NO	
Grading Options:	Letter Grade or P/NP	

Curriculum Office Use Only.

Department Chair Approval Date: 04/23/12 by: Sharon Brown

Divison Chair Approval Date: 04/26/12 by: Eve Kikawa

Curriculum and Instruction Council Chair Approval Date:

COURSE CONTENT

(Include major topics of the course, time required, and what the student is expected to learn.)

1. Introduction. 3 lec 8 lab

Tool development. Earthen compositions.

2. Basic Construction. 12 lec 28 lab

Coil, slab, pinch.

3. Surface Design. 2 lec 8 lab

Slip, engobe, burnishing.

4. Firing Techniques. 2 lec 8 lab

Pit, sawdust, saggar, low-salt.

5. Concepts. 6 lec 12 lab

Mythologies, symbolism, ~~iconography~~cultural iconography.

http://curricunet.com/SAC/files/comp_768_4403_108.html

6. Written Report. 7 lec

Essay report from field trip visits.

SANTA ANA COLLEGE PLAN OF INSTRUCTION
 DISCIPLINE, NUMBER, TITLE: Art 150, Primitive Pottery Techniques
 (If the discipline, number or title is being revised, above should reflect the NEW information.)

COURSE MATERIALS

Required texts and/or materials. (Include price and date of publication.)

Recommended readings and/or materials:

Studio Potter Magazine
Ceramics Monthly

Archeology**Other:**

None

WHAT STUDENT LEARNING OUTCOMES DOES THIS COURSE ADDRESS? WHAT ACTIVITIES ARE EMPLOYED?

(USE A SCALE OF 1-5 TO SHOW EMPHASIS OF THE LEARNING OUTCOMES WITHIN THE CONTEXT OF THIS COURSE.)

STUDENT LEARNING OUTCOMES

List subcategories and activities as needed for Category

Communication Skills

-

3 - Important-sometimes try to achieve

1. **Reading and Writing** - **A. Listening and Speaking:** Students will be able to... Present and critique their own, and others' work using artistic discipline-based criteria e.g. techniques, composition, solution of the given problem. Comment on and/or ask appropriate questions for clarification. **B. Writing:** Students will be able to... Effectively summarize, analyze and critique artistic works observed in gallery exhibitions relative to ~~won~~own experiences.

Thinking and Reasoning

-

4 - Very important-often try to achieve

1. -

first

Click on the changed parts for a detailed description. Use the left and right arrow keys to walk through the modifications.

last

SANTA ANA COLLEGE COURSE OUTLINE

DISCIPLINE, NUMBER, TITLE: Art 185, Fundamentals of Cartooning and Storyboarding

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

CATALOG ENTRY

Art 185

Fundamentals of Cartooning and Storyboarding

Units: 3

Class Hours:

Lecture Hours: 24

Laboratory Hours: 48

Arranged Hours: None

Total Semester Contact Hours: ~~None~~72

PREREQUISITE(S) None

Introduction to basic cartooning, character development and ~~storyboarding~~ story boarding as used in television, film and electronic games. Includes sketching, inking, the development of characters, storyboard development and an overview of cartoon and storyboard history.

Budget Unit	<u>15510</u>
Classification Code	A
Transfer Code	2
Method of Instruction	30
SAM Priority Code:	C - Occupational
Repeatability:	R1 - Repeatable x1
TOPS Code:	<u>61440 - Animation</u>
Topics Course:	No
Open Entry/Exit:	NO
Grading Options:	Letter Grade or P/NP
Curriculum Office Use Only.	

Department Chair Approval Date: 11/14/11 by: Sharon Brown

Divison Chair Approval Date: 04/26/12 by: Eve Kikawa

Curriculum and Instruction Council Chair Approval Date:

COURSE CONTENT

(Include major topics of the course, time required, and what the student is expected to learn.)

1. 4 lec. Review of historically significant developments in the use of storyboards.

A review of historically significant Sunday funnies, classic animated cartoons and comic book characters. An examination of major trends in comic art form 1895 to present.

2. 4 lec 11 lab. Creating original characters using a systematic.

Creating head shapes with emphasis on the skull, the nose and the jaw.

Drawing eye and mouth styles utilizing the realistic, the structural line and black shapes.

3. 4 lec 3 lab. Creating characterization and costume.

Creating human, animals, bugs, mechanical and organic objects.

Creating historical, professional or special interest costumes.

4.2-4 lec 6 lab. Creating a portrait and biography of a cartoon character.

Character development.

Situating the story in time and place.

Establishing the story line.

Establishing the relationships among all the characters in the story.

Establishing the characters desires, needs and obstacles.

Establishing motivation and conflict.

5. 2 lec 4 lab. Creating facial expressions.

Experimenting with all human facial expressions.

6. 2 lec 6 lab. Analyzing and drawing full figure cartoon bodies.

Concentrating on hands, feet and the figure.

Drawing the full figure running, jumping, falling, swimming, slipping and flying.

7. 4 lec 18 lab. Creation and analysis of storyboards.

Creating a 30 second animated live action film or video game segment storyboard.

** Note: Students who repeat Art 185 will develop different cartoon characters and more complex stories.

SANTA ANA COLLEGE PLAN OF INSTRUCTION

DISCIPLINE, NUMBER, TITLE: Art 185, Fundamentals of Cartooning and Storyboarding

(If the discipline, number or title is being revised, above should reflect the NEW information.)

COURSE MATERIALS

Required texts and/or materials. (Include price and date of publication.)

Recommended readings and/or materials:

The Secrets of Professional Cartooning, Robinson, Jerry. Prentice-Hall. New York, NY. 1981.

Orange County Register or Los Angeles Times daily comic sections.

Other:

Drawing paper.

Pencils.

WHAT STUDENT LEARNING OUTCOMES DOES THIS COURSE ADDRESS? WHAT ACTIVITIES ARE EMPLOYED?

(USE A SCALE OF 1-5 TO SHOW EMPHASIS OF THE LEARNING OUTCOMES WITHIN THE CONTEXT OF THIS COURSE.)

STUDENT LEARNING OUTCOMES

List subcategories and activities as needed for Category

first Click on the changed parts for a detailed description. Use the left and right arrow keys to walk through the modifications.

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last

SANTA ANA COLLEGE COURSE OUTLINE

DISCIPLINE, NUMBER, TITLE: Dance 206B, Modern Dance II

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

CATALOG ENTRY

Dance 206B

Modern Dance II

Units: 2

Class Hours:

Lecture Hours: 16

Laboratory Hours: 48

Arranged Hours: None

Total Semester Contact Hours: ~~None~~64

PREREQUISITE(S)

Prerequisite

Dance 206A or Audition.

Continued study in modern dance emphasizing movement technique, dance vocabulary and creative individual expression. Includes an introduction to choreographic principles and cultural context of modern dance. Video, concerts and master classes enrich the course. Dance 206B is a continuation and refinement of work begun during Dance 206A.

Budget Unit	<u>15520</u>	
Classification Code	F	<u>A</u>
Transfer Code	3	
Method of Instruction	30	
SAM Priority Code:	E - Non-Occupational	
Repeatability:	NR - Non-Repeatable: D, F, NC, W	
TOPS Code:	100800 - Dance	
Topics Course:	No	
Open Entry/Exit:	NO	
Grading Options:	Letter Grade or P/NP	

Curriculum Office Use Only.

Department Chair Approval Date: 04/16/12 by: Eve Kikawa

Divison Chair Approval Date: 04/22/12 by: Eve Kikawa

Curriculum and Instruction Council Chair Approval Date:

COURSE CONTENT

(Include major topics of the course, time required, and what the student is expected to learn.)

I. 5 lec. 16 lab.**

Axial/position movements.

1. Plies: parallel and turned out.

2. Feet: stretches, brushes, (tendu), degage, passe, releve. Floor work to movement:

3. Lunges.

4. Contractions and body twists.
5. Basic movements plus body curves and tilts.
6. Grand Battements.
7. Rond de jambes en dedan and en dehor, a terre and en l'air.
8. Swings and undercurves.
9. Developpe, initiating movement and timing.
10. Jumps in parallel and turned out positions.

Skills learned in lab sessions:

1. Application of skills learned in floor work to movement done standing up.
2. Parallel feet positions and the five positions of ballet.
3. Proper use of feet in kicks and jumps.
4. Use of breath as an aid to initiating movement and timing.
5. Proper placement of ballet arm positions.
6. Sense of design: the symmetry and asymmetry of modern dance.
7. Alignment necessary for balance and off balance movement.

Lecture on the following topics:

1. Use of fall and recovery to initiate movement.
2. Theory of 5 point stretch.
3. Use of momentum and swing in modern dance.
4. Correct weight distribution and its relation to principles related to center work.
5. Principles of balance; alignment; muscle tension; oppositional tension.
6. How classical principals of proportion and harmony influenced ballet development.
7. The body mechanics of achieving speed, elevation, and endurance for center work.
8. The principles of spotting during turns.
9. Importance of proper landing from jumps.
10. Rules for the use of the foot as established by ballet.
11. Proper alignment of hips when doing body curves and twists standing up.
13. Importance of individualized pre-barr warm-up and how to develop it.
14. Modern dance etiquette.

II. 5 lec. 16 lab.

Locomotor patterns.

1. Walk, run, skip, hop, leap, slide, gallop.
2. Combinations using the above with directional changes.
3. Variations of using triplet rhythms and steps.
4. Turns using contractions.
5. Basic movement combinations, focusing on use of space, body shapes and a sense of rhythm and musicality.

Skills learned in lab sessions:

1. Ability to perform: walk, run, hop, leap, slide, gallop.
2. Ability to perform: front, side and back falls.
3. Ability to be musically accurate.
4. Awareness of dynamic phrasing in movement.
5. Spotting in turns.
6. Ability to move in different directions in space.
7. Ability to memorize dance patterns.
8. Strength and endurance to perform jumps and leaps.

Lecture on the following topics:

1. The physics of movement through space; use of body weight, spotting, correct takeoff for jumps.
2. Knowledge of musical terms; familiarity with different meters.

first Click on the changed parts for a detailed description. Use the left and right arrow keys to walk through the modifications.

#19
last

SANTA ANA COLLEGE COURSE OUTLINE

DISCIPLINE, NUMBER, TITLE: Dance 209, Modern Dance III

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

CATALOG ENTRY

Dance 209

Modern Dance III

Units: 2

Class Hours:

Lecture Hours: 16

Laboratory Hours: 48

Arranged Hours: None

Total Semester Contact Hours: ~~None~~64

PREREQUISITE(S) None

Provides the continuing modern dance student opportunity to concentrate on more advanced steps and development of technical skills. Emphasizes combinations, choreography and performance style. Dance 206 recommended.

Budget Unit	<u>15520</u>	
Classification Code	<u>†</u>	<u>A</u>
Transfer Code	3	
Method of Instruction	30	
SAM Priority Code:	E - Non-Occupational	
Repeatability:	NR - Non-Repeatable: D, F, NC, W	
TOPS Code:	100800 - Dance	
Topics Course:	No	
Open Entry/Exit:	NO	
Grading Options:	Letter Grade or P/NP	
Curriculum Office Use Only.		

Department Chair Approval Date: 04/16/12 by: Eve Kikawa

Divison Chair Approval Date: 04/22/12 by: Eve Kikawa

Curriculum and Instruction Council Chair Approval Date:

COURSE CONTENT

(Include major topics of the course, time required, and what the student is expected to learn.)

I. 5 lec. 16 lab.**

Axial/position movements.

1. Plies; parallel and turned out.

2. Feet: stretches, brushes, (tendu), degage, passe, releve. Floor work to movement:

3. Lunges.

4. Contractions and body twists.

5. Basic movements plus body curves and tilts.

6. Grand Battements.

7. Rond de jambes en dedan and en dehor, a terre and en l'air.

8. Swings and undercurves.
9. Developpe, initiating movement and timing.
10. Jumps in parallel and turned out positions.

Skills learned in lab sessions:

1. Application of skills learned in floor work to movement done standing up.
2. Parallel feet positions and the five positions of ballet.
3. Proper use of feet in kicks and jumps.
4. Use of breath as an aid to initiating movement and timing.
5. Proper placement of ballet arm positions.
6. Sense of design: the symmetry and asymmetry of modern dance.
7. Alignment necessary for balance and off balance movement.

Lecture on the following topics:

1. Use of fall and recovery to initiate movement.
2. Theory of 5 point stretch.
3. Use of momentum and swing in modern dance.
4. Correct weight distribution and its relation to principles related to center work.
5. Principles of balance; alignment; muscle tension; oppositional tension.
6. How classical principals of proportion and harmony influenced ballet development.
7. The body mechanics of achieving speed, elevation, and endurance for center work.
8. The principles of spotting during turns.
9. Importance of proper landing from jumps.
10. Rules for the use of the foot as established by ballet.
11. Proper alignment of hips when doing body curves and twists standing up.
13. Importance of individualized pre-barr warm-up and how to develop it.
14. Modern dance etiquette.

II. 5 lec. 16 lab.

Locomotor patterns.

1. Walk, run, skip, hop, leap, slide, gallop.
2. Combinations using the above with directional changes.
3. Variations of using triplet rhythms and steps.
4. Turns using contractions.
5. Basic movement combinations, focusing on use of space, body shapes and a sense of rhythm and musicality.

Skills learned in lab sessions:

1. Ability to perform: walk, run, hip, leap, slide, gallop.
2. Ability to perform: front, side and back falls.
3. Ability to be musically accurate.
4. Awareness of dynamic phrasing in movement.
5. Spotting in turns.
6. Ability to move in different directions in space.
7. Ability to memorize dance patterns.
8. Strength and endurance to perform jumps and leaps.

Lecture on the following topics:

1. The physics of movement through space; use of body weight, spotting, correct takeoff for jumps.
2. Knowledge of musical terms; familiarity with different meters.
3. Discussion of characteristics of different types of dynamics and their use in the phrasing of dance movements.
4. Correct names for directions: forward, side, back, diagonal and stage directions: upstage, downstage, stage right, stage left, center stage.

first Click on the changed parts for a detailed description. Use the left and right arrow keys to walk through the modifications.

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last

SANTA ANA COLLEGE COURSE OUTLINE

DISCIPLINE, NUMBER, TITLE: Dance 210, Modern Dance IV

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

CATALOG ENTRY

Dance 210

Modern Dance IV

Units: 2

Class Hours:

Lecture Hours: 16

Laboratory Hours: 48

Arranged Hours: None

Total Semester Contact Hours: ~~None~~64

PREREQUISITE(S) None

Continuing study of technique including more complicated combinations and advanced material. Emphasizes movement, expression, composition techniques and comparison of modern dance styles. Dance 209 recommended. May be repeated.

Budget Unit	<u>15520</u>	
Classification Code	I	<u>A</u>
Transfer Code	3	
Method of Instruction	30	
SAM Priority Code:	E - Non-Occupational	
Repeatability:	R3 - Repeatable x3	
TOPS Code:	100800 - Dance	
Topics Course:	No	
Open Entry/Exit:	NO	
Grading Options:	Letter Grade or P/NP	
Curriculum Office Use Only.		

Department Chair Approval Date: 04/16/12 by: Eve Kikawa

Division Chair Approval Date: 04/22/12 by: Eve Kikawa

Curriculum and Instruction Council Chair Approval Date:

COURSE CONTENT

(Include major topics of the course, time required, and what the student is expected to learn.)

1. 2 lec. 2 lab.

LAB: Introduction to Modern styles. Discussion and identification of stylistic differences of major modern choreographers.

LECTURE: Readings of critics and historians/videos and photos of major choreographers Graham, Limon, Cunningham, Nikolais, and most current choreographers.

a. The ability to discern the differences in use of torso, legs, and arms in major modern dance styles.

2. 2 lec. 2 lab.

LAB: Floor Work: The use of floor exercises to develop strength, and flexibility in the torso and legs and to

expand the dancer's movement range by changing levels quickly.

LECTURE: Comparison of floorwork in Graham, Taylor, Lewitsky, and current movement techniques.

a. Ability to control torso through stomach and back muscles; increased strength and flexibility of leg and hip muscles; ability to rise and descend quickly from the floor.

3. 1 lec. 1 lab.

LAB: Axial/Positional Movements: Continued work on alignment and balance to develop strength and clarity in movement with a more developed sense of body coordination; execution of more complicated combinations.

LECTURE: Videos/photos showing various uses of body parts and source of movement of various modern techniques.

a. Improved sense of balance, development of stretch and strength, increased control and coordination; cleaner body lines; learning combinations quickly; increased movement vocabulary.

4. 1 lec. 1 lab.

LAB: Locomotor Movements: Advanced combinations of jumps, turns, falls, and off center balances in more advanced.

LECTURE: Rhythmic structures. Kinesiological aspects of dance: learning to use body correctly to avoid injuries.

a. Increased elevation in a wide variety of jumps; improved alignment and balance to perform multiple turns in vertical and off-center positions; improved cardio-vascular endurance; improved coordination; moving musically and with fluidity.

5. 2 lec. 2 lab.

LAB: Musicality: Phrasing movement combinations, introduction of intricate rhythms and combined meters, expressing music through dance movement.

LECTURE: Examples of different styles of contemporary music used for modern dance; music theory/time signatures.

a. Awareness of the use of breath performing and phrasing movements; ability to stay on the current beat and to count advanced rhythms; ability to express movement musically.

6. 2 lec. 10 lab.

LAB: Space Formation: Combinations utilizing quick directional and level changes; moving in relation to other dancers; dancing within a stage space.

lecture: Assignments and spatial exercises;

Combinations utilizing quick directional and level changes; moving in relation to other dancers; dancing within a stage space.

LECTURE: Assignments and spatial exercises; films/videos of professional dancers to determine their use of space.

a. Ability to move efficiently through space; develop a sense of spatial relationship with other dancers.

7. 2 lec. 10 lab.

LAB: Movement Dynamics: wider range of energy qualities - sustained, percussive, vibratory, swinging, suspended.

LECTURE: In-depth study of effort/shape: guided improvisations.

a. Developing a more complete range of movement qualities; ability to create movement spontaneously using these energy qualities.

8. 2 lec. 10 lab.

LAB: composition: composition assignments to develop movement phrases utilizing space, time, and energy; improvisation to expand movement vocabulary.

LECTURE: composition assignments; discussion of composition elements and current choreography trends; analysis of dances on films/videos.

a. ability to improvise freely within a structured framework to discover new movement vocabulary; ability to

first *Click on the changed parts for a detailed description. Use the left and right arrow keys to walk through the modifications.*

#21
last

SANTA ANA COLLEGE COURSE OUTLINE

DISCIPLINE, NUMBER, TITLE: Music 101H, Honors Music Appreciation

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

CATALOG ENTRY

Music 101H

Honors Music Appreciation

Units: 3

Class Hours:

Lecture Hours: 48

Laboratory Hours: None

Arranged Hours: None

Total Semester Contact Hours: ~~None~~48

PREREQUISITE(S)

Prerequisite

A high school or college GPA of 3.0 or above.

An enriched approach designed for honors students. The European classical music tradition through study of musical elements, stylistic features, culture and history. Readings, guided listening assignments, required concert attendance and special projects. Recommended for non-music majors.

Budget Unit	<u>15535</u>	
Classification Code	I	<u>A</u>
Transfer Code	3	
Method of Instruction	10	
SAM Priority Code:	E - Non-Occupational	
Repeatability:	NR - Non-Repeatable: D, F, NC, W	
TOPS Code:	100400 - Music	
Topics Course:	No	
Open Entry/Exit:	NO	
Grading Options:	Letter Grade or P/NP	

Curriculum Office Use Only.

Department Chair Approval Date: 03/29/12 by: Brian Kehlenbach

Divison Chair Approval Date: 04/26/12 by: Eve Kikawa

Curriculum and Instruction Council Chair Approval Date:

COURSE CONTENT

(Include major topics of the course, time required, and what the student is expected to learn.)

1. Elements of Music – 3 lec.

Listening to music, rhythm, melody, harmony, dynamics and color, texture, form, musical style.

Students learn to identify the many functions of music and gain an understanding of the general parameters of music.

*Ability to discuss the relationship between musical style and social function.

*Identification of universality of certain musical concepts and ability to cite world cultures as examples.

2. The Middle Ages and Renaissance – 9 lec.

Sacred and secular music of the Middle Ages: chant, organum, motet, mass, troubadour songs, chanson, instrumental music – major composers

Sacred and secular music of the Renaissance: motet, mass, chanson, madrigal – major composers.

Students will learn to place music of the Middle Ages and Renaissance into an historical time frame with antecedents from Jewish chant and other Middle Eastern sources.

*Ability to discuss the role music has played in religion in these earlier times as well as today. Students will be able to discuss the effect of the Crusades and early explorations on the musical interaction of distant cultures.

3. The Baroque Period – 9 lec.

Introduction to Baroque art and music

Early baroque vocal music: opera, cantata, oratorio – major composers in these genres.

Middle Baroque instrumental music: overture, sonata, concerto – major composers in these genres

Late Baroque: music of Bach and Handel.

Students learn to identify separate vocal, choral and instrumental styles and idioms. Students develop an understanding of the state of culture, politics, science, and learning during the Baroque era.

*Students gain familiarity with the doctrine of affections as an expressive element of music tied to the text.

4. The Classical Period – 9 lec.

Classical style and forms

Classical composers: Haydn and Mozart

Classical instrumental genres: symphony, string quartet, sonata, concerto

Classical opera

Transition to romanticism: Beethoven

Students learn to associate various composers with the musical styles of these periods through visual observations of scores and listening to various compositions.

*Students gain an appreciation of the dualism of the time: the refined aristocracy vs. the rising middle classes.

*Students learn to perceive the beginning of modern tonal systems.

5. The Romantic Era – 9 lec.

Introduction to Romantic ideals and style

Early Romantic music: art song, program music, piano music – major composers

Romantic opera: Italy, Germany, realism – major composers

19th Century nationalism in music

Late romantic orchestral music: symphony, symphonic poem, orchestral song – major composers

Students learn to identify the important elements of these musical styles and associate them with specific composers.

*Students learn to contrast the ideals of Classicism and Romanticism. They also learn to discuss the Industrial Revolution in its relationship to cultural change.

*Students learn to relate political conditions in the 19th century to the rise of musical nationalism.

6. Modern and Post-modern Art Music – 9 lec.

Impressionism: Debussy

Exoticism and Modernism in music – major composers and genres

Early 20th century modernism: Stravinsky, Schoenberg, and other major composers

American composers: Ives, Copland, Zwilich

first

Click on the changed parts for a detailed description. Use the left and right arrow keys to walk through the modifications.

#22
last

SANTA ANA COLLEGE COURSE OUTLINE

DISCIPLINE, NUMBER, TITLE: Music 102, World Music

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

CATALOG ENTRY

Music 102

World Music

Units: 3

Class Hours:

Lecture Hours: 48

Laboratory Hours: None

Arranged Hours: None

Total Semester Contact Hours: ~~None~~48

PREREQUISITE(S) None

Music from the Far East, Southeast Asia, Africa, the Middle East, Europe and the Americas. Students are guided to enjoy and to understand music from diverse cultures. Investigation of the interconnections of culture, aesthetics, and musical styles. Concert attendance and assigned listening required.

Budget Unit	<u>15535</u>	
Classification Code	†	<u>A</u>
Transfer Code	3	
Method of Instruction	10	
SAM Priority Code:	E - Non-Occupational	
Repeatability:	NR - Non-Repeatable: D, F, NC, W	
TOPS Code:	100400 - Music	
Topics Course:	No	
Open Entry/Exit:	NO	
Grading Options:	Letter Grade or P/NP	
Curriculum Office Use Only.		

Department Chair Approval Date: 02/28/12 by: Brian KehlenbachDivison Chair Approval Date: 04/18/12 by: Eve Kikawa

Curriculum and Instruction Council Chair Approval Date:

COURSE CONTENT

(Include major topics of the course, time required, and what the student is expected to learn.)

1. Music and Culture. 6 lec.

Physical properties of sound, "meaning" in music, musical perception.

Personal, cultural, universal aspects of aesthetic taste in music.

Characteristics of four kinds of music: cultural/ritual, folk, classical, and pop/entertainment.

Students learn:

Definition of music

Greater ability to discuss or write about music using accurate terminology.

Understanding of the subjective nature of music perception.

Ability to distinguish different purposes of music within a culture so that appropriate listening criteria are applied.

2. Traditional Cultures. 9 lec.

I. Traditional North American Indian Music Culture

Cultural/ritual music: religious, healing, warrior rites, lullaby music

Navaho culture and music

Role of musician in traditional culture

Folk, pop/entertainment and syncretic music

Elements of Music: Melody and Rhythm

Instruments: idiophones, membranophones, aerophones

Students learn:

Understanding of term "traditional culture".

Basic elements of rhythm and melody as heard in class video and CD examples.

Recognition of idiophones, membranophones, and aerophones as basic classifications of musical instrumentals; specific examples from N. American Indian cultures.

General stylistic features of N. Amer. Indian traditional music and modern syncretic blends.

How folk music and pop/entertainment emerge from cultural roots.

3. Traditional Cultures, cont. 6 lec.

II- Africa

Traditional African culture

Melody- short phrases

Rhythm - cross rhythms

Textures - polyphony and monophony

Timbre - African vocal styles

Instruments - chordophones, aerophones, membranophones and idiophones

Students learn:

Understanding of participation and cooperation necessary to traditional African music performance circumstances.

Verbal and aural identification of timbre differences

Ability to define and recognize difference between monophonic and polyphonic textures in simple examples.

General style features of traditional West African ensembles.

Ability to classify African instruments and explain how they are used in an ensemble.

4. European Traditional Music. 9 lec.

General Features

Timbre - instruments, voices

Melody - folk songs, scales

Texture – polyphony, harmony

Rhythm - regular meter

Cultural context – audiences vs. participation

Black American Music: African/ European Syncretic Blend

Blues and Gospel

first Click on the changed parts for a detailed description. Use the left and right arrow keys to walk through the modifications.

#23
last

SANTA ANA COLLEGE COURSE OUTLINE

DISCIPLINE, NUMBER, TITLE: Music 102H, Honors World Music

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

CATALOG ENTRY

Music 102H

Honors World Music

Units: 3

Class Hours:

Lecture Hours: 48

Laboratory Hours: None

Arranged Hours: None

Total Semester Contact Hours: ~~None~~48

PREREQUISITE(S)

Prerequisite

High School or college GPA of 3.0 or above.

An enriched, in-depth study of music from Asia, Africa, the Middle East, Europe and the Americas. Seminar-style critical investigation of the interconnections of style, culture, and aesthetics to promote enjoyment and understanding of world musics.

Budget Unit	<u>15535</u>	
Classification Code	I	<u>A</u>
Transfer Code	3	<u>2</u>
Method of Instruction	10	
SAM Priority Code:	E - Non-Occupational	
Repeatability:	NR - Non-Repeatable: D, F, NC, W	
TOPS Code:	100400 - Music	
Topics Course:	No	
Open Entry/Exit:	NO	
Grading Options:	Letter Grade or P/NP	
Curriculum Office Use Only.		

Department Chair Approval Date: 02/28/12 by: Brian Kehlenbach

Divison Chair Approval Date: 04/18/12 by: Eve Kikawa

Curriculum and Instruction Council Chair Approval Date:

COURSE CONTENT

(Include major topics of the course, time required, and what the student is expected to learn.)

1. Music and Culture 6 lec.

Physical properties of sound, "meaning" in music, musical perception.

Personal, cultural, universal aspects of aesthetic taste in music.

Characteristics of four kinds of music: cultural/ritual, folk, classical, and pop/entertainment

* In-class writing: students must present and defend their choice of aesthetic statements on meaning of music.

Students learn:

Definition of music

Greater ability to discuss or write about music using accurate terminology.

Understanding of the subjective nature of music perception.

Ability to distinguish different purposes of music within a culture so that appropriate listening criteria are applied.

Ability to use language to describe feelings and aesthetic values in music.

2. Traditional Cultures 9 lec.

Traditional North American Indian Music Culture

Cultural/ritual music: religious, healing, warrior rites, lullaby music

Navaho culture and music

Role of musician in traditional culture

Folk, pop/entertainment and syncretic music

Elements of Music: Melody and Rhythm

Instruments: idiophones, membranophones, aerophones

*In-class presentations: students present the kinds of music represented in their own and their parents' culture

Students learn:

Understanding of term "traditional culture".

Basic elements of rhythm and melody as heard in class video and CD examples.

Recognition of idiophones, membranophones, and aerophones as basic classifications of musical instrumentals; specific examples from N. American Indian cultures.

General stylistic features of N. Amer. Indian traditional music and modern syncretic blends

How folk music and pop/entertainment emerge from cultural roots

How to classify music according to its cultural purpose, and to better understand their own use of music.

3. Traditional Cultures, cont. 6 lec.

Africa

Traditional African culture

Melody- short phrases

Rhythm - cross rhythms

Textures - polyphony and monophony

Timbre - African vocal styles

Instruments - chordophones, aerophones, membranophones and idiophones

*In-class playing of simple African-style cross-rhythms and ensemble technique.

*Discussion of traditional methods of teaching musical competence to children rather than by lessons.

Students learn:

Understanding of participation and cooperation necessary to traditional African music performance circumstances.

Verbal and aural identification of timbre differences

Ability to define and recognize difference between monophonic and polyphonic textures in simple examples.

General style features of traditional West African ensembles.

Ability to classify African instruments and explain how they are used in an ensemble.

* Ability to feel difficulty of performing cross-rhythms. Importance of individual competence in ensemble playing

* Contrast between learning by acculturation and formal instruction by specialists.

4. European Traditional Music 9 lec.

General Features

Timbre - instruments, voices

Melody - folk songs, scales

Texture - polyphony, harmony

first Click on the changed parts for a detailed description. Use the left and right arrow keys to walk through the modifications.

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last

SANTA ANA COLLEGE COURSE OUTLINE

DISCIPLINE, NUMBER, TITLE: Music 110, Fundamentals of Music

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

CATALOG ENTRY

Music 110

Fundamentals of Music

Units: 3

Class Hours:

Lecture Hours: 48

Laboratory Hours: None

Arranged Hours: None

Total Semester Contact Hours: ~~None~~48

PREREQUISITE(S) None

Music is explored through lecture, written exercises, melodic and rhythmic performance, and composition. Stresses practical skills necessary for performance. Prepares students for the study of harmony and arranging by examining scales, intervals, and chords. Ability to read music in at least one clef is advised.

Budget Unit	<u>15535</u>	
Classification Code	†	<u>A</u>
Transfer Code	2	
Method of Instruction	10	
SAM Priority Code:	E - Non-Occupational	
Repeatability:	NR - Non-Repeatable: D, F, NC, W	
TOPS Code:	100400 - Music	
Topics Course:	No	
Open Entry/Exit:	NO	
Grading Options:	Letter Grade or P/NP	

Curriculum Office Use Only.

Department Chair Approval Date: 03/23/12 by: Brian Kehlenbach

Divison Chair Approval Date: 04/18/12 by: Eve Kikawa

Curriculum and Instruction Council Chair Approval Date:

COURSE CONTENT

(Include major topics of the course, time required, and what the student is expected to learn.)

1. 9 lec. Introduction to elements of music as grounded in scientific principles and shaped by culture. Notation: an historical perspective and practical methods for improvement of music reading. Pitch: introduction of keyboard, half steps and whole steps, chromatic scale and introduction to intervals, major scales, tetrachords, diatonic modes. Rhythm: time signatures. Note values. Relationship between rhythmic note values and the concept of a regular beat. How to match counting system with time signature. Students learn how to read and write correct basic musical symbols for pitch and rhythm. They learn how to sight read, count and perform simple rhythms.

QUIZ

2. 9 lec. Melodic, harmonic and rhythmic principals presented as unifying forces in musical works.

Pitch: circle of fifths, key structures relative, harmonic, and melodic minor scales.

Key relationships and intervals.

Rhythm: simple meters without beat division.

Students learn to recognition of major and minor tonality in melodic compositions. They learn to read, count, perform,

and compose simple meters without beat division.

MIDTERM 1

3. 9 lec. The correspondence between our standard interval labeling system and the different sounds of two notes at various pitch distances.

Intervals of the major scale, major and minor intervals, compound intervals.

Using intervals to establish good listening and analytical skills.

Students gain an understanding of the measurement of distance between pitches. They learn to recognize intervals found in major scales. They learn to simplify scales and to transpose by learning overall scheme of key.

QUIZ

4. 5 lec. Melodic and Harmonic pitch relationships outside of the major scale.

Augmented and diminished intervals, inversion of intervals, enharmonic intervals.

Students recognize and write intervals found outside the major scale.

They gain an understanding of the correspondence between the sound of these intervals and our standard interval labeling system.

5. 4 lec. Presentation of rhythmic meters using similarities between measures and poetical feet in lyrics of folk and pop songs.

Metronome markings, simple division of beat.

Reading, performing, and composing simple rhythms.

Students learn how to use metronome in rhythmic rehearsals.

They learn to Read, count, perform, and compose simple meters with beat division.

MIDTERM 2

6. 3 lec. Further elements of pitch organization.

Pentatonic, whole tone, 12-tone scales.

Lesson in analysis: how scales (diatonic, pentatonic, whole tone and 12-tone) are abstracted from melodies.

Rhythm: compound meters.

Students learn that diatonic scales are not the only possibilities. They learn the relationship between scales and overall sound of compositions. They Read, count, perform, and compose compound meters without beat division. They recognize these meters in musical works.

7. 3 lec. Three and four-note chords, the basic building blocks of harmony.

Major and minor triads.

Selected seventh chords.

Students write a simple melody. They Identify triads and seventh chords in piano styles.

Students write and recognize triads (major, minor, augmented, diminished) and selected seventh chords (MM7, Mm7, mm7). They use triads in the harmonization of a simple diatonic melody.

QUIZ

first *Click on the changed parts for a detailed description. Use the left and right arrow keys to walk through the modifications.*

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last

SANTA ANA COLLEGE COURSE OUTLINE

DISCIPLINE, NUMBER, TITLE: Music 111, Basic Theory and Ear Training

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

CATALOG ENTRY

Music 111

Basic Theory and Ear Training

Units: 4

Class Hours:

Lecture Hours: 64

Laboratory Hours: 16

Arranged Hours: None

Total Semester Contact Hours: ~~None~~80

PREREQUISITE(S) None

Beginning level computer assisted course in music theory. Includes detailed study of rhythm, notation, scales, intervals, beginning harmony and musicianship skills. Ability to read music in at least one clef recommended. Required of music majors; open to non-majors.

Budget Unit	<u>15535</u>	
Classification Code	†	<u>A</u>
Transfer Code	3	
Method of Instruction	30	
SAM Priority Code:	E - Non-Occupational	
Repeatability:	NR - Non-Repeatable: D, F, NC, W	
TOPS Code:	100400 - Music	
Topics Course:	No	
Open Entry/Exit:	NO	
Grading Options:	Letter Grade or P/NP	
Curriculum Office Use Only.		

Department Chair Approval Date: 03/23/12 by: Brian Kehlenbach

Divison Chair Approval Date: 04/18/12 by: Eve Kikawa

Curriculum and Instruction Council Chair Approval Date:

COURSE CONTENT

(Include major topics of the course, time required, and what the student is expected to learn.)

BASIC THEORY

1. 3 lec. Terminology and symbols.

Students learn how music is organized into pitch and rhythm as well as basic definitions.

2. 6 lec. Rhythm and meter.

Students learn the theoretical relationship between meters and accent patterns.

3. 6 lec. Scales and Modes.

Students learn how basic interval of octave is divided into diatonic scales and modes.

4. 6 lec. Circle of fifths and key signatures.

Students gain an understanding of transposition and key.

MIDTERM EXAM

5. 9 lec Intervals

Students construct and analyze major, minor, augmented and diminished intervals (simple and compound).

6. 3 lec. Triads

Students construct and analyze triads of all qualities.

7. 6 lec. Tonality and Chord Voicing

Students learn functional designations for the major/minor tonal system.

8. 9 lec. Intro to analysis and harmonization.

Students writing and recognize simple chord progressions.

FINAL WRITTEN EXAM

EAR TRAINING (Covers entire semester; taught concurrently with Theory section above).

1. 3 lec., 3 lab. Introduction to rhythmic pulse and counting beats.

Matching pitches.

Introduction to solfege.

Students learn the relationship of sound duration to notation. They learn the basic solfege system in major.

2. 13 lec., 13 lab. Practical techniques of rhythm performance, internal singing, interval recognition, and chord recognition. Techniques of sight singing.

Students perform simple rhythms accurately. They develop tonal memory and the ability to identify sounds that are played. They learn to sing the smaller intervals. They associate pitch with syllables and sing melodic fragments of limited range and easy rhythm.

FINAL EXAM ON PERFORMANCE OF MUSICIANSHIP SKILLS

SANTA ANA COLLEGE PLAN OF INSTRUCTION

DISCIPLINE, NUMBER, TITLE: Music 111, Basic Theory and Ear Training

(If the discipline, number or title is being revised, above should reflect the NEW information.)

COURSE MATERIALS

Required texts and/or materials. (Include price and date of publication.)

Required: Benward, Bruce. *Practical Beginning Theory*, 8th ed. McGraw-Hill, 1999, ISBN: 9780072347975.

Recommended readings and/or materials:

None

Other:

None

WHAT STUDENT LEARNING OUTCOMES DOES THIS COURSE ADDRESS? WHAT ACTIVITIES ARE EMPLOYED?

(USE A SCALE OF 1-5 TO SHOW EMPHASIS OF THE LEARNING OUTCOMES WITHIN THE CONTEXT OF THIS COURSE.)

STUDENT LEARNING OUTCOMES

first *Click on the changed parts for a detailed description. Use the left and right arrow keys to walk through the modifications.*

SANTA ANA COLLEGE COURSE OUTLINE

DISCIPLINE, NUMBER, TITLE: Music 112, Theory 2

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

CATALOG ENTRY

Music 112

Theory 2

Units: 4

Class Hours:

Lecture Hours: 64

Laboratory Hours: 16

Arranged Hours: None

Total Semester Contact Hours: ~~None~~80

PREREQUISITE(S)

Prerequisite

Music 111.

Continued study of harmony and ear training. Includes writing phrases and cadences, non-harmonic tones, harmonization, melodies, figured bass, chord progression and keyboard harmony. Computer assisted. Required for music majors; open to non-majors.

Budget Unit	<u>15535</u>	
Classification Code	I	<u>A</u>
Transfer Code	3	
Method of Instruction	30	
SAM Priority Code:	E - Non-Occupational	
Repeatability:	NR - Non-Repeatable: D, F, NC, W	
TOPS Code:	100400 - Music	
Topics Course:	No	
Open Entry/Exit:	NO	
Grading Options:	Letter Grade or P/NP	

Curriculum Office Use Only.

Department Chair Approval Date: 02/28/12 by: Brian Kehlenbach

Divison Chair Approval Date: 04/18/12 by: Eve Kikawa

Curriculum and Instruction Council Chair Approval Date:

COURSE CONTENT

(Include major topics of the course, time required, and what the student is expected to learn.)

Students will use critical thinking to solve musical problems in written music notation. Using principles taught in lecture and textbook. They use critical thinking techniques to write analysis of compositions using both musical analysis symbols and verbal explanations. At the highest level, students must create musical examples illustrating principles synthesized from textbook rules, instructor demonstration, and analysis.

Music Theory Lecture Hours:

1. 3 lec. Review of chords, intervals, structure of tonality.
Review of necessary techniques for writing 4 part harmony.
2. 3 lec. Review of root position, 4 part harmony and voice leading. Major and minor scales at keyboard.
~~Reliable, mistake free~~
Students develop a standard technique for writing 4 part chorale style progressions. ~~Visualization of major keys.~~
3. 6 lec. First inversion progressions and diatonic figured bass. Keyboard chord progression.
Realizing inverted chords and using them in progressions. ~~Visualization of primary chords in progressions.~~
4. 6 lec. Part writing in minor and chromatic figured bass. Keyboard chord progression. ~~Completed~~
Students learn the figured bass system, including all commonly used symbols.
5. 6 lec. 2nd inversion and analysis. Keyboard chord progression.
Idiomatic usage of 6/4 chord. Introduction to instrumental styles through analysis.
6. 6 lec. Phrase structure and cadences. Keyboard idioms. Keyboard chord progression.
Harmonic and melodic and rhythmic elements of phrases. Writing and analysis of cadences.
7. 3 lec. Harmonic progression. Keyboard chord progression.
Use of specific chords through understanding of harmonic function.
8. 6 lec. Harmonization. Keyboard chord progression.
How to harmonize a given melody in chorale style.
9. 3 lec. Non harmonic tones.
Classification and use of non chord tones.
10. 3 lec. ~~Intro to V chord~~ Introduction to the dominant 7 and secondary dominant 7 chord. ~~Intro exposure~~
Introduction to dominant other ominent functional chords.
11. 3 lec. Review for Final Exam.

Ear Training Lecture Hours (A separate component of the course taught throughout the semester):

1. 2 lec. Review of previously studied intervals. Review of melody sight singing using solfege system.
Review of previously learned rhythmic exercises.
Students regain previous level of performance and new students learn particular style and terminology of solfege used.
2. 14 lec. Weekly Ear Training. Students, as a group and individually, sing melodies and intervals from sight singing materials supplied by the department. Students sing the tritone and all major, minor and perfect intervals within the octave. Students learn to write in dictation the melodies, intervals and chords played in class.
Students gradually learn to recognize, sing, and remember intervals, scales, diatonic melodies and triads found in the major and minor scales.

Lab Hours

- 16 lab. 1 hour lab per week spent on self-paced computer ear-training programs that cover interval recognition, chord recognition, melodic dictation and rhythm performance. Students must pass assigned levels by the end of semester.
Student will gradually learn to recognize complex musical sounds corresponding to the lecture material studied in class. On Practica Musica rhythm drills, students perfect their ability to perform more complex rhythms

first

Click on the changed parts for a detailed description. Use the left and right arrow keys to walk through the modifications.

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last

SANTA ANA COLLEGE COURSE OUTLINE

DISCIPLINE, NUMBER, TITLE: Music 213, Theory 3

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

CATALOG ENTRY

Music 213

Theory 3

Units: 3

Class Hours:

Lecture Hours: 48

Laboratory Hours: None

Arranged Hours: None

Total Semester Contact Hours: ~~None~~48

PREREQUISITE(S)

Prerequisite

Music 112.

Continuation of diatonic harmony from Music 112. Chromatic harmony introduced. Includes non-dominant seventh chords, secondary dominants, modulation, and altered chords. Keyboard harmony. Concurrent enrollment in Music 114A recommended. Required for music majors; open to non majors.

Budget Unit	<u>15535</u>	
Classification Code	‡	<u>A</u>
Transfer Code	3	
Method of Instruction	10	
SAM Priority Code:	E - Non-Occupational	
Repeatability:	NR - Non-Repeatable: D, F, NC, W	
TOPS Code:	100400 - Music	
Topics Course:	No	
Open Entry/Exit:	NO	
Grading Options:	Letter Grade or P/NP	

Curriculum Office Use Only.

Department Chair Approval Date: 02/28/12 by: Brian KehlenbachDivison Chair Approval Date: 04/18/12 by: Eve Kikawa

Curriculum and Instruction Council Chair Approval Date:

COURSE CONTENT

(Include major topics of the course, time required, and what the student is expected to learn.)

Students will use critical thinking to solve musical problems in written music notation using principles taught in lecture and textbook. They use critical thinking techniques to write analysis of compositions using both musical analysis symbols and verbal explanations. At the highest level, students must create musical examples illustrating principles synthesized from textbook rules, instructor demonstration, and analysis.

1. 6 lec. Review of dominant seventh chords. Other diatonic seventh chords.

Through part writing examples and musical analysis, students will demonstrate their knowledge of harmonic implications of tendency tones in the dominant chord, the resolution of dissonance. They will write and recognize proper voice leading of the authentic sequence in major and minor keys.

2. 3 lec. Levels of harmony.

Students will apply analysis techniques to musical examples to display an understanding of harmonic functions.

3. 6 lec. Secondary dominants.

Students will be able to write secondary dominant chords in progressions and will analyze them in musical examples.

4. 6 lec. Diminished and half diminished leading tone seventh chords in secondary function.

Students will be able to write diminished and half diminished chords in a secondary dominant function and will analyze them in musical examples.

5. 6 lec. Simple modulation. Assignment of project.

Students will be able to achieve a smooth transition from one tonal center to another using diatonic common chords in their written musical progressions. They will use common tones and sequences as modulation techniques. Students will synthesize elements studied in a complete small composition.

6. 3 lec. Ternary and binary forms.

Students will assimilate principles used in two and three part forms through analysis techniques.

7. 6 lec. Mode mixture and borrowed chords

Students will write progressions that use tonal material borrowed from other keys. They will write and recognize chromatic modulation in musical examples.

8. 6 lec. Neapolitan chord.

Students will be able to write chromatically altered dominant preparation chords in progressions and analyze them in musical examples.

9. 6 lec. Italian, German and French Augmented 6th chords.

Students will be able to write common usages of augmented 6th chords in progressions and analyze them in musical examples.

SANTA ANA COLLEGE PLAN OF INSTRUCTION

DISCIPLINE, NUMBER, TITLE: Music 213, Theory 3

(If the discipline, number or title is being revised, above should reflect the NEW information.)

COURSE MATERIALS

Required texts and/or materials. (Include price and date of publication.)

Required: Kehlenbach, Brian. *Mastery of Music Theory, Book 3: Chromatic Harmonization*, ed. Montezuma Publishing, 2011, ISBN: 0744213762.

Recommended readings and/or materials:

None

Other:

first *Click on the changed parts for a detailed description. Use the left and right arrow keys to walk through the modifications.*

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last

SANTA ANA COLLEGE COURSE OUTLINE

DISCIPLINE, NUMBER, TITLE: Theatre Arts 100, Introduction to Theatre

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

CATALOG ENTRY

Theatre Arts 100

Introduction to Theatre

Units: 3

Class Hours:

Lecture Hours: 48

Laboratory Hours: None

Arranged Hours: None

Total Semester Contact Hours: ~~None~~48

PREREQUISITE(S) None

An introduction to the art and concepts of theatre through a study of modern and historical theories of dramatic structure, playwriting, directing, design, and acting. Attendance at live theatre required.

Budget Unit	<u>15560</u>	
Classification Code	I	<u>A</u>
Transfer Code	3	
Method of Instruction	10	
SAM Priority Code:	E - Non-Occupational	
Repeatability:	NR - Non-Repeatable: D, F, NC, W	
TOPS Code:	100700 - Dramatic Arts	
Topics Course:	No	
Open Entry/Exit:	NO	
Grading Options:	Letter Grade or P/NP	

Curriculum Office Use Only.

Department Chair Approval Date: 04/03/12 by: Valinda Tivenan

Divison Chair Approval Date: 04/26/12 by: Eve Kikawa

Curriculum and Instruction Council Chair Approval Date:

COURSE CONTENT

(Include major topics of the course, time required, and what the student is expected to learn.)

~~1. -3_6 lec~~ **What is theatre?** — Definition of theatre and how it differs from other art forms. — The origin of The Company, or "Troupe" of players, and the varied occupations and functions each perform. — The social and political derivation of theatrical genres in both concept and product. **Theatre, Art and Entertainment?**
The qualities of Art.
The politics of Art.
The social and cultural aspects of Art and Theatre.
How Theatre differs from other art forms.
Stage versus screen.

2. 9 lec Theatre Today—The current trends in theatrical production, acting, new plays, revivals, and experimentation. —The crisis of today's theatre: Broadway versus the West End, and why London is attracting more new plays. —What defines

The types of theatres: non-profit theatre, professional theatre, amateur theatre, summer stock, dinner regional theatre, community theatre, and academic theatre, and how each shape our theatre world. —The Modern and Postmodern theatre movements and how the post modern age has led to the current Theatre of Color, Theatre of Difference, Theatre by and about women, Open Theatre, and Postmodern Experiment. —3-repertory theatre, etc.

The audience role and etiquette

The critic

The occupations in the theatre and the functions of each: Producer, director, playwright, dramaturg, musical director, choreographer, dialects, actors, musicians, dancers, technical director, designers, construction team, costume team, stage management, running crew, house manager, box office personel, etc.

The production team and its organizational relationship: who reports to who

3. 3 lec How to classify plays by Genre—The structure, components and order of a play as defined by Aristotle, and as revised during contemporary periods in theatrical history.

The types of theatre-Comedy, Tragedy, Realism, Romanticism, Melodrama, Expressionism, Epic Theatre, Abusrdism, etc.

4. 3 lec The Playwright—Who the leading playwrights

Influential playwrights of the contemporary Western theatre literature are, and the role each plays in today's theatre. —

How a playwright creates...his/her process and technique.—

What must a writer-playwright consider when developing a character and dialogue: credibility, speak ability, stage-ability, flow, pertinence, compression, intensity, conflict, and richness, etc.

5. 9 lec Designers and Technicians—Staging formats and a basic

Basic introduction to theatre architecture. —What the role of the : staging formats and their assests and limitations.

The specfic role of the theatre designers: scenic, lighting, costume, makeup, and sound designers are, and the process and media each uses to create and complete the design. —The roles and function of stage technicians, and the technical demands of the production process. —New computer technologies in theatre design. The process and medias used in each specialty.

The technical staff required to support a live stage production.

6. 6 lec The Actor—

How to define acting ,and how one becomes an actor.—

An overview of historical acting styles ,versus modern training approaches based on Stanislavski. —and techniques.

What the training of an actor involves.—

The actor's routine: audition, rehearsals, performances

7. 6 lec The Director—

A Historical evolution of the director in theatre.—

Directorial functions: development of a concept, vision, collaboration, communication, organization, —rehearsal process, and mounting.—

The process involved in the training of a director: Art of directing

8. 6 lec The Theatre of Our Times—Theatre movements which have evolved since Romanticism, and a definition of each. —The social and political climate of each genre as demonstrated by the leading plays;

first Click on the changed parts for a detailed description. Use the left and right arrow keys to walk through the modifications.

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last

SANTA ANA COLLEGE COURSE OUTLINE

DISCIPLINE, NUMBER, TITLE: Theatre Arts 167, Setup for Intelligent Lighting

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

CATALOG ENTRY

Theatre Arts 167

Setup for Intelligent Lighting

Units: 1

Class Hours:

Lecture Hours: 8

Laboratory Hours: 24

Arranged Hours: None

Total Semester Contact Hours: ~~None~~32

PREREQUISITE(S) None

Study of the practical considerations for using intelligent lighting equipment. Included topics are safety precautions, setup and operational procedures, control panel functions, basic service and maintenance techniques.

Budget Unit 15560

Classification Code I A

Transfer Code 2

Method of Instruction 30

SAM Priority Code: C - Occupational

Repeatability: ~~R1-NR - Repeatable~~ ~~x1-Non-Repeatable~~: D, F, NC, W

TOPS Code: 100600 - Technical Theater

Topics Course: No

Open Entry/Exit: NO

Grading Options: Letter Grade or P/NP

Curriculum Office Use Only.

Department Chair Approval Date: 04/03/12 by: Valinda Tivenan

Divison Chair Approval Date: 04/22/12 by: Eve Kikawa

Curriculum and Instruction Council Chair Approval Date:

COURSE CONTENT

(Include major topics of the course, time required, and what the student is expected to learn.)

1. Safety precautions - and investigation of the potential hazards and dangers. 1/2 lec 1 lab

Prevention of potential risks due to electrical shock, heat and ultra violet radiation burns, lamp explosion, falls, high intensity light, fire etc.

2. Setup-preparation of various intelligent lighting lamps and intelligent lighting fixtures for operation. 2 lec 6 lab

Installing/changing a lamp, including LED. Powering a fixture. Installing and rigging a fixture. Connecting serial link. Control panel options-setting the address, fixture personalities, reading lamp hours, calibrating.

effects, manual control, demo and test runs.

~~3. Operation Controllable effects and the options for customizing them for a specific application~~
Controllable features- options for customizing . DMX/Ethernet Distribution Systems and evolving communication protocols.

3 lec 10 lab

DMX distribution, control, repair: Tracking Vector 8 bit vs. 16 bit. Terminology. Applications. Setup and installation. Programming. Customizing. Pan/tilt resolution. Cables.

4. Basic Service and Maintenance. 2 lec 6 lab

Accessing various parts-effects section, circuit board, ~~Ballast Transformer~~ballast, transformer. Replacing fuses. Updating software. Customizing gobos. Changing rotating gobos. Changing color filters. Lamp replacement. Lamp alignment. Cleaning. Lubrication.

5. Trouble shooting, error messages. 1/2 lec 1 lab

Problem solving- testing and repair

SANTA ANA COLLEGE PLAN OF INSTRUCTION
 DISCIPLINE, NUMBER, TITLE: Theatre Arts 167, Setup for Intelligent Lighting
 (If the discipline, number or title is being revised, above should reflect the NEW information.)

COURSE MATERIALS

Required texts and/or materials.(Include price and date of publication.)

Required: Richard Cadena. *Automated Lighting- The Art and Science of Moving Light in Theatre, Live Performance, Broadcast, and Entertainment.*, 2nd ed. Focal Press, 2010. ISBN: 978-0-240-812. \$50

Recommended readings and/or materials:

A-Z Lighting Terms, By Brian Bit, Focal Press, ISBN# 0240515307.

Concert Sound and Lighting Systems, by John Basey. Current edition, Focal Press. ISBN# 0240515307.

Equipment manuals available in the SAC Library.

The Automated Lighting Programmers Handbook, by Brad Schiller. ISBN# 0240806026

Other:

Instructor prepared handouts.

SANTA ANA COLLEGE/Continuing Education

COURSE OUTLINE APPROVAL SHEET

DISCIPLINE, NUMBER, TITLE: ENGLISH AS A SECOND LANGUAGE 120, ESL Civics

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

* NEW	REVISION WITH	X	W/O	CATALOG CHANGES
DELETION	REVISION WITH	X	W/O	CLASS SCHEDULE CHANGES

* Complete and attach a New Course Proposal Form and Honors Addendum, if applicable

CATALOG ENTRY (60 word limit; underline changes if a revision).

Course Number: ENGLISH AS A SECOND LANGUAGE 120

Course Title: ESL Civics

Credits: 0

Class hours: 144

Prerequisite: None

Provides development in listening, speaking, reading, and writing English within the context of history and government in preparation for the United States Citizenship examination. (Recommended for students in Beginning ESL 3 and above.) Open entry/open exit.

CLASS SCHEDULE ENTRY (maximum of four lines; underline changes if a revision)

ENGLISH AS A SECOND LANGUAGE 120, ESL CIVICS. 0 units. Provides development in listening, speaking, reading, and writing English within the context of history and government in preparation for the United States Citizenship examination. (Recommended for students in Beginning ESL 3 and above.) Open entry/open exit.

INFORMATION IN THIS SECTION MUST BE COMPLETED BEFORE SUBMISSION TO A CURRICULUM COMMITTEE

Major Code N/A For this major, is the course Required Elective

Does this course have arranged hours? Yes No N/A X By course

Co/Prerequisite*? N/A X Approval Code Co/Prerequisite Course Requirement

Co/prerequisite message (10 character limit, (SEE CATALOG)

Is course cross-listed (same as) with another course? Yes No X Subject ID

Number of times repeatable for credit N/A (Maximum 3 without prior approval of VPAA)

Have all other departments that list this course for a degree/certificate requirement, elective or recommendation, been advised of the changes? Yes N/A X

List departments notified

Budgetary Unit 18200 Classification Code K Transfer Code N/A SAM Priority Code E

Method of Instruction 11 Instructor LHE: Lecture X Laboratory

If necessary, complete and attach a *Co/Prerequisite Approval Form and/or a **TMI Form. TOPS Code: 4930.87

Proposed by Henry Kim Date: 4-16-12

Division Dean Dr. Sergio R. Sotelo, Ph.D. Date: 4-17-2012

Curriculum Committee Approval Date: 4/17/2012

Curriculum Council Approval Date Subject ID Number ESL-120

(Signatures indicate review and approval of any advisory co/prerequisites as per Board Policy) Noncredit Category Code A

SANTA ANA COLLEGE/Continuing Education COURSE OUTLINE
 DISCIPLINE, NUMBER, TITLE: **ENGLISH AS A SECOND LANGUAGE 120, ESL Civics**

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

CATALOG ENTRY

Course Number: **ENGLISH AS A SECOND LANGUAGE 120**

Course Title: **ESL Civics**

Credits: 0

Class hours: 144

Prerequisite: None

Provides development in listening, speaking, reading, and writing English within the context of history and government in preparation for the United States Citizenship examination. Recommended for students in Beginning ESL 3 and above. Open entry/open exit.

COURSE AGREEMENT BETWEEN RSCCD COLLEGES FOR ASSOCIATE DEGREES AND CERTIFICATES

N/A

Yes No SAC Department Chair Susan Gaer Date 4/16/12
 Yes No SCC Department Chair Eden Quimzon Date 4/18/12

COURSE CONTENT

(Include major topics of the course, time required, and what the student is expected to learn.)

Hours	Content	Objectives
88	Basic Communication: Listening Speaking Reading Writing	Learn content which is incorporated into course with emphasis on language development.
14	Naturalization	<ul style="list-style-type: none"> obtain knowledge about eligibility requirements, application procedures, and the naturalization process learn key naturalization terminology answer comprehension questions about a sample N-400 complete an authentic application for naturalization practice how to interview practice the CASAS Oral Interview Test study the Oath of Allegiance and learn its significance.
14	American History	<ul style="list-style-type: none"> obtain information about major U.S. historical events identify and understand important U.S. historical documents understand basic principles of the U.S. Constitution identify U.S. states, cities, geographical features, and landmarks describe patriotic holidays and their significance describe U.S. symbols and their significance identify U.S. historical figures and current leaders.
14	Government	<ul style="list-style-type: none"> learn the names of local, state, and federal government leaders interpret information about electoral politics and candidates interpret information about executive, legislative, and judicial activities.
14	Civics	<ul style="list-style-type: none"> identify voter qualifications and the voting process understand the rights and responsibilities of citizens including voting, paying taxes, and serving on a jury recognize privileges granted to United States citizens.
144 total		

Note: ESL in the noncredit program is taught holistically, integrating all four skills in every lesson as the student recognizes the information for naturalization, American history, government, and civics.

SANTA ANA COLLEGE/Continuing Education COURSE OUTLINE APPROVAL SHEET

DISCIPLINE, NUMBER, TITLE: ENGLISH AS A SECOND LANGUAGE 530, American English Pronunciation

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

* NEW REVISION WITH X W/O CATALOG CHANGES
DELETION REVISION WITH X W/O CLASS SCHEDULE CHANGES

* Complete and attach a New Course Proposal Form and Honors Addendum, if applicable

CATALOG ENTRY (60 word limit; underline changes if a revision)

Course Number: ENGLISH AS A SECOND LANGUAGE 530
Course Title: American English Pronunciation
Credits: 0
Class hours: 216
Prerequisite: None

Develops English language fluency, and productive and receptive skills as they relate to sound discrimination, sound inventory, stress, intonation, linking, prominence, and rhythm. The course aims to help students to understand English and to be understood while functioning within employment, survival, and academic contexts. This course is recommended for Beginning ESL 3 students and above. Open entry/open exit.

CLASS SCHEDULE ENTRY (maximum of four lines; underline changes if a revision)

ENGLISH AS A SECOND LANGUAGE 530, American English Pronunciation. 0 Units.

Develops English language fluency, and productive and receptive skills as they relate to sound discrimination, sound inventory, stress, intonation, linking, prominence, and rhythm. The course aims to help students to understand English and to be understood while functioning within employment, survival, and academic contexts. This course is recommended for Beginning ESL 3 students and above. Open entry/open exit.

INFORMATION IN THIS SECTION MUST BE COMPLETED BEFORE SUBMISSION TO A CURRICULUM COMMITTEE

Major Code N/A For this major, is the course Required Elective
Does this course have arranged hours? Yes No N/A X By course
Co/Prerequisite*? N/A X Approval Code Co/Prerequisite Course Requirement
Co/prerequisite message (10 character limit, (SEE CATALOG)
Is course cross-listed (same as) with another course? Yes No X Subject ID
Number of times repeatable for credit N/A (Maximum 3 without prior approval of VPAA)
Have all other departments that list this course for a degree/certificate requirement, elective or recommendation, been advised of the changes? Yes N/A X
List departments notified
Budgetary Unit 18200 Classification Code K Transfer Code 0 SAM Priority Code E
Method of Instruction** 11 Instructor LHE: Lecture X Laboratory
If necessary, complete and attach a *Co/Prerequisite Approval Form and/or a **TMI Form. TOP CODE: 4930.86

Proposed by Henry Kim Date: 4-16-12
Division Dean Dr. Sergio R. Sotelo, Ph.D. Date: 4-17-2012
Curriculum Committee Approval Date: 4/17/2012
Curriculum Council Approval Date Subject ID Number ESL-530

(Signatures indicate review and approval of any advisory co/prerequisites as per Board Policy) Noncredit Category Code A

DISCIPLINE, NUMBER, TITLE: ENGLISH AS A SECOND LANGUAGE 530, American English Pronunciation

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

CATALOG ENTRY

Course Number: **ENGLISH AS A SECOND LANGUAGE 530**

Course Title: **American English Pronunciation**

Credits: 0

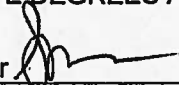
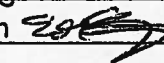
Class hours: 216

Prerequisite: None

Develops English language fluency, and productive and receptive skills as they relate to sound discrimination, sound inventory, stress, intonation, linking, prominence, and rhythm. The course aims to help students understand English and be understood while functioning within employment, survival, and academic contexts. This course is recommended for Beginning ESL 3 students and above. Open entry/open exit.

COURSE AGREEMENT BETWEEN RSCCD COLLEGES FOR ASSOCIATE DEGREES AND CERTIFICATES

N/A

Yes	<u> X </u>	No	<u> </u>	SAC Department Chair	<u>Susan Gaer</u> 	Date	<u>4/16/12</u>
Yes	<u> X </u>	No	<u> </u>	SCC Department Chair	<u>Eden Quimzon</u> 	Date	<u>4/18/12</u>

SANTA ANA COLLEGE/Continuing Education COURSE OUTLINE APPROVAL SHEET

DISCIPLINE, NUMBER, TITLE: ENGLISH AS A SECOND LANGUAGE 570, Conversation 1

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

* NEW	REVISION WITH	X	W/O	CATALOG CHANGES
DELETION	REVISION WITH	X	W/O	CLASS SCHEDULE CHANGES

* Complete and attach a New Course Proposal Form and Honors Addendum, if applicable

CATALOG ENTRY (60 word limit; underline changes if a revision)

Course Number: **ENGLISH AS A SECOND LANGUAGE 570**

Course Title: **Conversation 1**

Credits: 0

Class hours: 72

Prerequisite: None

Introduces ~~conversation~~ conversational strategies in listening, language use, and non-verbal communication. Presents oral skills necessary in initiating, maintaining and closing conversations. Emphasis on oral skills that assist in social encounters and expand listening and speaking skills. This course is recommended for Beginning ESL 3 and Intermediate ESL 1 students. Open entry/open exit.

CLASS SCHEDULE ENTRY (maximum of four lines; underline changes if a revision)

ENGLISH AS A SECOND LANGUAGE 570, Conversation 1. 0 Units.

Introduces ~~conversation~~ conversational strategies in listening, language use, and non-verbal communication. Presents oral skills necessary in initiating, maintaining and closing conversations. Emphasis on oral skills that assist in social encounters and expand listening and speaking skills. This course is recommended for Beginning ESL 3 and Intermediate ESL 1 students. Open entry/open exit.

INFORMATION IN THIS SECTION MUST BE COMPLETED BEFORE SUBMISSION TO A CURRICULUM COMMITTEE

Major Code N/A For this major, is the course Required Elective

Does this course have arranged hours? Yes No N/A X By course

Co/Prerequisite*? N/A X Approval Code Co/Prerequisite Course Requirement

Co/prerequisite message (10 character limit, (SEE CATALOG)

Is course cross-listed (same as) with another course? Yes No X Subject ID

Number of times repeatable for credit N/A (Maximum 3 without prior approval of VPAA)

Have all other departments that list this course for a degree/certificate requirement, elective or recommendation, been advised of the changes? Yes N/A X

List departments notified

Budgetary Unit 18200 Classification Code K Transfer Code 0 SAM Priority Code E

Method of Instruction** 11 Instructor LHE: Lecture X Laboratory

If necessary, complete and attach a *Co/Prerequisite Approval Form and/or a **TMI Form. TOP CODE: 4930.86

Proposed by Henry Kim *Henry Kim* Date: 4-16-12

Division Dean Dr. Sergio R. Sotelo, Ph.D. *Sergio R. Sotelo* Date: 4-17-2012

Curriculum Committee Approval Jules Wedecelli *Jules Wedecelli* Date: 4/17/2012

Curriculum Council Approval Date Subject ID Number ESL-570

(Signatures indicate review and approval of any advisory co/prerequisites as per Board Policy) Noncredit Category Code A

DISCIPLINE, NUMBER, TITLE: ENGLISH AS A SECOND LANGUAGE 570, Conversation 1

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

CATALOG ENTRY

Course Number: **ENGLISH AS A SECOND LANGUAGE 570**

Course Title: **Conversation 1**

Credits: 0

Class hours: 72

Prerequisite: None

Introduces conversational strategies in listening, language use, and non-verbal communication. Presents oral skills necessary in initiating, maintaining and closing conversations. Emphasis on oral skills that assist in social encounters and expand listening and speaking skills. This course is recommended for Beginning ESL 3 and Intermediate ESL 1 students. Open entry/open exit.

COURSE AGREEMENT BETWEEN RSCCD COLLEGES FOR ASSOCIATE DEGREES AND CERTIFICATES

N/A

Yes X No

SAC Department Chair Susan Gaer

Date 4/16/12

Yes X No

SCC Department Chair Eden Quimzon

Date 4/18/12

SANTA ANA COLLEGE/Continuing Education COURSE OUTLINE APPROVAL SHEET

DISCIPLINE, NUMBER, TITLE: ENGLISH AS A SECOND LANGUAGE 510, VESL: English for Work 1

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

* NEW REVISION WITH W/O X CATALOG CHANGES
DELETION REVISION WITH W/O X CLASS SCHEDULE CHANGES

* Complete and attach a New Course Proposal Form and Honors Addendum, if applicable

CATALOG ENTRY (60 word limit; underline changes if a revision)

Course Number: ENGLISH AS A SECOND LANGUAGE 510

Course Title: VESL: English for Work 1

Credits: 0

Class hours: 216

Prerequisite: None

Prepares limited English-speaking students for employment. Focuses on vocabulary skills and vocational readings with emphasis on oral communication through basic language skills instruction. Recommended for students in Beginning ESL 2 or Beginning ESL 3. Open entry/open exit.

CLASS SCHEDULE ENTRY (maximum of four lines; underline changes if a revision)

ENGLISH AS A SECOND LANGUAGE 510, VESL: English for Work 1. 0 Units.

Prepares limited English-speaking students for employment. Focuses on vocabulary skills and vocational readings with emphasis on oral communication through basic language skills instruction. Recommended for students in Beginning ESL 2 or Beginning ESL 3. Open entry/open exit.

INFORMATION IN THIS SECTION MUST BE COMPLETED BEFORE SUBMISSION TO A CURRICULUM COMMITTEE

Major Code N/A For this major, is the course Required Elective

Does this course have arranged hours? Yes No N/A X By course

Co/Prerequisite*? N/A X Approval Code Co/Prerequisite Course Requirement

Co/prerequisite message (10 character limit, (SEE CATALOG)

Is course cross-listed (same as) with another course? Yes No X Subject ID

Number of times repeatable for credit N/A (Maximum 3 without prior approval of VPAA)

Have all other departments that list this course for a degree/certificate requirement, elective or recommendation, been advised of the changes? Yes N/A X

List departments notified

Budgetary Unit 18200 Classification Code K Transfer Code 0 SAM Priority Code E

Method of Instruction** 11 Instructor LHE: Lecture X Laboratory

If necessary, complete and attach a *Co/Prerequisite Approval Form and/or a **TMI Form. TOP CODE: 4931.00

Proposed by Henry Kim Date: 4-16-12
Division Dean Dr. Sergio R. Sotelo, Ph.D. Date: 4-17-2012
Curriculum Committee Approval Date: 4/17/2012
Curriculum Council Approval Date Subject ID Number ESL-510

(Signatures indicate review and approval of any advisory co/prerequisites as per Board Policy) Noncredit Category Code A

DISCIPLINE, NUMBER, TITLE: ENGLISH AS A SECOND LANGUAGE 510, VESL: English for Work 1

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

CATALOG ENTRY

Course Number: **ENGLISH AS A SECOND LANGUAGE 510**

Course Title: **VESL: English for Work 1**

Credits: 0

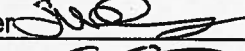
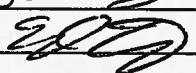
Class hours: 216

Prerequisite: None

Prepares limited English-speaking students for employment. Focuses on vocabulary skills and vocational readings with emphasis on oral communication through basic language skills instruction. Recommended for students in Beginning ESL 2 or Beginning ESL 3. Open entry/open exit.

COURSE AGREEMENT BETWEEN RSCCD COLLEGES FOR ASSOCIATE DEGREES AND CERTIFICATES

N/A

Yes	<u> X </u>	No	<u> </u>	SAC Department Chair	<u>Susan Gaer</u> 	Date	<u>4/16/12</u>
Yes	<u> X </u>	No	<u> </u>	SCC Department Chair	<u>Eden Quimzon</u> 	Date	<u>4/18/12</u>

SANTA ANA COLLEGE/Continuing Education COURSE OUTLINE APPROVAL SHEET

DISCIPLINE, NUMBER, TITLE: ENGLISH AS A SECOND LANGUAGE 520, VESL: English for Work 2

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

* NEW	REVISION WITH	W/O	X	CATALOG CHANGES
DELETION	REVISION WITH	W/O	X	CLASS SCHEDULE CHANGES

* Complete and attach a New Course Proposal Form and Honors Addendum, if applicable

CATALOG ENTRY (60 word limit; underline changes if a revision)

Course Number: **ENGLISH AS A SECOND LANGUAGE 520**

Course Title: **VESL: English for Work 2**

Credits: 0

Class hours: 216

Prerequisite: None

Prepares limited English-speaking students for employment. Focuses on vocabulary skills and vocational readings with emphasis on oral communication through intermediate language skills instruction. Recommended for students in Intermediate 1 or higher. Open entry/open exit.

CLASS SCHEDULE ENTRY (maximum of four lines; underline changes if a revision)

ENGLISH AS A SECOND LANGUAGE 520, VESL: English for Work 2. 0 Units.

Prepares limited English-speaking students for employment. Focuses on vocabulary skills and vocational readings with emphasis on oral communication through intermediate language skills instruction. Recommended for students in Intermediate 1 or higher. Open entry/open exit.

INFORMATION IN THIS SECTION MUST BE COMPLETED BEFORE SUBMISSION TO A CURRICULUM COMMITTEE

Major Code N/A For this major, is the course Required Elective

Does this course have arranged hours? Yes No N/A X By course

Co/Prerequisite*? N/A X Approval Code Co/Prerequisite Course Requirement

Co/prerequisite message (10 character limit, (SEE CATALOG)

Is course cross-listed (same as) with another course? Yes No X Subject ID

Number of times repeatable for credit N/A (Maximum 3 without prior approval of VPAA)

Have all other departments that list this course for a degree/certificate requirement, elective or recommendation, been advised of the changes? Yes N/A X

List departments notified

Budgetary Unit 18200 Classification Code K Transfer Code 0 SAM Priority Code E

Method of Instruction** 11 Instructor LHE: Lecture X Laboratory

If necessary, complete and attach a *Co/Prerequisite Approval Form and/or a **TMI Form. TOP CODE: 4931.00

Proposed by Henry Kim *Henry Kim* Date: 4/16/12

Division Dean Dr. Sergio R. Sotelo, Ph.D. *Sergio R. Sotelo* Date: 4-17-2012

Curriculum Committee Approval *Julea C. Powell* Date: 4/17/2012

Curriculum Council Approval Date Subject ID Number ESL-520

(Signatures indicate review and approval of any advisory co/prerequisites as per Board Policy) Noncredit Category Code A

DISCIPLINE, NUMBER, TITLE: ENGLISH AS A SECOND LANGUAGE 520, VESL: English for Work 2

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

CATALOG ENTRY (60 word limit; underline changes if a revision)

Course Number: **ENGLISH AS A SECOND LANGUAGE 520**

Course Title: **VESL: English for Work 2**

Credits: 0

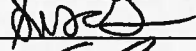
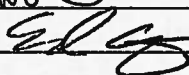
Class hours: 216

Prerequisite: None

Prepares limited English-speaking students for employment. Focuses on vocabulary skills and vocational readings with emphasis on oral communication through intermediate language skills instruction. Recommended for students in intermediate 1 or higher. Open entry/open exit.

COURSE AGREEMENT BETWEEN RSCCD COLLEGES FOR ASSOCIATE DEGREES AND CERTIFICATES

N/A

Yes	<u> X </u>	No	<u> </u>	SAC Department Chair	<u>Susan Gaer</u> 	Date	<u>4/16/12</u>
Yes	<u> X </u>	No	<u> </u>	SCC Department Chair	<u>Eden Quimzon</u> 	Date	<u>4/18/12</u>

CURRICULUM & INSTRUCTION COUNCIL

MAY 7, 2012

REVISED COURSE – FIRST READING

Fine and Performing Arts

1. Art 196A, 3D Modeling Fundamentals
2. Art 197A, 3D Animation Fundamentals
3. Art 298, Art Practicum
4. Dance 130, Dance Improvisation
5. Dance 204A, Dance Production
6. Dance 204B, Dance Production
7. Dance 206A, Modern Dance I
8. Music 162, Class Piano II

Continuing Education

9. English As A Second Language 580, Conversation 2

REVISED COURSE – SECOND READING

Human Services

10. Fire Technology 121, Physical Fitness for Public Safety Personnel

NEW PROGRAM – FIRST READING

Kinesiology

11. Associate of Arts in Kinesiology for Transfer AA-T Degree (sac.kin.aat)

first Click on the changed parts for a detailed description. Use the left and right arrow keys to walk through the modifications.

SANTA ANA COLLEGE COURSE OUTLINE

DISCIPLINE, NUMBER, TITLE: Art 196A, 3D Modeling Fundamentals

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

CATALOG ENTRY

Art 196A

3D Modeling Fundamentals

Units: 5

Class Hours:

Lecture Hours: 48

Laboratory Hours: 96

Arranged Hours: None

Total Semester Contact Hours: ~~None~~ 144

PREREQUISITE(S)

Prerequisite

Art 195.

Instruction in digital 3D modeling using 3D Studio Max from introductory to high-intermediate level. Course includes orientation to the software interface, lectures and tutorials on how to build objects using primitives, modifiers, polygonal and Spline modeling methods. Emphasis on practical application in games, architecture, and film. (~~Same as Television/Video Communications 181~~).

Budget Unit	<u>15510</u>
Classification Code	I
Transfer Code	2
Method of Instruction	30
SAM Priority Code:	C - Occupational
Repeatability:	R1 - Repeatable x1
TOPS Code:	<u>61440 - Animation</u>
Topics Course:	No
Open Entry/Exit:	NO
Grading Options:	Letter Grade or P/NP
Curriculum Office Use Only.	

Department Chair Approval Date: 11/14/11 by: Sharon Brown

Divison Chair Approval Date: 04/26/12 by: Eve Kikawa

Curriculum and Instruction Council Chair Approval Date:

COURSE CONTENT

(Include major topics of the course, time required, and what the student is expected to learn.)

1. **3 lec. 6 lab. Clarification of methodology of instruction, course assignments, and areas of commercial application for 3d modeling. Course and industry overview, and introduction to software.**

Introduction of the software interface.

Introduction to 3d Studio Max's interface.

Introduction to Primitive and Extended Primitive tools.

Changing the Basic Parameters of primitive objects through the Modify Command Panel.

Move objects around in a 3d environment with the Move Transform Tool.

Navigating with the mouse buttons, and spinner.

2. 3 lec. 6 lab. Managing Files and Objects. Modifiers.

Topics include saving files, approaches to 3d modeling, aligning objects, using modifiers.

3. 3 lec. 6 lab. Recreating from Reference.

Provide feedback on students models.

Difference between templates and reference.

Approaches to replicating from reference.

Cloning; instances versus copies.

Linking, Grouping, and Selection sets.

Optimizing.

4. 3 lec. 6 lab. Edit Poly Modeling of Organic Objects.

Provide feedback on students models.

Editing mesh from the polygon sub-object level.

Extruding, and Beveling.

Isolation mode, and freeze.

5. 3 lec. 6 lab. Edit Poly modeling of Mechanical Objects.

Provide feedback on students models.

Editing mesh from the edge sub-object level.

Beveling, rounded edges, and extruding from path.

Editing from vertex sub-object level; soft selection, and creating beveled edges.

How to set up cameras and lights.

How to set up the rendering for best impact.

6. 3 lec. 6 lab. Modeling an Architectural Structure.

Provide feedback on students models.

Using Xform Modifier, when scaling.

Modeling to scale.

Methods for modeling with precision.

7. 3 lec. 6 lab. Modeling for Games.

Provide feedback on students models.

Requirements and restrictions for game models.

Modeling human characters.

8. 3 lec. 6 lab. Modeling a Head.

Provide feedback on students models.

Lesson in modeling with a template.

How to start building a human from a template.

9. 3 lec. 6 lab. Advanced Poly Modeling.

Provide feedback on students models.

How to create eyeballs and eyelids and how to link them up to move around naturally and stay with the head.

Modeling a character that can easily be animated for talking and expressions.

10. 3 lec. 6 lab. Intro to the Spline – (Architectural)

Provide feedback on students models.

Introduction to shapes and the edit Spline modifier.

Lathes.

11. 3 lec. 6 lab. Advanced Spline Modeling.

Provide feedback on students models.

Shape booleans.

Open and closed shapes.

12. 3 lec. 6 lab. Compound Objects: Lofts.

Provide feedback on students models.

Creating loft objects through get path.

Lofting shapes or use of a shape on a path.

Shape multiple shapes, to create orientation and how it applies to lofting objects.

first *Click on the changed parts for a detailed description. Use the left and right arrow keys to walk through the modifications.*

#2
last

SANTA ANA COLLEGE COURSE OUTLINE

DISCIPLINE, NUMBER, TITLE: Art 197A, 3D Animation Fundamentals

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

CATALOG ENTRY

Art 197A

3D Animation Fundamentals

Units: 5

Class Hours:

Lecture Hours: 48

Laboratory Hours: 96

Arranged Hours: None

Total Semester Contact Hours: ~~None~~ 144

PREREQUISITE(S)

Prerequisite

Art 196A or Television/Video Communications 181.

Instruction in using 3d animation software for the purpose of linear storytelling. Emphasis on the incorporation of the classic principles of animation, and in learning the core components of the software that are necessary for effective visual communication. (~~Same as Television/Video Communications 185.~~)

Budget Unit	<u>15510</u>
Classification Code	I
Transfer Code	2
Method of Instruction	30
SAM Priority Code:	C - Occupational
Repeatability:	R1 - Repeatable x1
TOPS Code:	<u>61440 - Animation</u>
Topics Course:	No
Open Entry/Exit:	NO
Grading Options:	Letter Grade or P/NP

Curriculum Office Use Only.

Department Chair Approval Date: 11/14/11 by: Sharon Brown

Divison Chair Approval Date: 04/22/12 by: Eve Kikawa

Curriculum and Instruction Council Chair Approval Date:

COURSE CONTENT

(Include major topics of the course, time required, and what the student is expected to learn.)

1. 3 lec. 6 lab. Making moving art.

What can you animate in Max, basic animation terms, and concepts.

Understanding the track view, editing keys.

Making a ball bounce.

2. 3 lec. 6 lab. Animation basics.

Provide feedback on student's animations.

Introduction to the "Principles of Animation."

Discussion of pitches and animation shorts.

3. 3 lec. 6 lab. Animation basics - in action.

Provide feedback on student's animations.

How to communicate with gesture, timing and motion.

Setting up animations for easier editing with dummies.

Using the Morpher modifier.

4. 3 lec. 6 lab. Cinematography techniques.

Provide feedback on student's animations.

Traditional camera techniques discussed, and cross-referenced with Max's tool set.

5. 3 lec. 6 lab. Timing.

Provide feedback on student's animations.

Adjusting timing of the parts and the whole.

Control the speed, and change the length of your animation using the time configuration dialog.

6. 3 lec. 6 lab. Procedural controllers; noise, wave, and sound controllers.

Provide feedback on student's animations.

7. 3 lec. 6 lab. Complex movements.

Provide feedback on student's animations.

Compound controllers.

8. 3 lec. 6 lab. Editing and movie file formats.

Provide feedback on student's animations.

Introduction to Video Post for combining clips and rendering movies.

Using Smart Sound.

File formats.

9. 3 lec. 6 lab. Making a 30 second animated movie.

Structuring a 30 second animation.

Production tools: milestone time line, asset list, storyboard.

10. 3 lec. 6 lab. Launching the production.

Provide feedback on student's animation ideas.

11. 3 lec. 6 lab. Animate with the path constraint controller.

Provide feedback on student's animations.

12. 3 lec. 6 lab. Hierarchies.

Provide feedback on student's animations.

Inverse kinematics versus forward kinematics.

When to use each and how.

13. 3 lec. 6 lab. Morphing.

Provide feedback on student's animations.

Using the morpher modifier for facial animation, eye and eyelid rigging.

14. 3 lec. 6 lab. Look at constraint.

Provide feedback on student's animations.

15. 3 LC. 6 lab. Link constraint.

Provide feedback on student's animations.

16. 3 LC. 6 lab. Opening night.

Provide feedback on student's animations.

Review final movies.

Students provide written critique.

Note: Students who repeat Art 197A will complete different projects in order to improve their skills.

SANTA ANA COLLEGE PLAN OF INSTRUCTION

DISCIPLINE, NUMBER, TITLE: Art 197A, 3D Animation Fundamentals

(If the discipline, number or title is being revised, above should reflect the NEW information.)

COURSE MATERIALS

Required texts and/or materials. (Include price and date of publication.)

first

Click on the changed parts for a detailed description. Use the left and right arrow keys to walk through the modifications.

3
last

SANTA ANA COLLEGE COURSE OUTLINE

DISCIPLINE, NUMBER, TITLE: Art 298, Art Practicum

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

CATALOG ENTRY

Art 298

Art Practicum

Units: 1 – 2.5

Class Hours:

Lecture Hours: None

Laboratory Hours: 5 – 20

Arranged Hours: None

Total Semester Contact Hours: ~~None~~ 5 – 20

PREREQUISITE(S)

Prerequisite

Portfolio review and previous or concurrent enrollment in a 200 level art course.

Directed study at selected locations providing workplace experience such as: gallery assistant, artist's apprentice, docent trainee, graphic design apprentice, ~~etc~~ and other related experience. Before placement, skills assessed to match abilities with project needs. Experience differs each semester.

Budget Unit	<u>15510</u>
Classification Code	1
Transfer Code	2
Method of Instruction	30
SAM Priority Code:	B - Advance Occupational
Repeatability:	R3 - Repeatable x3
TOPS Code:	<u>109900 - Other Fine and Applied Arts</u>
Topics Course:	No
Open Entry/Exit:	YES
Grading Options:	Letter Grade or P/NP
Curriculum Office Use Only.	

Department Chair Approval Date: 11/06/11 by: Sharon BrownDivision Chair Approval Date: 04/22/12 by: Eve Kikawa

Curriculum and Instruction Council Chair Approval Date:

COURSE CONTENT

(Include major topics of the course, time required, and what the student is expected to learn.)

1. Introduction/orientation. Portfolio review.	2 lec	Logistics of practicum and introduction to selected projects. Presentation of portfolio.
2. Practicum at selected sites.	16 wks	
a) Application of information and		Student will identify, with approval of instructor, specific goals and

skills learned in related courses of study within the Art Department		objectives related to his/her placement on specific projects to be accomplished in the practicum.
b) Supervised practical experience on selected subjects such as: Gallery Assistant Artist's apprentice Docent training Apprentice in graphic design Media production apprentice Computer graphics production assistant	80-320 lab per units selected	Student will gain practical knowledge and experience in an art area related to his/her area of emphasis. Student will gain "real world" time frames, specific procedures, planning and deadlines Student will give an oral presentation on topic related to field experience.
3. Discussion, analysis and critique of skills and competencies related to projects.	5 lec over 16 wks arranged	
4. Summary. Objectives, accomplishments.	1 lec	Review of objectives, assessment of practical experience.
NOTE: Individualized experience and projects assigned will differ each semester.		

SANTA ANA COLLEGE PLAN OF INSTRUCTION

DISCIPLINE, NUMBER, TITLE: Art 298, Art Practicum

(If the discipline, number or title is being revised, above should reflect the NEW information.)

COURSE MATERIALS

Required texts and/or materials. (Include price and date of publication.)

Recommended readings and/or materials:

None

Other:

None

WHAT STUDENT LEARNING OUTCOMES DOES THIS COURSE ADDRESS? WHAT ACTIVITIES ARE EMPLOYED?

(USE A SCALE OF 1-5 TO SHOW EMPHASIS OF THE LEARNING OUTCOMES WITHIN THE CONTEXT OF THIS COURSE.)

STUDENT LEARNING OUTCOMES

List subcategories and activities as needed for Category

Communication Skills

-

first *Click on the changed parts for a detailed description. Use the left and right arrow keys to walk through the modifications.*

SANTA ANA COLLEGE COURSE OUTLINE
DISCIPLINE, NUMBER, TITLE: Dance 130, Dance Improvisation
 (If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

CATALOG ENTRY

Dance 130
 Dance Improvisation
 Units: 1
 Class Hours:

Lecture Hours: 8
 Laboratory Hours: 24
 Arranged Hours: None
 Total Semester Contact Hours: ~~None~~32

PREREQUISITE(S) None

An introduction to structured dance improvisation emphasizing movement invention ~~and structural intuition,~~ creative problem solving, group dynamics ~~of working in small and large groups and concepts of weight dependency~~ and contact improvisation. Prior completion of dance technique course highly recommended.

Budget Unit	<u>15520</u>	
Classification Code	I	<u>A</u>
Transfer Code	2	
Method of Instruction	30	
SAM Priority Code:	E - Non-Occupational	
Repeatability:	R3 - Repeatable x3	
TOPS Code:	100800 - Dance	
Topics Course:	No	
Open Entry/Exit:	NO	
Grading Options:	Letter Grade or P/NP	
Curriculum Office Use Only.		

Department Chair Approval Date: 04/16/12 by: Eve Kikawa
 Divison Chair Approval Date: 04/22/12 by: Eve Kikawa
 Curriculum and Instruction Council Chair Approval Date:

COURSE CONTENT

(Include major topics of the course, time required, and what the student is expected to learn.)

<u>1. Introduction to the process of improvisation and its skills of concentration and focus.</u>	<u>3 lab</u>	<u>A. To learn skills of how to listen, see and respond on a physical level through</u>
	<u>1 lec</u>	<u>movement.</u>
<u>2. Creative Problem Solving</u>	<u>2 lab</u>	<u>B. To develop discipline and concentration.</u>
	<u>1 lec</u>	<u>A. Definition of CPS</u> <u>B. Applying Model to Dance Improv</u>
<u>3. Contact Improvisation</u> <u>Weight Dependency: Physically</u>	<u>6 lab</u>	<u>A. To learn and execute basic supported movement as part of a duet,</u>

<u>explore concepts and ideas of contact, weight support, and lifting within a duet or group context.</u>	2 lec	<u>trio, or large group.</u> <u>B. To increase an understanding of the anatomical principles involved in the act of lifting and/or being lifted.</u> <u>C. Ability to communicate verbally and kinesthetically within the context of contact improvisation.</u>
<u>4. Improvisation: Explore concepts of space, shape and time through a series of structured improvisations, which will guide, encourage, and challenge students to take an active role in the creative process. Explore movement invention and discuss the possibilities of applying it to the development of choreography.</u>	10 lab 3 lec	<u>A. To increase improvisational skills of making conscious choices and reacting with spontaneous movement.</u> <u>B. To engage student's awareness of imagination, intelligence, style and energy within the individual and each other.</u> <u>C. To increase understanding of improvisation as a choreographic tool in the invention and development of movement.</u>
<u>5. Composition: Utilizing concepts and techniques taught throughout the semester to develop choreographic compositions within a structured improvisation.</u>	3 lab 1 lec	<u>A. Ability to integrate concepts and techniques learned throughout the semester with spontaneous reaction and create a movement composition within an improvisation.</u>

SANTA ANA COLLEGE PLAN OF INSTRUCTION

DISCIPLINE, NUMBER, TITLE: Dance 130, Dance Improvisation

(If the discipline, number or title is being revised, above should reflect the NEW information.)

COURSE MATERIALS

Required texts and/or materials. (Include price and date of publication.)

Required: Reeve, J.. *Dance Improvisations*, First ed. Champaign, Illinois: Human Kinetics, 2011, ISBN: 9781450402149. \$24.00**Recommended readings and/or materials: None****Instructor Handouts****Other:**

None

first

Click on the changed parts for a detailed description. Use the left and right arrow keys to walk through the modifications.

last

5

SANTA ANA COLLEGE COURSE OUTLINE

DISCIPLINE, NUMBER, TITLE: Dance 204A, Dance Production

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

CATALOG ENTRY

Dance 204A

Dance Production

Units: 3

Class Hours:

Lecture Hours: 16

Laboratory Hours: 104

Arranged Hours: None

Total Semester Contact Hours: ~~None~~120

PREREQUISITE(S)

Prerequisite

Audition.

~~For students interested in performing in the SAC dance concert~~ Concert Dance production experience culminating in public performances in Phillips Hall Theater as part of the Spring Student/Faculty Dance Concert. Includes production basics, with an emphasis on working with faculty/student choreographers ~~on~~ to create original dances. Focus on performance techniques.

Budget Unit	15520	
Classification Code	I	A
Transfer Code	3	
Method of Instruction	30	
SAM Priority Code:	E - Non-Occupational	
Repeatability:	NR - Non-Repeatable: D, F, NC, W	
TOPS Code:	100800 - Dance	
Topics Course:	No	
Open Entry/Exit:	NO	
Grading Options:	Letter Grade or P/NP	

Curriculum Office Use Only.

Department Chair Approval Date: 04/16/12 by: Eve KikawaDivison Chair Approval Date: 04/22/12 by: Eve Kikawa

Curriculum and Instruction Council Chair Approval Date:

COURSE CONTENT

(Include major topics of the course, time required, and what the student is expected to learn.)

~~ALL ACTIVITIES REQUIRE CRITICAL THINKING. PROJECTS, READING AND WRITTEN ASSIGNMENTS REQUIRE APPLICATION OF THEORIES AND CONCEPTS PRESENTED IN CLASS, INCLUDING ANALYSIS, DESCRIPTION INTERPRETATION, AND ORGANIZATIONAL SKILLS.~~ 1. Introduction Techniques for taking auditions ~~1 lec successfully. Experiencing auditions Auditions~~

I. Introduction Techniques for Taking Auditions Successfully.1 lec hour:a. How to successfully audition in various dance techniques such as jazz, ballet, modern

or tap.

~~Determination of intent:~~

Criteria for choreographers to watch and judge dancers at auditions.

~~b. Results from audition, as decided by faculty~~

~~choreographers~~

~~directors and choreographers, will be~~

~~announced~~

~~announced.~~ Each student's individual responsibilities and commitments for the concert will be defined.

~~Lab session: Auditions~~

6.5 lab hours:

Personal assessment of ability

~~to and first meetings with perform in audition situation:~~

as a dancer to meet demands of roles.

First meetings with choreographers. Understanding of choreographers intent.

2

2. Repertory and

~~working with Guidelines~~

Working with Choreographers.

3 lec hours:

Guidelines for being an effective

~~choreographers. 3-lec~~

dancer in rehearsal. How to work with different

~~choreographers~~

choreographers. Techniques on how to capture the style and quality of a dance. Increasing the students knowledge and background in dance through the learning of repertory. How to perform a dance piece at concert level.

~~Lab session: Rehearsal and~~

19.5 lab

Awareness

hours:

Rehearsal of dances. Awareness of process of developing development

~~of dances:~~

of a dance. Ability to help a

~~choreographer~~

first

Click on the changed parts for a detailed description. Use the left and right arrow keys to walk through the modifications.

last

#6

SANTA ANA COLLEGE COURSE OUTLINE

DISCIPLINE, NUMBER, TITLE: Dance 204B, Dance Production

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

CATALOG ENTRY

Dance 204B

Dance Production

Units: 3

Class Hours:

Lecture Hours: 16

Laboratory Hours: 104

Arranged Hours: None

Total Semester Contact Hours: ~~None~~120

PREREQUISITE(S)

Prerequisite

Dance 202A or 202B and Audition.

~~For students interested in Concert Dance production experience for students creating and producing original choreography for and/or performing in the SAC dance concert. Includes production basics with an emphasis on creating, rehearsing and performing dances. Focus on choreography.~~

Budget Unit	<u>15520</u>	
Classification Code	†	A
Transfer Code	3	
Method of Instruction	30	
SAM Priority Code:	E - Non-Occupational	
Repeatability:	NR-R2 - Non-Repeatable: D, F, NC, W <u>Repeatable x2</u>	
TOPS Code:	100800 - Dance	
Topics Course:	No	
Open Entry/Exit:	NO	
Grading Options:	Letter Grade or P/NP	

Curriculum Office Use Only.

Department Chair Approval Date: 04/16/12 by: Eve KikawaDivison Chair Approval Date: 04/22/12 by: Eve Kikawa

Curriculum and Instruction Council Chair Approval Date:

COURSE CONTENT

(Include major topics of the course, time required, and what the student is expected to learn.)

~~ALL ACTIVITIES REQUIRE CRITICAL THINKING. PROJECTS, READING AND WRITTEN ASSIGNMENTS REQUIRE APPLICATION OF THEORIES AND CONCEPTS PRESENTED IN CLASS, INCLUDING ANALYSIS, DESCRIPTION INTERPRETATION, AND ORGANIZATIONAL SKILLS.~~

1. Introduction Techniques

for taking auditions

for running and judging auditions successfully. Experiencing auditions Auditions

2 lec in

Lecture: 2 hrs. |Lecture on audition requirements for various dance techniques

jazz

such as jazz, ballet, modern, tap. Determination of intent. Results from audition, as decided by faculty

choreographers

supervisors and student choreographers, will be

announced

announced. Each student's individual responsibilities and commitments for the concert will be defined.

Lab session:

Auditions

_3 hrs

tab

Audition Experience. Personal assessment of ability to and first meetings with 3.5 hrs arr perform in audition situation. Under- choreographers. standing of choreographers intent.

2. Repertory and working with dancers in rehearsal

Lecture: 3 hours

Guidelines for being an effective choreographers.

dancer in rehearsal: 3 lec

How a choreographer prepares for and runs a rehearsal. Evaluation of dance during rehearsal process. How to work with different

choreographers

choreographers. Techniques on how to capture the style and quality of a dance. Increasing the students knowledge and background in dance through the learning of repertory. How to perform a dance piece at concert level.

Lab session:

Rehearsal and 9 hrs lab

9 hours

Rehearsal : Awareness of process of developing development of dances. Ability to help a choreographer develop a role. 10.5 hrs arr a dance.

Ability to help a choreographer develop a role:

3. Other aspects of a dance.

Lecture: 3 hours.

Knowledge of accompaniment, scene design, costume design, lighting

3 lec design

, stage setup.

Lab session:

first

Click on the changed parts for a detailed description. Use the left and right arrow keys to walk through the modifications.

SANTA ANA COLLEGE COURSE OUTLINE

DISCIPLINE, NUMBER, TITLE: Dance 206A, Modern Dance I

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

CATALOG ENTRY

Dance 206A

Modern Dance I

Units: 2

Class Hours:

Lecture Hours: 16

Laboratory Hours: 48

Arranged Hours: None

Total Semester Contact Hours: ~~None~~64

PREREQUISITE(S) None

An introduction to modern dance emphasizing movement technique, dance vocabulary and creative individual expression. Includes an introduction to choreographic principles and cultural context of modern dance. Students learn modern dance exercises and short works of dance. ~~Video, concerts, and master classes enrich the course.~~ Prepares the student for Dance 206B.

Budget Unit	<u>15520</u>	
Classification Code	†	<u>A</u>
Transfer Code	3	
Method of Instruction	30	
SAM Priority Code:	E - Non-Occupational	
Repeatability:	R3 <u>R2</u> - Repeatable x3 <u>x2</u>	
TOPS Code:	100800 - Dance	
Topics Course:	No	
Open Entry/Exit:	NO	
Grading Options:	Letter Grade or P/NP	
Curriculum Office Use Only.		

Department Chair Approval Date: 04/16/12 by: Eve Kikawa

Divison Chair Approval Date: 04/22/12 by: Eve Kikawa

Curriculum and Instruction Council Chair Approval Date:

COURSE CONTENT

(Include major topics of the course, time required, and what the student is expected to learn.)

~~I.~~ I. 1 lec.—Course__

Course overview. Definition of modern dance.

Lecture on the following topics:

1. Course requirements, goals, major course segment.
2. Definition of modern dance.
3. Importance of individualized pre-warmup and how to develop it.

~~II.~~ II. 4 4 lec. 9 lab**.

Floor exercises:

1. Stretches for back, legs and hips.
2. Use of parallel and turnout positions.
3. Battements.
4. Contractions sitting and lying down.
5. Hips spirals.
6. Side curves, tilts and arches.
7. Movement combinations.

Skills learned in lab sessions:

1. Correct alignment of hip and spine.
2. Correct placement for body twists and curves.
3. Understanding of and ability to do contractions.
4. Greater flexibility and strength.
5. Ability to control torso through stomach and back muscles.
6. Ability to perform successional movement.

Lecture on the following topic:

1. Basic understanding of the musculoskeletal system.
2. The use of floor work in modern dance as a means of developing major muscles of the torso and understanding variations of inversions.
3. ~~Comparison~~ The use of floor work characteristics of Graham, Hawkins, Nikolais in modern dance as a means of developing Free Flow and Weight Sensing.
4. The use of contraction/release as a movement initiator in modern dance.
5. Proper way to stretch muscles.

~~3~~III. 4 lec. **12 lab.

Axial/position movements.

1. Plies; parallel and turned out.
2. Feet: stretches, brushes, (tendu) ~~pas~~ pas, degage, pas, releve. Floor work to movement:
3. Lunges.
4. Contractions and body twists.
5. Basic movements plus body curves and tilts.
6. ~~Battements~~ Grand Battements.
7. ~~Swings~~ Rond de jambes en dedan and en dehor, a terre and en l'air.
8. ~~Basic~~ Swings and undercurves.
9. Basic developpe, initiating movement and timing.9
10. Jumps in parallel and turned out positions.

Skills learned in lab sessions:

1. Application of skills learned in floor work to movement done standing up.
2. Parallel feet positions and the five positions of ballet.
3. Proper use of feet in kicks and jumps.
4. Use of breath as an aid to initiating movement and timing.
5. ~~Prooper~~ Proper placement of armsballet arm positions.
6. Sense of design: the symmetry and asymmetry of modern dance.
7. Alignment necessary for balance and off balance movement.

Lecture on the following topics:

1. Use of fall and recovery to inittate movement.
2. Theory of 5 point stretch.
3. ~~Characteristics of Limon technique.~~4. Use of momentum and swing in modern dance.5
4. Correct weight distribution and its relation to principles related to center work. 6
5. ~~Principles~~ Principles of balance; alignment; muscle tension; oppositional tension.7

first Click on the changed parts for a detailed description. Use the left and right arrow keys to walk through the modifications.

last

#8

SANTA ANA COLLEGE COURSE OUTLINE

DISCIPLINE, NUMBER, TITLE: Music 162, Class Piano II

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

CATALOG ENTRY

Music 162

Class Piano II

Units: 1

Class Hours:

Lecture Hours: 16

Laboratory Hours: 16

Arranged Hours: None

Total Semester Contact Hours: ~~None~~32

PREREQUISITE(S)

Prerequisite ~~Music 061~~ or MUS 161 :

Group instruction for those possessing basic piano skills, but still classified as beginners. Emphasizes note reading, keyboard technique, chord patterns, sightreading. Daily practice required. Practice pianos available on campus. Required for music majors whose principal instrument is not piano.

Budget Unit	<u>15535</u>	
Classification Code	†	A
Transfer Code	3	
Method of Instruction	30	
SAM Priority Code:	E - Non-Occupational	
Repeatability:	NR - Non-Repeatable: D, F, NC, W	
TOPS Code:	100400 - Music	
Topics Course:	No	
Open Entry/Exit:	NO	
Grading Options:	Letter Grade or P/NP	

Curriculum Office Use Only.

Department Chair Approval Date: 04/04/12 by: Brian Kehlenbach

Divison Chair Approval Date: 04/26/12 by: Eve Kikawa

Curriculum and Instruction Council Chair Approval Date:

COURSE CONTENT

(Include major topics of the course, time required, and what the student is expected to learn.)

The student must learn to perform physical actions to demonstrate in sound the mental conception derived from reading the score. This complex skill involves correct music reading skills, the development of musical concepts based on reading the score, and the ability to match actual performance to concept. To do this requires critical thinking at both verbal and non-verbal levels.

1. 3 lec 3 lab

Review:

5-finger patterns C, G, and F
 tonic, dominant 7th, and subdominant chords in C, G, and F
 interval reading
 counting in duple, triple and quadruple meters.

Student reviews and perfects essentials of 5-finger, 2-handed keyboard technique and reading basic notation.

2. 3 lec 3 lab

New concepts and techniques:

keys of D, A, and E major

reading LH and RH of similar difficulty simultaneously

harmonizations in D, A, and E

Playing Evaluation

In-class Lab Sessions*

Students learn:

5-finger patterns, chord formulas, and harmonizations in additional keys

3. 2 lec 2 lab

New concepts and techniques:

Hanon finger strengthening

exercises

legato and staccato techniques

applied to study pieces

imitation and canon between the

hands

In-class Lab Sessions*

Students learn:

finger dexterity, hand independence,
 and interpretive techniques

4. 1 lec 1 lab

Midterm Evaluation:

Written and performance concepts and playing techniques

Students learn:

Preparation of performance pieces for evaluation

Mastery of required terminology

5. 3 lec 3 lab

New concepts and techniques:

notes tied to accented beats

drop-lift (drop slur)

fingerpatterns in minor

sight reading the interval of the 4th

direct pedaling

Students learn:

how to count and learn difficult problems such as syncopation in performance

half and whole step differences between major and minor finger patterns

how to incorporate new interpretive techniques of articulation and pedaling into their playing technique

Playing Evaluation

In-class Lab Sessions*

#9

SANTA ANA COLLEGE/Continuing Education COURSE OUTLINE APPROVAL SHEET

DISCIPLINE, NUMBER, TITLE: ENGLISH AS A SECOND LANGUAGE 580, Conversation 2

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

* NEW	REVISION WITH	<u>X</u>	W/O	CATALOG CHANGES
DELETION	REVISION WITH	<u>X</u>	W/O	CLASS SCHEDULE CHANGES

* Complete and attach a New Course Proposal Form and Honors Addendum, if applicable

CATALOG ENTRY (60 word limit; underline changes if a revision)

Course Number: **ENGLISH AS A SECOND LANGUAGE 580**

Course Title: **Conversation 2**

Credits: 0

Class hours: 72

Prerequisite: None

For students interested in obtaining a practical degree of fluency in spoken English. This course focuses on the further analysis of conversational strategies including verbal and nonverbal communication within large and small groups. Further analysis of conversation strategies. Includes verbal and nonverbal communication within large and small groups or between two people. Emphasizes differences between formal and colloquial language, based on American attitudes and culture. Recommended for Intermediate ESL 2 and Intermediate ESL 3 students. Open entry/open exit.

CLASS SCHEDULE ENTRY (maximum of four lines; underline changes if a revision)

ENGLISH AS A SECOND LANGUAGE 580, Conversation 2. 0 Units.

For students interested in obtaining a practical degree of fluency in spoken English. This course focuses on the further analysis of conversational strategies including verbal and nonverbal communication within large and small groups. Further analysis of conversation strategies. Includes verbal and nonverbal communication within large and small groups or between two people. Emphasizes differences between formal and colloquial language, based on American attitudes and culture. Recommended for Intermediate ESL 2 and Intermediate ESL 3 students. Open entry/open exit.

INFORMATION IN THIS SECTION MUST BE COMPLETED BEFORE SUBMISSION TO A CURRICULUM COMMITTEE

Major Code N/A For this major, is the course Required Elective

Does this course have arranged hours? Yes No N/A X By course

Co/Prerequisite*? N/A X Approval Code Co/Prerequisite Course Requirement

Co/prerequisite message (10 character limit, (SEE CATALOG)

Is course cross-listed (same as) with another course? Yes No X Subject ID

Number of times repeatable for credit N/A (Maximum 3 without prior approval of VPAA)

Have all other departments that list this course for a degree/certificate requirement, elective or recommendation, been advised of the changes? Yes N/A X

List departments notified

Budgetary Unit 18200 Classification Code K Transfer Code 0 SAM Priority Code E

Method of Instruction** 11 Instructor LHE: Lecture X Laboratory

If necessary, complete and attach a *Co/Prerequisite Approval Form and/or a **TMI Form. TOP CODE: 4930.86

Proposed by Henry Kim *Henry Kim* Date: 4-16-12

Division Dean Dr. Sergio R. Sotelo, Ph.D. *Sergio R. Sotelo* Date: 4-17-2012

Curriculum Committee Approval *Julia Cervell* Date: 4/17-2012

Curriculum Council Approval Date Subject ID Number ESL-580

(Signatures indicate review and approval of any advisory co/prerequisites as per Board Policy) Noncredit Category Code A

DISCIPLINE, NUMBER, TITLE: ENGLISH AS A SECOND LANGUAGE 580, Conversation 2

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

CATALOG ENTRY

Course Number: **ENGLISH AS A SECOND LANGUAGE 580**

Course Title: **Conversation 2**

Credits: 0

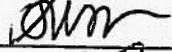

Class hours: 72

Prerequisite: None

For students interested in obtaining a practical degree of fluency in spoken English. This course focuses on the further analysis of conversational strategies including verbal and nonverbal communication within large and small groups. Emphasizes differences between formal and colloquial language, based on American attitudes and culture. Recommended for Intermediate ESL 2 and Intermediate ESL 3 students. Open entry/open exit.

COURSE AGREEMENT BETWEEN RSCCD COLLEGES FOR ASSOCIATE DEGREES AND CERTIFICATES

N/A

Yes	<u> X </u>	No	SAC Department Chair	<u>Susan Gaer</u> 	Date	<u>4/16/12</u>
Yes	<u> X </u>	No	SCC Department Chair	<u>Eden Quimzon</u> 	Date	<u>4/18/12</u>

first *Click on the changed parts for a detailed description. Use the left and right arrow keys to walk through the modifications.*

SANTA ANA COLLEGE COURSE OUTLINE

DISCIPLINE, NUMBER, TITLE: Fire Technology 121, Physical Fitness for Public Safety Personnel
(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

CATALOG ENTRY

Fire Technology 121
Physical Fitness for Public Safety Personnel
Units: ~~4~~3.5
Class Hours:

Lecture Hours: 48
Laboratory Hours: ~~8~~424
Arranged Hours: None
Total Semester Contact Hours: ~~None~~72

PREREQUISITE(S) None

This lecture/laboratory class provides information on exercise and nutrition. Topics include cardiovascular/muscular fitness, injury prevention and treatment. Students will receive an individual fitness profile developed from tests given during a portion of the arranged hours of the class/lab hours. Students will also participate in lab activities to include the PAT and Physical Fitness Field Tests. Students will be given specific dates and times for the Lab/PAT during first class session.

Budget Unit	<u>15716</u>
Classification Code	I
Transfer Code	2
Method of Instruction	54
SAM Priority Code:	C - Occupational
Repeatability:	NR - Non-Repeatable: D, F, NC, W
TOPS Code:	213300 - Fire Technology
Topics Course:	No
Open Entry/Exit:	NO
Grading Options:	Letter Grade or P/NP

Curriculum Office Use Only.

Department Chair Approval Date: 03/30/12 by: Terri Wann
Divison Chair Approval Date: 04/04/12 by: Kristina Ross
Curriculum and Instruction Council Chair Approval Date:

COURSE CONTENT

(Include major topics of the course, time required, and what the student is expected to learn.)

SIGNIFICANCE OF PHYSICAL FITNESS - 1 LEC HOUR
As it relates to public safety personnel

BASIC PRINCIPLES OF PHYSICAL TRAINING - 3 LEC HOURS
Overload, progression and specificity of training

AEROBIC EXERCISE PRESCRIPTION - 7 LEC HOURS

http://curricunet.com/SAC/files/comp_916_4298_1638.html

4/30/2012

Developing an exercise prescription to improve performance, maintain ideal body composition, decrease risk of injury and improve overall health.

MUSCULAR EXERCISE PRESCRIPTION - 6 LEC HOURS

Developing an exercise prescription to improve performance, maintain ideal body composition, decrease risk of injury and improve overall health.

ENERGY PRODUCTION - 2 LEC HOURS

Discuss how energy is produced within the muscle cell. Determine appropriate conditioning program to target aerobic and anaerobic energy pathway.

MUSCULAR, CARDIOVASCULAR, AND RESPIRATORY ANATOMY - 2 LEC HOURS

Describe the basic functional units of the musculoskeletal system, heart, and lungs.

MEDICAL FITNESS - 1 LEC HOUR

Define risk factors associated with coronary heart disease and how to reduce or eliminate them. Discuss the medical requirements for public safety personnel.

MEASUREMENT OF PHYSICAL FITNESS - 1 LEC HOUR

Define how to measure strength, endurance, flexibility, aerobic and anaerobic fitness.

BENEFITS & PHYSIOLOGICAL ADAPTATIONS TO AEROBIC, ANAEROBIC, & MUSCULAR ACTIVITIES - 2 LEC HOURS

Describe the bodies positive adaptations to physical activity.

IDENTIFICATION, PREVENTION, & TREATMENT OF PHYSICAL TRAINING INJURIES - 6 LEC HOURS

Define common training injuries and how to prevent and treat them.

PHYSICAL ABILITY PREPARATION - 2 LEC HOURS

Specific training techniques to prepare for physical ability test.

NUTRITION - 15 LEC HOURS

Discuss carbohydrates, protein, fat, vitamins, minerals and minerals nutritional supplements. Building a sound nutritional program to enhance health and performance. Nutritional supplements. ~~STUDENT EXECUTED~~

~~EXERCISE PROGRAM - 64 LAB HOURS~~ Student performs aerobic, muscular and flexibility exercise.

FITNESS AND NUTRITIONAL ASSESSMENT LAB ~~-4~~ 8 LAB HOURS

Student participates in a fitness assessment lab including aerobic, muscular, ~~and~~ body composition ~~evaluation~~ and field test ~~evaluations~~. Student inputs dietary information into a computer to analyze nutritional status. Student receives an individualized fitness and nutritional profile to discussed in class.

PHYSICAL ABILITY PRACTICE - 16 LAB HOURS

Two 8 hours sessions of practice on the physical ability test.

SANTA ANA COLLEGE PLAN OF INSTRUCTION

DISCIPLINE, NUMBER, TITLE: Fire Technology 121, Physical Fitness for Public Safety Personnel
(If the discipline, number or title is being revised, above should reflect the NEW information.)

COURSE MATERIALS

Required texts and/or materials. (Include price and date of publication.)

PROGRAM OF STUDY

Associate of Arts in Kinesiology for Transfer A.A-T Degree for Transfer

The Associate in Arts in Kinesiology for Transfer (AA-T) prepares students to move into curriculum at a four-year institution leading to a baccalaureate degree in Kinesiology. Please consult a counselor regarding specific course requirements for your transfer institution. Completion of the AA-T degree also provides guaranteed admission with junior status to the CSU system, along with priority admission to the local CSU, Fullerton, in the Kinesiology major. See page ___**___ for a list of additional requirements for all Associate in Arts for Transfer (AA-T) and Associate in Science for Transfer (AA-S) degrees. Upon completion of the AA-T in Kinesiology students will have a general understanding of the anatomy, physiology, and mechanics of human movement. Students will gain knowledge and movement-based experience which prepares them to pursue a degree in exercise science, nutrition, health promotion, sports medicine-athletic training, physical therapy, and coaching or fitness related fields.

Core Courses: 11 units

		Units
KNPR 101	Introduction to Kinesiology	3
BIOL 239	General Human Anatomy	4
BIOL 249	Human Physiology	4

Movement Based Courses: 3 units required

Select a maximum of one (1) course from any three (3) of the following areas for a total of three units.

Units

3 - 3

Aquatics

Units

KNAQ 201	Swimming	1 - 0
	or	
KNAQ 204	Lifesaving	1.5 - 0
	or	
KNAQ 206	Lap Swimming	1 - 0
	or	
KNAD 211	Adapted Aquatics	1 - 0
	or	
KNAC 133	Off Season Swimming	1 - 0
	or	
KNAF 160	Aqua Aerobics	1 - 0

Combatives

Units

KNAC 140	Karate	1 - 0
	or	
KNAC 155	Self-Defense	1 - 0
	or	
KNAC 185	Aikido	1 - 0

Dance

Units

DNCE 106A	Introduction to Modern Dance	1
	or	
DNCE 106B	Introduction to Modern Dance	1
	or	
DNCE 108A	Introduction to Ballet	1
	or	
DNCE 108B	Introduction to Ballet	1

	or		
DNCE 110	Beginning Mexican Folk Dance		1
	or		
DNCE 111	intermediate Mexican Folk Dance		1
	or		
DNCE 112	Ethnic Dance		1
	or		
DNCE 113A	Flamenco Dance I		1
	or		
DNCE 113B	Flamenco Dance II		1
	or		
DNCE 115A	Introduction to Tap Dance		1
	or		
DNCE 115B	introduction to Tap Dance		1
DNCE 116	introduction to Intermediate Tap Styles		1 - 0
	or		
DNCE 117	Introduction to Middle Eastern Dance		1 - 0
	or		
DNCE 118	Introduction to Caribbean and Latin Dance Styles		1 - 0
	or		
DNCE 119A	introduction to Jazz Dance		1 - 0
	or		
DNCE 119B	Introduction to Jazz Dance		1 - 0
	or		
DNCE 120	introduction to Hip-Hop Dance		1
DNCE 121	Intermediate Hip-Hop Dance		1
	or		
DNCE 122	Commercial Jazz Dance		1
	or		
DNCE 123	Introduction to Salsa Dance		1 - 0
	or		
DNCE 124	intermediate Salsa Dance		1 - 0
Fitness			Units
KNFI 101	Personal Fitness Evaluation		1 - 0
	or		
KNFI 102	Personal Fitness Evaluation		2 - 0
	or		
KNFI 103	Performance Evaluation for Athletes		1 - 0
	or		
KNFI 110	Circuit Training		1 - 0
	or		
KNFI 115	Cardiovascular Conditioning		1 - 0
	or		
KNFI 120	Strength Lab		1 - 0
	or		

KNFI 124	Conditioning for Athletes-Men or	1 - 0
KNFI 125	Conditioning for Football, Defense or	1 - 0
KNFI 126	Upper Body Development for Athletes or	1.5 - 0
KNFI 127	Lower Body Development for Athletes or	1.5 - 0
KNFI 128	Conditioning for Athletes-Women or	1 - 0
KNFI 145	Weight Training for Women or	1 - 0
KNFI 147	Weight Training Co-Ed or	1 - 0
KNAC 123	Personal Fitness Training or	1 - 0
KNAC 150	Hatha Yoga or	1 - 0
KNAC 170	Yoga or	1 - 0
KNAC 235	Speed and Agility or	1 - 0
KNAF 140	Walking/Jogging for Fitness or	1 - 0
KNAF 143	Extreme Fitness or	1 - 0
KNAF 144	Cross Training or	1 - 0
KNAF 146	Stability Ball Training for Fitness or	1 - 0
KNAF 150	Stretch, Flex and Tone or	1 - 0
KNAF 155	Aerobics or	1 - 0
KNAF 156	Cardio Boxing or	1 - 0
KNAF 157	Cardio Pump or	1 - 0
KNAF 158	Step Aerobics or	1 - 0
Individual Sports		Units
KNAC 107	Badminton or	1 - 0
KNAC 130	Golf or	1 - 0

KNAC 132	Golf-Playing Lesson	1 - 0
	or	
KNAC 134	Golf-Playing Lesson - Off Season	1 - 0
	or	
KNAC 141	Women's Tennis Off-Season Activities	1 - 0
	or	
KNAC 160	Tennis	1 - 0
	or	
KNAC 169	Wrestling	1 - 0
	or	
KNAC 171	Wrestling - Off-Season	1 - 0
	or	
KNAC 280	Track and Field	1 - 0
	or	
KNAC 281	Track and Field - Off Season	1 - 0
	or	
KNIA 203	Cross Country-Men	3 - 0
	or	
KNIA 205	Golf-Men	3 - 0
	or	
KNIA 206	Swimming-Men	3 - 0
	or	
KNIA 208	Track and Field-Men	3 - 0
	or	
KNIA 210	Wrestling-Men	3 - 0
	or	
KNIA 214	Golf-Women	3 - 0
	or	
KNIA 215	Tennis-Women	3 - 0
	or	
KNIA 217	Swimming-Women	3 - 0
	or	
KNIA 218	Track-Women	3 - 0
	or	
KNIA 219	Cross Country-Women	3 - 0
Team Sports		Units
KNAC 183	Pom Squad	1 - 0
	or	
KNAC 184	Pom Performance Squad	1 - 0
	or	
KNAC 200	intramural Sports- Basketball	1 - 0
	or	
KNAC 202	Basketball Off Season	1 - 0
	or	
KNAC 210	Baseball	1 - 0

	or	
KNAC 211	Baseball - Off Season	1 - 0
	or	
KNAC 220	Basketball	1 - 0
	or	
KNAC 226	Water Polo	1 - 0
	or	
KNAC 227	Off Season Waterpolo	1 - 0
	or	
KNAC 231	Football Fall Camp	1 - 0
	or	
KNAC 232	Football	1 - 0
	or	
KNAC 236	Advanced Baseball Game Skills	1 - 0
	or	
KNAC 240	Advanced Basketball Skills-Men	1 - 0
	or	
KNAC 245	Advanced Basketball Skills-Women	1 - 0
	or	
KNAC 261	Soccer-Women	1 - 0
	or	
KNAC 262	Soccer-Men	1 - 0
	or	
KNAC 265	Indoor Soccer	1 - 0
	or	
KNAC 270	Softball	1 - 0
	or	
KNAC 271	Softball - Off Season	1 - 0
	or	
KNAC 290	Volleyball	1 - 0
	or	
KNAC 291	Volleyball - Off Season	1 - 0
	or	
KNAC 292	Advanced Volleyball-Women	1 - 0
	or	
KNIA 201	Baseball Men	3 - 0
	or	
KNIA 202	Basketball-Men	3 - 0
	or	
KNIA 204	Football-Men	3 - 0
	or	
KNIA 209	Water Polo-Men	3
	or	
KNIA 211	Softball-Women	3 - 0
	or	
KNIA 212	Basketball--Women	3 - 0

	or	
KNIA 213	Volleyball-Women	3 - 0
	or	
KNIA 216	Soccer-Men	3 - 0
	or	
KNIA 220	Soccer-Women	3 - 0
	or	
KNIA 221	Water Polo-Women	3 - 0

Elective Units: 7.5-9 units – Please select 2 courses from the following lists.

		Units
MATH 219	Statistics and Probability	4
	or	
MATH 219H	Honors Statistics and Probability	4
	or	
SOCS 219	Statistics and Probability	4
	or	
SOCS 219H	Honors Statistics and Probability	4
	or	
CHEM 210	General, Organic and Biochemistry	5
	or	
CHEM 219	General Chemistry	5
	or	
CHEM 219H	Honors General Chemistry	5
	or	
PHYS 279	College Physics I	4
	or	
PHYS 210	Principles of Physics I	4
	or	
PHYS 217	Engineering Physics I	4
	or	
KNHE 105	First Aid and Personal Safety	1.5
	and	
KNHE 107	Cardiopulmonary Resuscitation	2

Total Units

21.5 - 23