# Santa Ana College

#### www.sac.edu • Fall Semester starts August 23



Santiago Canyon College classes on reverse side



Erlinda J. Martinez, Ed.D.

# **MESSAGE FROM THE PRESIDENT**

Dear Students:

Thank you for choosing Santa Ana College. At SAC, we are dedicated to providing you with the programs and services to assist you in achieving your educational and career goals. Our schedules and classes are designed to meet your needs and we have more than 300 subjects leading to the associate degree in science or arts or vocational certificate of competency.

Despite budget constraints, you can be assured of our commitment to students. We believe that community colleges are vital, now more than ever, to educate and train a workforce in this new economy. Our increase in average student load last year attested to the need for higher education services and we are responding by meeting these needs in the most efficient and fiscally conservative manner possible.

We pride ourselves on the accomplishments of our students. The achievements of our alumni can be seen in areas such as business, public service, science and technology. We hope that you enjoy your experience at SAC and that you will be inspired to stay connected to us and help reach future generations of leaders.

SAC is your college. We look forward to providing you with an exceptional educational experience.

See you around campus!

Erlinda J. Martinez, Ed. D.

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# PARKING

CAMPUS PARKING INFORMATION

RSCCD requires parking permits for student and staff lots at Santa Ana College and Santiago Canyon College. Parking permits may be purchased at time of registration for \$30.00 in Room U-201, Johnson Center at Santa Ana College, as well as in the Cashier's Office at Santiago Canyon College. The purchase of your permit funds parking services and vehicle security when parked on campus.

#### REFUND OF PARKING FEE

Any student who withdraws from full-semester class(es) through the first two weeks of instruction may request a refund for his/her parking permit. The student is required to return the parking permit in its original condition. No refund will be allowed after the second week of instruction. No refund will be allowed if the parking permit is lost or stolen.

#### PARKING LOT DISCLAIMER

Rancho Santiago Community College District is not responsible for damages to, loss of, or thefts from vehicles parked on campus, except as defined under the applicable Government Codes of California, including [810-966.6].

#### CAUTION!

Parking in Bristol Marketplace, across the street from Santa Ana College, is not allowed. Violations will result in tow-aways.

# SANTA ANA COLLEGE MISSION STATEMENT

The mission of Santa Ana College is to be a leader and partner in meeting the intellectual, cultural, technological, workforce and economic development needs of our diverse community. Santa Ana College prepares students for transfer, employment, careers and lifelong intellectual pursuits in a dynamic learning environment.



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# Santa Ana College FALL 2010 COLLEGE CREDIT (August 23 - December 12, 2010) CLASS SCHEDULE

#### ADMISSIONS HOURS (see page 72 for Registration hours)

Monday – Thursday	8:00 a – 6:45 p
Friday	8:00 a – 4:30 p
Saturday (August 28 only)	8:30 a – 12:30 p

#### **REGISTRATION CALENDAR**

July 12 – August 21, 2010	Online registration for CONTINUING students
August 5– August 21, 2010	New and returning students view your registration appointment online.
August 17 – August 21, 2010	CAP (concurrent K–12) students register online
August 23–October 16, 2010	Registration for late-starting classes continues online

#### **INSTRUCTIONAL CALENDAR**

August 23, 2010 Instruction begins for Fall classes (full semester) and first GR8 Weeks sessio		
October 18, 2010	Second GR8 Weeks classes begin	
December 6–12, 2010	Final Exams Week	

#### **CLASS ADD OR DROP DEADLINES**

September 3, 2010	Last date to add a class with instructor signature
September 5, 2010	Last date to drop a full-semester class and not owe fees Not full-semester courses = 10% of the course – Please refer to the section information via WebAdvisor for a specific section date
September 6, 2010	Last date to drop a full-semester class and NOT receive a "W" grade Not full-semester courses = 10% of the course – Please refer to the section information via WebAdvisor for a specific section date
October 22, 2010	Last date to add a second GR8 Weeks class with instructor signature
November 14, 2010	Last date to drop a full-semester class with a "W" grade Not full-semester courses = 75% of the course – Please refer to the section information via WebAdvisor for a specific section date

#### **ACADEMIC FORM DEADLINES**

September 7, 2010	Last date to file pass/no pass for first GR8 Weeks classes
September 24, 2010	Last date to file pass/no pass for full-semester classes
October 22, 2010	Last date to petition for CSU and IGETC
October 22, 2010	Last date to petition for December certificates
October 22, 2010	Last date to petition for December graduation
November 1, 2010	Last date to file pass/no pass for second GR8 Weeks classes

#### **HOLIDAY CALENDAR**

(If holiday is a Monday, weekend classes DO meet. If holiday is on a Friday, weekend classes DO NOT meet.)

- September 6, 2010 ..... Labor Day (Monday)
- November 11, 2010 ..... Veteran's Day (Thursday)
- November 25-28, 2010 ..... Thanksgiving Day (Thursday-Sunday)
- December 13 31, 2010 ..... Holiday Break
- January 1, 2011.....New Year's Day (Saturday)

# WE'RE HERE TO HELP . . .

#### Answers to your questions about

- Santa Ana College (www.sac.edu)
- Rancho Santiago Community College District (www.rsccd.edu)
- Education and support centers, facilities, programs, services, and more ...

#### For answers to questions about Santiago Canyon College, call 714-628-4900.

TO CONTACT OR LEARN ABOUT	ADMINISTRATOR/CONTACT	LOCATION	TELEPHONE
		SAC, Cesar Chavez Building, A-106	
		SAC, Planetarium, M-105	
		RSCCD, 2323 N. Broadway, Rm. 315, Santa Ana, CA 92706	
		SAC, Johnson Campus Center, U-201	
		SAC, Administration Building, S-101	
		SAC, Johnson Campus Center, U-107 (TDD 714-5	
		SAC, Johnson Campus Center, U-121A	
		SAC, Russell Hall, R-107	
		SAC, Administration Building, S-107-2	
Assistive Technology Center	Don Dutton	SAC, Johnson Campus Center, U-103	
		SAC, Exercise Science Building, W-102	
		SAC, Johnson Campus Center.	
CalWORKs	Teresa Mercado-Cota	SAC, Library Building, L-222	
Career/Job Resource Center	Marisela Godinez/Sandy Morris-Pfyl	SAC, Library Building, L-225	
Cashier's Office	Cashier's Office Staff	SAC, Administration Building, S-104	
Centennial Education Center (CEC)		CEC, 2900 W. Edinger, Santa Ana, CA 92704	
Center of Excellence	Kari Caldwell, Director	RSCCD District Office, 2323 N. Broadway, Santa Ana, CA 92706	
Child Development Services	Executive Director, Dee Tucker	RSCCD District Office, 2323 N. Broadway, Santa Ana, CA 92706	
Santa Ana College	Marv O'Neill	SAC, across street west of campus at 1720 W. 17th St., Santa Ana	
		CEC, 2900 W. Edinger, Santa Ana	
		SAC, across street west of campus at 1720 W. 17th St., Santa Ana	
		SAC, Johnson Campus Center, U-121A	
		RSCCD District Office, 2323 N. Broadway, Santa Ana, CA 92706	
Continuing Education Division			
		CEC. 2900 W. Edinger. Santa Ana	714-941-5700
		OC Sheriff's Regional Training Academy, 15991 Armstrong Ave., Tustin, 9	
		SAC, Johnson Campus Center, U-107	
		SAC, Johnson Campus Center, U-103	
		SAC, Johnson Campus Center, 0-103	
		RSCCD District Office, 2323 N. Broadway, Santa Ana, CA 92706	
	AI UNIN	RSCCD District Office, 2323 N. Broadway, Santa Ana, CA 92706	
DIVISIONS/DEPARTMENTS	Ulida Baha da	040.00h	744 504 075
		SAC, Cesar Chavez Building, A-103.	
		SAC, Administration Building, S-106	
		SAC, Physical Education Building, W-102	
		SAC, Cesar Chavez Building, A-109	
		SAC, Dunlap Hall, D-435-2	
		SAC, Russell Hall, R-107	
		SAC, Russell Hall, R-107	
		SAC, Russell Hall, R-103	
Educational Services	Enrique Perez	RSCCD District Office, 2323 N. Broadway, Santa Ana, CA 92706	

#### **ALTERNATE FORMATS**

Upon request, Santa Ana College materials will be available in alternate formats. Please contact DSPS at 714-564-6260.

#### **CLASS SCHEDULE**

#### also available online at www.sac.edu

Prepared each semester, the class schedule includes general information, courses offered, hours, rooms, and instructor names. Schedules are mailed to all district high schools and are available at SAC & SCC Bookstores. Because the schedule is prepared prior to the start of classes, the information published is subject to change. Use the online course availability for the most current information. Telephone assistance in Spanish

¡Se le puede asistir en español!

# Información en español sobre Santa Ana College 714-564-6100

Lunes a jueves de 8:00 a.m. – 8:00 p.m. Viernes de 8:00 a.m. – 5:00 p.m.

Admisiones / Evaluación/Orientación / Inscripciones / Servicios de consejería Ayuda financiera / Clases generales / Ciudadanía Programas académicos y vocacionales / Otros servicios . . .

Información en español acerca de clases de educación para adultos en la página 82.

TO CONTACT OR LEARN ABOUT	ADMINISTRATOR/CONTACT	LOCATION	TELEPHONE
		SAC, Security/Safety Building, X-100	
		RSCCD District Office, 2323 N. Broadway, Santa Ana, CA 92706	
		SAC, Dunlap Hall, D-435	
		. RSCCD District Office, 2323 N. Broadway, Santa Ana	
		SAC, Johnson Campus Center, 0-101	
		SAC, Johnson Campus Center, U-221	
		. SAC, Cesar Chavez Building, A-113.	
		SAC, Administration Building, S-217	
Freshman Experience, Learning Communities II	. Steve Bautista/Martha Vargas/Todd Hud	k/Lynn Marecek SAC, Administration Building, S-110	714-564-6165
		SAC, Administration Building, S-105-1	
		RSCCD District Office, 2323 N. Broadway, Santa Ana	
		SAC, Johnson Campus Center, U-120	
		RSCCD District Office, 2323 N. Broadway, Santa Ana, CA 92706	
		RSCCD: www.rsccd.edu; SAC: www.sac.edu; SCC: www.sccollege.edu	
Learning Center	Jane Mathis	SAC, Johnson Campus Center, U-103	714-564-6260
		SAC, Johnson Campus Center, U-103	
		CEC, D-101	
Library	SAU Library Staff	. SAC, Nealley Library	
LUSI & FUUIIU	SAU DISTRICT Safety Statt	. SAC, Security/Safety Building, X-100	714 564 6330
		SAC, Administration Building, S-107	
		SAC, Aufinitistration Building, 0-221	
		. SAC, Administration Building, S-214	
		. SAC, Russell Hall, R-105.	
Outreach	Lilia Tanakeyowma	SAC, Administration Building, S-213	714-564-6141
		SAC, Security/Safety Building, X-100	
Photo ID	Rhonda Langston	SAC, Administration Building, Cashier's Office, S-104	714-564-6965
		SAC, Russell Hall, R-101	
		SAC, Johnson Campus Center, U-103	
		SAC, Somison Campus Center, 0-120	
		DMC, 1300 S. Bristol Street, Santa Ana, CA 92708, DMC-209	
		SAC, Administration Building, S-134	
Rancho Santiago Community College District Foundation		RSCCD District Office, 2323 N. Broadway, Santa Ana, CA 92706	714-480-7340
		SAC, Johnson Campus Center, U-202	
		RSCCD District Office, 2323 N. Broadway, Santa Ana, CA 92706	
		SAC, Administration Building, S-101	
		RSCCD District Office, 2323 N. Broadway, Santa Ana, CA 92706	
		. SAC, Administration Building, S-204	
		. SAC, Security/Safety Building, X-100	
		. SAC, Johnson Campus Center, U-204 A/B	
Small Business Development Center, Orange County	Leila Mozaffari	RSCCD, 2323 N. Broadway, Rm. 201, Santa Ana, CA 92706	
		SAC, Library Building, L-222-3	
		SAC, Johnson Campus Center, U-121A	
		SAC, Administration Building, S-214	
		SAC, Johnson Campus Center, U-218	
		SAC, Johnson Campus Center, U-121A	
		. SAC, Johnson Campus Center, U-121A	
		. SAC, Johnson Campus Center, U-222	
		. SAC, Library Building, L-222.	
		CEC, 2900 W. Edinger, Santa Ana, CA 92704	
Success Center.	Kathleen Simmons	SAC, Library Building, L-206	714-564-5420
		SAC, Library Building, L-220-S	
		SAC, Administration Building, S-110	
		SAC, Russell Hall, R-320	
		SAC, Russell Hall, R-105	
		SAC, Library Building, L-221	
		. SAC, Administration Building, S-101	
		. SAC, Johnson Campus Center, U-202	
		. SAC, Administration Building, S-133	
		. SAC, Library Building, L-222.	
Veterans Affairs		SAC, Johnson Campus Center, U-221	714-564-6242
		SAC, Administration Building, S-122	
		SAC, Library Building, L-220.	
	Luth Coopie Munia	RSCCD, 2323 N. Broadway, Rm. 328, Santa Ana, CA 92706	

#### **VISIT OUR WEBSITES**

SANTA ANA COLLEGE – www.sac.edu SANTIAGO CANYON COLLEGE – www.sccollege.edu RANCHO SANTIAGO COMMUNITY COLLEGE DISTRICT – www.rsccd.edu IF YOU CAN'T FIND WHAT YOU NEED IN THE LIST ABOVE, PLEASE CALL 714-564-6000 (SAC) OR 714-628-4900 (SCC).

# **ADMISSIONS / REGISTRATION**

# **STEP 1: APPLICATION**

## **ADMISSIONS**

- Continuing Students Continuing students who actively attended Spring 2010 may complete registration by computer.
- New Students and Former (Returning) Students Students enrolling for the first time or who are returning after <u>not</u> attending Spring 2010 must complete an Admission application by applying online at <u>www.sac.edu</u>.
- Registration appointments for new students are processed on a first-come, first-serve basis at the time of application.

## WHO MAY ATTEND

- **High school graduates** or persons at least 18 years of age who may profit from instruction.
- High school students in Career Advanced Placement Program (CAP) The CAP program is designed for high school students. A significant portion of the Santa Ana College curriculum is available to supplement programs of high school students recommended by their principals. Contact the Admissions office for details.

**NOTE:** <u>CAP students must bring the CAP form signed by the high school principal, parent/guardian and the appropriate Santa Ana College Division Dean. Due to a new state law, CAP students who wish to take classes at a community college must be assigned low enrollment priority so as not to displace regularly admitted students.</u>

#### • International Students

International students are eligible for admission under a student visa (F-1). Apply through the International Student Office, Santa Ana College, for forms and instructions. Deadlines are June 1 for the Fall semester and December 1 for Spring.

# **STEP 2: REGISTRATION**

## **CONTINUING STUDENT**

You are a continuing student if you were enrolled in college credit classes at SAC during the Spring 2010 semester.

#### EARLY REGISTRATION FOR CONTINUING STUDENTS:

- Online registration (see page 6) is available for continuing students. Priority is based on units completed at the end of Spring 2010 at SAC & SCC only.
- Use any computer to enroll.
- <u>Continuing students</u> who do not meet the early registration deadline may register online until the Saturday before the semester begins.

# **REGISTRATION** (continued)

## **TRANSFER STUDENT**

#### INFORMATION FOR NEW STUDENTS FROM OTHER COLLEGES

If you have attended another college, especially another community college, you must:

- Bring a copy of your official transcript to Counseling and meet with a counselor. If you completed a <u>prerequisite</u> outside of SAC or SCC, you will be <u>restricted</u> from online registration for some classes. You must obtain a CLASS WAIVER from SAC Counseling before you register.
- Bring any official copies of placement test results in English, reading, and/or math to the Counseling/Testing Center to determine whether it is advisable to complete additional placement testing at Santa Ana College. Placement test information from other colleges must include: your name, name of the test(s), the raw score(s), and test date(s). Test scores for English are valid for two years. Test scores for Math are valid for one year.
- Make an appointment to see a counselor by calling the Santa Ana College Counseling Center at 714-564-6100.

## **NEW STUDENT**

You are a new student if you have never enrolled in college credit classes at SAC OR SCC. File an application online, **www.sac.edu**.

#### MATRICULATION INFORMATION FOR NEW STUDENTS

- The matriculation program consists of a program of assessment, orientation, and academic advisement for students who plan to do any of the following:
  - accumulate 15 units or more,
  - enroll in an English or Math course,
  - work toward an Associate degree, occupational certificate, transfer program to a four-year university, or new career.
- Students with bachelor's degrees or higher are exempt from matriculation.
- Students who are unsure whether they should complete the matriculation program should contact the Counseling Department at Santa Ana College, 714-564-6100 or go online to www.sac.edu/online\_counseling.

#### NEW STUDENT REGISTRATION

- New students receive appointments to register on a first-come, firstserve basis. All new students to SAC are encouraged to complete matriculation services (testing, orientation, and advisement).
- To complete placement testing (assessment), you must first complete an Admission application online at **www.sac.edu**.
- Upon completing testing, students will be given an appointment to attend an orientation and advisement session with a counselor. Students will receive their test results and their appointment to register after completing orientation and advisement. New and/or returning students can view their registration date online. Please refer to page 8 for further testing information.

# ... **REGISTRATION** ...

# **REGISTRATION** (continued)

## **REGISTRATION BY APPOINTMENT**

FORMER STUDENTS AND OTHER NEW STUDENTS

- You may apply and enroll online www.sac.edu
- Registration appointments are issued on a first-come, first-serve basis. Students can view their registration date online via Web Advisor.

#### LATE REGISTRATION and ADD PERIOD (Aug. 23 to Sept. 3)

- Instructor signature is required on all adds after the semester begins.
- ADD forms to petition the instructor are available in the Admissions/ Records Office. After completion, submit forms to the Registration Area in U-201 with enrollment fee payment, if required, for each class added.
- Use the computer to drop classes through the established drop date (75% of the way through a class). To avoid fees, drop by September 5, 2010 for full-term classes, and 10% of the class for other non full-term classes.
- No add cards with instructor signatures will be accepted after September 3, 2010 for full-term classes.

#### To Avoid Fees, drop online July 12 – September 5

## WAIT LIST POLICY

You are not able to wait list more than one section per course. You cannot Wait List a course that will conflict with another course. As seats become available, students will be moved into an open seat. You will be notified by email (it is your responsibility to make sure that your e-mail is up-to-date) and will have 3 calendar days to pay for the course or you will be dropped. If your name remains on the Wait List, you must attend the first class meeting and obtain the instructor's signature to add the course (Log in to Online Records often to check your status on the waitlist). Submit your Add Card to the Admissions Office and pay immediately.

Instructor signature is required for all petitioned adds.

## **PAY FEES IMMEDIATELY**

Fees must be paid within 3 calendar days of registering for courses or you will be dropped for non-payment. The date that you register counts as the first calendar day.

Pay Online with a credit card at www.sac.edu

**Pay in person** at the college cashier's office locations listed on this page. Payment by check, Visa, MasterCard, and Discover are accepted,

#### or mail check or money order to:

Registration, SAC Cashier's Office, 1530 W. 17th Street, Santa Ana, CA 92706

Registration, SCC Cashier's Office, 8045 E. Chapman Avenue, Orange, CA 92869

**Do not send cash!** Make checks payable to "RSCCD" and write your Student ID number on the check.

Enrollment fee waivers are available. Forms can be obtained at the Financial Aid Office

#### LOCATIONS & TIMES FOR REGISTRATION BEGINNING AUGUST 23, 2010.

Prior to 8/23/10, please go to Admissions in S-101 for assistance.

Call 714-564-6005 if you have questions.

#### Santa Ana College Johnson Center, Room U-201

Monday–Thursday, 10am–6:30pm Friday, 10am–3:30pm

#### STUDENT RESPONSIBILITY TO DROP CLASSES AFTER SEMESTER BEGINS

Students who have enrolled and paid for classes and decide not to attend must drop classes before Sunday, September 5, to avoid fee charges. Classes dropped after that date will appear on the student record with a "W" grade. You will not be automatically dropped from your classes after the semester begins. You may drop classes online. After the second week, you will incur a financial obligation to the college and an administrative hold will be placed on your student record until fees are paid. (Any unpaid fees as a result of a dishonored check or other outstanding debt will be handled in the same manner.)

- You may drop classes online.
- Drop classes via WebAdvisor by MONDAY, SEPTEMBER 6 to avoid Academic Hold and "W" grade!
- Even if you do not attend the class, after the semester begins, you owe the fees unless you drop the class before Sunday, September 5!

#### **ONLINE REGISTRATION & RECORDS**

Check the college website at www.sac.edu for:

- Online registration
- Online counseling
- Open classes (course availability)
- View your class schedule
- Grades from previous semester
- Admissions and Registration information
- Print or view unofficial transcripts
- Request official transcripts online
- Account summary
- Change your password or <u>update your email</u> <u>address</u>, major, or educational goal
- Add or drop classes
- Pay fees online immediately

#### More Registration Information . . .

# **ONLINE REGISTRATION**

# FALL 2010 REGISTRATION

is available for continuing students enrolled at SAC during Spring 2010. The priority system for online registration is based on units earned at SAC/SCC only.

Follow instructions and steps on this page to register online, and check page 4 for other helpful and important registration information.



Online Counseling Now Available! www.sac.edu/online\_counseling

	WebAdvisor registration step-by-step
-	Go to www.sac.edu and click on Online Records
2	Click on the <b>Term</b> from the Main Menu
2 3	From the Student Menu, click on the <b>Log In</b> tab at the top
4	Log in with your <b>user id</b> and <b>password</b>
0	Click on Students
6	Click on the <b>Search for Sections to Register</b> link (also click on address change to update your email account)
7	From the Search/Register for Sections page: a. Select a Term b. Select a Location c. Choose your subjects d. Click on the <b>Submit</b> button
8	From the Section Selection Results page: a. Select all of the sections that you are interested in my checking the boxes on the <b>Select</b> column b. Click on the <b>Submit</b> button
9	Your selected sections are now shown on the Registration Worksheet page: a. In the <b>Action</b> column, choose <b>Register</b> for the sections that you wish to enroll in
10	Click on the <b>Submit</b> button After you click <b>Submit</b> , you will be officially registered
1	Pay fees within 3 calendar days to avoid being droped from your courses
12	You can view your results on the <b>Registration Results</b> page
13	Log out

# EES AND REFUNDS

# **STUDENT FEES**

#### ENROLLMENT FEE

The Enrollment Fee is \$26.00 per unit, with no maximum. Payment is required of all students upon registering for classes. This fee is subject to change.

#### NON-RESIDENT TUITION

Non-resident Tuition: \$200.00 per unit in addition to the per enrollment fee for out of state residents and a foreign country residents. Refer residency questions to the Admissions office..

#### HEALTH FEE

A health fee of \$17.00 per semester (\$14.00 for summer and intersession) is charged to all students whether or not they choose to use health services.

Health Fee Exemptions (Education Code 76355)

1. Any student who depends exclusively upon prayer for healing in accordance with the teachings of a bona fide religious sect, denomination, or organization, provided that the student presents documentary evidence of an affiliation with such a bona fide religious sect, denomination, or organization.

2. Any student enrolled in an approved Apprenticeship Program. A request for an exemption may be filed at the Admissions & Records Office.

#### STUDENT SERVICE FEE

A Student Service Fee of \$7.50 is payable at registration for classes at SAC. The fee includes: 1) \$2.50 for photo ID used for library, student and instructional services; and 2) \$5.00 for college activities. Photo ID and semester validation available at registration or the Cashier's Office, room S-104 at Santa Ana College Payment of this fee is optional. See page 81 for a lis of fee benefits.

#### PARKING FEE

Parking Permits are \$20.00 for fee waiver students and \$30.00 for regular students. All Mandatory fees must be paid in order to purchase parking. A permit is required to park on campus at SAC and SCC only. Only one permit is necessary for students who attend both colleges. Motorcycles are exempt in designated parking areas.

#### MATERIALS FEE

A Materials Fee may be required for a course. Cheun class listings in this publication for specific fees.

n al D e s.	STUDENT SERVICE FEE (OPTIONAL) (\$7.50 for SAC or SCC campus
d	PARKING PERMIT
d	(OPTIONAL \$30 fee)

MATERIALS FEES TOTAL

#### FINANCIAL ASSISTANCE INFORMATION & FEE WAIVER FORM ARE LOCATED **BETWEEN THE SAC SECTION AND THE SCC SECTIONS OF THIS BOOK**

# FEE PAYMENT OPTIONS

Payment by check, Visa, Mastercard, or Discover Card are accepted for payment by mail, by drop box, or in person. Questions? Call 714-564-6965.



#### 1. ONLINE

- · Payment by credit card via the college website.
- Santa Ana College: www.sac.edu



#### 2. BY MAIL

Send to: Santa Ana College Cashier's Office, 1530 W. 17th Street, Santa Ana, CA 92706.

#### 3. IN PERSON

Santa Ana College: Fee payments are made in the Cashier's Office in room S-104.

# REFUNDS

Refunds (excluding non-resident tuition) will be issued in the following manner: credit card payments will be returned as a credit to the initiating card and check refunds for cash and check payments. Refunds on check payments will be processed after a 14 day clearing period.

#### **Refund of Enrollment**, Health, Parkina, and **Student Service Fees**

Students who withdraw from full semester classes by Sunday, September 5, or by 10% of a course less than a semester in length, may request a 100% refund.

Refunds for eligible students should be requested through the Cashier's Office by phone 714-564-6965 or in person S-104.

#### **REFUND OF Non-Resident Tuition**

Students who withdraw from full-semester classes by Sunday, September 5, may request a 100% refund. Students withdrawing after that date are not eligible for a refund.

Refunds for Non-Resident and International Students may be requested in person by visiting the Cashier's Office at Santa Ana College.

Refunds will be issued in the following manner: credit refund to card for all credit card payments, cash and check payments will be refunded by check after a five to six week waiting period.

# NOTICE

#### DISHONORED CHECKS

A \$25.00 fee will be charged for a check returned for any reason. In addition, an administrative hold will be placed against your student records and a class stop may be issued. Payment for dishonored checks may be made by cash, cashier's check or money order only at the Cashier's Office at SAC, room S-104, or the Cashier's Office at SCC.

#### Fees are due immediately upon registration.

Fees must be paid within 3 calendar days of registering for courses or you will be dropped for non-payment. The date that you register counts as the first calendar day.

**ESTIMATED COST** ENROLLMENT FEE \$26

units

units

X

Х

(\$17 for SAC & SCC campus classes)

NON-RESIDENT TUITION

\$200

HEALTH FEE

# **TESTS – PLACEMENT**

# PLACEMENT TESTING

#### WHAT is testing?

Placement tests are important for determining the appropriate level of courses you should take in English, Reading, and Math.

#### WHO should complete testing?

Placement tests are required in these academic areas for any student who: plans to complete an Associate degree, certificate, or transfer to a four-year university; is formulating career interests, plans or goals, is preparing for a new career or is undecided about educational goals.

We also request that all students who would like help from a counselor in selecting classes complete placement testing. This will enable us to counsel you as to the appropriate classes to take to enable you to reach your educational goals.

# TYPES of placement tests that you might take

For English there are two tests. The **College Test of English Placement** (**CTEP**) is for students who have studied English and/or ESL (English as a Second Language) in school for at least seven years or who use English frequently on a daily basis. The other test, the **Test of English Language Development (TELD)** is for students who have not studied English and/or ESL in school for at least seven years or who do not use English frequently on a daily basis. Students who take the **TELD** will be referred to ESL/EMLS classes. It is very important that you select the correct test to take, as students who take the wrong test may be placed in a class that is not right for them. By the time you and the teacher realize that you are in the wrong class, it may be too late to register for the appropriate class. If you are not certain which test would be best for you to take, please consult a SAC counselor.

The **College Test of English Placement,** Reading Comprehension is used to determine reading level.

The **Math Diagnostic Testing Project (MDTP)** has four levels. Choose the level you feel you are best prepared for. Sample questions for each test are available at the Testing Center and in the Math Study Center.

Sample tests may be viewed on the Testing Center web site www.sac.edu/students/admissions/placement\_testing/.

#### WHAT if I already tested?

Your test scores in **English** are valid for **two years**. If you tested more than two years ago and have not taken an English or ESL class at SAC or SCC you must test again. If you wish to retest you will be required to wait one year.

**Reading** scores will remain valid indefinitely. If you wish a retest you will be required to wait one year.

Your tests for **Math** are good for **one year.** If you tested more than one year ago and you have not taken a math class at SAC or SCC you must retest. You may take a different level math test at any time. You may not take the same test more than once in any semester.

Continuing students who need to retest should schedule an appointment during priority testing. You may not retest if you have taken the CTEP

(English and Reading) test within the last year, the TELD (ESL) within the last two years, or the Math test within the last six months for the same math level.

#### WHAT if I tested at another college?

If you tested within the last two years in English, last year in math, or anytime in reading, bring copies of placement test results in English, reading, and/or math, as well as course recommendations, to the Testing Center at Santa Ana College, as soon as possible to determine whether it is necessary to complete testing at SAC or whether your eligibility can be verified and you can be cleared for registration.

Placement test information from other colleges must include: your name, name of the test(s), the raw score(s), and test date(s) as well as course recommendations. ESL test scores from other institutions are not accepted. In addition, ESL students who have completed ESL credit courses at other colleges, and are still in need of additional ESL or EMLS instruction, must also take the placement test at SAC. This is done so that we can determine which of our courses best meet your needs.

If your tests scores are over two years old in English, or one year old in math or if you are applying for a special program which requires testing at SAC, you will need to retest.

#### HOW do I complete testing?

- 1. New students must first apply to the college.
- Students who apply early will be referred to the Testing Center to schedule a testing appointment. Paper and pencil testing appointments are scheduled for CTEP, Math, and TELD tests. Computer based CTEP and Math tests are available on a walkin basis at Santa Ana College. Priority testing is conducted in the Testing Center, L-221. Call 714-564-6147 for an appointment.
- 3. Continuing students who have not tested or who need to retest should complete testing during priority testing.
- 4. Regular testing for the Fall semester begins July 20, 2010. You may schedule a regular testing appointment online at <u>www.sac.edu/students/admissions/placement\_testing/</u> or by calling the Testing Center at 714-564-6147.
- 5. After you complete testing, you will be directed to attend orientation and advisement with a counselor where you will receive your test results and other information about college requirements, courses, and programs. You may register upon completing testing, orientations and advisement.

#### WHY should I do this?

- 1. By completing testing, orientation, and advisement we will be able to assist you in planning a course of study based on your academic abilities and interest.
- 2. The California Community Colleges have adopted this matriculation effort as a statewide requirement.
- 3. If there are other circumstances that should be considered in recommending your enrollment into certain courses, please contact the Counseling Center at 714-564-6100 or the Disabled Student Services Program, 714-564-6295.

#### WHAT if I still have questions?

If you still have questions about which test to take or about the placement testing process, please contact the Testing Center at 714-564-6147 or come to the Testing Center located on the second floor of the Library Building (L-221).

#### **RIGHT TO APPEAL**

Students who feel that they have been treated in a discriminatory manner, or would like to appeal their recommenced placement level may file a complaint about any aspect of the college's matriculation program with the matriculation coordinator. Call 714-564-6078.

# MORE TEST INFORMATION AND TESTING SCHEDULES . . .

# **TESTS** – PLACEMENT & FINAL EXAINATIONS SANTA ANA COLLEGE FALL 2010 PLACEMENT TESTING SCHEDULE

- ELIGIBILITY FOR TESTING: 1) Must have submitted a completed application to the college, 2) Have not taken the CTEP (English and Reading) test within one year, 3) The TELD (ESL) test within two years or 3) The Math test within 6 months for same math level
- Please arrive 30 minutes early.
- Orientation and advisement including test results follow testing. An appointment will be scheduled for you when you complete testing.
- Picture I.D. is required.
- All students must have a testing appointment. To schedule an appointment for the following dates listed below you may go to www.sac.edu/students/admissions/placement\_testing/ or call the Testing Center, 714-564-6147.
- All tests will be given in the Testing Center, L-221.

DATE	CTEP (Eng/Read) – Rm L-221	MATH – Rm L-221	TELD (ESL) – Room L-221	MATH – Rm L-221
Tuesday, July 20	9:00 am	10:30 am		
Wednesday, July 21	9:00 am	10:30 am		
Thursday, July 22			9:00 am	10:30 am
Monday, July 26	9:00 am & 6:00 pm	10:30 am & 7:30 pm		
Tuesday, July 27	9:00 am & 6:00 pm	10:30 am & 7:30 pm		
Wednesday, July 28			9:00 am & 6:00 pm	10:30 am & 7:30 pm
Thurday, July 29	9:00 am	10:30 am		
Monday, August 2	9:00 am & 6:00 pm	10:30 am & 7:30 pm		
Tuesday, August 3	9:00 am & 6:00 pm	10:30 am & 7:30 pm		
Wednesday, August 4			9:00 am & 6:00 pm	10:30 am & 7:30 pm
Thurday, August 5	9:00 am	10:30 am		
Monday, August 9	9:00 am & 6:00 pm	10:30 am & 7:30 pm		
Tuesday, August 10	9:00 am & 6:00 pm	10:30 am & 7:30 pm		
Wednesday, August 11			9:00 am & 6:00 pm	10:30 am & 7:30 pm
Thurday, August 12	9:00 am	10:30 am		
Monday, August 16	9:00 am & 6:00 pm	10:30 am & 7:30 pm		
Tuesday, August 17	9:00 am & 6:00 pm	10:30 am & 7:30 pm		
Wednesday, August 18			9:00 am & 6:00 pm	10:30 am & 7:30 pm

During the regular semester paper and pencil CTEP and TELD tests will be rotated every Monday and Tuesday at either 9:00 am or 6:00 pm. A computer based CTEP and Math test is available on a walk-in basis.

## **CHEMISTRY 219 ADMISSIONS TEST**

The Chemistry 219 Admissions Test takes 45 minutes. Students do not need an appointment. **Picture identification is required.** All tests will be held at the **Testing Center**, Room L-221 on the second floor of the library building on the Santa Ana Campus. The test will be given on the first Thursday of each month when school is in session, and on August 5 and 19, 2010 at 1:00 pm and 5:00 pm.

# **ABILITY TO BENEFIT**

Testing is offered the first and third Tuesday of the month at 9:30 am during the regular semester by appointment only.

# **COMPUTER-BASED TESTING**

If you plan to enroll in English, Reading, or Math next semester you should test NOW! Computer-based testing is offered whenever paper/pencil tests are not scheduled. You do not need an appointment, however, you should call to check when walk-in times are offered.

## SANTA ANA COLLEGE FALL 2010 FINAL EXAMINATION SCHEDULE

Final exams will be given during the last week of the semester during regular scheduled class hours. The last day of instruction is Sunday, December 12. Final exams may be given during one class session or a combination of class sessions, as designated by the instructor; check with individual instructors for exact date.

SEMESTER GRADES ARE DUE IN THE ADMISSIONS OFFICE ON THURSDAY, DECEMBER 16, 2010.

# POLICIES, NOTICES, & GRADES

#### DISABLED STUDENTS POLICY

The District will make reasonable accommodations for individuals with disabilities. For special assistance with programs and services, contact the Associate Dean of Disabled Students Programs and Services at 714-564-6264. See page 73 of this schedule for more information.

#### NONDISCRIMINATION POLICY

The Rancho Santiago Community College District complies with all Federal and state rules and regulations and does not discriminate on the basis of race, color, national origin, gender or disability. This holds true for all students who are interested in participating in educational programs and/or extracurricular school activities. Harassment of any employee/student with regard to race, color, national origin, gender or disability is strictly prohibited. Inquiries regarding compliance and/or grievance procedures may be directed to District's Title IX Officer and/or Section 504/ADA Coordinator. RSCCD Title IX Officer and Section 504/ADA Coordinator: John Didion, 2323 N. Broadway, Santa Ana, CA 92706, 714-480-7489

#### **POLÍTICA NO DISCRIMINATORIA**

El Distrito Colegial Comunitario Rancho Santiago cumple con los reglamentos y leyes federales y estatales y no discrimina en base a raza, color, descendencia nacional, sexo o discapacidad. Esto también se aplica a todos los estudiantes que están interesados en participar en los programas educacionales y/o en actividades escolares que sean extracurricular. El hostigamiento en contra de cualquier empleado/estudiante con respecto a su raza, color, descendencia nacional, sexo o discapacidad está estrictamente prohibido. Las preguntas sobre el cumplimiento de estas leyes o del proceso de quejas pueden ser dirigidas al Oficial del Distrito a cargo del cumplimiento del Título IX y al Coordinador de la Sección 504/ADA.Rancho Santiago Community College District, Title IX Officer and Section 504/ADA Coordinator, John Didion, 2323 North Broadway, Santa Ana, CA 92706. 714-480-7489

#### CHÍNH SÁCH KHÔNG KÌ THI

Đại Học Cộng Đồng Rancho Santiago muốn tạo cơ hội cho sinh viên theo đuổi sự hoàn thiện qua những chương trình giáo dục và phục vụ dành cho cư dân trong khu học chánh của mình. Mục đích của các chương trình và dịch vụ này nhằm nâng cao phẩm chất đời sống con người bằng cách tạo điều kiện cho mọi người được theo học đại học bất kể sắc dân, chủng tộc, phái tính, tuổi tác, tật nguyền, đồng tính luyển ái, quá trình học vấn, hoặc những lý do bật hợp lý khác để kỳ thị. Giới hạn về khả năng Anh ngữ cũng không cản trở việc được tham dự các chương trình học vấn và huấn nghệ của trường. Học Khu tuân hành mọi luật lệ của tiểu bang và liên bang và sẽ không kỳ thị sắc dân, mầu da, chủng tộc, phái tính hoặc tật nguyền. Điều này áp dụng cho tất cả mọi nhân viên và các cơ hội trong học khu. Tuyệt đối cấm moi quấy nhiễu về sắc dân, mầu da, chủng tộc, phái tính hoặc tất nguyền nhắm vào nhân viên hay sinh viên của học khu. Mọi thắc mắc và khiếu nại về việc thi hành điều khoản này xin chuyển lên viên chức văn phòng Title IX hoặc điều hành viên Section 504/ADA. Viên chức Title IX và điều hành viên Section 504/ADA: Ông John Didion, 2323 N. Broadway, Santa Ana, (714) 480-7489.

#### **OFF-CAMPUS FIELD TRIPS POLICY**

Throughout the semester/school year, the District may sponsor voluntary off-campus extracurricular field trips/excursions. If you choose to participate, be advised that pursuant to California Code of Regulations. Subchapter 5. Section 55450. you have agreed to hold the District, its officers, agents and employees harmless from any and all liability or claims which may arise out of or in connection with your participation in the activity.

#### **REGISTERED SEX OFFENDER INFORMATION**

Information concerning registered sex offenders can be obtained from: the Santa Ana Police Department, 3rd Floor Lobby, 60 Civic Center Plaza, Santa Ana, on Mondays through Fridays, from 9am to 12pm and from 1-4pm; and from the Orange Police Department, Youth Services Bureau (Rene Nicholson), 1107 North Batavia Street, Orange by calling 714-744-7311 for an appointment.

Sex offenders are required to register with the police in the jurisdiction in which they reside and at institutions of higher learning if they are students there or if they work there as employees, contractors, or volunteers. Sex offenders who may be required to register should do so at the Santa Ana Police Department if attending Santa Ana College or at the Orange Police Department if attending Santiago Canyon College.

#### SEXUAL HARASSMENT POLICY

It is the policy of the Rancho Santiago Community College District to provide an educational, employment and business environment free of unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct or communications constituting sexual harassment, as defined and otherwise prohibited by State and Federal law. The Rancho Santiago Community College District forbids any form of sexual harassment. Prompt disciplinary action will be taken against any student or employee engaging in sexual harassment. If you feel that you have been the victim of sexual harassment please contact the Human Resources Dept. at 714-480-7489, or the Associate Dean of Student Development at Santa Ana College at 714-564-6211.

#### STUDENT CODE OF CONDUCT

Students enrolled in Santa Ana College instructional programs assume an obligation to obey state law (California Education Code, California Administrative Code, Title V), district rules (policies of the Board of Trustees), and all civil and criminal codes governing the conduct of students. Please see the current SAC Catalog for specific quidelines for student conduct.

#### SANTA ANA COLLEGE IS A DRUG AND ALCOHOL FREE ENVIRONMENT

Assistance for substance abuse may be obtained from one of the following sources:

- · SAC and SCC Student Health Centers, for confidential counseling and referral to local agencies
- Alcoholics anonymous
- National Drug Hotline 1-800-662-HELP
- Al-Anon / Alateen Family Group Headquarters 1-800-356-9996
- Narc-anon Family Group Headquarters 310-547-5800

Violators may be subject to disciplinary action which could include suspension, expulsion or arrest

#### **TRANSPORTATION POLICY**

Some classes may be conducted off campus. Unless you are specifically advised otherwise, you are responsible for arranging your own transportation to and from the class site. Although the District may assist in coordinating the transportation and/or recommend travel times, be advised that the District assumes no liability or responsibility for the transportation, and any person driving a personal vehicle is **NOT** an agent of the District.

#### COLLEGE-CREDIT PROGRAMS

The Rancho Santiago Community College District offers major college-credit programs in Santa Ana and Orange. Classes offered at Santa Ana College are identified as "SAC." Santiago Canyon College classes are identified with "SCC". Please refer to the list of RSCCD facilities for specific class locations at other sites.

#### COURSE ARRANGED HOURS

Students are obligated to carry out hours by arrangement in designated facilities, which are normally available from 8:00 a.m. to 10:00 p.m., Monday through Thursday, and from 8:00 a.m. to NOON on Fridays.

#### COURSE OPEN ENROLLMENT

Unless specifically exempted by statute, every course wherever offered and maintained by the District is fully open to enrollment and participation by any person who has been admitted to the college and meets the course prerequisites established in accordance with Title V.

#### COURSE REPETITION

WHEN MAY COURSES BE REPEATED?

#### SUBSTANDARD WORK

A student who earns a D, F or NP grade may repeat the course up to two times to improve the grade of the substandard work. Once the grade of D, F or NP has been recorded, subsequent withdrawals (notations of W) will not count toward the two allowable repeats. A student who has withdrawn from the same course (grade of W) two times must receive approval from the counselor before registering a third time.

#### **REPEATABLE COURSES**

When a class is identified as repeatable in the Class Schedule, that course may not be repeated more than three times regardless of the grades received. No portion of the class may be repeated to improve a student's grade point average.

#### **VARIABLE UNIT COURSES**

When a course is designated as repeatable and is also variable unit, the number of repeats dictates how many times the course may be enrolled in for credit. A variable unit course which is not designated as repeatable may be registered for until the maximum number of units has been attempted. No portion of the class may be repeated to improve your grade point average.

#### **OTHER REPETITIONS – A & G PETITION PROCESS**

Any repetition of a class beyond the specified limits previously specified must be petitioned in the Admissions Office. Criteria that can be considered is a significant lapse of time (usually 2 years or more) since the student previously completed the course, or in the event of documental extentuating circumstances (accident, illness, injury, or other circumstance beyond the control of the student).

#### WITHDRAWAL POLICY

While an instructor may drop a student, it is the student's responsibility to officially withdraw from a class in which they stop attending.

For a semester length course, students must drop by Monday, September 6 to not receive a "W" grade and not be responsible for registration fees. Any student who is officially enrolled in a semester length class beyond September 6, 2010 is financially responsible for all registration fees associated with that enrollment, even if the student does not attend the class. Time periods for short term classes are different. Please check with the Admissions Office for deadlines.

Students may drop and receive a "W" grade between September 7 and November 14, 2010. Student enrolled in classes that are less than semester length, must withdraw before the 75% point of the class. Neither the student or instructor may initiate a withdrawal after the deadline, and students officially enrolled in a class beyond the drop deadline must receive a grade other than "W."

#### FAMILY RIGHTS AND PRIVACY ACT

As required under the provisions of the Family Rights and Privacy Act of 1974, Santa Ana College will make public without student consent only certain directory information. This information consists of the following:

- student's name, city of residence, major field of study;
- participation in officially recognized activities and sports;
- weight, height, and age if a member of an athletic team;
- dates of attendance, degree and awards received;
- the most recent previous educational institution or agency attended by the student.

A student may request the Admissions and Records Office to withhold this information. Such request can be in writing and submitted each semester, or the student may do this privacy block in person. Bring a photo ID!

#### **PASS/NO PASS**

Pass/No Pass petitions for full semester classes must be received in the Admissions Office by September 24, 2010. Pass/No Pass petitions for classes less than a semester in length must be submitted before 30% of the class expires. Pass/No Pass courses may <u>NOT</u> be taken in the student's major field and a maximum of 12 units of pass/no pass are allowed toward a degree program. Pass/no pass does not include credit by examination. Deadlines for P/NP forms are final! Pass/No Pass status cannot be changed back to a letter grade. A&G petitions will not be approved.

#### **TRANSCRIPTS**

Official Transcripts of previous high school and college work should be filed with the Admissions Office by students pursuing a degree.

#### **TEST SCORES**

If enrolling in English, Reading, and/or Math, bring official copies of placement test results from other colleges to the Testing Center (L-225) at Santa Ana College. They will determine if it is advisable to complete additional placement testing at SAC. Placement test information from other colleges must include: your name, name of the test(s), the raw score(s), and test date(s). Test scores in English or ESL are valid for two years. If you tested more than two years ago for English/ESL, you may need to retest. ESL test scores from other institutions are not accepted. Math test scores are valid for one year only.

#### FIRST CLASS MEETING

Make sure you attend the first class meeting!

Attendance at the first meeting of a class is advised because of enrollment demands. Any student not reporting to the first class meeting may be dropped from the roll sheet.

#### **GRADES DUE AND AVAILABLE**

Final course grades are available:

· online, by visiting the websites at www.sac.edu (SAC)

Instructor grade delivery and student grade availability dates are as follows:

- FALL semester grades are due in the Admissions office on Thursday, December 16, 2010.
- FALL semester grades will be available after Thursday, December 16, 2010.

Once the instructor submits grades to admissions, students can view grades the next day using the online records system.

#### **CLASS SCHEDULE SUBJECT TO CHANGE**

The Rancho Santiago Community College District has made every reasonable effort to determine that everything stated in this class schedule is accurate. Courses and programs offered, together with other matters contained herein, are subject to change without notice by the administration of the Rancho Santiago Community College District for reasons related to student enrollment, level of financial support, or for any other reason, at the discretion of the district.

#### **CLASS DISCONTINUANCE POLICY**

Any class in which there is not a minimum of 20 students enrolled by the beginning of instruction may be discontinued. Any class which does not maintain satisfactory attendance may be discontinued.

#### **DISTRICT SAFETY AND SECURITY**

The District Safety Department provides 24 hour services to both Santa Ana College and Santiago Canyon College, and their sites and centers. At SAC the office is at the X building and the telephone number is 714-564-6330. At SCC, the district safety and security office is at the U building and the phone number is 714-628-4730. Persons wanting to call the office may also do so at SAC, SCC and at the Centennial Education Center may use the yellow call-boxes on those campuses. After hours, from 11pm to 7am, Mon-Fri, the district-wide number for district safety and security services for all campuses is 714-564-6333.

RSCCD has a reputation for maintaining safe campuses, where staff, students and faculty can work and study without fear for their personal safety or property. This is, in part, a result of everyone working together to create an atmosphere that is safe and conducive to learning. All crimes or serious incidents that occur on campus should be reported to the district safety and security department. Crime report logs for the district are maintained and available for review at the district safety office at Santa Ana College.

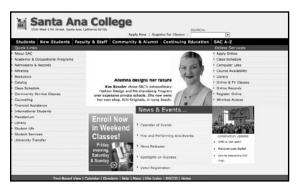
#### **RSCCD TOTAL CRIME STATISTICS ON CAMPUS**

for the complete Annual Crime/Security Report go to http://www.rsccd.edu/safety

Includes both Santa Ana College and Santiago Canyon College All sites and cent

CRIME	2006	2007	2008
Murder	0	0	0
Negligent manslaughter	0	0	0
Forcible sex offense	1	0	2
Non-forcible sex offense	0	0	0
Robbery	3	2	3
Aggravated assault	1	0	1
Burglary from building	1	2	9
Motor vehicle theft	9	8	9
Arson	0	0	4
Hate crime	0	0	0
Illegal weapons possession	0	1	1
Drug law violation	4	3	3
Liquor law violation	2	5	2
Larceny from vehicle	19	22	23
Grand theft (\$400+)	11	11	20
Bomb threat	0	0	0





#### RECORDS, TRANSACTIONS, AND INFORMATION AVAILABLE ONLINE at WWW.SAC.EDU

- Open classes (course availability) "Real Time"
- Grades
- Address and email address update—keep address current
- Detailed Catalog information—updated monthly (www.sac.edu)
- Class Schedule information
- Unofficial transcripts
- Request official transcripts online—must pay with a credit card. (Free transcripts not available)
- Change your pin number protect your privacy!
- Register online: add and drop classes
- · Pay fees online with a credit card



Academic Planning Questions? www.sac.edu/online\_counseling

# Online Counseling Now Available! www.sac.edu/online\_counseling



# **PST BUSINESS SEMINARS** FOR COLLEGE CREDIT

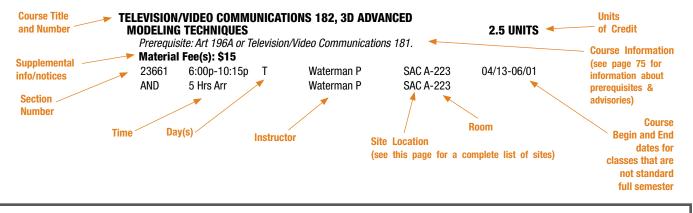
#### General Management • Communication • Computer Skills Office Management • Self Improvement • Small Business/Entrepreneur

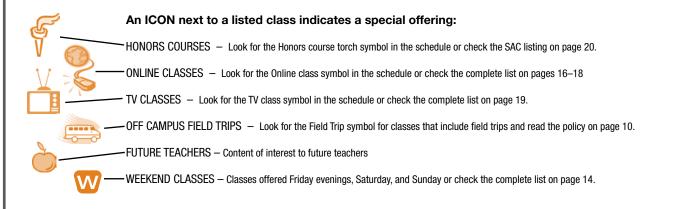
INCREASE YOUR VALUE to your present employer or learn skills that will make you more valuable in the future. Enroll now in these 8- or 16-hour seminars to IMPROVE YOUR JOB SATISFACTION. Join the 35,000 participants who have utilized this program to KEEP COMPETITIVE in today's business world. TAUGHT BY TRAINED PROFESSIONALS who keep up-to-date on the latest in business and industry. To obtain a Business Seminar Class Schedule contact RSCCD's Public Service Institute **714-241-5823**, or visit **http://sacpsi.org** 

# **SCHEDULE OF CLASSES**

# HOW TO READ THE COLLEGE CREDIT CLASS SCHEDULE

Check the course title and number carefully and be sure to note where the class meets. Many are at different campuses which may affect your time schedule and selection of classes. A key to the abbreviations for site locations is on this page.





# LOCATIONS

#### Index of class locations at Instructional Centers in the Santa Ana College service area

**CARE** – Carehouse Convalescent Hospital 1800 Old Tustin Avenue, Santa Ana

**CDC** – Santa Ana College Child Development Center 1720 W. 17th Street, Santa Ana

**CEC** – Centennial Education Center 2900 W. Edinger, Santa Ana, 714-241-5700

**CJTC** – Orange County Sheriff's Regional Training Academy 15991 Armstrong Avenue, Tustin

**DMC** – **Digital Media Center** 1300 S. Bristol, Santa Ana

**FVRH** – Fountain Valley Regional Hospital 17100 Euclid, Fountain Valley JPTC-CN – Joint Powers Training Facility—Central Net 18301 Gothard, Huntington Beach

OCDE – Orange County Department of Education 5700 Kalmas. Costa Mesa

**OCPD** – **Orange County Probation Dept.** 1001 South Grand Ave., Santa Ana

**OCLL** – Orange County Law Library 1170 W. Civic Center Drive, Santa Ana

**OCST** – Orange County Sheriff's Department Training Center 1900 W. Katella Ave., Orange **OCTA** – Orange County Transportation Authority 55 S. Main St., Orange

**RIVE-GOLF** – **Riverview Golf Course** 1800 W. 22nd, Santa Ana

**SAC – Santa Ana College** 1530 W. 17th Street, Santa Ana, 714-564-6000

SCC – Santiago Canyon College 8045 E. Chapman Avenue, Orange, 714-628-4900

**VHS** – Valley High School 1801 S. Greenville, Santa Ana

**WMC** – Western Medical Center 1001 N. Tustin, Santa Ana

#### The Santa Ana College campus map is printed on page 85

SANTA ANA COL

#### SAC-Santa Ana College Courses - Register online at www.sac.edu

The following is a listing of Friday evening, Saturday and Sunday classes offered at Santa Ana College. Refer to the full class listing (beginning on page 21 in this publication) for more complete information.

OURSE SECTION	TIME	DAYS	INSTRUCTOR	LOC./ ROOM	DATES	COURSE S	ECTION	TIME	DAYS	INSTRUCTOR	LOC./ ROOM	V DA
.CCT 101 33782 .	8:00a-12:15p	.Sa			- ull Semester			. 5:00p-7:05p	.F	.Farmer B		
RT 100 34320 .	6:00p-10:05p	.F	.Redfield M	. SAC C-104	09/10-10/16	MNFG 053	. 36513	. 7:15p-10:25p	.F	.Farmer B	. SAC A-130	. Full Sem
			.Redfield M			MNFG 071	. 36544	. 9:00a-1:15p	.Sa	.Singh N	. SAC H-207	. Full Sem
TO 08636393 .	6:00p-10:15p	.F	.Wilkes D	. SAC J-102	08/27-10/15	MNFG N96	. 37348	. 12:00p-6:00p.	.F	.Digilio G	. SAC T-107	. Full Sem
NK 01033784 .	9:00a-2:50p	.Sa	.Trabant T	. SAC A-207	10/23-12/04	MNFG N97	. 37349	9:00a-5:30p	.Sa	.Digilio G	. SAC T-107	. Full Sem
NK 01033783 .	9:00a-2:50p	.Sa	.Trabant T	. SAC A-207	08/28-10/02	MATH N48	. 34273	. 8:00a-12:15p	.Sa	.Pilz L	. SAC R-113	. Full Sem
. 109 34389 .	9:00a-12:10p	.Sa	. Takahashi M	. SAC R-128 . F	Full Semester	MATH 053.	. 36514	. 7:15p-10:25p	.F	.Farmer B	. SAC A-130	. Full Sem
)L 109L 34705 .	12:30p-3:40p	.Sa	.Morales D	. SAC R-202 . F	Full Semester					.Maiah A		
L 109L 34701 .	3:30p-6:40p	.F	.Boyd D	. SAC R-202 . F	Full Semester					.Bui M		
			.Dibernardo L .Dibernardo L		Full Semester					.Rivera Junior F .		
. 239 35003 .	8:30a-11:40a	.Sa	.Dibernardo L	. SAC R-124 . F	- ull Semester	MNFG 071	. 36544	. 9:00a-1:15p	.Sa	.Singh N	. SAC H-207	. Full Sem
			.Dibernardo L .Dibernardo L		- IIII Semester					.Adele D		. Full Sem
			Johnson R			MUS 189 .	. 35810	. 12:15p-3:25p	.Sa	.Adele D	. SAC N-114	. Full Sem
035 35357 .	9:00a-12:10p	.Sa	.Ali W	. SAC A-222	08/28-10/16	MUS 241 .	. 35817	. 12:15p-3:25p.	.Sa	.Adele D	. SAC N-114	. Full Sem
36 35361 .	9:00a-12:10p	.Sa	.Nguyen T	. SAC A-226	08/28-10/16	NRN 101L.	. 33585	. TBA	.Sa Su	.Paunovic M	. CAREHOUS	07/24-1
5735504 .	9:00a-12:10p	.Sa	.Frias Callejas M .	. SAC A-224 . F	ull Semester	NRN 101L.	. 33586	. TBA	.Sa Su	.Rehm A	. FRENCH	07/24-1
25 35371 .	9:00a-12:35p	.Sa	.Ali W	. SAC A-222	10/16-12/11	NRN 198	. 33609	. TBA	. M Tu W Th	F Sa Nick J	. SAC R-203	. Full Sem
38 35671 .	6:30p-9:35p	.F	.Nguyen T	. SAC A-226	08/27-10/15					F Sa Nick J		
936833 .	6:30p-9:35p	.F	.Nguyen T	. SAC A-226	08/27-10/15	NRN 201L.	. 33600	. тва	.Sa Su	.Horgan L	. SAC SJH	07/24-1
			.Moore B		Full Semester					.Stucken R		
					00/21 10/16	NRN 202L.	. 33602	. TBA	.Sa	.Bowles C	. SAC UCI	08/24-1
			.CJ ACADEMY			NRN 202L.	. 33605	. TBA	.Sa	.Mixer D	. SAC SJH	08/24-1
			.CJ ACADEMY			PARA 100.	. 33791	. 8:00a-5:10p	.Sa	.Lamarra K	. SAC A-130	08/28-1
			.CJ ACADEMY			PARA 131 .	. 34401	. 8:00a-5:10p	.Sa	.Lamarra K	. SAC A-130	11/06-1
			.Van Patten M		-ull Semester	PARA 137 .	. 34356	. 8:00a-5:10p	.Sa	.Lamarra K	. SAC A-130	10/09-1
11035211 .	9:00a-12:10p	.Sa	.Greenwood R	. SAC R-111 . F	- ull Semester					.Sharum M		. Full Sem
11133624 .	8:30a-12:30p	.F Sa	.Dethlefsen E	. SAC R-307	10/01-10/09					.Sharum M		
			.Staff							.Sharum M		. Full Sem
10133722 .	9:00a-1:15p	.Sa	.Gomez F	. SAC I-106 F	Full Semester					.Sharum M		Full Sem
R 18334187.	8:00a-12:00p	.Sa	.Fonseca J	. SAC A-216 . F	Full Semester					.Sharum M		
R18534189.	8:00a-12:00p	.Sa	.Fonseca J	. SAC A-216 . F	Full Semester	POLT 101 .	. 33363	. 9:00a-12:10p.	.Sa	.Chervanak T	. SAC A-210	. Full Sem
00733178.	6:30a-8:00a	.Sa	.Kohls A	. JPT-BFA	08/07-06/11	PSYC 100.	. 33405	. 9:00a-12:10p.	.Sa	.Staff	. SAC I-108 .	. Full Sem
00833179.	7:30a-11:30a	.Su	.Bartlett M	. JPT-BFA	09/12-09/12	SOCS 219.	. 34549	. 8:00a-1:20p	.Sa	.Staff	. SAC A-213	. Full Sem
. 008 33180	7:30a-11:30a	.Su	.Bartlett M	. JPT-BFA	10/10-10/10	SPCH 101.	. 35179	. 9:00a-12:10p	.Sa	.Harris M	. SAC C-207	. Full Sem
			.Bartlett M							.Holder V		09/10-1
)08 33182 .	7:30a-11:30a	.Su	.Bartlett M	. JPT-BFA	12/05-12/05			•		.Staff		
			.Chidester D .Chidester D		08/07-06/11			• •		.Habel L		
121 33293 .	6:00p-9:25p	.F	.Riggins C	. SAC I-109	10/22-12/11					.Tran D		





14 SAC-Santa Ana College Courses - Register online at www.sac.edu See page 13 for a list of class locations

Ind./Private \$18-28,000



Earn full credit in half the time by enrolling in GR8 Weeks courses. These mini-semester classes run for only eight weeks and are offered in two blocks; at the beginning and middle of the semester. The demand is high and classes are popular so enroll now to save your space. **Don't W8!** 

#### FOR MORE INFORMATION OR TO MAKE A COUNSELING APPOINTMENT, CALL: SANTA ANA COLLEGE – 714-564-6100

## 1ST 8-WEEK COURSES FOR FALL 2010

COURSE SECTION	TIME	DAYS	INSTRUCTOR	LOC./ ROOM	DATES
ACCT 035 34059	. 7:00p-10:25p				/23-10/11
ACCT 035 34052	. 11:00a-1:00p	.Tu	.Shain S	. SAC A-222 08	/24-10/12
AUTO 086 36393	. 6:00p-10:15a	.F	.Wilkes D	. SAC J-102 08	/27-10/15
BANK 010 33783	. 9:00a-2:50p	.Sa	.Trabant T	. SAC A-207 08	/28-10/02
BUS 110 34125	. 6:00p-10:00p	.Tu	.Grant M	. SAC A-203 08	/24-09/14
BUS 111 34126	. 6:00p-10:00p	.Tu	.Grant M	. SAC A-203 09	/21-10/12
BUS 147 34144					
BUS 148 34142	. 6:00p-10:00p	.Th	.Mallory C	. SAC A-203 09	/23-10/14
BUS 150 34038	. 6:00p-10:10p	.Tu Th	.Beck J	. SAC A-213 08	/24-10/14
BA 035 35357	. 9:00a-12:10p	.Sa	.Ali W	. SAC A-222 08	/28-10/16
BA 036 35361					
BA 147 35372	. 7:00p-10:10p	.Th	.Ali W	. SAC A-224 08	/26-10/14
BA 188 35665	. 9:30a-10:55a	.Tu Th	.Negrete T	. SAC A-222 08	/24-10/14
BA 188 35671	. 6:30p-9:35p	.F	.Nguyen T	. SAC A-226 08	/27-10/15
BA 190 35359	. тва	.Staff	.Lehrer C	. SAC WEB 08	/23-10/15
BA 198 36285	. 7:00p-10:10p	.M	.Eskow S	. SAC A-228 08	/23-10/11
DNCE 109 34709	. 8:00a-8:55a	.Tu Th	.Kikawa E	. SAC G-108 08	/24-10/14
ENGL 061 33526	. 11:30a-3:45p	.Tu Th	.Tran M	. SAC D-205 08	/24-10/14
ENGL 061 33510	•				
ENTR 101 34154	. 6:00p-10:00p	.Tu	. Thomason A $\ldots$	. SAC A-207 08	/24-09/14
ENTR 102 34155	. 6:00p-10:00p	.Tu	.Staff	. SAC A-207 09	/21-10/12
ENTR 104 34157	. 6:00p-10:10p	.Th	.Staff	. SAC A-207 08	/26-10/14
ESHE 105 35492	. 7:30a-9:35a	.Tu Th	.Gorrie R	. SAC G-107 08	/23-10/14
ESHE 107 35494	. 9:40a-10:30a	.Tu Th	.Gorrie R	. SAC G-107 08	/23-10/14
FAC 008B 34021	. 6:00p-8:00p	.W	.Argo R	. JPT-BFA 08	/25-10/13
FAC 008B 34066	. 8:45a-10:45a	.F	.Argo R	. JPT-BFA 08	/27-10/15
FAC 008C 34129	. 6:00p-8:00p	.W	.Argo R	. JPT-BFA 08	/25-10/13
FAC 008C 34130			Ũ		
HIST 120 33283	. 1:15p-4:25p	.Tu Th	.Medina M	. SAC D-105 08	/24-10/21
HUD 215 35950	• •		Ũ		
MUS 142 35777	. 12:30p-1:25p	.MW	.Kehlenbach E	. DMC-204 08	/23-10/13
MUS 146 35784	• •				
MUS 146 35785					
OTA 202 36024			,		
PARA 100 33791					
PARA 130 34348					
PARA 136 34353	• •		0		
PARA 143 36026	•		0		
PARA 143 34341	• •		0		
PARA 147 36442					
PARA 148 36448					
STDY 091 36139	. 1:00p-3:05p	.Tu	.Nguyen M	. SAC L-202 08	/24-10/12

# 2ND 8-WEEK COURSES FOR FALL 2010

COURSE SECTION	TIME	DAYS	INSTRUCTOR	LOC./ ROOM	DATES
ACCT 032 34032	. 7:00p-9:10p	M	.Bloom M	. SAC A-222 10/-	18-12/06
ACCT 035 34056	. 11:00a-1:00p		.Shain S	. SAC A-222 10/-	19-12/07
BANK 01033784	. 9:00a-2:50p		.Trabant T	. SAC A-207 10/2	23-12/04
BUS 113 34127	. 6:00p-10:00p		.Shweiri G	. SAC A-203 10/-	19-11/09
BUS 114 34135	. 6:00p-10:00p		.Shweiri G	. SAC A-203 11/	16-12/07
BUS 14934143	. 6:00p-10:00p	.Th	.Mallory C	. SAC A-203 10/2	21-11/18
BA 043 35365	. 5:00p-6:55p	.M	.Staff	. SAC A-228 11/	15-12/06
BA 125 35371					
BA 148 35373	. 6:00p-10:10p	.Th	.Ali W	. SAC A-224 10/2	21-12/09
BA 189 36295	. 9:30a-10:55a	Tu Th	.Negrete T	. SAC A-222 10/	19-12/09
BA 189 36833	. 6:30p-9:35p		.Nguyen T	. SAC A-226 10/2	22-12/10
BA 191 35363	. TBA		.Lehrer C	. SAC WEB 10/	18-12/10
BA 198 35368	. 7:00p-10:10p	.M	.Eskow S	. SAC A-228 10/	18-12/06
CMPR 100 . 34001	. 8:00a-10:55a	.MW	.Nichols B	. SAC A-213 10/-	18-12/08
CMPR 100 . 34100	. 8:00a-10:55a		.Nichols B	. SAC A-213 10/	19-12/09
CMPR 100 . 35317	. 7:00p-10:10p	Tu Th	.Nichols B	. SAC A-213 10/	19-12/09
CMPR 163 . 36055	. 11:00a-1:55p	.MW	.Nichols B	. SAC A-213 10/-	18-12/08
ENTR 103 34156	. 6:00p-10:00p		.Hobbs R	. SAC A-207 10/-	19-12/07
ENTR 105 34159	. 6:00p-10:10p	.Th	.Staff	. SAC A-207 10/2	21-12/09
ESHE 107 36570	. 9:30a-10:20a		.Gorrie R	. SAC G-107 10/	18-12/12
FAC 008B 34034	. 6:00p-8:00p	.W	.Argo R	. JPT-BFA 10/2	20-12/08
FAC 008B 34128	. 8:45a-10:45a	.F	.Argo R	. JPT-BFA 10/2	22-12/10
FAC 008C 34131	. 6:00p-8:00p	.W	.Argo R	. JPT-BFA 10/2	20-12/08
FAC 008C 34132	. 8:45a-10:45a	.F	.Argo R	. JPT-BFA 10/2	22-12/10
HIST 121 33293	. 6:00p-9:25p	.F	.Riggins C	. SAC I-109 10/2	22-12/11
HUD 216 36368	. 6:00p-10:10p		.Valdez S	. SAC I-202 10/2	21-12/09
MUS 143 35778	. 12:30p-1:25p	WW	.Kehlenbach E	. DMC-204 10/-	18-12/08
MUS 144 35779	. 12:00p-1:00p	WW	.Kehlenbach E	. DMC-204 10/-	18-12/08
MUS 144 35782	. 1:30p-2:30p		.Bush N	. DMC-204 10/-	19-12/09
MUS 147 35787	. 1:30p-2:55p		.Bush N	. DMC-204 10/-	19-12/09
NRN 200 33613	. 9:00a-11:20a	.W	.Horgan L	. SAC R-114 10/2	20-12/09
OTA 203 36025	. TBA		.Hyman D	. SAC T-120 10-	18-12/12
PARA 131 34401	. 8:00a-5:10p	Sa	.Lamarra K	. SAC A-130 11/0	06-12/04
PARA 131 34351	. 9:00a-10:55a		.Manzano F	. SAC A-205 10/	18-12/08
PARA 137 34356	. 8:00a-5:10p	Sa	.Lamarra K	. SAC A-130 10/0	09-10/30
PARA 138 34355	. 6:00p-10:10p		.Biggs C	. SAC A-205 10/	18-12/09
PARA 144 34345	. 11:00a-1:10p		.Pollinger B	. SAC A-205 10/	18-12/08
PARA 144 34346	. 6:00p-10:15p		.Pollinger B	. SAC A-205 10/	19-12/07
PARA 149 36449	. 6:00p-10:00p		.Mallory C	. SAC A-203 10/2	21-11/18
STDY 091 36140	. 1:00p-3:05p		.Nguyen M	. SAC L-202 10/	19-12/07

# ONLINE COURSES FOR FALL 2010

#### **Participation/Attendance, and Exams**

Students enrolling in the following courses will have the opportunity to complete most of their course work outside of the classroom, although some classes combine mandatory on campus meetings with online instruction. On campus meeting dates are listed for most classes if required. Students may access course materials via the Internet either at home or using an on campus computer. Students are required to log onto the class website and email the instructor during the first week of the class or they may be dropped from the class roster. A Santa Ana College instructor will be available on campus, by phone, or email to answer questions or discuss course material during the course. Access to most online courses will be available August 23, 2010.

#### Course Information

Information about online classes such as course orientation or meeting dates, time and place, Frequently Asked Questions, course requirements, textbook and instructor contact information can be found at http://www.sac.edu/disted. Students on wait lists must email the instructor the first week of class to be considered for enrollment.

SECTION	INSTRUCTOR	EMAIL
ACCOUNTING 101	FINANCIAL ACCOUNTING	4 UNITS
36866	S. Shain	Shain_Sheila@sac.edu
Go to www.sac.edu/di	sted for more information. Email instructo	or first week of class
ACCOUNTING 104	FEDERAL AND CALIFORNIA TAXES	4 UNITS
34088	J. Trone	Trone_jinhee@sac.edu
Go to www.sac.edu/di	sted for more information. Email instructo	or first week of class.
ART 100	INTRODUCTION TO ART CONCEPTS	3 UNITS
34313	S. Brown	Brown_Sharon@sac.edu
Go to www.sac.edu/di	sted for more information. Email instructo	or first week of class
ART 100	INTRODUCTION TO ART CONCEPTS	3 UNITS
34326	S. Brown	Brown_Sharon@sac.edu
Go to www.sac.edu/di	sted for more information. Email instructo	or first week of class
BIOLOGY 109	FUNDAMENTALS OF BIOLOGY	3 UNITS
34390	M. Rourke	Rourke Michael@sac.edu
	sted for more information. Email instructo	-
BIOLOGY 109	FUNDAMENTALS OF BIOLOGY	3 UNITS
34668	P. Mansfield	Mansfield Patricia@sac.edu
	sted for more information. Email instructo	
BIOLOGY 239	GENERAL HUMAN ANATOMY	4 UNITS
35009	P. Mansfield	4 UNITS Mansfield Patricia@sac.edu
Includes on campus lab Online instruction plus r	a. Will specifically utilize cadaver demonstr mandatory on-campus lab meetings every du/disted for more information. Email inst	ration/dissection instead of cats. / Friday 3:00-6:10pm. SAC R-
BUSINESS 100	FUNDAMENTALS OF BUSINESS	3 UNITS
34107	M. Grant	Grant Madeline@sac.edu
Go to www.sac.edu/di	sted for more information. Email instructo	or first week of class.
BUSINESS 105	LEGAL ENVIRONMENT OF BUSINES	S 3 UNITS
34117	R. Manzano	Manzano Rick@sac.edu
Go to www.sac.edu/o	disted for more information. Email in	-
BUSINESS 130	PERSONAL FINANCE	3 UNITS
34105	E. Mitchell	Mitchell Earl@sac.edu
	sted for more information. Email instructo	-
BUSINESS 150	INTRODUCTION TO INFORMATION S	
34076	C. Kushida	Kushida_Cherylee@sac.edu
	eek of class. Go to http://ext.sac.edu/fac	
BUSINESS APPLICATIO	INS 110 COMPUTER KEYBOARDING SK	KILLS 1–2 UNITS
34599	D. Montiel-Childress	Montiel_Dena@sac.edu
	sted for more information. Email instructo	
BUSINESS APPLICATIO	INS 179 INTRODUCTION TO MICROSOF	FT OFFICE 4 UNITS
34619	M. Nquyen	Nguyen M+
0.0.0		inguyon_ini i

#### **Access Requirements**

You must email your instructor the first week of class. Online courses require students to have access to a computer with an individual email account and Internet access. Internet access is also available to students in the Santa Ana College Academic Computing Center, located in the Cesar Chavez Building (A-106), the Business Division Computer Labs, and the SAC Nealley Library. Santa Ana College uses Blackboard for most of its online courses. Students enrolled in most online classes will log on to: http://rsccd.blackboard.com. MAC users enrolling in Math classes should check computer compatibility with online course program, MyMathLab, before enrolling.

#### Hardware Requirements

Windows 98, 2000, XP / MAC OS 9.2 or higher 64 MB of Ra, 20 MB of free disk space 56k modem or higher JavaScript and Cookies must be enabled.



SECTION	INSTRUCTOR	EMAIL
ichaelt@sac.edu		
Go to www.sac.edu/disted	for more information. Email instructor first week of class.	
<b>BUSINESS APPLICATIONS</b>	190 MICROSOFT POWERPOINT	1.5 UNITS
35359	C. Lehrer Lehrer_Car	ol@sac.edu
8/23/10–10/15/10. Go to w of class.	ww.sac.edu/disted for more information. Email instructor	first week
<b>BUSINESS APPLICATIONS</b>	191 POWERPOINT APPLICATION	1.5 UNITS
35363	—	ol@sac.edu
10/18/10–12/10/10. One he information. Email instructo	our per week arranged. Go to <b>www.sac.edu/disted</b> for m r first week of class.	ore
CHEMISTRY 109	CHEMISTRY IN THE COMMUNITY	4 UNITS
35453	W. Nguyen Nguyen_Willia	
	datory on campus lab meetings every Wed, 8:30am–11:40 I/disted for more information. Email instructor first week c	
CHEMISTRY 209	INTRODUCTORY CHEMISTRY	4 UNITS
35474	C. Jenkins Jenkins_Cryst	al@sac.edu
	datory on campus lab meetings every Fri, 9am–12:10pm., listed for more information. Email instructor first week of c	
COMPUTER SCIENCE 100	THE COMPUTER AND SOCIETY	3 UNITS
34074 OR 34075	C. Kushida Kushida_Cheryle	e@sac.edu
Email instructor first week of more information.	of class. Go to http://ext.sac.edu/faculty_staff/kushida_che	rylee for
COUNSELING 116	CAREER/LIFE PLANNING AND PERSONAL EXPLORATIO	N 3 UNITS
34669 OR 34673 OR 34674		
SAC L-225. For additional in	f the following orientations: 8/24 or 8/31, 12-2pm or 7-9p iformation contact the instructor, sadler_dennis@sac.edu bunseling/staff/sadler. htm.	
COUNSELING 116	CAREER/LIFE PLANNING AND PERSONAL EXPLORATIO	N 3 UNITS
34678	D. Sadler Sadler_Denn	is@sac.edu
	datory on campus meetings every Monday, 6-7:30 pm, SA of class. Go to <b>www.sac.edu/disted</b> for more information.	C L-225.
CRIMINAL JUSTICE 103	CONCEPTS OF CRIMINAL LAW	3 UNITS
35721	A. Gonis Gonis_Andre	w@sac.edu
	datory on campus orientation Mon, 8/23, 6 - 7 pm, SAC A- nore information. Email instructor first week of class.	207. Go to
ECONOMICS 120	PRINCIPLES/ MACROECONOMICS	3 UNITS
33996	L. Ho Ho_La	ac@sac.edu
	ampus meetings: 8/28, 11/6, 12/4, SAC A-211. All class m o www.sac.edu/disted for more information. Email instru	
ECONOMICS 121	PRINCIPLES/MICROECONOMICS	3 UNITS
33998	L. Ho Ho_La	ac@sac.edu
	ampus meetings: 8/28, 11/6, 12/4, SAC A-211. All class m m. Go to <b>www.sac.edu/disted</b> for more information. Ema	

**ONLINE COURSES** 

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# FALL 2010 ONLINE COURSES CONTINUED ...

SECTION	INSTRUCTOR	EMAIL
EDUCATION 204	PERSONAL PROFICIENCY IN EDUCATION TECH For secondary teachers	NOLOGIES 3 Units
36372	Staff	
12/01, SAC A-222. All cla	andatory on-campus meetings: 8/25, 9/8. 9/22, 10/6 ss meetings on Wednesday 7-10 pm. Go to <b>www.sa</b> nstructor first week of class.	
EDUCATION 205	PERSONAL PROFICIENCY IN EDUCATION TECH For Elementary teachers	NOLOGIES 3 UNITS
	Staff andatory on-campus meetings: 8/25, 9/8. 9/22, 10/6 A-222. All class meetings on Wednesday 7-10 pm. G	
	more information. Email instructor first week of clas	
ENGINEERING 112 34205	S. Sherod Sherod Sher	<b>3 UNITS</b> od_Susan@sac.edu <sup>.</sup>
Go to <b>www.sac.edu/dist</b>	ed for more information. Email instructor first week	of class.
ENGLISH 061	INTRODUCTION TO COMPOSITION	3 UNITS
33457	G. Bennett Ber	nett_Gary@sac.edu
4:30-6:50pm, SAC I-104.	andatory on-campus meetings. Wednesday, 8/25, 9/ Sixteen Writing Center lab hours required, one hour more information. Email instructor first week of class	per week. Go to
ENGLISH 101	FRESHMAN COMPOSITION	4 UNITS
33677	-	baji_Noha@sac.edu
	andatory on-campus meetings: Thursday, 9/2, 9/16, . Go to <b>www.sac.edu/disted</b> for more information.	
ENGLISH 101	FRESHMAN COMPOSITION	4 UNITS
33708 Online instruction also as	•••••••••••••••••••••••••••••••••••••••	uyen_Pete@sac.edu
	andatory on-campus meetings: Monday, 8/23, 9/27, Go to <b>www.sac.edu/disted</b> for more information. I	
ENGLISH 101	FRESHMAN COMPOSITION	4 UNITS
33716		inett_Gary@sac.edu
	andatory on-campus meetings Thursday, 8/26, 9/3 . Go to <b>www.sac.edu/disted</b> for more information.	
ENGLISH 101	FRESHMAN COMPOSITION	4 UNITS
33718		ce_Dianne@sac.edu
	andatory on-campus meetings. Thursday, 8/26, 10/7 . Go to <b>www.sac.edu/disted</b> for more information.	
ENGLISH 101	FRESHMAN COMPOSITION	4 UNITS
33719 Online instruction also as		ce_Dianne@sac.edu
	andatory on-campus meetings Thursday, 8/26, 10/ . Go to <b>www.sac.edu/disted</b> for more information.	
ENGLISH 102	LITERATURE AND COMPOSITION	4 UNITS
33729		w_Charles@sac.edu
	andatory on-campus meetings. Mondays, 8/23, 9/27 . Go to <b>www.sac.edu/disted</b> for more information.	
ENGLISH 103	CRITICAL THINKING AND WRITING	4 UNITS
33736 Opling instruction plug m	M. Beyersdorf Beyersdorf andatory on-campus meetings Mondays, 8/23, 10/	Matthew@sac.edu
	. Go to www.sac.edu/disted for more information.	
EXERCISE SCIENCE ACT 36342	IVITIES 123 PERSONAL FITNESS TRAINING G. Jones Jones	<b>1 UNIT</b> s_Geoffrey@sac.edu
Go to www.sac.edu/dist	ed for more information. Email instructor first week	of class.
EXERCISE SCIENCE - HE	ALTH 101 HEALTHFUL LIVING	3 UNITS
35394 OR 35395	D. Breig Br	reig_David@sac.edu
Go to <b>www.sac.edu/dist</b>	ed for more information. Email instructor first week	of class.
	ALTH 102 WOMEN'S HEALTH ISSUES	3 UNITS
		-
35594 Go to <b>www.sac.edu/dist</b>	K. Nutter N ed for more information. Email instructor first week	lutter_Kim@sac.e of class

SECTION	INSTRUCTOR	EMAIL
EXERCISE SCIENCE-HEALT	TH 102 WOMEN'S HEALTH ISSUES	3 UNITS
36538	A. Doty	Doty_Ann@sac.edu
Go to www.sac.edu/disted	for more information. Email instructor first v	veek of class.
EXERCISE SCIENCE-HEALT	TH 104 NUTRITION AND FITNESS	2 UNITS
36536	A. Doty	Doty_Ann@sac.edu
Go to www.sac.edu/disted	I for more information. Email instructor first v	veek of class.
EXERCISE SCIENCE PROFE	SSIONAL 125 SPORT PSYCHOLOGY	3 UNITS
35491	J. Coffman	Coffman_Jodi@sac.edu
Go to <b>www.sac.edu/disted</b>	for more information. Email instructor first v	veek of class.
EXERCISE SCIENCE PROFE	SSIONAL 150 SPORT AND SOCIETY	3 UNITS
35535 OR 36380	F. Luppani	Luppani_Flo@sac.edu
Go to <b>www.sac.edu/disted</b>	for more information. Email instructor first v	veek of class.
EXERCISE SCIENCE PROFE	SSIONAL 160	
	MANAGEMENT OF PHYSICAL EDUCATION	
35558	A. Siddons	Siddons_Al@sac.edu
Go to www.sac.edu/disted	for more information. Email instructor first v	veek of class.
FIRE TECHNOLOGY 101	FIRE PROTECTION ORGANIZATION	3 UNITS
34467		Stefano_Daniel@sac.edu
Go to www.sac.edu/disted	for more information. Email instructor first v	veek of class.
FIRE TECHNOLOGY 102	FIRE BEHAVIOR AND COMBUSTION	3 UNITS
34487	J. Ash	Ash_Jeffrey@sac.edu
ao to www.sac.edu/disted	for more information. Email instructor first v	VEEK OT CLASS.
FIRE TECHNOLOGY 103	PERSONAL FIRE SAFETY	3 UNITS
34494	J. Hirsch	Hirsch_Jamie@sac.edu
ao to www.sac.edu/disted	for more information. Email instructor first v	VEEK OT CLASS.
FIRE TECHNOLOGY 104	FIRE PREVENTION TECHNOLOGY	3 UNITS
34953 Costo ununu coo odu (diotod		eman_Suzanne@sac.edu
	for more information. Email instructor first v	
FIRE TECHNOLOGY 105	BUILDING CONSTRUCTION FOR FIRE PROT	
34960 Co to years and (distort	D. Wiskus I for more information. Email instructor first v	Wiskus_Dennis@sac.edu
FIRE TECHNOLOGY 106 34964	FIRE PROTECTION EQUIPMENT AND SYST	
	D. Wiskus I for more information. Email instructor first v	Wiskus_Dennis@sac.edu
HISTORY 120 33279	UNITED STATES HISTORY TO 1865 T. Menzing	3 UNITS Menzing Todd@sac.edu
	datory on-campus meetings: Mondays 8/23,	0=
	5. Go to <b>www.sac.edu/disted</b> for more inform	
first week of class.		
	UNITED STATES HISTORY SINCE 1865	3 UNITS
first week of class.	UNITED STATES HISTORY SINCE 1865 T. Menzing	3 UNITS Menzing_Todd@sac.edu
first week of class. HISTORY 121 33294 Online instruction plus man		Menzing_Todd@sac.edu 9/27, 10/25, & 11/22,

HUMAN DEVELOPMENT 10	7 CHILD GROWTH AND DEVELOPMENT	S UNITS
35890	S. Valdez	Valdez_Susanne@sac.edu
Go to www.sac.edu/disted	for more information. Email instructor firs	st week of class



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HUMAN DEVELOPMENT 112       HEALTH, SAFETY AND NUTRITION FOR CHILDREN       3 UNI         3593       S. Valdez       Valdez_Susanne@sace       Valdez_Susanne@sace         00line instruction pus mandatory on-campus meetings: Saturdays, XV28.100, 11/13.12/4, 9:30am-12:30pm, SAC B-33. Go to www.sac.edu/disted for more information. Email instructor first week of class.       IBRARY TECHNOLOGY 053       LIBRARY INTERNSHIP       3 UNI         35355       Y. Garcia       Garcia, Volanda@sace.edu/disted for more information. Email instructor fir struction plus mandatory on-campus meetings: First class meeting Wednesday, 8/25, 10:22, 11/19, 12/10, 6-8 pm, SAC I-206 Go to www.sac.edu/disted for more information.         WATHEMATICS 061       ELEMENTARY ALGEBRA       4 UNI         V4354       M. Everett       Everett_Mike@sace.edu/disted for more information.         MATHEMATICS 081       INTERMEDIATE ALGEBRA       4 UNI         V1022, 11/19, 12/10, 6-8 pm, SAC I-208. Go to www.sac.edu/disted for more information.       MATHEMATICS 10:0         MATHEMATICS 081       INTERMEDIATE ALGEBRA       4 UNI         V1022, 11/19, 12/10, 6-78 pm, SAC I-208. Go to www.sac.edu/disted for more information.       MATHEMATICS 10:0         MATHEMATICS 105       MATHEMATICS FOR LIBERAL ARTS STUDENTS       3 UNI         V222, 11/19, 12/10, 6-8 pm, SAC I-208. Go to www.sac.edu/disted for more information.       MATHEMATICS 10:0       3 UNI         V224, 11/19, 12/10, 6-9 pm, SAC I-208. Go to w	HUMAN DEVELOPMENT 112       HEALTH, SAFETY AND NUTRITION FOR CHILDREN       3 UNI         3333       S. Valdez       Valdez_Susanne@sace.         3018       S. Valdez       Valdez_Susanne@sace.         3039       S. Valdez       Valdez_Susanne@sace.         3030       S. Valdez       Valdez_Susanne@sace.         3030       S. Valdez       Valdez_Susanne@sace.         3030       Garcia_Valande@sace.       Garcia_Valande@sace.         5355       Y. Garcia       Garcia_Valanda@sace.         60116       Instruction plus mandatory on-campus meetings. First class meeting Wednesday, 825, 14555m, SAC. 112-1. G. to www.sace.du/disted for more information.       Humi         4555       Y. Garcia       Everett_Mike@sace.       Humi         4554       K. Everett       Everett_Mike@sace.       Humi         4554       M. Everett       Everett_Mike@sace.       Humi         4554       M. Everett       Everett_Mike@sace.       Humi         4514       D. Vu       VL Dahli@csace.       Humi         4514       D. Vu       VL Dahli@csace.       Humi         4518       D. Vu       VL Dahli@csace.       Humi         4518       D. Vu       VL Dahli@csace.       Humi         4518       D. Vu<		FALL ZU	
35938     S. Valdez     Valdez_Susanne@sac.e       Online instruction plus mandatory on-campus meetings: Saturdays, 8/28, 109, 11/13, 124, 124, 5520m, 52AC B-33. 6 to www.sac.edu/disted for more information. Email instructor first week of class.     JUNI       35936     Y. Garcia     Garcia_Volanda@sac.e       Online instruction plus mandatory on-campus meetings: First class meeting Wednesday, 8/25, 104, 5550m, 5AC L112-1. 6 to www.sac.edu/disted for more information. Email instructor first week of class.     4 UNI       35937     MATHEMATICS 060     ELEMENTARY LAGEBRA     4 UNI       35938     M. Everett     Everett_Mike@sac.e       85040     D. Vue Prett     Everett_Mike@sac.e       85040     M. Everett     Everett_Mike@sac.e       85041     D. Vue Prett     Everett     UNI       3418     D. Vue Datimation. Online instruction plus mandatory on campus meetings: Firday, 9/24, 1022, 11/19, 12/10, 6-8 pm, 3AC 1-203. 6 to www.sac.edu/disted for more information.       MATHEMATICS 081     INTERNEDIATE ALGEBRA     4 UNI       34418     D. Vu     Vu_Dathia@sac.e       Between the dates of 3/18 to 8/20 email the instructor for instructions on how to view the mandatory on campus meetings: Firday, 9/24, 1022, 11/19, 12/10, 6-8 pm, 3AC 1-206. 6o to www.sac.edu/disted for more information.       MATHEMATICS 105     MATHEMATICS FOR LIBERAL ARTS STUDENTS     3 UNI       3424     Ga to 3/18 to 8/20 email the instructor for instructions on how to view the mandatory on campus me	35938     S. Valdez     Valdez_Susanne@sac.e       Online instruction plus mandatory on-campus meetings: Saturdays, 8/28, 109, 11/13, 124, 4     Saturdays, 8/28, 33.       01018     Signam 12.300, SAC B-33. Go to www.sac.edu/disted for more information. Email instructor first week of class.     Sum       01018     Enandatory on-campus meetings: First class meeting Wednesday, 8/25, 104, 555pn, SAC L-12:1, Go to www.sac.edu/disted for more information. Email instructor first week of class.     Sum       01018     Enandatory on-campus meetings: First class meeting Wednesday, 8/25, 40, 4354     M. Everent     Everent Meedsace.edu/disted for more information. Email instructor first week of class.       MATHEMATICS 060     ELEMENTARY ALGEBRA     4 UM       01122, 11/19, 12/10, 6-8 pm, SAC 1-206 Go to www.sac.edu/disted for more information.     MATHEMATICS 07     1 UM       MATHEMATICS 081     INTERMEDIATE ALGEBRA     4 UM       0122, 11/19, 12/10, 6-8 pm, SAC 1-203. Go to www.sac.edu/disted for more information.     MATHEMATICS 105     MATHEMATICS FOR LIBERAL ARTS STUDENTS     3 UM       0122, 11/19, 12/10, 6-8 pm, SAC 1-206. Go to www.sac.edu/disted for more information.     3 UM     SAC 200, 200, 200, 200, 200, 200, 200, 200	SECTION	INSTRUCTOR	EMA
Online instruction plus mandatory on-campus meetings: Saturdays, 8//28, 10/2, 11/13, 12/4, 2:30am-12:30pm, SAC B-33. Go to www.sac.edu/disted for more information. Email instructor first week of class.         LIBRARY TECHNOLOGY OS3       LIBRARY INTERNSHIP       3 UNI         35355       Y. Garcia       Garcia_Yolanda@sace, 4:555pm, SAC L-112-1. Go to www.sace.edu/disted for more information. Email instructor first week of class.       4 UNI         WATHEMATICS OGO       ELEMENTARY ALGEBRA       4 UNI         34354       M. Everett       Everett_Mike@sace, 4:02,02,02,02,02,02,02,02,02,02,02,02,02,0	Donline instruction plus mandatory on-campus meetings: Saturdays, 8//28, 10/2, 11/13, 12/4, 23/36m-12/30pm, SAC B-33. Go to www.sac.edu/disted for more information. Email instructor instruction plus mandatory on-campus meetings: First class meeting Wednedday, 8/25, 4-5:55pm, SAC L-112-1. Go to www.sac.edu/disted for more information. Email instructor first week of class.       3 UNI Garcia         Garcia       Garcia Valence and Va			
3535       Y. Garcia       Garcia_Volanda@sca.e         Online instruction plus mandatory on-campus meetings: First class meeting Wednesday, 8/25,       ASS         MATHEMATICS 060       ELEMENTARY ALGEBRA       4         MATHEMATICS 060       ELEMENTARY ALGEBRA       4         MATHEMATICS 060       INTERMEDIATE ALGEBRA       4         MATHEMATICS 081       INTERMEDIATE ALGEBRA       4         MATHEMATICS 081       INTERMEDIATE ALGEBRA       4         VID22, 11/19, 12/10, 6-8 pm, SAC 1-206 60 to www.sac.edu/disted for more information.       4         MATHEMATICS 081       INTERMEDIATE ALGEBRA       4         MATHEMATICS 081       INTERMEDIATE ALGEBRA       4         MATHEMATICS 081       D.Vu       Wu_Dahle@sac.e         MATHEMATICS 081       NIX       SAIDI         MATHEMATICS 105       MATHEMATICS FOR LIBERAL ARTS STUDENTS       3         MATHEMATICS 104       Collece ALGEBRA (CAN MATH 4)       4         MATHEMATICS 105       MATHEMATICS FOR LIBERAL ARTS STUDENTS       3         MATHEMATICS 104       Collece ALGEBRA (CAN MATH 4)       4       MUR         MATHEMATICS 105       Collece ALGEBRA (CAN MATH 4)       4       MUR         MATHEMATICS 104       Collece ALGEBRA (CAN MATH 4)       4       MUR      <	35355       Y. Garcia       Garcia_Volanda@sca.e         Online instruction plus mandatory on-campus meetings: First class meeting Wednesday, 8/25,       AC         Startistruction plus mandatory on-campus meetings: First class meeting Wednesday, 8/25,       AC         MATHEMATICS 060       ELEMENTARY ALGEBRA       4         Wats       M. Everett       Everett, Mike@sac.e         Between the dates of 8/18 to 8/20 email the instructor for instructions on how to view the mandatory orientation. Online instruction plus mandatory on campus meetings: Firday, 9/24, 10/22, 11/19, 12/10, 6-8 pm, SAC 1-206 60 to www.sac.edu/disted for more information.         MATHEMATICS 081       INTERMEDIATE ALGEBRA       4 UNI         3418       D. Vu       Wu_Dahile@sac.e         Between the dates of 8/18 to 8/20 email the instructor for instructions on how to view the mandatory orientation. Online instruction plus mandatory on campus meetings: Firday, 9/24, 10/22, 11/19, 12/10, 6-8 pm, SAC 1-203. Go to www.sac.edu/disted for more information.         MATHEMATICS 103       MATHEMATICS FOR LIBERAL ARTS STUDENTS       3 UNI         M4432       M. Everett       Everett_Mike@sac.e         Between the dates of 8/18 to 8/20 email the instructor for instructions on how to view the mandatory orientation. Online instruction plus mandatory on emapus meetings: Firday, 9/24, 10/22, 11/19, 12/10, 4-6 pm, SAC 1-204. Go to www.sac.edu/disted for more information.         MATHEMATICS 104       COLLEEE ALGEBRA (CAN MATH 4)       4 UNI	Online instruction plus n	nandatory on-campus meetings: Saturdays	s, 8//28, 10/9, 11/13, 12/4,
Online instruction plus mandatory on-campus meetings: First class meeting Wednesday, 8/25,         4-5:55gm, SAC L-112-1. Go to www.sac.edu/disted for more information. Email instructor first week of class.         MATHEMATICS 060       ELEMENTARY ALGEBRA       4 UNI         34354       M. Everett       Everett_Likike@sac.e         Battmeen the dates of 8/18 to 8/20 email the instructor for instructions on how to view the mandatory orientation. Online instruction plus mandatory on campus meetings: Friday, 9/24, 10/22, 11/19, 12/10, 6-8 pm, SAC I-206 6 to www.sac.edu/disted for more information.         MATHEMATICS 061       INTERMEDIATE ALGEBRA       4 UNI         MATHEMATICS 105       MATHEMATICS FOR LIBERAL ARTS STUDENTS       3 UNI         34421       D. Vu       Vu_Dahila@sac.e       9 UNI         34422       M. Everett       Everent_Mike@sac.e       8 UNI         34510       COLLEGE ALGEBRA (CAN MATH 4)       4 UNI         34510       C. Solheid       Solheid_Christ@sac.e         Between the dates of 8/18 to 8/20 email the instructor for instructions on how to view the mandatory orientation. Online instructor police instructor on information.         MIXT	Online instruction plus mandatory on-campus meetings: First class meeting Wednesday, 8/25, 4-3:55gm, SAC L-112-1. Go to www.sac.edu/disted for more information. Email instructor first week of class.       MATHEMATICS 060     ELEMENTARY ALGEBRA     4 UNI       S4354     M. Everett     Everett_Likike@sac.eb       MATHEMATICS 061     INTERNEDIATE ALGEBRA     4 UNI       Val22, 11/19, 12/10, 6-8 pm, SAC 1-206 60 to www.sac.edu/disted for more information.     4 UNI       MATHEMATICS 081     INTERNEDIATE ALGEBRA     4 UNI       MATHEMATICS 105     MATHEMATICS FOR LIBERAL ARTS STUDENTS     3 UNI       MATA     U.2/2, 11/19, 12/10, 6-8 pm, SAC 1-203. 60 to www.sac.edu/disted for more information.     3 UNI       MATHEMATICS 105     MATHEMATICS FOR LIBERAL ARTS STUDENTS     3 UNI       MATHEMATICS 100     COLLEGE ALGEBRA (CAN MATH 4)     4 UNI       701022, 11/19, 12/10, 4-6 pm, SAC 1-206. 60 to www.sac.edu/disted for more information.     MATHEMATICS 100       MATHEMATICS 100     COLLEGE ALGEBRA (CAN MATH 4)     4 UNI       7350     COLLEGE ALGEBRA (CAN MATH 4)     4 UNI       73610     C. Solheid     Solheid_Christa@sac.editemandemandemandemandemandemandemandemand	LIBRARY TECHNOLOGY	053 LIBRARY INTERNSHIP	3 UNIT
34354       M. Everett       Everent_Mike@sac.et         Between the dates of 8/18 to 8/20 email the instructor for instructions on how to view the mandatory orientation. Online instruction plus mandatory or namous meetings: Friday, 9/24, 10/22, 11/19, 12/10, 6-8 pm, SAC I-206 6o to www.sac.edu/disted for more information.         MATHEMATICS 081       INTERMEDIATE ALGEBRA       4 UNI         S4418       D. Vu       Vu_Dahlia@sac.et         Between the dates of 8/18 to 8/20 email the instructor for instructions on how to view the mandatory orientation. Online instruction plus mandatory on campus meetings: Friday, 9/24, 10/22, 11/19, 12/10, 6-8 pm, SAC I-203. Go to www.sac.edu/disted for more information.         MATHEMATICS 105       MATHEMATICS FOR LIBERAL ARTS STUDENTS       3 UNI         S4432       M. Everett       Everent_Mike@sac.et         Between the dates of 8/18 to 8/20 email the instructor for instructions on how to view the mandatory orientation. Online instruction plus mandatory on campus meetings: Friday, 9/24, 10/22, 11/19, 12/10, 4-6 pm, SAC I-206. Go to www.sac.edu/disted for more information.       MATHEMATICS 140       4 UNI         34510       C. Solheid       Solheid       Solheid_Christa@sac.et         Between the dates of 8/18 to 8/20 email the instructor for instruction son how to view the mandatory orientation. Online instruction plus mandatory on campus meetings: Friday, 9/24, 10/22, 11/19, 12/10, 6-8 pm, SAC I-206. Go to www.sac.edu/disted for more information.       Solheid_Christa@sac.et         Go to www.sac.edu/disted for more information. Email instruct	34354       M. Everett       Everett_Mike@sac.et         Between the dates of 8/18 to 8/20 email the instructor for instructions on how to view the         mandatory orientation. Online instruction plus mandatory on campus meetings: Friday, 9/24,         10/22, 11/19, 12/10, 6-8 pm, SAC I-206 Go to www.sac.edu/disted for more information.         MATHEMATICS 081       INTERMEDIATE ALGEBRA       4 UNI         S4418       D. Vu       Vu_Dahlia@sac.et         Between the dates of 8/18 to 8/20 email the instructor for instructions on how to view the       mandatory orientation. Online instruction plus mandatory on campus meetings: Friday, 9/24,         10/22, 11/19, 12/10, 6-8 pm, SAC I-206. Go to www.sac.edu/disted for more information.       SUNF         34432       M. Everett       Everett_Mike@sac.et         Between the dates of 8/18 to 8/20 email the instructor for instructions on how to view the       mandatory orientation. Online instruction plus mandatory on campus meetings: Friday, 9/24,         10/22, 11/19, 12/10, 4-6 pm, SAC I-206. Go to www.sac.edu/disted for more information.       Mantemation.         S4510       C. Solheid       Solheid       Solheid. Christa@sac.et         Between the dates of 8/18 to 8/20 email the instructor for instructons on how to view the       mandatory orientation. Online instruction plus mandatory on campus meetings: Friday, 9/24,         10/22, 11/19, 12/10, 6-8 pm, SAC I-206. Go to www.sac.edu/disted for more information.       Solhii		nandatory on-campus meetings: First class	
Between the dates of 8/18 to 8/20 email the instructor for instructions on how to view the mandatory orientation. Online instruction plus mandatory on campus meetings: Friday, 9/24, 10/22, 11/19, 12/10, 6-8 pm, SAC I-206 Go to www.sac.edu/disted for more information. MATHEMATICS 061 INTERMEDIATE ALGEBRA 4 UWI 34418 0. Vu Vu_Dahlia@sac.e Between the dates of 8/18 to 8/20 email the instructor for instructions on how to view the mandatory orientation. Online instruction plus mandatory on campus meetings: Friday, 9/24, 10/22, 11/19, 12/10, 6-8 pm, SAC I-203. Go to www.sac.edu/disted for more information. MATHEMATICS 105 MATHEMATICS FOR LIBERAL ARTS STUDENTS 3 UNI 34432 M. Everett Everett, Mike@sac.e Between the dates of 8/18 to 8/20 email the instructor for instructions on how to view the mandatory orientation. Online instruction plus mandatory on campus meetings: Friday, 9/24, 10/22, 11/19, 12/10, 4-6 pm, SAC I-206. Go to www.sac.edu/disted for more information. MATHEMATICS 140 COLLEGE ALGEBRA (CAN MATH 4) 4 UWI 34510 C. Solheid Solheid Solheid Christa@sac.e Between the dates of 8/18 to 8/20 email the instructor for instructions on how to view the mandatory orientation. Online instruction plus mandatory on campus meetings: Friday, 9/24, 10/22, 11/19, 12/10, 6-8 pm, SAC I-204. Go to www.sac.edu/disted for more information. MUSIC 101 MUSIC APPRECIATION 3 UNI 35611 E. Jones Jones Elliott@sac.e Go to www.sac.edu/disted for more information. Email instructor first week of class. NUTRITION 115 NUTRITION 3 UNI 37557 R. Higgins Hita@sac.e Go to www.sac.edu/disted for more information. Email instructor first week of class. NUTRITION 115 NUTRITION AD OCCUPATIONAD THERAPY ASSISTANT 103 COCUPATIONAL THERAPY ASSISTANT 103 GOIL M. Parolise Parolise_Michelle@sac.e Go to www.sac.edu/disted for more information. Email instructor first week of class. COCUPATIONAL THERAPY ASSISTANT 103 GOIL M. Parolise Parolise_Michelle@sac.e Go to www.sac.edu/disted for more information. Email instructor first week of class. COCUPATIONAL THERAPY AS	Between the dates of 8/18 to 8/20 email the instructor for instructions on how to view the mandatory orientation. Online instruction plus mandatory on campus meetings: Friday, 9/24, 10/22, 11/19, 12/10, 6-8 pm, SAC I-206 Go to www.sac.edu/disted for more information. MATHEMATICS 061 INTERMEDIATE ALGEBRA 4 UWI 34418 0, Vu Vu_Dahlia@sac.e Between the dates of 8/18 to 8/20 email the instructor for instructions on how to view the mandatory orientation. Online instruction plus mandatory on campus meetings: Friday, 9/24, 10/22, 11/19, 12/10, 6-8 pm, SAC I-203. Go to www.sac.edu/disted for more information. MATHEMATICS 105 MATHEMATICS FOR LIBERAL ARTS STUDENTS 3 UNI 34432 M. Everett Everett_Mike@sac.e Between the dates of 8/18 to 8/20 email the instructor for instructions on how to view the mandatory orientation. Online instruction plus mandatory on campus meetings: Friday, 9/24, 10/22, 11/19, 12/10, 4-6 pm, SAC I-206. Go to www.sac.edu/disted for more information. MATHEMATICS 104 COLLEGE ALGEBRA (CAN MATH 4) 4 UWI 34510 C. Solheid Solheid Solheid_Christa@sac.e Between the dates of 8/18 to 8/20 email the instructor for instructions on how to view the mandatory orientation. Online instruction plus mandatory on campus meetings: Friday, 9/24, 10/22, 11/19, 12/10, 6-8 pm, SAC I-204. Go to www.sac.edu/disted for more information. MUSIC 101 MUSIC APPRECIATION 3 UNI 35611 E. Jones Jones Elliott@sac.e Go to www.sac.edu/disted for more information. Email instructor first week of class. NUTRITION 115 NUTRITION 3 UNI 37557 R. Higgins Higgins_Rita@sac.e Go to www.sac.edu/disted for more information. Email instructor first week of class. NUTRITION 115 NUTRITION AD DCUMENTATION FOR THE O.T.A. 1 UN 36010 M. Parolise Parolise_Michelle@sac.e Go to www.sac.edu/disted for more information. Email instructor first week of class. COCUPATIONAL THERAPY ASSISTANT 103 CONTEMPORAPY ASSISTANT 103 GO www.sac.edu/disted for more information. Email instructor first week of class. COCUPATIONAL THERAPY ASSISTANT 103 GO W. Parolise Parolise_Michelle@s	MATHEMATICS 060		4 UNI1
34418       D.Vu       Vu_Dahlia@scac.e         Between the dates of 8/18 to 8/20 email the instructor for instructions on how to view the mandatory orientation. Online instruction plus mandatory on campus meetings: Friday, 9/24, 10/22, 11/19, 12/10, 6-8 pm, SAC I-203. Go to www.sac.edu/disted for more information.       3 UNI         34432       M. Everett       Everett_Mike@scac.e         Between the dates of 8/18 to 8/20 email the instructor for instructions on how to view the mandatory orientation. Online instruction plus mandatory on campus meetings: Friday, 9/24, 10/22, 11/19, 12/10, 4-6 pm, SAC I-206. Go to www.sac.edu/disted for more information.         MATHEMATICS 140       COLLEGE ALGEBRA (CAN MATH 4)       4 UNI         34510       C. Solheid       Solheid_Christa@scac.e         Between the dates of 8/18 to 8/20 email the instructor for instructions on how to view the mandatory orientation. Online instruction plus mandatory on campus meetings: Friday, 9/24, 10/22, 11/19, 12/10, 6-8 pm, SAC I-204. Go to www.sac.edu/disted for more information.       4 UNI         35619       E. Jones       Jones_Elliott@scac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       3 UNI         35511       E. Jones       Jones_Elliott@scac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       3 UNI         37557       R. Higgins       Higgins_Rita@sca.e         Go to www.sac.edu/disted for more information. Email instructor first we	34418       D. Vu       Vu_Dahlia@scac.e         Between the dates of 8/18 to 8/20 email the instructor for instructions on how to view the mandatory orientation. Online instruction plus mandatory on campus meetings: Friday, 9/24, 10/22, 11/19, 12/10, 6-8 pm, SAC I-203. Go to www.sac.edu/disted for more information.       3 UNI         MATHEMATICS 105       MATHEMATICS FOR LIBERAL ARTS STUDENTS       3 UNI         34432       M. Everett       Everett_Mike@scac.e         Between the dates of 8/18 to 8/20 email the instructor for instructions on how to view the mandatory orientation. Online instruction plus mandatory on campus meetings: Friday, 9/24, 10/22, 11/19, 12/10, 4-6 pm, SAC I-206. Go to www.sac.edu/disted for more information.         MATHEMATICS 140       COLLEGE ALGEBRA (CAN MATH 4)       4 UNI         94101       C. Solheid       Solheid_Christa@scac.e         Between the dates of 8/18 to 8/20 email the instructor for instructions on how to view the mandatory orientation. Online instruction plus mandatory on campus meetings: Friday, 9/24, 10/22, 11/19, 12/10, 6-8 pm, SAC I-204. Go to www.sac.edu/disted for more information.       3 UNI         35619       E. Jones       Jones_Elliott@scac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       3 UNI         35611       E. Jones       Jones_Elliott@scac.e         Go to www.sac.edu/disted for more information.       3 UNI         37557       R. Higgins       Higgins_Rita@scac.e	Between the dates of 8/ mandatory orientation. (	(18 to 8/20 email the instructor for instruct Online instruction plus mandatory on camp	ions on how to view the us meetings: Friday, 9/24,
Between the dates of 8/18 to 8/20 email the instructor for instructions on how to view the mandatory orientation. Online instruction plus mandatory on campus meetings: Friday, 9/24, 10/22, 11/19, 12/10, 6-8 pm, SAC 1-203. Go to www.sac.edu/disted for more information. MATHEMATICS 105 MATHEMATICS FOR LIBERAL ARTS STUDENTS 3 UNI 34432 M. Everett Everett, Mike@sac.e Between the dates of 8/18 to 8/20 email the instructor for instructions on how to view the mandatory orientation. Online instruction plus mandatory on campus meetings: Friday, 9/24, 10/22, 11/19, 12/10, 4-6 pm, SAC 1-206. Go to www.sac.edu/disted for more information. MATHEMATICS 140 COLLEGE ALGEBRA (CAN MATH 4) 4 UNI 34510 C. Solheid Solheid Christa@sac.e Between the dates of 8/18 to 8/20 email the instructor for instructions on how to view the mandatory orientation. Online instruction plus mandatory on campus meetings: Friday, 9/24, 10/22, 11/19, 12/10, 6-8 pm, SAC 1-204. Go to www.sac.edu/disted for more information. MUSIC 101 MUSIC APPRECIATION 3 UNI 35619 E. Jones Jones Elliott@sac.e Go to www.sac.edu/disted for more information. Email instructor first week of class. MUSIC 211 MUSIC HISTORY AND LITERATURE 3 UNI 37557 R. Higgins Higgins_Rita@sac.e 00.101ine instruction plus mandatory on campus meetings. Fitade, 96,30-en.300m, SAC 1-10 Email instructor first week of class. Go to www.sac.edu/disted for more information. Email instructor first week of class. 0CCUPATIONAL THERAPY ASSISTANT 100 TERMINOLOGY AND DOCUMENTATION FOR THE 0.T.A. 1 UN 36010 M. Parolise Parolise_Michelle@sac.e Go to www.sac.edu/disted for more information. Email instructor first week of class. 0CCUPATIONAL THERAPY ASSISTANT 103 PHYSICAL FUNCTION AND DCSUPATIONAL THERAPY 4 UNI 36011 M. Parolise Parolise_Michelle@sac.e Go to www.sac.edu/disted for more information. Email instructor first week of class. 0CCUPATIONAL THERAPY ASSISTANT 103 PHYSICAL FUNCTION AND DYSFUNCTION 4 UNI 36019 V. Vu Vu_Victoria@sac.e Go to www.sac.edu/disted for more information. Email instructor first wee	Between the dates of 8/18 to 8/20 email the instructor for instructions on how to view the mandatory orientation. Online instruction plus mandatory on campus meetings: Friday, 9/24, 10/22, 11/19, 12/10, 6-8 pm, SAC I-203. Go to www.sac.edu/disted for more information. MATHEMATICS 105 MATHEMATICS FOR LIBERAL ARTS STUDENTS 3 UNI 34432 M. Everett Everett, Mike@sac.e Between the dates of 8/18 to 8/20 email the instructor for instructions on how to view the mandatory orientation. Online instruction, bus mandatory on campus meetings: Friday, 9/24, 10/22, 11/19, 12/10, 4-6 pm, SAC I-206. Go to www.sac.edu/disted for more information. MATHEMATICS 140 COLLEGE ALGEBRA (CAN MATH 4) 4 UNI 34510 C. Solheid Solheid Christa@sac.e Between the dates of 8/18 to 8/20 email the instructor for instructions on how to view the mandatory orientation. Online instruction plus mandatory on campus meetings: Friday, 9/24, 10/22, 11/19, 12/10, 6-8 pm, SAC I-204. Go to www.sac.edu/disted for more information. MUSIC 101 MUSIC APPRECIATION 3 UNI 35619 E. Jones Jones Elliott@sac.e Go to www.sac.edu/disted for more information. Email instructor first week of class. MUSIC 211 MUSIC HISTORY AND LITERATURE 3 UNI 37557 R. Higgins Higgins_Rita@sac.e Go to www.sac.edu/disted for more information. Email instructor first week of class. NUTRITION 115 NUTRITION 3 UNI 37557 R. Higgins Higgins_Rita@sac.e Go to www.sac.edu/disted for more information. Email instructor first week of class. DCCUPATIONAL THERAPY ASSISTANT 100 TERMINOLOGY AND DOCUMENTATION FOR THE 0.T.A. 1 UN 36010 M. Parolise Parolise_Michelle@sac.e Go to www.sac.edu/disted for more information. Email instructor first week of class. DCCUPATIONAL THERAPY ASSISTANT 103 PHYSICAL FUNCTION AND DCSUPATIONAL THERAPY 4 UNI 36011 M. Parolise Parolise_Michelle@sac.e Go to www.sac.edu/disted for more information. Email instructor first week of class. DCCUPATIONAL THERAPY ASSISTANT 103 PHYSICAL FUNCTION AND DYSFUNCTION 4 UNI 36019 V. Vu 36019 V. Vu 36020 M. Parolise Parolise_Michelle@sac.e Go to www.sac.ed	MATHEMATICS 081	INTERMEDIATE ALGEBRA	4 UNIT
34432       M. Everett       Everett_Mike@sac.e         Between the dates of 8/18 to 8/20 email the instructor for instructions on how to view the mandatory orientation. Online instruction plus mandatory on campus meetings: Friday. 9/24, 10/22, 11/19, 12/10, 4-6 pm, SAC I-206. Go to www.sac.edu/disted for more information.         MATHEMATICS 140       COLLEGE ALGEBRA (CAN MATH 4)       4 UNI 34510         Getween the dates of 8/18 to 8/20 email the instructor for instructions on how to view the mandatory orientation. Online instruction plus mandatory on campus meetings: Friday. 9/24, 10/22, 11/19, 12/10, 6-8 pm, SAC I-204. Go to www.sac.edu/disted for more information.         MUSIC 101       MUSIC APPRECIATION       3 UNI 35619         E. Jones       Jones_Elliott@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.         MUSIC 211       MUSIC HISTORY AND LITERATURE       3 UNI 35611         E. Jones       Jones_Elliott@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.         MUTRITION       3 UNI 37557         R. Higgins       Higgins_Rita@sac.e         Dolline instruction plus mandatory on-camus meeting, Wednesday 8/25, 6:30-6:30-pm, SAC I-10 Email instructor first week of class.         Go to www.sac.edu/disted for more information. Email instructor first week of class.       1 UNI 10010         M. Parolise       Parolise_Michelle@sac.e         Go to www.sac.edu/disted for	34432       M. Everett       Everett_Mike@sac.e         Between the dates of 8/18 to 8/20 email the instructor for instructions on how to view the mandatory orientation. Online instruction plus mandatory on campus meetings: Friday. 9/24, 10/22, 11/19, 12/10, 4-6 pm, SAC I-206. Go to www.sac.edu/disted for more information.         MATHEMATICS 140       COLLEGE ALGEBRA (CAN MATH 4)       4 UNI 34510         Getween the dates of 8/18 to 8/20 email the instructor for instructions on how to view the mandatory orientation. Online instruction plus mandatory on campus meetings: Friday. 9/24, 10/22, 11/19, 12/10, 6-8 pm, SAC I-204. Go to www.sac.edu/disted for more information.         MUSIC 101       MUSIC APPRECIATION       3 UNI 35619         E. Jones       Jones_Elliott@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.         MUSIC 211       MUSIC HISTORY AND LITERATURE       3 UNI 35611         E. Jones       Jones_Elliott@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.         MUTRITION       3 UNI 37557         R. Higgins       Higgins_Rita@sac.e         Dolline instruction plus mandatory on-camus meeting, Wednesday 8/25, 6:30-6:30-pm, SAC I-10 Email instructor first week of class.         Go to www.sac.edu/disted for more information. Email instructor first week of class.       1 UNI 10010         M. Parolise       Parolise_Michelle@sac.e         Go to www.sac.edu/disted for	Between the dates of 8/ mandatory orientation. (	(18 to 8/20 email the instructor for instruct Online instruction plus mandatory on camp	us meetings: Friday, 9/24,
Between the dates of 8/18 to 8/20 email the instructor for instructions on how to view the mandatory orientation. Online instruction plus mandatory on campus meetings: Friday, 9/24, 10/22, 11/19, 12/10, 4-6 pm, SAC I-206. Go to www.sac.edu/disted for more information. MATHEMATICS 140 COLLEGE ALGEBRA (CAN MATH 4) 4 UNI 34510 C. Solheid Solheid_Christa@sac.e Between the dates of 8/18 to 8/20 email the instructor for instructions on how to view the mandatory orientation. Online instruction plus mandatory on campus meetings: Friday, 9/24, 10/22, 11/19, 12/10, 6-8 pm, SAC I-204. Go to www.sac.edu/disted for more information. MUSIC 101 MUSIC APPRECIATION 3 UNI 35619 E. Jones Jones_Elliott@sac.e Go to www.sac.edu/disted for more information. Email instructor first week of class. MUSIC 211 MUSIC HISTORY AND LITERATURE 3 UNI 35811 E. Jones Jones_Elliott@sac.e Go to www.sac.edu/disted for more information. Email instructor first week of class. MUTRITION 115 NUTRITION 3 UNI 37557 R. Higgins Higgins_Rita@sac.e Online instructor first week of class. 6 to www.sac.edu/disted for more information. COCUPATIONAL THERAPY ASSISTANT 100 TERMINOLOGY AND DOCUMENTATION FOR THE 0.T.A. 1 UNI 36010 M. Parolise Parolise_Michelle@sac.e Go to www.sac.edu/disted for more information. Email instructor first week of class. OCCUPATIONAL THERAPY ASSISTANT 100 TERMINOLOGY AND DOCUMENTATION FOR THE 0.T.A. 1 UNI 36011 M. Parolise Parolise_Michelle@sac.e Go to www.sac.edu/disted for more information. Email instructor first week of class. OCCUPATIONAL THERAPY ASSISTANT 101 FOUNDATIONS OF OCCUPATION AND OCCUPATIONAL THERAPY 4 UNI 36019 V. Vu Vu_Victoria@sac.e Go to www.sac.edu/disted for more information. Email instructor first week of class. OCCUPATIONAL THERAPY ASSISTANT 111 APPLIED KINESIOLOGY 1 UNI 36019 V. Vu Vu_Victoria@sac.e Go to www.sac.edu/disted for more information. Email instructor first week of class. OCCUPATIONAL THERAPY ASSISTANT 111 APPLIED KINESIOLOGY 1 UNI 36020 M. Parolise Parolise_Michelle@sac.e Go to www.sac.edu/disted for more i	Between the dates of 8/18 to 8/20 email the instructor for instructions on how to view the mandatory orientation. Online instruction plus mandatory on campus meetings: Friday, 9/24, 10/22, 11/19, 12/10, 4-6 pm, SAC I-206. Go to www.sac.edu/disted for more information. MATHEMATICS 140 COLLEGE ALGEBRA (CAN MATH 4) 4 UNI 34510 C. Solheid Solheid_Christa@sac.e Between the dates of 8/18 to 8/20 email the instructor for instructions on how to view the mandatory orientation. Online instruction plus mandatory on campus meetings: Friday, 9/24, 10/22, 11/19, 12/10, 6-8 pm, SAC I-204. Go to www.sac.edu/disted for more information. MUSIC 101 MUSIC APPRECIATION 3 UNI 35619 E. Jones Jones_Elliott@sac.e Go to www.sac.edu/disted for more information. Email instructor first week of class. MUSIC 211 MUSIC HISTORY AND LITERATURE 3 UNI 35811 E. Jones Jones_Elliott@sac.e Go to www.sac.edu/disted for more information. Email instructor first week of class. MUTRITION 115 NUTRITION 3 UNI 37557 R. Higgins Higgins_Rita@sac.e Online instructor first week of class. 6 to www.sac.edu/disted for more information. COCUPATIONAL THERAPY ASSISTANT 100 TERMINOLOGY AND DOCUMENTATION FOR THE 0.T.A. 1 UNI 36010 M. Parolise Parolise_Michelle@sac.e Go to www.sac.edu/disted for more information. Email instructor first week of class. OCCUPATIONAL THERAPY ASSISTANT 100 TERMINOLOGY AND DOCUMENTATION FOR THE 0.T.A. 1 UNI 36011 M. Parolise Parolise_Michelle@sac.e Go to www.sac.edu/disted for more information. Email instructor first week of class. OCCUPATIONAL THERAPY ASSISTANT 101 FOUNDATIONS OF OCCUPATION AND OCCUPATIONAL THERAPY 4 UNI 36019 V. Vu Vu_Victoria@sac.e Go to www.sac.edu/disted for more information. Email instructor first week of class. OCCUPATIONAL THERAPY ASSISTANT 111 APPLIED KINESIOLOGY 1 UNI 36019 V. Vu Vu_Victoria@sac.e Go to www.sac.edu/disted for more information. Email instructor first week of class. OCCUPATIONAL THERAPY ASSISTANT 201 CONTEMPORARY MODELS OF OCCUPATIONAL THERAPY PRACTICE 4 UNI 36023 M. Parolise Parolise_Michelle@sac.e Go	MATHEMATICS 105	MATHEMATICS FOR LIBERAL ARTS	STUDENTS 3 UNIT
34510       C. Solheid       Solheid_Christa@sac.e         Between the dates of 8/18 to 8/20 email the instructor for instructions on how to view the mandatory orientation. Online instruction plus mandatory on campus meetings: Friday, 9/24, 10/22, 11/19, 12/10, 6-8 pm, SAC I-204. Go to www.sac.edu/disted for more information.         MUSIC 101       MUSIC APPRECIATION       3 UNI         35619       E. Jones       Jones_Elliottt@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       MUSIC 211       MUSIC HISTORY AND LITERATURE       3 UNI         35811       E. Jones       Jones_Elliottt@sac.e       Go to www.sac.edu/disted for more information. Email instructor first week of class.         NUTRITION 115       NUTRITION       3 UNI         37557       R. Higgins       Higgins_Rita@sac.e         Online instruction plus mandatory on-camus meeting, Wednesday 8/25, 6:30-8:30pm, SAC I-10       Email instructor first week of class.         OCCUPATIONAL THERAPY ASSISTANT 100       TERMINOLOGY AND DOCUMENTATION FOR THE 0.T.A.       1 UN         36010       M. Parolise       Parolise_Michelle@sac.e         OCCUPATIONAL THERAPY ASSISTANT 101       FOUNDATIONS OF OCCUPATION AND OCCUPATIONAL THERAPY       4 UNI         36011       M. Parolise       Parolise_Michelle@sac.e       Go to www.sac.edu/disted for more information. Email instructor first week of class.         OCCUPATIONAL	34510       C. Solheid       Solheid_Christa@sac.e         Between the dates of 8/18 to 8/20 email the instructor for instructions on how to view the mandatory orientation. Online instruction plus mandatory on campus meetings: Friday, 9/24, 10/22, 11/19, 12/10, 6-8 pm, SAC I-204. Go to www.sac.edu/disted for more information.         MUSIC 101       MUSIC APPRECIATION       3 UNI         35619       E. Jones       Jones_Elliottt@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       JUNI         MUSIC 211       MUSIC HISTORY AND LITERATURE       3 UNI         35811       E. Jones       Jones_Elliott@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       NUTRITION 15       NUTRITION         37557       R. Higgins       Higgins_Rita@sac.e       Online instructor first week of class. Go to www.sac.edu/disted for more information.       OCCUPATIONAL THERAPY ASSISTANT 100         TERMINOLOGY AND DOCUMENTATION FOR THE 0.T.A.       1 UN         36010       M. Parolise       Parolise_Michelle@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       OCCUPATIONAL THERAPY ASSISTANT 101         7000       M. Parolise       Parolise_Michelle@sac.e       Go to www.sac.edu/disted for more information. Email instructor first week of class.         00501       M. Parolise       Parolise_Mich	mandatory orientation.	(18 to 8/20 email the instructor for instruct Online instruction plus mandatory on camp	us meetings: Friday, 9/24,
Between the dates of 8/18 to 8/20 email the instructor for instructions on how to view the mandatory orientation. Online instruction plus mandatory on campus meetings: Friday, 9/24, 10/22, 11/19, 12/10, 6-8 pm, SAC I-204. Go to www.sac.edu/disted for more information. MUSIC 101 MUSIC APPRECIATION 3 UNI 35619 E. Jones Jones_Elliott@sac.e Go to www.sac.edu/disted for more information. Email instructor first week of class. MUSIC 211 MUSIC HISTORY AND LITERATURE 3 UNI 35811 E. Jones Jones_Elliott@sac.e Go to www.sac.edu/disted for more information. Email instructor first week of class. NUTRITION 115 NUTRITION 3 UNI 37557 R. Higgins Higgins_Rita@sac.e Online instruction plus mandatory on-camus meeting, Wednesday 8/25, 6:30-8:30pm, SAC I-10 Email instructor first week of class. Go to www.sac.edu/disted for more information. COCUPATIONAL THERAPY ASSISTANT 100 TERMINOLOGY AND DOCUMENTATION FOR THE 0.T.A. 1 UN 36010 M. Parolise Parolise_Michelle@sac.e Go to www.sac.edu/disted for more information. Email instructor first week of class. OCCUPATIONAL THERAPY ASSISTANT 101 FOUNDATIONS OF OCCUPATION AND OCCUPATIONAL THERAPY 4 UNIT 36011 M. Parolise Parolise_Michelle@sac.e Go to www.sac.edu/disted for more information. Email instructor first week of class. OCCUPATIONAL THERAPY ASSISTANT 103 PHYSICAL FUNCTION AND DYSFUNCTION 4 UNIT 36019 V. Vu Vu_Victoria@sac.e Go to www.sac.edu/disted for more information. Email instructor first week of class. OCCUPATIONAL THERAPY ASSISTANT 103 PHYSICAL FUNCTION AND DYSFUNCTION 4 UNIT 36022 M. Parolise Parolise_Michelle@sac.e Go to www.sac.edu/disted for more information. Email instructor first week of class. OCCUPATIONAL THERAPY ASSISTANT 103 PHYSICAL FUNCTION AND DYSFUNCTION 4 UNIT 36022 M. Parolise Parolise_Michelle@sac.e Go to www.sac.edu/disted for more information. Email instructor first week of class. OCCUPATIONAL THERAPY ASSISTANT 201 CONTEMPORARY MODELS OF OCCUPATIONAL THERAPY PRACTICE 4 UNIT 36023 M. Parolise Parolise_Michelle@sac.e Online instruction plus mandatory on camp	Between the dates of 8/18 to 8/20 email the instructor for instructions on how to view the mandatory orientation. Online instruction plus mandatory on campus meetings: Friday, 9/24, 10/22, 11/19, 12/10, 6-8 pm, SAC I-204. Go to www.sac.edu/disted for more information. MUSIC 101 MUSIC APPRECIATION 3 UNI 35619 E. Jones Jones_Elliott@sac.e Go to www.sac.edu/disted for more information. Email instructor first week of class. MUSIC 211 MUSIC HISTORY AND LITERATURE 3 UNI 35811 E. Jones Jones Jones_Elliott@sac.e Go to www.sac.edu/disted for more information. Email instructor first week of class. NUTRITION 115 NUTRITION 3 UNI 37557 R. Higgins Higgins_Rita@sac.e Conline instruction plus mandatory on-camus meeting, Wednesday 8/25, 6:30-8:30pm, SAC I-10 Email instructor first week of class. Go to www.sac.edu/disted for more information. DCCUPATIONAL THERAPY ASSISTANT 100 TERMINOLOGY AND DOCUMENTATION FOR THE 0.T.A. 1 UN 36010 M. Parolise Parolise_Michelle@sac.e Go to www.sac.edu/disted for more information. Email instructor first week of class. DCCUPATIONAL THERAPY ASSISTANT 101 FOUNDATIONS OF OCCUPATION AND OCCUPATIONAL THERAPY 4 UNIT 36011 M. Parolise Parolise_Michelle@sac.e Go to www.sac.edu/disted for more information. Email instructor first week of class. DCCUPATIONAL THERAPY ASSISTANT 103 PHYSICAL FUNCTION AND DYSFUNCTION 4 UNIT 36019 V. Vu Vu_Victoria@sac.e Go to www.sac.edu/disted for more information. Email instructor first week of class. DCCUPATIONAL THERAPY ASSISTANT 103 PHYSICAL FUNCTION AND DYSFUNCTION 4 UNIT 36022 M. Parolise Parolise_Michelle@sac.e Go to www.sac.edu/disted for more information. Email instructor first week of class. DCCUPATIONAL THERAPY ASSISTANT 103 PHYSICAL FUNCTION AND DYSFUNCTION 4 UNIT 36022 M. Parolise Parolise_Michelle@sac.e Go to www.sac.edu/disted for more information. Email instructor first week of class. DCCUPATIONAL THERAPY ASSISTANT 201 CONTEMPORARY MODELS OF OCCUPATIONAL THERAPY PRACTICE 4 UNIT 36023 M. Parolise Parolise_Michelle@sac.e Online instruction plus mandatory	MATHEMATICS 140	· · · ·	4 UNI1
mandatory orientation. Online instruction plus mandatory on campus meetings: Friday, 9/24, 10/22, 11/19, 12/10, 6-8 pm, SAC I-204. Go to www.sac.edu/disted for more information. MUSIC 101 MUSIC APPRECIATION 3 UNI 35619 E. Jones Jones_Elliott@sac.e Go to www.sac.edu/disted for more information. Email instructor first week of class. MUSIC 211 MUSIC HISTORY AND LITERATURE 3 UNI 35811 E. Jones Jones_Elliott@sac.e Go to www.sac.edu/disted for more information. Email instructor first week of class. NUTRITION 115 NUTRITION JOINS Higgins_Rita@sac.e Online instructor first week of class. OCCUPATIONAL THERAPY ASSISTANT 100 TERMINOLOGY AND DOCUMENTATION FOR THE O.T.A. 1 UN 36010 M. Parolise Parolise_Michell@sac.e Go to www.sac.edu/disted for more information. Email instructor first week of class. OCCUPATIONAL THERAPY ASSISTANT 100 TERMINOLOGY AND DOCUMENTATION FOR THE O.T.A. 1 UN 36010 M. Parolise Parolise_Michell@sac.e Go to www.sac.edu/disted for more information. Email instructor first week of class. OCCUPATIONAL THERAPY ASSISTANT 101 FOUNDATIONS OF OCCUPATION AND OCCUPATIONAL THERAPY 4 UNI 36011 M. Parolise Parolise_Michell@sac.e Go to www.sac.edu/disted for more information. Email instructor first week of class. OCCUPATIONAL THERAPY ASSISTANT 103 PHYSICAL FUNCTION AND DYSFUNCTION 4 UNI 36019 V. Vu Vu_Victoria@sac.e Go to www.sac.edu/disted for more information. Email instructor first week of class. OCCUPATIONAL THERAPY ASSISTANT 103 PHYSICAL FUNCTION AND DYSFUNCTION 4 UNI 36019 V. Vu Vu_Victoria@sac.e Go to www.sac.edu/disted for more information. Email instructor first week of class. OCCUPATIONAL THERAPY ASSISTANT 103 PHYSICAL FUNCTION AND DYSFUNCTION 4 UNI 36022 M. Parolise Parolise_Michell@sac.e Go to www.sac.edu/disted for more information. Email instructor first week of class. OCCUPATIONAL THERAPY ASSISTANT 201 CONTEMPORARY MODELS OF OCCUPATIONAL THERAPY PRACTICE 4 UNI 36023 M. Parolise Parolise_Michell@sac.e Go to www.sac.edu/disted for more information. Email instructor fir	mandatory orientation. Online instruction plus mandatory on campus meetings: Friday, 9/24, 10/22, 11/19, 12/10, 6-8 pm, SAC I-204. Go to www.sac.edu/disted for more information.         MUSIC 101       MUSIC APPRECIATION       3 UNI         35619       E. Jones       Jones_Elliott@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       3 UNI         MUSIC 211       MUSIC HISTORY AND LITERATURE       3 UNI         35811       E. Jones       Jones_Elliott@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       3 UNI         737557       R. Higgins       Higgins_Rita@sac.e         Online instruction plus mandatory on-camus meeting, Wednesday 8/25, 6:30-8:30pm, SAC I-10       Email instructor first week of class.         OCCUPATIONAL THERAPY ASSISTANT 100       TERMINOLOGY AND DOCUMENTATION FOR THE O.T.A.       1 UNI         36010       M. Parolise       Parolise_Michell@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       00CUPATIONAL THERAPY ASSISTANT 101         FOUNDATIONS OF OCCUPATION AND OCCUPATIONAL THERAPY       4 UNI         36011       M. Parolise       Parolise_Michell@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       00CUPATIONAL THERAPY ASSISTANT 103         PUMSICAL FUNCTION AND DYSFUNCTION </td <td></td> <td></td> <td>-</td>			-
33619       E. Jones       Jones_Elliott@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       3 UNI         MUSIC 211       MUSIC HISTORY AND LITERATURE       3 UNI         33811       E. Jones       Jones_Elliott@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       3 UNI         7557       R. Higgins       Higgins_Rita@sac.e         Online instruction plus mandatory on-camus meeting, Wednesday 8/25, 6:30-8:30pm, SAC I-10       Email instructor first week of class. Go to www.sac.edu/disted for more information.         OCCUPATIONAL THERAPY ASSISTANT 100       TERMINOLOGY AND DOCUMENTATION FOR THE 0.T.A.       1 UN         36010       M. Parolise       Parolise_Michelle@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       0         OCCUPATIONAL THERAPY ASSISTANT 101       PUNDITIONS OF OCCUPATION AND OCCUPATIONAL THERAPY       4 UNI         36011       M. Parolise       Parolise_Michelle@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       0         OCCUPATIONAL THERAPY ASSISTANT 103       PHYSICAL FUNCTION AND DYSFUNCTION       4 UNI         36019       V. Vu       Vu_Victoria@sac.e       0         Go to www.sac.edu/disted for more information. Email instructor fir	33619       E. Jones       Jones_Elliott@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       3 UNI         MUSIC 211       MUSIC HISTORY AND LITERATURE       3 UNI         33811       E. Jones       Jones_Elliott@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       3 UNI         7557       R. Higgins       Higgins_Rita@sac.e         0nline instruction plus mandatory on-camus meeting, Wednesday 8/25, 6:30-8:30pm, SAC I-10       Email instructor first week of class. Go to www.sac.edu/disted for more information.         00CUPATIONAL THERAPY ASSISTANT 100       TERMINOLOGY AND DOCUMENTATION FOR THE 0.T.A.       1 UN         36010       M. Parolise       Parolise_Michelle@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       00         00CUPATIONAL THERAPY ASSISTANT 101       PUONDATIONS OF OCCUPATION AND OCCUPATIONAL THERAPY       4 UNI         36011       M. Parolise       Parolise_Michelle@sac.e       Go to www.sac.edu/disted for more information. Email instructor first week of class.         0CCUPATIONAL THERAPY ASSISTANT 103       PHYSICAL FUNCTION AND DYSFUNCTION       4 UNI         36019       V. Vu       Vu_Victoria@sac.e         0G to www.sac.edu/disted for more information. Email instructor first week of class.       00	mandatory orientation.	Online instruction plus mandatory on camp	us meetings: Friday, 9/24,
Go to www.sac.edu/disted for more information. Email instructor first week of class.       3 UNIT         MUSIC 211       MUSIC HISTORY AND LITERATURE       3 UNIT         35811       E. Jones       Jones_Elliott@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       3 UNIT         NUTRITION 115       NUTRITION       3 UNIT         37557       R. Higgins       Higgins_Rita@sac.e         Go to www.sac.edu/disted for more information.       Email instructor first week of class.       0 CCUPATIONAL THERAPY ASSISTANT 100         TERMINOLOGY AND DOCUMENTATION FOR THE O.T.A.       1 UN         36010       M. Parolise       Parolise_Michelle@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       0 CCUPATIONAL THERAPY ASSISTANT 101         FOUNDATIONS OF OCCUPATION AND OCCUPATIONAL THERAPY       4 UNIT         36011       M. Parolise       Parolise_Michelle@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       0 CCUPATIONAL THERAPY ASSISTANT 103         OCCUPATIONAL THERAPY ASSISTANT 103       PHYSICAL FUNCTION AND DYSFUNCTION       4 UNIT         36019       V. Vu       Vu_Victoria@sac.e       0 to www.sac.edu/disted for more information. Email instructor first week of class.         OCCUPATIONAL THERAPY ASSISTANT 111       APP	Go to www.sac.edu/disted for more information. Email instructor first week of class.       3 UNT         MUSIC 211       MUSIC HISTORY AND LITERATURE       3 UNT         35811       E. Jones       Jones_Elliott@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       3 UNT         NUTRITION 115       NUTRITION       3 UNT         37557       R. Higgins       Higgins_Rita@sac.e         Conline instructor first week of class. Go to www.sac.edu/disted for more information.       Concupational therapy ASSISTANT 100         COCUPATIONAL THERAPY ASSISTANT 100       TERMINOLOGY AND DOCUMENTATION FOR THE O.T.A.       1 UN         36010       M. Parolise       Parolise_Michelle@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       Cocupational therapy ASSISTANT 101         FOUNDATIONAL THERAPY ASSISTANT 101       FOUNDATIONS OF OCCUPATION AND OCCUPATIONAL THERAPY       4 UNI         36011       M. Parolise       Parolise_Michelle@sac.e       Go to www.sac.edu/disted for more information. Email instructor first week of class.         OCCUPATIONAL THERAPY ASSISTANT 103       PHYSICAL FUNCTION AND DYSFUNCTION       4 UNI         36019       V. Vu       Vu_Victoria@sac.e       Go to www.sac.edu/disted for more information. Email instructor first week of class.         OCCUPATIONAL THERAPY ASSISTANT 111	MUSIC 101		3 UNIT
MUSIC 211       MUSIC HISTORY AND LITERATURE       3 UNT         35811       E. Jones       Jones_Elliott@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       3 UNT         NUTRITION 115       NUTRITION       3 UNT         37557       R. Higgins       Higgins_Rita@sac.e         Online instructor plus mandatory on-camus meeting, Wednesday 8/25, 6:30-8:30pm, SAC I-10       Email instructor first week of class. Go to www.sac.edu/disted for more information.         OCCUPATIONAL THERAPY ASSISTANT 100       TERMINOLOGY AND DOCUMENTATION FOR THE O.T.A.       1 UN         36010       M. Parolise       Parolise_Michelle@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       OCCUPATIONAL THERAPY ASSISTANT 101         FOUNDATIONS OF OCCUPATION AND OCCUPATIONAL THERAPY       4 UNI         36011       M. Parolise       Parolise_Michelle@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       OCCUPATIONAL THERAPY ASSISTANT 103         9HYSICAL FUNCTION AND DYSFUNCTION       4 UNI         36019       V. Vu       Vu_Victoria@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       OCCUPATIONAL THERAPY ASSISTANT 103         96022       M. Parolise       Parolise_Michelle@sac.e	MUSIC 211       MUSIC HISTORY AND LITERATURE       3 UNT         35811       E. Jones       Jones_Elliott@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       3 UNT         NUTRITION 115       NUTRITION       3 UNT         37557       R. Higgins       Higgins_Rita@sac.e         Online instructor plus mandatory on-camus meeting, Wednesday 8/25, 6:30-8:30pm, SAC I-10       Email instructor first week of class.         COCUPATIONAL THERAPY ASSISTANT 100       TERMINOLOGY AND DOCUMENTATION FOR THE 0.T.A.       1 UN         36010       M. Parolise       Parolise_Michelle@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       00         OCCUPATIONAL THERAPY ASSISTANT 101       FOUNDATIONS OF OCCUPATION AND OCCUPATIONAL THERAPY       4 UNI         36011       M. Parolise       Parolise_Michelle@sac.e       Go to www.sac.edu/disted for more information. Email instructor first week of class.         OCCUPATIONAL THERAPY ASSISTANT 103       PHYSICAL FUNCTION AND DYSFUNCTION       4 UNI         36019       V. Vu       Vu_Victoria@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       00         OCCUPATIONAL THERAPY ASSISTANT 111       APPLIED KINESIOLOGY       1 UNI         36019       V. Vu       Vu_Vic			-
Go to www.sac.edu/disted for more information. Email instructor first week of class.         NUTRITION 115       NUTRITION       3 UNT         37557       R. Higgins       Higgins_Rita@sac.e         Online instruction plus mandatory on-camus meeting, Wednesday 8/25, 6:30-8:30pm, SAC I-10       Email instructor first week of class. Go to www.sac.edu/disted for more information.         OCCUPATIONAL THERAPY ASSISTANT 100       TERMINOLOGY AND DOCUMENTATION FOR THE 0.T.A.       1 UN         36010       M. Parolise       Parolise_Michelle@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       OCCUPATIONAL THERAPY ASSISTANT 101         GO to www.sac.edu/disted for more information. Email instructor first week of class.       OCCUPATIONAL THERAPY ASSISTANT 101         Go to www.sac.edu/disted for more information. Email instructor first week of class.       OCCUPATIONAL THERAPY ASSISTANT 103         OPHYSICAL FUNCTION AND DYSFUNCTION       4 UNI         36019       V. Vu       Vu_Victoria@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       OCCUPATIONAL THERAPY ASSISTANT 103         OPHYSICAL FUNCTION AND DYSFUNCTION       4 UNI         36019       V. Vu       Vu_Victoria@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       OCCUPATIONAL THERAPY ASSISTANT 201         CONCUPATIO	Go to www.sac.edu/disted for more information. Email instructor first week of class.         NUTRITION 115       NUTRITION       3 UNT         37557       R. Higgins       Higgins_Rita@sac.e         Online instruction plus mandatory on-camus meeting, Wednesday 8/25, 6:30-8:30pm, SAC I-10       Email instructor first week of class. Go to www.sac.edu/disted for more information.         OCCUPATIONAL THERAPY ASSISTANT 100       TERMINOLOGY AND DOCUMENTATION FOR THE 0.T.A.       1 UN         36010       M. Parolise       Parolise_Michelle@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       OCCUPATIONAL THERAPY ASSISTANT 101         GOCUPATIONAL THERAPY ASSISTANT 101       FOUNDATIONS OF OCCUPATION AND OCCUPATIONAL THERAPY       4 UNI         36011       M. Parolise       Parolise_Michelle@sac.e       Go to www.sac.edu/disted for more information. Email instructor first week of class.         OCCUPATIONAL THERAPY ASSISTANT 103       PHYSICAL FUNCTION AND DYSFUNCTION       4 UNI         36019       V. Vu       Vu_Victoria@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       OCCUPATIONAL THERAPY ASSISTANT 111       APPLIED KINESIOLOGY       1 UN         36022       M. Parolise       Parolise_Michelle@sac.e       Go to www.sac.edu/disted for more information. Email instructor first week of class.         OCCUPATIONAL THERAPY ASSISTAN	MUSIC 211		3 UNIT
NUTRITION 115       NUTRITION       3 UNT         37557       R. Higgins       Higgins_Rita@sac.e         Online instruction plus mandatory on-camus meeting, Wednesday 8/25, 6:30-8:30pm, SAC I-10       Email instructor first week of class. Go to www.sac.edu/disted for more information.         OCCUPATIONAL THERAPY ASSISTANT 100       TERMINOLOGY AND DOCUMENTATION FOR THE 0.T.A.       1 UN         36010       M. Parolise       Parolise_Michelle@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       OCCUPATIONAL THERAPY ASSISTANT 101         FOUNDATIONS OF OCCUPATION AND OCCUPATIONAL THERAPY       4 UNI         36011       M. Parolise       Parolise_Michelle@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       OCCUPATIONAL THERAPY ASSISTANT 103         GO to www.sac.edu/disted for more information. Email instructor first week of class.       OCCUPATIONAL THERAPY ASSISTANT 103         PHYSICAL FUNCTION AND DYSFUNCTION       4 UNI         36019       V. Vu       Vu_Victoria@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       OCCUPATIONAL THERAPY ASSISTANT 111         36022       M. Parolise       Parolise_Michelle@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       OCCUPATIONAL THERAPY ASSISTANT 201	NUTRITION 115       NUTRITION       3 UNIT         37557       R. Higgins       Higgins_Rita@sac.e         Online instruction plus madatory on-camus meeting, Wednesday 8/25, 6:30-8:30pm, SAC I-10       Email instructor first week of class. Go to www.sac.edu/disted for more information.         OCCUPATIONAL THERAPY ASSISTANT 100       TERMINOLOGY AND DOCUMENTATION FOR THE 0.T.A.       1 UN         36010       M. Parolise       Parolise_Michelle@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       OCCUPATIONAL THERAPY ASSISTANT 101         FOUNDATIONS OF OCCUPATION AND OCCUPATIONAL THERAPY       4 UNI         36011       M. Parolise       Parolise_Michelle@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       OCCUPATIONAL THERAPY ASSISTANT 103         PHYSICAL FUNCTION AND DYSFUNCTION       4 UNI         36019       V. Vu       Vu_Victoria@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       OCCUPATIONAL THERAPY ASSISTANT 111       APPLIED KINESIOLOGY       1 UNI         36022       M. Parolise       Parolise_Michelle@sac.e       Go to www.sac.edu/disted for more information. Email instructor first week of class.         OCCUPATIONAL THERAPY ASSISTANT 201       CONTEMPORARY MODELS OF OCCUPATIONAL THERAPY PRACTICE       4 UNI         36023 <td< td=""><td>35811</td><td></td><td>Jones_Elliott@sac.ed</td></td<>	35811		Jones_Elliott@sac.ed
37557       R. Higgins       Higgins_Rita@sac.e         Online instruction plus mandatory on-camus meeting, Wednesday 8/25, 6:30-8:30pm, SAC I-10       Email instructor first week of class. Go to www.sac.edu/disted for more information.         OCCUPATIONAL THERAPY ASSISTANT 100       TERMINOLOGY AND DOCUMENTATION FOR THE O.T.A.       1 UN         36010       M. Parolise       Parolise_Michelle@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       OCCUPATIONAL THERAPY ASSISTANT 101         FOUNDATIONS OF OCCUPATION AND OCCUPATIONAL THERAPY       4 UNIT         36011       M. Parolise       Parolise_Michelle@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       OCCUPATIONAL THERAPY ASSISTANT 103         PHYSICAL FUNCTION AND DYSFUNCTION       4 UNIT         36019       V. Vu       Vu_Victoria@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       OCCUPATIONAL THERAPY ASSISTANT 111         APPLIED KINESIOLOGY       1 UN         36022       M. Parolise       Parolise_Michelle@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       OCCUPATIONAL THERAPY ASSISTANT 201         CONTEMPORARY MODELS OF OCCUPATIONAL THERAPY PRACTICE       4 UNIT         36023       M. Parolise       Parolise_Michelle@sac.e <td>37557       R. Higgins       Higgins_Rita@sac.e         Online instruction plus mandatory on-camus meeting, Wednesday 8/25, 6:30-8:30pm, SAC I-10         Email instructor first week of class. Go to www.sac.edu/disted for more information.         OCCUPATIONAL THERAPY ASSISTANT 100         TERMINOLOGY AND DOCUMENTATION FOR THE 0.T.A.       1 UN         36010       M. Parolise       Parolise_Michelle@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       OCCUPATIONAL THERAPY ASSISTANT 101         FOUNDATIONS OF OCCUPATION AND OCCUPATIONAL THERAPY       4 UNIT         36011       M. Parolise       Parolise_Michelle@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       OCCUPATIONAL THERAPY ASSISTANT 103         PHYSICAL FUNCTION AND DYSFUNCTION       4 UNIT         36019       V. Vu       Vu_Victoria@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       OCCUPATIONAL THERAPY ASSISTANT 111         OCCUPATIONAL THERAPY ASSISTANT 111       APPLIED KINESIOLOGY       1 UN         36012       M. Parolise       Parolise_Michelle@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       OCCUPATIONAL THERAPY ASSISTANT 201         COCUPATIONAL THERAPY ASSISTANT 201       CONTEMPORARY MODELS OF OCCUPATIONAL THERAPY P</td> <td></td> <td></td> <td></td>	37557       R. Higgins       Higgins_Rita@sac.e         Online instruction plus mandatory on-camus meeting, Wednesday 8/25, 6:30-8:30pm, SAC I-10         Email instructor first week of class. Go to www.sac.edu/disted for more information.         OCCUPATIONAL THERAPY ASSISTANT 100         TERMINOLOGY AND DOCUMENTATION FOR THE 0.T.A.       1 UN         36010       M. Parolise       Parolise_Michelle@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       OCCUPATIONAL THERAPY ASSISTANT 101         FOUNDATIONS OF OCCUPATION AND OCCUPATIONAL THERAPY       4 UNIT         36011       M. Parolise       Parolise_Michelle@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       OCCUPATIONAL THERAPY ASSISTANT 103         PHYSICAL FUNCTION AND DYSFUNCTION       4 UNIT         36019       V. Vu       Vu_Victoria@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       OCCUPATIONAL THERAPY ASSISTANT 111         OCCUPATIONAL THERAPY ASSISTANT 111       APPLIED KINESIOLOGY       1 UN         36012       M. Parolise       Parolise_Michelle@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       OCCUPATIONAL THERAPY ASSISTANT 201         COCUPATIONAL THERAPY ASSISTANT 201       CONTEMPORARY MODELS OF OCCUPATIONAL THERAPY P			
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TERMINOLOGY AND DOCUMENTATION FOR THE 0.T.A.       1 UN         36010       M. Parolise       Parolise_Michelle@sca.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       OCCUPATIONAL THERAPY ASSISTANT 101         FOUNDATIONS OF OCCUPATION AND OCCUPATIONAL THERAPY       4 UNI         36011       M. Parolise       Parolise_Michelle@sca.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       OCCUPATIONAL THERAPY ASSISTANT 103         OCCUPATIONAL THERAPY ASSISTANT 103       PHYSICAL FUNCTION AND DYSFUNCTION       4 UNI         36019       V. Vu       Vu_Victoria@sca.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       OCCUPATIONAL THERAPY ASSISTANT 111       APPLIED KINESIOLOGY       1 UN         36022       M. Parolise       Parolise_Michelle@sca.e       Go to www.sac.edu/disted for more information. Email instructor first week of class.         OCCUPATIONAL THERAPY ASSISTANT 201       CONCUPATIONAL THERAPY ASSISTANT 201       CONTEMPORARY MODELS OF OCCUPATIONAL THERAPY PRACTICE       4 UNI         36023       M. Parolise       Parolise_Michelle@sca.e       0nline instruction plus mandatory on campus meetings: Saturday, 9/11, 9/25, 10/9, 10/16, 10/23, 10/30, 11/06, 11/13, 12/4, 12/11, 9:00-12 noon, SAC T-210. Go to www.sac.edu/disted for more information. Email instructor first week of class.         PARALEGAL 105 </td <td>TERMINOLOGY AND DOCUMENTATION FOR THE 0.T.A.       1 UN         36010       M. Parolise       Parolise_Michelle@sca.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       OCCUPATIONAL THERAPY ASSISTANT 101         FOUNDATIONS OF OCCUPATION AND OCCUPATIONAL THERAPY       4 UNI         36011       M. Parolise       Parolise_Michelle@sca.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       OCCUPATIONAL THERAPY ASSISTANT 103         OCCUPATIONAL THERAPY ASSISTANT 103       PHYSICAL FUNCTION AND DYSFUNCTION       4 UNI         36019       V. Vu       Vu_Victoria@sca.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       OCCUPATIONAL THERAPY ASSISTANT 111       APPLIED KINESIOLOGY       1 UN         36022       M. Parolise       Parolise_Michelle@sca.e       Go to www.sac.edu/disted for more information. Email instructor first week of class.         OCCUPATIONAL THERAPY ASSISTANT 201       CONCUPATIONAL THERAPY ASSISTANT 201       CONTEMPORARY MODELS OF OCCUPATIONAL THERAPY PRACTICE       4 UNI         36023       M. Parolise       Parolise_Michelle@sca.e       0nline instruction plus mandatory on campus meetings: Saturday, 9/11, 9/25, 10/9, 10/16, 10/23, 10/30, 11/06, 11/13, 12/4, 12/11, 9:00-12 noon, SAC T-210. Go to www.sac.edu/disted for more information. Email instructor first week of class.         PARALEGAL 105<!--</td--><td>Online instruction plus r</td><td>nandatory on-camus meeting, Wednesday</td><td>8/25, 6:30-8:30pm, SAC I-10</td></td>	TERMINOLOGY AND DOCUMENTATION FOR THE 0.T.A.       1 UN         36010       M. Parolise       Parolise_Michelle@sca.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       OCCUPATIONAL THERAPY ASSISTANT 101         FOUNDATIONS OF OCCUPATION AND OCCUPATIONAL THERAPY       4 UNI         36011       M. Parolise       Parolise_Michelle@sca.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       OCCUPATIONAL THERAPY ASSISTANT 103         OCCUPATIONAL THERAPY ASSISTANT 103       PHYSICAL FUNCTION AND DYSFUNCTION       4 UNI         36019       V. Vu       Vu_Victoria@sca.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       OCCUPATIONAL THERAPY ASSISTANT 111       APPLIED KINESIOLOGY       1 UN         36022       M. Parolise       Parolise_Michelle@sca.e       Go to www.sac.edu/disted for more information. Email instructor first week of class.         OCCUPATIONAL THERAPY ASSISTANT 201       CONCUPATIONAL THERAPY ASSISTANT 201       CONTEMPORARY MODELS OF OCCUPATIONAL THERAPY PRACTICE       4 UNI         36023       M. Parolise       Parolise_Michelle@sca.e       0nline instruction plus mandatory on campus meetings: Saturday, 9/11, 9/25, 10/9, 10/16, 10/23, 10/30, 11/06, 11/13, 12/4, 12/11, 9:00-12 noon, SAC T-210. Go to www.sac.edu/disted for more information. Email instructor first week of class.         PARALEGAL 105 </td <td>Online instruction plus r</td> <td>nandatory on-camus meeting, Wednesday</td> <td>8/25, 6:30-8:30pm, SAC I-10</td>	Online instruction plus r	nandatory on-camus meeting, Wednesday	8/25, 6:30-8:30pm, SAC I-10
Go to www.sac.edu/disted for more information. Email instructor first week of class.         OCCUPATIONAL THERAPY ASSISTANT 101 FOUNDATIONS OF OCCUPATION AND OCCUPATIONAL THERAPY       4 UNI         36011       M. Parolise       Parolise_Michelle@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       0         OCCUPATIONAL THERAPY ASSISTANT 103 PHYSICAL FUNCTION AND DYSFUNCTION       4 UNI         36019       V. Vu       Vu_Victoria@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       0         OCCUPATIONAL THERAPY ASSISTANT 111       APPLIED KINESIOLOGY       1 UNI         36019       V. Vu       Vu_Victoria@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       0         OCCUPATIONAL THERAPY ASSISTANT 111       APPLIED KINESIOLOGY       1 UNI         36022       M. Parolise       Parolise_Michelle@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       0         OCCUPATIONAL THERAPY ASSISTANT 201 CONTEMPORARY MODELS OF OCCUPATIONAL THERAPY PRACTICE       4 UNI         36023       M. Parolise       Parolise_Michelle@sac.e         Online instruction plus mandatory on campus meetings: Saturday, 9/11, 9/25, 10/9, 10/16, 10/23, 10/30, 11/06, 11/13, 12/4, 12/11, 9:00-12 noon, SAC T-210. Go to www.sac.edu/diste for more	Go to www.sac.edu/disted for more information. Email instructor first week of class.         OCCUPATIONAL THERAPY ASSISTANT 101 FOUNDATIONS OF OCCUPATION AND OCCUPATIONAL THERAPY       4 UNI         36011       M. Parolise       Parolise_Michelle@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       0         OCCUPATIONAL THERAPY ASSISTANT 103 PHYSICAL FUNCTION AND DYSFUNCTION       4 UNI         36019       V. Vu       Vu_Victoria@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       0         OCCUPATIONAL THERAPY ASSISTANT 111       APPLIED KINESIOLOGY       1 UNI         36019       V. Vu       Vu_Victoria@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       0         OCCUPATIONAL THERAPY ASSISTANT 111       APPLIED KINESIOLOGY       1 UNI         36022       M. Parolise       Parolise_Michelle@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       0         OCCUPATIONAL THERAPY ASSISTANT 201 CONTEMPORARY MODELS OF OCCUPATIONAL THERAPY PRACTICE       4 UNI         36023       M. Parolise       Parolise_Michelle@sac.e         0nline instruction plus mandatory on campus meetings: Saturday, 9/11, 9/25, 10/9, 10/16, 10/23, 10/30, 11/06, 11/13, 12/4, 12/11, 9:00-12 noon, SAC T-210. Go to www.sac.edu/diste for more		TERMINOLOGY AND DOCUMENTATIO	
OCCUPATIONAL THERAPY ASSISTANT 101 FOUNDATIONS OF OCCUPATION AND OCCUPATIONAL THERAPY       4 UNI         36011       M. Parolise       Parolise_Michelle@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       OCCUPATIONAL THERAPY ASSISTANT 103 PHYSICAL FUNCTION AND DYSFUNCTION       4 UNI         36019       V. Vu       Vu_Victoria@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       OCCUPATIONAL THERAPY ASSISTANT 111       APPLIED KINESIOLOGY       1 UNI         36012       M. Parolise       Parolise_Michelle@sac.e       Go to www.sac.edu/disted for more information. Email instructor first week of class.         OCCUPATIONAL THERAPY ASSISTANT 111       APPLIED KINESIOLOGY       1 UNI         36022       M. Parolise       Parolise_Michelle@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       OCCUPATIONAL THERAPY ASSISTANT 201         COCUPATIONAL THERAPY ASSISTANT 201       CONTEMPORARY MODELS OF OCCUPATIONAL THERAPY PRACTICE       4 UNI         36023       M. Parolise       Parolise_Michelle@sac.e       0nline instruction plus mandatory on campus meetings: Saturday, 9/11, 9/25, 10/9, 10/16, 10/23, 10/30, 11/06, 11/13, 12/4, 12/11, 9:00-12 noon, SAC T-210. Go to www.sac.edu/disted for more information. Email instructor first week of class.         PARALEGAL 105       COOPERATIVE WORK EXPERIENCE EDUCATION-OCCUPATIONAL 1-4 UNI<	OCCUPATIONAL THERAPY ASSISTANT 101 FOUNDATIONS OF OCCUPATION AND OCCUPATIONAL THERAPY         4 UNI           36011         M. Parolise         Parolise_Michelle@sac.e           Go to www.sac.edu/disted for more information. Email instructor first week of class.         OCCUPATIONAL THERAPY ASSISTANT 103 PHYSICAL FUNCTION AND DYSFUNCTION         4 UNI           36019         V. Vu         Vu_Victoria@sac.e         60 to www.sac.edu/disted for more information. Email instructor first week of class.           OCCUPATIONAL THERAPY ASSISTANT 111         APPLIED KINESIOLOGY         1 UNI           36019         V. Vu         Vu_Victoria@sac.e           Go to www.sac.edu/disted for more information. Email instructor first week of class.         OCCUPATIONAL THERAPY ASSISTANT 111         APPLIED KINESIOLOGY         1 UNI           36022         M. Parolise         Parolise_Michelle@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.           OCCUPATIONAL THERAPY ASSISTANT 201 CONTEMPORARY MODELS OF OCCUPATIONAL THERAPY PRACTICE         4 UNI           36023         M. Parolise         Parolise_Michelle@sac.e           36023         M. Parolise         Parolise_Michelle@sac.e           36023         M. Parolise         Parolise_Michelle@sac.e           36016         mandatory on campus meetings: Saturday, 9/11, 9/25, 10/9, 10/16, 10/23, 10/30, 11/06, 11/13, 12/4, 12/11, 9:00-12 noon, SAC T-210. Go to www.sac.edu/d			-
FOUNDATIONS OF OCCUPATION AND OCCUPATIONAL THERAPY       4 UNI         36011       M. Parolise       Parolise_Michelle@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       OCCUPATIONAL THERAPY ASSISTANT 103       HYSICAL FUNCTION AND DYSFUNCTION       4 UNI         36019       V. Vu       Vu_Victoria@sac.e       Go to www.sac.edu/disted for more information. Email instructor first week of class.         OCCUPATIONAL THERAPY ASSISTANT 111       APPLIED KINESIOLOGY       1 UNI         36019       V. Vu       Vu_Victoria@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       OCCUPATIONAL THERAPY ASSISTANT 111       APPLIED KINESIOLOGY       1 UNI         36022       M. Parolise       Parolise_Michelle@sac.e       Go to www.sac.edu/disted for more information. Email instructor first week of class.         OCCUPATIONAL THERAPY ASSISTANT 201       CONTEMPORARY MODELS OF OCCUPATIONAL THERAPY PRACTICE       4 UNI         36023       M. Parolise       Parolise_Michelle@sac.e       0nline instruction plus mandatory on campus meetings: Saturday, 9/11, 9/25, 10/9, 10/16, 10/23, 10/30, 11/06, 11/13, 12/4, 12/11, 9:00-12 noon, SAC T-210. Go to www.sac.edu/disted for more information. Email instructor first week of class.         PARALEGAL 105       COOPERATIVE WORK EXPERIENCE EDUCATION-OCCUPATIONAL 1-4 UNI         36017       C. DeBoer       DeBoer_Chr	FOUNDATIONS OF OCCUPATION AND OCCUPATIONAL THERAPY       4 UNI         36011       M. Parolise       Parolise_Michelle@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       OCCUPATIONAL THERAPY ASSISTANT 103       HYSICAL FUNCTION AND DYSFUNCTION       4 UNI         36019       V. Vu       Vu_Victoria@sac.e       Go to www.sac.edu/disted for more information. Email instructor first week of class.         OCCUPATIONAL THERAPY ASSISTANT 111       APPLIED KINESIOLOGY       1 UN         36022       M. Parolise       Parolise_Michelle@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       OCCUPATIONAL THERAPY ASSISTANT 111       APPLIED KINESIOLOGY       1 UN         36022       M. Parolise       Parolise_Michelle@sac.e       Go to www.sac.edu/disted for more information. Email instructor first week of class.         OCCUPATIONAL THERAPY ASSISTANT 201       CONTEMPORARY MODELS OF OCCUPATIONAL THERAPY PRACTICE       4 UNI         36023       M. Parolise       Parolise_Michelle@sac.e       0nline instruction plus mandatory on campus meetings: Saturday, 9/11, 9/25, 10/9, 10/16, 10/23, 10/30, 11/06, 11/13, 12/4, 12/11, 9:00-12 noon, SAC T-210. Go to www.sac.edu/disted for more information. Email instructor first week of class.         PARALEGAL 105       COOPERATIVE WORK EXPERIENCE EDUCATION-OCCUPATIONAL 1-4 UNI         36017       C. DeBoer       DeBoer_Chris			
Go to www.sac.edu/disted for more information. Email instructor first week of class.         OCCUPATIONAL THERAPY ASSISTANT 103 PHYSICAL FUNCTION AND DYSFUNCTION       4 UNI         36019       V. Vu       Vu_Victoria@sac.et         Go to www.sac.edu/disted for more information. Email instructor first week of class.       0         OCCUPATIONAL THERAPY ASSISTANT 111       APPLIED KINESIOLOGY       1 UNI         36022       M. Parolise       Parolise_Michelle@sac.et         Go to www.sac.edu/disted for more information. Email instructor first week of class.       0         OCCUPATIONAL THERAPY ASSISTANT 111       APPLIED KINESIOLOGY       1 UNI         36022       M. Parolise       Parolise_Michelle@sac.et         Go to www.sac.edu/disted for more information. Email instructor first week of class.       0         OCCUPATIONAL THERAPY ASSISTANT 201 CONTEMPORARY MODELS OF OCCUPATIONAL THERAPY PRACTICE       4 UNI         36023       M. Parolise       Parolise_Michelle@sac.et         0nline instruction plus mandatory on campus meetings: Saturday, 9/11, 9/25, 10/9, 10/16, 10/23, 10/30, 11/06, 11/13, 12/4, 12/11, 9:00-12 noon, SAC T-210. Go to www.sac.edu/disted for more information. Email instructor first week of class.         PARALEGAL 105       COOPERATIVE WORK EXPERIENCE EDUCATION-OCCUPATIONAL 1-4 UNI         36017       C. DEBoer       DeBoer_Christine@sac.et	Go to www.sac.edu/disted for more information. Email instructor first week of class.         OCCUPATIONAL THERAPY ASSISTANT 103 PHYSICAL FUNCTION AND DYSFUNCTION       4 UNI         36019       V. Vu       Vu_Victoria@sac.et         Go to www.sac.edu/disted for more information. Email instructor first week of class.       0         OCCUPATIONAL THERAPY ASSISTANT 111       APPLIED KINESIOLOGY       1 UNI         36012       M. Parolise       Parolise_Michelle@sac.et         Go to www.sac.edu/disted for more information. Email instructor first week of class.       0         OCCUPATIONAL THERAPY ASSISTANT 111       APPLIED KINESIOLOGY       1 UNI         36022       M. Parolise       Parolise_Michelle@sac.et         Go to www.sac.edu/disted for more information. Email instructor first week of class.       0         OCCUPATIONAL THERAPY ASSISTANT 201 CONTEMPORARY MODELS OF OCCUPATIONAL THERAPY PRACTICE       4 UNI         36023       M. Parolise       Parolise_Michelle@sac.et         0nline instruction plus mandatory on campus meetings: Saturday, 9/11, 9/25, 10/9, 10/16, 10/23, 10/30, 11/06, 11/13, 12/4, 12/11, 9:00-12 noon, SAC T-210. Go to www.sac.edu/disted for more information. Email instructor first week of class.         PARALEGAL 105       COOPERATIVE WORK EXPERIENCE EDUCATION-OCCUPATIONAL 1-4 UNI         36017       C. DeBoer       DeBoer_Christine@sac.et	FOU	NDATIONS OF OCCUPATION AND OCCUPA	
OCCUPATIONAL THERAPY ASSISTANT 103 PHYSICAL FUNCTION AND DYSFUNCTION         4 UNI           36019         V. Vu         Vu_Victoria@sac.e           Go to www.sac.edu/disted for more information. Email instructor first week of class.         0           OCCUPATIONAL THERAPY ASSISTANT 111         APPLIED KINESIOLOGY         1 UNI           36022         M. Parolise         Parolise_Michelle@sac.e           Go to www.sac.edu/disted for more information. Email instructor first week of class.         0           OCCUPATIONAL THERAPY ASSISTANT 201 CONTEMPORARY MODELS OF OCCUPATIONAL THERAPY PRACTICE         4 UNI           36023         M. Parolise         Parolise_Michelle@sac.e           0nline instruction plus mandatory on campus meetings: Saturday, 9/11, 9/25, 10/9, 10/16, 10/23, 10/30, 11/06, 11/13, 12/4, 12/11, 9:00-12 noon, SAC T-210. Go to www.sac.edu/diste for more information. Email instructor first week of class.           PARALEGAL 105         COOPERATIVE WORK EXPERIENCE EDUCATION-OCCUPATIONAL 1-4 UNI 36017           C. DeBoer         DeBoer_Christine@sac.e	OCCUPATIONAL THERAPY ASSISTANT 103 PHYSICAL FUNCTION AND DYSFUNCTION         4 UNI           36019         V. Vu         Vu_Victoria@sac.e           Go to www.sac.edu/disted for more information. Email instructor first week of class.         0           OCCUPATIONAL THERAPY ASSISTANT 111         APPLIED KINESIOLOGY         1 UNI           36022         M. Parolise         Parolise_Michelle@sac.e           Go to www.sac.edu/disted for more information. Email instructor first week of class.         0           OCCUPATIONAL THERAPY ASSISTANT 201 CONTEMPORARY MODELS OF OCCUPATIONAL THERAPY PRACTICE         4 UNI           36023         M. Parolise         Parolise_Michelle@sac.e           36017         C. DeBoer         Deloer         Deloer			-
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Go to www.sac.edu/disted for more information. Email instructor first week of class.         OCCUPATIONAL THERAPY ASSISTANT 111       APPLIED KINESIOLOGY       1 UN         36022       M. Parolise       Parolise_Michelle@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       OCCUPATIONAL THERAPY ASSISTANT 201         CONTEMPORARY MODELS OF OCCUPATIONAL THERAPY PRACTICE       4 UNI         36023       M. Parolise       Parolise_Michelle@sac.e         Online instruction plus mandatory on campus meetings: Saturday, 9/11, 9/25, 10/9, 10/16, 10/23, 10/30, 11/06, 11/13, 12/4, 12/11, 9:00-12 noon, SAC T-210. Go to www.sac.edu/diste       for more information. Email instructor first week of class.         PARALEGAL 105       COOPERATIVE WORK EXPERIENCE EDUCATION-OCCUPATIONAL 1-4 UNI         36017       C. DeBoer       DeBoer_Christine@sac.e	Go to www.sac.edu/disted for more information. Email instructor first week of class.         OCCUPATIONAL THERAPY ASSISTANT 111       APPLIED KINESIOLOGY       1 UN         36022       M. Parolise       Parolise_Michelle@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       OCCUPATIONAL THERAPY ASSISTANT 201         CONTEMPORARY MODELS OF OCCUPATIONAL THERAPY PRACTICE       4 UNI         36023       M. Parolise       Parolise_Michelle@sac.e         Online instruction plus mandatory on campus meetings: Saturday, 9/11, 9/25, 10/9, 10/16, 10/23, 10/30, 11/06, 11/13, 12/4, 12/11, 9:00-12 noon, SAC T-210. Go to www.sac.edu/diste       for more information. Email instructor first week of class.         PARALEGAL 105       COOPERATIVE WORK EXPERIENCE EDUCATION-OCCUPATIONAL 1-4 UNI         36017       C. DeBoer       DeBoer_Christine@sac.e		PHYSICAL FUNCTION AND DYSFUNC	
OCCUPATIONAL THERAPY ASSISTANT 111       APPLIED KINESIOLOGY       1 UN         36022       M. Parolise       Parolise_Michelle@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       OCCUPATIONAL THERAPY ASSISTANT 201       CONTEMPORARY MODELS OF OCCUPATIONAL THERAPY PRACTICE       4 UNI         36023       M. Parolise       Parolise_Michelle@sac.e       Online instruction plus mandatory on campus meetings: Saturday, 9/11, 9/25, 10/9, 10/16, 10/23, 10/30, 11/06, 11/13, 12/4, 12/11, 9:00-12 noon, SAC T-210. Go to www.sac.edu/diste for more information. Email instructor first week of class.         PARALEGAL 105       COOPERATIVE WORK EXPERIENCE EDUCATION-OCCUPATIONAL 1-4 UNI         36017       C. DeBoer       DeBoer_Christine@sac.e	OCCUPATIONAL THERAPY ASSISTANT 111       APPLIED KINESIOLOGY       1 UN         36022       M. Parolise       Parolise_Michelle@sac.e         Go to www.sac.edu/disted for more information. Email instructor first week of class.       OCCUPATIONAL THERAPY ASSISTANT 201         CONTEMPORARY MODELS OF OCCUPATIONAL THERAPY PRACTICE       4 UNI         36023       M. Parolise       Parolise_Michelle@sac.e         Online instruction plus mandatory on campus meetings: Saturday, 9/11, 9/25, 10/9, 10/16, 10/23, 10/30, 11/06, 11/13, 12/4, 12/11, 9:00-12 noon, SAC T-210. Go to www.sac.edu/diste       for more information. Email instructor first week of class.         PARALEGAL 105       COOPERATIVE WORK EXPERIENCE EDUCATION-OCCUPATIONAL 1-4 UNI         36017       C. DeBoer       DeBoer_Christine@sac.e			-
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CONTEMPORARY MODELS OF OCCUPATIONAL THERAPY PRACTICE         4 UNI           36023         M. Parolise         Parolise_Michelle@sac.e           Online instruction plus mandatory on campus meetings: Saturday, 9/11, 9/25, 10/9, 10/16, 10/23, 10/30, 11/06, 11/13, 12/4, 12/11, 9:00-12 noon, SAC T-210. Go to www.sac.edu/diste for more information. Email instructor first week of class.           PARALEGAL 105         COOPERATIVE WORK EXPERIENCE EDUCATION-OCCUPATIONAL 1-4 UNI 36017         C. DeBoer	CONTEMPORARY MODELS OF OCCUPATIONAL THERAPY PRACTICE         4 UNI           36023         M. Parolise         Parolise_Michelle@sac.e           Online instruction plus mandatory on campus meetings: Saturday, 9/11, 9/25, 10/9, 10/16, 10/23, 10/30, 11/06, 11/13, 12/4, 12/11, 9:00-12 noon, SAC T-210. Go to www.sac.edu/diste for more information. Email instructor first week of class.           PARALEGAL 105         COOPERATIVE WORK EXPERIENCE EDUCATION-OCCUPATIONAL 1-4 UNI 36017         C. DeBoer			
Online instruction plus mandatory on campus meetings: Saturday, 9/11, 9/25, 10/9, 10/16, 10/23, 10/30, 11/06, 11/13, 12/4, 12/11, 9:00-12 noon, SAC T-210. Go to www.sac.edu/diste for more information. Email instructor first week of class.         PARALEGAL 105       COOPERATIVE WORK EXPERIENCE EDUCATION-OCCUPATIONAL 1-4 UNI 36017         C. DeBoer       DeBoer_Christine@sac.e	Online instruction plus mandatory on campus meetings: Saturday, 9/11, 9/25, 10/9, 10/16, 10/23, 10/30, 11/06, 11/13, 12/4, 12/11, 9:00-12 noon, SAC T-210. Go to www.sac.edu/diste         for more information. Email instructor first week of class.         PARALEGAL 105       COOPERATIVE WORK EXPERIENCE EDUCATION-OCCUPATIONAL 1-4 UNI' 36017         C. DeBoer       DeBoer_Christine@sac.e			RAPY PRACTICE 4 UNIT
36017 C. DeBoer DeBoer_Christine@sac.e	36017 C. DeBoer DeBoer_Christine@sac.e	10/23, 10/30, 11/06, 11	nandatory on campus meetings: Saturday, /13, 12/4, 12/11, 9:00-12 noon, SAC T-210	
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	Go to www.sac.edu/disted for more information. Email instructor first week of class.	CARLENAL 100 000	PERATIVE WORK EXPERIENCE EDUCATIO	JN-UCCUPATIONAL 1-4 UNIT

SECTION	INSTRUCTOR	EMAIL
PARALEGAL 121 36013	ETHICS AND PROFESSIONAL RESPONSIBIL R. Manzano	
	for more information. Email instructor first we	Manzano_Rick@sac.edu
PARALEGAL 299 36020	COOPERATIVE WORK EXPERIENCE EDUCAT	
	for more information. Email instructor first we	Boer_Christine@sac.edu
PHARMACY TECHNOLOGY	048 INTRODUCTION TO PHARMACY TECH J. Ross Jr	
Online instruction plus mand	latory on-campus meetings every other Satur to www.sac.edu/disted for more informatio	
PHARMACY TECHNOLOGY	052 BODY SYSTEMS II	3.5 UNITS
36272	H. Nguyen	Nguyen_Hieu@sac.edu
	datory on-campus meetings every other Mond o to <b>www.sac.edu/disted</b> for more informati	
PHARMACY TECHNOLOGY	054 PHARMACY CALCULATIONS	2 UNITS
36275	J. Ross Jr	RossJr_John@sac.edu
	latory on-campus meetings every other Satur 201. Go to <b>www.sac.edu/disted</b> for more info	
PHILOSOPHY 110 33331	CRITICAL THINKING Z. Fish	4 UNITS Fish Zachary@sac.edu
	iatory on-campus meetings: Monday, 8/23, 9/	- ,
	b www.sac.edu/disted for more information.	
POLITICAL SCIENCE 101	INTRODUCTION TO AMERICAN GOVERNME	
33389	M. Petri	Petri_Michael@sac.edu
	latory on-campus meetings: Saturday, 8/28, 1 www.sac.edu/disted for more information. E	
SOCIOLOGY 100	INTRODUCTION TO SOCIOLOGY	3 UNITS
33496 Online instruction also areas	D. Dobos	Dobos_David@sac.edu
	latory on-campus meetings: Wednesday, 8/25 ww.sac.edu/disted for more information. En	
SOCIOLOGY 112	RELATIONSHIPS, MARRIAGES, AND FAMLY	DYNAMICS 3 UNITS
33506	D. Dobos	Dobos_David@sac.edu
Go to www.sac.edu/disted	for more information. Email instructor first we	eek of class.
SPANISH 101	ELEMENTARY SPANISH I	5 UNITS
33555	M. Guerrero Gue	errero_Martha@sac.edu
	latory on-campus meetings, Monday, 8/23, 9/ o to <b>www.sac.edu/disted</b> for more informati	
SPANISH 101	ELEMENTARY SPANISH I	5 UNITS
33563		Galvan_Javier@sac.edu
	latory on-campus meetings, Tuesday, 8/24, 9/ o to <b>www.sac.edu/disted</b> for more informati	
SPEECH COMMUNICATION	101 INTERPERSONAL COMMUNICATION	3 UNITS
35183		Hondo_Kesha@sac.edu
Go to www.sac.edu/disted	for more information. Email instructor first we	eek of class.
	COLLEGE LEARNING SKILLS Staff	3 UNITS
36130 Online instruction plus mand 6-7pm, SAC L-225. Go to <b>w</b>		1-2pm or Tuesday, 8/24,
36130 Online instruction plus manc 6-7pm, SAC L-225. Go to <b>w</b> of class. <b>THEATRE ARTS 100</b>	Staff datory on-campus orientation: Monday, 8/23, ww.sac.edu/disted for more information. Em INTRODUCTION TO THEATRE (CAN DRAM 1	1-2pm or Tuesday, 8/24, ail instructor first week 8) 3 UNITS
36130 Online instruction plus mand 6-7pm, SAC L-225. Go to wo of class. <b>THEATRE ARTS 100</b> 35603 OR 35607	Staff datory on-campus orientation: Monday, 8/23, ww.sac.edu/disted for more information. Em INTRODUCTION TO THEATRE (CAN DRAM 1	1-2pm or Tuesday, 8/24, ail instructor first week 8) 3 UNITS renan_Valinda@sac.edu
36130 Online instruction plus mano 6-7pm, SAC L-225. Go to w of class. <b>THEATRE ARTS 100</b> 35603 OR 35607 Go to www.sac.edu/disted	Staff datory on-campus orientation: Monday, 8/23, www.sac.edu/disted for more information. Em INTRODUCTION TO THEATRE (CAN DRAM 1 V. Tivenan Tiv	1-2pm or Tuesday, 8/24, ail instructor first week 8) 3 UNITS venan_Valinda@sac.edu sek of class.
6-7pm, SAC L-225. Go to w of class. THEATRE ARTS 100 35603 OR 35607 Go to www.sac.edu/disted THEATRE ARTS 131	Staff Jatory on-campus orientation: Monday, 8/23, www.sac.edu/disted for more information. Em INTRODUCTION TO THEATRE (CAN DRAM 1 V. Tivenan Tix for more information. Email instructor first ww STAGECRAFT	ail İnstructor first week 8) 3 UNITS venan_Valinda@sac.edu

# **TELEVISION COURSES FOR FALL 2010**

SANTA ANA COLLEG

TV courses are identified in the full class listing by this symbol

#### **Viewing/Attendance and Exams**

Students enrolling in the following courses will have the convenience of at-home viewing of television programs for college credit as well as the opportunity to review the week's taped TV lectures in the college libraries. Students may be required to come to Santa Ana College to take the designated examinations and/or other sessions as required by the instructor. An instructor will be available at the campus, by telephone or appointment, to discuss concerns or questions which may develop during the course. **Broadcast** 

**Schedules** are determined by the TV stations and are subject to change without notice. Some television courses are broadcast "over-the-air" on some cable channels, schedules to be announced. Course information will be emailed before the semester begins. Most telecourse videos are available for purchase in the bookstore or for checkout in the SAC and SCC libraries.

SECTION	TIME	DAYS	INSTRUCTOR	LOC./RM.	DATES
GEOLOGY 10	1	INTRODUCT	ION TO GEOLOG	Y	3 UNITS
35309		P. Hughes		Hughe	s_Philip@sac.edu
				ssions: Thursdays, 9/9 / <b>disted</b> for more infor	
HISTORY 120		THE UNITED	STATES TO 18	65	3 UNITS
33284		K. Guzman		Guzman_	Kristen@sac.edu
				ssions. Mondays, 8/23 <b>edu/disted</b> for more ir	
HISTORY 121		THE UNITED	STATES SINCE	1865	3 UNITS
33295		G. Ghelfi		Ghelfi	_gerald@sac.edu
				ssions: Mondays, 8/23 <b>w.sac.edu/disted</b> for	
HUMAN DEVI	LOPMENT 10	7 CHILD GF	ROWTH AND DE	VELOPMENT	3 UNITS
35903		J. Pugh		Pu	gh_Jim@sac.edu
SAC A-130 ar	d Thursday, 9		8, 11/18 and Tu	ssions: Wednesday, 8/ esday 11/23, 6-7pm, S	
INTERDISCIP	LINARY STUD	IES 121 HU	MANITIES THR	DUGH THE ARTS	3 UNITS
37340		B. Kehlenbad	h	Kehlenbach	_Brian@sac.edu
Tolocourco in	truction plug	ontional on or	mouo roviow or	agiona tugadaya 9/21	0/14 10/10

Telecourse instruction plus optional on-campus review sessions. tuesdays, 8/31, 9/14, 10/12, 11/9, & 11/30, 5:00-6:30pm, SAC a-130. Go to **www.sac.edu/disted** for more information.

#### **Course Information**

During the two weeks prior to the beginning of the semester, students enrolled in telecourses will be emailed information on accessing course material online. Course orientation, meeting dates, time and location can be found at **http://www.sac.edu/disted**. Students with no access to a computer and Internet, can go to the Academic Computing

Center located in SAC A-106 or contact the Distance Education Office for assistance. (SAC R-105 or 714-564-6725). It is extremely important that your current address, phone number and email address

It is extremely important that your current address, phone number and email address is on file in the Admissions Office. Please contact the Distance Education Office, 714-564-6725, if you do not receive your information by August 23, 2010. Visit our website at **www.sac.edu/disted.** 

SECTION	TIME	DAYS INSTRUCTOR	LOC./RM.	DATES
PSYCHOLOGY	100	INTRODUCTION TO PSYCHOLOG	Y	3 UNITS
33420		N. Barberi	Barberi_Nicole	e@sac.edu
		s 16 required lab hours, one hour pe more information	r week. Go to	
SOCIOLOGY 1	00	INTRODUCTION TO SOCIOLOGY		3 UNITS
33505		N. Rogers	Rogers_Nea	al@sac.edu
		s optional on-campus orientation me 9/1, 5-6pm, SAC D-106. Go to <b>www</b>		
SOCIOLOGY 1	12	RELATIONSHIPS, MARRIAGES, A	AND FAMILY DYNAMICS	3 UNITS
	12	RELATIONSHIPS, MARRIAGES, A N. Rogers	AND FAMILY DYNAMICS Rogers_Nea	
33508 Telecourse ins	truction plu		Rogers_Nea eeting. Saturday, 8/28, 9-	al@sac.edı •10am,
33508 Telecourse ins SAC A-128 or information	truction plu: Wednesday,	N. Rogers s optional on-campus orientation me	Rogers_Nea eeting. Saturday, 8/28, 9-	al@sac.edı •10am,
33508 Telecourse ins SAC A-128 or	truction plu: Wednesday,	N. Rogers s optional on-campus orientation me 9/1, 5-6pm, SAC D-106. Go to <b>www</b>	Rogers_Nea eeting. Saturday, 8/28, 9-	al@sac.edu 10am, ore 5 UNITS





# **TELEVISION COURSES**

# FRESHMAN EXPERIENCE - LEARNING COMMUNITIES AT SANTA ANA COLLEGE

Freshman Experience learning communities are an innovative approach to traditional course offerings, created by linking courses through thematic content, skill development, or a combination of these methods.

Freshman Experience learning communities offer a fresh and exciting way of fulfilling requirements for an AA degree and transfer to Cal State or UC systems.

#### **Other Benefits Include:**

- · A coordinated work load for classes (assignments and exams).
- Classes that are generally transferable in different categories.
- Opportunities to learn across disciplines.
- Developing lasting friendships and learning from peers in an intimate academic atmosphere.
- Gaining refreshing insights into current schools of thought within traditional disciplines.

#### **Important:**

Students are required to enroll in **all** classes within the Freshman Experience cohort. To enroll in this program, students may register on-line, by telephone, or in person. For further information, call the Counseling Center at 714-564-6100.

	FRESHMAN EXPERIEN					RIENO
9	SECTION	COURSE	TIME	DAYS	INSTRUCTOR	ROOM
1	33749	English N50	8:00a-9:25a	Tu Th	Bromberger K	B-31
	34757	Counseling 107	10:00a-11:25a	Tu Th	Nguyen Thu	D-214
2	33785	English N60	10:15a-12:20p	M W	Bassett D	I-207
	34755	Counseling 107	8:30a-9:55a	M W	Coffman J	I-202
3	33781	English N60	8:00a-10:05a	Tu Th	Beyersdorf M	L-202
	34758	Counseling 107	10:15a-11:40a	Tu Th	Castro R	I-209
4	33502	English 061	9:45a-11:50a	M W	Martinez D	D-103
	34764	Counseling 107	8:00a-9:25a	M W	Lockhart A	I-108
5	33483	English 061	11:30a-1:35p	Tu Th	Mitzner R	D-213
	35176	Speech 101	11:00a-12:25p	M W	Hondo K	C-202
	34763	Counseling 107	9:30a-10:55a	Tu Th	Kelley M	A-130
6	33471	English 061	9:30a-11:35a	Tu Th	Huck T	B-31
	34762	Counseling 107	8:00a-9:25a	Tu Th	Romero A	I-209
7 PUENTI	E 33479	English 061	9:00a-11:05a	Tu Th	Martinez D	l-107
	34733	Counseling 107	9:00a-12:10p	F	Sanabria R	A-207
8	33529	English 101	11:30a-1:35p	Tu Th	Bassett D	D-204
	33397	Psych 100	9:45a-11:10a	Tu Th	Ortiz F	D-106
	34629	Counseling 116	11:00a-12:25p	M W	Gilmour D	I-202
9 U-LINK	35306	Geology 101	9:45a-11:10a	M W	Hughes P	R-111
	35310	Geology 101L	9:30a-12:40p	F	Hughes P	R-111
	34723	Counseling 107	12:45p-3:55p	W	Zook R	A-130
0 U-LINK	33226	Chicano Studies 101	11:30a-12:55p	Tu Th	Sanchez G	I-206
	34736	Counseling 107	12:45p-3:55p	W	Lockhart A	I-202

## LEARNING COMMUNITIES II Learning Communities Aren't Just for Freshmen!

Following up on six years of increased students success in Freshman Experience learning communities, Santa Ana College is now offering a new set of learning communities opportunities: Learning Communities II.

Learning Communities II affords innovative approaches to traditional course offerings by creating linked classes in which students and instructors will explore subjects, themes, and academic skills and competencies that are common to both classes.

**Note:** Students are required to enroll in **all** classes within the Learning Communities II cohort. To enroll in this program, students may **register online or in person.** For further information, call the Counseling Center at 714-564-6100.

LEARNING	<b>COMMUNITIES</b>	П —	FALL	2010

:	SECTION	COURSE	TIME	DAYS	INSTRUCTOR	ROOM
1	35471	Chemistry 209	9:30a-10:55a	ΜW	McMillan J	R-126
	35471	Chemistry Lab	11:30a-2:40p	Μ	McMillan J	R-301
	34768	Counseling 111	9:00a-10:50a	F	Staff	R-303
2	35189	Speech 102	2:00p-4:55p	W	Fondren S	I-103
	34727	Counseling 114	1:00p-1:50p	W	Bautista S	I-103
3	36764	Speech 102	2:00p-4:55p	W	Fondren S	I-103
	35939	Hum. Dev. 114	1:00p-1:50p	W	Bautista S	I-103
4 U-LINK	35219	Speech 102	11:00a-12:25p	Tu Th	Fondren S	I-103
	36299	Counseling 111	12:30p-1:20p	Tu	Zook R	I-108

20	SAC-Santa Ana College Courses - Register online at www.sac.edu	

OURSES — FALL 2010								
	SECTION	COURSE	TIME	DAYS	INSTRUCTOR	ROOM		
11	34260	Math N48	10:15a-12:20p	M W	Rogers N	L-203		
	34766	Counseling 107	8:30a-9:55a	M W	Castro R	B-30		
12	34258	Math N48	8:30a-10:35a	Tu Th	Marecek L	L-203		
	34729	Counseling 107	11:00a-12:25p	Tu Th	Robledo R	B-30		
13	34289	Math 060	9:45a-11:50a	M W	Root A	R-113		
	34767	Counseling 107	8:00a-9:25a	M W	Robledo R	I-209		
14	34281	Math 060	12:00p-2:05p	M W	Meier K	H-104		
	34771	Counseling 107	10:00a-11:25a	M W	Plum C	I-209		
15	34275	Math 060	8:00a-10:05a	M W	Sandoval M	R-318		
	34739	Counseling 107	12:30p-1:55p	M W	Blake S	R-117		
16	34404	Math 081 Weekly	10:15a-12:45p / Lab attendance red	Tu Th quired	Everett M	I-203		
	34741	Counseling 107	8:30a-9:55a	Tu Th	Everett K	I-102		

# THE HONORS PROGRAM AT SANTA ANA COLLEGE

Experience the advantages of small classes (no more than 18 students), individualized attention from professors and peers, and an enriched academic environment. All honors courses are transferable, require a minimum 3.0 GPA, and carry an advisory reading level of 4. Students need not be in the honors program to take an honors class, and classes may be taken at either college to fulfill honors program requirements. For more information on honors classes or the honors program at SAC, contact Kathy Patterson, 714-564-6528, office D-428, Santa Ana College. You may preregister if you meet the prerequisite requirements.

#### FALL 2010 HONORS CLASSES:

Anthropology 1	00H			
33221	8:00a-9:25a	MW	Wood S	SAC D-401
Biology 109H				
34670	3:30p-4:55p	Tu Th	Escudero L	SAC I-204
English 101H				
33726	7:30a-9:35a	Tu Th	Mitzner R	SAC D-211
35587	10:00a-12:05p	Tu Th	Patterson K	SAC D-107
English 102H				
33731	6:00p-10:15p	М	Patterson K	SAC D-109
English 103H				
35045	11:30a-1:35p	Tu Th	Bennett G	SAC I-109
Mathematics 2	19H			
34542	12:45p-3:15p	Tu Th	Mc Clure C	SAC A-213
Philosophy 106	iΗ			
33547	9:45a-11:10a	Tu Th	Shigematsu T	SAC D-105
Political Science	e 101H			
35946	9:45a-11:10a	MW	Andrade P	SAC D-434
Social Science	219H			
34550	12:45p-3:15p	Tu Th	Mc Clure C	SAC A-213
Speech Commu	inication 101H			
35184	12:30p-1:55p	MW	Hondo K	SAC C-202

See page 13 for a list of class locations

SECTION	TIME DAYS	INSTRUCTOR	LOCATON / ROOM	DATES	SECTION	TIME	DAYS	INSTRUCTOR	LOCATON / ROO	)M DA
	ACC	OUNTIN	G		PART 1 CO	RE MODULES	6	COUNTING WITH MAS		3 UN
	010, ACCOUNTING PR			3 UNITS				90 integrated accountin core modules: General		
ledger, th	e adjustment process an	ts to the accounting cycle; I the related financial state 01/101H and/or occupation	ments. The course is de		Accounts practical	Receivable.	Suggested pre	paration: Completion of		
34003	9:30a-10:55a Tu Th	Gonzalez Del Rio	R SAC A-207 Full S		Material 34103	Fee(s): \$4 7:00p-10:10	n Tu	Bloom M	SAC A-222	Full Somo
34007	7:00p-10:10p M	Bloom G	SAC A-205 Full					MICS FOR FINANCIAL		un bernea
	i 032, PAYROLL ACCOU X AND WORKER'S COM	NTING FORMERLY: ACCO PENSATION	UNTING FOR PAYROLL	., 1 UNIT	CORE MOD		JUFT DIMAM	WIGS FOR FINANCIAL	ACCOUNTING -	4 UN
This cour	se covers accounting for	payroll, and Worker's Com						osoft Dynamics integrate odules of general ledger,		
		s and deposit requirements		10 10/00				service businesses. Sug		
34032	7:00p-9:10p M	Bloom M		18-12/06			t in Accounting			
	035, QUICKBOOKS	for a business using the Qui		.5 UNITS	34104	6:00p-10:1	бр М	Phung T	SAC A-108	Full Seme
		et up, accounts receivable,					ITHD	OPOLO	GY	
	nd reports.									
34056 Section	11:00a-1:00p Tu 34056 combines manda	Shain S tory on-campus meetings	SAC A-222 10/ every Tues 11:00am-1					ro CULTURAL ANTHRO		3 UN
	SAC	A-222 plus online instructi	on.	•				ems, family and kinshi		
34052 Section	11:00a-1:00p Tu 34052 combines manda	Shain S tory on-campus meetings	SAC A-222 08/2 every Tues 11:00am-1		Also incl	udes contemp	orary issues i	facing humankind such	as the environm	ent, reso
	SAC	A-222 plus online instructi	on.	•		, ethnic confl and cultural u		n, and warfare. Empha	sis is on understa	nding cul
34059	7:00p-10:25p M	Bloom M	SAC A-222 08/2	23-10/11	33214	9:00a-12:10		Evans T	SAC D-401	Full Seme
	101, FINANCIAL ACCO			4 UNITS	33213	9:45a-11:10		Robertson M	SAC D-401	
		ess administration transfe ts and principles. Accou			33212 33211	11:30a-12: 7:00p-10:10		Robertson M Royston C	SAC D-401 SAC D-401	
	ler's equity.	is and principles. Accour	ning tor assets, nabi	nies and	33215	7:00p-10:10		Cundiff W	SAC D-401	
36866	ТВА	Shain S		Semester	ANTHROPOL	DGY 100H. H	ONORS INTRO	DUCTION TO CULTURA	L ANTHROPOLO	3Y 3U
g	o to http://rsccd.blackbo	listed for more informatior ard.com and make sure yo s in personal information.		SS	F Seminars of the ma	style, content e jor areas of cu	nriched for hon Itural anthropol	ors students, to provide a logy. Includes contempol	critical and extensi	ve explor
34087		Shain S bines mandatory on-camp :05am, SAC A-211 plus on		Semester	<i>gender, a</i> 33221	nd ethnic con 8:00a-9:25a Secti	a MW	Wood S ked with English 101H s	SAC D-401 section 35587.	Full Sem
7 33782	8:00a-12:15p Sa	Muise M	SAC A-209 Full S	Semester			Enrollment i	in both sections is mand	latory.	
34064	8:00a-10:05a MW	Mitchell E	SAC A-211 Full S		ANTHROPOL	0GY 101, IN1	RODUCTION 1	O PHYSICAL ANTHRO	POLOGY	3 U
34068 34070	9:30a-11:35a MW 10:15a-12:20p Tu Th	Shain S Mitchell E	SAC A-209 Full S SAC A-211 Full S					e in nature, including e		
34071	11:15a-1:20p Tu Th	Trone J	SAC A-209 Full S	Semester				or, fossil evidence for hun I biomedical anthropolog		
34079 34078	6:00p-10:15p M 6:00p-9:10p W	Mitchell E Beck J	SAC A-211 Full S SAC A-211 Full S	Semester Semester			ogy to human p		,,,	
54070		bines mandatory on-camp		Jennester	33216	9:45a-11:10		Robertson M	SAC D-401	
24072		:10pm, SAC A-211 plus on		Compoter	33218 33217	11:30a-12: 7:00p-10:10		Robertson M Cundiff W	SAC D-401 SAC D-401	
34073	6:00p-10:15p Tu	Bloom G	SAC A-211 Full	Semester		•	•			
	a 102, MANAGERIAL AC	COUNTING		4 UNITS				HROPOLOGY LABORAT s designed to explore an		1 I orimary a
		s of accounting information						y theory, principles of		
		is, segment reporting and	capital budgeting decis	ions.				ebrates with an emphasis n, human biology and va		
	ite: Accounting 101 or 10			Compoter				s both traditional and vi		
34080 36460	9:00a-11:05a Tu Th 9:00a-10:55a W	Trone J Trone J	SAC A-209 Full SAC A-207 Full S		33219	1:30p-4:40		Robertson M	SAC D-401	
		tory on-campus meetings	every Weds, 9:00am-10		33220 33224	1:30p-4:40 7:00p-10:10		Robertson M Robertson M	SAC D-401 SAC D-401	
34083	SAC 10:15a-12:20p M W	A-207 plus online instructi Mitchell E	on. SAC A-211 Full S	Semester						
34085	6:00p-10:15p Th	Phung T	SAC A-209 Full				VGUAGE AND	<b>CULIUKE</b> es of human communic	ation. Includes th	3 U e relation
34084	6:00p-10:15p W	Mitchell E	SAC A-209 Full S	Semester	between	language and	culture, acquis	ition of first and second l	anguages, languag	ges in cor
	104, FEDERAL AND CA			4 UNITS				language and culture on i re used as basis of stud		
		l and California state incol nd common income adjust		ndividual.	35177	8:00a-9:25		Jaros B	y. (Same as Englis SAC I-201	
34088	TBA	Trone J		Semester				MERICAN CIVILIZATIO		3 UI
5	http://rsccd.blackboard.	ted for more information. V com and make sure your cl mation. This is a CTEC qua	urrent email address is		An arche civilizatio	ological and e	thnohistorical	survey of the origin and from Paleo-Indian times	development of p	re-Colum
34090	6:00p-10:10p Tu	Matheny R is a CTEC qualifying cours	SAC A-209 Full S	Semester	<i>as Histor</i> 33222	<i>y 105.)</i> 7:00p-10:10	)p Tu	Veyna A	SAC D-212	Full Sem
		EDERAL AND CALIFORNI		4 UNITS dividuals,				ART		
and intro	oduces concepts and re	gulations pertaining to in	come tax for corporat	tions and	ART 009, AR	T LAB				0.5
partnersh		x planning and research a paration: Accounting 104 or			An open l	lab for studio a		voting additional hours o ter. Twenty-four lab hour		s, detern
income ta Certificat					-	-		ici. Twenty-Tour Tab Hour	s per serirester ea	
		Siebert P	SAC A-210 Full	Semester	-	ry / Open Exit 9:00a-12:20		Crabb P	SAC C-105	

3400     5.19.9.30     M     M     SACACO Fulsement <b>1010</b> Association of the wiskel atts in relation to both personal and cultural expressions. Fundaments usual organization, color theory, terminology, historical at movements and concepts is usual organization, color theory, terminology, historical at movements and concepts is usual organization, color theory, terminology, historical at movements and concepts is usual organization, color theory, terminology, historical at movements and concepts is usual organization, color theory, terminology, historical at movements and concepts is usual organization, color theory, terminology, historical at movements and concepts is usual organization, color theory, terminology, historical at movements and concepts is usual organization, color theory, terminology, historical at movements and concepts is usual organization, color theory, terminology, historical at movements and concepts is usual organization, color theory, terminology, historical at movements and concepts is usual organization, color theory, terminology, historical at movements and concepts is usual organization, color theory, terminology, historical at movements and concepts is usual organization, color theory, terminology, historical at movements and concepts is usual organization first week of class, forowing, staron(Sac.edu)       3111     Biology 252     IN Th     Refield M     SAC.C 104     Full Semes SAC.C 104<		SECTION	TIME	DAYS	INSTRUCTOR	LOCATON / RO	OM DA
At 100, INTRODUCTION TO ART CONCEPTS       3 UNI         A study of the visual arts in relation to both personal and cultural expressions. Fundamenta of visual organization, color theory, terminology, historical art movements and concepts A be studied. Required for art majors.       SAC WEB       Full Semes         34316       TBA       Brown S       SAC WEB       Full Semes         34317       TBA       Brown S       SAC WEB       Full Semes         34318       B: 00a-925a       MW       Leysen M       SAC C-104       Full Semes         34318       B: 00a-925a       Tu Th       Redfield M       SAC C-104       Full Semes         34318       B: 00a-925a       Tu Th       Redfield M       SAC C-104       Full Semes         34318       D: 00a-925a       Tu Th       Redfield M       SAC C-104       Full Semes         34318       D: 00a-925a       Tu Th       Redfield M       SAC C-104       Full Semes         34321       D: 00a-12:25p       Tu Th       Redfield M       SAC C-104       Full Semes         34321       D: 00ap-10:05p       Fedfield M       SAC C-104       Full Semes       3420       0:03p-04:09       Soriano I       SAC C-207       Full Semes         34320       G: 0ap-9:40p       M       Soriano I       SAC C-207		34309	5:15p-6:30p	MW	Orr E	SAC C-210	Full Semes
A study of the visual arts in relation to both personal and cultural expressions. Fundament of visual organization, color theory, terminology, historical at movements and concepts of be studied. Required for at majors. 34326 TBA Brown S SAC WEB Full Semes Section 34326 G to www.sac.edu/disted for more information. Email instructor first week of class, (brown_sharon@sac.edu) 34318 B c00a-9:25a M W Leysen M SAC C-104 Full Semes Section 34313 G to www.sac.edu/disted for more information. Email instructor first week of class, (brown_sharon@sac.edu) 34318 B:00a-9:25a M W Leysen M SAC C-104 Full Semes 34325 9:30a-10:55a M W Faseler S SAC C-104 Full Semes 34325 11:00a-12:25p Tu Th Redfield M SAC C-104 Full Semes 34326 1:00p-2:25p Tu Th Redfield M SAC C-104 Full Semes 34328 1:00p-2:25p Tu Th Faseler S SAC C-104 Full Semes 34328 6:00p-10:05p F Redfield M SAC C-104 Full Semes 34328 6:00p-10:05p F Redfield M SAC C-104 Full Semes 34327 6:30p-9:40p M Soriano1 SAC C-104 Full Semes 100 T 2:30p-4:35p Sa Redfield M SAC C-104 Full Semes 100 T 2:30p-4:35p Sa Redfield M SAC C-104 Full Semes 100 T 2:30p-4:35p Sa Redfield M SAC C-104 Full Semes 100 T 2:30p-4:35p Sa Redfield M SAC C-104 Full Semes 100 T 2:30p-4:35p Sa Redfield M SAC C-104 Full Semes 100 T 2:30p-4:32p T N Soriano1 SAC C-207 Full Semes 100 T 2:30p-4:32p T N Soriano1 SAC C-207 Full Semes 100 T 2:30p-4:32p T N Soriano1 SAC C-207 Full Semes 100 T 2:30p-4:32p T N Soriano1 SAC C-213 Full Semes 100 T 2:30p-4:32p T N Soriano1 SAC C-213 Full Semes 100 T 2:30p-3:40p Th Soriano1 SAC C-213 Full Semes 100 T 2:30p-3:40p Th Soriano1 SAC C-213 Full Semes 100 T 2:30p-3:55a Tu Th Soriano1 SAC C-213 Full Semes 100 T 2:30p-3:55a Tu Th Soriano1 SAC C-213 Full Semes 100 T 2:30p-3:55a Tu Th Soriano1 SAC C-213 Full Semes 100 T 2:30p-3:40p W Soriano1 SAC C-213 Full Semes 100 T 2:30p T 2:55p Tu Th Soriano1 SAC C-213 Full Semes 100 T 2:30p T 2:55p Tu Th Soriano1 SAC C-213 Full Semes 11:25a-12:25p Tu Th Soriano1 SAC C-204 Full Semes 11:25a-12:25p Tu Th Soriano1 SAC C-204 Full Semes 11:25a-						040 0 210	
ar divisial organization, color theory, terminology, historical art movements and concepts is be studied. Required for art majors. 34326 TBA Brown S SAC WEB Full Semes Section 34326 Go toww.sac.edu/disted for more information. Email instructor first week of class, (brown, sharon@sac.edu) 34313 TBA Brown S SAC WEB Full Semes Section 34313 Go toww.sac.edu/disted for more information. Email instructor first week of class, (brown, sharon@sac.edu) 34318 8:00a-925a M W Leysen M SAC C-104 Full Semes 34325 9:30a-1055a M W Eqsen M SAC C-104 Full Semes 34325 9:30a-1055b M W Lee D SAC C-104 Full Semes 34324 1:00p-225p Tu Th Reaffield M SAC C-104 Full Semes 34324 1:00p-225p Tu Th Reasler S SAC C-104 Full Semes 34324 1:00p-225p Tu Th Reasler S SAC C-104 Full Semes 34326 0:00p-10:05p F Redfield M SAC C-104 Full Semes 34326 0:00p-10:05p F Redfield M SAC C-104 Full Semes 34326 0:00p-10:05p F Redfield M SAC C-104 Full Semes 34327 0:30p-9:40p M Soriano I SAC C-104 Full Semes 34328 0:00p-10:05p F Redfield M SAC C-104 Full Semes 34329 0:01 from Prehistory through Middle Ages. Cultures and Civilizations are studi through visual imagery, lecture, class discussion, reading, research and field trips. Recommend sequence of courses: Art 100, Art 101, Art 102. 34327 6:30p-9:40p Th Soriano I SAC C-207 Full Semes <b>RT 102, SURVEY OF WESTERN ART HISTORY I:</b> <b>RENASSANCE THROUGH THE WIENTETH CENTURY</b> <b>34330</b> 9:30a-10:55a Tu Th Soriano I SAC C-213 Full Semes <b>RT 104, MEXICAN AND CHICANO ART HISTORY I:</b> <b>RENASSANCE THROUGH THE TWENTETH CENTURY</b> <b>34330</b> 9:30a-10:55a Tu Th Soriano I SAC C-213 Full Semes <b>34330</b> 9:30a-10:55a Tu Th Soriano I SAC C-213 Full Semes <b>34330</b> 9:30a-10:55a Tu Th Soriano I SAC C-213 Full Semes <b>34330</b> 9:30a-10:55a Tu Th Soriano I SAC C-213 Full Semes <b>34331</b> 0:30a-9:40p W Soriano I SAC C-213 Full Semes <b>34330</b> 9:30a-10:55a MW Soriano I SAC C-213 Full Semes <b>34331</b> 0:30a-9:40p W Soriano I SAC C-213 Full Semes <b>34333</b> 0:30a-9:40p W Soriano I SAC C-204 Full Semes <b>34337</b> 0:30p-9:40p M Reise C						ral evoreccione	
be studied. Required for art majors. Section 34326 G TBA Brown S SAC WEB Full Semes Section 34313 G to to www.sac.edu/disted for more information. Email instructor first week of class. (brown_sharon@sac.edu) 34313 TBA Brown S SAC WEB Full Semes Section 34313 G to to www.sac.edu/disted for more information. Email instructor first week of class. (brown_sharon@sac.edu) 34318 8:003-9:25a WW Leysen M SAC C:104 Full Semes 34319 8:003-9:25a WW Faseler S SAC C:104 Full Semes 34325 9:30a-10:55a WW Faseler S SAC C:104 Full Semes 34325 11:00a-12:25p Tu Th Redfield M SAC C:104 Full Semes 34324 1:00p-2:25p Tu Th Faseler S SAC C:104 Full Semes 34324 1:00p-2:25p Sa Redfield M SAC C:104 Full Semes 34324 1:00p-35p Sa Redfield M SAC C:104 Full Semes 34325 6:30p-9:40p M Sortanol SAC C:104 Full Semes 34326 6:30p-9:40p M Sortanol SAC C:104 Full Semes 34327 6:30p-9:40p M Sortanol SAC C:104 Full Semes sequence of courses: Art 100, Art 101, Art 102. 34330 9:30a-10:55a Tu Th Sorianol SAC C:207 Full Semes <b>RT 102, SURVEY OF WESTERN ART HISTORY I:</b> <b>RENALSANCE THROUGH THE WIDDLE AGES</b> 3 UNIT The study of art from Prehistory through Middle Ages. Cultures and Civilizations are studi through visual imagery, lecture, class discussion, reading, research and field trips. Recommend sequence of courses: Art 100, Art 101, Art 102. 34330 9:30a-10:55a Tu Th Soriano I SAC C:207 Full Semes <b>RT 104, SURVEY OF WESTERN ART HISTORY I:</b> <b>RENALSSANCE THROUGH THE WENTIETH CENTURY</b> 3 UNIT The study of Western art history from the Renaissance through the 20th century. Art movement and individual painters, sculptors, architects and printmakers will be presented within 1 context of the social, political and intellectual histories of their respective periods. Requir for art majors. 34330 9:30a-10:55a Tu Th Soriano I SAC C:213 Full Semes 34335 9:30a-10:55a W Soriano I SAC C:204 Full Semes 34336 9:30a-10:55a W Soriano I SAC C:204 Full Semes 34337 6:30p-9:40p W Soriano I SAC C:204 Full Semes 34338 9:30a-10:55a M Soriano I SAC C:20							
34326       TBA       Brown S       SAC WEB       Full Semes         Section 34326 to to www.sac.edu/disted for more information.       Email Instructor first week of class. (prowm. sharon@sac.edu)         3431       TBA       Brown S       SAC WEB       Full Semes         3431       TBA       Brown S       SAC WEB       Full Semes         3431       B: 00a-9:25a       TTN       Redfield M       SAC C-104       Full Semes         34325       9:30a-10:55a       M W       Leysen M       SAC C-104       Full Semes         34311       12:00a-1:25p       Tu Th       Redfield M       SAC C-104       Full Semes         34324       1:00a-1:22p       Tu Th       Reselver S       SAC C-104       Full Semes         34324       1:00a-1:22p       Tu Th       Faselver S       SAC C-104       Full Semes         34325       0:30a-4:35p       Sa       Redfield M       SAC C-104       Full Semes         34324       1:00p-2:25p       Tu Th       Redfield M       SAC C-104       Full Semes         34326       0:30p-4:35p       Sa       Redfield M       SAC C-207       Full Semes         34327       f:30p-9:40p       M       Soriano I       SAC C-207       Full Semes					initelegy, meteriour urt		
Enail instructor first week of class. (brown_sharo@sac.edu)         34313       TBA       Brown S       SACWEB       Full Semes         34313       TBA       Section 34313 Go to www.sac.edu/disted for more information. Email instructor first week of class. (brown_sharo@sac.edu)         34318       8:00a-9:25a       Th       Redfield M       SAC C-104       Full Semes         34315       11:00a-12:25p Tu Th       Redfield M       SAC C-104       Full Semes         34314       12:30p-1:55p M W       Lee D       SAC C-104       Full Semes         34324       1:00p-2:25p Tu Th       Redfield M       SAC C-104       Full Semes         34326       6:00p-10:05p F       Redfield M       SAC C-104       Full Semes         34316       6:30p-9:40p M       Soriano I       SAC C-104       Full Semes         34327       6:30p-9:40p M       Soriano I       SAC C-207       Full Semes         34327       6:30p-9:40p Th       Soriano I       SAC C-207       Full Semes         34327       6:30p-9:40p Th       Soriano I       SAC C-207       Full Semes         34327       6:30p-9:40p Th       Soriano I       SAC C-207       Full Semes         34330       9:30a-10:55a       Th Th storiano I       SAC C-213	3	34326	TBA		Brown S	SAC WEB	Full Semes
34313       TBA       Brown S       SAC WEB       Full Semes         34313       TBA       Brown S       SAC C-104       Full Semes         34318       8:00a-9:25a       M W       Leysen M       SAC C-104       Full Semes         34318       8:00a-9:25a       M W       Leysen M       SAC C-104       Full Semes         34312       9:00a-9:25a       Tu Th       Redfield M       SAC C-104       Full Semes         34312       1:00a-1:2:25p       Tu Th       Faseler S       SAC C-104       Full Semes         34324       1:00a-2:25p       Tu Th       Faseler S       SAC C-104       Full Semes         34326       6:00p-10:05p       F       Redfield M       SAC C-104       Full Semes         34321       6:30p-9:40p       M       Soriano 1       SAC C-104       Full Semes         RT 101, SURVEY OF WESTERN ART HISTORY I:       PREHISTORY THROUGH THE MIDDLE AGES       3 UNI       The study of art from Prehistory through Middle Ages. Cultures and Civilizations are study for rom Prehistory through Middle Ages. Cultures and Civilizations are study for a culture, class discussion, reading, research and field trips. Recommon sequence of courses: Art 100, Art 101, Art 102.       SAC C-207       Full Semes         NRT 102, SURVEY OF WESTERN ART HISTORY I:       REMAISANCE THROUGH THE TWENTIETT CENTURY	5		Section 34	326 Go to www	w.sac.edu/disted for m	ore information.	
Section 34313 Go to www.sac.edu/disted for more information.            Tu Th         Redifield M         SAC C-104         Full Semes           34318         8:00a-9:25a         Tu Th         Redifield M         SAC C-104         Full Semes           34319         8:00a-10:25a         M W         Leysen M         SAC C-104         Full Semes           34311         12:30p-1:55p         M W         Lee D         SAC C-104         Full Semes           34324         1:00p-2:25p         Tu Th         Redifield M         SAC C-104         Full Semes           34324         1:00p-2:25p         Tu Th         Redifield M         SAC C-104         Full Semes           34324         1:00p-2:25p         Tu Th         Redifield M         SAC C-104         Full Semes           34321         1:00p-2:25p         Tu Th         Redifield M         SAC C-104         Full Semes           34316         6:30p-9:40p         M         Soriano 1         SAC C-104         Full Semes           3421         The study of art from Prehistory from Whe Renaissance through the 20th century. Aft movemen         sequence of courses: Art 101, Art 102.         34227         6:30p-9:40p         Th         Soriano 1         SAC C-207         Full Semes				ructor first we			
Email instructor first week of class, (brown_sharon@sac.edu)         34318       8:00a-9:25a       Tu Th       Redfield       SAC C-104       Full Semes         34325       9:30a-10:25a       Tu Th       Redfield       SAC C-104       Full Semes         34315       11:00a-12:25p       Tu Th       Redfield       SAC C-104       Full Semes         34324       1:00a-2:25p       Tu Th       Faseler S       SAC C-104       Full Semes         34324       6:00p-10:05p       F       Redfield       SAC C-104       Full Semes         34326       6:00p-10:05p       F       Redfield M       SAC C-104       Full Semes         34326       6:00p-10:05p       F       Redfield M       SAC C-104       Full Semes         34316       6:30p-9:40p       M       Soriano I       SAC C-104       Full Semes         SRT 101, SURVEY OF WESTERN ART HISTORY I:       PREHISTORY THROUGH THE MIDDLE AGES       3 UNI       The study of art from Prehistory through Middle Ages. Cultures and field trips. Recommendo         sequence of courses: Art 100, Art 101, Art 102.       34327       6:30p-9:40p       Th       Soriano I       SAC C-207       Full Semes         RET 102, SURVEY OF WESTERN ART HISTORY I:       REANISANCE THROUGH THE TWENTITEH CENTURY       3 UNI       The study		34313					Full Semes
34318       8:00a-9:25a       M W       Leysen M       SAC C-104       Full Semes         34319       8:00a-9:25a       Tu Th       Redfield M       SAC C-104       Full Semes         34315       11:00a-12:25p Tu Th       Redfield M       SAC C-104       Full Semes         34314       1:230p-155p M W       Lee D       SAC C-104       Full Semes         34324       1:00p-2:25p Tu Th       Faseler S       SAC C-104       Full Semes         34324       1:00p-2:25p Tu Th       Faseler S       SAC C-104       Full Semes         34324       1:00p-2:25p Tu Th       Faseler S       SAC C-104       Full Semes         34324       1:00p-2:25p Tu Th       Faseler S       SAC C-104       Full Semes         34326       6:30p-9:40p M       Soriano I       SAC C-104       Full Semes <b>RET 101, SURVEY OF WESTERN ART HISTORY I: PREHISTORY THROUGH THE MEMDILE AGES</b> 3 UNI         The study of art from Prehistory through Middle Ages. Cultures and Civilizations are studi       through visualimagery, lecture, class discussion, reading, research and field trips. Recommend         34327       6:30p-9:40p Th       Soriano I       SAC C-207       Full Semes         SMT 102, SURVEY OF WESTERN ART HISTORY II: <b>RET 104, MEXICAN AND CHICANO ART HISTORY</b> 3 U	0						
<ul> <li>34319</li> <li>8:00a-9:25a</li> <li>Tu Th</li> <li>Redfield M</li> <li>SAC C-104</li> <li>Full Semes</li> <li>34315</li> <li>1:10a-1:2:5p</li> <li>Tu Th</li> <li>Redfield M</li> <li>SAC C-104</li> <li>Full Semes</li> <li>34314</li> <li>1:2:30p-1:55p</li> <li>M W</li> <li>Lee D</li> <li>SAC C-104</li> <li>Full Semes</li> <li>34324</li> <li>1:00a-2:2:5p</li> <li>Tu Th</li> <li>Faseler S</li> <li>SAC C-104</li> <li>Full Semes</li> <li>34324</li> <li>1:00a-2:2:5p</li> <li>Tu Th</li> <li>Faseler S</li> <li>SAC C-104</li> <li>Full Semes</li> <li>34326</li> <li>6:30p-9:40p</li> <li>M</li> <li>Soriano I</li> <li>SAC C-104</li> <li>Full Semes</li> <li>3 UNI</li> <li>The study of art from Prehistory through Middle Ages. Cultures and Civilizations are studi through visual imagery. Idecture, class discussion, reading, research and field trips. Recommon sequence of courses: Art 100, Art 101, Art 102.</li> <li>34327</li> <li>6:30p-9:40p</li> <li>Th</li> <li>Soriano I</li> <li>SAC C-207</li> <li>Full Semes</li> <li>SART 102, SURVEY OF WESTERN ART HISTORY II:</li> <li>REMAISSANCE THROUGH THE TWENTIETH CENTURY</li> <li>SURT</li> <li>The study of Western at history from the Renaissance through the 20th century. Art moveme and individual painters, sculptors, architects and printmakers will be presented within it context of the social, political and intellectual histories of their respective periods. Requir for art majors.</li> <li>34330</li> <li>9:30a-10:55a</li> <li>TU Th</li> <li>Soriano I</li> <li>SAC C-104</li> <li>Full Semes</li> <li>34333</li> <li>9:30a-10:55a</li> <li>W</li> <li>Soriano I</li> <li>SAC C-104</li> <li>Full Semes</li> <li>34333</li> <li>9:30a-10:55a</li> <li>W</li> <li>Soriano I</li> <li>SAC C-104</li> <li>Full Semes</li> <li>34334</li></ul>		3/318					Full Somos
<ul> <li>34325 9:30a-10:55a M W Faseler S SAC C-104 Full Semes 34314 1:00a-12:25p Tu Th Redfield M SAC C-104 Full Semes 34324 1:00a-2:25p Tu Th Faseler S SAC C-104 Full Semes 34324 1:00a-2:25p Tu Th Faseler S SAC C-104 Full Semes 34324 1:00a-2:25p Tu Th Faseler S SAC C-104 Full Semes 34324 1:00a-2:25p Tu Th Faseler S SAC C-104 Full Semes 34324 1:00a-2:5p Sa Redfield M SAC C-104 J SAC C-104 Full Semes 34324 6:30a-9:40p M Soriano I SAC C-104 Full Semes 34324 6:30a-9:40p M Soriano I SAC C-104 Full Semes 34324 6:30a-9:40p M Soriano I SAC C-104 Full Semes 34326 6:30a-9:40p M Soriano I SAC C-104 Full Semes 34327 6:30a-9:40p Th Soriano I SAC C-207 Full Semes 34327 6:30a-9:40p Th Soriano I SAC C-207 Full Semes 34327 6:30a-9:40p Th Soriano I SAC C-207 Full Semes 34327 6:30a-9:40p Th Soriano I SAC C-207 Full Semes 34330 9:30a-10:55a Tu Th Soriano I SAC C-213 Full Semes 34330 9:30a-10:55a Tu Th Soriano I SAC C-213 Full Semes 34330 9:30a-10:55a Tu Th Soriano I SAC C-213 Full Semes 34332 1:00a-10:55a M Soriano I SAC C-214 Full Semes 34332 1:00a-10:55a M Soriano I SAC C-214 Full Semes 34332 9:30a-10:55a M Soriano I SAC C-214 Full Semes 34332 9:30a-10:55a M Soriano I SAC C-214 Full Semes 34332 9:30a-10:55a M Soriano I SAC C-214 Full Semes 34332 9:30a-10:55a M Soriano I SAC C-214 Full Semes 34332 9:30a-10:55a M Soriano I SAC C-214 Full Semes 34332 9:30a-10:55a M Soriano I SAC C-214 Full Semes 34332 9:30a-10:55a M Soriano I SAC C-214 Full Semes 34332 1:00a-11:2:25p Tu Th Soriano I SAC C-214 Full Semes 34334 6:30p-9:40p W Soriano I SAC C-204 Full Semes 34334 6:30p-9:40p W Soriano I SAC C-204 Full Semes 34334 6:30p-9:40p M Soriano I SAC C-204 Full Semes 34334 6:30p-9:40p W Soriano I SAC C-204 Full Semes 34334 6:30p-9:40p M Soriano I SAC C-204 Full Semes 34334 6:30p-9:40p M Soriano I SAC C-204 Full Semes 34334 6:30p-9:40p M Series at an at majors. 34336 6:30p-9:40p M Series at an at majors. 34336 6:30p-9:40p M Series at a series at at at majors. 34337 6:30p-9:40p M Series C SAC C-208 Full Semes 34334 0:30p-9:40p M Series C SA</li></ul>							
34314       12:30p-1:55p       MW       Lee D       SAC C-104       Full Semes         34324       1:00p-2:25p       Th       Faseler S       SAC C-104       Full Semes         34320       6:00p-1:0:5p       F       Redfield M       SAC C-104       Full Semes         34316       6:30p-9:40p       M       Soriano I       SAC C-104       Full Semes         SRT 101, SURVEY OF WESTERN ART HISTORY I:       PREHISTORY THROUGH THE MIDDLE AGES       3 UNI       The study of art from Prehistory through Middle Ages. Cultures and Civitizations are study through visualimagery. lecture, class discussion, reading, research and field trips. Recommend sequence of courses: Art 100, Art 101, Art 102.       34327       6:30p-9:40p       Th       Soriano I       SAC C-207       Full Semes         RT 102, SURVEY OF WESTERN ART HISTORY II:       REMAINSSANCE THROUGH THE TWENTIETH CENTURY       3 UNI       The study of Western art history from the Renaissance through the 20th century. Art movemenant individual painters, sculptors, architects and printmakers will be presented within 1       context of the social, politica and intellectual histories of their respective periods. Requit for at majors.         34330       9:30a-10:55a       TU Th       Soriano I       SAC C-213       Full Semes         34310       9:30a-10:55a       M W       Soriano I       SAC C-213       Full Semes         34330       9:30a-10:5							Full Semes
34324       1:00p-2:25p       Tu Th       Faseler S       SAC C-104       Full Semes         34320       6:00p-10:05p       F       Redfield M       SAC C-104       90/10-10/ 12:30p-4:35p       Sa         34316       6:30p-9:40p       M       Soriano I       SAC C-104       Full Semes         34316       6:30p-9:40p       M       Soriano I       SAC C-104       Full Semes         ART 101, SURVEY OF WESTERN ART HISTORY I: PRENISTORY THROUGH THE MIDDLE AGES       3 UNI       The study of art from Prehistory through Middle Ages. Cultures and Civilizations are stud, through visual imagery, lecture, class discussion, reading, research and field trips. Recommend sequence of courses: Art 100, Art 101, Art 102.       34327       6:30p-9:40p       Th       Soriano I       SAC C-207       Full Semes         34320       9:30a-10:55a       Tu Th       Soriano I       SAC C-213       Full Semes         34330       9:30a-10:55a       Tu Th       Soriano I       SAC C-213       Full Semes         34330       9:30a-10:55a       Tu Th       Soriano I       SAC C-104       Full Semes         34331       9:30a-10:55a       MW       Soriano I       SAC C-104       Full Semes         34332       9:30a-10:55a       MW       Soriano I       SAC C-104       Full Semes		34315	11:00a-12:25p	Tu Th	Redfield M	SAC C-104	Full Semes
34320       6:00p-10:05p       F       Redfield M       SAC C-104       09/10-10/ 12:30p-4:35p       Sa       Redfield M       SAC C-104       Full Semes         34316       6:30p-9:40p       M       Soriano I       SAC C-104       Full Semes         34116       6:30p-9:40p       M       Soriano I       SAC C-104       Full Semes         3420       6:30p-9:40p       M       Soriano I       SAC C-104       Full Semes         34327       6:30p-9:40p       Th       Soriano I       SAC C-207       Full Semes         34217       6:30p-9:40p       Th       Soriano I       SAC C-207       Full Semes         3431       6:30p-9:40p       Th       Soriano I       SAC C-207       Full Semes         3431       Fexus/SaACE THABUGH THE TWENTTETH CENTURY       3 UNI       The study of Western art history from the Renaissance through the 20th century. Art moveme, and individual painters, sculptors, architects and printmakers will be presented within in context of the social, political and intellectual histories of the: respective periods. Requir for art majors.       3 300       9:30a-10:55a       Th       Soriano I       SAC C-213       Full Semes         34330       9:30a-10:55a       Th       Soriano I       SAC C-104       Full Semes         34331       11:00a-1:225p       Th </td <td></td> <td></td> <td></td> <td>MW</td> <td></td> <td></td> <td></td>				MW			
12:30p-4:35p       Sa       Redfield M       SAC C-104         34316       6:30p-9:40p       M       Soriano I       SAC C-104       Full Semes         RT 101, SURVEY OF WESTERN ART HISTORY I:       PREHISTORY THROUGH ITHE MIDDLE AGES       3 UNI         The study of art from Prehistory through Middle Ages. Cultures and Civilizations are study through visual imagery, lecture, class discussion, reading, research and field trips. Recommend sequence of courses: Art 100, Art 101, Art 102.         34327       6:30p-9:40p       Th       Soriano I       SAC C-207       Full Semes         RT 102, SURVEY OF WESTERN ART HISTORY II:       RENAISSANCE THROUGH THE TWENTIETH CENTURY       3 UNI       The study of Western art history from the Renaissance through the 20th century. Art moveme, and individual painters, sculptors, architects and printmakers will be presented within 1 context of the social, political and intellectual histories of their respective periods. Requit for art majors.       3 UNI         34330       9:30a-10:55a       Tu Th       Soriano I       SAC C-110       Full Semes         34330       9:30a-10:55a       M W       Soriano I       SAC C-104       Full Semes         34332       11:00a-12:25p       Th       Soriano I       SAC C-110       Full Semes         34332       10:00a+12:25p       Th       Soriano I       SAC C-104       Full Semes         34332       10:							
34316     6:30p-9:40p     M     Soriano I     SAC C-104     Full Semes       SRT 101, SURVEY OF WESTERN ART HISTORY I: PRENISTORY THROUGH THE MIDDLE AGES     3 UNI       The study of art from Prehistory through Middle Ages. Cultures and Civilizations are study through visual imagery. lecture, class discussion, reading, research and field trips. Recommend sequence of courses: Art 100, Art 101, Art 102.     34327     6:30p-9:40p     Th     Soriano I     SAC C-207     Full Semes       SRT 102, SURVEY OF WESTERN ART HISTORY II: HENAISSANCE THROUGH THE TWENTIETH CENTURY     3 UNI       The study of Western art history from the Renaissance through the 20th century. Art movement and individual painters, sculptors, architects and printmakers will be presented within 1 context of the social, political and intellectual histories of their respective periods. Requit for art majors.     3 UNI       34330     9:30a-10:55a     Th     Soriano I     SAC C-213     Full Semes       SRT 104, MEXICAN AND CHICANO ART HISTORY     3 UNI       The history and appreciation of Mexican and Chicano art from the pre-Columbiant to the prese including the modern murals of Mexica and the United States.     34335     9:30a-10:55a     W     Soriano I     SAC C-213     Full Semes       34332     11:00a-12:25p     Tu     Soriano I     SAC C-213     Full Semes       34335     9:30a-10:55a     M     Soriano I     SAC C-213     Full Semes       34336     6:30p-9:40p     M     <	w	34320					09/10-10/
ART 101, SURVEY OF WESTERN ART HISTORY I:       3 UNI         The study of art from Prehistory through Middle Ages. Cultures and Civilizations are studithrough visualimagery, lecture, class discussion, reading, research and field trips. Recommends sequence of courses: Art 100, Art 101, Art 102.         34327       6:30p-9:40p       Th       Soriano I       SAC C-207       Full Semes         RET 102, SURVEY OF WESTERN ART HISTORY II:       REMAISSANCE THROUGH THE TWENTIETH CENTURY       3 UNI         The study of Western art history from the Renaissance through the 20th century. Art moveminand individual painters, sculptors, architects and printmakers will be presented within 1 context of the social, political and intellectual histories of their respective periods. Requit for art majors.       34330       9:30a-10:55a       Tu Th       Soriano I       SAC C-213       Full Semes         SRT 104, MEXICAN AND CHICANO ART HISTORY       3 UNI       The history and appreciation of Mexican and Chicano art from the pre-Columbian to the prese including the modern murals of Mexica and the United States.       34332       11:00a-12:25p Tu Th       Soriano I       SAC C-213       Full Semes         34332       11:00a-12:25p Tu Th       Soriano I       SAC C-214       Full Semes         34334       6:30p-9:40p       M       Resis C       SAC C-213       Full Semes         34335       9:30a-10:55a       M W       Soriano I       SAC C-214       Full Semes		04010					
PREHISTORY THROUGH THE MIDDLE AGES       3 UNI         The study of art from Prehistory through Middle Ages. Cultures and Civilizations are studi       through visualimagery, lecture, class discussion, reading, research and field trips. Recommendo         34327       6:30p-9:40p       Th       Soriano I       SAC C-207       Full Semes         XRT 102, SURVEY OF WESTERN ART HISTORY II:       SUNI       SUNI       SUNI         The study of wat fractional pointers, sculptors, architects and printmakers will be presented within 1       context of the social, political and intellectual histories of their respective periods. Requit for at majors.       3001         34330       9:30a-10:55a       Th       Soriano I       SAC C-213       Full Semes         34330       9:30a-10:55a       Th       Soriano I       SAC C-213       Full Semes         34330       9:30a-10:55a       Th       Soriano I       SAC C-213       Full Semes         34335       9:30a-10:55a       W       Soriano I       SAC C-213       Full Semes         34335       9:30a-10:55a       W       Soriano I       SAC C-214       Full Semes         34335       9:30a-10:55a       W       Soriano I       SAC C-104       Full Semes         34332       1:00a-1:2:25p Tu Th       Soriano I       SAC C-104       Full Semes <tr< td=""><td></td><td>34316</td><td>6:30p-9:40p</td><td>IVI</td><td>Soriano I</td><td>SAC C-104</td><td>Full Semes</td></tr<>		34316	6:30p-9:40p	IVI	Soriano I	SAC C-104	Full Semes
The study of art from Prehistory through Middle Ages. Cultures and Civilizations are studit through visual imagery, lecture, class discussion, reading, research and field trips. Recommends sequence of courses: Art 100, Art 101, Art 102.         34327       6:30p-9:40p       Th       Soriano I       SAC C-207       Full Semes         INT       Destudy of Western Art History II:       Survey of Western Art history from the Renaissance through the 20th century. Art movement and individual painters, sculptors, architects and printmakers will be presented within a context of the social, political and intellectual histories of their respective periods. Requit for art majors.       34330       9:30a-10:55a       Tu Th       Soriano I       SAC C-213       Full Semes         RET 104, MEXICAN AND CHICANO ART HISTORY       3 UNI       The history and appreciation of Mexican and Chicano art from the pre-Columbian to the prese including the modern murals of Mexica and the United States.       34332       9:30a-10:55a       M W       Soriano I       SAC C-213       Full Semes         34332       9:30a-10:25a       M W       Soriano I       SAC C-104       Full Semes         34332       9:30a-10:25a       M W       Soriano I       SAC C-213       Full Semes         34332       11:00a-12:25p Tu Th       Soriano I       SAC C-104       Full Semes         34334       6:30p-9:40p       W       Soriano I       SAC C-213       Full Semes         <	\RT	101, SU	RVEY OF WEST	ERN ART HIST	TORY I:		
through visual imagery, lecture, class discussion, reading, research and field trips. Recommend sequence of courses: Art 100, Art 101, Art 102. 34327 6:30p-9:40p Th Soriano I SAC C-207 Full Semes IRT 102, SURVEY OF WESTERN ART HISTORY II: RENAISSANCE THROUGH THE TWENTIETH CENTURY 3 UNI The study of Western art history from the Renaissance through the 20th century. Art movemend and individual painters, sculptors, architects and printmakers will be presented within 1 context of the social, political and intellectual histories of their respective periods. Requit for art majors. 34330 9:30a-10:55a Tu Th Soriano I SAC C-213 Full Semes IRT 104, MEXICAN AND CHICANO ART HISTORY 3 UNI The history and appreciation of Mexican and Chicano art from the pre-Columbian to the prese including the modern murals of Mexican and Chicano art from the pre-Columbian to the prese including the modern murals of Mexican and Chicano art from the pre-Columbian to the prese including the modern murals of Mexican and Chicano art from the pre-Columbian to the prese including the modern murals of Mexican and Chicano art from the pre-Columbian to the prese including the modern murals of Mexican and Chicano art from the pre-Columbian to the prese 34332 11:00a-12:25p Tu Th Soriano I SAC C-104 Full Semes 34334 6:30p-9:40p W Soriano I SAC C-104 Full Semes 34336 6:30p-9:40p W Soriano I SAC C-104 Full Semes 34336 6:30p-9:40p M Reiss C SAC C-213 Full Semes 34336 6:30p-9:40p M Reiss C SAC C-213 Full Semes 34337 6:30p-9:40p M Reiss C SAC C-207 Full Semes 34337 6:30p-9:40p Tu Miura C SAC C-208 Full Semes 34339 6:30p-9:40p Tu Miura C SAC C-208 Full Semes 34340 9:15a-11:15a M Di Michele D SAC C-208 Full Semes 34339 6:30p-9:40p M Leysen M SAC C-208 34339 6:30p-9:40p W SAC C-208 34339 6:30p-9:40p W SAC C-208 34339 6:30p-9:40p W SAC C-208 34339 6:30p-9:40p W SAC C-208 3433	PF	REHISTOP	RY THROUGH TH	IE MIDDLE AG	GES		3 UNI
sequence of courses: Art 100, Art 101, Art 102.         34327       6:30p-9:40p       Th       Soriano I       SAC C-207       Full Semes         XRT 102, SURVEY OF WESTERN ART HISTORY II:       Survey       Survey <t< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td></t<>							
34327       6:30p-9:40p       Th       Soriano I       SAC C-207       Full Semes         ART 102, SURVEY OF WESTERN ART HISTORY II:       3       MIT         RENAISSANCE THROUGH THE TWENTIETH CENTURY       3       UNIT         The study of Western art history from the Renaissance through the 20th century. Art movementa and individual painters, sculptors, architects and printmakers will be presented within 1 context of the social, political and intellectual histories of their respective periods. Require for art majors.         34330       9:30a-10:55a       Tu Th       Soriano I       SAC C-213       Full Semes         RRT 104, MEXICAN AND CHICANO ART HISTORY       3       UNIT       The history and appreciation of Mexican and Chicano art from the pre-Columbian to the prese including the modern murals of Mexican and Chicano art from the pre-Columbian to the prese including the modern murals of Mexican and Chicano art from the pre-Columbian to the prese 34332       9:30a-10:55a       M W       Soriano I       SAC C-213       Full Semes         34332       9:30a-10:55a       M W       Soriano I       SAC C-213       Full Semes         34332       1:00a-12:25p       Tu Th       Soriano I       SAC C-213       Full Semes         34334       6:30p-9:40p       W       Soriano I       SAC C-213       Full Semes         RRT 105, HISTORY OF MODERN ART       3       UNIT       History of painting, sculpture,						ch and field trips. I	Recomment
ART 102, SURVEY OF WESTERN ART HISTORY II:       3 UNI         The study of Western art history from the Renaissance through the 20th century. Art movement and individual painters, sculptors, architects and printmakers will be presented within a context of the social, political and intellectual histories of their respective periods. Require for at majors.       34330       9:30a-10:55a       Tu Th       Soriano I       SAC C-213       Full Semes         34330       9:30a-10:55a       Tu Th       Soriano I       SAC C-213       Full Semes         34330       9:30a-10:55a       Tu Th       Soriano I       SAC C-213       Full Semes         34335       9:30a-10:55a       M W       Soriano I       SAC A-130       Full Semes         34335       9:30a-10:55a       M W       Soriano I       SAC C-213       Full Semes         34335       9:30a-10:55a       M W       Soriano I       SAC C-213       Full Semes         34335       9:30a-10:55a       M W       Soriano I       SAC C-213       Full Semes         34334       6:30p-9:40p       W       Soriano I       SAC C-213       Full Semes         34336       6:30p-9:40p       M       Reiss C       SAC C-213       Full Semes         34336       6:30p-9:40p       M       Reiss C       SAC C-213       Full Semes		•					
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RENAISSANCE THROUGH THE TWENTIETH CENTURY       3 UNI         The study of Western art history from the Renaissance through the 20th century. Art movemene and individual painters, sculptors, architects and printmakers will be presented within a context of the social, political and intellectual histories of their respective periods. Requir for art majors.         34330       9:30a-10:55a       Tu Th       Soriano I       SAC C-213       Full Semes         RET 104, MEXICAN AND CHICANO ART HISTORY       3 UNI       The history and appreciation of Mexican and Chicano art from the pre-Columbian to the presed including the modern murals of Mexica and the United States.       34332       9:30a-10:55a       M W       Soriano I       SAC A-130       Full Semes         34332       9:30a-10:55a       M W       Soriano I       SAC C-213       Full Semes         34332       9:30a-10:55a       M W       Soriano I       SAC C-104       Full Semes         34332       11:00a-12:25p Tu Th       Soriano I       SAC C-104       Full Semes         34334       6:30p-9:40p       W       Soriano I       SAC C-213       Full Semes         SUT       To5, HISTORY OF MODERN ART       3 UNI       Historical backgrou of art from Post Impressionism to Post Modernism. For general students and art majors.       34336       6:30p-9:40p       M       Reiss C       SAC C-213       Full Semes         NH <t< td=""><td>\RT</td><td>102, SU</td><td>RVEY OF WEST</td><td>ERN ART HIST</td><td>TORY II:</td><td></td><td></td></t<>	\RT	102, SU	RVEY OF WEST	ERN ART HIST	TORY II:		
and individual painters, sculptors, architects and printmäkers will be presented within a context of the social, political and intellectual histories of their respective periods. Requir for art majors. 34330 9:30a-10:55a Tu Th Soriano I SAC C-213 Full Semes <b>34330</b> 9:30a-10:55a Tu Th Soriano I SAC C-213 Full Semes <b>3437</b> 104, <b>MEXICAN AND CHICANO ART HISTORY 3 UNI</b> The history and appreciation of Mexican and Chicano art from the pre-Columbian to the prese including the modern murals of Mexica and the United States. 34332 9:30a-10:55a M W Soriano I SAC C-213 Full Semes 34332 11:00a-12:25p Tu Th Soriano I SAC C-104 Full Semes 34334 6:30p-9:40p W Soriano I SAC C-104 Full Semes 34336 6:30p-9:40p W Soriano I SAC C-104 Full Semes 34336 6:30p-9:40p M Reiss C SAC C-213 Full Semes <b>34336</b> 6:30p-9:40p M Reiss C SAC C-213 Full Semes <b>34337</b> 6:30p-9:40p M Reiss C SAC C-213 Full Semes <b>34337</b> 6:30p-9:40p M Reiss C SAC C-207 Full Semes <b>34337</b> 6:30p-9:40p Tu Miura C SAC C-207 Full Semes <b>34340</b> 9:15a-11:15a M Di Miura C SAC C-208 Full Semes <b>34339</b> 6:30p-9:40p Tu Miura C SAC C-208 Full Semes <b>34340</b> 9:15a-11:15a M Di Michele D SAC C-208 Full Semes <b>34340</b> 9:15a-11:15a M Di Michele D SAC C-208 Full Semes <b>34340</b> 9:15a-12:25p W SAC C-208 <b>34339</b> 6:30p-9:40p M Leysen M SAC C-208 <b>34339</b> 6:30p-9:40p M SAC C-208 <b>34339</b> 6:30p-9:40p M SAC C-208 <b>3</b>							3 UNI
context of the social, political and intellectual histories of their respective periods. Requit for art majors.         34330       9:30a-10:55a       Tu Th       Soriano I       SAC C-213       Full Semes         RT 104, MEXICAN AND CHICANO ART HISTORY       3 UMI         The history and appreciation of Mexicoa and Chicano art from the pre-Columbian to the prese including the modern murals of Mexicoa and the United States.         34335       9:30a-10:55a       M W       Soriano I       SAC A-130       Full Semes         34332       11:00a-12:25p Tu Th       Soriano I       SAC C-213       Full Semes         34334       6:30p-9:40p       W       Soriano I       SAC C-104       Full Semes         XRT 105, HISTORY OF MODERN ART       3 UNI         History of painting, sculpture, architecture, prints and applied arts from the late nineitetenth century. Covers the formal philosophic, spiritual and historical background art majors.         34336       6:30p-9:40p       M       Reiss C       SAC C-213       Full Semes         NT 106, ASIAN ART HISTORY       3 UMI         Historical survey of the visual arts of China, Japan, India and SoutheastAsia. Includes relations of Far Eastern philosophy and culture to artistic achievement. Emphasizes works of art, in tem of style, technique and content.       3 UMI<		The study	of Western art h	story from the	Renaissance through ti	he 20th century. /	Art moveme
for art majors.       34330       9:30a-10:55a       Tu Th       Soriano I       SAC C-213       Full Semes         XRT 104, MEXICAN AND CHICANO ART HISTORY       3 UNI         The history and appreciation of Mexican and Chicano art from the pre-Columbian to the prese including the modern murals of Mexica and the United States.       34335       9:30a-10:55a       M W       Soriano I       SAC A-130       Full Semes         34332       11:00a-12:25p       Th       Soriano I       SAC C-213       Full Semes         34334       6:30p-9:40p       W       Soriano I       SAC C-104       Full Semes         XRT 105, HISTORY OF MODERN ART       3 UNI       History of painting, sculpture, architecture, prints and applied arts from the late nineteenth centur through the twentieth century. Covers the formal philosophic, spiritual and historical backgrou of art from Post Impressionism to Post Modernism. For general students and art majors.         34336       6:30p-9:40p       M       Reiss C       SAC C-213       Full Semes         RT 106, ASIAN ART HISTORY       3 UNI       Historical survey of the visual arts of China, Japan, India and SoutheastAsia. Includes relations: of Far Eastern philosophy and culture to artistic achievement. Emphasizes works of art, in ten of style, technique and content.       3 UNI         34337       6:30p-9:40p       Tu       Miura C       SAC C-208       Full Semes 11:25a-12:25p <tr< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr<>							
34330       9:30a-10:55a       Tu Th       Soriano I       SAC C-213       Full Semes <b>ART 104, MEXICAN AND CHICANO ART HISTORY 3 UNI</b> The history and appreciation of Mexicoa and Chicano art from the pre-Columbian to the prese         34335       9:30a-10:55a       M W       Soriano I       SAC A-130       Full Semes         34332       9:30a-10:55a       M W       Soriano I       SAC A-130       Full Semes         34334       6:30p-9:40p       W       Soriano I       SAC C-213       Full Semes         34334       6:30p-9:40p       W       Soriano I       SAC C-104       Full Semes <b>RRT 105, HISTORY OF MODERN ART 3 UNI</b> History of painting, sculpture, architecture, prints and applied arts from the late nineteenth century.       Covers the formal philosophic, spiritual and historical backgrou         of art from Post Impressionism to Post Modernism. For general students and art majors.       34336       6:30p-9:40p       M       Reiss C       SAC C-213       Full Semes <b>ART 106, ASIAN ART HISTORY 3 UNI</b> Historical survey of the visual arts of China, Japan, India and SoutheastAsia. Includes relations: of Far Eastern philosophy and culture to artistic achievement. Emphasizes works of art, in ten of style, technique and content. <b>3 UNI</b> Study of the basic terminology and principles of visual organization and color				tical and intell	lectual histories of the	ir respective per	iods. Requi
ART 104, MEXICAN AND CHICANO ART HISTORY       3 UNI         The history and appreciation of Mexican and Chicano art from the pre-Columbian to the preserincluding the modern murals of Mexico and the United States.       34335       9:30a-10:55a       M W       Soriano I       SAC A-130       Full Semes         34332       11:00a-12:25p       Tu Th       Soriano I       SAC C-213       Full Semes         34334       6:30p-9:40p       W       Soriano I       SAC C-104       Full Semes         34334       6:30p-9:40p       W       Soriano I       SAC C-104       Full Semes         34334       6:30p-9:40p       W       Soriano I       SAC C-104       Full Semes         ART 105, HISTORY OF MODERN ART       J UNI       History of painting, sculpture, architecture, prints and applied arts from the late inneteenth century. Covers the formal philosophic, spiritual and historical backgrou of art from Post Impressionism to Post Modernism. For general students and art majors.       34336       6:30p-9:40p       M       Reiss C       SAC C-213       Full Semes         ART 106, ASIAN ART HISTORY       J UNI       Historical survey of the visual arts of China, Japan, India and SoutheastAsia. Includes relations: of Far Eastern philosophy and culture to artistic achievement. Emphasizes works of art, in term of style, technique and content.       34337       6:30p-9:40p       Tu       Miura C       SAC C-207       Full Semes							
The history and appreciation of Mexican and Chicano art from the pre-Columbian to the presence including the modern murals of Mexico and the United States.         34335       9:30a-10:55a       M W       Soriano I       SAC A-130       Full Semes 34332         34332       11:00a-12:25p Tu Th       Soriano I       SAC C-213       Full Semes 34334         6:30p-9:40p       W       Soriano I       SAC C-104       Full Semes 34334         Support of MODERN ART         A UNIT         History of painting, sculpture, architecture, prints and applied arts from the late nineteenth centur through the twentieth century. Covers the formal philosophic, spiritual and historical backgrou of art from Post Impressionism to Post Modernism. For general students and art majors.         34336       6:30p-9:40p       M       Reiss C       SAC C-213       Full Semes         NRT 106, ASIAN ART HISTORY       3 UNIT         Historical survey of the visual arts of China, Japan, India and SoutheastAsia. Includes relations: of Far Eastern philosophy and culture to artistic achievement. Emphasizes works of art, in ten of style, technique and content.       3 UNIT         Staty of the basic terminology and principles of visual organization and color theory. Applicate of concepts through creative projects. Required for art majors.         34340       9:15a-11:15a       M       Di Michele D       SAC C-208		34330	9:30a-10:55a	Tu Th	Soriano I	SAC C-213	Full Semes
The history and appreciation of Mexican and Chicano art from the pre-Columbian to the presence including the modern murals of Mexico and the United States.         34335       9:30a-10:55a       M W       Soriano I       SAC A-130       Full Semes 34332         34332       11:00a-12:25p Tu Th       Soriano I       SAC C-213       Full Semes 34334         6:30p-9:40p       W       Soriano I       SAC C-104       Full Semes 34334         ART 105, HISTORY OF MODERN ART         AURITION OF MODERN ART       3 UNI         History of painting, sculpture, architecture, prints and applied arts from the late nineteenth centur through the twentieth century. Covers the formal philosophic, spiritual and historical backgrou of art from Post Impressionism to Post Modernism. For general students and art majors.         34336       6:30p-9:40p       M       Reiss C       SAC C-213       Full Semes         ART 106, ASIAN ART HISTORY       3 UNI         Historical survey of the visual arts of China, Japan, India and SoutheastAsia. Includes relations of Far Eastern philosophy and culture to artistic achievement. Emphasizes works of art, in ten of style, technique and content.       3 UNI         Study of the basic terminology and principles of visual organization and color theory. Applicate of concepts through creative projects. Required for art majors.         34330       6:30p-9:40p       M       Leysen M       SAC C-208	ART	104. ME	XICAN AND CH	CANO ART H	ISTORY		3 UNI
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34334       6:30p-9:40p       W       Soriano I       SAC C-104       Full Semes <b>ART 105, HISTORY OF MODERN ART 3 UNI</b> History of painting, sculpture, architecture, prints and applied arts from the late nineteenth centur through the twentieth century. Covers the formal philosophic, spiritual and historical backgrou of art from Post Impressionism to Post Modernism. For general students and art majors.         34336       6:30p-9:40p       M       Reiss C       SAC C-213       Full Semes <b>ART 106, ASIAN ART HISTORY 3 UNI</b> Historical survey of the visual arts of China, Japan, India and SoutheastAsia. Includes relations: of Far Eastern philosophy and culture to artistic achievement. Emphasizes works of art, in ten of style, technique and content. <b>34337</b> 6:30p-9:40p       Tu       Miura C       SAC C-207       Full Semes <b>ART 106, NUO-DIMENSIONAL DESIGN 3 UNI</b> Study of the basic terminology and principles of visual organization and color theory. Applicate of concepts through creative projects. Required for art majors. <b>34339</b> 9:15a-11:15a       M       DI Michele D       SAC C-208       Full Semes         34339       6:30p-9:40p       M       Leysen M       SAC C-208       Full Semes         34340       9:15a-11:15a       M       DI Michele D       SAC C-208       Full Semes         34339       6:30p-9:40p       M       <		34335	9:30a-10:55a	MW	Soriano I	SAC A-130	Full Semes
ART 105, HISTORY OF MODERN ART     3 UNI       History of painting, sculpture, architecture, prints and applied arts from the late nineteenth centur through the twentieth century. Covers the formal philosophic, spiritual and historical backgrou of art from Post Impressionism to Post Modernism. For general students and art majors.       34336     6:30p-9:40p     M     Reiss C     SAC C-213     Full Semes       ART 106, ASIAN ART HISTORY     3 UNI     Historical survey of the visual arts of China, Japan, India and SoutheastAsia. Includes relations: of Far Eastern philosophy and culture to artistic achievement. Emphasizes works of art, in tern of style, technique and content.     3 uNI       34337     6:30p-9:40p     Tu     Miura C     SAC C-207     Full Semes       ART 110, TWO-DIMENSIONAL DESIGN     3 UNI     Study of the basic terminology and principles of visual organization and color theory. Applicate of concepts through creative projects. Required for art majors.     3 uNI       34339     6:30p-9:40p     M     Di Michele D     SAC C-208     Full Semes       34340     9:15a-11:15a     M     Di Michele D     SAC C-208     Full Semes       34339     6:30p-9:40p     M     Leysen M     SAC C-208     Full Semes       34339     6:30p-9:40p     M     Leysen M     SAC C-208     Full Semes       34339     6:30p-9:40p     M     Leysen M     SAC C-208     Full Semes       34339     6:30							
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ART 106, ASIAN ART HISTORY       3 UNI         Historical survey of the visual arts of China, Japan, India and SoutheastAsia. Includes relations: of Far Eastern philosophy and culture to artistic achievement. Emphasizes works of art, in ten- of style, technique and content.       34337       6:30p-9:40p       Tu       Miura C       SAC C-207       Full Semes         34337       6:30p-9:40p       Tu       Miura C       SAC C-207       Full Semes         Study of the basic terminology and principles of visual organization and color theory. Application of concepts through creative projects. Required for art majors.       34340       9:15a-11:15a       M       Di Michele D       SAC C-208       Full Semes         34339       6:30p-8:30p       M       Leysen M       SAC C-208       Full Semes         34339       6:30p-9:40p       M       Leysen M       SAC C-208       Full Semes         34339       6:30p-9:40p       M       Leysen M       SAC C-208       Full Semes         8:40p-9:40p       M       Leysen M       SAC C-208       Full Semes         8:40p-9:40p       M       Leysen M       SAC C-208       Full Semes         8:40a-9:40p       W       SAC C-208       Full Semes       Sum         Fundamentals of visual organization as applied to objects in-the-round. Visual space probler, structure and dimensional terminol							
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Historical survey of the visual arts of China, Japan, India and SoutheastAsia. Includes relations:         of Far Eastern philosophy and culture to artistic achievement. Emphasizes works of art, in tern of style, technique and content.         34337       6:30p-9:40p       Tu       Miura C       SAC C-207       Full Semes         Study of the basic terminology and principles of visual organization and colortheory. Application of concepts through creative projects. Required for art majors.       3 UNI         34340       9:15a-11:15a       M       Di Michele D       SAC C-208       Full Semes         34340       9:15a-11:15a       M       Di Michele D       SAC C-208       Full Semes         34340       9:15a-12:25p       M       Di Michele D       SAC C-208       Full Semes         34339       6:30p-8:30p       M       Leysen M       SAC C-208       Full Semes         34339       6:30p-9:40p       M       Leysen M       SAC C-208       Full Semes         3 UNI         Fundamentals of visual organization as applied to objects in-the-round. Visual space problem structure and dimensional terminology through creative projects in various media. Requir for art majors.         34342       9:30a-11:30a       Tu       Hassold L       SAC C-106		100 40		v			- UNI
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of concepts through creative projects. Required for art majors. 34340 9:15a-11:15a M Di Michele D SAC C-208 Full Semes 11:25a-12:25p M Di Michele D SAC C-208 Full Semes 9:15a-12:25p W SAC C-208 34339 6:30p-8:30p M Leysen M SAC C-208 Full Semes 8:40p-9:40p M Leysen M SAC C-208 6:30p-9:40p W SAC C-208 <b>XRT 111, THREE-DIMENSIONAL DESIGN 3 UNI</b> Fundamentals of visual organization as applied to objects in-the-round. Visual space problem structure and dimensional terminology through creative projects in various media. Requir for art majors. 34342 9:30a-11:30a Tu Hassold L SAC C-106 11:40a-12:40p Tu Hassold L SAC C-106							
34340       9:15a-11:15a       M       Di Michele D       SAC C-208       Full Semes         11:25a-12:25p M       Di Michele D       SAC C-208       9:15a-12:25p W       SAC C-208         34339       6:30p-8:30p M       Leysen M       SAC C-208       Full Semes         8:40p-9:40p M       Leysen M       SAC C-208       Full Semes         6:30p-9:40p W       SAC C-208       SAC C-208         NRT 111, THREE-DIMENSIONAL DESIGN <i>Suma applied to objects in-the-round. Visual space problem structure and dimensional terminology through creative projects in various media. Requir for art majors.</i> 34342       9:30a-11:30a       Tu       Hassold L       SAC C-106         11:40a-12:40p Tu       Hassold L       SAC C-106       Full Semes	RT					ion and color the	nry Annlicat
11:25a-12:25p M       Di Michele D       SAC C-208         9:15a-12:25p W       SAC C-208         34339       6:30p-8:30p M       Leysen M       SAC C-208         8:40p-9:40p M       Leysen M       SAC C-208         6:30p-9:40p W       SAC C-208         SAC C-208         RT 111, THREE-DIMENSIONAL DESIGN         Yundamentals of visual organization as applied to objects in-the-round. Visual space problem structure and dimensional terminology through creative projects in various media. Require for art majors.         34342       9:30a-11:30a Tu       Hassold L       SAC C-106         11:40a-12:40p Tu       Hassold L       SAC C-106	RT	Study of t	he basic termino				n y. Applicat
9:15a-12:25p W SAC C-208 34339 6:30p-8:30p M Leysen M SAC C-208 8:40p-9:40p M Leysen M SAC C-208 6:30p-9:40p W SAC C-208 <b>RT 111, THREE-DIMENSIONAL DESIGN 3 UNI</b> <i>Fundamentals of visual organization as applied to objects in-the-round. Visual space problem</i> <i>structure and dimensional terminology through creative projects in various media. Requit</i> <i>for art majors.</i> 34342 9:30a-11:30a Tu Hassold L SAC C-106 Full Semes 11:40a-12:40p Tu Hassold L SAC C-106	\RT	Study of t of concep	he basic termino Its through creat	ive projects. R	equired for art majors.		
34339       6:30p-8:30p       M       Leysen M       SAC C-208       Full Semes         8:40p-9:40p       M       Leysen M       SAC C-208         6:30p-9:40p       W       SAC C-208         ART 111, THREE-DIMENSIONAL DESIGN <i>Sum Sectors of Sectors </i>	ART	Study of t of concep	he basic termino Its through creat 9:15a-11:15a	ive projects. R M	equired for art majors. Di Michele D	SAC C-208	
8:40p-9:40p       M       Leysen M       SAC C-208         6:30p-9:40p       W       SAC C-208         ART 111, THREE-DIMENSIONAL DESIGN       3 UNI         Fundamentals of visual organization as applied to objects in-the-round. Visual space problem structure and dimensional terminology through creative projects in various media. Require for art majors.         34342       9:30a-11:30a       Tu       Hassold L       SAC C-106       Full Semes 11:40a-12:40p Tu	ART	Study of t of concep	he basic termino. hts through creat 9:15a-11:15a 11:25a-12:25p	<i>ive projects. R</i> M M	equired for art majors. Di Michele D	SAC C-208 SAC C-208	
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ART 111, THREE-DIMENSIONAL DESIGN       3 UNI         Fundamentals of visual organization as applied to objects in -the-round. Visual space problem structure and dimensional terminology through creative projects in various media. Require for art majors.       34342       9:30a-11:30a       Tu       Hassold L       SAC C-106       Full Semes 11:40a-12:40p	ART	Study of t of concep 34340	he basic termino. hts through creat 9:15a-11:15a 11:25a-12:25p 9:15a-12:25p 6:30p-8:30p	ive projects. R M M W W M	equired for art majors. Di Michele D Di Michele D Leysen M	SAC C-208 SAC C-208 SAC C-208 SAC C-208 SAC C-208	Full Semes
Fundamentals of visual organization as applied to objects in-the-round. Visual space problem structure and dimensional terminology through creative projects in various media. Require for art majors.         34342       9:30a-11:30a       Tu       Hassold L       SAC C-106       Full Semes 11:40a-12:40p         Tu       Hassold L       SAC C-106       Full Semes 11:40a-12:40p       Tu       Hassold L       SAC C-106	ART	Study of t of concep 34340	he basic termino. hts through creat 9:15a-11:15a 11:25a-12:25p 9:15a-12:25p 6:30p-8:30p 8:40p-9:40p	ive projects. R M M W M M M	equired for art majors. Di Michele D Di Michele D Leysen M	SAC C-208 SAC C-208 SAC C-208 SAC C-208 SAC C-208 SAC C-208	Full Semes
Fundamentals of visual organization as applied to objects in-the-round. Visual space problem structure and dimensional terminology through creative projects in various media. Require for art majors.         34342       9:30a-11:30a       Tu       Hassold L       SAC C-106       Full Semes 11:40a-12:40p         Tu       Hassold L       SAC C-106       Full Semes 11:40a-12:40p       Tu       Hassold L       SAC C-106	ART	Study of t of concep 34340	he basic termino. hts through creat 9:15a-11:15a 11:25a-12:25p 9:15a-12:25p 6:30p-8:30p 8:40p-9:40p	ive projects. R M M W M M M	equired for art majors. Di Michele D Di Michele D Leysen M	SAC C-208 SAC C-208 SAC C-208 SAC C-208 SAC C-208 SAC C-208	Full Semes
for art majors. 34342 9:30a-11:30a Tu Hassold L SAC C-106 Full Semes 11:40a-12:40p Tu Hassold L SAC C-106	ART	Study of t of concep 34340 34339	he basic termino. ts through creat 9:15a-11:15a 11:25a-12:25p 9:15a-12:25p 6:30p-8:30p 8:40p-9:40p 6:30p-9:40p	ive projects. R M M W W M M W W	equired for art majors. Di Michele D Di Michele D Leysen M	SAC C-208 SAC C-208 SAC C-208 SAC C-208 SAC C-208 SAC C-208	Full Semes
34342         9:30a-11:30a         Tu         Hassold L         SAC C-106         Full Semes           11:40a-12:40p         Tu         Hassold L         SAC C-106         Full Semes	ART	Study of t of concep 34340 34339 <b>111, THI</b>	he basic termino. ts through creat 9:15a-11:15a 11:25a-12:25p 9:15a-12:25p 6:30p-8:30p 8:40p-9:40p 6:30p-9:40p REE-DIMENSIOI	ive projects. R M M W M M M W W	equired for art majors. Di Michele D Di Michele D Leysen M Leysen M	SAC C-208 SAC C-208 SAC C-208 SAC C-208 SAC C-208 SAC C-208 SAC C-208	Full Semes Full Semes 3 UNI
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9:30a-12:40p Th SAC C-106	ART	Study of t of concep 34340 34339 <b>111, THI</b> Fundame structure for art ma	he basic termino. Its through creat 9:15a-11:15a 11:25a-12:25p 9:15a-12:25p 6:30p-8:30p 8:40p-9:40p 6:30p-9:40p REE-DIMENSIOI ntals of visual organd and dimensional ujors.	ive projects. R M M W M M W NAL DESIGN yanization as a I terminology	equired for art majors. Di Michele D Di Michele D Leysen M Leysen M pplied to objects in-the through creative proje	SAC C-208 SAC C-208 SAC C-208 SAC C-208 SAC C-208 SAC C-208 SAC C-208 SAC C-208	Full Semes Full Semes <b>3 UNI</b> pace problem edia. Requi
	ART	Study of t of concep 34340 34339 <b>111, THI</b> Fundame structure for art ma	he basic termino. ts through creat 9:15a-11:15a 11:25a-12:25p 9:15a-12:25p 9:15a-12:25p 6:30p-9:40p 8:40p-9:40p 8:40p-9:40p 8:EE-DIMENSIOI ntals of visual or and dimensional jors. 9:30a-11:30a	ive projects. R M M W M M W VAL DESIGN yanization as a I terminology Tu	equired for art majors. Di Michele D Di Michele D Leysen M Leysen M pplied to objects in-the through creative proje Hassold L	SAC C-208 SAC C-208 SAC C-208 SAC C-208 SAC C-208 SAC C-208 P-round. Visual sp cts in various m SAC C-106	Full Semes Full Semes <b>3 UNI</b> pace problem edia. Requi
	ART	Study of t of concep 34340 34339 <b>111, THI</b> Fundame structure for art ma	he basic termino. ts through creat 9:15a-11:15a 11:25a-12:25p 9:15a-12:25p 9:15a-12:25p 9:15a-12:25p 9:15a-12:25p 9:15a-12:25p 9:15a-12:25p 8:40p-9:40p REE-DIMENSIOI ntals of visual org and dimensional ijors. 9:30a-11:30a 11:40a-12:40p	ive projects. Ř M M M W W <b>NAL DESIGN</b> ganization as a I terminology Tu	equired for art majors. Di Michele D Di Michele D Leysen M Leysen M pplied to objects in-the through creative proje Hassold L	SAC C-208 SAC C-208 SAC C-208 SAC C-208 SAC C-208 SAC C-208 SAC C-208 SAC C-208 SAC C-106 SAC C-106	Full Semes Full Semes <b>3 UNI</b> pace problem edia. Requi

SIdHUdfl	ive visual commu	inications. Proje	ots, techniques and pract ects combine text with in a and other design app	mages, using c	current industr
	A recommended.		0 11		
Prerequi	site: Art 195.				
Materia	l Fee(s): \$15				
35207	6:30p-8:30p	Tu	Tani K	SAC A-219	Full Semeste
	8:40p-9:40p	Tu	Tani K	SAC A-219	
	6:30p-9:40p	Th 5 hour a	arranged each week	SAC A-219	
			arranged each week		
Instruction a museur on art sh scenes r	m exhibition stafi ows in two colleg nuseum tours of	and installation f. Includes lectur ge galleries. Fiel	of art exhibits, gallery i res, visits to artists' stud d trips include visits to lo exhibition preparation a	lios, and oppor ocal galleries a	tunities to wor
•	try / Open Exit		Morguoz D	CAC C 101	Full Comosto
34365	TBA		Marquez P	SAC C-101	Full Semeste
Introduc slicing, li design p	inks, rollovers, and projects. Photosho	n. Includes learni d applying the el	R THE WEB ing technical aspects, file ements and principles or recommended. (Same a	f design. Includ	es creative We
Materia 34366	9:00a-11:55a		Caterina-Barrett A	DMC-104	Full Semeste
	12:00p-1:10p	F	Caterina-Barrett A	DMC-104	
RT 130, IN	TRODUCTION TO	) DRAWING			3 UNITS
media. D	Drawing from mai	n-made objects	ng, exploring line, form, and natural forms. Req	uired for art n	najors.
34385	9:30a-11:30a		Genoway K	SAC C-210	Full Semeste
	11:40a-12:40		Genoway K	SAC C-210	
0.4070	9:30a-12:40p		11. A M	SAC C-210	<b>F H O H H H</b>
34379	1:00p-3:00p	Tu Tu	Herberg M	SAC C-210	Full Semeste
	3:10p-4:10p	Tu Th	Herberg M	SAC C-210 SAC C-210	
34384	1:00p-4:10p 2:00p-4:00p	M	Lee D	SAC C-210 SAC C-208	Full Semeste
34304	2:00p-4:00p 4:10p-5:10p	M	Lee D	SAC C-208	Full Semeste
	2:00p-5:10p	Ŵ	Lee D	SAC C-208	
34386	6:30p-8:30p	Tu	Hower T	SAC C-210	Full Semeste
	8:40p-9:40p	Tu	Hower T	SAC C-210	
	6:30p-9:40p	Th		SAC C-210	
	GINNING LIFE D		observing live models fo	r studies in ana	3 UNIT
			and contemporary figur		
media al	nd methods. Req	uired for art ma	jors. Art 030 or 130 rec	ommended.	
34405	9:00a-11:00a		Du Plessis D		Full Semeste
	11:10a-12:10		Du Plessis D	SAC C-210	
	9:00a-12:10p	W		SAC C-210	
		FEI DRAWING	AND PAINTING		3 UNIT
Develop color the in using styles ar	ory, value, and con	wing and paintir nposition. Prepar	ng skills, using various te ration of grounds, using va media. Study of histori	arious papers. L	Experimentatio
Develop color the in using styles ar	ment of pastel dra ory, value, and con pastels with oth nd techniques. site: Art 130. 9:00a-11:00a	wing and paintin nposition. Prepar er dry and wet F	ng skills, using various te ration of grounds, using v. media. Study of histori Hardy K	arious papers. I ical and conte SAC C-210	Experimentatio mporary paste
Developi color the in using styles ar Prerequi 34407 <b>RT 132B, I</b> Intensive emphase creative,	ment of pastel dra ory, value, and con pastels with oth nd techniques. site: Art 130. 9:00a-11:00a 11:10a-3:20p <b>NTERMEDIATE I</b> e exploration of d izing pastel draw personal expres	wing and paintin nposition. Prepar er dry and wet F F PASTEL DRAWI contemporary u ing/painting cor	ng skills, using various te ration of grounds, using v media. Study of histori	arious papers. L ical and conte SAC C-210 SAC C-210 ediate and adv	Experimentatio mporary paste Full Semeste <b>3 UNIT</b> ranced project
Developi color the in using styles ar Prerequi 34407 <b>RT 132B, I</b> Intensive emphase creative,	ment of pastel dra ory, value, and con pastels with oth nd techniques. site: Art 130. 9:00a-11:00a 11:10a-3:20p <b>NTERMEDIATE I</b> a exploration of o izing pastel draw	wing and paintin nposition. Prepar er dry and wet F F PASTEL DRAWI contemporary u ing/painting con sion, content, au	ng skills, using various te ration of grounds, using va media. Study of histori Hardy K Hardy K ING AND PAINTING Ises of pastels. Interme ncepts in conjunction w	ariouspapers. L ical and conte SAC C-210 SAC C-210 diate and adv ith other medi	Experimentatio mporary paste Full Semeste <b>3 UNIT</b> ranced project a. Emphasis o
Developi color the in using styles ar Prerequi 34407 <b>RT 132B, I</b> Intensive emphasic creative, Prerequi 34412 <b>RT 140A, V</b> Introduc, techniqu tools, ter	ment of pastel dra ory, value, and con pastels with oth nd techniques. site: Art 130. 9:00a-11:00a 11:10a-3:20p <b>NTERMEDIATE I</b> e exploration of of zing pastel draw personal expres site: Art 132A. 9:00a-11:00a 2:00a-3:20p <b>VATERCOLOR P/</b> tion to watercolor, res. Course inclu minology and tec	wing and paintin nposition. Prepar er dry and wet F F PASTEL DRAWI contemporary u ing/painting cor sion, content, au F F AINTING painting as a cre des principles c thniques. Studer	ng skills, using various te ration of grounds, using various te ration of grounds, using var media. Study of histori Hardy K Hardy K Hardy K Hardy K Hardy K Hardy K ative art form with emph of composition and colo nts develop basic watero	arious papers. L ical and conte SAC C-210 SAC C-210 ediate and adv ith other medi SAC C-210 SAC C-210 SAC C-210 asis on transpa or theory, mate	Experimentatio mporary paste Full Semeste <b>3 UNIT:</b> ranced project a. Emphasis o Full Semeste <b>2 UNIT:</b> arent watercolo erials selection
Developi color the in using styles ar Prerequi 34407 RT 132B, I Intensive emphasic creative, Prerequi 34412 RT 140A, V Introduc techniqu tools, ter	ment of pastel dra ory, value, and con pastels with oth nd techniques. site: Art 130. 9:00a-11:00a 11:10a-3:20p <b>NTERMEDIATE I</b> e exploration of of zing pastel draw personal express site: Art 132A. 9:00a-11:00a 2:00a-3:20p <b>VATERCOLOR P/</b> tion to watercolor, nes. Course inclu	wing and paintin nposition. Prepar er dry and wet F F PASTEL DRAWI contemporary u ing/painting cor sion, content, au F F AINTING painting as a cre des principles c thniques. Studer	ng skills, using various te ration of grounds, using various te ration of grounds, using var media. Study of histori Hardy K Hardy K Hardy K Hardy K Hardy K Hardy K ative art form with emph of composition and colo nts develop basic watero	arious papers. I ical and conte SAC C-210 SAC C-210 ediate and adv ith other medi SAC C-210 SAC C-210 asis on transpa or theory, mate color skills whi	Experimentatio mporary paste Full Semeste <b>3 UNIT:</b> ranced project a. Emphasis o Full Semeste <b>2 UNIT:</b> arent watercolo erials selection

SECTION

TIME

DAYS

INSTRUCTOR

LOCATON / ROOM

DATES

SECTION	TIME	DAYS	INSTRUCTOR	LOCATON / ROO	M DATES	SECTION	TIME	DAYS	INSTRUCTOR	LOCATON / R	00M DATES
A contin the crea compose and tec	ativity of those w ition while paint hniques for more	ansparent waterc vith basic skills in	olor techniques providi n watercolor. Further s ubject matter. Emphas ing.	tudy of formal e	lements and				<b>N</b> G		
Prerequ 34761	isite: Art 140A. 12:45p-1:50p 2:00p-5:00p		Orr E Orr E	SAC C-208 F SAC C-208	ull Semester				and Interac		
Introduc to histo compos develop	EGINNING PAIN ction to acrylic al prical, traditional ition and color th	TING nd/or water solut and contempor eory, materials se	ole oil painting as a creater of painting as a creater of painting styles. Construction, tools, terminology subjects. Required for	eative art form w ourse includes ogy, and techniqu	principles of les. Students		3 units Tu Th 3:0 Art produ games 8	0-5:55 j uction fo	r G	et	
34777 34770	2:00p-4:00p 4:10p-5:10p 2:00p-5:10p 6:30p-8:30p	M M W M	Orr E Orr E Orr E	SAC C-210 F SAC C-210 SAC C-210 SAC C-210 F			media. Use digit	al 3D art		th am	_
	8:40p-9:40p 6:30p-9:40p	M W	Orr E	SAC C-210 SAC C-210 SAC C-210		•	2D & 3D For infor	mation:	•		
Explora potter's in utilita <b>Materia</b> 34778	tion of clay as a s wheel and hand urian forms. Stude 11 Fee(s): \$8 9:00a-10:55a 11:00a-12:10 9:00a-12:10p	building. Instruct ents provide clay M Op M W	eative material. Experie ion includes surface de and tools. Crabb P Crabb P	esign, glazing, an SAC C-105 F SAC C-105 SAC C-105 SAC C-105	d experience full Semester	ART 163, D Advance restorat for print Prerequ	GITAL DESIGN I ed applications of ion, effects. Explo and Web. Resea isite: Art 162 or p	<b>NITH PHOTOSH</b> f Photoshop to co pration of 3-D sca rch on artist's po	reate portfolio work. lı nning, negative manip rrtfolios.	nstruction tech	3 UNITS niques for color,
36193 34780	1:00p-2:55p 3:00p-4:00p 1:00p-4:00p 7:00p-8:55p 9:00p-10:10p 7:00p-10:10p		Crabb P Crabb P Crabb P Crabb P	SAC C-105 F SAC C-105 SAC C-105 SAC C-105 F SAC C-105 SAC C-105		34911	I Fee(s): \$15 6:30p-8:30p 8:40p-9:40p 6:30p-9:40p	Tu Tu Th PORTFOLIO AND	Nielsen C Nielsen C BUSINESS STRATE	DMC-104 DMC-104 DMC-104 GIES	Full Semester 3 UNITS
Further Student Prerequ	ERAMICS-INTER	RMEDIATE THRO hrown technique ay and tools.	WING s, with an emphasis of Crabb P Crabb P			educati portfolio require Prerequ	on. Students will for print and/or	identify job mai web, and develo g with customers 3 ; or portfolio re M M	and business operation rkets, define career op interviewing skills. 5. Art 162, 191A, 192A view. Brown S Brown S Brown S	goals, practice Includes overv	resume, create iew of business
Further Non-tra Prerequ	study of handbu	<i>ves to glazes are</i> Tu	BBUILDING , with emphasis on on explored. Students pro Crabb P Crabb P		nd tools.	Hands- 3D art fo in art pi Prerequ	or 2D and 3D gam oduction from co isite: Art 195. I <b>Fee(s): \$25</b>	production for ga nes. Instruction in ncept to finished	EDIA ART mes and interactive m industry standard gra art assets for games Staff	aphics software and interactive	and techniques
ART 155. P	7:00p-10:10p 7:00p-10:10p	o Th		SAC C-105	3 UNITS		3:00p-5:55p 3:00p-5:55p	Th	Staff G AND STORYBOAR	SAC A-223	3 UNITS
Basic a order to persona Prerequ	spects of plaster	of Paris mold m	aking: production of n n of those plaster mole	0	nal models in	Introduc film and	tion to basic carto electronic games	ooning, character s. Includes sketch rview of cartoon F p F	development and stor ing, inking, the develop and storyboard histor Sivertsen K Sivertsen K	ryboarding as us oment of charac ry.	sed in television,
36185 36188	1:00p-2:55p 3:00p-4:10p 1:00p-4:10p 7:00p-8:55p 9:00p-10:10p 7:00p-10:10p		Crabb P Crabb P Crabb P Crabb P	SAC C-105 F SAC C-105 SAC C-105 SAC C-105 F SAC C-105 SAC C-105 SAC C-105		Introduc animati termino	on artists. Includ	<b>D DIGITAL MED</b> dia arts for artist les an overview rket applications	s, photographers, Wel of Photoshop, Illustra and design compone	ator, InDesign,	digital graphics
An intro manipu enhanc of techi Prerequ	oduction to using lating, and outpuing photographs, nology skills using isite: Art 195 or p	itting images. Fo manipulatingsca	Web, print, CD, and cus on basic skills an nned images and creati e digital composites.	d techniques fo	r editing and		I Fee(s): \$10 8:00a-10:05a 8:00a-8:55a 9:05a-10:05a 8:00a-10:05a 8:00a-8:55a 9:05a-10:05a	Tu Th Th M W	Baitoo H Baitoo H Caterina-Barrett A Caterina-Barrett A	SAC A-219 SAC A-219 SAC A-219 SAC A-219 SAC A-219 SAC A-219 SAC A-219	Full Semester Full Semester
<b>Materia</b> 34900	ll Fee(s): \$15 6:30p-8:30p 8:40p-9:40p 6:30p-9:40p	Tu Tu Th	Nielsen C Nielsen C	DMC-104 F DMC-104 DMC-104	ull Semester	36247	10:30a-12:35 10:30a-11:20 11:30a-12:35	p Tu a Th	Baitoo H Baitoo H	SAC A-219 SAC A-219 SAC A-219 SAC A-219	Full Semester

SANTA ANA COLLEGE

	LOCATON / RO	INSTRUCTOR	DAYS	TIME	SECTION
ull Semeste	DMC-104	Brown S	М	3:00p-5:00p	35129
	DMC-104	Brown S	W	3:00p-4:00p	
	DMC-104	Nº da e o	W	4:10p-5:00p	05404
ull Semeste	DMC-104 DMC-104	Nielsen C Nielsen C	Tu Th	3:00p-5:05p 3:00p-3:55p	35131
	DMC-104		Th	4:05p-5:05p	
9/07-12/12	SAC A-219	Brown S	Tu	3:45p-5:50p	35135
	SAC A-219	Brown S	Th	3:45p-4:45p	
	SAC A-219		Th	4:50p-5:50p	
's on how t Emphasis o	ectures and tuto nodeling method	g 3D Studio Max from in ne software interface, le s, polygonal and Spline n ure, and film. (Same as Te	entation to ves, modifie	irse includes ori cts using primiti	Instructio level. Cou build obje practical 181).
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ull Semeste	SAC A-223	Waterman P	М	6:00p-9:10p	35138
	SAC A-223	Waterman P		9:15p-10:15p	
	SAC A-223		W	5:00p-10:15p	
5 UNIT				D ANIMATION	ART 1974. 3
	linear storytellind	vare for the purpose of l	imation soft		
vision/Vide	a <i>tion.(Same as T</i> 1.	es of animation, and in la ective visual communica eo Communications 18	essary for en Felevision/Vi	are that are nect ications 185.) ite: Art 196A or <sup>-</sup>	<i>the softw</i> <i>Commun</i> Prerequis
ull Semeste	SAC A-223 SAC A-223	Waterman P Waterman P	Tu Tu	6:00p-9:10p 9:15p-10:15p	35202
	SAC A-223 SAC A-223	Walennan F		6:00p-10:15p	
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		r arranged each week			
		-		APHIC DESIGN	
art. Creative applications and curren	he artist/designe s through finishe and other desig	raphic design to assist t unications, from rough in common print media d text, using hand skills	fconcepts in visual comi to problems of images a	ate level study of and purposeful nent of solutions	Intermed aesthetic developn Explores graphics Prerequis
formulating art. Creative applications and curren	he artist/designe s through finishe and other desig , digital technolo SAC A-219 SAC A-219	graphic design to assist t unications, from roughs in common print media d text, using hand skills ices. Tani K	f concepts in visual comi to problems of images a ds and prac Tu Tu Tu	ate level study of and purposeful tent of solutions industry standar ite: Art 122. Fee(s): \$15 6:30p-8:30p 8:40p-9:40p 6:30p-9:40p	Intermed aesthetic developn Explores graphics Prerequis <b>Material</b> 35208
a formulating art. Creative applications and curren ull Semeste <b>3 UNIT</b> or exploration	he artist/designe s through finishe and other desig , digital technolo SAC A-219 SAC A-219 SAC A-219 SAC A-219 c expression. Fur mixed media. (	graphic design to assist t unications, from roughs in common print media d text, using hand skills ices. Tani K	f concepts in visual com to problems of images a ds and prac Tu Tu Tu Th <b>RAWING</b> with additio red pencils,	ate level study or and purposeful hent of solutions the combination industry standar ite: Art 122. Fee(s): \$15 6:30p-8:30p 8:40p-9:40p 6:30p-9:40p ERMEDIATE DFf study in drawing including color	Intermed aesthetic developm Explores graphics Prerequis Material 35208
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Continued experience in drawing from the live model with opportunity for development of self-expression. Further exploration of media and techniques. Projects vary each semester. Prerequisite: Art 131.

35267	9:00a-11:00a M	Du Plessis D	SAC C-210	Full Semester
	11:10a-12:10p M	Du Plessis D	SAC C-210	
	9:00a-12:10p W		SAC C-210	

	SECTION	TIME	DAYS	INSTRUCTOR	LOCATON / RO	OM DAT
лрт	. 222 VU		DAWING			3 UNIT
ANI		vanced Life I study of the figu		er development of drawii	ng skills, compositi	
	and med	ia utilizing the li	ve model. Pr	ojects vary each semes	ter.	
	•	ite: Art 231.				
	35269	9:00a-11:00a 11:10a-12:10		Du Plessis D Du Plessis D	SAC C-210 SAC C-210	Full Semest
		9:00a-12:10p		Du Plessis D	SAC C-210	
ART	233, AD	VANCED DRAW	ING			3 UNIT
				xpression, students will		
				der the instructor's direc		
		ite: Art 230.	is to protessi	ional artists studios, gal	ienes, anu museui	1115.
	35275	9:30a-11:30a	Tu	Genoway K	SAC C-210	Full Semest
		11:40a-12:40		Genoway K	SAC C-210	
		9:30a-12:40p			SAC C-210	
	35271	1:00p-3:00p	Tu Tu	Herberg M	SAC C-210	Full Semest
		3:10p-4:10p 1:00p-4:10p	Tu Th	Herberg M	SAC C-210 SAC C-210	
	35274	2:00p-4:00p	M	Lee D	SAC C-208	Full Semest
		4:10p-5:10p	Μ	Lee D	SAC C-210	
	05070	2:00p-5:10p	W Tu		SAC C-210	
	35276	6:30p-8:30p 8:40p-9:40p	Tu Tu	Hower T Hower T	SAC C-210 SAC C-210	Full Semest
		6:30p-9:40p	Th	Hower I	SAC C-210	
						3 UNIT
Ani		RODUCTION T		edia. Collage, bookwork	s. assemblade w	
				sitations to studios and		
	Prerequis	ite: Art 110 or 1	30.			
	35390	9:30a-11:30a		Hassold L	SAC C-106	Full Semest
		11:40a-12:40		Hassold L	SAC C-106	
ART	An intern Further re projects.	efinement of me Subject matter o	ATERCOLOF rse providing dia, technique content includ	R I for continuing developr e and expression of style des still life, landscape, f onal and non-traditional	through more adv igurative studies, a	anced paintii
ART	An intern Further re projects. individua	<b>TERMEDIATE W</b> nediate level cou- efinement of me Subject matter of I creative expre- site: Art 140B. 12:45p-1:50p	ATERCOLOF rse providing dia, technique content inclue ssion. Traditie Tu	n for continuing developr e and expression of style des still life, landscape, f onal and non-traditional Orr E	nent of watercolor through more adv igurative studies, a approaches. SAC C-208	painting skil anced paintii abstraction a
	An interm Further re projects. individua Prerequis 35391	rermediate level cou efinement of med Subject matter of I creative expres- itie: Art 140B. 12:45p-1:50p 2:00p-5:00p	ATERCOLOF rse providing dia, technique content inclue ssion. Traditie Tu Tu	n for continuing developn e and expression of style les still life, landscape, f onal and non-traditional	nent of watercolor through more adv igurative studies, a approaches.	painting skil anced paintii abstraction an Full Semest
	An interm Further re projects. individua Prerequis 35391 <b>241, INT</b> An interm with basi historical and tech	Termediate level cou definement of mediate Subject matter of l creative expre- site: Art 140B. 12:45p-1:50p 2:00p-5:00p TERMEDIATE P rediate level class c skills in wate and contempor	ATERCOLOF rse providing dia, technique, content inclue ssion. Tradition Tu Tu Tu AINTING s designed tu r-soluble oil ary reference	n for continuing developr e and expression of style des still life, landscape, f onal and non-traditional Orr E	nent of watercolor through more adv igurative studies, a approaches. SAC C-208 SAC C-208 the creative develo, Opportunity for fur rience with new m	painting skil anced paintin bstraction au Full Semest <b>3 UNI1</b> pment of tho urther study bedia, metho
	An interm Further re projects. individua Prerequis 35391 <b>241, INT</b> An interm with basi historical and tech	Termediate level cou- afinement of me- Subject matter of l creative expre- itie: Art 140B. 12:45p-1:50p 2:00p-5:00p TERMEDIATE P. mediate level class ic skills in wate and contempon injeues. Emphas itie: Art 141. 2:00p-4:00p	ATERCOLOF rse providing dia, technique content inclue ssion. Traditie Tu Tu Tu AINTING es designed to r-soluble oil ary reference is on artistic M	n for continuing developr e and expression of style des still life, landscape, f onal and non-traditional Orr E Orr E o promote and advance t and/or acrylic painting. es and to increase expe expression and individu Orr E	nent of watercolor through more adv. igurative studies, a approaches. SAC C-208 SAC C-208 the creative develo, Opportunity for fu rience with new m ial creative probles SAC C-210	painting skil anced paintii bbstraction au Full Semest <b>3 UNI1</b> pment of tho. urther study redia, methoo ms.
	An interm Further re- projects. individua Prerequis 35391 <b>241, INT</b> An interm with basi historical and techi Prerequis	Termediate level cou- afinement of mer Subject matter of l creative expre- itie: Art 140B. 12:45p-1:50p 2:00p-5:00p Termediate level clas ic skills in wate and contempor niques. Emphas itie: Art 141. 2:00p-4:00p 4:10p-5:10p	ATERCOLOF rse providing dia, techniqui content inclui content inclui ssion. Traditio Tu Tu Tu AINTING ss designed ti r-soluble oil ary referenci is on artistic M M	n for continuing developr e and expression of style des still life, landscape, f onal and non-traditional Orr E Orr E o promote and advance t and/or acrylic painting. es and to increase expe expression and individu	nent of watercolor through more adv. igurative studies, a approaches. SAC C-208 SAC C-208 the creative develo, Opportunity for fu rience with new m rial creative problet SAC C-210 SAC C-210	painting skil anced paintii bbstraction au Full Semest <b>3 UNI1</b> pment of tho. urther study redia, methoo ms.
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SECTION	TIME	DAYS	INSTRUCTOR	LOCATON / ROO	DM DATES	SECTION
35418	9:00a-11:00a		Du Plessis D		Full Semester	
	11:10a-12:10p 9:00a-12:10p		Du Plessis D	SAC C-210 SAC C-210		This cou Fuel Sys
35423	9:00a-11:00a		Hardy K		Full Semester	and skil
	11:10a-12:10p		Hardy K	SAC C-210		35682
	12:30p-3:40p			SAC C-210		AUTOMOTIV
35416	9:30a-11:30a 11:40a-12:40p		Hassold L Hassold L	SAC C-106 SAC C-106	Full Semester	Introduc
	9:30a-12:40p		Hassolu L	SAC C-106		systems
36198	12:45p-2:45p		Orr E		Full Semester	automot
	2:55p-5:00p	Tu	Orr E	SAC C-208		35683
25500	1.000 2.000		urs arranged each week	CAC C 010	Full Semester	AUTOMOTIV
35586	1:00p-3:00p 3:10p-4:10p	Tu Tu	Herberg M Herberg M	SAC C-210 SAC C-210	ruii Semester	Technica
	1:00p-4:10p	Th	TICIDCI YI	SAC C-210		process
35439	2:00p-4:00p	М	Orr E		Full Semester	and Wel
	4:10p-5:10p	М	Orr E	SAC C-210		35685 35686
00100	2:00p-5:10p	W		SAC C-210	<b>F II O</b>	
36196	6:00p-8:00p 8:15p-10:15p	Th Th	Monroe J Monroe J	SAC C-106 SAC C-106	Full Semester	AUTOMOTIV
	0.15p-10.15p		urs arranged each week	5A0 0-100		Introduc vehicles
35426	6:30p-7:25p	MW	Orr E	SAC C-210	Full Semester	35687
	7:30p-9:40p	MW	Orr E	SAC C-210		33067
35585	7:00p-7:55p	Tu Th	Crabb P		Full Semester	AUTOMOTIV
	8:00p-10:10p	lu lh	Crabb P	SAC C-105		Theory, c
	GITAL MEDIA PR				<b>3 UNITS</b>	cranking safety e
		0,	organize, and produce dig			35688
			nt production team roles:			
			or, print and web designers lusic 268, Television/Video			AUTOMOTIV
	site: Art 168.	ounic as m		communication	5200.)	Tune-up systems
36227	6:30p-9:40p	М	Brown S	DMC-104	Full Semester	Technol
00227	6:30p-9:40p	W	Brown S	DMC-104		35689
DT 205 IN1	RODUCTION TO		NC_ IEWEL DV		2 UNITS	
			meling, including some sa	wina filina and		AUTOMOTIV Designe
			and attention to two dimer			suspens
enamelir	ng on sheet meta	l and some	cloisonne. Students supp	ly their own enan	nel and metal.	Technolo
Material	Fee(s): \$25					35690
36202	6:00p-6:55p	Th	Monroe J		Full Semester	AUTOMOTIV
	7:00p-10:15p		Monroe J	SAC C-106		The cou
		2 110	urs arranged each week			Students
		CTE	<b>NONO</b>	V		002 or (
	-	1211				35691
			THE SOLAR SYSTEM		3 UNITS	AUTOMOTIV
			t research and observatio			This cou
	on of Solar System		on of light and gravity to un	iuersianu ionnali	ion, properties	will be e year tun
34368	11:00a-12:25p		Mayo W	SAC B-114	Full Semester	35692
34367	11:10a-12:35p		Eastmond T		Full Semester	
						AUTOMOTIV
			STARS AND GALAXIES my, current research and	observations of a	3 UNITS	This is a diagnos
			universe. Exploration of li			Smog Li
			s, neutron stars, black ho			032 or a
structure	s and changes.			-		<b>W</b> 36393
34370	1:00p-2:25p	Tu Th	Kalko J		Full Semester	•
34373	1:15p-4:25p	W	Mayo W		Full Semester	
34372	7:00p-10:10p	W	Staff	SAC R-128	Full Semester	
STRONOM	/ 140, ASTRONO	OMY LABO	RATORY		1 UNIT	BANKING 01
			cplore and comprehend pro			Course p
			nd small telescope observin		be introduced.	basic kr
			k sky locations may be ind		<b>F II O</b>	W 33784 W 33783
34374	1:15p-4:25p	Tu	Budarz T		Full Semester	00 00/00
AU	ΤΟΜΟ	ϽΤΙ	/E TECHN	NOLO	GY	
	E TECHNOLOGY			, ,	3 UNITS	
			troduction to basic praction			
		el courses.	. Theory, parts nomenclatu	ire, and descripti	on of systems	
<i>are empl</i> 35680	9:00a-12:10p	F	Wilkes D	SAC J-115	Full Semester	
35680	5:00p-6:25p	г MW	Serrano, Jr. M		Full Semester	
00001	0.00p-0.20p	.41 44	0611010, JI. W	040 0-110	1 411 0611163161	

	SECTION	TIME	DAYS	INSTRUCTOR	LOCATON / R	DOM DATES	
AUT				CTION TO DIESEL/HY and overview of the D			
	Fuel Syste		odern vehicles. S	ystem components an			
	35682	4:00p-6:40p	Tu	Serrano, Jr. M	SAC J-115	09/07-11/23	
AUT				IVE MAINTENANCE in the areas of engin	es, drive lines	4 UNITS and electrical	
				consumers and stude and tools and safety e		in entering the	
	35683	12:30p-4:10p	MW	Wilkes D	SAC J-115	Full Semester	
AUT	Technical	knowledge and and applicatio	l basic skills nee	<b>(LENE-ARC WELDING</b> ded for occupational d ist furnish safety equi	xyacetylene a		A
	35685 35686	8:00a-11:30a 6:00p-9:30p	Tu Th Tu Th	Moreno G Moreno G	SAC K-101 SAC K-101	Full Semester Full Semester	
AUT	омотіче	TECHNOLOGY	022, ELECTRON	ICS FUNDAMENTAL	S	5 UNITS	
	Introductio	on to the basic d	perating principl	es of electrical and ele ive Technology 002 or	ctronic device		
	35687	6:30p-10:40p	Tu Th	Hammonds E	SAC J-102	Full Semester	Q
AUT	Theory, op cranking,	eration, diagnos charging, lightin	g, instrument, an	ce of the following syste d accessory circuits. S	tudents furnisł	hand tools and	
	35688	8:00a-12:05p		Automotive Technolog Hammonds E	SAC J-102	Full Semester	
AUT			032, TUNE-UP			5 UNITS	
	systems. S			ion, oscilloscope, em afety equipment. Sugg			
	35689	6:30p-10:45p	MW	Wilkes D	SAC J-102	Full Semester	
AUT	Designed suspensio	to instruct the		DS operation and servic nt procedures. Sugge			
	35690	8:00a-12:15p	Tu Th	Serrano, Jr. M	SAC J-115	Full Semester	
AUT	The cours Students f	e deals with the urnish hand tool	diagnosis and sei	AUTOMOTIVE ENGIN rvice of modern automo ment. Suggested prepa	otive engines a		
	35691	6:30p-10:40p	• •	Serrano, Jr. M	SAC J-115	Full Semester	
AUT	This cours will be em	e covers the use phasized. Sugg	of automotive lab ested preparation	IVE LAB SCOPES scopes for analyzing mo n: Automotive Technolo e use of San Tools will	gy 002 or 006	and 032 or one	
	35692	5:00p-6:25p		Hammonds E		Full Semester	
AUT	омотіче	TECHNOLOGY	086, ADVANCE	D CLEAN AIR CAR CO	URSE	2 UNITS	
	This is a diagnostic Smog Lice	Bureau of Auto training for sn	motive Repair co nog licensed tec r initial smog ex	ertified course. It is d hnicians. This course am. Suggested prepar	esigned to pro is required be	fore taking the	
W	36393	6:00p-10:15p		Wilkes D	SAC J-102	08/27-10/15	
			BAN	KING			
BAN				NCIAL INSTITUTION		2 UNITS	
				es with a broad overvio ding bank transaction			
W	33784	9:00a-2:50p	Sa	Trabant T	SAC A-207	10/23-12/04	
14/	33783	9:00a-2:50p	Sa	Trabant T	SAC A-207	08/28-10/02	

# **Academic Planning Questions?**

Trabant T

www.sac.edu/online\_counseling

9:00a-2:50p Sa

SAC A-207 08/28-10/02

ALL BIOLOGY CLASSES

FIRST CLASS MEETING Students who do not attend the FIRST LABORATORY session may be DROPPED from the roll sheet. A new lab manual is

DAYS

required for the first laboratory session.

SECTION TIME DAYS

#### **BIOLOGY 149, HUMAN ANATOMY AND PHYSIOLOGY**

**4 UNITS** 

Human anatomy and physiology stressing the interrelationships between normal structure and function. Designed for students in the allied health sciences, particularly those desiring the

two-year RN degree. May not meet requirements for physical education or BSN majors.						
34985	6:00p-9:10p	Tu	Cast S	SAC R-124	Full Semester	
	9:00a-12:10p	Th	Hampton J	SAC R-201		
34986	6:00p-9:10p	Tu	Cast S	SAC R-124	Full Semester	
	7:00p-10:10p	Th	Cast S	SAC R-201		

#### **BIOLOGY 200, ENVIRONMENT OF MAN**

A biological and physical science introduction to environmental problems such as energy, resources, pollution, land use, population and food, including economic and political factors. A natural science elective. (Same as Environmental Studies 200 and Science 200.) 34987 7:00p-10:10p Tu Chlup I SAC R-228 Full Semester

#### **BIOLOGY 211, CELLULAR AND MOLECULAR BIOLOGY**

5 UNITS

5 UNITS

2 UNITS

**3 UNITS** 

An investigation into the molecular and cellular basis of life, including the evolution of cells, cell structure and function, energy and information flow, cellular reproduction, genetics, and the molecular basis of inheritance. Required of majors in Biology, Medicine, Forestry, and Agriculture. This course is a prerequisite for Biology 212 and Biology 214. Prior completion of Chemistry 119 or 209 or equivalent recommended.

Prerequisite: Mathematics 080 or 081 with a grade of C or better.

35643	8:00a-9:25a	Tu Th	Lopez J	SAC I-204	Full Semester
	9:45a-12:50p	Tu Th	Lopez J	SAC R-219	
35639	4:30p-5:55p	Tu Th	Lui A	SAC R-124	Full Semester
	6:15p-9:20p	Tu Th	Lui A	SAC R-219	
35640	4:30p-5:55p	Tu Th	Lui A	SAC R-124	Full Semester
	1:15p-4:20p	Tu Th	Lopez J	SAC R-219	

#### **BIOLOGY 212, ANIMAL DIVERSITY AND ECOLOGY**

A study of ecological principles, and relationships between animal diversity and ecosystems. Habitat, populations, ecological interactions, and environmental influences are stressed while surveying animal diversity and addressing structure, function, behavior, and adaptation of major taxonomic groups. Required of majors in biology, medicine, forestry and agriculture. Field trips required.

Prerequis	ite: Biology 211	with a g	rade of C or better.
35645	12.00n-1.25n	ΜW	Beltran J

5645	12:00p-1:25p	MW	Beltran J	SAC I-101	Full Semester
	1:40p-4:45p	MW	Beltran J	SAC R-228	

#### **BIOLOGY 217, PATHOPHYSIOLOGY**

Covers dynamic aspects of human disease. Links sciences of anatomy, physiology and biochemistry with their application to clinical practice for health professionals. Prerequisite: Biology 149, 239 or 249

Fielequisite. Diology 149, 239 01 249.								
35664	1:00p-3:05p	W	Staff	SAC R-201	08/23-12/12			

#### **BIOLOGY 229, GENERAL MICROBIOLOGY**

**5 UNITS** Introduction to microorganisms, their classification, structure, biochemistry, growth, control and their interactions with other organisms and the environment. Designed for biology, preprofessional, and prenursing (BSN) majors.

Prerequisite: Biology 109/109H and 109L, or 139, or 149, or 211 or Chemistry 119 or 209.

Material Fee(s): \$20								
34997	1:00p-2:25p	ΜW	Takahashi M	SAC R-128	Full Semester			
	6:30p-9:35p	ΜW	Morales D	SAC R-226				
34995	1:00p-2:25p	ΜW	Takahashi M	SAC R-128	Full Semester			
	3:00p-6:10p	ΜW	Takahashi M	SAC R-226				
34996	1:00p-2:25p	ΜW	Takahashi M	SAC R-128	Full Semester			
	9:00a-12:05p	ΜW	Foley D	SAC R-226				

#### **BIOLOGY 239, GENERAL HUMAN ANATOMY**

4	UNITS
-1-	

Structure of the human body. Systems, organs, and tissues are studied from human skeletons, models, charts, slides and CD-ROM programs. Laboratory includes the dissection of a cat; and periodic demonstrations of a prosected cadaver as available.

	p					
0	35009	TBA		Mansfield P	SAC WEB	Full Semester
5		3:00p-6:10p	F	Johnson R	SAC R-201	
	Section	35009 will spec	cifically utilize ca	daver demonstration/d	issection inst	ead of cats.
	Online	e instruction plu	s mandatory on	campus lab meetings e	every Fri, 3:00	)p-6:10p.
		Go t	o www.sac.edu/	disted for more informa	ation.	
		Email instruc	tor first week of	class (mansfield_patri	cia@sac.edu)	
W	35001	8:30a-11:40a	Sa	Dibernardo L	SAC R-124	Full Semester
_		8:30a-11:40a	F	Dibernardo L	SAC R-219	
W	35003	8:30a-11:40a	Sa	Dibernardo L	SAC R-124	Full Semester
W		12:30p-3:40p	Sa	Dibernardo L	SAC R-201	
W	35004	8:30a-11:40a	Sa	Dibernardo L	SAC R-124	Full Semester
W		6:30p-9:40p	F	Johnson R	SAC R-201	
Ξ.	34998	10:00a-11:25a	MW	Hampton J	SAC R-124	Full Semester
		1:00p-4:10p	М	Hampton J	SAC R-201	
	34999	10:00a-11:25a	MW	Hampton J	SAC R-124	Full Semester
		4:30p-7:40p	М	Botkin M	SAC R-201	

Ζ				RIO	LOGY							
	BIO	LOGY 109	. FUNDAMENTA	ALS OF BIOLOGY	(		3 UNITS					
					ship of all organisms fro	om anatomica						
					ell machinery, genetics							
		animal behavior, botany, ecology, evolution and human physiology. Concurrent enrollment in										
4		Biology 1	09L recommend	led. Designed for	non-biology majors.							
	0	34668	TBA		Mansfield P	SAC WEB	Full Semester					
	5		Section 346	668 Go to www.s	ac.edu/disted for more	information						
			Email instru	ctor first week of	class (mansfield_patr							
	0	34390	TBA		Rourke M	SAC WEB	Full Semester					
	5				ac.edu/disted for more							
		04075			of class (rourke_micha	,	<b>F</b>    <b>O</b>					
	-	34375	8:00a-9:25a	MW	Lopez J Takahashi M	SAC R-124 SAC R-128	Full Semester Full Semester					
	W	34389 34382	9:00a-12:10p 9:30a-10:55a		Goldmann D	SAC R-128	Full Semester					
		34382 34387	12:15p-3:25p		Nguyen P	SAC R-128 SAC R-124	Full Semester					
		34388	1:15p-4:25p	r Tu	Allen R	SAC R-124	Full Semester					
		34383	7:00p-10:10p		Goldmann D	SAC R-120						
		04000	7.00p-10.10p	IVI	uolumann D	5A0 11-124	i uli Semestei					
	BIO			NDAMENTALS (			3 UNITS					
	$\sim$											
	Ś				instructor-prepared st							
	ş	area of c	urriculum. Addi	tional enhancem	ent by outside readin	g suggestion	s and optional					
	Ş	area of c student re	eurriculum. Addia eports. Class pai	tional enhancem rticipation and di	ent by outside readin iscussion is strongly ei	g suggestion ncouraged, as	s and optional s are questions					
	4	area of c student re on curren	urriculum. Addit eports. Class pai t reports and ne	tional enhancem rticipation and di ews in the popula	ent by outside readin iscussion is strongly en ar media and scientific	g suggestion ncouraged, as sources. Info	s and optional s are questions rmation will be					
	4	area of c student re on curren expandeo	eurriculum. Addit eports. Class part t reports and ne l by reference to	tional enhancem rticipation and di ews in the popula o research obser	ent by outside readin iscussion is strongly ei ar media and scientific vations and by approp	g suggestion ncouraged, as sources. Info priate reference	s and optional s are questions rmation will be ces to classical					
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	ę	area of c student n on curren expanded and curre interpreta non-biolo 34670	wurriculum. Addii eports. Class pai t reports and nee l by reference to nt literature. En tion skills. Conc gy majors. 3:30p-4:55p	tional enhancem rticipation and di ws in the popula o research obser rphasis is on ana current enrollmer Tu Th	ent by outside readin iscussion is strongly ei Ir media and scientific vations and by approp alysis of pertinent topi nt in Biology 109L is r Escudero L	g suggestion ncouraged, as sources. Info priate referend cs using critic	s and optional s are questions rmation will be ces to classical cal reading and					
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	₿I0	area of c student ro on curren expanded and curren interpreta non-biolo 34670 Laborator	nurriculum. Addit eports. Class pau t reports and ne l by reference to mt literature. En tion skills. Conc gy majors. 3:30p-4:55p CL, FUNDAMENT y experiments t	tional enhancem rticipation and di wws in the popula- o research obser ophasis is on ana surrent enrollmer Tu Th TALS OF BIOLOG to identify and ill	ent by ou <sup>†</sup> side readin iscussion is strongly ei ir media and scientific vations and by approp alysis of pertinent topic it in Biology 109L is i Escudero L Escudero L Est LABORATORY ustrate significant orga	g suggestion ncouraged, as sources. Info riate references using critic recommended SAC I-204 anisms and ti	s and optional s are questions rmation will be ses to classical reading and d. Designed for Full Semester 1 UNIT heir structures.					
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#### **BIOLOGY 139, HEALTH MICROBIOLOGY**

3:30p-6:40p

7:00p-10:10p W

7:00p-10:10p Tu

7:00p-10:10p Th

Presents practical and theoretical aspects of medical microbiology to meet the needs of those in allied health professions. Provides basic knowledge of the microbial world by covering diversity, structure, metabolic and genetic characteristics, cultivation and control. Emphasis is placed on human-microbe interactions especially infectious diseases. Laboratory deals with identification, growth, and control of microorganisms. Prior completion of Biology 109 or 149 recommendated.

Boyd D

Sharar E

Deleon J

Shimano B

SAC R-202

SAC R-202

Full Semester

Full Semester

4 UNITS

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SAC R-202 Full Semester

SAC B-202 Full Semester

#### Material Fee(s): \$15

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34984	5:30p-6:55p	Tu Th	Oertel P	SAC R-128	Full Semester
	7:15p-9:20p	Tu Th	Oertel P	SAC R-226	
34979	5:30p-6:55p	Tu Th	Oertel P	SAC R-128	Full Semester
	12:00p-2:05p	Tu Th	Oertel P	SAC R-226	
34982	5:30p-6:55p	Tu Th	Oertel P	SAC R-128	Full Semester
	2:30p-4:35p	Tu Th	Oertel P	SAC R-226	

SECTION	TIME	DAYS	INSTRUCTOR	LOCATON / RO	OM DATES	SECTION
35006	10:00a-11:25	o M W	Hampton J	SAC P. 124	Full Semester	
33000	9:00a-12:10p		Johnson R	SAC R-201	i uli Sellestei	
			ze cadaver demonstratio			
35005	10:00a-11:25 1:00p-4:10p	a M W Tu	Hampton J Hampton J	SAC R-124 SAC R-201	Full Semester	
35000	10:00a-11:25		Hampton J		Full Semester	
	9:00a-12:10p	Tu	Patel D	SAC R-201		
	9, HUMAN PHY		c view of the human phys	niological process	4 UNITS	ACC
			on of both "cell and syste			ACC
includes	the use of techn	iques used ii	n basic research, an intr	oduction to the u	se of standard	ACC
			ce of medical laboratory	tests. Non-invasi	ve experiments	BA 1
	rmed on studen		iman Anatomy course.			CMP
35018	1:15p-4:25p	M	Mansfield P	SAC R-124	Full Semester	CMP
00010	2:30p-5:40p	W	Mansfield P	SAC R-219		CMP
35013	1:15p-4:25p	М	Mansfield P		Full Semester	ENG
25015	6:00p-9:10p	W	Backey J Mansfield P	SAC R-219	Full Compoter	ENG
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			eview of fractions, decima n, installment buying, n			BUSINESS 1
	e, stocks, bonds				,	KISS, BOW
34106	7:00p-10:10p	Th	Eskow S	SAC A-222	Full Semester	An introd
SINESS 1	00, FUNDAMEN	TALS OF BU	SINESS		<b>3 UNITS</b>	cross-cu
An introa	luction to the ba	sic fundamei	ntals of business. A surv			and nego
productio environm		finance, and	economics and how the	hey interrelate ir	the business	34124 Section
34107	TBA		Grant M	SAC WEB	Full Semester	
• · · · ·			ww.sac.edu/disted for n	nore information.		BUSINESS 1
04100			eek of class. (grant_mad		_	Learn hou
34108 Section	11:30a-12:50 34108 combines		SAC A-203 on-campus meetings ev	Full Semeste erv Thurs 11:30		and supp
occuoir			03 plus online instructio		um 12.50pm,	34125
34109	8:00a-9:25a	Tu Th	Grant M		Full Semester	BUSINESS 1
34110	9:45a-11:20a	MW	Doolittle G	SAC A-203	Full Semester	Learn ho
	01, BUSINESS I				3 UNITS	Includes 34126
			nmerce and personal bu , contracts, sales and co		ons. Includes a	
34112	7:00p-10:10p		Mallory C		Full Semester	BUSINESS 1 <sup>-</sup> Learn ho
	• •		XPERIENCE EDUCATIO			transport
CCUPATI			AT EMIENCE EDOUATIO	n-	1 - 4 UNITS	freight co
			ience in student's majo			34127
			5 hours worked per wee ester. Limitation of 16 u			
			enrolled in a minimum			
Business					0	
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	05, LEGAL ENV		<b>DF BUSINESS</b> duct liability), crimes, cont	tracte omnlovmor	3 UNITS	
			and international law.	iacis, employmen	n, pai inci sinps,	
34117	TBA		Manzano F	SAC WEB	Full Semester	
	Go		.edu/disted for more info	ormation.		
34118	Email inst 9:45a-11:20a		veek of class. (Manzano_ Doolittle G		Full Semester	X
			on-campus meetings e			D
		SAC A-2	03 plus online instructio	n.		Et.
34119	8:00a-9:25a	MW	Doolittle G		Full Semester	For more in
34121 34123	11:30a-12:55 7:00p-10:10p		Manzano F Mills L		Full Semester Full Semester	contact divi
34123	7:00p-10:10p		Mills L		Full Semester	at: 714-564
				2.107.100		visit our we www.micke
						Discover wi



INSTRUCTOR

LOCATON / ROOM

DATES

TIME

DAYS



is an opportunity

to miss!

you just can't afford

- · Work for one of the most admired companies in the world
- · Attend Cast Member-exclusive events
- · Receive theme park admission and select discounts

	TIME	DAYS	INSTRUCTOR	LOCATON / ROOM	DATES	SECTION	TIME	DAYS	INSTRUCTOR	LOCATON / ROOM	DATE
	EARN UP	to 16 UNIT	S OF CREDIT O	N YOUR JOB		AND DIST	RIBUTION L	AW	IERCIAL AGREEMENT		1 UN Conventio
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urrent	worksite for up	ward mobility or		nts who are training on n-paid worksites to acc call 714-564-6750		34144	6:00p-10	00p Th	<i>investment laws. (Sam</i> Mallory C	SAC A-203 0	8/26-09/
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tend o		ings at the colleg		omplete paperwork, we	eekly	How cou	intries join t		e trade. Includes NAF1		
AC: We	ednesday, Augu		:50pm or 6:00–6:50p	m in SAC A-104				s Paralegal 149.)	re law in different lega Mallory C	SAC A-203	
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iven ea ours w	ich semester is orked weekly, 3	1 unit of credit for units of credit for the second s	or 5 hours worked we or 15 hours worked w	ekly, 2 units of credit for veekly, and 4 units of c	or 10 credit	34076 Section	TBA 1 34076 Onl	ine instruction wi	Kushida C ith on campus orientati /faculty_staff/kushida_	on: Go to instructor w	
			the semester. Maximi Il Work Experience col	um of 4 units of credit urses.	each		from the c	lass email the ins	structor by 8/23.(kushid	da_cherylee@sac.edu	ı)
Work Ex	perience also a	vailable in Comp	outer Science and Par	alegal.		34018 34063 34038	9:30a-11	10a MW 40a TuTh 10p TuTh	Kushida C Harding G Beck J	SAC A-206 Fu SAC A-208 Fu SAC A-213 0	
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	e aocumentatio	n. Introduces th	ie need for supply ch	ain management and			•		Thomason G	SAC D-103 Fu	II Semest
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ntrol. 1135 <b>ESS 1</b> <i>tinciple</i> <i>ind fina</i> <i>ommun</i> 20.) 1136 1137	6:00p-10:00 <b>20, PRINCIPLI</b> is, methods, au ncial resources nicating, control 11:30a-12:5 7:00p-10:10	p Tu ES OF MANAGE ad procedures of s. Planning, deci lling and the app 5p Tu Th p W	Shweiri G <b>MENT</b> essential to the succ ision making, staffing plication of manageria Koenig R Irion M	SAC A-203 11/ cessful management o , directing, motivating al skills. (Same as Mar	inventory (16-12/07 <b>3 UNITS</b> of human g, leading, nagement Semester Semester	36374 BUSINESS 2 Overview improvin ethical is legal vuli internatio	7:00p-10 <b>22, BUSINE</b> <i>v</i> of oral and <i>g</i> writing and <i>sues facing</i> <i>nerability, arr</i> <i>onal busines</i> site: English 9:45a-11	10p Th <b>SS WRITING</b> written communi- d speaking skills, business comm d tested technique s environment. 101 or 101H. 10a Tu Th 15p Tu Th	ication skills used in bus common solutions to co unicators today, instruc	siness; emphasizes gu ommon communicatio ctions on how to idem	3 UNIT uidelines fo n problem tify areas o s high-tech Il Semeste
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All students in Business and Computer classes are eligible to use our well-equipped BUSINESS COMPUTER LABS in Room A-104. Open six days a week to meet your computing needs.

SECTION	TIME	DAYS	INSTRUCTOR	LOCATON / R	OOM DA	ATES	SECTION	TIME
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35365	5:00p-6:55p	Μ	Staff	SAC A-228	11/15-12	2/06	35527	1:15p-2:50p
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35514 34608	9:00a-10:55a 6:00p-10:00p		Le N Banh H	SAC A-226 SAC A-226	Full Seme Full Seme		35668	<b>Software</b> 7:00p-10:10p

125, MICROSOFT WORD BASICS 1.5 UNITS ating, editing, and manipulating documents of varying sophistication ftware. Software Utilized: MS Word 2007 10/23-12/11 Sa Ali W SAC A-222 1 hour per week arranged. 147. INTRODUCTION TO WINDOWS 1.5 UNITS ndows graphical user interface including Help, launching applications folders using My Computer and Windows Explorer. Additional topics stomizing Windows using Control Panel. Software Utilized: Windows 7 SAC A-224 08/26-10/14 Th Ali W 1 hour per week arranged. 48, ADVANCED WINDOWS 1.5 UNITS Microsoft Windows features. Topics include: using the Internet and th digital photos and music; networking and system maintenance; dware and troubleshooting your system. Software Utilized: Windows 7 Th Ali W SAC A-224 10/21-12/09 1 hour per week arranged. 160, MICROSOFT PUBLISHER **3 UNITS** blishing program that guides you through the process of creating invitations and flyers. Create professional-looking documents without Use a scanner to incorporate graphics in your documents. Software Utilized: Publisher 2007 SAC A-224 Full Semester ΜW Montiel-Childres D 1 hour per week arranged. Tu Th Lehrer C SAC A-226 Full Semester 1 hour per week arranged. ΜW Montiel-Childres D SAC A-226 Full Semester 1 hour per week arranged. 164, INTRODUCTION TO ADOBE PHOTOSHOP 3 UNITS ise the capabilities of Adobe Photoshop, an image editing program, y and production of desktop projects. Previous class in scanning is Software Utilized: Adobe Photoshop CS4 W Thorey V SAC A-224 Full Semester W SAC A-224 Thorey V 170, ADOBE INDESIGN **3 UNITS** Adobe's InDesign desktop publishing software. Learn to use InDesign's 's for creating publications. Includes basic typography, importing and g and applying colors, and using tints, and gradients. Software Utilized: Adobe InDesign CS4 SAC A-224 Full Semester Tu Dumon D 1 hour per week arranged. 173, ADOBE FLASH **3 UNITS** dents in the use of Adobe Flash for web design, including animation, ctive action and publishing. Experience with graphics and internet ae of Adobe Photoshop helpful. Software Utilized: Adobe Flash CS4 Th Molitor M SAC A-226 Full Semester 1 hour per week arranged. 174, CREATING WEB PAGES WITH DREAMWEAVER **3 UNITS** lesigning a dynamic web site from concept to upload to a server using together. Students will integrate HTML with multimedia into one web site eets, animation, and sound based on professional business standards dge of Word and Photoshop helpful.

DAYS

INSTRUCTOR

LOCATON / ROOM

DATES

#### Software Utilized: Adobe Dreamweaver and Flash CS4

35668 7:00p-10:10p M Dumon D SAC A-226 Full Semester 1 hour per week arranged.

Students will ken not biase Microsoft Ondelkola, create, organize and manage ond Microsoft Ondelkola, and Nick State States, Provendina, Calutar, Microsoft Ondelkola, and Nick States, States and Microsoft Office, subtraction In the use of Google applications inductors and ALOB states are valiable and ALOB states are sendels and ALOB states are valiable and area are valiable and ALOB states are valiable and AL		CTION	TIME	DAYS	INSTRUCTOR	LOCATON / ROO	M DATES	SECTION	TIME	DAYS	INSTRUCTOR	LOCATON / ROC	M DA
$ \begin{array}{c} \label{eq: constraints} \\ \textbf{Sole Constraints} \\ Sole Con$				; /		2		Students Students	will learn ho will work wi	w to use Micro	soft OneNote, create, o		
SUME COMPUTER CLASSES AVV. APRAINABLE LAB HOURS.         Subjects will be informed by their instructor of they are expected to sport and computer Labs are available in A-104, A-105 six days are expected to sport and the series of the Microsoft of Hours are expected to the sport are expected to sport are expected to sport are expected to the sport are expected to sport are expected to the sport are e					_			35368	7:00p-10:10				10/18-1
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Lab is available in A-225. How Here Subscription of the Microsoft Order	mi Co	iinimun ompute	n of one ho r Labs are a	ur per week vailable in A	in the computer lat -104, A-106, and A-1	). General Busine 08 six days a we	ess and ek, and				Eskow S	SAC A-228	08/23-1
BUSINESS APPLICATIONS 179, INTRODUCTION TO MICROSOFT OFFIC 1 UNIT Learn the business including with calculates, and explained including the business documents. Material Fee(c): St Software Utilized: MS Office 2007 Sign 1 TDA Software Utilized: MS Office 2007 Sign 1 TDA Software Utilized: MS Office 2007 Sign 1 TDA Software Utilized: MS Office 2007 Software Software Software Comparison of the Software Comparison o					elected times in A-222	2 and A-228. Engli	neering		-			requirement	s!!!
Learn the basics of the Microsoft Office, subt adaptications including Work Zecki Access and PowerFold. Access of the Microsoft Vacco Microsof	DUCIN		DUCATIONS					Take			order given:	h	
<ul> <li>Prevention Acquire skills for creating, formating, printing and skilling business documents.</li> <li>Material Fac(6): 3</li> <li>Software Utilizet. MS Office 2007</li> <li>Software Utilizet. MS Conception 2007</li></ul>													
<ul> <li>Software Utilizet: MS Office 2007</li> <li>Mayon M SAC WEB Full Senestry Section 3619 ot to www.sac.edu/disted for more information.</li> <li>Software Utilizet: MS Overall Section 2007 11:00 Pt Monter All Section 2007 2000 Pt /li></ul>													
<ul> <li>3419 TBA Nurve Misson Sector 3461 get ownse activity distribution from the information of the sector 3300 get of 10:10 provide a structure of the sector 3300 get of 10:10 provide a structure of the sector 3300 get of 10:10 provide a structure of the sector 3300 get of 10:10 provide a structure of the sector 300 get of 10:10 provide a structure of the sector 300 get of 10:10 provide a structure of the sector 300 get of 10:10 provide a structure of the sector 300 get of 10:10 provide a structure of the sector 300 get of 10:10 provide a structure of the sector 300 get of 10:10 provide a structure of the sector 300 get of 10:10 provide a structure of the sector 300 get of 10:10 provide a structure of the sector 300 get of 10:10 provide a structure of the sector 300 get of 10:10 provide a structure of the sector 300 get of 10:10 provide a structure of the sector 300 get of 10:10 provide a structure of the sector 300 get of 10:10 provide a structure of</li></ul>	Ма	aterial I	Fee(s): \$4								5		
Sortical Solution 1:100 p Till Lahrer C SACA-226 Full Somester Solop 10:100 W Montile-Duklers D SACA-227 Full Somester Business APPLICATIONS 133, MICROSOFT WORD 3 UNITS State-Josense Million Consense, edukles, and printing business documents with Material Fee(s): 42 Software Utilized: KS Word 2007 Sofe 7.00p-10:100 W Dutton 1:0 Sofe 8:0 Software Utilized: KS Excel 2007 Sofe 9:30p-135p F Nupreprint Soce 4:0 Nupreprint Soce 4:0 Material Fee(s): S2 Software Utilized: KS Excel 2007 Sofe 9:30p-10:55 II UT Negretor I Software Utilized: KS Excel 2007 Software Utilized: KS Excel 2007	a 04	1010	TDA	Softwar			ull Comostor		<ul> <li>Chem</li> </ul>	nistry 249		·	
3507       11:00e-110 p Tu hu Lehrer C       SAC A-226       Full Semester         3508       6:00p-10:10 p W       Montel-Childres D       SAC A-226       Full Semester         BUSINESS APPLICATIONS 18.3, MICROSOFT WORD       SAC A-222       Full Semester         Starb //s star //s star //s star //s starb //s sta	2 34	4619	IBA Section	34619 an to w	Nguyen M www.sac.edu/disted.for.r	SAC WEB F	ull Semester						
<ul> <li>3380 9 (0.0) - 01:00 W Montel-Childres D SAC A-222 Full Semester</li> <li>BUINESS APPLICATIONS 183, MICROSOFT WORD 3 UNITS Step /vs. tepp cerecommende.</li> <li>Material Feed;: 32</li> <li>Software Utilized: MS Word 2007 1 hour per week arranged.</li> <li>BUSINESS APPLICATIONS 183, MICROSOFT EVEL 1. SUITS Microardshote's including formatting, graphics, charts and formulas common to business applications.</li> <li>Material Feed;: 32</li> <li>Software Utilized: MS Keel 2007 1 hour per week arranged.</li> <li>BUSINESS APPLICATIONS 184, MICROSOFT EXEL 1. 1 hour per week arranged.</li> <li>BUSINESS APPLICATIONS 184, MICROSOFT EXEL 1. 1 hour per week arranged.</li> <li>BUSINESS APPLICATIONS 186, MICROSOFT EXEL 1. 1 hour per week arranged.</li> <li>BUSINESS APPLICATIONS 186, KICROSOFT EXEL 1. 1 hour per week arranged.</li> <li>BUSINESS APPLICATIONS 186, KICROSOFT EXEL 1. 1 hour per week arranged.</li> <li>BUSINESS APPLICATIONS 186, KICROSOFT EXEL 1. 1 hour per week arranged.</li> <li>BUSINESS APPLICATIONS 186, KICROSOFT EXEL 1. 2 Outper statuter will apply sprawadsheet theory and design to bycical business related Excel projects This course will apply sprawadsheet theory and design to bycical business related Excel projects This course will apply sprawadsheet theory and design to bycical business related Excel projects This course will apply sprawadsheet theory and design to bycical business related Excel projects This course will apply sprawadsheet theory and design to bycical business related Excel projects This course will apply sprawadsheet theory and design to bycical business related Excel projects This course will apply sprawadsheet theory and design to bycical business related Excel projects This course will apply sprawadsheet theory and theory and theory apply sprawadsheet theory and theory apply spraweet and theory apply sprawadsheet</li></ul>	35	5079					ull Semester						
BUSINESS APPLICATIONS 118, MICROSOFT WORD         3 UNITS           State-jv-step procedures are tauged the or centing, adding, and printing business documents with Microsoft Word. Ability to type is recommended.         Attential Fee(s): 54           State-or science and applications.         Software Utilized: MS Word 2007 1 hour per week arranged.         Software Utilized: MS Word 2007 1 hour per week arranged.           BUSINESS APPLICATIONS 188, MICROSOFT EXCEL Introduction to Ecol spreadsheets including transating, graphics, charts and formulaes common to business applications.         Software Utilized: MS Ecol 2007 5 Software Utilized: MS Ecol 2007 1 hour per week arranged.         Software Utilized: MS Ecol 2007 5										СНЕ	MISTRY		
<ul> <li>The opticipation of the second model.</li> <li>Material Fee(s): S4</li> <li>Software Utilized: MS Word 2007</li> <li>Software Utilized: MS Evel 2007</li> <li>Software Softw</li></ul>						vinting husingso da		CHEMISTRY	109, CHEMIS	_			4 U
Material Fee(s): 54       Software Utilized: MS Word 2007         35086       7:00p-10:10p       Material Fee(s): 52         BUSINESS APPLICATIONS 189, MICROSOFT EXCEL       1.5 UNITS         hord per week arranged.       Software Utilized: MS Excel 2007         35665       9:30a-10:55a       Th         Material Fee(s): 52       Software Utilized: MS Excel 2007         35665       9:30a-10:55a       Th         Material Fee(s): 52       Software Utilized: MS Excel 2007         35675       6:30p-9:35p       Thour per week arranged.         BUSINESS APPLICATIONS 189, MICROSOFT EXCell.       1.5 UNITS         1 hour per week arranged.       Scel Arel 2C 007/2         35675       6:30p-9:35p       F         Material Fee(s): 52       Software Utilized: MS Excel 2007         3683       CEL APPLICATIONS 199, MICROSOFT FLOWER POINT       1.5 UNITS         The urper week arranged.       Scel -322 (119-12/05)         Material Fee(s): 52       Software Utilized: MS Excel 2007         3629       9:30a-10:55a Tu Th       Negrete T       Scel -321 (119-12/05)         1 hour per week arranged.       Scel -322 (1019-12/05)       Jourper Week arranged.         3629       9:30a-10:55a Tu Th       Negrete T       Scel -323 (1019-12/05)         1 hour						n inung business uod	cuments with					nistry and the chem	
Software Utilized: MS Yood 2007         35086       7:00p-10:10p       Dutton Jr.D       SAC A-224       Full Semester         1 hour per week arranged.       1.5 UNITS       Safe3       TBA       Nuyen W       SAC WEB       Full Semester         1 hour per week arranged.       1.5 UNITS       Safe3       TBA       Nuyen W       SAC MEB       Full Semester         36665       9:30a-10:55a       TD       Neeting For Week arranged.       Safe3       TBA       Nuyen W       SAC MEB       Full Semester         35673       16:30p-9:35p       F       Nuyen T       SAC A-226       08/27-10/15       Nutrial Fee(s): \$2       Software Utilized: MS Excel 2007       SAC A-226       08/27-10/15       Nutrial Fee(s): \$2       Software Utilized: MS Excel 2007       SAC A-226       08/27-10/15       Nutrial Fee(s): \$2       Software Utilized: MS Excel 2007       SAC A-226       1.5 UNITS         36255       9:30a-10:55a       TD       Nu per week arranged.       1.5 UNITS       SAG A-226       10/27-10/17       Joe S       SAC R-30       SAC R-30       SAC R-30       SAC R-30       Safe4       Software Utilized: MS Excel 2007       Safe4       Safe4 <td></td> <td></td> <td>-</td> <td></td>			-										
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<ul> <li>Software Utilized: MS PowerPoint 2007</li> <li>Software Utilized: MS Excel 2007</li> <li>Software Utilized: MS Excel 2007</li> <li>Software Utilized: MS PowerPoint 2007</li> <li>Sof</li></ul>	35	5086	7:00p-10:10			SAC A-224 F	ull Semester						s coopei
BUSINESS APPLICATIONS 188, MICROSOFT EXCEL       1.5 UNITS         Introduction to Excel spreadbackets including formating, graphics, charls and formulas common to business applications.       8:30a-11:40a W       Nguyen W       SAC R-302         Material Fee(s): S2       Software Utilized: MS Excel 2007       Software Util				1 hc	our per week arranged.					(Saine as Liivii			Full Sem
b business applications:       Material Fee(s): \$2       Software Utilized: MS Excel 2007         35665       9:30a-10:55a       Tu Th       Negrete T       SAC A-222       08/24-10/14         10007       35671       6:30p-9:35p       F       Nuyuen T       SAC A-226       08/24-10/14         10007       35671       6:30p-9:35p       F       Nuyuen T       SAC A-226       08/24-10/14         10007       10007       Per Week arranged.       10007       Per Compositions: Nursing, dieteris, family and consumerstudies, pl technology, biology, and physical education. Includes atomic structure, nuclear chemistry.       Software Utilized: MS Excel 2007         36295       9:30a-10:55a       Tu Th       Negrete T       SAC A-222       10/19-12/09         36295       9:30a-10:55a       Tu Th       Negrete T       SAC A-222       10/19-12/09         36295       9:30a-10:55a       Tu Th       Negrete T       SAC A-222       10/19-12/09         36295       9:30a-10:55a       Tu Th       Negrete T       SAC A-222       10/19-12/09         3629       Software Utilized: MS PowerPoint Sudent will kent the any and kent af ree(s): \$2       Software Utilized: MS PowerPoint Sudent will kent the any and kent af ree(s): \$2       Software Utilized: MS PowerPoint Sudent will kent the any and kent af ree(s): \$2         83519	BUSIN	IESS AP	PLICATIONS	188, MICRO	SOFT EXCEL		1.5 UNITS			0a W			un ocnin
Material Fee(s): \$2         Email instructor first week of class (nguyen_william@sac.edu).         Software Utilized: MS Excel 2007         35665       9:30a-10:55a       Tu Th       Negrete T       SAC A-226       08/27-10/15         35673       6:30p-9:35p       F       Nupyen T       SAC A-226       08/27-10/15         BUSINESS APPLICATIONS 189, EXCEL APPLICATION PROJECTS       1.5 UNITS       1.5 UNITS         The student will apply spraned student's knowledged Excel concepts and techniques. Prepares student for moreindative. Individuations, acids and bases, organic nomenclature, hydrocarbons and alcohols.         Waterial Fee(s): \$2       Software Utilized: MS Excel 2007       SAC A-222       10/19-12/09         36833       6:30p-9:35p       F       Nupyen T       SAC A-222       10/19-12/09         36833       6:30p-9:35p       F       Nupyen T       SAC A-222       10/19-12/09         36833       6:30p-9:35p       F       Nupyen T       SAC A-226       10/22-12/10         1       hour per week arranged.       SAC A-226       10/22-12/10       SAC R-308       SAC R-309         Software Utilized: MS PowerPoint 2007       1.6 URS ProverPoint 2007       SAC R-304       Jenkins C       SAC WEB         Software Utilized: MS PowerPoint 2007       1.6 URS Prover					luding formatting, graph	ics, charts and form	ulas common						
Software Utilized: MS Excel 2007       SAC A-222       08/24-10/14         V3 3567       6:30p-9:35p       F       Numper T       SAC A-222       08/24-10/14         V3 3567       6:30p-9:35p       F       Nguyen T       SAC A-222       08/27-10/15         Stotes S APPLICATIONS 189, EXCEL APPLICATION PROJECTS       1.5 UNITS       The student will apply spreadsheet theory and design to typical business related Excel projects.       1.5 UNITS         This course will expand student's knowledge of Excel concepts and techniques. Prepares student for Microsoft Excel Certification. Recommended experience with Excel.       5600 - 61:5p Th       Jee S       SAC R-318       Full Se         36295       9:30a-10:55a       Tu Th       Negreta T       SAC A-222       10/19-12/09         36295       9:30a-10:55a       Tu Th       Negreta T       SAC A-222       10/19-12/09         36295       9:30a-10:55a       Tu Th       Negreta T       SAC A-222       10/19-12/09         36295       9:30a-10:55a       Tu Th       Negreta T       SAC A-226       10/22-12/10         1 hour prevek arranged.       1 hour prevek arranged.       SAC A-226       10/22-12/10       Full SR         Material Fee(s): \$2       Software Utilized: MS PowerPoint 2007       Software Utilized: MS PowerPoint 2007       Software Utilized: MS PowerPoint 2007				S.				We					mation.
<ul> <li>35665 9:30a-10:55a Tu Th Negrete T SAC A-222 08/24-10/14         <ul> <li>1 hour per week arranged.</li> <li>1 hour per week arranged.</li> </ul> <ul> <li>35671 6:30p-9:35p F Nugren T SAC A-226 08/27-10/15             <ul> <li>1 hour per week arranged.</li> </ul> </li> <li>BUSINESS APPLICATIONS 189. EXCEL APPLICATION PROJECTS             <ul> <li>1 hour per week arranged.</li> <li>1 hour per week arranged.</li> <li>Software Utilized: MS ProverPoint 2007</li></ul></li></ul></li></ul>	IVIč	aterial i	-ee(s): \$2	Softwar	o Iltilizad: MS Evoal 2	007							
1 hour per week arranged.       Nguyen T       SAC A-226       08/27-10/15         35671       6:30p-9:35p       F       Nguyen T       SAC A-226       08/27-10/15         BUSINESS APPLICATIONS 189, EXCEL APPLICATION PROJECTS       1.5 UNITS       The student will apply spreadsheet theory and design to typical business related Excel projects.       This course stand techniques. Prepares student for Microsoft Excel Correctist and techniques. Prepares student for Microsoft Excel Certification. Recommended experience with Excel.       Material Fee(s): \$2       Software Utilized: MS Excel 2007       SAC A-226       10/19-12/10       The USINESS APPLICATIONS 190, MICROSOFT POWERPOINT       1.5 UNITS         36833       6:30p-9:35p       F       Nguyen T       SAC A-226       10/12-12/10       Thour per week arranged.       Material Fee(s): \$2       Software Utilized: MS PowerPoint 2007       A denkins C       SAC R-309         35259       TA       Lehrer C       SAC WEB       08/23-10/15       Software Utilized: MS PowerPoint 2007       Software Utilized: MS PowerPoint 20	35	5665	9:30a-10:55				08/24-10/14						5 UI
<ul> <li>Soft 6:30P:9:35P F MgUyen T SAC A-226 002/21-10/15 Thourper week arranged.</li> <li>BUSINESS APPLICATIONS 189, EXCEL APPLICATION PROJECTS 1.5 UNITS The student will apply spreadsheet theory and design to typical business related Excel projects. This course will expand student's knowledge of Excel concepts and techniques. Prepares student for Microsoft Excel Certification. Recommended experience with Excel. Material Fee(5): \$2</li> <li>Software Utilized: MS Excel 2007 36833 6:30p-9:35p F Nguyen T SAC A-222 10/19-12/09 1 hour per week arranged. BUSINESS APPLICATIONS 190, MICROSOFT POWERPOINT 1 hour per week arranged. BUSINESS APPLICATIONS 190, MICROSOFT POWERPOINT 1 hour per week arranged. BUSINESS APPLICATIONS 190, MICROSOFT POWERPOINT 1.5 UNITS add screen shows. Material Fee(5): \$2 Software Utilized: MS PowerPoint 2007 \$3539 TBA Lehrer C SAC WEB 08/23-10/15 Go to www.sac.edu/disted for more information. Email instructor first week of class. (Lehrer_Carol@sac.edu) BUSINESS APPLICATIONS 191, POWERPOINT_APPLICATION PROJECTS 1.5 UNITS Go to www.sac.edu/disted for more information. Email instructor first week of class. (Lehrer_Carol@sac.edu) BUSINESS APPLICATIONS 191, POWERPOINT_APPLICATION PROJECTS 1.5 UNITS Course will provide an opportunity to develop orginal presentation project for business, job or personal use. Course is designed to allow students an opportunity to expand knowledge of PowerPoint. Material Fee(5): \$2 Software Utilized: MS PowerPoint 2007 35363 TBA Lehrer C SAC WEB 10/18-12/10</li> </ul>	_			1 hc	our per week arranged.								
Prerequisite: Mathematics 000 or 061.         BUSINESS APPLICATIONS (SECEL APPLICATION PROJECTS The student will apply spreadsheet theory and design to typical business related Excel projects. This course will expand student's knowledge of Excel concepts and techniques. Prepares student for Microsoft Excel Certification. Recommended experience with Excel.       Prerequisite: Mathematics 000 or 061.         Material Fee(s): \$2       Software Utilized: MS Excel 2007 1 hour per week arranged.       Joe S       SAC R-318         W3 36833       6:30p-9:35p       F       Nugyen T       SAC A-222       10/19-12/09         1 hour per week arranged.       1 hour per week arranged.       Prerequisite: Mathematics 080 or 081 with a grade of C or better.         8USINESS APPLICATIONS 190, MICROSOFT POWERPOINT Instruction in the essentials of presentation graphics using PowerPoint. Students will learn how to design and produce presentation graphics using PowerPoint. Students will learn how to design and produce presentation material for business including transparencies, side and screen shows.       Software Utilized: MS PowerPoint 2007         \$35359       TBA       Lehrer C       SAC WEB       08/23-10/15 Sistor 35474         \$3546       9:00a-12:10p, SAC R-309. Go to www.sac.edu/disted for more information. Email instructor first week of class. (Lehrer_Carol@sac.edu).         BUSINESS APPLICATIONS 191, POWENPOINT APPLICATION PROJECTS       1.5 UNITS Course will provide an opportunity to develop original presentation project for business, job or personal use. Couruse is designed to allow students an opportunity to expand knowle	<b>W</b> 35	5671	6:30p-9:35p			SAC A-226	08/27-10/15						13 <i>11 y</i> , DOI1
BUSINESS APPLICATIONS 189, EXCEL APPLICATION PROJECTS       1.5 UNITS         The student will apply spreadsheet theory and design to typical business related Excel projects.       35460       6:00p-6:55p       Th       Joe S       SAC R-318       Full Sc         This course will expand student's knowledge of Excel concepts and techniques. Prepares student for Microsoft Excel Certification. Recommended experience with Excel.       35460       6:00p-6:55p       Th       Joe S       SAC R-318       Full Sc         36295       9:30a-10:55a       Tu Th       Negrete T       SAC A-222       10/19-12/09       Th       Joe S       SAC R-301         36295       9:30a-10:55a       Tu Th       Negrete T       SAC A-226       10/22-12/10       Thiscurve week arranged.       Thour per week arranged.       Thiscurve week arranged.       CHEMISTRY 209, INTRODUCTORY CHEMISTRY       A         BUSINESS APPLICATIONS 190, MICROSOFT POWERPOINT       1.5 UNITS       Joekins C       SAC WEB       Full Sc         35359       TBA       Lehrer C       SAC WEB       08/23-10/15       Software Utilized: MS PowerPoint 2007				1 hc	our per week arranged.								
This course will expand student's knowledge of Excel concepts and techniques. Prepares student for Microsoft Excel Certification. Recommended experience with Excel.       7:00p-10:10p Th       Jue S       SAC R-301         Material Fee(s): \$2       Software Utilized: MS Excel 2007       ads 295       9:30a-10:55a Tu Th       Negrete T       SAC A-222       10/19-12/09       ad kinetic theory. Emphasizes properties of solutions, and the mole concept in qual and kinetic theory. Emphasizes properties of solutions, and the mole concept in qual and kinetic theory. Emphasizes properties of solutions, and the mole concept in qual and kinetic theory. Emphasizes properties of solutions, and the mole concept in qual and kinetic theory. Emphasizes properties of solutions, and the mole concept in qual and kinetic theory. Emphasizes properties of solutions, and the mole concept in qual and kinetic theory. Emphasizes properties of solutions, and the mole concept in qual and kinetic theory. Emphasizes properties of solutions, and the mole concept in qual and kinetic theory. Emphasizes properties of solutions, and the mole concept in qual and kinetic theory. Emphasizes properties of solutions, and the mole concept in qual and kinetic theory. Emphasizes properties of solutions, and the mole concept in qual chemistry. Prepares students for biology and Chemistry 219.         Wissiness APPLICATIONS 190, MICROSOFT POWERPOINT       1.5 UNITS assist of the expendition properties solicit for business, including transparencies, slide and screen shows. Material Fee(s): \$2       Software Utilized: MS PowerPoint 2007       35474       TBA       Jenter C       SAC R-30         Software Utilized: MS PowerPoint 2007       \$35359       TBA       Lehrer C <t< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>•</td><td></td><td></td><td></td><td>SAC R-318</td><td>Full Seme</td></t<>								•				SAC R-318	Full Seme
for Microsoft Excel Certification. Recommended experience with Excel.       Material Fee(s): \$2       Software Utilized: MS Excel 2007         36295       9:30a-10:55a       Tu Th       Negrete T       SAC A-222       10/19-12/09         1       hour per week arranged.       1       Perceptisite: Mathematics 080 or 081 with a grade of C or better.         BUSINESS APPLICATIONS 190, MICROSOFT POWERPOINT       1.5 UNITS         Instruction in the essentials of presentation graphics using PowerPoint.       Stotware Utilized: MS PowerPoint 2007         S3539       TBA       Lehrer C       SAC WEB       0/18-12/10         BUSINESS APPLICATIONS 191, POWERPOINT- for using sac. edu)       1.5 UNITS       0/02-12:10p       Sa       Moore B       SAC R-309         Saf47       TBA       Lehrer C       SAC WEB       0/18-12/10       Fall Section 34774       Saf4       TBA       Jenkins C       SAC R-309         Software Utilized: MS PowerPoint 2007       Saf59       TBA       Lehrer C       SAC WEB       0/8/23-10/15       SAC R-309       Saf44       9:00a-12:10p       Sa       Moore B       SAC R-309       SAC R-309       Saf47       9:30a-10:55       M W       Mc Millan J       SAC R-126       Full Section 34774       Saf46       9:00a-12:10p       Sa       Moore B       SAC R-309       Saf47       9:									7:00p-10:1	Op Tu	Joe S	SAC R-318	
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BUSINESS APPLICATIONS 190, MICROSOFT POWERPOINT Instruction in the essentials of presentation graphics using PowerPoint. Students will learn how to design and produce presentation material for business including transparencies, slide and screen shows.       Section 35474 Online instruction plus mandatory on campus weekly lab meetings of Fri, 9:00a-12:10p, SAC R-309. Go to www.sac.edu/disted for more information Email instructor first week of class (jenkins_crystal@sac.edu).         35359       TBA       Lehrer C       SAC WEB       08/23-10/15 Go to www.sac.edu/disted for more information. Email instructor first week of class. (Lehrer_Carol@sac.edu)       SAC R-309       Moore B       SAC R-309         BUSINESS APPLICATIONS 191, POWERPOINT-APPLICATION PROJECTS Course will provide an opportunity to develop original presentation project for business, job or personal use. Course is designed to allow students an opportunity to expand knowledge of PowerPoint.       1.5 UNITS Software Utilized: MS PowerPoint 2007       SAC R-318       Full Se Frishman Experience Program page in the class schedule for more information starts freishman Experience Program page in the class schedule for more information starts for powerPoint.         Material Fee(s): \$2       Software Utilized: MS PowerPoint 2007       SAC R-318       Full Se Frishman Experience Program page in the class schedule for more information starts for powerPoint.         Material Fee(s): \$2       Software Utilized: MS PowerPoint 2007       SAC R-318       Full Se Frishman Experience Program page in the class schedule for more information starts for powerPoint.         35467       7:00p-10:10p       M       Pratt C       <										Op F			un benn
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Material Fee(s): \$2       Software Utilized: MS PowerPoint 2007         35359       TBA       Lehrer C       SAC WEB       08/23-10/15         Go to www.sac.edu/disted for more information. Email instructor first week of class. (Lehrer_Carol@sac.edu)       1:00p-4:10p       Sa       Moore B       SAC R-309         BUSINESS APPLICATIONS 191, POWERPOINT-APPLICATION PROJECTS       1.5 UNITS       Or personal use. Course is designed to allow students an opportunity to expand knowledge of PowerPoint.       1.5 UNITS       Software Utilized: MS PowerPoint 2007       Software Utilized: MS PowerPoint 2007         Statiant al Fee(s): \$2       Software Utilized: MS PowerPoint 2007         Statiant al Fee(s): \$2       Software Utilized: MS PowerPoint 2007       Software Utilized: MS PowerPoint 2007       Software Utilized: MS PowerPoint 2007         Statiant Fee(s): \$2       Software Utilized: MS PowerPoint 2007       Software Utilized: MS PowerPoint 2007       Software Utilized: MS PowerPoint 2007         Statiant Fee(s): \$2       Software Utilized: MS PowerPoint 2007       Software Utilized: MS PowerPoint 2007       Software Utilized: MS PowerPoint 2007         Statiant Fee(s): \$2       Software Utilized: MS PowerPoint 2007       Software Utilized: MS PowerPoint 2007         Statiant Fee(s): \$2       Software Utilized: MS PowerPoint 2007       Software Util	Ins			acc presental		o moluunig transpu	10110100, 01100	35464					Full Sem
Software Utilized: MS PowerPoint 2007       35471       9:30a-10:55a       M       M       Mc Millan J       SAC R-126       Full Section 35471         Software Utilized: MS PowerPoint:       Cuehrer_Carol@sac.edu)       SAC WEB       08/23-10/15       Section 35471       Is linked to Counseling 111, Learning Skills Development, Section 35471 is linked to Counseling 111, Learning Skills Development, Section 34768. Enrollment in both sections is mandatory. See the Freshman Experience Program page in the class schedule for more information for personal use. Course is designed to allow students an opportunity to expand knowledge of PowerPoint.       SAC R-316       Full Section 35471       Sinter C       SAC R-326       Full Section 35471       Se	Ins ho												J Joint
So to www.sac.edu/disted for more information. Email instructor first week of class. (Lehrer_Carol@sac.edu)       Section 34768. Enrollment in both sections is mandatory. See the Section 34768. Enrollment in both sections is mandatory. See the Freshman Experience Program page in the class schedule for more information 35475 5:30p-6:55p MW Pratt C SAC R-301 35467 7:00p-10:10p M Pratt C SAC R-301 35467 7:00p-10:10p Th Visco L SAC R-318 Full Se 7:00p-10:10p Tu Visco L SAC R-301 35465 7:00p-10:10p M Edinger W SAC R-318 Full Se 7:00p-10:10p M Edinger W SAC R-318 Full Se         Software Utilized: MS PowerPoint 2007       SAC WEB 10/18-12/10	Ins ho an	nd scree	ee(s): #2	Coffeenant II	tilized: MS PowerPoin			35471	9:30a-10:5	5a MW	Mc Millan J	SAC R-126	Full Seme
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Fundamental principles and concepts of chemistry including, but not limited to, atomic structure quantum theory, periodic properties, stoichiometry, oxidation-reduction, molecular structure an bonding, gas laws, states of matter, solutions, chemical kinetics and chemical equilibrium.         Prerequisite: Mathematics 080 or 081 and Chemistry 209 or Mathematics 080 or 081 an a passing score on current chemistry placement test. All courses must be completed with grade of C or better.         35511       11:15a-12:40p Tu Th       Nguyen W       SAC R-318       Full Semester         335500       1:00p-2:25p       Tu Th       Jenkins C       SAC R-309         35501       5:30p-6:55p       M W       Kelcher M       SAC R-126       Full Semester         9:30a-12:40p       Tu Th       Jenkins C       SAC R-128       Full Semester         7:00p-10:10p       M W       Kelcher M       SAC R-126       Full Semester         7:00p-10:10p       Tu Th       Kelcher M       SAC R-309         35515       5:30p-6:55p       Tu Th       Kelcher M       SAC R-126       Full Semester         7:00p-10:10p       Tu Th       Kelcher M       SAC R-309       SAC R-309         35515       5:30p-6:55p       Tu Th       Kelcher M       SAC R-126       Full Semester         7:00p-10:10p       Tu Th       Kelcher M       SAC R-126       Full Semester	SECTION	IIWE	DATS	INSTRUCTOR	LUGATON / KU	UM DATES
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9:30a-12:40p       Tu Th       Jenkins C       SAC R-309         35503       5:30p-6:55p       M W       Kelcher M       SAC R-128       Full Semester         7:00p-10:10p       M W       Kelcher M       SAC R-309       SAC R-309         35515       5:30p-6:55p       Tu Th       Kelcher M       SAC R-309         IEMISTRY 229, GENERAL CHEMISTRY AND QUALITATIVE ANALYSIS       5 UNIT         Continuation of Chemistry 219 including, but not limited to, ionic equilibrium, acid/base chemistry.       thermodynamics and electrochemistry, nuclear chemistry and descriptive chemistry.         Prerequisite:       Chemistry 219 with a grade of C or higher.       35517       8:30a-9:55a       Tu Th       Mc Millan J       SAC R-301         IEMISTRY 249, ORGANIC CHEMISTRY I       Mc Millan J       SAC R-301       SUNIT       SUNIT         Alkanes, alkenes, alkynes, alkyl halides, organometallics, alcohols, ethers, aromatics, an carbonyl compounds: structure and bonding, nomenclature, descriptive chemistry, reactio mechanisms, synthetic methods. IR spectroscopy. Laboratory: separations/purifications an identification, simple syntheses.       Fuerequisite: Chemistry 229 with a grade of C or better.         35518       5:15p-6:40p       M W       Yamada T       SAC R-302		1:30p-4:40p	Tu Th			
35503       5:30p-6:55p       M W       Kelcher M       SAC R-128       Full Semester         7:00p-10:10p       M W       Kelcher M       SAC R-309         35515       5:30p-6:55p       Tu Th       Kelcher M       SAC R-309         35515       5:30p-6:55p       Tu Th       Kelcher M       SAC R-309         Itemistry       229, GENERAL CHEMISTRY AND QUALITATIVE ANALYSIS       5 UNITE         Continuation of Chemistry 219 including, but not limited to, ionic equilibrium, acid/base chemistry.       Prerequisite: Chemistry 219 with a grade of C or higher.         35517       8:30a-9:55a       Tu Th       Mc Millan J       SAC R-126         70:15a-1:25p       Tu Th       Mc Millan J       SAC R-301         HEMISTRY 249, ORGANIC CHEMISTRY I         Alkanes, alkenes, alkynes, alkyl halides, organometallics, alcohols, ethers, aromatics, an carbonyl compounds: structure and bonding, nomenclature, descriptive chemistry. reactio mechanisms, synthetic methods. IR spectroscopy. Laboratory: separations/purifications an identification, simple syntheses.         Prerequisite: Chemistry 229 with a grade of C or better.       35159       5:15p-6:40p         35518       5:15p-6:40p       M W       Yamada T       SAC R-302	35500			Jenkins C		Full Semester
7:00p-10:10p       M W       Kelcher M       SAC R-309         35515       5:30p-6:55p       Tu Th       Kelcher M       SAC R-126         7:00p-10:10p       Tu Th       Kelcher M       SAC R-309         IEMISTRY 229, GENERAL CHEMISTRY AND QUALITATIVE ANALYSIS       5 UNITS         Continuation of Chemistry 219 including, but not limited to, ionic equilibrium, acid/base chemistry       thermodynamics and electrochemistry, nuclear chemistry and descriptive chemistry.         Prerequisite:       Chemistry 219 with a grade of C or higher.       35517         3537       8:30a-9:55a       Tu Th       Mc Millan J       SAC R-126         10:15a-1:25p       Tu Th       Mc Millan J       SAC R-301         IEMISTRY 249, ORGANIC CHEMISTRY I       5 UNITS         Alkanes, alkenes, alkynes, alkyl halides, organometallics, alcohols, ethers, aromatics, an carbonyl compounds: structure and bonding, nomenclature, descriptive chemistry, reactio mechanisms, synthetic methods. IR spectroscopy. Laboratory: separations/purifications an identification, simple syntheses.         Prerequisite: Chemistry 229 with a grade of C or better.       35159       5:15p-6:40p         35518       5:15p-6:40p       M W       Yamada T       SAC R-124         7:00p-10:10p       Tu Th       Yamada T       SAC R-302				Jenkins C		
35515       5:30p-6:55p       Tu Th       Kelcher M       SAC R-126       Full Semester         7:00p-10:10p       Tu Th       Kelcher M       SAC R-309         IEMISTRY 229, GENERAL CHEMISTRY AND QUALITATIVE ANALYSIS       5 UNITS         Continuation of Chemistry 219 including, but not limited to, ionic equilibrium, acid/base chemistry thermodynamics and electrochemistry, nuclear chemistry and descriptive chemistry.         Prerequisite:       Chemistry 219 with a grade of C or higher.       35517       8:30a-9:55a       Tu Th       Mc Millan J       SAC R-126       Full Semester         10:15a-1:25p       Tu Th       Mc Millan J       SAC R-301       SUNTS       Alkanes, alkenes, alkyl halides, organometallics, alcohols, ethers, aromatics, an carbonyl compounds: structure and bonding, nomenclature, descriptive chemistry, reactio mechanisms, synthetic methods. IR spectroscopy. Laboratory: separations/purifications an identification, simple syntheses.       Prerequisite: Chemistry 229 with a grade of C or better.         35518       5:15p-6:40p       M W       Yamada T       SAC R-124       Full Semester	35503					Full Semeste
7:00p-10:10p     Tu Th     Kelcher M     SAC R-309       IEMISTRY 229, GENERAL CHEMISTRY AND QUALITATIVE ANALYSIS     5 UNIT:       Continuation of Chemistry 219 including, but not limited to, ionic equilibrium, acid/base chemistry, thermodynamics and electrochemistry, nuclear chemistry and descriptive chemistry.     5 UNIT:       Prerequisite:     Chemistry 219 with a grade of C or higher.     35517     8:30a-9:55a     Tu Th     Mc Millan J     SAC R-126     Full Semester       10:15a-1:25p     Tu Th     Mc Millan J     SAC R-301       IEMISTRY 249, ORGANIC CHEMISTRY I     Alkanes, alkenes, alkynes, alkyl halides, organometallics, alcohols, ethers, reaction mechanisms, synthetic methods. IR spectroscopy. Laboratory: separations/purifications an identification, simple syntheses.     5 UNIT:       Prerequisite:     Chemistry 229 with a grade of C or better.     35159     5:15p-6:40p       35518     5:15p-6:40p     M W     Yamada T     SAC R-302			MW			
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thermodynamics and electrochemistry, nuclear chemistry and descriptive chemistry. Prerequisite: Chemistry 219 with a grade of C or higher. 35517 8:30a-9:55a Tu Th Mc Millan J SAC R-126 Full Semester 10:15a-1:25p Tu Th Mc Millan J SAC R-301 <b>IEMISTRY 249, ORGANIC CHEMISTRY I 5 UNIT</b> : Alkanes, alkenes, alkynes, alkyl halides, organometallics, alcohols, ethers, aromatics, an carbonyl compounds: structure and bonding, nomenclature, descriptive chemistry, reactio mechanisms, synthetic methods. IR spectroscopy. Laboratory: separations/purifications an identification, simple syntheses. Prerequisite: Chemistry 229 with a grade of C or better. 35518 5:15p-6:40p M W Yamada T SAC R-124 Full Semester 7:00p-10:10p Tu Th Yamada T SAC R-302	IEMISTRY	229, GENERAL	CHEMISTR	Y AND QUALITATIVE AN	IALYSIS	5 UNITS
Prerequisite: Chemistry 219 with a grade of C or higher.         35517       8:30a-9:55a       Tu Th       Mc Millan J       SAC R-126       Full Semester         10:15a-1:25p       Tu Th       Mc Millan J       SAC R-301 <b>IEMISTRY 249, ORGANIC CHEMISTRY I 5 UNIT</b> Alkanes, alkenes, alkynes, alkyl halides, organometallics, alcohols, ethers, aromatics, an carbonyl compounds: structure and bonding, nomenclature, descriptive chemistry, reactio mechanisms, synthetic methods. IR spectroscopy. Laboratory: separations/purifications an identification, simple syntheses.         Prerequisite: Chemistry 229 with a grade of C or better.       35518       5:15p-6:40p       M W       Yamada T       SAC R-124       Full Semester         7:00p-10:10p       Tu Th       Yamada T       SAC R-302						
35517       8:30a-9:55a       Tu Th       Mc Millan J       SAC R-126       Full Semester         10:15a-1:25p       Tu Th       Mc Millan J       SAC R-301 <b>EMISTRY 249, ORGANIC CHEMISTRY I JUNIT</b> Alkanes, alkenes, alkynes, alkyl halides, organometallics, alcohols, ethers, aromatics, an carbonyl compounds: structure and bonding, nomenclature, descriptive chemistry, reactio mechanisms, synthetic methods. IR spectroscopy. Laboratory: separations/purifications an identification, simple syntheses.         Prerequisite: Chemistry 229 with a grade of C or better.         35518       5:15p-6:40p         7:00p-10:10p       Tu Th         Yamada T       SAC R-302	thermody	namics and elec	ctrochemisti	y, nuclear chemistry and	l descriptive chen	nistry.
10:15a-1:25p     Tu Th     Mc Millan J     SAC R-301       IEMISTRY 249, ORGANIC CHEMISTRY I     5 UNIT:       Alkanes, alkenes, alkynes, alkyl halides, organometallics, alcohols, ethers, aromatics, an carbonyl compounds: structure and bonding, nomenclature, descriptive chemistry, reactio mechanisms, synthetic methods. IR spectroscopy. Laboratory: separations/purifications an identification, simple syntheses.       Prerequisite: Chemistry 229 with a grade of C or better.       35518     5:15p-6:40p       7:00p-10:10p     Tu Th       Yamada T     SAC R-302	Prerequis	site: Chemistry 2	19 with a gr	ade of C or higher.		
IEMISTRY 249, ORGANIC CHEMISTRY I     5 UNIT       Alkanes, alkenes, alkynes, alkyl halides, organometallics, alcohols, ethers, aromatics, an carbonyl compounds: structure and bonding, nomenclature, descriptive chemistry, reaction mechanisms, synthetic methods. IR spectroscopy. Laboratory: separations/purifications an identification, simple syntheses.     5 UNIT       Prerequisite: Chemistry 229 with a grade of C or better.     35518     5:15p-6:40p     M W     Yamada T     SAC R-124     Full Semester 7:00p-10:10p     Tu Th     Yamada T     SAC R-302	35517	8:30a-9:55a	Tu Th	Mc Millan J	SAC R-126	Full Semester
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identification, simple syntheses. Prerequisite: Chemistry 229 with a grade of C or better. 35518 5:15p-6:40p M W Yamada T SAC R-124 Full Semeste 7:00p-10:10p Tu Th Yamada T SAC R-302	carbonyl	compounds: str	ucture and	bonding, nomenclature,	descriptive chem	istry, reaction
Prerequisite: Chemistry 229 with a grade of C or better. 35518 5:15p-6:40p M W Yamada T SAC R-124 Full Semeste 7:00p-10:10p Tu Th Yamada T SAC R-302	mechani	sms, synthetic n	nethods. IR	spectroscopy. Laboratory	y: separations/pul	rifications and
35518 5:15p-6:40p MW Yamada T SAC R-124 Full Semeste 7:00p-10:10p Tu Th Yamada T SAC R-302	identifica	tion, simple synt	heses.			
35518 5:15p-6:40p MW Yamada T SAC R-124 Full Semeste 7:00p-10:10p Tu Th Yamada T SAC R-302	Prereauis	site: Chemistry 2	29 with a gr	ade of C or better.		
7:00p-10:10p Tu Th Yamada T SAC R-302			-		SAC B-124	Full Semester
	00010					
	35521	5:15p-6:40p	MW	Yamada T		Full Semester

INCTRICTOR

LOCATON / DOOM

SAC R-302

3 UNITS

DATES

SECTION

TIME

DAVC

# CHICANO ST

Yamada T

#### **CHICANO STUDIES 101, INTRODUCTION TO CHICANO STUDIES**

7:00p-10:10p MW

An interdisciplinary survey of Chicano society from a sociological, economic, political, philosophical, and cultural perspective from pre-Columbian civilizations to contemporary society. This course is designed to present a foundation in Chicano history. 33

3226	11:30a-12:55p Tu Th	Sanchez G	SAC I-206	Full Semester				
	U-LINK Section 33226 is linke	d to Counseling 107, Tl	he Freshman Expe	erience,				
Section 34736. Enrollment in both sections is mandatory.								

See ui	e riesiinan expe	enerice Program	page in the class sche	uule for more	information.
33228	1:15p-2:40p	Tu Th	Briceno G	SAC D-304	Full Semester
33227	7:00p-10:10p	W	Polequaptewa Y	SAC D-106	Full Semester
33229	7:00p-10:10p	Th	Briceno G	SAC D-304	Full Semester

#### **COMMUNICATIONS &** MEDIA STUDIES (FORMERLY JOURNALISM)

COMMUNICATIONS & MEDIA STUDIES 121, WRITING AND REPORTING FOR MEDIA 3 UNITS

An introduction to evaluating, gathering and writing news across multi-media platforms under newsroom conditions. Includes role of the reporter in a multi-media environment and the legal and ethical issues related to reporting. Writing experiences include: Web-based and multi-media reporting, interviewing techniques, research methods, and application of media law.

35750 11:00a-12:25p M W Little C SAC A-219 Full Semester

**COMMUNICATIONS & MEDIA STUDIES 123, NEWS MEDIA PRODUCTION** 4 UNITS A production-based course designed around a functioning media organization, providing students practical training in print, digital and Web-based media through work as members of the campus newspaper and its various forms. Students utilize a digital laboratory to develop skills in a variety of disciplines, including writing, editing, design, photography, and visual reporting. Completion of Journalism 121 recommended.

12:30p-2:35p MW Little C SAC C-201 Full Semester 35754 10 hours arranged each week

#### **COMMUNICATIONS & MEDIA STUDIES 124, MAGAZINE WRITING FOR PRINT** AND DIGITAL MEDIA **3 UNITS**

A comprehensive course in magazine writing and production. Emphasizes a variety of conceptual, research, and nonfictional prose writing styles. Examines trends in editing, layout and design. Students write, edit, design and produce campus magazine. English 101 or Journalism 121 recommended

35756 6:00p-9:10p Tu Little C SAC C-201 Full Semester 5 hours arranged each week



INSTRUCTOR

LOCATON / ROOM

DATES

Course stresses how to perceive and select visual images through work with a digital camera, a computer, and related graphics software. Students learn application and manipulation of images in digital form by focusing on telling stories through pictures and informational graphics. Students serve as visual reporters for campus media. May be repeated. 35758 12:30p-1:55p MW Staff SAC C-207 Full Semester

#### **COMMUNICATIONS & MEDIA STUDIES 222, WRITING ACROSS MEDIA** 3 UNITS

For writing students seeking a better understanding of non-fictional prose genres focusing on narrative storytelling techniques for Web, Multimedia and Print. Emphasizes integration of writing skills across media formats

Prerequisite: English 101, 101H or Communications and Media Studies 121 with a grade of C or better. 357

'60 12:30p-1:	55p MW	Staff	SAC C-201	Full Semester
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## COMPUTER SCIENCE

**COMPUTER SCIENCE 100, THE COMPUTER AND SOCIETY** 

- **3 UNITS**
- An introduction to the area of computers and their relationship to today s information society. Examines a broad overview of topics including: hardware, software, networking, information technology, and the Internet. The student will explore the implication and effect of technology on society, careers and ethics.

34074 TBA Kushida C SAC WEB Full Semester Section 34074 Online instruction with on campus orientation: Go to instructor website for more information. http://ext.sac.edu/faculty\_staff/kushida\_cherylee To avoid being dropped from the class email the instructor by 8.23.(kushida\_cherylee@sac.edu)

34075 TBA Kushida C SAC WEB Full Semester Section 34075 Online instruction with on campus orientation: Goto instructor website for more information. http://ext.sac.edu/faculty\_staff/kushida\_cherylee To avoid being dropped

	from the class e	mail the instruct	or by 8.23.(kushida_cl	ierylee@sac.e	edu)
34001	8:00a-10:55a	MW	Nichols B	SAC A-213	10/18-12/08
34100	8:00a-10:55a	Tu Th	Nichols B	SAC A-213	10/19-12/09
34054	8:00a-11:10a	F	Staff	SAC A-215	Full Semester
34046	8:30a-9:55a	Tu Th	Hester J	SAC A-215	Full Semester
34031	9:00a-10:25a	MW	Harding G	SAC A-208	Full Semester
34048	10:00a-11:25a	Tu Th	Hester J	SAC A-215	Full Semester
34065	11:00a-12:25p	MW	Harding G	SAC A-208	Full Semester
34086	12:00p-1:25p	Tu Th	Hester J	SAC A-215	Full Semester
34035	12:30p-1:55p	MW	Harding G	SAC A-208	Full Semester
34025	4:00p-6:55p	W	Dahlen N	SAC A-206	Full Semester
34023	4:00p-6:55p	Tu	Dahlen N	SAC A-206	Full Semester
34020	7:00p-10:10p	M	Bennett Jr J	SAC A-206	Full Semester
34039	7:00p-10:10p	W	Staff	SAC A-208	Full Semester
35317	7:00p-10:10p	Tu Th	Nichols B	SAC A-213	10/19-12/09
34030	7:00p-10:10p	Th	Lamb J	SAC A-206	Full Semester

SECTION TIME

DAYS

								ter Sci		
			<b>.</b>			Pr	ogram	s and Cha	inges	
								ation System ystems Certifica		
50	ME COMPUTER CLAS			IDC				ince & Troubles		tifica
	is will be informed by th						p Desk C			
	m of one hour per weel						Science			
Account	ter Labs are available in A ting Labs are available at s available in A-225.				•			egree/Certificat se: CMPR 120		
Lau is a								nds-On Compo		
COMPUTER	SCIENCE 104, COOPERATI	VE WORK EXPERIENC	E EDUCATION-	1 - 4 UNITS		S	ee catalo	og for further d	letails	
Supervis responsi 20 hours educatio	red paid or volunteer expe bilities. One unit credit for ea s worked per week each ser n courses. Student must be er Science 104.	ach 5 hours worked per nester. Limitation of 16	week to a maximur units in occupation	or expanded m of 4 units for nal cooperative	Introducti slicing, lii Web desig	on to Web des nks, rollovers,	ign. Includes lea , and applying	SIGN CONCEPTS FOR arning technical aspects the elements and princ s highly recommended.	, file optimization, ef iples of design. Incl	ludes
	try / Open Exit				36246	9:00a-1:10	p F	Caterina-Barrett	A DMC-104 F	Full S
34077	TBA Email Instructor by 8	Kushida C 3/30/2010. (Kushida_Ch		Full Semester			, MICROSOFT	EXCEL ow it facilitates solving	business nrohlems	s. Cov
	SCIENCE 105, VISUAL BAS			3 UNITS	managen	nent and repo	orting using spr	eadsheets, charts, data	base tools and mad	cros.
creation	tion to programming and Visu of applications with Visual E	BASIC. No previous prog	ramming experienc	ce required.	36055 34050	11:00a-1:5 7:00p-10:1		Nichols B Sterling M	SAC A-213 SAC A-215	10/1 Full S
34013 34026	12:00p-1:25p MW 7:00p-10:10p Tu	Hester J Dahlen N		Full Semester Full Semester			, MICROSOFT			3
34029	7:00p-10:10p W	Dahlen N		Full Semester	maintena	nce of a RDB	MS, reports and	sing Microsoft ACCESS d form generation, queri		
	SCIENCE 112, JAVA PROG the Java language, its featu			3 UNITS	<i>macros a</i> 34040	nd modules u 7:00p-10:1	ISING ACCESS L	<i>Basic.</i> Habicht G	SAC A-208	Full S
34033	12:00p-1:25p Tu Th	Harding G	SAC A-208	Full Semester		•	•	D QUERY LANGUAGE (		3
	SCIENCE 120, INTRODUCT tion to programming cond			3 UNITS	The cours	e covers data	base concepts a	and the use of SQL (struct nt is recommended.		
elementa	ary input/output, and the bas	ic control structures of	sequence, selectior	n, iteration and	34016	7:00p-10:1		Sabetiashraf R	SAC A-215	Full S
	s. Program design technique mphasized.	es utilizing structured al	10 object-oriented i	methodologies				ION TO NETWORKING		3
	site: Mathematics 080 or 08							king technology, includi tudents are introduced		
34045 34042	9:30a-11:45a MW 6:00p-10:10p M	Hester J Dahlen N		Full Semester Full Semester	standards	s and upper le	evel protocols.			
	SCIENCE 121, PROGRAMM			3 UNITS	34057	7:00p-10:1	Op Tu	Yaqub M	SAC A-210	Full S
Continui	ng introduction to programmi	ng concepts, developme		izing functions,			, ADVANCED	JAVA e, its features and appli	cations Students w	ill uc
and obje	and the primary control struc cts. Documentation techniqu	ues.	gs and arrays; data	types: classes	compiler.	Not an introd	ductory progra	mming course. Student ava programming langu	's must have previo	
Prerequi 34043	site: Computer Science 120 6:00p-10:15p W	Hester J	SAC A-215	Full Semester				Harding G	SAC A-208	Full S
	SCIENCE 124A, MCDST PI			3 UNITS				EXCHANGE SERVER		3
Study of a	skills needed to successfully s	support end-users and to		eshoot desktop				tion and Deployment, S of Microsoft Server		
	nents that are running the M s necessary for the Microson				desirable				<b>j</b>	
70-271 a	and 70-272. Recommended	preparation: Computer	Science 100.	, .	34331	7:00p-10:1	Op Tu	Ahmed A	SAC A-208	Full S
34017	7:00p-10:10p Th	Quach N		Full Semester			COU	<b>NSELIN</b>	G	
	SCIENCE 134C, MICROSO It Windows 7 Operating Sys			3 UNITS Configuration					-	~
Applicati	ion Installation and Manag	ement, Hardware Con	figurations, File an	nd Information	Introducti	on to college	services and p	orograms. Identification	and exploration of u	0 progra
	ment, Security, Managing Use agement, Desk Top Manage			n Maintenance	services (	designed to a	ssist students	entering college credit	courses.	
34555	7:00p-10:10p W	Moritsugu S		Full Semester	34914 34885	8:00a-4:00 8:00a-4:00		Zook R Mugica Y		08/1 08/1
	•	-			34906	8:00a-4:00		Vargas M		08/10
					34909	8:00a-4:00		Bautista S		08/10

Attendance at the first meeting of a class is advised because of enrollment demands. Any student not reporting to the first class

Make sure you attend the first class meeting!

meeting may be dropped from the roll sheet.

Integrates concepts of lifelong understanding pertaining to career choice, educational and self inventory. Skills, values and interest assessments are utilized. Emphasis is on psychological principles to values clarification, goal setting and decision making. Student social/cultural conditioning and explore successful strategies for living in a diverse s 34615 9:30a-10:20a MW Staff SAC R-303 Full S 34613 7:00p-9:05p M Castellanos M SAC I-108 Full S         SDUNSELING 107, THE FRESHMAN EXPERIENCE 35591 3:00p-4:25p MW Aguilar M SAC I-108 Full S         Section 3551 is designed for students with learning difficulties and students intere alternative learning strategies. Open to all students.         35593 9:00a-12:10p F Staff SAC I-108 Full S         SOUNSELING 114, CAREERS IN TEACHING Introduction to the teaching profession, culturally diverse student populations, career lac options, academic preparation, experience, and credentials required for employment taching professionals, students will formulate a career objective and develop an edu plan. (Same as Human Development 114.)         34727 1:00p-1:50p W Bautista S SAC I-103 Full S Section 34727 is linked to Speech 102, Public Speaking, Section 35189. Enroliment in both sections is mandatory. See the Freshman Experience Progr- page in the class schedule for more information.         SUUNSELING 116, CAREER/LIFE PLANNING AND PERSONAL EXPLORATION This course is designed to assist students in successfully establishing and achieving et career and life goals. Students are guided through a reflective process that focuses o interests, personality, skills and learning styles. Career and education options are res and students are exposed to college resources and support services. Decision making adford TBA Sudent Smust attend one of the following orientations: Aug 24, or 3 2pm or 7-9pm SAC	applying sanalyze society. Semester <b>3 UNITS</b> Gemester sted in Gemester <b>1 UNIT</b> dders and ucational Gemester am <b>3 UNITS</b> ducation, n values, gearched,
Integrates concepts of lifelong understanding pertaining to career choice, educational and self inventory. Skills, values and interest assessments are utilized. Emphasis is on psychologicalprinciples to values carification, goal setting and decision making. Student social/cultural conditioning and explore successful strategies for living in a diverse s 34615 9:30a-10:20a MW Staff SAC R-303 Full S 34613 7:00p-9:05p M Castellanos M SAC I-108 Full S         SDINSELING 107, THE FRESHMAN EXPERIENCE 35591 3:00p-4:25p MW Aguiar M SAC I-108 Full S         Social 2:00p-4:25p MW Aguiar M SAC I-108 Full S         Social 2:10p F       Staff SAC R-303 Full S         Staff S 9:00a-12:10p F       Staff         SAC I-108 Full S         DINSELING 114, CAREERS IN TEACHING Introduction to the teaching profession, culturally diverse student populations, career lad options, academic preparation, experience, and credentials required for employment fraction grame as Human Development 114.)         34727 1:00p-1:50p W Bautista S       SAC I-103 Full S         Section 34727 is linked to Speech 102, Public Speaking, Section 35189. Enrollment in both sections is mandatory. See the Freshman Experience Progra page in the class schedule for more information.         DINSELING 116, CAREERFLIFE PLANNING AND PERSONAL EXPLORATION This course is designed to assist students in successfully establishing and achieving ec career and life goals. Students are guided through a reflective process that focuses o interests, personality, skills and learning styles. Career and education options are res and students are exposed to college resources and support services. Decision making and goal setting techniques are examined and will be used to develop short and ic educa	planning applying sanalyze society. Semester <b>3 UNITS</b> Semester <b>1 UNIT</b> dders and ucational Semester am <b>3 UNITS</b> ducation, n values, searched,
and self inventory. Skills, values and interest assessments are utilized. Emphasis is on psychological principles to values clarification, goal setting and decision making. Student social/cultural conditioning and explore successful strategies for living in a diverse s 34615 9:30a-10:20a MW Staff SAC R-303 Full S 34613 7:00p-9:05p M Castellanos M SAC I-108 Full S DUNSELING 107, THE FRESHMAN EXPERIENCE 35591 3:00p-4:25p MW Aguiar M SAC I-201 Full S Section 3551 is designed for students with learning difficulties and students intere alternative learning strategies. Open to all students. 35593 9:00a-12:10p F Staff SAC I-108 Full S DUNSELING 114, CAREERS IN TEACHING Introduction to the teaching profession, culturally diverse student populations, career lad options, academic preparation, experience, and credentials required for employment, career assessments, principles of goal setting, and exposure to teaching environm teaching professionals, students will formulate a career objective and develop an edu plan. (Same as Human Development 114.) 34727 1:00p-1:50p W Bautista S SAC I-103 Full S Section 34727 is linked to Speech 102, Public Speaking, Section 35189. Enrollment in both sections is mandatory. See the freshman Experience Progr- page in the class schedule for more information. DUNSELING 116, CAREER/LIFE PLANNING AND PERSONAL EXPLORATION This course is designed to assist students in successfully establishing and achieving er career and life goals. Students are quieded through a reflective process that focuses o interests, personality, skills and learning styles. Career and education options are res and students are exposed to college resources and support services. Decision making and goal setting techniques are examined and will be used to develop short and lo education, career and life plans. Material Fee(s): \$20 34676 TBA Sadler D SAC WEB Full S Section 34676 students must attend one of the following orientations: Aug 24, or 3 2pm or 7-9pm SAC L-225 For more information, contact the instructor at sadler_d sa	applying sanalyze society. Semester <b>3 UNITS</b> Gemester sted in Gemester <b>1 UNIT</b> dders and ucational Gemester am <b>3 UNITS</b> ducation, n values, gearched,
psychological principles to values clarification, goal setting and decision making. Students         social/cultural conditioning and explore successful strategies for living in a diverse s         34615       9:30a-10:20a       MW       Staff       SAC R-303       Full S         34613       7:00p-9:05p       M       Castellanos       SAC I-108       Full S         9:00x5ELING 107, THE FRESHMAN EXPERIENCE       35591       S:00p-4:25p       MW       Aguilar M       SAC I-201       Full S         Section 3551 is designed for students with learning difficulties and students intere alternative learning strategies. Open to all students.       35593       9:00a-12:10p       F       Staff       SAC I-108       Full S         DVINSELING 114, CAREERS IN TEACHING       Introduction to the teaching profession, culturally diverse student populations, career lad options, academic preparation, experience, and credentials required for employment, career assessments, principles of goal setting, and exposure to teaching environm teaching professionals, students will formulate a career objective and develop an edi plan. (Same as Human Development 114.)         34727       1:00p-1:50p       W       Bautista S       SAC I-103       Full S         Section 34727 is linked to Speech 102, Public Speaking, Section 35189.       Enrollment in both sections is mandatory. See the Freshman Experience Prograpage in the class schedule for more information.       This course is designed to assist students and support services. Decision making	ts analyze society. Semester Semester <b>3 UNITS</b> Semester <b>1 UNIT</b> dders and t, utilizing eents and fucational Semester am <b>3 UNITS</b> ducation, no values, searched,
34615       9:30a-10:20a       MW       Staff       SAC R-303       Full S         34613       7:00p-9:05p       M       Castellanos M       SAC I-108       Full S         3551       3:00p-4:25p       MW       Aguilar M       SAC I-201       Full S         Section 3551       is designed for students with learning difficulties and students interealternative learning strategies. Open to all students.       35593       9:00a-12:10p       F       Staff       SAC I-108       Full S <b>DUNSELING 114, CAREERS IN TEACHING</b> Introduction to the teaching profession, culturally diverse student populations, career lad options, academic preparation, experience, and credentials required for employment career assessments, principles of goal setting, and exposure to teaching environm teaching professionals, students will formulate a career objective and develop an edu plan. (Same as Human Development 114.)         34727       1:00p-1:50p       W       Bautista S       SAC I-103       Full S         Section 34727 is linked to Speech 102, Public Speaking, Section 35189.       Enrollment in both sections is mandatory. See the Freshman Experience Prograpage in the class schedule for more information. <b>DUNSELING 116, CAREEF/LIFE PLANING AND PERSONAL EXPLORATION</b> This course is designed to assist students in successfully establishing and achieving et career and life goals. Students are guided through a reflective process that focuses o interests, personality, skills and learning styles. Career and education options are res and studen	Semester Semester 3 UNITS Semester isted in Semester 1 UNIT ders and t, utilizing ents and ucational Semester am 3 UNITS ducation, revalues cearched,
<ul> <li>34613 7:00p-9:05p M Castellanos M SAC I-108 Full S</li> <li>DUNSELING 107, THE FRESHMAN EXPERIENCE</li> <li>35591 3:00p-4:25p MW Aguilar M SAC I-201 Full S</li> <li>Section 3551 is designed for students with learning difficulties and students intere alternative learning strategies. Open to all students.</li> <li>35593 9:00a-12:10p F Staff SAC I-108 Full S</li> <li>DUNSELING 114, CAREERS IN TEACHING</li> <li>Introduction to the teaching profession, culturally diverse student populations, career lad. options, academic preparation, experience, and credentials required for employment, career assessments, principles of goal setting, and exposure to teaching environm teaching professionals, students will formulate a career objective and develop an edu plan. (Same as Human Development 114.)</li> <li>34727 1:00p-1:50p W Bautista S SAC I-103 Full S Section 34727 is linked to Speech 102, Public Speaking, Section 35189. Enrollment in both sections is mandatory. See the Freshman Experience Prograpage in the class schedule for more information.</li> <li>DUNSELING 116, CAREER/LIFE PLANNING AND PERSONAL EXPLORATION</li> <li>This course is designed to assist students in successfully establishing and achieving encareer and life goals. Students are guided through a reflective process that focuses of interests, personality, skills and learning styles. Career and education options are rest and students are exposed to college resources and support services. Decision making and goal setting techniques are examined and will be used to develop short and the education, career and life plans.</li> <li>Material Fee(s): \$20</li> <li>34673 TBA Sadler D SAC WEB Full S Section 34674 students must attend one of the following orientations: Aug 24, or 3 2pm or 7-9pm SAC L-225 For more information, contact the instructor at sadler_de sac.edu or www.sac.edu/students/counseling/staff/sadler.htm</li> <li>34674 TBA Sadler D SAC WEB Full S Section 34674 students must attend one of the follo</li></ul>	Semester <b>3 UNITS</b> Semester sted in Semester <b>1 UNIT</b> <i>iders and</i> <i>ivetizing</i> <i>ients and</i> <i>ivetizing</i> <i>ients and</i> <i>iveticinal</i> Semester am <b>3 UNITS</b> <i>iducation,</i> <i>iveticinal</i> <i>iducation,</i> <i>iveticinal</i> <i>iducation,</i> <i>iveticinal</i> <i>iducation,</i> <i>iveticinal</i> <i>iducation,</i> <i>iveticinal</i> <i>iducation,</i> <i>iveticinal</i> <i>iducation,</i> <i>iveticinal</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iducation,</i> <i>iduca</i>
<b>DUNSELING 107, THE FRESHMAN EXPERIENCE</b> 35591       3:00p-4:25p       MW       Aquilar M       SAC I-201       Full S         Section 3551 is designed for students with learning difficulties and students intere alternative learning strategies. Open to all students.       35593       9:00a-12:10p       F       Staff       SAC I-108       Full S <b>DUNSELING 114, CAREERS IN TEACHING</b> Introduction to the teaching profession, culturally diverse student populations, career lac options, academic preparation, experience, and credentials required for employment, career assessments, principles of goal setting, and exposure to teaching environm teaching professionals, students will formulate a career objective and develop an edu plan. (Same as Human Development 114.)         34727       1:00p-1:50p       W       Bautista S       SAC I-103       Full S         Section 34727 is linked to Speech 102, Public Speaking, Section 35189.       Enrollment in both sections is mandatory. See the Freshman Experience Prograpage in the class schedule for more information.         OUNSELING 116, CAREER/LIFE PLANNING AND PERSONAL EXPLORATION         This course is designed to assist students in successfully establishing and achieving et career and life goals. Students are guided through a reflexive process that focuses o interests, personality, skills and learning styles. Career and education options are res and students are exposed to college resources and support services. Decision making and goal setting techniques are examined and will be used to develop short and ite education, career and life plans.	3 UNITS Semester Semester 1 UNIT ders and to utilizing eents and ucational Semester am 3 UNITS ducation, n values, searched,
<ul> <li>35591 3:00p-4:25p MW Aguilar M SAC I-201 Full S Section 3551 is designed for students with learning difficulties and students intere alternative learning strategies. Open to all students.</li> <li>35593 9:00a-12:10p F Staff SAC I-108 Full S</li> <li>DUNSELING 114, CAREERS IN TEACHING Introduction to the teaching profession, culturally diverse student populations, career lad options, academic preparation, experience, and credentials required for employment, career assessments, principles of goal setting, and exposure to teaching environm teaching professionals, students will formulate a career objective and develop an edit plan. (Same as Human Development 114.)</li> <li>34727 1:00p-1:50p W Bautista S SAC I-103 Full S Section 34727 is linked to Speech 102, Public Speaking, Section 35189. Enrollment in both sections is mandatory. See the Freshman Experience Prograge in the class schedule for more information.</li> <li>DUNSELING 116, CAREER/LIFE PLANNING AND PERSONAL EXPLORATION</li> <li>This course is designed to assist students in successfully establishing and achieving ecareer and life goals. Students are guided through a reflective process that focuses o interests, personality, skills and learning styles. Career and education options are res and students met echniques are examined and will be used to develop short and te education, career and life plans.</li> <li>Material Fee(s): \$20</li> <li>34676 TBA Sadler D SAC WEB Full S Section 34676 students must attend one of the following orientations: Aug 24, or 3 2pm or 7-9pm SAC L-225 For more information, contact the instructor at sadler_de sac.edu or www.sac.edu/students/counseling/staff/sadler.htm 34673 TBA Sadler D SAC WEB Full S Section 34674 students must attend one of the following orientations: Aug 24, or 3 2pm or 7-9pm SAC L-225 For more information, contact the instructor at sadler_de sac.edu or www.sac.edu/students/counseling/staff/sadler.htm 34678 TBA Sadler D SAC WEB Full S Section 34674 students must attend one</li></ul>	Semester ested in Semester <b>1 UNIT</b> dders and t, utilizing ucational Semester am <b>3 UNITS</b> ducation, n values, searched,
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35593       9:00a-12:10p F       Staff       SAC I-108 Full S         DUNSELING 114, CAREERS IN TEACHING         Introduction to the teaching profession, culturally diverse student populations, career lad options, academic preparation, experience, and credentials required for employment, career assessments, principles of goal setting, and exposure to teaching environm teaching professionals, students will formulate a career objective and develop an edu plan. (Same as Human Development 114.)         34727       1:00p-1:50p       W       Bautista S       SAC I-103       Full S         Section 34727       is linked to Speech 102, Public Speaking, Section 35189.       Enrollment in both sections is mandatory. See the Freshman Experience Prograpage in the class schedule for more informaiton.         DUNSELING 116, CAREER/LIFE PLANNING AND PERSONAL EXPLORATION       This course is designed to assist students in successfully establishing and achieving education geals. Students are guided through a reflective process that focuses o interests, personality, skills and learning styles. Career and education options are rest and students are exposed to college resources and support services. Decision making and goal setting techniques are examined and will be used to develop short and leeducation, career and life plans.         Material Fee(s): S20       34676       TBA       Sadler D       SAC WEB Full S         34673       TBA       Sadler D       SAC WEB Full S         34674       TBA       Sadler D       SAC WEB Full S         34669       TBA       Sadler D	1 UNIT dders and t, utilizing eents and lucational Semester am <b>3 UNITS</b> ducation, on values, searched,
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34624 11:00a-12:25p M W Gallego Jr R SAC I-108 Full S	Semester Semester
	Semester Semester Semester
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34628 7:00p-10:10p W Gilmour D SAC I-204 Full S	Semester Semester Semester Semester Semester Semester
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The history and philosophy of human services including theoretical frameworks, the fun	Semester Semester Semester Semester Semester Semester Semester <b>3 UNITS</b>
orientation of human service organizations and the roles and qualifications of human	
workers. A study of the target populations served by the human services and the prof ethical and cultural issues facing the human service field.	Semester Semester Semester Semester Semester Semester <b>3 UNITS</b> <i>iction and</i> <i>n service</i>
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34633 7:00p-10:10p M Gilmour D SAC I-204 Full S	Semester Semester Semester Semester Semester Semester <b>3 UNITS</b> <i>iction and</i> <i>n service</i>



INSTRUCTOR

LOCATON / ROOM

# **COUNSELING COURSES**

By enrolling in a counseling class you'll learn:

How to Graduate and Transfer

How to Choose a Major
 How to Choose a Career

#### Counseling 100

#### Lifelong Understanding and Self Development

This course assists students with discovering their career path, setting life goals, and exploring educational opportunities.

#### **Counseling 116**

#### **Career/Life Planning and Personal Exploration**

Provides students with insights and tools to determine what they want in life and their career and how to set up a plan to reach their goals.

Free Press

SECTION

TIME

DAYS

Online Section – Students must attend one of the following orientations: August 24 or August 31, 12-2pm or 7-9pm SAC L-225 For more information, contact the instructor at sadler\_dennis@sac.edu or www.sac.edu/students/counseling/staff/sadler.htm



#### UNIVERSITY TRANSFER CENTER

*Transfer* is not a mystery. It's a process. Let us help *YOU* get to where *YOU* want to go!

#### The University Transfer Center provides information and assistance to students who are preparing to transfer to four-year colleges and universities.

#### MESA

The MESA Program is an academic program that supports students to excel in math, engineering, science and computer science courses so students can transfer to a four-year university. Services include tutoring, advisement, workshops, and scholarships.

#### PUENTE

The Puente Program provides students with English instruction (English 061 & English 101), academic counseling and mentoring.

#### **TEACHER ED**

The Center for Teacher Education is dedicated to providing a variety of outreach, retention, and transfer activities for future teachers.

#### U-LINK

This program is open to all students, particularly students in the Santa Ana Unified School District. ULINK is a guaranteed transfer admission from Santa Ana College to UCI.

For further information, visit the University Transfer Center (S-110). Sign up to receive updates. Register on the web at **www.sac.edu** and select "University Transfer Center" or call 714-564-6165.

DATES

# **CRIMINAL JUSTICE ACADEMIES PROGRAMS**

Any questions pertaining to the listed Criminal Justice Programs can be answered by calling the phone number listed by each program title or by calling the Criminal Justice Academies Office at 714-566-9200 or visit our web page at <u>www.sac.edu/cja</u>. To insure open enrollment, class availability and scheduling flexibility while meeting the training needs of Law Enforcement and other public safety agencies, classes are scheduled on an as-needed basis. It is important that you call for exact class times and dates. Please note that many of the classes listed have a prerequisite requirement.

#### **Basic Police Academy**

CJA: 100 944 hrs-24 Units

SANTA ANA COLLEGE

Prerequisite: Criminal Justice 010 and Admission to the course through Criminal Justice Academies office

DAYS

Call CJA - 714-566-9200

- Student will receive instruction in all areas of Criminal Justice as Required by P.O.S.T.
- For entry-level law enforcement officers.
- This course is offered in cooperation with the Orange County Sheriff's Department.

#### **Range Training**

Prerequisite: CJA 100 or Level III Reserve Call CJA – 714-566-9200

- 12 Gauge Less-Lethal Munitions
- Advanced Handgun Skills
- Field Tactics Shotgun 4 hr
- Handgun skills and Knowledge-4 hr
- Immediate Action/Rapid Deployment-8 hr
- Laser Firearms-8 hr
- Low Light Shotgun-24 hr
- Motorcycle Tactics Update-10 hr
- Patrol Rifle-40 hr
- Police Carbine 8 hr
- Shotgun-8 hr
- Special Weapons/Tactics Team-16 hr
- Tactical Covert/Crisis Entry-16 hr
- Tactical Firearms 8 hr
- Tactics for Survival 24 hr

#### Arrest and Control Training

Prerequisite: CJA 100 or Level III Reserve Call CJA – 714-566-9200

- Arrest & Control Update 8 & 4 hr
- Training the Trainer/Instructor Course -40 hr

#### **Training for Custody Officers**

Prerequisite:

34

Must be Employed in Law Enforcement Call CJA – 714-566-9200

- Custody/Corrections Update-8hr
- Jail Security for Records Clerks-8 hr

SAC-Santa Ana College Courses - Register online at www.sac.edu

- Sheriff's Special Officer-664 hr
- Corrections Core Course-200 hr

#### **Modular Academy**

Prerequisite: Admission to the course through the Criminal Justice Academies office. Call CJA - 714-566-9200

- Module III-164 hours
- Module II-212 hours (Prerequisite: Module III)
- Module I 440 Hours (Prerequisite: Module II)

#### **Leadership Training**

- Leadership & Mentoring-40 hr
- Supervison 80 hr
- Supervisory 24 hr

#### Investigations

Prerequisite: CJA 100 or Level III Reserve

- Call CJA 714-566-9200
- Investigations 24 hr
- Child Sexual Assaults 8hr
- Designer/Rave Drugs-4 hr
- Drug Abuse Recognition
- & Alcohol Workshop 24 hr
- Drug Identification 4 hr
- D.R.E. recertification 8 hr
- Gang Awareness 24 hr
- 11550 H&S-24 hr
  Homicide-40 hr
- HOIIIICIUE 40 III
   Child Abuse 1st Dee
- Child Abuse 1st Responder 8 hr
  Narcotics Investigation 80 hr
- Narcotic Search Warrants 8 hr
- Narcotics Update 4 hr
- Occult Crimes 8 hr
- Sex Crimes 4 hr
- Use of Informants 4 hr
- Undercover Operations 8 hr

#### **Advanced Officer Training**

Prerequisite: CJA 100 or Level III Reserve Call CJA - 714-566-9200

- Clan Lab First Responder-16 hr
- Destruction 8 hr
- Domestic Violence 4 hr
- F.T.O.-40 hr
- Mobil Field Force 16 hr
- Officer Safety-24 hr
- Parolee Contacts-4 hr
- Patrol/Police 24 hr
- Police Ethics-4 hr
- Report Writing 24 hr
- Report Writing 4 & 8 hr
- Satanic Cults 8 hr
- Street Gangs-4 hr
- Tactical Communications 4 hr
- Weapons of Mass Destruction 8 hr
- Racial Profiling 8 hr

#### **Driving Simulator**

Prerequisite: CJA 100 or Level III Reserve Call CJA – 714-566-9200

• Driving/Force Option Simulator – 8 hr

#### **Miscellaneous Training**

Prerequisite: CJA 100 or Level III Reserve Call CJA - 714-566-9200

- Advanced Mounted 40 hr
- Basic Bike Patrol-24 hr
- CPR/First Aid 8 hr
- Field Tactics Mounted 8 Hr
  Haz-Mat First Responder 8 hr

Hazardous Devices – 8-40 hr

PO Update Harbor & Beaches – 16 hr

See page 13 for a list of class locations

Mounted Update - 16 hr

• Swift water rescue-4 hr

• Regualification-136 hr

Narcotic K-9-24 hr

	TIME	DAYS	INSTRUCTOR	LOCATON / RO	OM DATES	SECTION	TIME	DAYS	INSTRUCTOR	LOCATON / RO	OM D/
			AL JUS			Students	vill gain an in-de	epth understandi	<b>ERNSHIP ACADEN</b> Ing of the Orange Cou or in a related field.	nty Probation Depa	
To develo	p practical, preci	se report writing	FOR CRIMINAL JU techniques as well as			35733	6:00p-9:10p	W	Pettinicchio D	OCPD	Full Seme
Prerequis	nforcement and a site: English N60					Students	will be requir		<b>TERNSHIP WORK</b> der supervision of		<b>3 UN</b> Inty Proba
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A survey	of the philosopi	hy and history o	O CRIMINAL JUSTI of criminal justice sy detection of crime t	stem (law enford					tation meeting Mon nd Ave., Santa Ana		
criminal ,	justice delivery s	ystems.		• •					TIGATION PRINCIP		3 UI
35713 35716	8:00a-9:25a 9:00a-12:10p		Gonis Jr A Davis R		Full Semester Full Semester				. Includes aspects of scenes, interviews, e		
35715	9:30a-10:55a	Tu Th	Wright G	SAC R-128	Full Semester	emphasis	on report writi	ng.			
36798 35717	11:30a-12:55 11:30a-12:55		Wright G Pena R		Full Semester Full Semester	35735	9:30a-10:55a	Tu Th	Gonis Jr A	SAC H-207	Full Seme
35717	6:00p-9:10p		Wright G		Full Semester				QUENCY AND CONT		3 UI
35718	6:00p-9:10p		Small S		Full Semester				s and victims diagno of community reso		
			O CORRECTIONS		<b>3 UNITS</b>	court proc		y, organization	or community rooo		r and jur
			ons. Emphasis on lav Ilt offender inside an	, 0	s and different	35737	6:00p-9:10p	Th	Anderson J	SAC D-205	Full Seme
35719	6:30p-9:40p		Glenane R	SAC F-102	Full Semester	CRIN	INA	L JUS	TICE A	<b>CADE</b>	MIE
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35721	TBA		Gonis Jr A	SAC WEB	Full Semester				e provided. Emphasi re-employment testi		
		o www.sac.edu	mandatory on-camp for more information is_andrew@sac.edu	<ol> <li>Email instructo</li> </ol>				emy requiremen		CJTC-SD	09/21-1
35720 35722	8:00a-9:25a 6:00p-9:10p	Tu Th Th	Gonis Jr A Caddell A	SAC H-207	Full Semester Full Semester	CRIMINAL JU	STICE ACADE	MIES 010A, PH	YSICAL FITNESS F	OR PEACE OFFIC	ER 0.3
	USTICE 104, PR			0A0 1-204	3 UNITS				e student for Basic I hysical exercise in ti		
			throughout the Orar	nge County area.					ities. Proper body m		
			-up discussion and a	-			• ·	nciples will be a	•		4440.4
35723	7:00p-10:10p	М	Kraus E	SAC H-201	Full Semester	36800	6:00p-8:00p	iu in	Bartlett M	CJTC-SD	11/16-1
		d philosophy of arrest, search ar	f rules of evidence; nd seizure; kinds and			This cour	se is designed Iustice Acaden	to prepare the	AINING ACADEMY student for the Ba include: drill, cerem	sic Law Enforcem	
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	TIME	DAYS	INSTRUCTOR	LOCATON / R	DOM DATE
	DANCE CONCEI		ANGE Derience for dance stud	lante Includae	1 UNI
			tage public performance		
	ire and casting va				
34708	12:15p-1:10p		Kikawa E	SAC G-108	Full Semeste
	1:15p-2:05p	F	Kikawa E	SAC G-108	
1	Audition required	. See schedule	for information 1.5 hou	rs arranged pe	r week
DANCE 109,	PILATES COND	ITIONING			0.5 UNI
Using ex	ercises designed	l by Joseph Pila	ates, students develop s	trength, stabili	ty, coordinatio
		muscles of t	he body. Applicable fo	r dance, spor	ts and genera
condition	0				
34709	8:00a-8:55a	Tu Th	Kikawa E	SAC G-108	08/24-10/1
34710	8:00a-8:55a	Tu Th	Kikawa E	SAC G-108	10/19-12/0
DANCE 113/	A, FLAMENCO D	ANCE I			1 UNI
			niques and terminolog		
			skills and cultural relation	onship betweel	n Spain and th
36234	Prepares the stu			CAC C 100	Full Semeste
30234	7:00p-7:50p 7:55p-9:10p	M M	Chavez R Chavez R	SAC G-108 SAC G-108	ruii Seineste
	7.55h-9.10h		r arranged each week	3AU 0-100	
			analigea saon noon		
	B, FLAMENCO D		through donas music	and cong wit	1 UNI
			through dance, music re the dynamics and st		
			e varies each semester.		o myanno an
	site: Dance 113A				
36235	7:00p-7:50p	М	Chavez R	SAC G-108	Full Semeste
	7:55p-9:10p	М	Chavez R	SAC G-108	
		Half-hou	r arranged each week		
DANCE 1194	A, INTRODUCTIO	N TO JAZZ DA	NCE		1 UNI
Introduc	tion to jazz dance	technique emp	hasizing elementary mo	vement techni	que, vocabulai
			roduction to compositio	n and cultural	context of jaz.
	ents with little or				
34787	1:00p-2:00p	M	Gillette H		Full Semeste
	2:05p-3:00p	М	Gillette H	SAC G-108	
	INTRODUCTION				
(FORMERI	LY: INTRODUCTI	ON TO URBAN	JAZZ DANCE: HIP-HO		
(FORMERI An introd	LY: INTRODUCTI duction to Hip-Ho	ON TO URBAN	JAZZ DANCE: HIP-HO	nique, dance	vocabulary an
(FORMERI An introd creative	LY: INTRODUCTI duction to Hip-Ho expression. Inclu	ON TO URBAN op dance emph ides learning ro	JAZZ DANCE: HIP-HO	nique, dance	vocabulary an
(FORMERI An introd creative	LY: INTRODUCTI duction to Hip-Ho	ON TO URBAN op dance emph ides learning ro	JAZZ DANCE: HIP-HO	nnique, dance and culture of l	vocabulary an Hip-Hop dance
(FORMERI An introd creative No prior	LY: INTRODUCTI duction to Hip-Ho expression. Inclu experience nece	ON TO URBAN op dance emph ides learning ro ssary. Th Th	J JAZZ DANCE: HIP-HC pasizing movement tech putines and the history a Jensen K Jensen K	nnique, dance and culture of l	vocabulary an Hip-Hop dance
(FORMERI An introd creative No prior	LY: INTRODUCTI duction to Hip-Ha expression. Inclu experience nece 3:00p-3:50p	ON TO URBAN op dance emph ides learning ro ssary. Th Th	J JAZZ DANCE: HIP-HC hasizing movement tech butines and the history a Jensen K	nique, dance and culture of SAC G-108	vocabulary an Hip-Hop dance
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(FORMERI An introd creative No prior 35058 DANCE 121, A contin	LY: INTRODUCTI duction to Hip-Ho expression. Inclu experience nece 3:00p-3:50p 3:55p-4:55p INTERMEDIATE buation of the st	ON TO URBAN op dance empl ides learning ro ssary. Th Th Half-hou E HIP-HOP DAI tudy of Hip-Ho	JAZZ DANCE: HIP-HC hasizing movement tech butines and the history a Jensen K Jensen K r arranged each week VCE p dance emphasizing	nique, dance and culture of SAC G-108 SAC G-108 movement ted	vocabulary an Hip-Hop dance Full Semeste <b>1 UNI</b> chnique, dance
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NCE 201A		niauo and ta	rminology, including bas	cic harro work contor	2 UNIT
			ment, use of turnout, cool		
	1A prepares the			unation, and sanot to	
34921	9:30a-10:55a		Garcia R	SAC G-108 Full	Semest
	9:30a-10:55a		Garcia R urs arranged each week	SAC G-108	
	, BALLET II				2 UNIT
			hnique and terminology		
terminolo		utilizes add	Basic alignment, use of litional combination wor		
36244	9:05a-9:55a	Tu	Perez M	SAC G-108 Full	Semest
30244	9:05a-9:55a 10:00a-10:55a		Perez M	SAC G-108 Full SAC G-108	Semest
	9:05a-10:55a		F GI GZ IWI	SAC G-108	
34922	9:30a-10:55a		Garcia R		Semest
OTOLL	9:30a-10:55a		Garcia R	SAC G-108	00111001
	0.000		urs arranged each week		
NCE 202A	, CHOREOGRAP	HY			3 UNIT
			defines and explores th		
a dance.	Students will de	velop chored	ographic skills in order to	o be able to express	their ide
through a			ons created by students		
34925	1:00p-3:00p	Tu	Kikawa E		Semest
	1:00p-3:00p	Th 1 br	arranged each week	SAC G-108	
		1.11	arranged each week		
	, CHOREOGRAP				3 UNIT
creating a of ideas t	a dance. Studenta hrough dance m	s will develop	s which defines and exp o choreographic skills en lo compositions created	nphasizing individual e	expressi
	ance majors.	_			
34926	1:00p-3:00p	Tu	Kikawa E	SAC G-108 Full	Semest
	1:00p-3:00p	Th 1 box	ır arranged each week	SAC G-108	
		1 1100	ii allaliyeu eacii week		
	PERFORMANCE				- 4 UNI1
hours ear	rns 2 units; 112 i		e performance experier 3 units; 160 hours earns		
35048	1 <i>semester.</i> 3:05p-4:55p	WF	Gillette H	SAC G-108 Full	Semest
00010			hedule for info 6 hours		00111001
NCF 206A	, MODERN DAN	CF I			2 UNI
			phasizing movement te	chnique, dance vocal	
			s an introduction to chore		
			arn modern dance exerc		
			nrich the course. Prepar		
35011	11:00a-11:55	M	Gillette H	SAC G-108 Full	Semest
	12:00p-12:55	M	Gillette H	SAC G-108	
	11:00a-12:55	W		SAC G-108	

# DANCE AUDITIONS

Dance Production Dance 107, 205, 240 25-30 dancers are needed. Auditions for the Dance Concert: Thursday, August 26, 2010 1:00-2:30 pm and 5:00-6:30 pm, Santa Ana College Room G-108. Attend one session only.

Audition is required before enrolling in Dance 107, 204, or 205. Information call the Dance Department, 714-564-5641.

SECTION	TIME	DAYS	INSTRUCTOR	LOCATON / ROOM	DATES
DANCE 206B	, MODERN DAI	NCE II			2 UNITS
Continue	d study in mode	ern dance ei	mphasizing movement te	echnique, dance vocab	ulary and
			es an introduction to chor certs and master classes		
			vork begun during Dance		100 2001
Prerequis	site: Dance 206/	A or Audition			
35019	11:00a-11:55		Gillette H	SAC G-108 Full	Semeste
	12:00p-12:55 11:00a-12:55		Gillette H	SAC G-108 SAC G-108	
ANCE 200	MODERN DAN				2 UNITS
			ce student opportunity to	concentrate on more	
steps an	d development	of technica	al skills. Emphasizes co		
	nce style. Danc			CAO C 100 Full	· · · · · · · · ·
35021	11:00a-11:55 12:00p-12:55		Gillette H Gillette H	SAC G-108 Full SAC G-108	Semester
	11:00a-12:55		Gillette H	SAC G-108	
ANCE 210.	MODERN DAN	CFIV			2 UNITS
			ng more complicated com	binations and advanced	
Emphasiz	zes movement, e	expression, a	composition techniques a		
-	ance 209 recom				
35029	11:00a-11:55		Gillette H		Semeste
	12:00p-12:55 11:00a-12:55		Gillette H	SAC G-108 SAC G-108	
				0.00 0 100	o
ANCE 213,		and tarmin	ology on the intermediat	a laval. Course contan	2 UNITS
			pirouettes, and movem		
	s are also prese				mound
35031	9:05a-9:55a	Tu	Perez M	SAC G-108 Full	Semeste
	10:00a-10:55		Perez M	SAC G-108	
	9:05a-10:55a	. Th		SAC G-108	
ANCE 214,	BALLET IV				2 UNITS
			erminology. Emphasizes l		
			balletic style. Stresses		
high/inte ballet sty		Includes son	ne kinesiology, ballet hist	tory, and comparisons	of various
35035	9:05a-9:55a	Tu	Perez M	SAC G-108 Full	Semeste
00000	10:00a-10:55		Perez M	SAC G-108	Jemeste
	9:05a-10:55a	Th		SAC G-108	
ANCE 2194	, JAZZ DANCE				2 UNITS
			n movement technique, vo	cabulary and creative e	
			phic principles and cultu		
	,		eos, concerts and master		
35036	1:00p-2:00p	M	Gillette H	SAC G-108 Full	Semester
	2:05p-3:00p 1:00p-3:00p	M W	Gillette H	SAC G-108 SAC G-108	
	, JAZZ DANCE		haaizing manament tool	nique veeshulary	2 UNITS
			hasizing movement tech to choreographic princip		
			re studied. Movement re		
35037	1:00p-2:00p	M	Gillette H	SAC G-108 Full	
	2:05p-3:00p	Μ	Gillette H	SAC G-108	
	1:00p-3:00p	W		SAC G-108	
35038	5:00p-5:55p	Tu	Jensen K		Semeste
	6:00p-6:55p	Tu Th	Jensen K	SAC G-108	
	5:00p-6:55p	Th		SAC G-108	
	JAZZ DANCE I				2 UNITS
			dance student in interr		
			nphasis will be placed o xt of jazz. Historical and o		
	19B recommend		xi ol jazz. Historicai anu t	Jointemporary Toinis ar	e siuuieu
35043	5:00p-5:55p	Tu	Jensen K	SAC G-108 Full	Semeste
20010	6:00p-6:55p	Tu	Jensen K	SAC G-108	
	5:00p-6:55p	Th		SAC G-108	
ANCE 221	JAZZ DANCE I	v			2 UNITS
			centrating on advanced of	combinations with em	
movemei	nt technique, v	ocabulary a	nd performance style. In	ncludes study of chor	eography
		and compar	isons of historical and c	ontemporary jazz style	es. Dance
	mmended.	-			•
35044	5:00p-6:55p	Tu Tu	Jensen K		Semeste
	6:00p-6:55p	Tu Th	Jensen K	SAC G-108 SAC G-108	
	5:00p-6:55p	Th		3AU U-100	

TOR LOCATON / ROOM	DAYS INSTR	IME DA	SECTION
2		EPERTORY I	
nce skills through learning a rep			
and performances at different v			
		each semester.	
SAC G-108 Full Ser		:15p-4:10p M	35046
SAC G-108		:15p-5:15p M	
SAC G-108	v ion required. See sched	:15p-5:15p W	
	ion required. See Scriet	Auditio	
2		EPERTORY II	
skills through learning a more of			
concerts and performances at di			
		ices vary each se	
SAC G-108 Full Ser		:15p-3:05p F	35047
SAC G-108	Kikawa 1.5 hours arranged	:10p-4:30p F	
JI WEEK	1.5 Hours arranged		
1	S IN MODERN DANCE		
idualized and accelerated instruc	evel course offering in		
		ce techniques.	
SAC G-108 Full Ser	u Gillette	1:00a-12:55p Tu	36245
1	IN JAZZ DANCE	ECIAL STUDIES	ICE 297
idualized and accelerated instruc			
	<b>,</b>	echniques.	
SAC G-108 Full Ser	u Jensen	:00p-5:55p Tu	35050
SAC G-108		:00p-6:55p Tu	
1 Idualized and appalarated instruct		ECIAL STUDIES	
idualized and accelerated instruc	evel course offering in		dance tec
lat iazz ar madarn danaa	tua danaa aauraaa in	1	
let, jazz or modern dance.		•	
SAC G-108 Full Ser SAC G-108		:05a-9:55a Tu 0:00a-10:55a Tu	35056
SAC G-108 Full Ser		:00p-7:50p M	35055
SAC G-108		:55p-9:10p M	00000
	0111102	.000 0.100	
	DIESE		
3			CEI 000
ں د upational oxyacetylene and arc w		YACETYLENE-A	
afety equipment. (Same as Auto			
arely equipment. (burne us Auto		008 and Welding	
SAC K-101 Full Ser	. ,	-	30090
SAC K-101 Full Ser SAC K-101 Full Ser	. ,	:00a-11:30a Tu	35695 35696
SAC K-101 Full Ser	u Th Moreno u Th Moreno	:00a-11:30a Tu :00p-9:30p Tu	35696
SAC K-101 Full Ser 8	u Th Moreno u Th Moreno AUL	:00a-11:30a Tu :00p-9:30p Tu ASSIS OVERHAN	35696 SEL 009,
SAC K-101 Full Ser 8 medium and heavy duty axles, so	u Th Moreno u Th Moreno AUL rhaul procedures used of	::00a-11:30a Tu ::00p-9:30p Tu ASSIS OVERHAN	35696 SEL 009, Inspection
SAC K-101 Full Ser 8	u Th Moreno u Th Moreno AUL rhaul procedures used of	::00a-11:30a Tu ::00p-9:30p Tu ASSIS OVERHAN	35696 SEL 009, Inspection and susp
SAC K-101 Full Ser 8 I medium and heavy duty axles, si s, drivelines, differentials and air	u Th Moreno u Th Moreno AUL thaul procedures used of is, clutches, transmission	:00a-11:30a Tu :00p-9:30p Tu ASSIS OVERHAU service and overh sion components	35696 SEL 009, Inspection and susp systems.
SAC K-101 Full Ser 8 medium and heavy duty axles, so	u Th Moreno u Th Moreno AUL thaul procedures used of is, clutches, transmission	::00a-11:30a Tu ::00p-9:30p Tu ASSIS OVERHAN	35696 SEL 009, Inspection and susp
SAC K-101 Full Ser 8 medium and heavy duty axles, si s, drivelines, differentials and air SAC K-115 Full Ser ICE 5	u Th Moreno u Th Moreno AVL thaul procedures used is, clutches, transmissi 1 Tu W Th Hogue ECTION SYSTEMS SEI	:00a-11:30a Tu :00p-9:30p Tu ASSIS OVERHAI service and overh sion components :30p-10:40p M ESEL FUEL INJE	35696 SEL 009, Inspection and susp systems. 35697 SEL 032,
SAC K-101 Full Ser 8 medium and heavy duty axles, si s, drivelines, differentials and air SAC K-115 Full Ser ICE 5 nic diesel fuel injection systems.	u Th Moreno u Th Moreno AVL thaul procedures used is, clutches, transmissi 1 Tu W Th Hogue ECTION SYSTEMS SEI of mechanical and elec	100a-11:30a Tu 100p-9:30p Tu ASSIS OVERHAN service and overh sion components 1:30p-10:40p M ESEL FUEL INJE ing, and service o	35696 SEL 009, Inspection and susp systems. 35697 SEL 032, Theory, te
SAC K-101 Full Ser 8 medium and heavy duty axles, si s, drivelines, differentials and air SAC K-115 Full Ser ICE 5 nic diesel fuel injection systems. I production heavy-duty diesel er	u Th Moreno u Th Moreno AUL haul procedures used is, clutches, transmissi 1 Tu W Th Hogue T ECTION SYSTEMS SEI of mechanical and elec g techniques on curre	11:30a Tu 100-9:30p Tu 100-9	35696 SEL 009, Inspection and susp systems. 35697 SEL 032, Theory, te tune-up a
SAC K-101 Full Ser 8 medium and heavy duty axles, si s, drivelines, differentials and air SAC K-115 Full Ser ICE 5 inic diesel fuel injection systems. I production heavy-duty diesel er re clothing.	u Th Moreno u Th Moreno AUL thaul procedures used is, clutches, transmissi I Tu W Th Hogue <b>ECTION SYSTEMS SEI</b> of mechanical and elec g techniques on curre y equipment and proted	11:30a Tu 200a-11:30a Tu 200p-9:30p Tu 200p-9:30p Tu 200p-9:30p Tu 200p-9:30p Tu 200p-10:40p M 200p-10:40p M 200p-10:4	35696 SEL 009, Inspection and susp systems. 35697 SEL 032, Theory, te tune-up a Students
SAC K-101 Full Ser 8 medium and heavy duty axles, si s, drivelines, differentials and air SAC K-115 Full Ser ICE 5 nic diesel fuel injection systems. I production heavy-duty diesel er	u Th Moreno u Th Moreno AUL thaul procedures used is, clutches, transmissi I Tu W Th Hogue <b>ECTION SYSTEMS SEI</b> of mechanical and elec g techniques on curre y equipment and protect	11:30a Tu 100-9:30p Tu 100-9	35696 SEL 009, Inspection and susp systems. 35697 SEL 032, Theory, te tune-up a
SAC K-101 Full Ser 8 medium and heavy duty axles, si 5, drivelines, differentials and air SAC K-115 Full Ser ICE 5 nic diesel fuel injection systems. I production heavy-duty diesel er te clothing. SAC J-101 Full Ser	u Th Moreno u Th Moreno AUL thaul procedures used is, clutches, transmissi 1 Tu W Th Hogue ECTION SYSTEMS SEL of mechanical and elec g techniques on curre y equipment and prote u Th Hogue 1	11:30a Tu 100-9:30p Tu 100-9:30p Tu 100-9:30p Tu 100-9:30p Tu 100-9:30p Tu 100-9:30p Tu 100-9:30p Tu 100-10:40p M 100-10:40p M 100-100-100 M 100-100-100 M 100-100-1000 M 1	35696 SEL 009, Inspection and susp systems. 35697 SEL 032, Theory, te tune-up a Students 35698
SAC K-101 Full Ser 8 medium and heavy duty axles, si s, drivelines, differentials and air SAC K-115 Full Ser ICE 5 nic diesel fuel injection systems. I production heavy-duty diesel er e clothing. SAC J-101 Full Ser 0.5 - 4	u Th Moreno u Th Moreno AUL thaul procedures used in s, clutches, transmissi I Tu W Th Hogue T ECTION SYSTEMS SEI of mechanical and elec g techniques on curre y equipment and proted u Th Hogue T ERIENCE	11:30a Tu 2009-9:30p Tu ASSIS OVERHAU service and overh sion components 30p-10:40p M ESEL FUEL INJEE ing, and service of troubleshooting ust furnish safety :00a-12:10p Tu ESEL LAB EXPEI	35696 SEL 009, Inspection and susp systems. 35697 SEL 032, Theory, te tune-up a Students 35698 SEL 095,
SAC K-101 Full Ser 8 medium and heavy duty axles, si s, drivelines, differentials and air SAC K-115 Full Ser ICE 5 inic diseel fuel injection systems. I production heavy-duty diesel er re clothing. SAC J-101 Full Ser 0.5 - 4 tudent lab experience in a diesel	u Th Moreno u Th Moreno AUL thaul procedures used is, clutches, transmissi A Tu W Th Hogue T <b>ECTION SYSTEMS SEI</b> of mechanical and elec g techniques on curre y equipment and protec u Th Hogue T ERIENCE signed to give the diese	11:30a Tu 100p-9:30p Tu ASSIS OVERHAI service and overh sion components 130p-10:40p M ESEL FUEL INJE 1 troubleshooting ust furnish safety 100a-12:10p Tu ESEL LAB EXPEI ab course is desig	35696 SEL 009, Inspection and susp systems. 35697 SEL 032, Theory, te tune-up a Students 35698 SEL 095, This diese
SAC K-101 Full Ser 8 medium and heavy duty axles, si s, drivelines, differentials and air SAC K-115 Full Ser ICE 5 nic diesel fuel injection systems. I production heavy-duty diesel er e clothing. SAC J-101 Full Ser 0.5 - 4	u Th Moreno u Th Moreno AUL thaul procedures used of is, clutches, transmissi 1 Tu W Th Hogue T ECTION SYSTEMS SEI of mechanical and elec g techniques on curre y equipment and prote u Th Hogue T ERIENCE signed to give the diese grade of C or better. The	11:30a Tu 100a-11:30a Tu 100p-9:30p Tu ASSIS OVERHAI service and overh sion components 130p-10:40p M ESEL FUEL INJE Ing, and service o troubleshooting ist furnish safety 100a-12:10p Tu ESEL LAB EXPEI ab course is desig ompleted with a g	35696 SEL 009, Inspection and susp systems. 35697 SEL 032, Theory, te tune-up a Students 35698 SEL 095, This diese previously
SAC K-101 Full Ser 8 medium and heavy duty axles, si s, drivelines, differentials and air SAC K-115 Full Ser ICE 5 nic disel fuel injection systems. I production heavy-duty diesel er re clothing. SAC J-101 Full Ser 0.5 - 4 tudent lab experience in a diesel udent must be enrolled by the inst	u Th Moreno u Th Moreno AUL thaul procedures used of is, clutches, transmissi 1 Tu W Th Hogue T ECTION SYSTEMS SEI of mechanical and elec g techniques on curre y equipment and prote u Th Hogue T ERIENCE signed to give the diese grade of C or better. The	11:30a Tu 100p-9:30p Tu ASSIS OVERHAI service and overh sion components 1:30p-10:40p M ESEL FUEL INJE ing, and service o of troubleshooting ust furnish safety 1:00a-12:10p Tu ESEL LAB EXPEI ab course is desig ompleted with a g ust furnish hand t	35696 <b>SEL 009,</b> Inspection and susp systems. 35697 <b>SEL 032,</b> Theory, te tune-up a Students <b>SEL 095,</b> This dieso previous! Students
SAC K-101 Full Ser 8 medium and heavy duty axles, si s, drivelines, differentials and air SAC K-115 Full Ser ICE 5 nic disel fuel injection systems. I production heavy-duty diesel er re clothing. SAC J-101 Full Ser 0.5 - 4 tudent lab experience in a diesel udent must be enrolled by the inst	u Th Moreno u Th Moreno AUL thaul procedures used is, clutches, transmissi 1 Tu W Th Hogue T ECTION SYSTEMS SEL of mechanical and elec g techniques on curre y equipment and protec u Th Hogue T ERIENCE signed to give the diese grade of C or better. The tools and safety equippi	11:30a Tu 100p-9:30p Tu ASSIS OVERHAI service and overh sion components 1:30p-10:40p M ESEL FUEL INJE ing, and service o of troubleshooting ust furnish safety 1:00a-12:10p Tu ESEL LAB EXPEI ab course is desig ompleted with a g ust furnish hand t	35696 <b>SEL 009,</b> Inspection and susp systems. 35697 <b>SEL 032,</b> Theory, te tune-up a Students 35698 <b>SEL 095,</b> This dieso previousl, Students units. (Sa
SAC K-101 Full Ser 8 medium and heavy duty axles, si s, drivelines, differentials and air SAC K-115 Full Ser ICE 5 nic disel fuel injection systems. I production heavy-duty diesel er re clothing. SAC J-101 Full Ser 0.5 - 4 tudent lab experience in a diesel udent must be enrolled by the inst	u Th Moreno u Th Moreno AUL thaul procedures used is, clutches, transmissi 1 Tu W Th Hogue T ECTION SYSTEMS SEL of mechanical and elec g techniques on curre y equipment and protec u Th Hogue T ERIENCE signed to give the diese grade of C or better. The tools and safety equippi	11:30a Tu 100-11:30a Tu 100-9:30p Tu 11 11 11 11 11 11 11 11 11 1	35696 SEL 009, Inspection and susp systems. 35697 SEL 032, Theory, te tune-up a Students 35698 SEL 095, This diese previously Students units. (Sa

# Academic Planning Questions? www.sac.edu/online\_counseling

DATES

	EA	<b>ARTH</b>	SCIENC	E	
A study of Introduct	tion to the science	hat shape and fo es of geology, oc	ARTH SCIENCE form the Earth and define ceanography, meteorolo dit in Geology 101 or G Covne C	ogy, and astro	nomy. Not open
35203 35218 35211 35221 35221 35210	8:00a-9:25a 9:00a-12:10p 9:00a-12:10p 1:15p-4:25p 7:00p-10:10p	Sa W	Eastmond D Eastmond D Greenwood R Coyne C Staff	SAC R-111 SAC R-126 SAC R-111 SAC R-111 SAC R-111	Full Semester Full Semester
b The stud class is o future te	open to all majors achers. Also inclu lled or have credi 9:45a-12:55p	forces shaping a s but is oriented udes an introduc t in Earth Scienc Tu	the earth, including its of towards enhancing the stion to the solar syste. ce 110, Geology 101 or Coyne C	e earth scienc m. Not open to Geography 1 SAC R-328	e knowledge of o students who
Introduc		<b>DUCTION TO O</b> cean and its topo I mineral resour	Coyne C CEANOGRAPHY ography, sediments, cir ces. (Same as Geology Hughes P		
		CON	<b>IOMICS</b>		

### ECONOMICS 120. PRINCIPLES/MACRO

**3 UNITS** 

3 IINITS

Introduction to macroeconomics, including basic economic concepts, analysis of markets, national income accounting, employment, short run business cycle fluctuations, long run growth trends, monetary and fiscal policies, and international economic issues. Intended for economics, business, and certain engineering/computer science majors. Mathematics 060/061 and Speech Communication 097 or Communication 097 are recommended. auicito. Matho tice 090/091

	Prerequisi	te: Mathematics	\$ 080/081.			
	33940	8:00a-9:25a	MW	Montes A	SAC D-209	Full Semester
	33942	8:00a-9:25a	Tu Th	Shah S	SAC I-202	Full Semester
	33944	9:45a-11:10a	Tu Th	Montes A	SAC D-209	Full Semester
	33941	9:45a-11:10a	MW	Montes A	SAC D-209	Full Semester
0	33996	TBA		Ho L	SAC WEB	Full Semester
6	Section	33996 online ir	nstruction plus m	andatory on campus n	neetings: Satu	ırdays 8/28,
	11/6,	12/4 from 10:0	0-11:30am in SA	C-A-211. Go to www.s	ac.edu/distec	l for more
		information.	Email instructor	first week of class (ho_	lac@sac.edu	).
	33945	11:30a-12:55p	o Tu Th	Montes A	SAC D-209	Full Semester
	33946	7:00p-10:10p	W	Montes A	SAC D-101	Full Semester
	33947	7:00p-10:10p	Th	Meister D	SAC D-208	Full Semester
ECO		21, PRINCIPLI				3 UNITS

Introduction to microeconomics, including basic economic concepts, analysis of markets, efficiency, consumer and firm behavior, industry structures, market failure, and resource markets. For economics, business, and certain engineering and computer science majors. Economics 120, Mathematics 060/061, and Speech Communication 097 or Communication 097 are recommended.

#### Prerequisite: Mathematics 080/081.

Е

33999	8:00a-9:25a Tu Th	Montes A	SAC D-209	Full Semester
34000	11:30a-12:55p M W	Montes A	SAC D-209	Full Semester
🥘 33998	TBA	Ho L	SAC WEB	Full Semester

Section 33998 online instruction plus mandatory on campus meetings: Saturdays 8/28, 11/6, 12/4 from 11:40-1:10pm in SAC A-211. Go to www.sac.edu/disted for more information. Email instructor first week of class (ho\_lac@sac.edu).

### EDUCATIO

#### **EDUCATION 100, INTRODUCTION TO EDUCATION**

Introduction to the field of education including historical and philosophical perspectives; school governance and funding; societal influences and student diversity; school curriculum standards; professional standards and teaching performance expectations. Two to three additional hours per week will be arranged for field experience in a local school. Minimum of 32 hours total is required.

36371	1:00p-2:25p	Tu Th	n Naman T	SAC B-33	Full Semester
			2 hours arranged each week		
36370	6:00p-9:10p	Tu	Silverman L	SAC I-102	Full Semester
			2 hours arranged each week		

SECTION TIME DAYS INSTRUCTOR LOCATON / ROOM DATES
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#### EDUCATION 204, PERSONAL PROFICIENCY IN EDUCATIONAL TECHNOLOGIES FOR SECONDARY TEACHERS EDUCATIONAL TECHNOLOGIES FOR SECONDARY **3 UNITS**

Development of personal proficiency in educational technology to facilitate the teaching process. Training in computer hardware and software terminology; spreadsheets, word processing, publication, and presentation applications; Internet search and retrieval; information literacy; electronic communication and awareness of legal and ethical issues.

SAC WEB Full Semester 36372 TBA Staff Section 36372 combines online instruction plus mandatory on-campus meetings on Wed, Aug 25, Sept 08, 22, Oct 06, 20, Nov 03, 17, Dec 01 from 7-10pm in SAC, T-203. Go to www.sac.edu/disted for more information.

### **EDUCATION 205, PERSONAL PROFICIENCY IN EDUCATIONAL**

**3 UNITS** 

**3 UNITS** 

**TECHNOLOGY FOR ELEMENTARY TEACHERS** Development of proficiency in educational technology to facilitate the teaching process. Training in computer hardware and software terminology; spreadsheet, word processing, publication, and presentation applications; Internet search and retrieval; information literacy; electronic communication and awareness of legal and ethical issues.

36373 TRA Staff SAC WEB Full Semester Section 36373 combines online instruction plus mandatory on-campus meetings on Wed, Aug 25, Sept 08, 22, Oct 06, 20, Nov 03, 17, Dec 01 from 7-10pm in SAC, T-203. Go to www.sac.edu/disted for more information.

### EMERGENCY MEDICAL TECHNICIAN

#### EMERGENCY MEDICAL TECHNICIAN 100, EMERGENCY MEDICAL TECHNICIAN I - (BASIC)

ECHNICIA	AN I - (BASIC)				6 UNITS
Basic col	urse for EMT-1 Ba	sic. Satis	fies requirements for County/	State EMS Auti	hority. Prepares
student t	to take O.C.E.M.S	./National	Registry certifying exam for	state certifica	tion.
33622	8:30a-10:55a	Tu Th	Dethlefsen E	SAC R-307	Full Semester
	11:00a-12:50p		Dethlefsen E	SAC R-307	
			tion CPR card for HEALTH CA		
be show	wn the first day o		ALL EMT students. Failure to	o comply will r	esult in being
		(	dropped from the class.		
33621	12:30p-2:55p	ΜW	Dethlefsen E	SAC R-307	Full Semester
	3:00p-4:55p		Dethlefsen E	SAC R-307	
			tion CPR card for HEALTH CA		
be show	wn the first day o	f class for	ALL FMT students Failure to	o comply will r	esult in being

snown the first day of class to Failure to comply will result in being dropped from the class.

#### EMERGENCY MEDICAL TECHNICIAN 105, CLINICAL EMT SKILLS LABORATORY 0.5 UNIT Supervised use of skills lab to assist the student in development of clinical competency and

mastery of psychomotor skills. Hours verified by instructor. 33623 8:00a-5:00p F Dethlefsen E SAC R-203 10/29-12/12

EMERGENCY MEDICAL TECHNICIAN 111, RECERTIFICATION FOR EMT I-BASIC 2 UNITS Update emergency medical techniques, equipment, and EMSA policies. Meets state requirements

for EMT-1 Basic recertification. 8:30a-12:30p F Sa W 33624 Dethlefsen E SAC R-307 10/01-10/09

1:00p-5:10p F Sa Staff SAC R-307 A current American Heart Association CPR card for HEALTH CARE PROVIDER and valid EMT 1

(Basic) certificate is required to be shown the first day of class for ALL EMT re-certification students.

### ENGINEERING

### **ENGINEERING 012, AEC BLUEPRINT READING**

Reading and interpreting blueprints for Architecture, Civil Engineering, Construction, (AEC). Information in this course provides preparation for more advanced AEC coursework. Recommended for students with no prior course(s) in blueprint reading. 34203 6:00p-10:10p W Staff SAC A-216 Full Semester

1 hour arranged per week. **3 UNITS** 

### **ENGINEERING 051, BASIC TECHNICAL DRAWING**

Principles of mechanical drawing including projections, views, dimensions, and conventions, utilizing sketches and computer drafting program. Designed for students with no prior mechanical drawing experience. Suggested preparation: Engineering 183 (may be taken concurrently). Material Fee(s): \$4

34177 6:00p-10:10p W Staff SAC A-216 Full Semester 2 hours arranged per week.

# **Online Counseling Now Available!** www.sac.edu/online counseling

38 SAC-Santa Ana College Courses - Register online at www.sac.edu

SECTION TIME	DAYS	INSTRUCTOR	LOCATON / ROOM	DATES	SECTION	TIME	DAYS	INSTRUCTOR	LOCATON / RO	OM DATES
INDUSTRIAL, ELECT Introduction to majo aerospace, and oth	<b>RICAL</b> or fields of Engineerin ners.) Includes an o	D ENGINEERING TO MEC ing (including mechanical, e overview of academic pro n person field trips, and qu	electrical, industrial, bio ograms, career informa		Introduct CAD over	ory course in p view, sketching	n, basic solid mo	ING I modeling CAD using odel creation (base fe hole features, feature	atures, extrudes,	revolves, etc.)
Material Fee(s): \$ 34171 4:00p-5	<b>2</b> i:55p M ombines mandator	Takahashi C ry on-campus meetings e 214 plus online instruction	SAC A-214 Full S every Mon, 4:00pm-5:		34175	4:00p-5:55p 6:00p-6:55p 4:00p-5:55p	<b>Software L</b> Tu Tu W	<i>Itilized: CATIA V.5.R</i> Gutierrez M Gutierrez M Gutierrez M		Full Semester
CONSTRUCTION (AR Introduction to the A of academic progra field trips, and gue Material Fee(s): \$ 34173 4:00p-5	NTRODUCTION TO C) Irchitectural, Civil Er ams, career inform st speakers. 2 ::55p M combines mandato	D ARCHITECTURE/CIVIL ingineering, Construction (4 nation and preparation req Takahashi C ry on-campus meetings e 214 plus online instruction	ENGINEERING / AEC) fields. Includes an quirements, virtual or n SAC A-214 Full S every Mon, 4:00pm-5:	<i>in person</i> Semester	Intermed intermed assembly	<b>G 130B, CATIA</b> iate course in p iate/advanced	SOLID MODEL parametric solid level sketching, ting workbench, 130A.		CATIA software. s, lofts), feature t nd other CATIA m r <b>19</b>	transformation,
Introductory cours overview, solid mod etc.), including the (Same as Manufac 37342 7:00p-1	e in parametric so del construction tech preparation of indivi turing Technology 0:10p W 2 ho	Cole J ours arranged per week	e will include a solid sweep, primitive, fillet, nd basic solid model as SAC T-203-1 Full \$	t, chamfer, semblies. Semester	Introduct engineer actuators	ory course in ro ing, industrial a	utomation, eme rogramming, and M	BOTICS clude history of roboti rging technologies, l d a hands-on robot de Takahashi C arranged per week.	basic design, ser esign and constru	nsors, circuitry,
NGINEERING 104, S	LIDWORKS INTE	Corley G purs arranged per week RMEDIATE SOLID MODE g, includes a review of the l		3 UNITS	Introduct include s	ory course in p ketches, sketch		modeling CAD using the modeling and editing		,
to the Solidworks	interface. Instruction combly modeling an	on in the use of intermed ad sub-assemblies is inclu	diate Solidworks part	modeling	34174		<i>foftware Utilize</i> Th	d: ProEngineer Wild Rodriguez Ponce L arranged per week.		Full Semester
37344 7:00p-1 <b>INGINEERING 110, Al</b> Individual skill devi college licensed ci laboratory hours. S Open Entry / Open	0:10p Th 2 ho DVANCED CAD AP elopment for advan computer drafting al Suggested preparat Exit	Cole J purs arranged per week PPLICATIONS need students desiring to land and design software. Each tion: Engineering 184.	learn special applicatio	4 UNITS	(AEC) DRA Basic AEC schedule Engineen Prerequis	FTING STAND	ARDS ards using compu- previations, letter 4. 1 183. Th	ENGINEERING/CON: Iter drafting. Topics ind ing, symbols and linety Safa W arranged per week.	clude plans, eleva ypes. Recomment	
Material Fee(s): \$ 34204 TBA Go to www.sad		Staff pre information. Email ins	SAC A-225 Full S structor first week of c				UCTION TO EN	•	onte afficianciae	3 UNITS
An introductory cou A multidisciplinary processes, technol 34205 TBA	rse that explores th examination of West logy and tools on tr c.edu/disted for mo	BUILT ENVIRONMENT he far reaching impacts of s tern and Non-Western soci rends and developments of Sherod S ore information. Email ins erod_Susan@sac.edu)	society on the built envi iety's ethics, economics of the built environme SAC WEB Full S	es, culture, ent. Semester	distributi renewab 35667 <b>ENGINEERIN</b> This cour and CA Tu	on, careers and le and non-rene 7:00p-10:10p G <b>175, INTROE</b> se is focused or tite 24 requirem	d cost-benefit a wable energy w Th <b>UCTION TO EN</b> energy analysis ents. Calculation	nalysis of energy re ill be included. Takahashi C ERGY ANALYSIS swith respect to energ as will be performed n	source use. The SAC A-214 ny conservation, e nanually and with	study of both Full Semester <b>4 UNITS</b> nergy auditing, the assistance
Drawing interpretation engineering, manuf	tion utilizing geomet facturing, and inspec	ISIONING AND TOLERAN tric dimensioning and tolera ction. Suggested preparatio	rancing (ANSI Y14.5) as a on: Prior or concurrent e		heat loss	calculations, b	asic solar conce <sub>l</sub> le covered withii ) Tu	Staff	sign improvemen	
36839 7:00p-1 ENGINEERING 122, EI Principles of engi assemblies, manua	0:10p Th IGINEERING DRAN neering drawing: facturing processes	22. (Same as Manufacturir, Staff WING projections, views, secti s, engineering drafting pr ted preparation: Engineeri	SAC A-216 Full S ions, dimensions, tolo ractices. Utilizing sketo	3 UNITS lerancing, tches and	A first co manager graphic e	urse in compu nent, units, en	AD I - COMPUT	arranged per week. ER AIDED DRAFTING g AutoCAD software. lection, advanced ec	Topics include: d	
	<b>4</b> 0:10p Tu ombines mandatory	Takahashi C y on-campus meetings ev 214 plus online instruction			_		M M nes mandatory o SAC A-216	Hilized: AutoCAD 20 Sherod S Sherod S on-campus meetings plus online instruction	SAC A-216 SAC A-216 every Mon, 4:00p on.	• •
	n engineering drav	wing and design - workir	ing drawings, fastenei		34187 34187 34186	8:00a-12:00p 8:30a-12:30p	2 hours F	Fonseca J arranged per week. Caldin R		Full Semester Full Semester
		tioning, dimensioning, tole ed preparation: Engineerin		cnes and	34201	6:00p-10:10p	W	arranged per week. Galvez R arranged per week.	SAC A-214	Full Semester

SECTION	TIME	DAYS	INSTRUCTOR	LOCATON / ROOM	DATES			
ENGINEERING 184, AUTOCAD II - COMPUTER AIDED DRAFTING 3 UNITS Intermediate course in the use of AutoCAD software. Topics include blocks, hatches, attributes, inquiry, and 3-D introduction. Recommended preparation: Engineering 183. Material Fee(s): \$4								
34198	4:00p-8:10p	М	e Utilized: AutoCAD 201 Sherod S	SAC A-216 Full				
Secti 34188	8:30a-12:30p	SAC A-2	ory on-campus meetings 16 plus online instruction. Caldin R		opm, Semester			
34202	6:00p-10:10p	W	urs arranged per week. Galvez R urs arranged per week.	SAC A-214 Full	Semester			
Advance customiz	d course in the	AD III - COM use of AutoCA	PUTER AIDED DRAFTING AD software. Topics include nenus. Recommended pre	e DXF format, scripts				
34189	8:00a-12:00p	Sa	e Utilized: AutoCAD 201 Fonseca J urs arranged per week.	<b>0</b> SAC A-216 Full	Semester			
Use of Au space, fil	ıtoCAD's 3-dim	ensional softw	SIONAL DRAWING ware. Includes 3-D models ecommended preparation:		3 UNITS coordinate			
34191 Se		Tu W mbines mano	e Utilized: AutoCAD 201 Sherod S datory on-campus meeting , SAC A-216 plus online in:	SAC A-216 Full s every Tues and We	Semester ed,			
Advance modeling Engineer	n, calculations,	D's 3-Dimen	<b>FOCAD</b> sional software. Includes: al rendering and presenta					
34195	4:00p-6:00p ection 34195 co	Tu W mbines mano	e Utilized: AutoCAD 201 Sherod S datory on-campus meeting SAC A-216 plus online in:	SAC A-216 Full s every Tues and We	Semester ed,			
<i>Machine and proce majors. (</i> Prerequis	<i>esses. All the bas Same as Manut</i> site: Successfu	operation for s sic machine to facturing Tech Completion gy 011; or Au	students who desire genera ools are used. Not intended	<i>I for Manufacturing Te</i> nt in Engineering 0 or 006. SAC T-107 Full	echnology			
ENGINEERIN The first occurring as an aid	<b>G 235, STATIC</b> part of mecha g in engineering I to algebraic so	<b>S</b> nics, as appl problems. In lutions. Utiliz	ied to static force system cludes some graphical me es SI metrics.	ns and equilibrium of thods and the use of	3 UNITS			
Prerequis 34176	site: Physics 21 4:00p-6:55p	7 & Mathema Th	tic 185 (both may be take Takahashi C	n concurrently) SAC A-226 Full	Semester			
MA	SUCCESS VTH READING	Build y Readir	e <b>Road to S</b> /our skills in B ng, English an wn time!!	asic Math,				

### **The Success Center** Library Building, Room L-206

We want to help you build your basic skills! Set your own arranged hours developing the skills you need for your college classes. Sign up for IDS N04, Essential Basic Skills, 0 units, open entry/open exit.

ENGLISH

This is YOUR center, dedicated to helping you! Come by L-206 and check it out!

### DATES

**3 UNITS** 

# ENGLISH

### **ENGLISH N50, INTRODUCTION TO WRITTEN COMMUNICATION**

Introduction to written communication including autobiographical, journal and summary writing, and responding to essays. Basic grammar and punctuation. Not applicable to associate degree. Students may be referred to the Writing Center.

33748	7:30a-8:55a	MW	Mitzner R	SAC D-205	Full Semester
33749	8:00a-9:25a	Tu Th	Bromberger K	SAC B-31	Full Semester
			107, The Freshman Ex		
Enrollme	nt in both sectior		See the Freshman Exp		am page in the
		class schedul	e for more information.		
33744	8:00a-9:25a	Tu Th	Harris J	SAC D-201	Full Semester
33743	9:45a-11:10a	MW	Beyersdorf M	SAC D-108	Full Semester
33773	7:00p-10:10p	Tu	Kaminsky R	SAC I-208	Full Semester
33746	7:00p-10:10p	Tu	Lewitzki R	SAC I-104	Full Semester

### **ENGLISH N60, BASICS OF EFFECTIVE WRITING**

**3 UNITS** Sentence structure and paragraph writing including reading-based modeling and integrated study skills. Not applicable to associate degree. 16 additional hours in Writing Center required (one hour per week for 16-week semester sections).

Prerequisite: Grade of C or better in English N50 or qualifying profile from English placement process.

### NOTE: ENGLISH N60 CLASSES REQUIRE 16 ADDITIONAL HOURS IN WRITING CENTER. **ONE HOUR PER WEEK FOR 16-WEEK SEMESTER**

33776	7:30a-9:35a	Tu Th	Daly N	SAC D-109	Full Semester
33774	7:30a-9:35a	MW	Bassett D	SAC D-108	Full Semester
33781	8:00a-10:05a	Tu Th	Beyersdorf M	SAC L-202	Full Semester
Secti	on 33781 is linke	d to Couns	eling 107, The Freshman E	xperience, Sec	tion 34758.
			in both sections is manda		
See th	ie Freshman Expe	rience Prog	gram page in the class sch	edule for more	information.
35592	8:00a-10:05a	MW	Sosta R	SAC D-208	Full Semester
35040	8:00a-10:05a	MW	Campbell J	SAC I-109	Full Semester
33795	9:15a-11:20a	Tu Th	Brandon K	SAC I-206	Full Semester
33778	9:15a-11:20a	MW	Brandon K	SAC I-107	Full Semester
33794	9:45a-11:50a	Tu Th	Daly N	SAC D-201	Full Semester
33787	10:15a-12:20p	MW	Bennett G	SAC I-109	Full Semester
33785	10:15a-12:20p	MW	Bassett D	SAC I-207	Full Semester
Secti	on 33785 is linke	d to Couns	eling 107, The Freshman E	xperience, Sec	tion 34755.
		Enrollment	in both sections is manda	tory.	
See th	ie Freshman Expe	rience Prog	gram page in the class sch	edule for more	information.
33797	11:15a-1:20p	Tu Th	Taylor J	SAC I-102	Full Semester
33779	12:30p-2:35p	MW	Bennett G	SAC I-109	Full Semester
33793	6:00p-10:15p	Th	Menke K	SAC D-303	Full Semester
33777	6:00p-10:15p	Μ	Read-Davidson M	SAC I-109	Full Semester

### **ENGLISH 061, INTRODUCTION TO COMPOSITION**

**3 UNITS** 

Expository paragraph writing emphasizing various methods including argumentation. Practice in refining sentence skills and grammar. 16 additional hours in Writing Center required. Prerequisite: Grade of C or better in English N60 or qualifying profile from English placement process

### NOTE: ENGLISH 061 CLASSES REQUIRE 16 ADDITIONAL HOURS IN WRITING CENTER. ONE HOUR PER WEEK FOR 16-WEEK SEMESTER

33457	TBA		Bennett G	SAC WEB	Full Semester
Secti	ion 33457 combi	ines online instru	iction plus mandatory	on campus m	eetings on
Wed, 8/2	25, 9/29, 11/3 an	nd 12/8 from 4:3	0-6:50pm in I-104. Go	to www.sac.	edu/disted for
mo	ore information.	Email instructor	first week of class (bei	nnett_gary@s	ac.edu).
33448	7:00a-9:05a	MW	Beyersdorf M	SAC D-204	Full Semester
33518	7:00a-9:05a	Tu Th	Pecenkovic N	SAC I-206	Full Semester
33515	7:00a-9:05a	MW	Kabaji N	SAC I-107	Full Semester
33466	7:30a-9:35a	Tu Th	Ramshaw C	SAC D-103	Full Semester
33512	7:30a-9:35a	MW	Tran M	SAC D-107	Full Semester
33473	7:30a-9:35a	Tu Th	Tran M	SAC D-107	Full Semester
33461	8:00a-10:05a	MW	Ramshaw C	SAC I-104	Full Semester
33469	9:00a-1:15p	F	Sosta R	SAC D-103	Full Semester
33479	9:00a-11:05a	Tu Th	Martinez Guzman D	SAC I-107	Full Semester
Puent	e Section 33479	is linked to Cou	nseling 107, The Fresh	man Experien	ice, Section
34733.	Enrollment in bo	oth sections is m	andatory. See the Fres	hman Experie	nce Program
	pag	je in the class sc	hedule for more inform	nation.	
33516	9:00a-1:15p	F	Keefer S	SAC D-108	Full Semester
33471	9:30a-11:35a	Tu Th	Huck T	SAC B-31	Full Semester
Sectio	on 33471 is linke	d to Counseling	107, The Freshman Ex	perience, Sec	tion 34762.
See the	e Freshman Expe	erience Program	page in the class sche	dule for more	information.
33502	9:45a-11:50a	MW	Martinez Guzman D	SAC D-103	Full Semester
Sectio					tion 34764.
See the	e Freshman Expe	erience Program	page in the class sche	dule for more	information.
	Secti Wed, 8/2 mo 33448 33518 33515 33466 33512 33473 33461 33473 33461 33479 Puent 34733. 33516 33471 Sectio See the 33502 Sectio	Section 33457 comb Wed, 8/25, 9/29, 11/3 ar more information. 33448 7:00a-9:05a 33518 7:00a-9:05a 33515 7:00a-9:05a 33466 7:30a-9:35a 33461 8:00a-10:05a 33461 8:00a-10:05a 33469 9:00a-11:05a 9:00a-11:05a 9:00a-11:05a 9:00a-11:05a 9:00a-11:05a 33516 9:00a-11:5p 33471 9:30a-11:35a Section 33471 is linke See the Freshman Expe 33502 9:45a-11:50a Section 33502 is linke	Section 33457 combines online instru- Wed, 8/25, 9/29, 11/3 and 12/8 from 4.3 more information. Email instructor           33448         7:00a-9:05a         M W           33518         7:00a-9:05a         Tu Th           33515         7:00a-9:05a         Tu Th           33512         7:30a-9:35a         Tu Th           33461         8:00a-10:05a         M W           33473         7:30a-9:35a         Tu Th           33469         9:00a-11:05a         M W           33469         9:00a-11:05a         Tu Th           9:00a-11:05a         Tu Th         Puente Section 33479 is linked to Cou           34733         Enrollment in both sections is m         page in the class sc           33516         9:00a-11:35p         F           33471         9:30a-11:35a         Tu Th           Section 33471         Is linked to Counseling Enrollment in bot           Section 33471         Is linked to Couseling           83502         9:45a-11:50a         M W           Section 33502         Is linked to Couseling Enrollment in bo	Section 33457 combines online instruction plus mandatory Wed, 8/25, 9/29, 11/3 and 12/8 from 4:30-6:50pm in I-104. Gc more information. Email instructor first week of class (be 33448 7:00a-9:05a M W Beyersdorf M 33518 7:00a-9:05a Tu Th Pecenkovic N 33515 7:00a-9:05a Tu Th Pecenkovic N 33512 7:30a-9:35a Tu Th Ramshaw C 33461 8:00a-10:05a M W Tran M 33461 8:00a-10:05a M W Ramshaw C 33469 9:00a-11:05a Tu Th Tran M 33469 9:00a-11:05a Tu Th Martinez Guzman D Puente Section 33479 is linked to Counseling 107, The Fresh 34733. Enrollment in both sections is mandatory. See the Fres page in the class schedule for more inform 33516 9:00a-11:05p F Keefer S 33471 9:30a-11:35a Tu Th Huck T Section 33471 is linked to Counseling 107, The Freshman Experience Program page in the class sche 33502 9:45a-11:50a M W Martinez Guzman D Section 33502 is linked to Counseling 107, The Freshman Experience Program page in the class sche 33502 9:45a-11:50a M W Martinez Guzman D	Section 33457 combines online instruction plus mandatory on campus m         Wed, 8/25, 9/29, 11/3 and 12/8 from 4:30-6:50pm in I-104. Go to www.sac.         more information. Email instructor first week of class (bennett_gary@s         33448       7:00a-9:05a       M W       Beyersdorf M       SAC D-204         33518       7:00a-9:05a       M W       Kabaji N       SAC I-206         33515       7:00a-9:05a       M W       Kabaji N       SAC I-107         33466       7:30a-9:35a       Tu Th       Pecenkovic N       SAC I-107         33461       7:00a-9:05a       M W       Kabaji N       SAC I-107         33466       7:30a-9:35a       Tu Th       Recenkovic N       SAC I-107         33461       8:00a-10:05a       M W       Ramshaw C       SAC D-103         33469       9:00a-11:15p       F       Sosta R       SAC D-103         33479       9:00a-11:05a       Tu Th       Martinez Guzman D       SAC I-107         Puente Section 33479 is linked to Counseling 107, The Freshman Experien       34733. Enrollment in both sections is mandatory. See the Freshman Experien         33516       9:00a-11:15p       F       Keefer S       SAC D-108         33471       9:30a-11:35a       Tu Th       Huck T       SAC B-31

SECTION	TIME	DAYS	INSTRUCTOR	LOCATON / ROOM	DATE
33483	11:30a-1:35p	Tu Th	Mitzner R	SAC D-213 Full	Semeste
Section	33483 is linked	to Counseling to Interpersor	107, The Freshman Exp nal Communication, Sec ons is mandatory.	erience, Section 347	'63 and
		erience Progra	m page in the class sche		
33526	11:30a-3:45p 16 lab hour		Tran M o hours per week for 8-1		24-10/1
33510	11:30a-3:45p 16 lab hou		Barraza G to hours per week for 8-		24-10/1
33522	11:45a-1:50p	Tu Th	Huck T	SAC I-107 Full S	Semeste
33485 33520	1:00p-3:05p 1:15p-3:20p	Tu Th M W	Brandon K Higgins M		Semeste Semeste
33789	1:15p-3:20p	Tu Th	Jaffray S	SAC D-208 Full	
33487	3:45p-5:50p	MW	Higgins M	SAC D-108 Full	
33488	4:30p-6:35p	Tu Th	Higgins M		Semeste
33493 33500	6:00p-10:15p 6:00p-10:15p		Carey J Johnson S	SAC D-107 Full SAC D-108 Full FULL FULL FULL FULL FULL FULL FULL FU	Semeste Semeste
33494	6:00p-10:15p		Read-Davidson M		Semeste
33491	6:00p-10:15p	Tu	Johnson S	SAC D-208 Full	Semeste
33480	6:00p-10:15p	Tu	Reid M	SAC D-434 Full	Semeste
	1, FRESHMAN C rv and argumenta		I the research paper. Spec	cial interest sections (	4 UNIT: describe
in sched	ule of classes.				
from Eng	lish placement p		lish 061 or EMLS 112 or		• ·
33677 Se	TBA ction 33677 coml	bines online in	Kabaji N struction plus mandator		Semeste as:
	Thurs 9/2, 9/16,	10/14, 11/18 a	and 12/2 from 4:00-6:50	) p.m. in SAC D-208	
			c.edu/disted for information		
33708	TBA		eek of class (kabaji_noh Nguyen P		Semeste
	ction 33708 com		struction plus mandator	y on campus meetin	
			2/6 from 4:00-5:50pm in		
			c.edu/disted for informate eek of class (nguyen_pe		
33716	TBA		Bennett G	,	Semeste
Secti			struction and mandatory		js on
			ind 12/9 from 4:30-6:50 du/disted for more infori		
			ek of class (bennett_ga		
33718	TBA		Pearce D		Semeste
> See			struction plus mandator 2/9 from 4:30-6:10pm		gs:
			c.edu/disted for information		
		ructor first wee	ek of class (pearce_dian	,	
33719	TBA	hinoo onlino in	Pearce D struction plus mandator		Semeste
> 380			2/9 from 4:30-6:10pm		ys.
	(	Go to www.sad	.edu/disted for information	tion.	
00500			ek of class (pearce_dian		
33530 33532	7:00a-9:05a 7:30a-9:35a	M W Tu Th	Munoz J Bassett D		Semeste Semeste
33666	8:00a-10:05a		Staff		Semeste
33717	9:00a-11:05a	Tu Th	Taylor J	SAC D-102 Full	Semeste
33715	9:00a-11:05a		Dongell R		Semeste
33722	9:00a-1:15p 9:00a-1:15p	Sa F	Gomez F		Semeste
33720 33671	9:00a-1:15p 9:45a-11:50a		Dongell R Pecenkovic N		Semeste Semeste
33668	9:45a-11:50a	Tu Th	Ramshaw C		Semeste
33674	9:45a-11:50a	MW	Daly N		Semeste
33723	11:30a-1:35p		Brandon K		Semeste
35596	11:30a-1:35p		Patterson K		Semeste
33529 Soction	11:30a-1:35p		Bassett D 116, Career/Life Plannir		Semeste
			troduction to Psychology		
	-	in all se	ections is mandatory.		
See th 33712	e Freshman Expe 12:45p-2:50p		m page in the class sche		nation. Semeste
33712	12:45p-2:50p 1:00p-3:05p	MW	Higgins M Gorrie K		Semeste Semeste
33713	1:00p-3:05p	MW	Martinez Guzman D		Semeste
33714	1:15p-3:20p	MW	Daly N	SAC D-109 Full	Semeste
33704	1:15p-5:30p	Tu	Lewitzki R		Semeste
	1:15p-3:20p	MW	Jaffray S		Semeste
33706		Th	Arnold G		Semeste Semeste
33706 33707	1:15p-5:30p 1:45p-3:50p	Tu Th			
33706 33707 33721	1:45p-3:50p	Tu Th M W	Bromberger K Tran M		
33706 33707 33721 33724		Tu Th M W M W	Tran M Jaffray S	SAC I-208 Full S	Semeste
33706 33707 33721	1:45p-3:50p 2:00p-4:05p	MW	Tran M	SAC I-208 Full SAC D-103 Full S	Semeste Semeste Semeste
33706 33707 33721 33724 33675	1:45p-3:50p 2:00p-4:05p 4:30p-6:35p	M W M W Th Tu	Tran M Jaffray S	SAC I-208         Full           SAC D-103         Full           SAC D-211         Full           SAC D-211         Full           SAC D-108         Full	Semeste Semeste

			of 3.0 or above and a		
			ing profile from English		
33726 35587	7:30a-9:35a 10:00a-12:05 Section 35	587 is linked w	Mitzner R Patterson K ith Anthropology 100H :	section 33221	Full Semester
		Enrollment in b	oth sections is mandat	ory.	
ENGLISH 10	2, LITERATURE	AND COMPOSI	TION		4 UNITS
and and	lytical writing wit	h extensive read	n and literature that cor dings selected from the	four major ge	
	•	; or better in Eng	lish 101 or English 10 <sup>-</sup>		
🧶 33729 💊 Sec	Mon, 8/23, 9	/27, 10/25 and	Ramshaw C ruction plus mandatory 11/22 from 5:00pm - 6 u/disted for more inforr	:50pm in D-40	
			of class (ramshaw_cha		)
33730 33728	10:15a-12:20 12:00p-2:05p	рМW	Carroll A Martinez Guzman D	SAC D-201	
	2H, HONORS LI		COMPOSITION		4 UNITS
			s students. A second se	mester course	
Ϋ and liter		es to focus on ex	pository and analytical v		
Prerequ 101 or		ol or college GPA	of 3.0 or above and a	grade of C or b	etter in Englisł
33731	6:00p-10:15p	Μ	Patterson K	SAC D-109	Full Semeste
ENGLISH 10	3, CRITICAL TH	INKING AND W	RITING		4 UNITS
establis Emphas critical	hed argumentativ sis will be on logio writing.	ve methods and cal reasoning ar	cal thinking, reading, a models and applying t nd analytical and argun	hem to conter	nporary issues
Prerequ 	TBA	or 101H with a	grade of C or better. Beversdorf M	SAC WEB	Full Semeste
S S	Mondays 8/2 Go Email instruc	3,10/4,11/1 and to www.sac.ed ctor first week o	struction plus mandator d 12/6 from 5:00pm - 6 u/disted for more inforr f class (beyersdorf_mai	50pm in D-2 nation.	meetings 14.
33737	11:30a-1:35p		Munoz J	SAC D-108	Full Semeste
33735	11:30a-1:35p	Tu Th	Munoz J Beyersdorf M	SAC D-108 SAC D-214	Full Semeste Full Semeste
		Tu Th M	Munoz J	SAC D-108 SAC D-214 SAC D-107	Full Semeste Full Semeste Full Semeste
33735 33733 33738 ENGLISH 10 Finiche thinking student	11:30a-1:35p 6:00p-10:15p 6:00p-10:15p 03H, HONORS CR d and intensive ex n, writing and read initiated discussi	Tu Th M Tu RITICAL THINKI ploration of histo ling skills to esta on and problem	Munoz J Beyersdorf M Carroll A	SAC D-108 SAC D-214 SAC D-107 SAC D-304 y issues. Applie methods and setting.	Full Semeste Full Semeste Full Semeste Full Semeste <b>4 UNITS</b> cation of critica models throug
33735 33733 33738 ENGLISH 10 Finiche thinking student	11:30a-1:35p 6:00p-10:15p 6:00p-10:15p 03H, HONORS CR d and intensive ex n, writing and read initiated discussi isite: A high school	Tu Th M Tu RITICAL THINKI ploration of hist ling skills to esta ion and problem of or college GPA	Munoz J Beyersdorf M Carroll A Arnold G NG AND WRITING orical and contemporar, biblished argumentative -solving in a seminar so	SAC D-108 SAC D-214 SAC D-107 SAC D-304 y issues. Applie methods and setting.	Full Semeste Full Semeste Full Semeste Full Semeste <b>4 UNIT</b> cation of critica models through etter in English
33735 33733 33738 ENGLISH 10 Enriche thinking student Prerequ 101 or 35045	11:30a-1:35p 6:00p-10:15p 6:00p-10:15p 03H, HONORS CR d and intensive ex n, writing and read initiated discussi isite: A high schoo 101H.	Tu Th M Tu RITICAL THINKI ploration of hist ling skills to esta on and problem ol or college GPA Tu Th	Munoz J Beyersdorf M Carroll A Arnold G <b>NG AND WRITING</b> <i>orical and contemporar</i> <i>ablished argumentative</i> <i>solving in a seminar</i> so <i>solving in a seminar</i> so <i>solving in a seminar</i> so <i>solving on a sove and a g</i>	SAC D-108 SAC D-214 SAC D-107 SAC D-304 y issues. Appliin methods and etting. grade of C or b	Full Semeste Full Semeste Full Semeste Full Semeste <b>4 UNITS</b> ccation of critica models through better in English Full Semeste
33735 33733 33738 ENGLISH 10 C Enricher thinking student Prerequ 101 or 35045 ENGLISH 10 Genera. betwee contact commu	11:30a-1:35p 6:00p-10:15p 6:00p-10:15p 03H, HONORS CR d and intensive ex- ninitiated discussi isite: A high schoo 101H. 11:30a-1:35p 14, LANGUAGE A introduction to i n languages and , sociolinguistics nication. Language	Tu Th M Tu RITICAL THINKI poloration of hist ing skills to esta on and problem of or college GPA Tu Th ND CULTURE the processes of culture, acquis and the effects	Munoz J Beyersdorf M Carroll A Arnold G <b>NG AND WRITING</b> <i>orical and contemporar</i> <i>ablished argumentative</i> <i>solving in a seminar</i> so <i>solving in a seminar</i> so <i>solving in a seminar</i> so <i>solving on a sove and a g</i>	SAC D-108 SAC D-214 SAC D-107 SAC D-304 y issues. Applin methods and etting. grade of C or b SAC I-109 ion. Includes t and languages I culture on in	Full Semeste Full Semeste Full Semeste Full Semeste <b>4 UNITS</b> cation of critica models through etter in English Full Semeste <b>3 UNITS</b> the relationship the relationship the right a group
33735 33733 33738 ENGLISH 10 Forriche thinking student Prerequ 101 or 35045 ENGLISH 10 Generau betwee contact commu	11:30a-1:35p 6:00p-10:15p 6:00p-10:15p 03H, HONORS CF d and intensive ex initiated discussi isite: A high schoo 101H. 11:30a-1:35p 04, LANGUAGE A introduction to an n languages and sociolinguistics	Tu Th M Tu RITICAL THINKI poloration of hist ing skills to esta on and problem of or college GPA Tu Th ND CULTURE the processes of culture, acquis and the effects	Munoz J Beyersdorf M Carroll A Arnold G NG AND WRITING orical and contemporar, biblished argumentative -solving in a seminar su of 3.0 or above and a g Bennett G of human communicativ istion of first and secco of both language and	SAC D-108 SAC D-214 SAC D-107 SAC D-304 y issues. Applin methods and etting. grade of C or b SAC I-109 ion. Includes t and languages I culture on in	Full Semester Full Semester Full Semester Full Semester <b>4 UNITS</b> cation of critica models through better in English Full Semester <b>3 UNITS</b> the relationship s, languages in ter/intra group of study. (Same
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33735 33733 33738 ENGLISH 10 Forriche student Prerequ 101 or 35045 ENGLISH 10 General betwee contact commu as Anth 35182 ENGLISH 23 Introduu to the no Shakes Prerequ 35041 ENGLISH 23 Introduu to the no	11:30a-1:35p 6:00p-10:15p 6:00p-10:15p 6:00p-10:15p 03H, HONORS CH d and intensive ex , writing and read initiated discussi isite: A high schoo 101H. 11:30a-1:35p 04, LANGUAGE A introduction to in n languages and sociolinguistics nication. Languag ropology 104.) 8:00a-9:25a 81, SURVEY OF E Story study of repri- tor classical period beare, Spenser, Jo isite: English 101 7:00p-10:10p 70, CHILDREN'S of literature for or genres: picture g full-length work	Tu Th M Tu RITICAL THINKI (ploration of hist ing skills to esta on and problem of or college GPA Tu Th ND CULTURE the processes of culture, acquis and the effects jes spoken in th Tu Th ENGLISH LITER. esentative select d. Emphasis on au onson, Milton, D or 101H. W LITERATURE children empha books, poetry, (s).	Munoz J Beyersdorf M Carroll A Arnold G <b>NG AND WRITING</b> <i>orical and contemporar</i> <i>iblished argumentative</i> <i>-solving in a seminar su</i> <i>solving in a seminar su</i> <i>-solving in a seminar su <i>-solving in a seminar </i></i>	SAC D-108 SAC D-214 SAC D-217 SAC D-304 y issues. Appli methods and etting. grade of C or b SAC I-109 ion. Includes to ond languages I culture on it as the basis of SAC I-201 e from the Angl, their period, s Behn, Pope a SAC I-104 ds, issues, an	Full Semester Full Semester Full Semester Full Semester Full Semester attent of critica models through retter in English Full Semester <b>3 UNITS</b> for Saxon period uch as Chaucen and others. Full Semester <b>3 UNITS</b> for Saxon period for the sector of the sector full Semester <b>3 UNITS</b> d evaluation of the sector for Saxon period
33735 33733 33738 ENGLISH 10 Forriche student Prerequ 101 or 35045 ENGLISH 10 General betwee contact commu as Anth 35182 ENGLISH 23 Introduu to the no Shakes Prerequ 35041 ENGLISH 23 Introduu to the no	11:30a-1:35p 6:00p-10:15p 6:00p-10:15p 6:00p-10:15p 03H, HONORS CH d and intensive ex , writing and read initiated discussi isite: A high schoo 101H. 11:30a-1:35p 04, LANGUAGE A introduction to in n languages and sociolinguistics nication. Languag ropology 104.) 8:00a-9:25a 81, SURVEY OF E Story study of repri- tor classical period beare, Spenser, Jo isite: English 101 7:00p-10:10p 70, CHILDREN'S of literature for or genres: picture g full-length work	Tu Th M Tu RITICAL THINKI (ploration of hist ing skills to esta on and problem of or college GPA Tu Th ND CULTURE the processes of culture, acquis and the effects jes spoken in th Tu Th ENGLISH LITER. esentative select d. Emphasis on au onson, Milton, D or 101H. W LITERATURE children empha books, poetry, (s).	Munoz J Beyersdorf M Carroll A Arnold G NG AND WRITING orical and contemporar, ablished argumentative -solving in a seminar so of 3.0 or above and a s Bennett G of human communicati sition of first and secc of both language and her local area are used Jaros B ATURE tions of British literature, thors best exemplifying onne, Dryden, Johnson Patterson K	SAC D-108 SAC D-214 SAC D-214 SAC D-107 SAC D-304 y issues. Applin methods and . etting. grade of C or b SAC I-109 ion. Includes t and languages I culture on ir as the basis of SAC I-201 e from the Ang. g their period, s , Behn, Pope a SAC I-104 ds, issues, an ture, non-fict	Full Semester Full Semester Full Semester Full Semester Full Semester attent of critica models through etter in English Full Semester <b>3 UNITS</b> the relationship a, languages in therintra group of study. (Same Full Semester <b>3 UNITS</b> to-Saxon perioc uch as Chaucer, and others. Full Semester <b>3 UNITS</b> d evaluation of

INSTRUCTOR

Gorrie K

 A UNITS
 An enriched exposure to expository and argumentative essays and the research paper, requiring
 in-depth analysis of issues and autotative traditional traditions. in-depth analysis of issues and substantive treatment of student selected topics.

Kaminsky R

LOCATON / ROOM

SAC D-108 Full Semester SAC D-204 Full Semester

DATES

**4 UNITS** 

SECTION

33662 33711

TIME

6:00p-10:15p M 6:00p-10:15p W

**ENGLISH 101H, HONORS FRESHMAN COMPOSITION** 

DAYS

### SANTA ANA COLLEGE ESL/ENGLISH FOR MULTILINGUAL STUDENTS (EMLS)

The ESL/English For Multilingual Students Program is offered by the English Department for students whose native language is not English. Courses are offered at the beginning, intermediate, and advanced levels. Initial placement into courses is the result of language testing using the ESL/EMLS Placement Test and advisement.

ESL test scores from other institutions are not accepted. ESL students who have completed ESL credit courses at other colleges and are still in need of additional English instruction must take the placement test at Santa Ana College or Santiago Canyon College, to determine which courses best meet their needs.

Courses in the program include ESL N40A, ESL N40B, ESL N49, EMLS 055, EMLS 107, EMLS 109, EMLS 110, and EMLS 112. Supplemental enrollment in speech and reading courses are shown in the diagram below. Non-native speakers of English wishing to enter the English Transfer program, which begins with English 101, must meet the following requirements:

Completion of EMLS 112 with grade of "C" or higher

DAYS

OR Qualifying profile from ESL/EMLS placement process & advisement The following diagram summarizes the program and requirements:

	ENGLISH	I AS A SECOND LANGUAGE	
ESL	Test Score / Placement	Recommended Speech Communication Classes	Recommended Reading Classes
ESL N40A Introduction to Academic ESL I 3 units	<ul> <li>Qualifying profile from ESL/EMLS placement process</li> </ul>	None	None
ESL N40B Introduction to Academic ESL II 3 units	<ul> <li>Qualifying profile from ESL/EMLS placement process OR completion of ESL N40A with a grade of "Credit"</li> </ul>	None	Deather N404/2
ESL N49, Reading, Writing & Grammar I 3 units	<ul> <li>Qualifying profile from ESL/EMLS placement process OR completion of ESL N40B with a grade of "Credit"</li> </ul>	Speech Communication N50 .5–1 unit	— Reading N49A/B
	ENGLISH F	DR MULTILINGUAL STUDENTS	
EMLS 055, Writing, Grammar and Reading I 4 units	<ul> <li>Qualifying profile from ESL/EMLS placement process OR completion of ESL N49 with a grade of "C" or higher</li> </ul>	Speech Communication N52A 3 units	Reading N50AB, or Reading N80AB
EMLS 107, Writing, Grammar & Reading II 4 units	<ul> <li>Qualifying profile from ESL/EMLS placement process OR completion of EMLS 055 with a grade of "C" or higher</li> </ul>	Speech Communication N52AB 3 units	Reading N80AB
EMLS 109, Writing, Grammar and Reading III 4 units	<ul> <li>Qualifying profile from ESL/EMLS placement process OR completion of EMLS 107 with a grade of "C" or higher</li> </ul>	Speech Communication 096, 097 3 units Speech Communication N53 3 units	Reading N90AB or
EMLS 110, Introduction to the Essay 3 units	<ul> <li>Qualifying profile from ESL/EMLS placement process OR completion of EMLS 109 with a grade of "C" or higher</li> </ul>	Speech Communication 096, 097 3 units Speech Communication N53 3 units	— Reading 091
	TRANSITION TO CO	LLEGE ENGLISH TRANSFER PROGRAM	
EMLS 112, Advanced ESL Composition 3 units	<ul> <li>Qualifying profile from ESL/EMLS placement process OR completion of EMLS 110 with a grade of "C" or higher</li> </ul>	Speech Communication N50 3 units	Reading 102.
	COLLEGE E	NGLISH TRANSFER PROGRAM	
English 101 OR 101H Freshman Composition 4 units	<ul> <li>Qualifying profile from English placement process OR completion of EMLS 112 with a grade of "C" or higher</li> </ul>	Speech Communication 101 Introduction to Interpersonal Communication 3 units Speech Communication 102 Public Speaking 3 units	Reading 150.

ENGLISH F READING			ISH AS			
Paragra mistak		JAGE	LANG	OND	SECO	
and ed	I 3 UNITS		A, INTRODUCTION TO			ENGLISH AS
Lab red			tudents who have had s			
Prerequ			nar, and study skills. C			
proces			able to associate degre			
	Full Semester	SAC I-207	Kim H		12:30p-3:35p	33801
	Full Semester	SAC I-206	Kim H	5p Tu Th	7:00p-10:05p	33803
33687			B, INTRODUCTION TO			
33682			tudents who have had s			
33683	writing at the		g, grammar, and study			
33684	F # 0	0	Not applicable to assoc		,	
33688	Full Semester Full Semester	SAC L-202 SAC I-206	Keith K Beaver D		11:00a-2:05p 7:00p-10:05p	33804 33806
33690				- 1		
33689			, READING, WRITING			
33693			e. Sentence practice and simple and progressive			
ENGLISH F	ai i eauiriy. Lav	Verb lenses. Crilic	associate degree.			
Introdu			issociate degree.		ite: ESL N40B.	
multipl						Петецию
essay,			SSES REQUIRE 16 LA EEK FOR 16-WEEK SE			
and ed		EMESTER	EEK FUK 16-WEEK SE	HOUR PER WE	UNE H	
Prerequ	Full Semester	SAC D-109	Lewis M	5a MW	8:00a-11:05a	33811
proces	Full Semester	SAC I-109	Keith K		8:00a-11:05a	33807
	Full Semester	SAC D-213	Baker E	5p M W	7:00p-10:05p	33246
		D				
22605			ISH FO			

### ENGLISH FOR MULTILINGUAL STUDENTS

ENGLISH FOR MULTILINGUAL	<b>STUDENTS 055</b>	, WRITING,	GRAMMAR	AND
READING I				

**EADING I 4 UNITS** Sentence-level writing for multilingual students who can speak English but often make grammar mistakes when writing. Narrative paragraphs and journal writing. Revision and editing. Basic grammar including verb tenses and modals. Critical reading. 16 additionals hours in ESL Listening Lab required (one hour per week for 16-week semester sections).

Prerequisite: Grade of C or better in ESL N49 or qualifying profile from ESL placement process.

#### NOTE: EMLS 055 CLASSES REQUIRE 16 LAB HOURS. ONE HOUR PER WEEK FOR 16-WEEK SEMESTER

33775 33244	8:00a-11:05a 9:45a-12:50p		Simmons K Hassel E		Full Semester Full Semester
33245	11:30a-2:35p		Mowrer M	SAC D-212	Full Semester
33661	7:00p-10:05p	ΜW	Simmons K	SAC I-106	Full Semester
33664	7:00p-10:05p	Tu Th	Zamoyska C	SAC D-201	Full Semester

#### ENGLISH FOR MULTILINGUAL STUDENTS 107, WRITING, GRAMMAR AND READING II

**EADING II 4 UNITS** Sentence and paragraph level writing for multilingual students who can speak English but often make grammar mistakes when writing. Narrative and descriptive paragraphs. Revision and editing. Review of basic grammar. Practice with sentence variety. Critical reading. 16 additionals hours in ESL Listening Lab required (one hour per week for 16-week semester sections).

Prerequisite: Grade of C or better in EMLS 055 or qualifying profile from ESL placement process.

### NOTE: EMLS 107 CLASSES REQUIRE 16 LAB HOURS. ONE HOUR PER WEEK FOR 16-WEEK SEMESTER

33673	8:00a-11:05a	MW	Hicks R	SAC B-31	Full Semester
Section	33673 is of intere	est to Auto Techn	ology and Welding stud	dents. Open t	o all students.
33669	8:00a-11:05a	Tu Th	Dwyer D	SAC I-106	Full Semester
33678	11:00a-2:05p	MW	Mallory L	SAC I-104	Full Semester
33676	11:15a-2:20p	Tu Th	Mallory L	SAC I-207	Full Semester
33680	7:00p-10:05p	Tu Th	Mowrer M	SAC D-209	Full Semester
33679	7:00p-10:05p	MW	Mowrer M	SAC D-214	Full Semester

#### ENGLISH FOR MULTILINGUAL STUDENTS 109, WRITING, GRAMMAR AND READING III

ADING III 4 UNITS Paragraph-level writing for multilingual students who speak English but often make grammar mistakes when they write. Narrative, descriptive and expository paragraph practice. Revision and editing. Complex grammar structures. Critical reading. 16 additionals hours in ESL Listening Lab required (one hour per week for 16-week semester sections).

Prerequisite: Grade of C or better in EMLS 107 or qualifying profile from ESL placement process.

NOTE: EMLS 109 CLASSES REQUIRE 16 LAB HOURS. One hour per week for 16-week semester								
33687	8:00a-11:05a	Tu Th	Hicks R	SAC D-213	Full Semester			
33682	8:00a-11:05a	MW	Dwyer D	SAC I-206	Full Semester			
33683	8:00a-11:05a	MW	Ehresmann B	SAC D-213	Full Semester			
33684	8:00a-11:05a	Tu Th	Lewis M	SAC D-108	Full Semester			
33688	12:00p-3:05p	MW	Naum M	SAC D-107	Full Semester			
33690	12:15p-3:20p	Tu Th	Ehresmann B	SAC D-108	Full Semester			
33689	7:00p-10:05p	MW	Josifek J	SAC D-201	Full Semester			
33693	7:00p-10:05p	Tu Th	Cavina K	SAC D-204	Full Semester			

### ENGLISH FOR MULTILINGUAL STUDENTS 110, INTRODUCTION TO THE ESSAY 3 UNITS

Introductory writing course for multilingual students who speak English fluently but make multiple grammar errors when writing. Composition course progresses from paragraph to essay, emphasizing basic expository modes, grammar review, critical reading, and revision and editing techniques. Lab hours are required.

Prerequisite: Grade of C or better in EMLS 109 or qualifying profile from ESL placement process.

### NOTE: EMLS 110 CLASSES REQUIRE 16 HOURS IN WRITING CENTER. ONE HOUR PER WEEK FOR 16-WEEK SEMESTER

33695 33696 33694 33698	11:30a-1:35p 12:00p-2:05p 12:00p-2:05p 6:00p-10:15p	Tu Th M W Tu	Lewis M Dwyer D Ehresmann B Hassel E	SAC I-208 SAC I-204 SAC D-210 SAC I-207	Full Semester Full Semester Full Semester Full Semester
33697	6:00p-10:15p		Livote M	SAC I-207	Full Semester

ENGLISH FOR MULTILINGUAL STUDENTS 112, ADVANCED COMPOSITION 3 UNITS

Advanced level writing course for multilingual students who are fluent in conversational English but make multiple grammar errors when writing. Emphasis is on complex expository modes, grammatical accuracy in writing, grammar review, research methods, critical reading skills, and revision and editing techniques. 16 hours (1 hour per week) required in Writing Center. Prerequisite: Grade of C or better in EMLS 110 or qualifying profile from ESL placement process.

### NOTE: EMLS 112 CLASSES REQUIRE 16 HOURS IN WRITING CENTER. One hour per week for 16-week semester

33702	8:00a-12:15p	F	Beasley J	SAC D-214	Full Semester
33700	8:00a-10:05a	ΜW	Keith K	SAC I-106	Full Semester
33699	4:45p-6:50p	Tu Th	Woodruff S	SAC D-103	Full Semester
33703	6:00p-10:15p	Th	Myers D	SAC D-305	Full Semester
33701	6:00p-10:15p	М	Cervantes M	SAC I-208	Full Semester

# **Academic Planning Questions?**

www.sac.edu/online\_counseling

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Section 34159 combines mandatory of	ss. Learn that customer Staff		<i>ess.</i> 10/21-12/09		36341		10:50a Tu Th	Brown M	SAC G-105	5 Full Semes
		ery Thurs, 6:00		E.S.			TES 208, ADAPTE	D AEROBICS es set to music and p	performed to tone t	0.5 UN he body, impro
ENVIRONME	NTAL S	TUDI	ES		<i>cardiovas</i> 35547		<i>urance, and increa</i> 10:50a M W	se one's ability to ex Siddons A		<i>ffectively.</i> 5 Full Semes
ENVIRONMENTAL STUDIES 140, ENVIRON		tion flood and	3 UNITS							
Study of urban geologic hazards: earthqu and creep, soil expansion, coastal erosio 35314 11:30a-12:55p Tu Th		ls. (Same as Ge						s Degre	e Cou	rses
ENVIRONMENTAL STUDIES 200, ENVIRON	NMENT OF MAN		3 UNITS				DESCRIP			
A biological and physical science intro resources, pollution, land use, population					ANTH 10 ART 104			Cultural Anthropo cano/Chicana Art		
natural science elective. (Same as Biolo			1110al 1001013. A		CHIC ST			Chicano Studies	ineter y	
34990 7:00p-10:10p Tu	Chlup I	SAC R-228	Full Semester		DNCE 1		World Dance a			
FTHNIC	<b>STUDI</b>	FS			DNCE 1 ETH ST		Flamenco Dan	ce Ethnic Studies		
ETHNIC STUDIES 101, INTRODUCTION TO			3 UNITS		HIST 10			ons to the 16th C	enturv	
Historical and cultural survey of ethnic g	roups and relations in th		uro-Americans,		HIST 10	2		ons Since the 16		
Native Americans, Asian Pacific American from the pre-Columbian period to the pr		nd Mexican Am	ericans/Latinos		HIST 12			ican History in the	e U.S.	
33247 11:15a-12:40p M W	Herrera Thomas H		Full Semester		HIST 15 HUM DE	-	History of Mex	ico Perspectives in E	arly Childhood F	ducation
33248 7:00p-10:10p M	Briceno G	SAU D-208	Full Semester		MUS 10		Jazz in Americ	•		addatiOII
<b>EXERCISE SCI</b>	ENCE A	<b>CTIVI</b>	TIES		SOC 10	0	Introduction to	Sociology		
E.S. ACTIVITIES 107, BADMINTON			1 UNIT		SPAN 10		Elementary Sp			
Instruction in the fundamental skills and	-				SPAN 10 VIET 10		Elementary Sp Elementary Vie			
35546 7:00p-10:10p Tu	Ogas D	JAG G-105	Full Semester		VIET 10		Elementary Vie			
44 SAC–Santa Ana College									13 for a list of c	

#### t routine are the primary topics. G SAC WEB Full Semester 1 UNIT e Japanese art of Karate for beginning level cking, kicking and striking are taught. SAC W-111 Full Semester D 1 UNIT osophy and practice of physical Hatha Yoga. cle tone, flexibility, breath control, relaxation, SAC W-107 Full Semester za J SAC W-106 Full Semester 1 UNIT including the effective use of hands, knees, ryday objects such as weapons and defense SAC W-111 Full Semester 10 R 1 UNIT les, strategies, philosophies and theories of М SAC G-105 Full Semester М SAC G-105 Full Semester 1 UNIT maller indoor area. Emphasis is placed on the sport of soccer. SAC W-107 Full Semester ian J CIENCE IFS WEIGHT TRAINING 0.5 UNIT rcise program for students with disabilities. ιM SAC E-102 Full Semester ITON 0.5 UNIT es and court strategy, are introduced for the М SAC G-105 Full Semester CS 0.5 UNIT usic and performed to tone the body, improve ility to exercise safely and effectively. ns A SAC G-105 Full Semester

# egree Courses

COURSE	DESCRIPTION
ANTH 100	Introduction to Cultural Anthropology
ART 104	Mexican & Chicano/Chicana Art History
CHIC ST 101	Introduction to Chicano Studies
DNCE 105	World Dance and Cultures
DNCE 113A/B	Flamenco Dance
ETH ST 101	Introduction to Ethnic Studies
HIST 101	World Civilizations to the 16th Century
HIST 102	World Civilizations Since the 16th Century
HIST 124	Mexican American History in the U.S.
HIST 153	History of Mexico
HUM DEV 221	Cross Cultural Perspectives in Early Childhood Education
MUS 103	Jazz in America
SOC 100	Introduction to Sociology
SPAN 101	Elementary Spanish I
SPAN 102	Elementary Spanish II
VIET 101	Elementary Vietnamese I
VIET 102	Elementary Vietnamese II

SECTION

TIME

DAYS

INSTRUCTOR

**FIRST CLASS MEETING** 

LOCATON / ROOM

DATES

SECTION

TIME

DAYS

E.S. ACTIVITIES 123, PERSONAL FITNESS TRAINING

INSTRUCTOR

Activity course designed to assist students in mastering effective lifestyles, nutritional

cardiovascular and resistance training techniques crucial for personal fitness and personal growth.

LOCATON / ROOM

DATES

1 UNIT

0.5 UNIT

### EXERCISE SCIENCE AEROBIC FITNESS

E.S. AEROBIC FITNESS 140, WALKING/JOGGING FOR FITNESS 1 UNIT This course will emphasize cardiovascular walking/jogging for health and fitness for men and women who are interested in instruction and practice in cardiovascular conditioning. The walking/jogging class is designed to decrease the risk of coronary heart disorders by increasing heart efficiency, vital lung capacity, and the knowledge of each through aerobic and anaerobic conditioning.

35544 8:30a-9:55a Tu Th Nutter K SAC G-113 Full Semester

E.S. AEROBIC FITNESS 144, CROSS TRAINING 1 UNIT This class will be comprised of aerobic classes designed to introduce the student to the concept of cross training and trying different work-outs. The class will be divided into four sections, cardio boxing, step aerobics, weight training and flexibility work-outs.

36877 10:00a-11:25a Tu Th Nutter K SAC W-107 Full Semester

# **EXERCISE SCIENCE FITNESS**

### PERSONAL FITNESS EVALUATION

SANTA ANA COLLEGE, Room E-108, 714-564-6946 ALL STUDENTS MUST ATTEND AN ORIENTATION

**ORIENTATIONS GIVEN DURING FIRST WEEK OF INSTRUCTION ONLY** 

Mon/Tue/Wed/Thu ......9am

Mon/Tue/Thu.....6pm

Mini Semester Orientations given during the first week of the mini semester Mon/Tue/Wed/Thu at 9am AND Tue/Thu at 6pm

Open hours AFTER Orientation Week are:

Mon/Tue/Wed/Thu 8–11am, Tue/Thu 6–9pm

This class offers individual testing as follows: Resting Electrocardiogram, pulmonary function, flexibility testing, skinfold tests and/or underwater weighing for body fat percent, strength testing, exercise electrocardiogram using a treadmill test. A fitness profile will be given to each student when they complete course requirements. The results will be discussed with each student.

### E.S. FITNESS 100, PERSONAL FITNESS EVALUATION

Personal evaluation of your fitness level. Each student completes appointments that evaluate flexibility, strength, blood pressure, body composition, pulmonary function, resting electrocardiogram and a graded exercise test. Students are also required to record 20 hours of exercise outside of class. Outside hours must be completed and supervised at an exercise science facility at the college where the student is enrolled. Designed for students without heart

Material	Fee(s): \$5								
36480	TBA		Sr	ieddon [	)	SAC E-10	)8	Full Seme	ester
36482	TBA		Sr	ieddon [	)	SAC E-10	)8	10/18-1	2/12
E.S. FITNE	SS 101, PE	RSONAL	FITNESS E	VALUAT	ION			11	INIT
Personal	evaluation	of your	fitness lev	el. Each	student	completes	арро	ointments	that

Personal evaluation of your fitness level. Each student completes appointments that evaluate flexibility, strength, blood pressure, body composition, pulmonary function, resting electrocardiogram and a graded exercise test. Students are also required to record 44 hours of exercise outside of class. Outside hours must be completed and supervised at an exercise science facility at the college where the student is enrolled. Designed for students without heart
Material Fee(s): \$5

	Waterial	ree(s): ao				
	36483	TBA		Macdonald J	SAC E-108	Full Semester
E	Personal evaluate electroca hours of exercise individua	evaluation of flexibility, streng rdiogram and a exercise outside science facility a	your fitne th, blood graded e of class.	ESS EVALUATION ss level. Each studen pressure, body compos exercise test. Students Dutside hours must be ege where the student	ition, pulmonary are also require completed and s	function resting d to record 92 upervised at an
	36484	ТВА		Macdonald J	SAC E-108	Full Semester
E.S	Evaluatio of flexibil activities Material	n of fitness level lity, strength, spo <b>Fee(s): \$5</b>	ls for athle eed and a	VALUATION FOR ATHI tes. Each student will d gility, resting ecg, grad	complete fitness to led exercise test,	and sport specific
	35523	12:00p-1:35p	lu lh	Jones G	SAC E-10	8 Full Semester

Е

### Can't find the class you need?

INSTRUCTOR

LOCATON / ROOM

### It may be waiting for you at Santiago Canyon College!

View SCC's class schedule at www.sccollege.edu/schedule

SCC's class schedule is included in this booklet.

Hurry! Class sizes are limited.

### **CIRCUIT TRAINING**

The SAC Fitness Center is located in E-102, phone 714-564-6917.

DAYS

### ATTENDANCE

SECTION TIME

Students are required to attend the Fitness Center a minimum of two times per week for .5 units and a minimum of three times per week for 1 unit for a full semester class. Only one section of 109 or 110 or 115 can be taken per semester.

**ORIENTATIONS** (New students MUST attend one)

E & EITNESS 100 CIRCUIT TRAINING

Orientations will begin promptly at 10 am, 12 noon, and 6 pm during operational hours each day of the first two weeks of the semester. No workouts will be permitted during orientation hours.

**Mini Semester Orientations** given during the first week of the mini semester at the beginning of each hour.

SAC FITNESS CENTER HOURS: Mon-Thurs 8am-1pm & 5-8pm Fri 8am-1pm & 5-7pm

36519	TBA	Luppani M	SAC E-102	Full Semeste
36520	TBA	Luppani M	SAC E-102	10/18-12/12
An indivi		TRAINING ogram developed to promote s for achieving muscle ton		
enduran		<b>y</b>		5
0		Luppani M	SAC E-102	Full Semester
enduran	ce.	0		
endurant 36521 36522 E.S. FITNE Designed equipme	ce. TBA TBA SS 115, CARDION I for those people nt such as stationa	Luppani M Luppani M <b>IASCULAR CONDITIONING</b> who desire a cardiovascula ary bikes, ellipticals, stepper	SAC E-102 SAC E-102 ar workout using a s and rowing mack	Full Semeste 10/18-12/12 <b>1 UNIT</b> combination o hines. Suited fo
enduran 36521 36522 E.S. FITNE Designed equipme	ce. TBA TBA SS 115, CARDION I for those people nt such as stationa	Luppani M Luppani M <b>/ASCULAR CONDITIONING</b> who desire a cardiovascula	SAC E-102 SAC E-102 ar workout using a s and rowing mack	Full Semeste 10/18-12/12 <b>1 UNIT</b> combination o hines. Suited fo

### STRENGTH LAB

The SAC Strength Lab is located in G-103, phone 714-564-6907.

### ATTENDANCE

Students are required to attend the Strength Lab a minimum of two times per week for .5 units and a minimum of three times per week for 1 unit.

**ORIENTATIONS** (new students must attend one) Orientations will begin promptly at 9am, 11am, and 5pm during operational hours each day of the first two weeks of the semester.

Mini Semester Orientations given during the first week of the mini semester at the beginning of each hour.

SAC Strength Lab Hours: Mon–Fri 8–11am, Mon–Thurs 5–7pm

Instructio	on in free w	TRENGTH LAB reight techniques, using barbells and dumb Open laboratory.	bells. For those	<b>0.5 UNIT</b> with experience
36524	TBA	Ogas D	SAC G-103	Full Semester
36525	TBA	Ogas D	SAC G-103	10/18-12/12
Instructio	n in free w	TRENGTH LAB reight techniques, using barbells and dumb Open laboratory.	bells. For those	1 UNIT with experience
37336	TBA	Ogas D	SAC G-103	Full Semester
37337	TBA	Ogas D	SAC G-103	10/18-12/12

DATES

_	SECTION	TIME	DAYS	INSTRUCTOR	LOCATON / RO	OM DATES
E.S	. AEROBIC	FITNESS 1	46, STABILI	TY BALL TRAINING FOR I	FITNESS	1 UNIT
			trenthening w and strength.	vorkout. A full body workou	It using stability i	balls, designed
	36509 36517	11:00a-12 1:00p-2:2		Breig D Tyler D		Full Semester Full Semester
E.S				H, FLEX AND TONE oning exercises to increase	strength, flexibil	1 UNIT ity, and overall
	body fitne 35537	e <i>ss.</i> 1:00p-2:2	5p Tu Th	Macdonald J	SAC W-107	Full Semester
E.S				H, FLEX AND TONE oning exercises to increase	strength, flexibil	0.5 UNIT ity, and overall
	<i>body fitne</i> 36529	<i>ess.</i> 8:00a-8:50	Da MW	Tyler D	SAC W-107	Full Semester
E.S	A series of in tempo of abdom	of boxing, ki with a great inal work a cular endur	ter emphasis nd stretching ance.	etching exercises arrangeo on a non-stop 25-30 minu . Aerobic activity is design	te program with	10-15 minutes
	36528 36543	7:00a-7:50 7:00a-7:50		Tyler D Rapoza J		Full Semester Full Semester
	EXE	<b>RCI</b>	SE SO	CIENCE A	QUA	<b>FICS</b>
E.S				he basic stroke techniqu	es and safety	<b>1 UNIT</b> procedures of
FS	36571	9:30a-11:0 S 201, SWI		Gorrie D	SAC G-121	Full Semester 0.5 UNIT
2.0	Instructio swimmin	on and exp		he basic stroke techniqu		procedures of
E.S	35555 . <b>Aquatic</b>	11:00a-11 S 206. LAP	:55a Tu Th SWIMMING	Siddons A	SAC G-121	Full Semester
	Individual	ized swimm		esigned to improve swimmii	ng techniques and	cardiovascular
F.S	36572	9:30a-10: S 206, LAP	55a MW Swimming	Gorrie D	SAC G-121	Full Semester 0.5 UNIT
210	Individual fitness. E	ized swimm mphasis on	ing program d endurance tra	esigned to improve swimmin aining.		cardiovascular
	35556		:55a Tu Th	Siddons A		Full Semester
				ISE SCIEI		
E.S	. HEALTH			HFUL LIVING		3 UNITS
	Areas cov	rered will be	personal fitne	nat impact people's health, ess, nutrition, drugs, alcoho ative diseases including ca	I and tobacco, AIL	S and sexually
S	35394	TBA mai		Breig D sac.edu/disted for more inf rst week of class (breig_da		Full Semester
S	35395 Go to	TBA www.sac.e		Breig D more infomation. Email in (breig_david @sac.edu)	SAC WEB structor first wee	Full Semester k of class
	36531 35381 35378 35557		55a Tu Th :40p Tu Th :40p M W	Siddons A Abbey T Abbey T Siddons A	SAC F-102 SAC F-102 SAC F-102 SAC F-102	Full Semester Full Semester Full Semester Full Semester
E.S	An invest issues, co fitness, re	igation into t onsidering a elationships,	raditional and Il aspects an sexuality, re	EN'S HEALTH ISSUES I holistic health topics with d concepts of social and p productive issues and card healthy lifestyle choices.	olitical influences	s, nutrition and
6	36538	TBA	Go to www.s	Doty A sac.edu/disted for more inf		Full Semester
6	35594	TBA	Go to www.s	first week of class (doty_a Nutter K sac.edu/disted for more infi irst week of class (nutter_l	SAC WEB ormation.	Full Semester

	An applie will focus	d nutrition cours s on lifestyle, di	se to improve th	AND FITNESS e nutrition and heal on, fitness, weight c		
0	<i>good nut</i> 36536	rition. TBA		Doty A	640	Eull Com-
S	36536	Go		Doty A lu/disted for more in veek of class (doty_		Full Semes
	35539 35538	1:00p-3:05p 6:00p-8:05p	W Th	Macdonald J Macdonald J	SAC F-103 SAC F-103	
E.S.				AND PERSONAL So mediate care to acc		<b>1.5 UNI</b> tificate availa
				<i>S. Health Education</i> Gorrie R		
E.S.	Instructio use in ca be includ	on in artificial re ardiac arrest cas led. Successful d	espiration and respiration and respiration completion may	MONARY RESUSC manual artificial circ in the Automatic Ex lead to American H repeated for recert	culation that is re tternal Defibrillato eart Association (	or (AED) will a
	36570 35494 35559	9:40a-11:50a 9:30a-11:30a 6:30p-9:35p		Gorrie R Gorrie R Sneddon D	SAC G-107 SAC G-107 SAC G-107	08/23-10
		EX	ERCIS	E SCIE	NCE	
	INT	ERCC	<b>)LLEG</b>	<b>JATE</b>	<b>THLE</b>	TICS
E.S.	An exerc	ise program des	signed for athle	ONDITIONING FOR	in men's sports. I	
	36391	12:00p-1:25p		e, flexibility, and stro Sneddon D	-	Full Semes
E.S.	This clas	s is designed to	prepare the co	ONDITIONING FOR	te to play defens	
				ance training and fi		<b>F</b> " 0
	36381 36387	1:30p-2:55p 1:30p-2:55p	M W Tu Th	Jones G Ogas D		Full Semes
E.S.				ONDITIONING FOR		
	be on the	e development o	f speed, endura	tes who participate ince, flexibility, and	strength.	
	36392	4:00p-4:50p	Tu Th	Abbey T	SAC G-103	Full Semes
E.S.	An exerc	ise program des	signed for athle	ONDITIONING FOR tes who participate ince, flexibility, and	in women's sport	
	36379	3:00p-4:25p	MW	Staff	SAC G-103	Full Semes
E.S.	Agenera	l overview of rule	es, regulations, s	HEORY OF SOFTBI strategies, mental pr strategies and winn	reparation, skill ev	
	36533	12:00p-12:50		Nutter K		Full Semes
E.S.	Tactics a	nd strategies app	plied to specific	HEORY OF FOOTB game situations inco ense, defense, and	prporating evaluat	
	36375	4:00p-6:05p	Μ	Jones G	SAC F-103	Full Semes
E.S.	Designed	l for the comp strategies, bun	etitive baseball	HEORY OF BASEB player. Topics to ng, mental and phy	include offensive	
	36388	2:10p-3:00p	MW	Sneddon D	SAC F-102	Full Semes
E.S.	An advai Students intercolle	nced competitiv must meet C. giate competitio	e program for O.A. eligibility i on.	ASKETBALL-MEN student athletes w requirements and p	pass a health sc	reening prior
	35402	4:40p-6:40p 12:40p-2:40p	M W F Tu Th	Breig D Breig D	SAC G-105 SAC G-105	Full Semes
E.S.	A high-le provides colleges.	vel, competitive competition wi	e program for si th conference of	<b>DOTBALL-MEN</b> Fudents with except colleges as well as creening to particip	with other Califo	
	35495	3:00p-5:30p 4:00p-6:00p	Tu W Th F M	Jones G Ogas D	SAC G-113 SAC G-113	Full Semes

SECTION TIME

DAYS

INSTRUCTOR

DATES

LOCATON / ROOM

DOM DATES	LOCATON / RO	INSTRUCTOR	DAYS	CTION TIME	SE
	with C.O.A. regula	ATER POLO-MEN dents with exceptiona tudent must comply v Billish J	e program for st nletic team, the s		A oi
	th C.O.A. regulatio	<b>RESTLING-MEN</b> lents with exceptional ent must comply with Silva V	program for stu ic team, the stu		A ai
	th exceptional ba	ASKETBALL-WOMEI student athletes with equirements and pas	ve program for C.O.A. eligibility	advanced competiti	A Si
Full Semester	SAC G-105 SAC G-105	Luppani M Luppani M		534 12:40p-2:40 4:40p-6:40p	3
ical fitness, and inmunity College intercollegiate Full Semester <b>3 UNITS</b>	port specific phys t the California Con screening prior to SAC G-105	tes. Emphasis will be systems analysis, sp . Students must meet ts and pass a health s Abbey T DLF-WOMEN ident athletes with e.	sive and defensiv rence competitic ibility requireme beated. M Tu W Th F HLETICS 214, (	ill development, offens ercollegiate and confe hletic Association eligi mpetition. May be rep 382 2:40p-4:40p TERCOLLEGIATE ATI	sk in Ai Co 35
•		s and pass a health s		mpetition.	CO
Full Semester	RIV-GOLF	Olsen K		568 1:00p-4:25p TERCOLLEGIATE ATI	-
analysis, sport	fensive systems	es. A class in which e t, offensive and defe	for student-athle skill developme	competitive program i chnical and tactical s	A te
l pass a health	requirements and	ate and conference co ssociation eligibility ro Vasquez J	College Athletic A	ecific physical fitness lifornia Community C reening prior to comp 575 4:00p-6:00p	Ċ St
l pass a health Full Semester <b>3 UNITS</b>	requirements and SAC G-118 DMEN	sociation eligibility r	college Athletic A petition. M Tu W Th F HLETICS 219, (	lifornia Community C reening prior to comp 575 4:00p-6:00p <b>TERCOLLEGIATE ATI</b> e program provides c	Ċ sa 3! <b>.S. IN</b> TI
l pass a health Full Semester <b>3 UNITS</b> other California	SAC G-118 SAC G-118 SAS Well as with o	vasquez J ROSS COUNTRY-WO	ollege Athletic A netition. M Tu W Th F HLETICS 219, ( competition with	liforn <sup>i</sup> a Ćommunity C reening prior to comp 575 4:00p-6:00p <b>TERCOLLEGIATE ATI</b>	Ċ. sa 3! 3! <b>:.S. IN</b> TI CO
I pass a health Full Semester <b>3 UNITS</b> other California Full Semester <b>3 UNITS</b> d on advanced s, sport specific set Commission. Full Semester	requirements and SAC G-118 OMEN s as well as with o SAC G-113 emphasis is place re systems analysi . Students must mo creening prior to o SAC G-118	ssociation eligibility n Vasquez J ROSS COUNTRY-WO conference colleges a Mitzel M	ollege Athletic / etition. M Tu W Th F HLETICS 219, ( competition with M Tu W Th F HLETICS 220, § for student-athle Il development, ( rccollegiate and cc ity requirement M Tu W Th F	lifornia Community C reening prior to comp 575 4:00p-6:00p <b>TERCOLLEGIATE ATI</b> e program provides of mmunity colleges. 565 1:00p-2:50p <b>TERCOLLEGIATE ATI</b> competitive program in thinical and tactical ski vysical fitness, and inter Athletic (COA) eligibil 490 2:00p-4:00p	C. sc 3! <b>:.S. IN</b> 77 cc 3! 3! <b>:.S. IN</b> <i>A</i> <i>te</i> <i>pi</i> 01 3!
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### Online Counseling Now Available! www.sac.edu/online counseling

# Do you like, play or watch sports?

SECTION

35658

TIME

DAYS

### SPORTS AND SOCIETY ESPR 150

INSTRUCTOR

LOCATON / ROOM

DATES

On-Line Class (no campus meetings)

Learn the role sports play in our society.

3 Units. Transferable course. Satisfies Plan A Area D-2 & Plan B Area D-7

## EXERCISE SCIENCE PROFESSIONAL

An acade	mic and p	125, SPORT PSYCHOLOGY oractical examination of the psychological asp roven methods of enhancing (athletic) perfor			ŀ
🧶 35491	TBA Ei	Coffman J Go to www.sac.edu/disted for more infor nail instructor first week of class. (coffman j		Full Semester	
Examines	s the role among n	150, SPORT AND SOCIETY of sport in modern society. Looks at how spor ations. Investigates the historical, social, eco			
36380	TBA	Luppani M Go to www.sac.edu/disted for more infor Email instructor first week of class(luppani fl		Full Semester	
◎ 35535	TBA	Luppani M Go to www.sac.edu/disted for more infor mail instructor first week of class. (luppani_f	SAC WEB mation.	Full Semester	
E.S. PROFES	SIONAL <sup>.</sup>	160, MANAGEMENT OF PHYSICAL EDUCA	TION AND SP	ORT 3 UNITS	

E.S. PROFESSIONAL 160, MANAGEMENT OF PHYSICAL EDUCATION AND SPORT 3 UNITS This course examines all aspects of sports administration including the management process, organization of interscholastic and intercollegiate sports, human resources, fiscal issues, legal liability, and public relations. The course is intended for students interested in a career in physical education, coaching, fitness and sports administration.

35558 TBA Siddons A SAC WEB Full Semester Go to www.sac.edu/disted for more information. Email instructor first week of class. (siddons\_al@sac.edu)

### EXERCISE SCIENCE SPORTS MEDICINE

E.S. SPORTS MEDICINE 101, INTRODUCTION TO SPORTS MEDICINE 3 UNITS Introduction to the field of sports medicine. Will provide basic exposure to athletic injuries, taping techniques, and appropriate treatment, prevention, and rehabilitation of athletic injuries. 35657 8:00a-9:25a Tu Th Kinney G SAC G-106 Full Semester

E.S. SPORTS MEDICINE 150, ATHLETIC TRAINING INTERNSHIP 2 UNITS A laboratory experience in the application of preventative, acute and post-injury treatment of common athletic injuries. Taping skills and use of therapeutic modalities will be emphasized. Also covered will be the administration and daily functioning of the training room and participating in a hands-on internship under certified athletic trainers. Each student will required to put in 6 hours per week as an intern in the Athletic Training Room and/or at athletic events.

### 9:30a-12:35p Tu Th Kinney G SAC G-106 Full Semester

## FASHION DESIGN MERCHANDISING

FASHION DESIGN MERCHANDISING 053, INTRODUCTION TO SEWING	2 UNITS
Basics in sewing: how to use the sewing machine, understanding pattern terms a	and tools and

Dasius III a	sewing, now to t	use the sewing m	iaemine, unuersianunig	pattern term	
constructi	ng basic sample	es, skirts, and shi	irts.		
36250	11:00a-1:05p	MW	Warner K	SAC T-201	Full Semester
36486	5:45p-9:35p	Th	Silvers L	SAC T-201	Full Semester

### 36486 5:45p-9:35p Th Silvers L SAC T-201 Full Semester FASHION DESIGN MERCHANDISING 100, INTRODUCTION TO FASHION 3 UNITS

Traces and analyzes the fashion industry, trends, and designers from socio-economic, political, technological, and global influences; emphasis on current fashion careers. 36248 9:00a-10:25a MW Warner K SAC T-201 Full Semester

See page 13 for a list of class locations 47

LOCATON / ROOM DATES

<b></b>	
REGISTER EARLY—SPACE IS LIMITED	
Fashion Design	
_ or Merchandising	
Certificate or AA Degree Programs	
NEW STUDENTS REGISTER FOR:	
FDM 100 Introduction to Fashion	
(H) FDM 103, Fashion Selection	
NEW DESIGN STUDENTS ALSO TAKE	2
FDM 053, Basic Sewing (if non-sewer) FDM 111A, Sketching	
FDM 113, Draping	
EXPERIENCED STUDENTS / INDUSTRY WORKERS:	
Computer classes on Lectra System! FDM 105B, Intermediate Sewing See your catalog or	
FDM 212 Advanced Draping call 1-714-564-6800	
FDM 215, 216 Computer for more information	
FDM 214, Manufacturing and Grading	
FASHION DESIGN MERCHANDISING 103, FASHION SELECTION 3 UN Analysis of color, line and design with sociological, psychological and fashion trend considerat	
for garment selection, facial design and wardrobe planning. For men and women. 36249 9:00a-10:25a Tu Th Warner K SAC T-201 Full Seme	
FASHION DESIGN MERCHANDISING 105B, INTERMEDIATE SEWING 2 UN Follow-up of Fashion Design Merchandising 053 and 105A, Beginning Sewing. Coordinatic woven fabrics and pattern fitting in construction of class projects such as pants, dress sh and unlined jackets.	on of
and animod factories	nrts,
36251         11:00a-1:05p         M W         Warner K         SAC T-201         Full Seme           36488         5:45p-9:35p         Th         Silvers L         SAC T-201         Full Seme	ester
36488 5:45p-9:35p Th Silvers L SAC T-201 Full Seme FASHION DESIGN MERCHANDISING 111A, FASHION SKETCHING 2 UN Application of the basic techniques of drawing ad descriptive garment trade sketch and developm of skills in presentation drawing and fashion illustration. The importance of body proport	ester ester IITS nent
36488     5:45p-9:35p     Th     Silvers L     SAC T-201     Full Seme       FASHION DESIGN MERCHANDISING 111A, FASHION SKETCHING     2 UN       Application of the basic techniques of drawing a descriptive garment trade sketch and developm of skills in presentation drawing and fashion illustration. The importance of body proport garment style lines, drape of fabric and textural interest will be emphasized.     36489     6:00p-9:50p     Tu     Leonardi A     SAC T-201     Full Seme	ester ester IITS ment tion, ester
36488     5:45p-9:35p     Th     Silvers L     SAC T-201     Full Seme       FASHION DESIGN MERCHANDISING 111A, FASHION SKETCHING     2 UN       Application of the basic techniques of drawing a descriptive garment trade sketch and developm of skills in presentation drawing and fashion illustration. The importance of body proport garment style lines, drape of fabric and textural interest will be emphasized.     36489     6:00p-9:50p     Tu     Leonardi A     SAC T-201     Full Seme       FASHION DESIGN MERCHANDISING 113, FASHION DRAPING     Basic techniques of draping flat fabric into three dimensional garment styles on the different sample garments. Sugger     3.5 UN	ester ster IITS nent tion, ester IITS Iress
36488     5:45p-9:35p     Th     Silvers L     SAC T-201     Full Seme       FASHION DESIGN MERCHANDISING 111A, FASHION SKETCHING     2 UN       Application of the basic techniques of drawing a descriptive garment trade sketch and developm of skills in presentation drawing and fashion illustration. The importance of body proport garment style lines, drape of fabric and textural interest will be emphasized.     36489     6:00p-9:50p     Tu     Leonardi A     SAC T-201     Full Seme       FASHION DESIGN MERCHANDISING 113, FASHION DRAPING     Basic techniques of draping flat fabric into three dimensional garment styles on the different to create first patterns. Students are required to sew their sample garments. Sugges preparation: Fashion Design Merchandising 105A and 105B.     36252     10:45a-1:15p     Tu Th     Warner K     SAC T-201     Full Seme	ester IITS ment tion, ester IITS sted
36488       5:45p-9:35p       Th       Silvers L       SAC T-201       Full Seme         FASHION DESIGN MERCHANDISING 111A, FASHION SKETCHING       2 UN         Application of the basic techniques of drawing a descriptive garment trade sketch and developm of skills in presentation drawing and fashion illustration. The importance of body proportion garment style lines, drape of fabric and textural interest will be emphasized.       36489       6:00p-9:50p       Tu       Leonardi A       SAC T-201       Full Seme         FASHION DESIGN MERCHANDISING 113, FASHION DRAPING       3.5 UN       Basic techniques of draping flat fabric into three dimensional garment styles on the difform to create first patterns. Students are required to sew their sample garments. Suggest preparation: Fashion Design Merchandising 105A and 105B.       SAC T-201       Full Seme         FASHION DESIGN MERCHANDISING 212, ADVANCED DRAPING       2 UN       Fashion design merchandising draping techniques further practiced in woven knits and n fabrics in designing a line grouping.       SAC T-201       Full Seme	ester IITS ment tion, ester IITS sted ester IITS
36488       5:45p-9:35p       Th       Silvers L       SAC T-201       Full Seme         FASHION DESIGN MERCHANDISING 111A, FASHION SKETCHING       2 UN         Application of the basic techniques of drawing a descriptive garment trade sketch and developm of skills in presentation drawing and fashion illustration. The importance of body proport garment style lines, drape of fabric and textural interest will be emphasized.       36489       6:00p-9:50p       Tu       Leonardi A       SAC T-201       Full Seme         FASHION DESIGN MERCHANDISING 113, FASHION DRAPING       SAC T-201       Full Seme         FASHION DESIGN MERCHANDISING 113, FASHION DRAPING       3.5 UN         Basic techniques of draping flat fabric into three dimensional garment styles on the different first patterns. Students are required to sew their samely summers. Suggest preparation: Fashion Design Merchandising 105A and 105B.       36252       10:45a-1:15p       Tu Th       Warner K       SAC T-201       Full Seme         FASHION DESIGN MERCHANDISING 212, ADVANCED DRAPING       2 UN         Fashion Design merchandising draping techniques further practiced in woven knits and merchandising draping techniques further practiced in woven knits and merchandising draping techniques further practiced in woven knits and merchandising draping techniques further practiced in woven knits and merchandising draping techniques further practiced in woven knits and merchandising draping techniques further practiced in woven knits and merchandising draping techniques further practiced in woven knits and merchandising draping techniques further practiced i	ester ster nent tion, ester urss sted ester urss motif
36488       5:45p-9:35p       Th       Silvers L       SAC T-201       Full Seme         FASHION DESIGN MERCHANDISING 111A, FASHION SKETCHING       2 UN         Application of the basic techniques of drawing a descriptive garment trade sketch and developm of skills in presentation drawing and fashion illustration. The importance of body proport garment style lines, drape of fabric and textural interest will be emphasized.       36489       6:00p-9:50p       Tu       Leonardi A       SAC T-201       Full Seme         FASHION DESIGN MERCHANDISING 113, FASHION DRAPING       SAC T-201       Full Seme       5.5 UN         Basic techniques of draping flat fabric into three dimensional garment styles on the d form to create first patterns. Students are required to sew their sample garments. Sugget preparation: Fashion Design Merchandising 105A and 105B.       36252       10:45a-1:15p       Tu Th       Warner K       SAC T-201       Full Seme         FASHION design merchandising draping techniques further practiced in woven knits and n fabrics in designing a line grouping.       Prerequisite: Fashion Design Merchandising 113 with a grade of C or better.       36253       11:00a-1:05p       Tu Th       Warner K       SAC T-201       Full Seme         FASHION design merchandising 113 with a grade of C or better.       36253       11:00a-1:05p       Tu Th       Warner K       SAC T-201       Full Seme	ester ster urs nent tion, ester urs sted ester urs notif
36488       5:45p-9:35p       Th       Silvers L       SAC T-201       Full Seme         FASHION DESIGN MERCHANDISING 111A, FASHION SKETCHING       2 UN         Application of the basic techniques of drawing a descriptive garment trade sketch and developm of skills in presentation drawing and fashion illustration. The importance of body proport garment style lines, drape of fabric and textural interest will be emphasized.       36489       6:00p-9:50p       Tu       Leonardi A       SAC T-201       Full Seme         FASHION DESIGN MERCHANDISING 113, FASHION DRAPING       3.5 UN       SAC T-201       Full Seme         FASHION DESIGN MERCHANDISING 113, FASHION DRAPING       3.5 UN       Basic techniques of draping flat fabric into three dimensional garment styles on the different to create first patterns. Students are required to sew their sample garments. Suggest preparation: Fashion Design Merchandising 105A and 105B.       SAC T-201       Full Seme         FASHION DESIGN MERCHANDISING 212, ADVANCED DRAPING       2 UN       Fashion design merchandising draping techniques further practiced in woven knits and nethabrics in designing a line grouping.       2 UN         FASHION DESIGN MERCHANDISING 212, ADVANCED DRAPING       2 UN         Fashion design merchandising draping techniques further practiced in woven knits and nethabrics in designing a line grouping.       2 UN         Fashion design ing a line grouping.       Prerequisite: Fashion Design Merchandising 113 with a grade of C or better.       36253         36253 <th>ester ster ment tion, ester <b>iiTS</b> sted ester <b>iiTS</b> notif ester <b>iiTS</b> ction ques</th>	ester ster ment tion, ester <b>iiTS</b> sted ester <b>iiTS</b> notif ester <b>iiTS</b> ction ques
36488       5:45p-9:35p       Th       Silvers L       SAC T-201       Full Seme         FASHION DESIGN MERCHANDISING 111A, FASHION SKETCHING       2 UN         Application of the basic techniques of drawing a descriptive garment trade sketch and developm of skills in presentation drawing and fashion illustration. The importance of body proport garment style lines, drape of fabric and textural interest will be emphasized.       36489       6:00p-9:50p       Tu       Leonardi A       SAC T-201       Full Seme         FASHION DESIGN MERCHANDISING 113, FASHION DRAPING       3.5 UN       Basic techniques of draping flat fabric into three dimensional garment styles on the d form to create first patterns. Students are required to sew their sample garments. Sugget preparation: Fashion Design Merchandising 105A and 105B.       36252       10:45a-1:15p       Tu Th       Warner K       SAC T-201       Full Seme         FASHION DESIGN MERCHANDISING 212, ADVANCED DRAPING       2 UN         Fashion design merchandising draping techniques further practiced in woven knits and n fabrics in designing a line grouping.       Prerequisite: Fashion Design Merchandising 113 with a grade of C or better.       36253       11:00a-1:05p       Tu Th       Warner K       SAC T-201       Full Seme         FASHION DESIGN MERCHANDISING 214, MANUFACTURING AND GRADING       2 UN         Fashion design merchandising 113 with a grade of C or better.       36253       11:00a-1:05p       Tu Th       Warner K       SAC T-201 <td< th=""><th>ester ster urs ment tion, ester urs stea ester urs motif ester urs stea otif otif ester urs stea otif</th></td<>	ester ster urs ment tion, ester urs stea ester urs motif ester urs stea otif otif ester urs stea otif
36488       5:45p-9:35p       Th       Silvers L       SAC T-201       Full Seme         FASHION DESIGN MERCHANDISING 111A, FASHION SKETCHING       2 UN         Application of the basic techniques of drawing a descriptive garment trade sketch and developm of skills in presentation drawing and fashion illustration. The importance of body propor garment style lines, drape of fabric and textural interest will be emphasized.       36489       6:00p-9:50p       Tu       Leonardi A       SAC T-201       Full Seme         FASHION DESIGN MERCHANDISING 113, FASHION DRAPING       3.5 UN       Basic techniques of draping flat fabric into three dimensional garment styles on the d form to create first patterns. Students are required to sew their sample garments. Sugges preparation: Fashion Design Merchandising 105A and 105B.       36252       10:45a-1:15p       Tu Th       Warner K       SAC T-201       Full Seme         FASHION DESIGN MERCHANDISING 212, ADVANCED DRAPING       2 UN         Fashion design merchandising draping techniques further practiced in woven knits and n fabrics in designing a line grouping.       Pureequisite: Fashion Design Merchandising 113 with a grade of C or better.       36253       11:00a-1:05p       Tu Th       Warner K       SAC T-201       Full Seme         FASHION DESIGN MERCHANDISING 214, MANUFACTURING AND GRADING tor indexigning a line grouping.       Prerequisite: Fashion Design Merchandising 113 with a grade of C or better.       36253       11:00a-1:05p       Tu Th       Warner K       SAC T-201	ester ster urs ment tion, ester urs stea ester urs motif ester urs stea otif otif ester urs stea otif
36488       5:45p-9:35p       Th       Silvers L       SAC T-201       Full Seme         FASHION DESIGN MERCHANDISING 111A, FASHION SKETCHING       2 UN         Application of the basic techniques of drawing a descriptive garment trade sketch and developm of skills in presentation drawing and fashion illustration. The importance of body proport garment style lines, drape of fabric and textural interest will be emphasized.       36489       6:00p-9:50p       Tu       Leonardi A       SAC T-201       Full Seme         FASHION DESIGN MERCHANDISING 113, FASHION DRAPING       3.5 UN       Basic techniques of draping flat fabric into three dimensional garment styles on the d form to create first patterns. Students are required to sew their sample garments. Sugget preparation: Fashion Design Merchandising 105A and 105B.       36252       10:45a-1:15p       Tu Th       Warner K       SAC T-201       Full Seme         FASHION DESIGN MERCHANDISING 212, ADVANCED DRAPING       2 UN         Fashion design merchandising draping techniques further practiced in woven knits and n fabrics in designing a line grouping.       Prerequisite: Fashion Design Merchandising 113 with a grade of C or better.       36253       11:00a-1:05p       Tu Th       Warner K       SAC T-201       Full Seme         FASHION DESIGN MERCHANDISING 214, MANUFACTURING AND GRADING       2 UN         Fashion design merchandising 113 with a grade of C or better.       36253       11:00a-1:05p       Tu Th       Warner K       SAC T-201 <td< th=""><th>ester urss mentition, ester urss sted ester urss motif ester urss ction quess 05B, ester urss ester urss sted ester urss sted ester urss sted ester urss sted ester urss sted ester urss sted ester urss sted ester urss sted ester urss sted ester urss ester e</th></td<>	ester urss mentition, ester urss sted ester urss motif ester urss ction quess 05B, ester urss ester urss sted ester urss sted ester urss sted ester urss sted ester urss sted ester urss sted ester urss sted ester urss sted ester urss sted ester urss ester e

SECTION	TIME	DAYS	INSTRUCTOR	LOCATON / ROO	DM DAT
FIRE ACADI	EMY 008. FIREF	IGHTER I PHYSI	CAL ABILITY EXAMI	NATION	0.1 UN
	ed to assess phys				
33182	7:30a-11:30a	Su	Bartlett M	JPT-BFA	12/05-12/0
33179	7:30a-11:30a		Bartlett M	JPT-BFA	09/12-09/1
33180	7:30a-11:30a		Bartlett M	JPT-BFA	10/10-10/1
33181	7:30a-11:30a		Bartlett M	JPT-BFA	11/14-11/1
-					0.2 111
			AL ABILITY TRAINING tudent for participation		0.3 UN
			sical exercises using t		
			ng techniques and phy		
34128				JPT-BFA	
34128	8:45a-10:45a		Argo R	JPT-BFA	10/22-12/1 08/27-10/1
	8:45a-10:45a		Argo R		
34034	6:00p-8:00p	W	Argo R	JPT-BFA	10/20-12/0
34021	6:00p-8:00p	W	Argo R	JPT-BFA	08/25-10/1
FIRE ACADI	EMY 008C, INTE	RMEDIATE PHY	SICAL ABILITY TRAI	NING	0.3 UN
Specific	c conditioning exe	rcises prepare s	tudent for participation	in Fire Academy	/ 008 Physic
Ability of	class. Students w	ill perform phys	sical exercises using t	fire hose, laddel	rs, stairs, ai
calisthe	nics, proper body	r mechanics, lifti	ng techniques and phy	rsical conditionir	ng principles
34130	8:45a-10:45a	F	Argo R	JPT-BFA	08/27-10/1
34132	8:45a-10:45a	F	Argo R	JPT-BFA	10/22-12/
34129	6:00p-8:00p	W	Argo R	JPT-BFA	08/25-10/
34131	6:00p-8:00p	W	Argo R	JPT-BFA	10/20-12/0
	EMY 060, BASIC		v		12 UNI
			refighter I approved, cr	itoria availabla	12 UNI
		M Tu W Th F	0 11 /		00/00 10/
33173	8:00a-5:00p		Chidester D	JPT-BFA	08/30-12/
33177			through the Fire Techr Chidester D	JPT-BFA	00/07 00/
W 33177	6:00p-10:00p 8:00a-5:00p		Chidester D	JPT-BFA	08/07-06/
		Sa sa ta tha sauraa	through the Fire Techr		
			ORGANIZATION		3 UNIT
			vice and related fields,		
			ivate fire protection se	rvices; specific	ine protecti
	ns; fire chemistry	anu physics.	01-( D	04014/50	-
9 34467	TBA	407 04 44	Stefano D		Full Semest
9			.sac.edu/disted for mo		
34464	8:30a-11:40a		c of class. (stefano_da Busch M		Full Semest
34463	8:30a-11:40a		Ash J		Full Semest
34403	12:00p-3:10p		Verdecia D		Full Semest
34465	7:00p-10:10p		Schultz T		Full Semest
34400	7.00p-10.10p	IU		3AC W-101	
FIRE TECHN	IOLOGY 102, FIF	<b>RE BEHAVIOR A</b>	ND COMBUSTION		3 UNI
Fundan	nentals and scien	tific principles o	f fire behavior, combu	stible materials,	extinguishi
agents,	hazardous and to	oxic materials, ar	nd fire prevention/supp	pression techniq	ues.
34487	TBA		Ash J	SAC WEB	Full Semest
6	Section 34	1487 Go to www	.sac.edu/disted for mo	re information.	
	Email ir	istructor first we	ek of class. (ash_jeffe	ry@sac.edu)	
34481	8:30a-11:40a		Verdecia D		Full Semest
34484	12:00p-3:10p		Busch M		Full Semest
34483	12:00p-3:10p		Freeman S		Full Semest
34486	7:00p-10:10p	Th	Treanor Jr M	SAC W-101	Full Semest
	IOLOGY 103, PE	RSONAL EIDE C	AFETV		3 UNI
				re and fire brie	
			or volunteer firefighter		
			the prevention of inju	unes and promo	NUULI UT SATE
	onducting routine	anu emergency			<b>Full O</b>
9 34494	TBA Section 24	1404 Co to	Hirsch J		Full Semest
9			.sac.edu/disted for mo		
	Email Ins	SUUCTOF TIFST WEE	k of class. (hirsch_jan	ne@sac.eou)	
04400		Th	Flight In 1	CAC 14/ 101	Full Come -
34488	8:30a-11:40a		Flint Jr J Childroop D	SAC W-101	
34489	8:30a-11:40a 8:30a-11:40a	М	Childress D	SAC W-101	Full Semest
	8:30a-11:40a	M Tu		SAC W-101	Full Semest Full Semest

FIRE TECHNOLOGY 104, FIRE PREVENTION TECHNOLOGY **3 UNITS** Organization and function of fire prevention; inspections; surveying and mapping procedures; recognition of fire and life hazards; engineering a solution of a fire hazard; enforcing solutions to a fire hazard; public relations as affected by fire prevention. Prerequisite: Fire Technology 101 and 102.

Samuels M

34490

7:00p-10:10p W

34953	TBA		Freeman S	SAC WEB	Full Semester
5	Section 34	953 Go to ww	w.sac.edu/disted for	more information.	
	Email instru	ctor first week	of class. (freeman_	suzanne@sac.edu	)
34951	8:30a-11:40a	W	Freeman S	SAC W-101	Full Semester
34950	12:00p-3:10p	Tu	Freeman S	SAC W-101	Full Semester
34952	7:00p-10:10p	Tu	Springer B	SAC A-128	Full Semester

SAC A-128 Full Semester

LOCATON / ROOM DATES

SECTION TIME DAYS INSTRUCTOR LOCATON / ROOM

SANTA ANA COLLEGE

	FIRE TECHNOLOGY 105, BLDG CONSTRUCTION FOR FIRE PROTECTION 3 UNITS
FIRE TECHNOLOGY PROGRAMS	The components of building construction that relate to fire safety. Elements of construction and
	design of structures. The development and evolution of building and fire codes.
• FIRE ACADEMY 025, PHYSICAL FITNESS CRITERIA FOR PUBLIC SAFETY	Prerequisite: Fire Technology 101 and 102.
PIRE ACADEMIT 023, PHYSICAL FILNESS CRITERIA FOR PUBLIC SAFELT PERSONNEL (.2 Units)	34960 TBA Wiskus D SAC WEB Full Semester Section 34961 Go to www.sac.edu/disted for more information.
For details on times, dates and registration,	Email instructor first week of class. (wiskus_dennis@sac.edu)
contact the Fire Technology Office at 714-564-6861.	34957 3:30p-6:40p Th Muir J SAC A-128 Full Semester 34959 3:30p-6:40p Tu Busch M SAC A-128 Full Semester
• FIRE PUBLIC SAFETY 030, ANNUAL TOPICS - FIRE INSERVICE TRAINING (0,5-4 Units)	34959 3.500-0.400 fu Busch M SAC A-128 Full Seneste
TINE FOBLIC SALETT 030, ANNOAL TOFICS - TINE INSERVICE TRAINING (0,5-4 UNITS)	FIRE TECHNOLOGY 106, FIRE PROTECTION EQUIPMENT AND SYSTEMS 3 UNITS
<ul> <li>FIRE ACADEMY 063, HEAVY RESCUE SYSTEM 2</li> </ul>	Portable fire extinguishing equipment; protection systems for special hazards; sprinkler systems
FIRE ACADEMY 033, SWIFT WATER RESCUE	and fire detection and alarm systems.
• FIRE ACADEMY 035, CONFINED SPACE RESCUE: OPERATIONAL	Prerequisite: Fire Technology 101 and 102. 34964 TBA Wiskus D SAC WEB Full Semester
<ul> <li>FIRE ACADEMY 034, EMERGENCY TRENCH SHORING</li> </ul>	Section 34964 Go to www.sac.edu/disted for more information.
For details on times, dates and registration,	Email instructor first week of class. (wiskus_dennis@sac.edu)
contact the North Net Training Center at 714-978-7304.	34961 8:30a-11:40a Tu Freeman S SAC W-101 Full Semester 34962 12:00p-3:10p Th Freeman S SAC A-128 Full Semester
FIRE ACADEMY 030, STRIKE TEA LEADER-ENGINE	34963 7:00p-10:10p M Horner S SAC A-128 Full Semester
FIRE ACADEMY 030, DISASTER RESPONSE FOR EMERGENCY RESPONDERS	FIRE TECHNOLOGY 121, PHYSICAL FITNESS FOR PUBLIC SAFETY PERSONNEL 4 UNITS
	This lecture/laboratory class provides information on exercise and nutrition. Topics include
FIRE ACADEMY 030, URBAN/WILDLAND INTERFACE: SAFETY & TACTICS SEMINAR	cardiovascular/muscular fitness, injury prevention and treatment. Students will receive an individual fitness profile developed from tests given during the arranged hours of the class.
For details on times, dates and registration, contact the Fire Technology Office at 714-564-6404.	Students are required to pay \$12 at the first class meeting.
	5.5 hours arranged per week.
FIRE ACADEMY 063, HEAVY RESCUE SYSTEMS     FIRE ACADEMY 063, DECMOTIONAL DEFENDATION	34944 8:30a-11:40a Th Bartlett M SAC A-128 Full Semester
FIRE ACADEMY 083, PROMOTIONAL PREPARATION	34947 12:00p-3:10p W Argo R SAC A-207 Full Semester
For details on times, dates and registration, contact the Fire Technology Office at 714-564-6404.	34946 12:00p-3:10p M Argo R SAC A-128 Full Semester 34949 7:00p-10:10p W Martin D SAC H-207 Full Semester
	34948 7:00p-10:10p Tu Argo R SAC H-207 Full Semester
FIRE ACADEMY 231A, FIRE PREVENTION OFFICER 1A	
FIRE ACADEMY 231B, FIRE PREVENTION OFFICER 1B	FRENCH
FIRE ACADEMY 231C, FIRE PREVENTION 1C	FRENCH 101, ELEMENTARY FRENCH 1 5 UNITS
• FIRE ACADEMY 232A, FIRE PREVENTION 2A	A college level French course focusing on fundamentals of pronunciation and grammar, basic
• FIRE ACADEMY 232B, FIRE PREVENTION 2B	vocabulary (including common idioms), simple conversation and composition. Supplementary
• FIRE ACADEMY 232C, FIRE PREVENTION 2C	cultural readings. French 101 is equivalent to two years of high school French. Sixteen additiona hours in the Modern Language Lab required. (One hour per week for 16-week semester sections)
FIRE ACADEMY 241A, FIRE INSTRUCTOR 1A	and two hours per week for 8-week summer sessions).
• FIRE ACADEMY 241B, FIRE INSTRUCTOR 1B	16 lab hours required, one hour per week for 16-week semester.
FIRE ACADEMY 251A, FIRE INVESTIGATION 1A	33250 8:00a-10:30a M W Issa K SAC D-302 Full Semeste
FIRE ACADEMY 251B, FIRE INVESTIGATION 1B	33519 8:00a-10:30a Tu Th Issa K SAC D-302 Full Semester
• FIRE ACADEMY 261, FIRE MANAGEMENT 1	33525 4:15p-6:45p Tu Th Anglin M SAC D-302 Full Semester
FIRE ACADEMY 262A, FIRE MANAGEMENT 2A	33521 7:00p-9:30p M W Nguyen M SAC D-302 Full Semester
FIRE ACADEMY 262B, FIRE MANAGEMENT 2B	FRENCH 102, ELEMENTARY FRENCH II 5 UNITS A college level French course focusing on further training in pronunciation and grammar, more
FIRE ACADEMY 262C, FIRE MANAGEMENT 2C	extensive vocabulary development, conversation and composition. Supplementary cultura
FIRE ACADEMY 2020, FIRE MANAGEMENT 20	readings. French 102 is equivalent to the third year of high school French. Sixteen additiona
FIRE ACADEMY 2020, THE MANAGEMENT 2D     FIRE ACADEMY 262E, FIRE MANAGEMENT 2E	hours in the Modern Language Lab required. (One hour per week for 16-week semester sections and two hours per week for 8-week summer sessions).
	Prerequisite: French 101 or two years of high school French with a passing grade.
FIRE ACADEMY 271A, FIRE COMMAND 1A     FIRE ACADEMY 071D, FIRE COMMAND 1D	16 lab hours required, one hour per week for 16-week semester.
FIRE ACADEMY 271B, FIRE COMMAND 1B     FIRE ACADEMY 2740, FIRE COMMAND 10	
FIRE ACADEMY 271C, FIRE COMMAND 1C	33527 11:00a-1:30p M W Issa K SAC D-302 Full Semester
FIRE ACADEMY 272A, FIRE COMMAND 2A	FRENCH 201, INTERMEDIATE FRENCH I 5 UNITS
• FIRE ACADEMY 272B, FIRE COMMAND 2B	A college level French class focusing on expansive review of usage and grammar; discussion in French of interpretive reading material; conversation and composition.
FIRE ACADEMY 272C, FIRE COMMAND 2C	Prerequisite: Grade of C or better in French 102 or three years of high school French.
FIRE ACADEMY 272D, FIRE COMMAND 2D	33531 12:00p-2:30p M W Dannov I SAC D-208 Full Semester
FIRE ACADEMY 273A, FIRE COMMAND 3A	FRENCH 202, INTERMEDIATE FRENCH II 5 UNITS
<ul> <li>FIRE ACADEMY 273B, FIRE COMMAND 3B</li> </ul>	A college level French class focusing on a specialized review of grammar and composition discussions in French of history and culture based on literary materials.
<ul> <li>FIRE ACADEMY 252A, FIRE INVESTIGATION 2A</li> </ul>	Prerequisite: French 201, or four years of high school French with a grade of C or better.
FIRE ACADEMY 252B, FIRE INVESTIGATION 2B	33533 12:00p-2:30p M W Dannov I SAC D-208 Full Semester
FIRE ACADEMY 062, ICS 200	
FIRE ACADEMY 062B, ICS 300	
FIRE ACADEMY 062C, ICS 400	Online Counseling Now Available!

All Fire Officer reservations must be made through the Fire Technology Office, A-113. For details on times, dates and registration, contact the Fire Officer at 714-564-6404.

Online Counseling Now Available! www.sac.edu/online\_counseling

	SECTION	TIME	DAYS	INSTRUCTOR	LOCATON / ROOM	DATES	SECTION	TIME	DAYS	INSTRUCTOR	LOCATON / ROOM	M DATES
			GEO	GRAPH	Y					INCE THE 16TH CENT		3 UNITS
					•					tions and their interrelat alities, and artistic achie		
•••		100, WORLD		GEOGRAPHY d natural regions. The loc	ation of the regions on	3 UNITS		t-day societ		anico, and artistic acme	veniento which have	, contributed
6				end the regions their ide			33266	9:45a-11:	10a Tu Th	Martin R	SAC D-210 Fi	ull Semester
				pitants and economies.			HISTORY 105	, ANCIENT	MESOAMERIC	AN CIVILIZATION		3 UNITS
	33255	8:00a-9:25a		Courter W	SAC D-202 Full					survey of the origin and		
	33252 33251	9:45a-11:10 11:30a-12:5		Courter W Courter W	SAC D-202 Full SAC D-202 Full			ns in ancien pology 105.		from Paleo-Indian times	to the Spanish cond	quest. (Same
COLLE	33256	1:00p-4:10p		Staff	SAC D-202 Full		33267	7:00p-10:	,	Veyna A	SAC D-212 Fi	ull Semester
	33253	7:00p-10:10	)p Th	Lowry S	SAC D-202 Full	Semester				HISTORY OF THE UNIT		3 UNITS
		101, PHYSIC				<b>3 UNITS</b>				ns during major historica		
ANA				of geography: maps, eart soils, and geomorphology		eteorology	attitudes	and respons	e to economic an	d technological changes		
	33259	9:45a-11:10	-	Courter W	SAC D-202 Full	Semester		<i>ure, folklore,</i> 8:00a-9:2	high and popula		CAC   204 E	ull Comostor
	33258	11:30a-12:5	5p Tu Th	Courter W	SAC D-202 Full	Semester	33271 33270		5a Niw 5a TuTh	Gunther V Ghelfi G	SAC I-204 Fi SAC D-205 Fi	
				APHY LABORATORY		1 UNIT	33272	9:45a-11:		Ghelfi G	SAC D-205 Fi	
				ts designed to explore an nd applications related i			33273	7:00p-10:	10p M	Heeren J	SAC D-204 Fi	ull Semester
ANTA				al photo interpretation, m					ED STATES TO			3 UNITS
S			stication, geo	omorphologic models a	and processes, and	landform				intellectual, and social al period through the Civ		abroad that
	interpret		. т.	Courtor W	SAC D-202 Full	Compoter	33284	TBA		Guzman K		ull Semester
	33260	1:15p-4:25p		Courter W	SAC D-202 Full			ction 33284		ruction plus optional on-	campus review ses	
		102, CULTUR		rn t hy of culture, and the influe	ences of the physical en	3 UNITS vironment		Mon, 8/2		11/8, and 12/6, 5:15-6: .edu/disted for more inf		
	on cultur	e, along with ti	he impact of h	human activity on the env	rironment, and the role	of culture	33279	TBA		Menzing T	SAC WEB FI	ull Semester
				e course includes global p						instruction plus manda		
	33261	8:00a-9:25a	· •	<i>cs, customs, resources, a</i> Courter W	SAC D-202 Full					0-12:50pm in SAC-D-1 tor (menzing_todd@sac		
	00201	0.000 0.200				Comotor	33275	8:00a-9:2	5a Tu Th	Davis J	SAC D-304 Fi	ull Semester
			GE	OLOGY			33274	8:00a-9:2 9:45a-11:		Ghelfi G Guzman K	SAC D-214 Fi SAC I-101 Fi	ull Semester ull Semester
							0 33202			o future teachers. Open		
		1, INTRODUC		ILOGY ny major. Study of the inte	ornal and external proc	3 UNITS	33278	9:45a-11:	10a Tu Th	Ghelfi G	SAC D-109 Fi	
				noes, groundwater, stream			33283 33281	1:15p-4:2 7:00p-10:		Medina M Ghelfi G	SAC D-105 ( SAC D-106 Fi	
			rollment in Ge	ology 101L is recommen							5AC D-100 11	
	15309 35309 35306	TBA 9:45a-11:10	a MW	Hughes P Hughes P	SAC TV Full SAC R-111 Full	Semester			ED STATES SIN American history	CE 1865 . Includes industrial and	l technological deve	3 UNITS
				truction plus optional on-						evelopments, domestic (		
				, 11/18 and 12/9 5:30- 6 c.edu/disted for more inf			world rol					
	35308	9:45a-11:10	)a Tu Th	Hughes P	SAC R-111 Full		33295 Section	TBA 33295 Telec	ourse instruction	Ghelfi G n plus optional on-camp		08/23-12/10 Mon. 8/23.
				ed to Counseling 107, Th	e Freshman Experienc					:00pm, SAC D-106. Go t		
	See th			rollment in both sections gram page in the class so		mation	33294	ТВА		information. Menzing T	SAC WEB FI	ull Semester
	35307	6:30p-9:40p		Coyne C	SAC R-111 Full				combines online	instruction plus manda		
	GEOLOGY 10	1L, INTRODU	CTION TO GE	OLOGY LABORATORY		1 UNIT				-1:50pm in SAC-D-105.		
				rocks. Map reading and	interpretation of geol	logy using	more 33291	11:30a-12		r (menzing_todd@sac.e Ghelfi G	SAC I-206 Fi	
	35310	9:30a-12:40		nd aerial photos. Hughes P	SAC R-111 Full	Semester	33293	6:00p-9:2		Riggins C	SAC I-109 1	10/22-12/11
	U-Link S	ection 35310 is	s linked to Co	unseling 107, The Freshr	man Experience, Section	on 34723.	33292	9:00a-12: 7:00p-10:		Riggins C Heeren J	SAC I-109 SAC I-109 Fi	ull Comostor
	Enrollm	ient in both sei		datory. See the Freshma schedule for more inform		page in			•			ull Semester
	35311	6:30p-9:40p		Coyne C	SAC R-111 Full	Semester				STORY IN THE UNITED in the U.S. from the Pre-		3 UNITS
	GEOLOGY 14	O, ENVIRONN	IENTAL GEOI	LOGY		3 UNITS				tributions to the politica		
				the interaction between th					U.S. Will also ex	amine the relationship	of Mexican-America	ans to other
	of geolog 35312	<i>ic resources, i</i> 11:30a-12:5		<i>agement, geologic hazar</i> Hughes P	ds, and waste remedia SAC R-111 Full		cultural g 33297		5a Tu Th	Veyna A	SAC D-204 Fi	ull Comoctor
					SACIN-TITI TUI	3 UNITS	33304		10a Tu Th	Guzman K	SAC D-204 11 SAC I-101 Fi	
				s topography, sediments,	circulation, shoreline p		34795	11:30a-12		Guzman K		ull Semester
	biologica	l productivity a	and mineral re	esources. (Same as Earth	Science 150).		33301 33303	11:30a-12 12:30p-1:	2:55p Tu Th 55p M W	Guzman K Veyna A	SAC I-101 Fi SAC D-214 Fi	
	35344	11:30a-12:5	55p M W	Hughes P	SAC R-111 Full	Semester	33305		Op Tu Th	Veyna A	SAC D-214 FI	
			1.11	CTODY			33302	7:00p-10:		Veyna A	SAC D-303 Fi	
				STORY			HISTORY 127	, WOMEN I	N U.S. HISTORY	(		3 UNITS
				TO THE 16TH CENTURY		3 UNITS	Women o	f European,	African, Native, I	lispanic, and Asian back		
				and their interrelationshi						ocial status, family, repro nd theories of patriarcha		
	to the sil these so		y. Dasic lueas	s, institutions, personalitio	το, απο αιτιστις ασπίθν	ements of	33319	8:00a-9:2	• •	Veyna A	SAC D-305 Fi	
	33262	8:00a-9:25a		Martin R	SAC D-210 Full	Semester	HISTORY 150			ZATION TO INDEPEND		3 UNITS
	33263	8:00a-9:25a		Martin R	SAC D-210 Full					on from the Indian, At		
	33265 33264	9:45a-11:10 7:00p-10:10		Martin R Martin R	SAC D-210 Full SAC D-210 Full					Iltures, Spanish and Port	uguese colonialism,	the evolution
	00201				2		ot region.	ai sucieties,	and intellectual	u enas.		

See page 13 for a list of class locations

Galvan J

of regional societies, and intellectual trends. 7:00p-10:10p W

33321

SAC D-202 Full Semester

SECTION	TIME	DAYS	INSTRUCTOR	LOCATON / ROOM	DATES	SECTION	TIME	DAYS	INSTRUCTOR	LOCATON / ROOM	DATES
IISTORY 153	8, HISTORY OF N	IFXICO			3 UNITS	HIIMAN DEV	FIOPMENT	112. HFAITH, 9	AFETY AND NUTRITIO	IN FOR CHILDREN	3 UNITS
			n period to the present. In	cludes social, political,					olicies, procedures and		
			tion. Emphasis on cultur			curriculu	m related to	o child health, sa	fety, and nutrition, whil	e supporting child dev	relopmer
33322	9:45a-11:10a	MW	Veyna A	SAC D-305 Full	Semester				ol programming. The ir		
									ensure physical health,	mental health and safe	ety for a
	HUM	AN	DEVELO	PENT				d professionals v	. Negative TB Test.		
						35938	TBA	OA and HOD-TTT	Valdez S	SAC WEB Full	Semest
			DWTH AND DEVELOPM al, psychosocial, and cou		3 UNITS			mbines online in	struction plus mandator		
			ion through adolescence						30pm, SAC B-33. Go to		
and resea	arch methodolog	ies, course	emphasis will be on typ	pical and atypical dev	elopment,	I	nformation.	Email instructor	first week of class (vald	ez_susanne@sac.edu)	
			ental factors. Students wi			HUMAN DEV	ELOPMENT	114, CAREERS	IN TEACHING		1 UN
		analyze cha	racteristics of developm	Ũ					culturally diverse studer		
35903 Section '	TBA 35903 Telecourse	instruction	Pugh J plus optional on-campu		Semester ed 8/25				ence, and credentials re al setting, and exposure		
			10/26 and Tues 11/23,						ormulate a career objec		
		o www.sac	edu/disted for more info					seling 114.)			acaton
35890	TBA	05000 Co to	Valdez S		Semester	0 35939	1:00p-1:5		Bautista S	SAC I-103 Full	Semeste
2			sac.edu/disted for more susanne@sac.edu) first				Section 35		Speech 102, Public Spea		
35899	9:00a-12:10p	. –	Dunn C		Semester	See th	e Freshman		n both sections is mand am page in the class so		naiton
35897	6:00p-9:10p	W	Torres B	SAC I-101 Full	Semester				1 0		
			English language learne						TODDLER GROWTH AN		2 11111
35895	7:00p-10:10p	IVÍ	Pugh J	SAC R-128 Full	Semester	DEVELOPN Examinat			nental patterns of infants		3 UNIT tions wi
IMAN DEVE	ELOPMENT 108	A, OBSERV	ATION AND ASSESSME	ENT FOR			0		ts licensing requirement		
	RNING AND DE				<b>3 UNITS</b>				ization for Child Develo		
			ate use of assessment and learning to join wit					Development 10	7.		
			ding strategies, rating s			35941	6:30p-9:4		Richey K	SAC H-201 Full	Semest
	ent tools are expl			,, ,,,				6 nours	s arranged per semeste	r	
•		•	Negative TB Test (must be	e completed before obs	servations				R LITERACY FOR EAR	LY	
	e during the sem	,			_	CHILDHOO			and digital comments	atrotogiog for abild it	3 UNIT
35909	11:00a-12:25p		Staff	SAC B-33 Full	Semester				and digital camera use Iderstand and evaluate		
35911	6:30p-9:40p		ur per week arranged Isais E	SAC I-106 Full	Semester				of children and develop		
			English language learn			Basic kno	owledge and	l practice in com	outer operation, word pr	ocessing, internet oper	
05010	0.00 - 0.40		ur per week arranged	04011-061 5 "	0			-	re applications will be in		_
35910	6:30p-9:40p		Wahl S ur per week arranged	SAC H-201 Full	Semester	35943	7:00p-10:	10p M	Valdez S	SAC T-203 Full	Semest
									NALITY AND SPECIAL	NEEDS	
			MILY AND COMMUNIT		3 UNITS	IN HUMAN			l in children versching in		3 UNIT
			hasizes historical and soc						l in children resulting in 1g impairments; behavio		
			that support and emp						(Same as Special Servi		Jubintit
			elationships will be explo		_	35948		25a MW	Pugh J	,	Semeste
35921	11:00a-12:25p		Staff	SAC A-214 Full		35944	7:00p-10:		Holms A	SAC D-109 Full	Semeste
35922 Sec	5:00p-8:10p ction 35992 is de		Moran M English language learn	SAC I-107 Full ers Open to all studer		HUMAN DEV	ELOPMENT	215, ADMINIST	RATION OF EARLY		
35925	6:00p-9:10p		Hardy M	SAC I-101 Full				MS: LEVEL I (DS			3 UNIT
			LES AND PRACTICES (	<b></b>		Applicati	on of the bas	ic principles for th	e establishment, operati	ion, supervision and eva	aluation
	YOUNG CHILDRI		LES AND PRACTICES (	JF	3 UNITS				uggested preparation: 1		
			torical and theoretical pri	inciples, and the develo		35950 Sectio	6:00p-10: 00 35950 wi		Morgan-Beazell G at, Aug 28 and Sept 25		25-10/1 B-33
			programs and environme							nom oam-4pm m oAo	, D-33
			-child interactions, and t						RATION OF EARLY		3 UNIT
			l development for all child and professional identity		otessionai			MS: LEVEL II (D complex role of	the administrator of ea	rly care and education	
			and 108A. Negative TE		ete hefore				aining program quality,		
•	on during the cou	•	and rook. Negative n						ent, advisory and comm		
35927	6:30p-9:40p	,	Valdez S	SAC B-33 Full	Semester	-			eparation: 12 units in Hu	•	-
		6 hours	s arranged per semester	ſ		36368 Sooti	6:00p-10:		Valdez S		20-12/0
35934		Tu aignoted for	Landeros T	SAC I-202 Full		Section	011 36368 W	ill also meet on S	at, Oct 30 and Nov 20 f	rom sam-4pm in SAC,	в-33
Sec	2001 35934 IS de		r English language learn s arranged per semester		IIS.			220, THE CHILI			3 UNIT
			0						neglected children from	n five vantage points: c	child, la
		s, INTRODU	ICTION TO CURRICULU	M FOR	2 UNITE			es and educator.	Durk 1		0
YOUNG CHI This cour		erview of k	nowledge and skills nee	nded to provide develo	3 UNITS	35956 35958	9:00a-10: 7:00p-10:	25a Tu Th 10n Th	Pugh J Pugh J	SAC F-103 Full SAC R-126 Full	
			en. Students will examin					•	•		
developm	nent, fostering th	e joy of lea	rning and creativity thro	ough the essential rol	le of play.				IN A DIVERSE SOCIE		3 UNIT
			cy, social/emotional/sen	sory learning, art, mu	sic, math,				ocial identities in divers ply to young children,		
	health/safety, and		•						ill be explored emphasi		
Prereauis	ite: Human Devel	upment 108	3A and 111A. Negative	IB IEST.		2.1.4 1.540				J	,

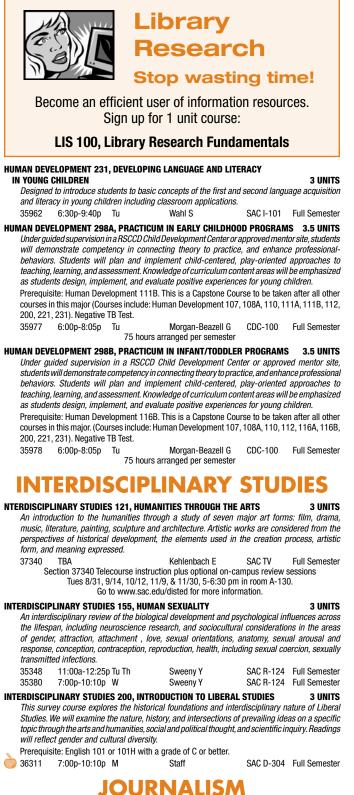
Prerequisite: Human Development 108A and 111A. Negative TB Test.

SAC I-202 35936 6:00p-9:10p W Isais E Section 35936 is designated for English language learners. Open to all 35935 6:30p-9:40p Th Morgan-Beazell G SAC B-33

5 Full Semester	through everyday planning and school programming. The importance of collaboration with families and health professionals to ensure physical health, mental health and safety for all children, families, and professionals will be explored. Prerequisite: HUD-108A and HUD-111. Negative TB Test.
3 UNITS ge developmental opmental theories ical development,	35938 TBA Valdez S SAC WEB Full Semester Section 35938 combines online instruction plus mandatory on campus meetings: Sat, 8/28, 10/9, 11/13, 12/4, 9:30am-12:30pm, SAC B-33. Go to www.sac.edu/disted for more information. Email instructor first week of class (valdez_susanne@sac.edu).
<i>children, evaluate</i> s <i>stages.</i> Full Semester sions: Wed, 8/25, , SAC A-130.	HUMAN DEVELOPMENT 114, CAREERS IN TEACHING 1 UNIT Introduction to the teaching profession, culturally diverse student populations, career ladders and options, academic preparation, experience, and credentials required for employment, utilizing career assessments, principles of goal setting, and exposure to teaching environments and teaching professionals, students will formulate a career objective and develop an educational plan. (Same as Counseling 114.)
Full Semester	<ul> <li>John La Council as Council (January 174.)</li> <li>35939 1:00p-1:50p W Bautista S SAC I-103 Full Semester Section 35939 is linked to Speech 102, Public Speaking, Section 36764.</li> </ul>
ester. 5 Full Semester 1 Full Semester	Enrollment in both sections is mandatory. See the Freshman Experience Program page in the class schedule for more informaiton.
3 UNITS tion strategies to plos, and multiple	HUMAN DEVELOPMENT 116A, INFANT/TODDLER GROWTH AND DEVELOPMENT (DSA)         3 UNITS           Examination of the growth and developmental patterns of infants and toddlers and interactions with culturally diverse family structures. Meets licensing requirement. With Human Development 116B, this class fulfills infant/toddler specialization for Child Development Master Teacher Permit. Prerequisite: Human Development 107.           35941         6:30p-9:40p         W         Richey K         SAC H-201         Full Semester
efore observations	6 hours arranged per semester HUMAN DEVELOPMENT 200, COMPUTER LITERACY FOR EARLY
Full Semester Full Semester Il students.	CHILDHOOD EDUCATORS 3 UNITS An introduction to computer concepts and digital camera use strategies for child development teachers which will allow them to understand and evaluate the impact of technology as it relates to growth and development of children and developmentally appropriate practices. Basic knowledge and practice in computer operation, word processing, internet operation and research, e-mail and selecting software applications will be included.
1 Full Semester	35943 7:00p-10:10p M Valdez S SAC T-203 Full Semester
<b>3 UNITS</b> nterrelationship of ctors. Socialization by showing the	HUMAN DEVELOPMENT 205, EXCEPTIONALITY AND SPECIAL NEEDS IN HUMAN DEVELOPMENT 3 UNITS Study of diseases and disorders found in children resulting in exceptionality, including mental retardation; visual, speech, and hearing impairments; behavior disorders, learning disabilities and physical and health impairments. (Same as Special Services 205).
4 Full Semester	359489:00a-10:25aM WPugh JSAC B-33Full Semester359447:00p-10:10pTuHolms ASAC D-109Full Semester
7 Full Semester Il students. 1 Full Semester 3 UNITS re developmentally	HUMAN DEVELOPMENT 215, ADMINISTRATION OF EARLY           CHILDHOOD PROGRAMS: LEVEL I (DS6)         3 UNITS           Application of the basic principles for the establishment, operation, supervision and evaluation of early care and education programs. Suggested preparation: 12 units in Human Development.         35950         6:00p-10:10p         W         Morgan-Beazell G         SAC I-102         08/25-10/13         Section 35950 will also meet on Sat, Aug 28 and Sept 25 from 8am-4pm in SAC, B-33
es will be on the key egies in supporting tion of professional red.	HUMAN DEVELOPMENT 216, ADMINISTRATION OF EARLY CHILDHOOD PROGRAMS: LEVEL II (DS6) An examination of the complex role of the administrator of early care and education programs in the areas of establishing and maintaining program guality, selecting, hiring and supporting
o complete before Full Semester 2 Full Semester	staff, establishing and facilitating parent, advisory and community relations, and opporting a fiscally sound program. Suggested preparation: 12 units in Human Development. 36368 6:00p-10:10p W Valdez S SAC I-102 10/20-12/08 Section 36368 will also meet on Sat, Oct 30 and Nov 20 from 8am-4pm in SAC, B-33
III students.	HUMAN DEVELOPMENT 220, THE CHILD AS VICTIM         3 UNITS           Exploration of battered, molested and neglected children from five vantage points: child, law, parents, social services and educator.         3
3 UNITS e developmentally	35956         9:00a-10:25a         Tu Th         Pugh J         SAC F-103         Full Semester           35958         7:00p-10:10p         Th         Pugh J         SAC R-126         Full Semester
s role in supporting ential role of play. art, music, math,	HUMAN DEVELOPMENT 221, TEACHING IN A DIVERSE SOCIETY 3 UNITS Examination of the development of social identities in diverse societies, and implications of oppression and privilege as they apply to young children, families, programs, classrooms and teaching. Classroom strategies will be explored emphasizing culturally and linguistically appropriate anti-bias approaches, self-examination, and reflection on issues related to social
2 Full Semester Ill students. 5 Full Semester	identity, stereotypes and bias, social and educational access, media and schooling. 36369 11:00a-12:25p M W Morgan-Beazell G SAC B-33 Full Semester

**3 UNITS** 

**3 UNITS** 



### **LIBRARY & INFORMATION STUDIES**

#### LIBRARY & INFORMATION STUDIES 100. LIBRARY RESEARCH FUNDAMENTALS 1 UNIT

Designed to provide students with survival skills in libraries. Print and non-print information sources such as reference books, magazines, databases and the Internet will be discussed. Students will participate in hands-on exercises in the Library.

35548	1:00p-2:05p	Pedroza L	SAC L-112-1 Full Semester
35824	1:00p-2:05p	Pedroza L	SAC L-112-1 Full Semester

LIBRARY TECHNOLOGY

DAYS

#### LIBRARY TECHNOLOGY 053, LIBRARY INTERNSHIP **3 UNITS** Closely supervised field work experience in two selected library settings that will allow the student to apply learned knowledge and skills. Weekly review seminars and discussions are conducted in the classroom and on-line. To be taken in the last semester of an A.A. Degree or Certificate in Library Technology. Prerequisite: Library Technology 101, 110, 122. 35355

4:00p-5:55p W Garcia Y SAC I -112-1 Full Semester

### LIBRARY TECHNOLOGY 054. CHILDREN'S LIBRARY SERVICES

Explores standard procedures and practices in libraries as they are adapted to a children's library situation. Each student has practice evaluating materials and using various methods for sharing literature with children, e.g., reading aloud, storytimes, displays, and bibliographies. 35947 SAC I -112-1 Full Semester 6:00p-9:10p Tu Powers R

LIBRARY TECHNOLOGY 101, INTRODUCTION TO LIBRARY TECHNOLOGY **3 UNITS** Introduction to libraries as a career field with particular emphasis on the role of the library technician in various types of library settings. This course provides an overview of library history, organization, staffing, services, collections, online information sources and terminology. 35362 6:00p-9:10p Th SAC L-112-1 Full Semester Russo S

#### LIBRARY TECHNOLOGY 122, PUBLIC SERVICES

Exploration of library public services with special emphasis placed on a variety of issues as they relate to the circulation of library materials, the delivery of reference services, the use of the Internet and full-text databases for reference and the preparation and delivery of library programs.

Prerequisite: Library Technology 101. 6:00p-9:10p W

35949

SAC L-112-1 Full Semester

# MANAGEMENT

Staff

MANAGEMENT 120. PRINCIPLES OF MANAGEMENT **3 UNITS** Principles, methods, and procedures essential to the successful management of human and financial resources. Planning, decision making, staffing, directing, motivating, leading, communicating, controlling and the application of managerial skills. (Same as Business 120.)

34161	11:30a-12:55p Tu Th	Koenig R	SAC A-207	Full Semester
34163	7:00p-10:10p W	Irion M	SAC D-103	Full Semester

MANAGEMENT 121, HUMAN RELATIONS AND ORGANIZATIONAL BEHAVIOR **3 UNITS** The role of the manager and management's relationship to employees. Includes the application of motivational theories, communications, leadership, and organizational structure. (Same as Business 121.)

34164 7:00p-10:10p Tu SAC A-130 Full Semester Irion M **MANAGEMENT 122, BUSINESS COMMUNICATIONS** 3 UNITS

Overview of oral and written communication skills used in business; emphasizes guidelines for improving writing and speaking skills. common solutions to common communication problems. ethical issues facing business communicators today, instructions on how to identify areas of legal vulnerability, and tested techniques for communicating successfully in today's high-tech, international business environment. Suggested preparation: English 061 or English for

34165 7:00p-10:10p Tu Woolgar D SAC A-108 Full Semester

### MANUFACTURING TECHNOLOGY

MANUFACTURING TECHNOLOGY 011. BASIC BLUEPRINT READING 2 UNITS Reading and interpreting blueprints for manufacturing. (Same as Engineering 011.)

W 36515 5:00p-7:05p F Farmer B SAC A-130 Full Semester

**MANUFACTURING TECHNOLOGY 053, TECHNICAL MATHEMATICS 3 UNITS** Ratios and proportions, formulas, measurements (liner, surface, and volume), geometric construction, and right triangles. Basics of algebra, geometry, and trigonometry for the manufacturing industry. (Same as Mathematics 053.) Prerequisite: Mathematics N48 with grade of C or better.

W 36513 7:15p-10:25p F Farmer B

SAC A-130 Full Semester

See Communications & Media Studies

	TIME	DAYS	INSTRUCTOR	LOCATON / RO	OM DATES
MANUFACTU	RING TECHNO	LOGY 058, B	ASIC MACHINING CON	ICEPTS	
AND OPER					3 UNITS
			nilling machines, grind		
			equips students with skiller. Concurrent enrollme		
	mmended.				ing recimency
36518	9:30a-1:45p	Tu Th	Kanzler D	SAC T-107	Full Semeste
36555	5:30p-9:35p	Tu Th	Gershman B	SAC T-107	Full Semeste
		LOGY 059, A	DVANCED TURNING C	ONCEPTS	
AND OPER		and akill dava	lonmont with amphasia	on latha principla	3 UNITS
			lopment with emphasis , tool grinding, and turni		· ·
			ay 058 with a grade of 0	•	
36535	9:00a-1:15p	Tu Th	Kanzler D	SAC T-107	Full Semeste
36557	5:30p-9:35p	MW	Kanzler D	SAC T-107	Full Semeste
		LOGY 068, A	DVANCED MILLING CO	NCEPTS	
AND OPER		poration and	acture with omphasis or	milling machina i	3 UNITS
	bilities, accesso		setup with emphasis on erations	nninny machine p	unicipies, use
			ay 058 with a grade of (	C or better.	
36537	9:00a-1:15p	Tu Th	Kanzler D	SAC T-107	Full Semeste
36558	5:30p-9:35p	MW	Kanzler D	SAC T-107	Full Semeste
			OB SHOP SKILLS		D.5 - 3 UNITS
			hining of a wide variety o		
	gy classes or by		theory gained in beginni	ng ano aovanceo i	Manufacturing
			y 059 and 068.		
	ry / Open Exit	ing roomoiog			
36539	9:00a-1:45p	Tu Th	Kanzler D	SAC T-107	Full Semeste
36559	5:00p-9:35p	MW	Kanzler D	SAC T-107	Full Semeste
			NC PROGRAM WRITIN		4 UNITS
			ogram writing. This cours		
	ncremental pro nd program fori		ircular interpolation, cut	ter radius compen	sation, canne
₩ 36544	9:00a-1:15p	Sa	Singh N	SAC H-207	Full Semeste
	RING TECHNO	LOGY 073. M	-	METRY.	
		LOGY 073, M	IASTERCAM - 2D GEO	METRY,	3 UNITS
ANUFACTU 2D TOOLPA Compute	<b>ATHS</b> rassisted nume	rical control p	IASTERCAM - 2D GEO	tools using master	rcam software
ANUFACTU 2D TOOLPA Compute Creation	ATHS r assisted nume of 2D-part geor	rical control p netry. 2D-par	IASTERCAM - 2D GEO rogramming of machine t programming including	tools using master g contouring, poch	rcam software
ANUFACTU 2D TOOLPA Compute Creation and tapp	<b>ATHS</b> r assisted nume of 2D-part geor ing. Suggested	rical control p netry. 2D-par preparation: l	IASTERCAM - 2D GEO rogramming of machine t programming includin Manufacturing Technolo	tools using master g contouring, pocl gy 071.	rcam software keting, drilling
IANUFACTU 2D TOOLPA Compute Creation	ATHS r assisted nume of 2D-part geor ing. Suggested 5:30p-6:55p	rical control p netry. 2D-par preparation: I Tu Th	IASTERCAM - 2D GEO rogramming of machine t programming including	tools using master g contouring, pocl gy 071. SAC T-203-1	rcam software keting, drilling
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	TIME	DAYS	INSTRUCTOR	LOCATON / ROOM	DATES
ΔΝΙΙΓΔΩΤΙ	IRING TECHNO	1 0GY 094. CNC	HORIZONTAL MILL	SETUP	
AND OPER				02101	3 UNITS
				Student will learn the	
				izontal milling machin	
				let changing, ability to	
		r production costs		ble 4th axis, to boost pro	Juuctivity,
			, 71, 074, and 084.		
36550	7:00p-10:10	• •	Singh N	SAC T-101 Full	Semester
			s 2 hours arranged p		
IANUFACTU	IRING TECHNO	LOGY N96, MAC	HINE TOOL LABOR	ATORY	O UNIT
				nd operation of both con	ventional
		Not applicable to	associate degree.		
•	try / Open Exit				
36563	8:30a-12:30		Kanzler D		Semester
N 37348 36562	12:00p-6:00p 5:30p-9:35p		Digilio G Gershman B		Semester Semester
36560	5:30p-9:35p		Kanzler D		Semester
36561	7:00p-10:10p		Singh N		Semester
36565	7:00p-10:10	p W	Singh N	SAC T-107 Full	Semester
36564	7:00p-10:10p	p M	Singh N	SAC T-107 Full	Semester
IANUFACTU	IRING TECHNO	LOGY N97, CAD/	CAM COMPUTER L	ABORATORY	O UNIT
				n the use of personal c	omputers
		e primary course	in which the student	is enrolled.	
	try / Open Exit	<u></u>	Distilia O		C
N 37349 37350	9:00a-5:30p 7:00p-10:10p	Sa	Digilio G Corley G		Semester Semester
37352	7:00p-10:10p		Cole J	SAC T-203-1 Full S	
37351	7:00p-10:10		Cole J	SAC T-203-1 Full \$	
ANUFACTU	IRING TECHNO	LOGY 103. SOLU	DWORKS BASIC SO	LID MODELING	3 UNITS
				e will include a solid	
				, sweep, primitive, fillet	
			solid components ar	nd basic solid model as	semblies.
•	s Engineering 1	,	0.1.1		0
36551	7:00p-10:10		Cole J	SAC T-203-1 Full \$	
	S	Section 36551 has	2 hours arranged n		Semester
36552	S 7:00p-10:10		s 2 hours arranged p Corley G	er week	Semester
36552	7:00p-10:10p	p Tu		er week SAC T-203 Full S	
	7:00p-10:10p S	p Tu Section 36552 has	Corley G	er week SAC T-203 Full S er week	
NANUFACTU Solid Mo	7:00p-10:10µ S IRING TECHNO DELING	o Tu Section 36552 has LOGY 104, SOLI	Corley G s 2 hours arranged p DWORKS INTERME	er week SAC T-203 Full S er week DIATE	Semester 3 UNITS
ANUFACTU SOLID MO	7:00p-10:10p S IRING TECHNO DELING liate course for s	p Tu Section 36552 has LOGY 104, SOLII solid modeling, inc	Corley G s 2 hours arranged p DWORKS INTERME	er week SAC T-203 Full S er week DIATE e introductory class and	Semester 3 UNITS 1 changes
ANUFACTU SOLID MO Intermed to the So	7:00p-10:10p S IRING TECHNO DELING liate course for s lidworks interfact	p Tu Section 36552 has LOGY 104, SOLII solid modeling, inc ce. Instruction in th	Corley G s 2 hours arranged p DWORKS INTERME cludes a review of the ne use of intermediate	er week SAC T-203 Full S er week DIATE e introductory class and e Solidworks part mode	Semester <b>3 UNITS</b> <i>d changes</i> <i>eling skills</i>
NANUFACTU SOLID MO Intermed to the So such as	7:00p-10:10 S IRING TECHNO DELING liate course for s lidworks interfad assembly mode	p Tu Section 36552 has LOGY 104, SOLII solid modeling, ind ce. Instruction in the ling and sub-asse	Corley G s 2 hours arranged p DWORKS INTERME cludes a review of the ne use of intermediate emblies is included. (	er week SAC T-203 Full S er week DIATE e introductory class and	Semester <b>3 UNITS</b> <i>d changes</i> <i>eling skills</i>
ANUFACTU SOLID MO Intermed to the So such as Prerequis	7:00p-10:10 S IRING TECHNO DELING diate course for s lidworks interfact assembly mode site: Manufactur	p Tu Section 36552 has LOGY 104, SOLII solid modeling, inc ce. Instruction in th ling and sub-asse ring Technology 0	Corley G s 2 hours arranged p DWORKS INTERME cludes a review of the e use of intermediate emblies is included. ( 83 or 103.	er week SAC T-203 Full S er week DIATE e introductory class and e Solidworks part mode (Same as Engineering	Semester 3 UNITS 1 changes eling skills 104.)
IANUFACTU SOLID MO Intermed to the So such as	7:00p-10:10 S RING TECHNO DELING liate course for s lidworks interfact assembly mode site: Manufactur 7:00p-10:10	Tu Section 36552 has LOGY 104, SOLII solid modeling, inc. ce. Instruction in th ling and sub-asse ring Technology 0 o Th	Corley G s 2 hours arranged p DWORKS INTERME cludes a review of the ne use of intermediate emblies is included. (	er week SAC T-203 Full S er week DIATE e introductory class and e Solidworks part mode (Same as Engineering SAC T-203-1 Full S	Semester 3 UNITS 1 changes eling skills 104.)
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ANUFACTU SOLID MO Intermed to the So such as Prerequi 36553	7:00p-10:10j S IRING TECHNO DELING lidate course for s lidworks interfau assembly mode site: Manufactur 7:00p-10:10j S IRING TECHNO	p Tu section 36552 has LOGY 104, SOLII solid modeling, ind ce. Instruction in th uling and sub-asse ring Technology 0 p Th section 36553 has	Corley G 2 hours arranged p <b>DWORKS INTERME</b> cludes a review of the ne use of intermediate amblies is included. ( 83 or 103. Cole J	er week SAC T-203 Full s er week DIATE e introductory class and e Solidworks part mode (Same as Engineering SAC T-203-1 Full s er week	Semester 3 UNITS 1 changes eling skills 104.)
MANUFACTU SOLID MO Intermed to the So such as Prerequi 36553 MANUFACTU AND TOLE	7:00p-10:10j S IRING TECHNO DELING lidworks interfat assembly mode site: Manufactur 7:00p-10:10j S IRING TECHNO RANCING	D Tu Section 36552 has LOGY 104, SOLII solid modeling, indice. Instruction in the ling and sub-assed ring Technology 0 D Th Section 36553 has LOGY 114, GEOM	Corley G 2 hours arranged p DWORKS INTERME cludes a review of the ne use of intermediate amblies is included. ( 83 or 103. Cole J 2 hours arranged p METRIC DIMENSION	er week SAC T-203 Full s er week DIATE e introductory class and e Solidworks part mode (Same as Engineering SAC T-203-1 Full s er week	Semester <b>3 UNITS</b> <i>d changes</i> <i>d changes</i> <i>ling skills</i> <i>104.)</i> Semester <b>3 UNITS</b>
AANUFACTU SOLID MO Intermed to the So such as Prerequi: 36553 AANUFACTU AND TOLE Drawing engineer	7:00p-10:10j S IRING TECHNO DELING liate course for st liates course for st liates course for st liates course for st liates course for st liates course for states for st liates for st	Tu Section 36552 has LOGY 104, SOLII solid modeling, ind ce. Instruction in the ling and sub-assection ring Technology 0 po Th Section 36553 has LOGY 114, GEON illizing geometric d ing, and inspection.	Corley G 2 hours arranged p <b>DWORKS INTERME</b> Sludes a review of the re use of intermediate emblies is included. ( 83 or 103. Cole J 5 2 hours arranged p <b>METRIC DIMENSION</b> limensioning and tolel. Suggested preparatii	er week SAC T-203 Full S eintroductory class and e Solidworks part mode (Same as Engineering SAC T-203-1 Full S er week VING rancing (ANSI Y14.5) as ion: Prior or concurrent e	Semester <b>3 UNITS</b> <i>1 changes</i> <i>1 changes</i> <i>1 changes</i> <i>1 ing skills</i> <i>104.</i> ) Semester <b>3 UNITS</b> <i>applied in</i>
AANUFACTU SOLID MO Intermee to the Soo such as Prerequi: 36553 AANUFACTU AND TOLE Drawing engineer in Manuf	7:00p-10:10j S IRING TECHNO DELING liate course for s liate course for s liate course for s liatoworks interfat assembly mode site: Manufacturi 7:00p-10:10j S IRING TECHNO RANCING interpretation ut interpretation ut facturing Techno	Tu section 36552 has LOGY 104, SOLII solid modeling, ind ce. Instruction in the ling and sub-asse ring Technology 0 p Th section 36553 has LOGY 114, GEON ilizing geometric d ing, and inspection ology 011 or Engii	Corley G 2 hours arranged p <b>DWORKS INTERME</b> Sludes a review of the the use of intermediate emblies is included. ( 83 or 103. Cole J 5 2 hours arranged p <b>METRIC DIMENSION</b> limensioning and tole Suggested preparati neering 122. (Same a	er week SAC T-203 Full S eintroductory class and e Solidworks part mode (Same as Engineering SAC T-203-1 Full S er week VING rancing (ANSI Y14.5) as ion: Prior or concurrent e as Engineering 114.)	Semester <b>3 UNITS</b> I changes ling skills 104.) Semester <b>3 UNITS</b> applied in nrollment
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Includes market research techniques, pricing, distribution, and promotion.

34168

34169

SAC A-203 Full Semester

1 UNIT

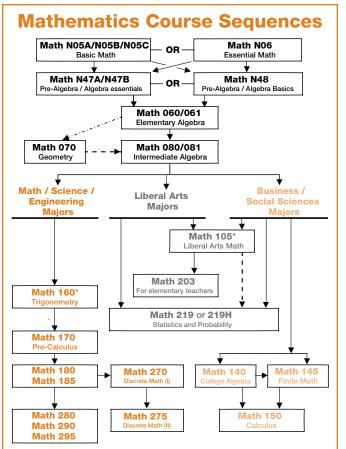
SAC L-202 Full Semester

7:45p-9:50p

Tu Th

Hager B

34266



- Note: Where a student places in the sequence will depend upon previous background and test scores. Check prerequisites for all courses.
- Note: Students planning to transfer to a four-year school should work carefully with a counselor and the catalog of the school of transfer. A college major should be chosen by the end of Math 080/081 to ensure enrollment in the most appropriate subsequent class.

\*Geometry is prerequisite.

# HEMATIC

### MATHEMATICS N05A, BASIC MATHEMATICS A

5:45p-10:00p M

34667

Reviews whole numbers and fractions using lectures, self-paced computer assisted instruction, and manipulative activities. Not applicable to associate degree.

	Open Entr	y / Open Exit				
	34657	8:00a-10:05a	MW	Marecek L	SAC L-202	Full Semester
	34658	10:15a-12:20p	Tu Th	Leeds K	SAC L-202	Full Semester
	34659	1:00p-3:05p	MW	Rogers N	SAC L-202	Full Semester
	34661	5:45p-10:00p	Tu	Felton D	SAC L-202	Full Semester
	34660	5:45p-10:00p	M	Leeds K	SAC L-202	Full Semester
MA	THEMATIC	S NO5B, BASIC	MATHEMATICS	6 B		1 UNIT
	Reviews a	lecimals and per	cents using lectu	ires, self-paced compl	iter assisted i	nstruction, and
	manipulat	ive activities. No	t applicable to a	ssociate degree.		
	Prerequisi	te: Mathematics	N05A.			
	Open Entr	y / Open Exit				
	34664	8:00a-10:05a	MW	Marecek L	SAC L-202	Full Semester
	34665	10:15a-12:20p	Tu Th	Leeds K	SAC L-202	Full Semester
	34666	1:00p-3:05p	MW	Rogers N	SAC L-202	Full Semester
	34679	5·45n-10·00n	Tu	Felton D	SAC 1-202	Full Semester

Leeds K

SECTION	TIME	DAYS	INSTRUCTOR	LOCATON / RO	OOM DATES
			5 C		1 IINIT
		C MATHEMATICS	n bers using lectures, s	elf-naced con	1 UNIT
			t applicable to associa		
		N05A and N05E		to dogroo.	
	ry / Open Exit				
34680	8:00a-10:05a	MW	Marecek L	SAC L-202	Full Semester
34683	10:15a-12:20p		Leeds K	SAC L-202	Full Semester
34685	1:00p-3:05p	MW	Rogers N	SAC L-202	Full Semester
34690	5:45p-10:00p	Tu	Felton D	SAC L-202	Full Semester
34688	5:45p-10:00p	М	Leeds K	SAC L-202	Full Semester
ΛΔΤΗ <b>Γ</b> ΜΔΤΙ	CS NO6, ESSEN	TIAL MATHEMA	TICS		3 UNITS
			s, percents, geometric f	ormulas and si	
	cable to associat		-,,,g		9
Prerequis	site: Must take m	ath placement te	est.		
34251	8:00a-10:05a	MŴ	Rollins-Logay E	SAC L-207	Full Semester
34252	9:45a-11:50a		Rogers N	SAC L-207	Full Semester
34254	12:30p-2:35p	MW	Root A	SAC L-207	Full Semester
34255	5:00p-7:05p	Tu Th	Root A	SAC L-207	Full Semester
34253	5:45p-10:00p	Th	Powers R	SAC I-104	Full Semester
34256	7:15p-9:20p	Tu Th	Hashemi S	SAC L-207	Full Semester
IATHEMATIC	CS N47A, PRE-	ALGEBRA/ALGE	BRA ESSENTIALS A		2 UNITS
			lgebra experience. This	course offers	
			, and algebraic operatio		
computer	r assisted instruc	tion, and manipul	lative activities. This cou	ırse is intende	d to be a bridge
from bas	ic arithmetic to e	lementary algeb	ra. Not applicable to th	e associate de	egree.
Prerequis	site: Mathematics	s N05 (N05A, N0	5B, and N05C) or N06	with a grade	of C or better
or equiva	lent skills as me	asured by the M	ath Level 1 Exam and	a course equi	valent to Math
N05 or N	06.				
Open Ent	ry / Open Exit				
34691	8:00a-10:05a	MW	Marecek L	SAC L-202	Full Semester
34693	10:15a-12:20p	o Tu Th	Leeds K	SAC L-202	Full Semester
34695	1:00p-3:05p	MW	Rogers N	SAC L-202	Full Semester
34697	5:45p-10:00p	Tu	Felton D	SAC L-202	Full Semester
34696	5:45p-10:00p	Μ	Leeds K	SAC L-202	Full Semester
<i>computer</i> from bas Prerequis	r assisted instruc ic arithmetic to e site: Mathematic	tion, and manipul elementary algeb s N05 or N06 w	, and algebraic operatic lative activities. This cou ra. Not applicable to th ith a grade of C or b course equivalent to N	<i>urse is intende e associate de</i> etter or equiv	<i>d to be a bridge</i> egree. valent skills as
is a prere	quisite/corequisi			naun NUJ UI IN	00. Matri N47A
•	ry / Open Exit	NA 14/	Managalal	CAO L 000	
34698	8:00a-10:05a		Marecek L	SAC L-202 SAC L-202	Full Semester Full Semester
34702 34703	10:15a-12:20p 1:00p-3:05p	MW	Leeds K Rogers N	SAC L-202 SAC L-202	Full Semester
34703	5:45p-10:00p		Felton D	SAC L-202 SAC L-202	Full Semester
34704	5:45p-10:00p		Leeds K	SAC L-202	Full Semester
				ONO E 202	
		GEBRA/ALGEB	KA BASIGS Igebra experience. This	oouroo offoro	4 UNITS
			y, algebraic operations.		
			ary algebra. Not application		
-			a grade of C or better or		-
			se equivalent to Mathe		
34273	8:00a-12:15p		Pilz L	SAC R-113	Full Semester
34273	8:00a-12:15p 8:00a-10:05a		Rogers N	SAC L-203	Full Semester
34257	8:30a-10:35a		Marecek L	SAC L-203	Full Semester
			107, The Freshman Ex		
		ns is mandatory.	See the Freshman Exp e for more information.	erience Progra	
34271	9:45a-11:50a		Anthony M	SAC R-113	Full Semester
34270	9:45a-11:50a	Tu Th	Shirman T	SAC R-115	Full Semester
34260	10:15a-12:20p		Rogers N	SAC L-203	Full Semester
		ns is mandatory.	107, The Freshman Exp See the Freshman Exp	erience Progra	
24001	10.450 10.50-		e for more information.		Full Compost
34261	10:45a-12:50p		MacBride-Hart C	SAC L-203	Full Semester
34272	12:00p-2:05p		Marecek L	SAC R-113	Full Semester
34264	12:30p-2:35p		Marecek L	SAC L-203	Full Semester
34262	1:00p-3:05p	Tu Th MW	Shirman T Portor S	SAC L-203	Full Semester
34268	2:15p-4:20p	M W Tu Th	Porter S Zeller M	SAC R-113 SAC L-203	Full Semester Full Semester
34265 34269	3:15p-5:20p 5:00p-7:05p	Tu Th M W	Porter S	SAC L-203 SAC R-113	Full Semester
34269 34263	5:00p-7:05p 5:30p-7:35p	Tu Th	Zeller M	SAC R-113 SAC L-203	Full Semester
34203	5:30p-7:35p	MW	Sheldon J	SAC L-203	Full Semester

SAC L-203 Full Semester

<text></text>	SECTION	TIME	DAYS	INSTRUCTOR	LOCATON / ROOM	DATES	SECTION	TIME	DAYS	INSTRUCTOR	LOCATON / ROOM	DATE
All Mathematics (Particle Construction)     Submitted via the internet. May not be Mac     sompatible.     arphing Calculators will be required.     Ta-84 - Recommended     Autor     Ta-84 - Recommended     Autor     Ta-84 - Recommended     Autor	Ratios ar construct manufact	nd proportions ion, and right turing industry ite: Mathemat	, formulas, m t triangles. Ba (Same as Ma ics N48 with a	easurements (linear, su asics of algebra, geom nufacturing Technology grade of C or better.	ırface, and volume), g etry, and trigonometr 053.)	geometric ry for the	<i>Basic Eu</i> <i>inequaliti</i> Prerequis 070 on th	clidean geo ies, parallel site: Mathen ne mathema 12:00p-2	metry. Includes c lines, similarity, a natics 060 or 061 v tics level 2 place :05p Tu Th	reas, and volumes. vith a grade of C or better ment exam and a cours Hockman A	s, triangles, congruence r; or placement into Mat ie equivalent to mather SAC H-104 Full S	hematic natics.
<ul> <li>Ascond course in algebra that induces system of equations: impacting any particle provides and particle provid</li></ul>		Stud or o	lents will t ther softw	be required to use vare which is pace	e the MyMathLa ckaged with nev	w	MATHEMATI	All Math 1	081 classes 1 6 hours (1hr/v	have a lab compor veek) in the Math	nent requiring Center.	4 UNIT
$ \begin{array}{c}  or 051 on the Mathematics level 2 placement exam and a course equivalent to Mathematics level 2 placement exam and a course equivalent to Mathematics level 2 placement exam and a course equivalent to Mathematics level 10 placement exam and example of the Mathematics level 10 placement exam and example of the Mathematics level 10 placement exam and example of the Mathematics level 10 placement example of the Mathematics level 10 placement example of the Mathematics level 10 placement example of the Mathematics level 10 placement example of the Mathematics level 10 placement example of the Mathematics level 10 placement example of the Mathematics level 10 placement example of the Mathematics level 10 placement example of the Mathematics level 10 placement example of $	1234567893	subi com	nitted via patible.	the internet. N	Nay not be Ma		A second functions functions weekly a	l course in ; radicals, ( , problem s ttendance i	algebra that inc quadratic polynon colving. All Math ( n the Math Center	ludes systems of equa nials, rational expressio 081 classes include a la c	ns; exponential and log aboratory requirement	garithm requirin
A Inst course in alphoto which includes solutions and applications of first and second days of the analysis of		Graph TI-84	iing Calcı + Recom	ulators will be r mended	equired.		or 081 or 060 or 06 (), 34418	the Mathe 1. TBA	matics level 2 pla	icement exam and a co Vu D	urse equivalent to Mat	hematio Semest
Percentities: M48 with a grade of C or better: or placement into mathematics 600 on the mathematics level 1 or 2 placement exam and a course equivalent to Mathematics M48 or M47(all four units): 34334 TB 34354 TBA Section 3439 will be required to use the MyMathLab or other software. Between the dates of Aug 152 commat the instructor at event m, Median criteria software. Between the dates of Aug 152 commat the instructor at event m, Median criteria software. Between the dates of Aug 152 commat the instructor at event m, Median criteria software. Between the dates of Aug 152 commat the instructor at event m, Median criteria software. Between the dates of Aug 152 commat the instructor at event m, Median criteria software. Between the dates of Aug 152 commat the instructor at event m, Median criteria software. Between the dates of Aug 152 commat the instructor at event m, Median criteria software. Between the dates of Aug 152 commat the instructor at event m, Median criteria software. Between the dates of Aug 152 commat the instructor at event m, Median criteria software. Between the dates of Aug 152 commat the instructor at event m, Median criteria software. Between the dates of Aug 152 commat the instructor at event m, Median criteria software. Between the section si mandatory. See the Freshman Experience Pergam page in the class schedule for more information. Between the section si mandatory. See the Freshman Experience Pergam page in the class schedule for more information. Between the section si mandatory. See the Freshman Experience Pergam page in the class schedule for more information. Between the section si mandatory. See the Freshman Experience Pergam page in the class schedule for more information. Between the section si mandatory. See the Freshman Experience Pergam page in the class schedule for more information. Between the section si mandatory. See the Freshman Experience Pergam page in the class schedule for more information. Between the section si mandatory. See the Fres	A first col equations	urse in algebra	which include	es solutions and applica		nd degree	for instru Sept 24, 34378	ctions on h Oct 22, No in the clas 6:15a-8:4	ow to view the ma v 19, and Dec 10, s schedule or go 5a MW	andatory orientation. Ma 6:00pm-8:00pm, SAC to www.sac.edu/disted	andatory class meeting I-203. See online cours for more information. SAC I-203 Full S	ls are Fi ses pag Semest
<ul> <li>Section 3437 will be required to use the Mydathala or other software.</li> <li>Section 3437 will be required to use the Mydathala or other software.</li> <li>Section 3427 will be required to use the Mydathala or other software.</li> <li>Section 3427 will be required to use the Mydathala or other software.</li> <li>Section 3427 will be required to use the Mydathala or other software.</li> <li>Section 3427 will be required to use the Mydathala or other software.</li> <li>Section 3427 will be required to use the Mydathala or other software.</li> <li>Section 3427 will be required to use the Mydathala or other software.</li> <li>Section 3427 will be required to use the Mydathala or other software.</li> <li>Section 3427 will be required to use the Mydathala or other software.</li> <li>Section 3427 will be required to use the Mydathala or other software.</li> <li>Section 3427 will be required to use the Mydathala or other software.</li> <li>Section 3428 will be required to use the Mydathala or other software.</li> <li>Section 3428 will be required to use the Mydathala or other software.</li> <li>Section 3428 will be required to use the Mydathala or other software.</li> <li>Section 3428 will be required to use the Mydathala or other software.</li> <li>Section 3428 will be required to use the Mydathala or other software.</li> <li>Section 3428 will be required to use the Mydathala or other software.</li> <li>Section 3428 will be required to use the Mydathala or other software.</li> <li>Section 3428 will be required to use the Mydathala or other software.</li> <li>Section 3428 will be required to use the Mydathala or other software.</li> <li>Section 3428 will be required to use the Mydathala or other software.</li> <li>Section 3428 will be required to use the Mydathala or other software.</li> <li>Section 3428 will be required to use the Mydathala or other software.</li> <li>Section 3428 will be required to use the</li></ul>	Prerequis 060 on th N48 or N4	e mathematic: 47(all four unit	s level 1 or 2 p	lacement exam and a co	ourse equivalent to Mat	thematics	CAL 34369	7:30a-10 Section 34 8:00a-1:2	:00a MW I369 will be requi :0p Sa	Everett M red to use the MyMathL Maiah A	SAC H-109 Full S ab or other software. SAC I-203 Full S	Semest Semest
<ul> <li>jage in the class schedule or poi www.sac.edu/iside for more information.</li> <li>34298 7:008-905a M W Bourouis-Benyasine A SAC H-104 Full Semester 34244 7:45a-950a M W Bourouis-Benyasine A SAC H-104 Full Semester 34244 7:45a-950a M W Bourouis-Benyasine A SAC H-104 Full Semester 34247 7:45a-950a M W Bourouis-Benyasine A SAC H-104 Full Semester 34247 7:45a-950a M W Bourouis-Benyasine A SAC H-104 Full Semester 34247 7:45a-950a M W Bourouis-Benyasine A SAC H-104 Full Semester 34259 9:45a-11:50a IU R Bourouis-Benyasine A SAC H-104 Full Semester 34289 9:45a-11:50a IU R Bourouis-Benyasine A SAC H-104 Full Semester 34289 9:45a-11:50a IU R Bourouis-Benyasine A SAC H-104 Full Semester 34289 9:45a-11:50a IU R Bourouis-Benyasine A SAC H-104 Full Semester 34289 9:45a-11:50a IU R Bourouis-Benyasine A SAC H-104 Full Semester 34289 9:45a-11:50a IU R Bourouis-Benyasine A SAC H-104 Full Semester 34289 9:45a-11:50a IU R Bourouis-Benyasine A SAC H-104 Full Semester 34289 9:45a-11:50a IU R Bourouis-Benyasine A SAC H-104 Full Semester 34289 9:45a-11:50a IU R Bourouis-Benyasine A SAC H-107 Full Semester 34289 9:45a-11:50a IU R Bourouis-Benyasine A SAC H-107 Full Semester 34281 12:00p-2:05p IU R Bajaj J SAC H-117 Full Semester 34281 12:00p-2:05p IU R Bajaj J SAC H-116 Full Semester 34281 12:00p-2:05p IU R Bajaj J SAC H-116 Full Semester 34281 12:00p-2:05p IU R Bajaj J SAC H-116 Full Semester 34281 12:00p-2:05p IU R Bajaj J SAC H-116 Full Semester 34281 12:00p-2:05p IU R Bajaj J SAC H-116 Full Semester Section 34281 I Binked to Counselling 107. The Feshman Experience Program page in the class schedule for more information.</li> <li>34261 12:00p-2:05p IU R Bajaj J SAC H-106 Full Semester Section 34281 W Benequired to use the MyMathLab or other software.</li> <li>34446 1:05p-3:05p IU R Bajaj J SAC H-106 Full Semester Section 34281 W Benequired to use the MyMathLab or other software.</li> <li>34446 1:05p-3:05p IU R W Bajay II R SAC H-106 Full Semester Section 34281 W Benequired to use the MyMathLab or other</li></ul>	CAL Betw instru	Section 3435 veen the dates ctions on how	s of Aug 18-20 to view the m	ired to use the MyMathL email the instructor at andatory orientation. Ma	ab or other software. everett_mike@sac.edu andatory class meeting	u for gs are	34380 34409	Section 34 9:00a-11 9:15a-11	I371 will be requi 30a MW 145a MW	red to use the MyMathL Youssef M Staff	ab or other software. SAC I-203 Full S SAC H-107 Full S	Semes Semes
<ul> <li>3424 7.45a-950a Tu Th</li> <li>3427 2.30b-10.05a WW</li> <li>34275 Will be required to use the MyMathLab or other software.</li> <li>34285 9.45a-1150a MW</li> <li>34284 10.00a-12.05p Tu Th</li> <li>34284 10.00a-12.05p Tu Th</li> <li>34281 10.00a-12.05p Tu Th</li> <li>34281 10.00a-12.05p Tu Th</li> <li>34281 10.00a-12.05p Tu Th</li> <li>34281 10.00a-12.05p Tu Th</li> <li>34281 10.00a-12.05p Tu Th</li> <li>34281 10.00a-12.05p Tu Th</li> <li>34281 10.00a-12.05p Tu Th</li> <li>34281 10.00a-12.05p Tu Th</li> <li>34281 10.00a-12.05p Tu Th</li> <li>34281 10.00a-12.05p Tu Th</li> <li>34281 10.00a-12.05p Tu Th</li> <li>34281 10.00a-12.05p Tu Th</li> <li>34281 10.00a-12.05p Tu Th</li> <li>34281 10.00a-12.05p Tu Th</li> <li>34273 11.50a MW</li> <li>34274 11.00a-2.05p Tu Th</li> <li>34281 10.00a-12.05p Tu Th</li> <li>34291 10.00a-12.05p Tu Th</li> <li>34201 10.00a-12.05p Tu Th<td>pa 34298 34277</td><td>age in the clas 7:00a-9:05a 7:00a-9:05a</td><td>s schedule or Tu Th M W</td><td>go to www.sac.edu/dist Bajaj J Bourouis-Benyass</td><td>ed for more informatio SAC H-105 Full sine A SAC H-104 Full</td><td>n. Semester Semester</td><td>34415 CAL 34404 Sectio</td><td>10:15a-1 10:15a-1 on 34404 is</td><td>2:45p Tu Th 2:45p Tu Th linked to Counse</td><td>Zarske J Everett M ling 107, The Freshman</td><td>SAC H-109 Full S SAC I-203 Full S Experience, Section 34</td><td>Semes Semes 4741.</td></li></ul>	pa 34298 34277	age in the clas 7:00a-9:05a 7:00a-9:05a	s schedule or Tu Th M W	go to www.sac.edu/dist Bajaj J Bourouis-Benyass	ed for more informatio SAC H-105 Full sine A SAC H-104 Full	n. Semester Semester	34415 CAL 34404 Sectio	10:15a-1 10:15a-1 on 34404 is	2:45p Tu Th 2:45p Tu Th linked to Counse	Zarske J Everett M ling 107, The Freshman	SAC H-109 Full S SAC I-203 Full S Experience, Section 34	Semes Semes 4741.
Must be concurrently enrolled in a Fire Tech course or have instructor approval.         34285       9:45a-11:50a       MW       Root A       SAC R-113       Full Semester         34285       9:45a-11:50a       MW       Root A       SAC R-113       Full Semester         Section 34289 is linked to Courseing 107. The Freshman Experience, Section 34767.       Section 34361 will be required to use the MyMathLab or other software.         34286       10:00a-12:05p Tu Th       Bajaj J       SAC R-117       Full Semester         34291       10:15a-12:20p MW       Bourouis-Benyassine A SAC I-204       Full Semester         34291       12:00p-2:05p Tu Th       Pai R       SAC I-204       Full Semester         3421       12:00p-2:05p Tu Th       Pai R       SAC I-204       Full Semester         34224       12:00p-2:05p Tu Th       Wall Pereguired to use the MyMathLab or other software.       34406       1:15p-3:45p       MW       Lieu T       SAC I-107         34226       12:00p-2:05p Tu Th       Vu D       SAC H-105 Full Semester       Section 34281 will be required to use the MyMathLab or other software.       34367       7:15p-9:45p       MW       Gectorn 34281       SAC I-107 Full Semester         34226       12:00p-2:05p Tu Th       Vu D       SAC H-105 Full Semester       Section 34281 will be required to use th	34284 CAL 34275 Section Enrollmer	7:45a-9:50a 8:00a-10:05 on 34275 is lin ot in both secti	Tu Th a MW ked to Counse ons is mandat	Zarske J Sandoval-Martine ling 107, The Freshman tory. See the Freshman l	SAC I-203 Full z M SAC R-318 Full Experience, Section 3 Experience Program pa	Semester Semester 4739. age in the	34411	Section 34 11:45a-2 12:00p-2	page in the clas 404 will be requi 15p MW 30p Tu Th	ss schedule for more int red to use the MyMathL Lechuga J Carrera C	formation. ab or other software. SAC I-203 Full S SAC H-107 Full S	Semes
Enrollment in both sections is mandatory. See the Freshman Experience Program page in the class schedule for more information. 34288 10:00a-12:05p Tu Th Bajaj J SAC R-117 Full Semester 34299 10:15a-12:20p MW Bourcouis-Benyassine A SAC I-207 Full Semester 34291 12:00p-2:05p Tu Th Pai R SAC I-207 Full Semester 34281 is linked to Counseling 107. The Freshman Experience, Section 34771. Enrollment in both sections is mandatory. See the Freshman Experience, Section 34771. Enrollment in both sections is mandatory. See the Freshman Experience, Section 34771. Enrollment in both sections is mandatory. See the Freshman Experience, Section 34771. Enrollment in both sections is mandatory. See the Freshman Experience, Section 34771. Enrollment in both sections is mandatory. See the Freshman Experience, Section 34771. Enrollment in both sections is mandatory. See the Freshman Experience, Section 34281 will be required to use the MyMathLab or other software. 34276 12:00p-2:05p Tu Th Vu D SAC R-113 Full Semester Section 34281 will be required to use the MyMathLab or other software. 34282 2:45p-4:50p M W Sandoval-Martinez M SAC I-105 Full Semester Section 34281 will be required to use the MyMathLab or other software. 34293 3:51p-5:20p M W Nguyen K SAC I-203 Full Semester Section 34282 will be required to use the MyMathLab or other software. 34292 4:00p-6:05p Tu Th Fletcher H SAC I-209 Full Semester Section 34282 will be required to use the MyMathLab or other software. 34293 5:00p-7:35p Tu Th Mahoney J SAC R-113 Full Semester Section 34287 will be required to use the MyMathLab or other software. 34297 5:30p-7:35p Tu Th Mahoney J SAC R-113 Full Semester Section 34287 will be required to use the MyMathLab or other software. 34300 7:15p-9:20p M W MaihA A SAC R-113 Full Semester Section 34287 will be required to use the MyMathLab or other software. 34301 7:15p-9:20p M W MaihA A SAC R-113 Full Semester 34300 7:15p-9:20p M W MaihA A SAC R-113 Full Semester 34300 7:15p-9:20p M W MaihA A SAC R-113 Full Semester 3	34285 34289	9:45a-11:50 9:45a-11:50	a TuTh a MW	or other software. Root A Root A	SAC H-104 Full SAC R-113 Full	Semester Semester	CAL 34361	ust be conc 12:00p-2 Section 34	urrently enrolled i :30p Tu Th I361 will be requi	n a Fire Tech course or Fazeli F red to use the MyMathL	have instructor approv SAC H-105 Full S .ab or other software.	Seme
34279       12:00p-2:05p       Tu Th       Pai R       SAC L-207       Full Semester         34281       12:00p-2:05p       M W       Meier K       SAC H-104       Full Semester         Section 34281 is liked to Counseling 107. The Freshman Experience, Section 34771.       SAC H-104       Full Semester         12:00p-2:05p       Tu Th       Vu D       SAC H-104       Full Semester         12:00p-2:05p       Tu Th       Vu D       SAC H-108       Full Semester         12:00p-2:05p       Tu Th       Vu D       SAC H-108       Full Semester         24276       12:00p-2:05p       M W       Sandval-Martinez M SAC R-113       Full Semester         24294       12:00p-2:05p       M W       Sandval-Martinez M SAC R-113       Full Semester         24294       12:00p-2:05p       M W       Sandval-Martinez M SAC R-113       Full Semester         24294       12:00p-2:05p       M W       Sandval-Martinez M SAC R-113       Full Semester         24294       12:00p-2:05p       Tu Th       Felton D       SAC R-113       Full Semester         24294       12:00p-2:05p       Tu Th       Felton D       SAC R-113       Full Semester         24294       10:0p-6:05p       Tu Th       Felton D       SAC R-131 <td< td=""><td>Enrollmer 34288</td><td>nt in both secti 10:00a-12:0</td><td>ons is mandat class sch 5p Tu Th</td><td>tory. See the Freshman I edule for more informat Bajaj J</td><td>Experience Program pa ion. SAC R-117 Full</td><td>age in the Semester</td><td>34414</td><td>Section 3 1:00p-3: 1:00p-3:</td><td>1413 will be requi 30p Tu Th 30p Tu Th</td><td>red to use the MyMathL Bowers C Everett M</td><td>ab or other software. SAC H-109 Full S SAC I-203 Full S</td><td>Seme</td></td<>	Enrollmer 34288	nt in both secti 10:00a-12:0	ons is mandat class sch 5p Tu Th	tory. See the Freshman I edule for more informat Bajaj J	Experience Program pa ion. SAC R-117 Full	age in the Semester	34414	Section 3 1:00p-3: 1:00p-3:	1413 will be requi 30p Tu Th 30p Tu Th	red to use the MyMathL Bowers C Everett M	ab or other software. SAC H-109 Full S SAC I-203 Full S	Seme
<ul> <li>34276 12:00p-2:05p Tu Th Vu D SAC H-108 Full Semester Section 34294 will be required to use the MyMathLab or other software.</li> <li>34296 2:45p-4:50p Tu Th Felton D SAC R-113 Full Semester Section 34294 will be required to use the MyMathLab or other software.</li> <li>34293 3:15p-5:20p M W Sam T SAC H-109 Full Semester Section 34292 will be required to use the MyMathLab or other software.</li> <li>34293 3:15p-5:20p M W Sam T SAC H-109 Full Semester Section 34293 will be required to use the MyMathLab or other software.</li> <li>34283 5:00p-7:05p Tu Th Fletcher H SAC I-209 Full Semester Section 34278 will be required to use the MyMathLab or other software.</li> <li>34287 5:00p-7:05p Tu Th Mahoney J SAC R-113 Full Semester Section 34278 will be required to use the MyMathLab or other software.</li> <li>34287 7:15p-9:20p Tu Th Meier K SAC I-207 Full Semester Section 34287 will be required to use the MyMathLab or other software.</li> <li>34287 7:15p-9:20p Tu Th Meier K SAC H-105 Full Semester Section 34287 will be required to use the MyMathLab or other software.</li> <li>34287 7:15p-9:20p Tu Th Meier K SAC H-105 Full Semester Section 34287 will be required to use the MyMathLab or other software.</li> <li>34301 7:15p-9:20p M W Maiah A SAC R-113 Full Semester Section 34287 will be required to use the MyMathLab or other software.</li> <li>34301 7:15p-9:20p M W Elizondo G SAC H-108 Full Semester Section 34287 will be required to use the MyMathLab or other software.</li> <li>34301 7:15p-9:20p M W Elizondo G SAC H-108 Full Semester Section 34287 will be required to use the MyMathLab or other software.</li> <li>34301 7:15p-9:20p M W Elizondo G SAC H-108 Full Semester Section 34287 will be required to use the MyMathLab or other software.</li> <li>34301 7:15p-9:20p M W Elizondo G SAC H-108 Full Semester Section 34287 will be required to use the MyMathLab or other software.</li> <li>34301 7:15p-9:20p M W Elizondo G SAC H-108 Full Semester Section 34287 will be required to use the MyMathLab or other software.</li> <l< td=""><td>34279 34281 Sectio</td><td>12:00p-2:05 12:00p-2:05 In 34281 is lin</td><td>p Tu Th p M W ked to Counse ons is mandat</td><td>Pai R Meier K ling 107, The Freshman tory. See the Freshman</td><td>SAC L-207 Full SAC H-104 Full Experience, Section 3 Experience Program pa</td><td>Semester Semester 4771.</td><td>34363 34377</td><td>1:15p-3:4 2:15p-4:4 3:45p-6:1</td><td>5p MW 5p MW 5p TuTh</td><td>Lieu T Leeds K Leeds K</td><td>SAC R-114 Full S SAC H-107 Full S SAC I-203 Full S</td><td>Seme Seme</td></l<></ul>	34279 34281 Sectio	12:00p-2:05 12:00p-2:05 In 34281 is lin	p Tu Th p M W ked to Counse ons is mandat	Pai R Meier K ling 107, The Freshman tory. See the Freshman	SAC L-207 Full SAC H-104 Full Experience, Section 3 Experience Program pa	Semester Semester 4771.	34363 34377	1:15p-3:4 2:15p-4:4 3:45p-6:1	5p MW 5p MW 5p TuTh	Lieu T Leeds K Leeds K	SAC R-114 Full S SAC H-107 Full S SAC I-203 Full S	Seme Seme
<ul> <li>2435p-4:50p</li> <li>245p-4:50p</li> <li>MW</li> <li>Nguyen K</li> <li>SAC H-105</li> <li>Full Semester</li> <li>Section 34292</li> <li>Stop-7:05p</li> <li>MW</li> <li>Nguyen K</li> <li>SAC H-105</li> <li>Full Semester</li> <li>Section 34292</li> <li>Stop-7:05p</li> <li>MW</li> <li>Nguyen K</li> <li>SAC H-109</li> <li>Full Semester</li> <li>Section 34283</li> <li>Stop-7:05p</li> <li>MW</li> <li>Nguyen K</li> <li>SAC H-109</li> <li>Full Semester</li> <li>Section 34283</li> <li>Stop-7:05p</li> <li>MW</li> <li>Nguyen K</li> <li>SAC R-113</li> <li>Full Semester</li> <li>Section 34278</li> <li>Stop-7:35p</li> <li>MW</li> <li>Elizondo G</li> <li>SAC L-207</li> <li>Full Semester</li> <li>Section 34278</li> <li>WW</li> <li>Elizondo G</li> <li>SAC H-105</li> <li>Full Semester</li> <li>Section 34287</li> <li>Ti15p-9:20p</li> <li>Tu Th</li> <li>Maioney J</li> <li>SAC R-113</li> <li>Full Semester</li> <li>Section 34287</li> <li>Will be required to use the MyMathLab or other software.</li> <li>SAC R-113</li> <li>Full Semester</li> <li>Section 34287</li> <li>Ti15p-9:20p</li> <li>Tu Th</li> <li>Maioney J</li> <li>SAC R-113</li> <li>Full Semester</li> <li>Section 34287 will be required to use the MyMathLab or other software.</li> <li>SAC R-113</li> <li>Full Semester</li> <li>Section 34287</li> <li>WW</li> <li>Maioh A</li> <li>SAC R-113</li> <li>Full Semester</li> <li>Section 34287 will be required to use the MyMathLab or other software.</li> <li>SAC R-113</li> <li>Full Semester</li> <li>Section 34287 will be required to use the MyMathLab or other software.</li> <li>SAC R-1105</li> <li>Full Semester</li> <li>Section 34287 will be required to use the MyMathLab or other software.</li> <li>SAC R-1105</li> <li>Full Semester</li></ul>	CAI 34294	12:00p-2:05 Section 3429	p Tu Th p M W 4 will be requi	Vu D Sandoval-Martine ired to use the MyMathL	SAC H-108 Full z M SAC R-113 Full ab or other software.	Semester	34381	7:45p-10 7:45p-10	:15p MW :15p MW	Nguyen T Cedeno J	SAC H-105 Full S SAC H-109 Full S	Seme
<ul> <li>Stop-7:05p MW Nguyen K SAC I-203 Full Semester Section 34283 will be required to use the MyMathLab or other software.</li> <li>Stop-7:05p Tu Th Mahoney J SAC R-113 Full Semester Section 34278 will be required to use the MyMathLab or other software.</li> <li>Stop-7:35p MW Elizondo G SAC L-207 Full Semester Section 34287 will be required to use the MyMathLab or other software.</li> <li>Stop-7:35p Tu Th Meier K SAC R-113 Full Semester Section 34287 will be required to use the MyMathLab or other software.</li> <li>Stop-7:35p Tu Th Meier K SAC R-113 Full Semester Section 34287 will be required to use the MyMathLab or other software.</li> <li>Stop-7:35p Tu Th Meier K SAC R-113 Full Semester Section 34287 will be required to use the MyMathLab or other software.</li> <li>Stop-7:35p Tu Th Meier K SAC R-113 Full Semester Section 34287 will be required to use the MyMathLab or other software.</li> <li>Stop-7:35p MW Elizondo G SAC R-113 Full Semester Section 34287 will be required to use the MyMathLab or other software.</li> <li>Stop-7:35p MW Elizondo G SAC R-113 Full Semester Section 34287 will be required to use the MyMathLab or other software.</li> <li>Stop-7:35p MW Maiah A SAC R-113 Full Semester Section 34287 will be required to use the MyMathLab or other software.</li> <li>Stop-9:20p MW Maiah A SAC R-113 Full Semester Section 34287 will be required to use the MyMathLab or other software.</li> <li>Stop-9:20p MW Miabh A SAC R-113 Full Semester Section 34287 will be required to use the MyMathLab or other software.</li> <li>Stop-9:20p MW Miabh A SAC R-113 Full Semester Section 34287 will be required to use the MyMathLab or other software.</li> <li>Stop-9:20p MW Miabh A SAC R-113 Full Semester Section 34287 will be required to use the MyMathLab or other software.</li> </ul>	CAI 34292 34293	2:45p-4:50p Section 3429 3:15p-5:20p	M W 2 will be requi M W	Nguyen K ired to use the MyMathL Sam T	SAC H-105 Full ab or other software. SAC H-109 Full	Semester Semester	_					
34282       5:30p-7:35p       M.W       Elizondo G       SAC L-207       Full Semester         34297       5:30p-7:35p       Tu Th       Meier K       SAC H-105       Full Semester         34297       5:30p-7:35p       Tu Th       Meier K       SAC H-105       Full Semester         Section 34287       7:15p-9:20p       Tu Th       Mahoney J       SAC R-113       Full Semester         34301       7:15p-9:20p       M.W       Maiah A       SAC R-113       Full Semester       View SCC's class schedule at www.sccollege.edu/schedule         34300       7:45p-9:50p       M.W       Elizondo G       SAC H-108       Full Semester	CAL 34283	5:00p-7:05p Section 3428 5:00p-7:05p Section 3427	M W 3 will be requi Tu Th 8 will be requi	Nguyen K ired to use the MyMathL Mahoney J ired to use the MyMathL	SAC I-203 Full 3 ab or other software. SAC R-113 Full 3 ab or other software.	Semester Semester						?
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	34427	10:15a-12:20		Kassman S	SAC L-207	Full Semester
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_	34503	9:45a-11:50a	Tu Th	Carrera C	SAC H-107	Full Semester
	34504	12:00p-2:05p		Carrera C	SAC H-107	
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	TICS 180, ANALY		AND CALCULUS integrals of algebraid	o trigonomo	4 UNITS
			luding extrema tests, r		
Prereq	uisite: Mathematic	s 170 (Precalculı	us) with a grade of C or a course equivalent to	better or equ	ivalent skills as
34523	•	Tu Th	Sheldon J	SAC H-104	
34526	9:15a-11:45a	MW	MacBride-Hart C	SAC H-104	Full Semeste
34527	- F - F	MW	Sill K	SAC H-104	
34529		Tu Th	Nguyen T	SAC H-109	
34524	5:00p-7:30p	Tu Th	Sill K	SAC H-104	Full Semeste
IATHEMA	TICS 185, ANALY	TIC GEOMETRY	AND CALCULUS		4 UNITS
techni		quations, conics,	es, work, arc length, a parametric equations,		
0	· •		rst semester calculus,	with a grade	of C or better.
34530		Tu Th	Kashi M	SAC H-104	
34531	7:15p-9:45p	MW	Tran F	SAC H-104	Full Semester
	TICS 219, STATIS				4 UNITS
Beginr probat non-pa	ning course in sta pility, confidence int arametric statistics	tistics. Includes ervals, hypothesi . Includes use of	descriptive statistics, is testing, regression, cc technology. (Same as a grade of C or better or	ontingency tab Social Scienc	splays of data les, ANOVA, and e 219.)
219 or 080 or		Level 3 placem	ent Exam and a cours	e equivalent f	o Mathematics
34532			Ortiz F	SAC H-108	
₩ 34540		Sa	Rivera Junior F	SAC A-213	Full Semester
CAL 34538			Mc Clure C	SAC H-108	
34534		M W	to use the MyMathLab Bowers C	SAC H-108	
CAL 34537	P P	Tu Th	Anthony M	SAC H-108	
0.001			to use the MyMathLab		
34539	5:00p-7:30p	MW	Bowers C	SAC R-114	Full Semester
34533	7:15p-9:45p	Tu Th	Pham T	SAC H-108	Full Semester
<i>graphi</i> <i>conting</i> <i>the inc</i> Prereq 219 on	cal displays of da gency tables, ANO lividual interests of uisite: Mathematic	ta, probability, co /A, and non-para f students. (Same s 080 or 081 with _evel 3 placemen	and presentations. In onfidence intervals, hy metric statistics, with a e as Social Science 218 a grade of C or better (or t exam and a course ec of 3.0 or higher.	pothesis test applications d 9H.) r placement in	ing, regression esigned around to Mathematics
CAL 34542			Mc Clure C to use the MyMathLab		Full Semester vare.
Vector: integra	a <i>ls. Vector calculus</i> uisite: Mathematic	onal space, functi , Green's Theorei	ILUS ons of several variables, m, Stoke's Theorem an emester calculus, with Sill K	d the Diverge	, nce Theorem.
34332				SAC 1-107	Full Selliester
	MED	ICAL	ASSIST	ANT	
NEDICAL A		COOPERATIVE V	VORK EXPERIENCE E	DUCATION -	1 - 4 UNITS
respor 20 hou educat	nsibilities. One unit Irs worked per we	credit for each 5 ek each semeste	e in student's major hours worked per wee r. Limitation of 16 units olled in a minimum of 2	k to a maximu s in occupatio	im of 4 units for nal cooperative
33626		Th	Emley C	SAC R-228	Full Semester
00020	4:30p-5:35p	Th	Emley C	SAC R-228	า นก ออกเธอไฮเ
	Section 33626 me ent arranges work	ets 8/26, 9/2, 9/9 experience place	9, AND 12/9 FROM 4:30 ment. Number of units thcare experience is re	based on nur	
	ASSISTANT 020,	BLOODBORNE A	ND AIRBORE PATHO	GEN STANDA	
Pathog includi	en Standards for c ing compliance re	occupational at-ri quirements, exp	ety and Health Act (Cal-O isk exposure to hepatiti osure control measur	is, HIV-AIDS a	nd Tuberculosis
•	tive equipment, an			040 5 00-	00/01 00/7
33627	8:00a-12:00p 1:00p-5:10p		Emley C Emley C	SAC R-307 SAC R-307	09/24-09/24

SECTION TIME

DAYS

INSTRUCTOR

LOCATON / ROOM

DATES

protective	equipment, and	l post exposure p	ractices.		
3627	8:00a-12:00p	F	Emley C	SAC R-307	09/24-09/24
	1:00p-5:10p	F	Emley C	SAC R-307	

	TIME	DAYS	INSTRUCTOR	LOCATON / ROOM	DATES	SECTION	TIME	DAYS	INSTRUCTOR	LOCATON / ROOM	DAT
	DICAL	2				Historical pop style	survey of ro s will be dis	ock music from	ID APPRECIATION its beginnings in the 50's nalities and musical style time.		
	SISTAN					36116	7:00p-10:		Bush N	SAC D-105 Full	Semes
Cert		ram (15 ur	nits) Required 0 53, MA 054, M			Introducti and simp	ion to music r le chords fro and those p	om a written sc reparing for mi	al experience in learning h ore. Recommended for be		
(Elec	ctives: MA (	01, MA 02	0, MA 056)			35647	4:50p-6:58	5p Tu	Jones E	SAC N-117 Full	Semes
Introducti and suffix	ion to medical te ces. Emphasis or estive, renal-uri	erms including terms related t	o anatomy, physiolog	<b>OGY</b> prefixes, combining i y, diagnostic tests and terms related to preg	l pathology	Music is a composit study of b	explored thro ion. Stresses harmony an	s practical skill d arranging by clef is advised.	ritten exercises, melodic ls necessary for performa examining scales, interv	ance. Prepares studer	ts for ty to re
33629 33630 IFDICAL ASS	3:00p-6:10p 5:30p-8:40p	W	Emley C Emley C IEDICAL TERMINOL	SAC C-104 Full SAC A-210 Full		Beginning	g level comp		TRAINING ourse in music theory. Ind harmony and musiciansh		
Continuat tests and	tion of MA 051A	. Includes med e nervous, car	ical terms related to a diovascular, respirato	anatomy, physiology, ry, circulatory, muscu	diagnostic	35646	11:00a-12	.55p M W 1 ho	uired of music majors; op Blake P our arranged each week	SAC N-117 Full	
•	ite: Medical Ass		Emloy C	CAC A 010 F	Compoter	35663	6:00p-10:		Blake P our arranged each week	SAC N-114 Full	Sernes
33631	2:00p-5:10p		Emley C	SAC A-210 Full	semester	MUSIC 113A	, BASIC MU	SICIANSHIP S	KILLS		1 UI
FRONT OFF Medical fi and laws	FICE ront office trainin , medical recon	ng including the ds, filing, billin	g and collection, ba	professionalism, med nking, bookkeeping,	reception,	Arranged	hours in Mu	sic Lab for con s recommende	ng preparation for stude nputer programs and ear d. Marr J		nowle
			communication, resu threatening illnesses	me and job seeking	skills. Also	00700	0.000 0.00		our arranged each week		oomo
Instruction Medi-Cal, insurance	n in the rules, re , Tricare, MediM	gulations, and edi, State Disab les legal and et	ility, Worker's Compe hical guidelines, and	<b>G FORMS</b> Il insurance forms for nsation and private c instruction in proced	ommercial	114A. An knowledg Prerequis	ranged hour	s in Music La and intervals re 13A.	sightsinging preparation f b for computer program commended. Marr J	ns and ear training C	D's. B
usina cur						35739	0.00p-0.0			SAC N-106 Full	Seme
using cur 33633	6:30p-9:40p	•••	Randles D	SAC R-303-1Full	l Semester			1 ho	our arranged each week	SAU N-100 Full	
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SECTION	TIME	DAYS	INSTRUCTOR	LOCATON / ROOM	M DATES	SECTION TIME	DA
			E INSTRUCTION)		1 UNIT		
recital ar	nd 5 hours week		orchestra instrument or Music Building.	r ciassicai guitar. Ai	тепа weekiy	Instru	m
Open Ent 35746	try / Open Exit TBA		Jones J	SAC N-117 F	ull Semester	Enser	mh
MUSIC 121,	BEGINNING VO	ICE			1 UNIT	LIISEI	
Group in	struction design	ed to develo	p basic principles of so ractice outside of class i			Concert	
music m	ajors and for mu	isic majors n	ot studying privately.	equirea. necomme		Chambe	
35749	1:00p-1:55p	M W	Jones E Jones E	SAC N-117 F SAC N-117	ull Semester	Concert	-
35748	1:00p-1:55p 1:00p-1:55p	vv Tu	O'Hern E	SAC N-117 SAC N-117 F	ull Semester	The Jazz	
35747	1:00p-1:55p 6:00p-6:55p	Th W	O'Hern E Jones E	SAC N-117 SAC N-117 F	ull Comoctor	'Don' Ma	
55747	7:00p-0.55p	W	Jones E	SAC N-117 F	un semester	Chambe	
AUSIC 122,	INTERMEDIATE	VOICE			1 UNIT	Guitar E	nser
Group ins diction, b of class	struction designe preath control and required. Song 1	d to develop in d posture. Voo	ntermediate principles of cal analysis of each stude tched to student level. L	ent emphasized. Pra	ctice outside	For more inf contact Dav	
	<i>music majors.</i> site: Music 121.					MUSIC 137, CHAMBER	CHOIR
35755	1:00p-1:55p	М	Jones E	SAC N-117 F	ull Semester	Rehearsal and perfo	rmance o
25752	1:00p-1:55p	W	Jones E O'Hern E	SAC N-117	ull Comostor	for off-campus comp performance of a va	
35753	1:00p-1:55p 1:00p-1:55p	Tu Th	0'Hern E	SAC N-117 F SAC N-117	un Semester	35773 3:30p-4:	-
35751	6:00p-6:55p	W	Jones E	SAC N-117 F	ull Semester	2:30p-3:	25p Th
Group in productio outside c	on. Instruction ind of class required.	ned to preser cludes song lit	Jones E nt advanced vocal exer terature in English and se r both music majors and	everal foreign langua	ges. Practice	MUSIC 141, INSTRUME Study, rehearsal, and literature will differea Audition required. 36149 2:45p-5::	d perform ach seme:
Prerequis 35761	site: Music 122. 1:00p-1:55p	м	Jones E	SAC N-117 F	ull Somoctor	MUSIC 142, CREATING	
33701	1:00p-1:55p	W	Jones E	SAC N-117		Basic techniques in c drum track program	
35759	1:00p-1:55p 1:00p-1:55p	Tu Th	O'Hern E O'Hern E	SAC N-117 F SAC N-117	ull Semester	applications through	
35757	6:00p-6:55p	W	Jones E	SAC N-117 F	ull Semester	35777 12:30p-1	:25p M
	7:00p-7:55p	W	Jones E	SAC N-117		MUSIC 143, INTERMED	NATE TE
Continua and can through a foreign la majors a	tion of group ins perform at an ad a variety of voca	struction for s lvanced level. lize styles an terature. Prac	CTION AND REPERTOI students who have com Further develops advar d techniques. Instruction trice outside of class rea	pleted three semes aced vocal and chora n includes advanced	al production I English and	Intermediate techni mixing, MIDI effects composition through Prerequisite: Music 35778 12:30p-1	ques of N and use h musical 142.
35766	1:00p-1:55p	М	Jones E	SAC N-117 F	ull Semester	MUSIC 144, PROJECTS	; IN ELEC
35764	1:00p-1:55p 1:00p-1:55p	W Tu	Jones E O'Hern E	SAC N-117 SAC N-117 F	ull Somoctor	Exploration of the s commercial applicat	
33704	1:00p-1:55p	Th	O'Hern E	SAC N-117		in the areas of comp	
35763	6:00p-6:55p 7:00p-7:55p	W W	Jones E Jones E	SAC N-117 F SAC N-117	ull Semester	Prerequisite: Music	
			JUIES L	SAC N-TT	1 11111	35779 12:00p-1	:00p M
Rehearsa students	in mixed ensem	ance of stan ble singing. F	dard and current chora Public performance emp I different repertoire. D	hasized. Each seme	ster requires	35782 1:30p-2: Music 146, Digital Ri	·
basic sin	ging skills.			-		Introductory class in a	computer
35767	2:00p-3:25p	M W 1.5 ho	Jones E urs arranged each weel	SAC N-117 F	ull Semester	editing, mixdown, ai	
35768	7:00p-10:10p	Tu	Jones E	SAC N-117 F	ull Semester	35784 1:30p-2:	•
			urs arranged each weel	ζ		35785 6:00p-9:	10p W
Mixed ch classical	, folk tunes, and	-interest sing songs from B	ers. Rehearses and perfo roadway musicals. Limi rariety of new repertoire	ted daytime perforn		MUSIC 147, DIGITAL R Continuation of Digit including digital effe	al Record
35770	2:00p-3:25p	MW	Jones E	SAC N-117 F		techniques and CD	productio
35772	7:00p-10:10p	Tu	Jones E	SAC N-117 F	ull Semester	Prerequisite: Music	
						35787 1:30p-2:	55p Tu

**Academic Planning Questions?** www.sac.edu/online counseling

# Instrumental and Vocal

INSTRUCTOR

LOCATON / ROOM

DATES

1 UNIT

1 UNIT

# **Ensembles at SAC Concert Choir, Music 135**

DAYS

Chamber Choir, Music 137 **Concert Band, Music 171** The Jazz Ensemble, Music 175 'Don' Mariachi, Music 178 Chamber Orchestra, Music 181 Guitar Ensemble, Music 189

For more information on instrumental classes contact David Lopez, 564-5652.

#### Rehearsal and performance of standard and current chamber choir repertoire. Course designed for off-campus competitions and formal on-campus performance. Each semester requires the performance of a variety of new repertoire. 3:30p-4:50p MW Jones E SAC N-117 Full Semester 35773 2:30p-3:25p Th Jones E SAC N-117 SIC 141, INSTRUMENTAL ENSEMBLES Study, rehearsal, and performance of music for small commercial instrumental groups. Music

literature will differ each semester. Previous instrumental performance experience recommended. Audition required.

#### 36149 2:45p-5:50p Th Lopez D SAC N-114 Full Semester

#### SIC 142. CREATING MUSIC WITH MIDI 1 IINIT Basic techniques in creating music with computer assisted technology including MIDI sequencing, drum track programming, editing, mixdown and use of software sampler. Students learn MIDI applications through musical projects. Basic skill level on keyboard suggested. 12:30p-1:25p MW Kehlenbach E DMC-204 08/23-10/13 35777 2 hours arranged each week

#### SIC 143, INTERMEDIATE TECHNIQUES OF MIDI SEQUENCING 1 IINIT

Intermediate techniques of MIDI and computer sequencing including graphic editing, virtual mixing, MIDI effects and use of the sampler. Students learn MIDI applications and electronic composition through musical projects. Prerequisite: Music 142. 35778 12:30p-1:25p MW Kehlenbach E DMC-204 10/18-12/08 2 hours arranged each week

### SIC 144, PROJECTS IN ELECTRONIC MUSIC

1 IINIT Exploration of the skills necessary to arrange music on the computer/MIDI workstation for commercial applications. Individual projects will improve and extend students electronic skills in the areas of composition, sequencing, and recording. Prerequisite: Music 143 or 147.

35779	12:00p-1:00p		Kehlenbach E	DMC-204	10/18-12/08
		4 hours ar	ranged each week		
35782	1:30p-2:30p	Tu Th	Bush N	DMC-204	10/19-12/09
		4 hours ar	ranged each week		

#### SIC 146, DIGITAL RECORDING STUDIO TECHNIQUES I 2 UNITS Introductory class in computer-based hard disk recording. Emphasis on digital sound manipulation, editing, mixdown, and microphone techniques. 35784 1:30p-2:55p Tu Th Bush N DMC-204 08/24-10/14

IIISIC 147.	DIGITAI RECOR	DING	STUDIO TECHNIQUES II		2 UNITS
35785	6:00p-9:10p	W	Graham A 3 hours arranged each week	DMC-204	08/25-10/13
			3 hours arranged each week		

### SIC 147, DIGITAL RECORDING STUDIO TECHNIQUES II

Continuation of Digital Recording Studio Techniques I. Further study of digital sound manipulation including digital effects, compression, equalization, editing on a digital mixer, live recording techniques and CD production. Prerequisite: Music 146.

5787	1:30p-2:55p	Tu Th	Bush N	DMC-204	10/19-12/09

### **MUSIC 149, THE BUSINESS OF MUSIC**

2 IINITS Introduction to the business and legal aspects of the music industry. This course covers current trends and issues for performing and recording careers in music. Topics include copyright, royalties, recording contracts, performing rights organizations, publishing, and publicity. 35789 5:50p-7:55p Tu Graham A DMC-203 Full Semester

SECTION	TIME	DAYS	INSTRUCTOR	LOCATON / ROOM	DATES	SECTION TIME	
	CLASS PIANO I				1 UNIT	MUSIC 178, MARIA	•
			asizing note reading, basi	ic kevboard skills. ch		Mixed ensembl	
			of class required. Practic			emphasis on the	
			incipal instrument is not			different reperto	)iI
35790	12:30p-1:25p		Tseng P	SAC N-106 FL	III Semester	35791 2:45	p-
25706	12:30p-1:25p	In M	Tseng P Blake P	SAC N-106 SAC N-106 FL	II Comostor	MUSIC 179, TECHN	
35796	1:30p-2:25p 1:30p-2:25p	W	Blake P	SAC N-106 PL	III Semester	Group study of s	SC
35792	5:50p-6:50p	Tu	Warde L	SAC N-106 FL	III Semester	Suggested cond	
	7:00p-7:55p	Tu	Warde L	SAC N-106		Not for beginner	
35795	6:00p-6:55p	Th	Kim J	SAC N-106 FL	III Semester	Prerequisite: ML	
05700	7:00p-8:05p	Th	Kim J	SAC N-106	U. Como o store	35793 12:0 12:0	
35798	7:00p-7:55p 8:00p-9:05p	M M	Unal F Unal F	SAC N-106 FL SAC N-106	III Semester	12.0	۰ŀ
MUSIC 162. (	CLASS PIANO I	1			1 UNIT	MUSIC 180, STRIN	G
			ing basic piano skills, b	out still classified as		Instruction on v	
			technique, chord patter			intermediate lev	
		s available d	on campus. Required for	r music majors who	se principal	of technical exe	
	nt is not piano.					35797 7:00 8:00	
	ite: Music 061 c		Diaka D		II Comostor		
35801	6:00p-6:55p 7:00p-8:05p	W W	Blake P Blake P	SAC N-106 FL SAC N-106	III Semester	MUSIC 181, CHAM	
	• •		DIAKE F	3AU N-100		Rehearsal and	
	CLASS PIANO I				1 UNIT	requires the per basic performar	
			ompleted two semesters ig technique, sight reading			35799 7:00	
	Practice pianos			y anu periormance. D	anypractice		
	ite: Music 162.	available of	roumpuo.			MUSIC 185, BEGIN	
35803	7:00p-7:55p	W	Blake P	SAC N-106 FL	III Semester	Guitar playing to usage. Basic ins	
	8:00p-9:05p	W	Blake P	SAC N-106		of solo and ense	
	, INTERMEDIAT				1 UNIT	35804 10:0	
			students. Emphasizes s	olo material tech		11:0	
			ance. Daily practice req			35802 5:50	•
on campi	IS.					7:00	p-
Prerequis	ite: Music 163.					MUSIC 186, INTER	M
35805	7:00p-7:55p	W	Blake P	SAC N-106 FL	III Semester	Instruction at the	
	8:00p-9:05p	W	Blake P	SAC N-106		and performanc	
		.5 110	our arranged each week			Prerequisite: Mu	
	, INTERMEDIAT				1 UNIT	35806 8:00	
			ed intermediate level stud			9:00	h-
on campu		and periori	nance. Daily practice req	juirea. Practice pian	os avaliadie	MUSIC 187, ADVAN	
	ite: Music 164A					Instruction at the	
35807	7:00p-7:55p	w	Blake P	SAC N-106 FL	III Semester	studies and etue provide nylon st	
00001	8:00p-9:05p	Ŵ	Blake P	SAC N-106	in comotor	Prerequisite: ML	
		.5 ho	our arranged each week			35808 8:00	
MUSIC 168.	STYLISTIC INTI	FRPRFTATI	ON OF PIANO REPERTO	IRF	1 UNIT	9:00	
			sical, Romantic and 20th				
represent	tative piano com	positions. St	udents learn to play expre			MUSIC 188, ADVAN	10
	•		nd. Not for beginners.			Further develop	
	ite: Music 164B					Baroque, and C	la
35781	7:00p-7:55p	W	Blake P	SAC N-106 FL	III Semester	century music.	
	8:00p-9:05p	W	Blake P	SAC N-106		Prerequisite: Mu	
	CONCERT BANI				1 UNIT	35809 8:00	
			r concert performances o			9:00	p-
			e of new and different re	epertoire. Designed	for students		
	c performance s		Long D	CAC N 114 0	0/01 10/10	MUSIC 189, GUITAI	
35783	7:00p-10:10p	VV	Lopez D	SAC N-114 0	9/01-12/12	Rehearsal and	
	JAZZ ENSEMBI				1 UNIT	semester requir who have basic	
			contemporary jazz/rock i			Wild Have basic	
			provisation. Each semest				
			d for students with basic			MUSIC 211, MUSIC	
35786	7:00p-10:10p		Lopez D our arranged each week	SAC N-114 0	8/30-12/12	Survey of impo	
		.5 11	a. anangou outin wook			the 20th centu preparation: Mu	
							, <b>-</b> 1
MUSIC 176, .					1 UNIT		.01
MUSIC 176, . Advanced	l study, rehears		formance of standard an		z literature.	🌖 35811 TBA	
<b>MUSIC 176, .</b> Advanced Includes a	l study, rehears advanced techn	iques in imp	provisation. Each semest	er requires performa	z literature.		
<b>MUSIC 176, .</b> Advanced Includes a	l study, rehears advanced techn	iques in imp Designed for		er requires performa formance skills.	z literature.	🌖 35811 TBA	

	JECTION		DAIS	INGINUCIUN	LUGATON / NUC	JMI DATES	
19	SIC 178, N	IARIACHI				1 UNIT	
			studv. rehearsal	and performance of	Mariachi reper	-	
	emphasis	on the music fr	om Jalisco. Each	semester requires the who have basic perfor	performance		
	35791	2:45p-5:50p	Th	Viramontes E	SAC N-114	Full Semester	
19	SIC 179. T	ECHNIQUE STU	IDIES FOR PIAN	IST		1 UNIT	-
				cises to increase finger	adility and key	-	
		l concurrent en		isic 164AB or applied			INTA ANA COLLEG
	Prerequisit	te: Music 163.					
	35793	12:00p-12:55p	M	Unal F	SAC N-106	Full Semester	
		12:00p-12:55p		Unal F	SAC N-106		
			.5 hour ari	ranged each week			
J	SIC 180. S	TRING METHO	DS			1 UNIT	
	Instruction	n on violin, viola	, cello or string l	bass in an ensemble s	setting at the b	beginning and	
	intermedia	ate levels. Funda	mental skills dev	eloped through rehears	sal and in-class	s performance	
	of technica	al exercises and	l beginning orche	estral repertoire.			
	35797	7:00p-7:55p	Tu	Shorts N	SAC N-114	08/31-12/12	
		8:00p-9:05p	Tu	Shorts N	SAC N-114		
	0 101 0	HAMBER ORCI	JECTDA			1 UNIT	
U.S				repertoire for chambe	r orchoetra E	-	
				fferent repertoire. Des			
		ormance skills.	UT & VALIELY UT UT	nereni reperione. Desi	gneu ior stude	inis who have	
	35799	7:00p-10:10p	ти	Shorts N	SAC N-114	08/31-12/12	
	551 55	7.00p-10.10p	iu		5AU N-114	00/31-12/12	
J	SIC 185, B	EGINNING CLA	SSICAL GUITAR			1 UNIT	
				nd left hand fingers. De			
				tation and relating staf		actical playing	
				nust furnish nylon strin	00		
J	35804	10:00a-10:55a		Adele D	SAC N-114	Full Semester	
		11:00a-12:05p		Adele D	SAC N-114		
	35802	5:50p-6:50p	Μ	Giraldin M	SAC N-117	Full Semester	
		7:00p-7:55p	Μ	Giraldin M	SAC N-117		
l	SIC 186. II	TERMEDIATE	CLASSICAL GUI	TAR		1 UNIT	
				luo and trio repertoire. E	mphasizes tecl		
				usic. Student must pro			
	•	te: Music 185.	· · · · · · · · · · · · · · · · · · ·	,	, , , , , , , , , , , , , , , , , , , ,	5.5	
	35806	8:00p-8:55p	М	Giraldin M	SAC N-117	Full Semester	
	00000	9:00p-10:05p		Giraldin M	SAC N-117		
_							
J			SSICAL GUITAR			1 UNIT	
				and trio repertoire. Em			
				s of 16th through 20th	century music.	Student must	
		lon string guita	:				
	•	te: Music 186.					
	35808	8:00p-8:55p	M	Giraldin M	SAC N-117	Full Semester	
		9:00p-10:05p		Giraldin M	SAC N-117		
			.5 nour an	ranged each week			
J	SIC 188, A	DVANCED CLA	SSICAL GUITAR	<b>TECHNIQUE AND RE</b>	PERTOIRE	1 UNIT	
	Further de	evelops advance	ed technique and	l solo performance thi	rough study of	Renaissance,	
	Baroque, a	and Classic orn	amentation and	various performance	styles of 16th	through 20th	
	century m	usic. Student m	ust provide nylor	n string guitar.			
	Prerequisit	te: Music 187.					
	35809	8:00p-8:55p	Μ	Giraldin M	SAC N-117	Full Semester	
		9:00p-10:05p	Μ	Giraldin M	SAC N-117		
			.5 hour ari	ranged each week			
	0 100 0	UITAR ENSEM				1 UNIT	
J				and current repertoire	for quitar on		
				ariety of different repe			
		basic performal			Contra Designet		
D	35810	12:15p-3:25p		Adele D	SAC N-11/	Full Semester	
1					UNU NET 14	านกายอกกายอเปล	
J			AND LITERATU			<b>3 UNITS</b>	
				musical style and for			
			ed for music ma	ajors. Open to non-mi	usic majors. R	ecommended	
		n: Music 112					
5	35811	TBA		Jones E		Full Semester	
ŝ	Section 3	5811 Go to www	<i>w</i> .sac.edu/disted	for more information.	E-mail instruct	or first week	

INSTRUCTOR

LOCATON / ROOM

DATES

Section 35811 Go to www.sac.edu/disted for more information. E-mail instructor first week of class. (jones\_elliott@sac.edu)

	SECTION	TIME	DAYS	INSTRUCTOR	LOCATON / ROOM	DATES
	non-dom harmony open to r	tion of diatonic inant seventh c Concurrent en non majors.	hords, secor prollment in	rom Music 112. Chromatic ndary dominants, modulatic Music 114A recommende	c harmony introduced. on, and altered chords. I	Keyboard
	Prerequis 35812	site: Music 112. 7:00p-10:10p		Kehlenbach E	SAC N-117 Full S	Semester
	Weekly l campus 5 semesi	esson in voice, practice per we	piano, band ek and atte en in a comb	NCED PRIVATE INSTRUC Vorchestral instrument or ndance at weekly recital r bination of Music 115ABCL usic course. Lopez D	classical guitar. Five h equired. No more than	a total of Audition
1	MUCIC 216			ND COMPOSITION I		3 UNITS
	Extension Emphasi techniqu	n of harmonic zes learning to es and how to o site: Music 214.	studies of write effec combine wo	Music 213 and 214 into tively for the piano. Intro rds with music. Kehlenbach E	complete small comp	oositions. trapuntal
1	30133	7:00p-9:10p 10:00a-10:5		Kehlenbach E	SAC N-117 Full 3	emester
	MUSIC 217,	ADVANCED HA	RMONY A	ND COMPOSITION II		3 UNITS
	<i>Emphasi.</i> <i>selected</i> Prerequis	<i>zes developme 20th century st</i> site: Music 214.	nt techniqu tyles.	214 harmonic studies into e. Explores highly chrom	atic harmony, dissona	nce, and
	36154	7:00p-9:10p 10:00a-10:5		Kehlenbach E Kehlenbach E	SAC N-117 Full S SAC N-117	semester
	Rehearsa and keyb	oard instrument	nce of music ts in varying rumental pe o Sa M W Th	IBLE for small groups of strings combinations. Each semes rformance experience rec Adele D Jones E Jones E Shorts N	ter requires performant	<i>ce of new</i> <i>equired.</i> Semester Semester
	35816	7:00p-10:10		Jones E	SAC N-117 Full S	Semester
	The rehe performa	nces in the con	ormance of nmunity. Eau igned for stu	band music. Preparation ch semester requires perfo udents with intermediate c Lopez D	ormance of a variety of or advanced performan	new and
		NUR	SIN	<b>G-REGIS</b>	TERED	
	NURSING-RE Recertifi	GISTERED 04 Cation	5, CARDIOF	PULMONARY RESUSCITA	TION	<b>).2 UNIT</b> ealthcare
	providers	s. ry / Open Exit 8:00a-5:00p	F	Steckler M in Registered Nursing, EN	SAC R-203 Full S	
	NURSING-RE			PROCESS: NON-CRITIC		5 UNITS
	Emphasi. non-criti	zes nursing pro cal biological ar	cess in the o nd psychoso	care of adult and geriatric p cial system needs deficits 39, 249, and English 101 c	patients of diverse cultu	ures with
		g-Registered 1	01L.	Dahara A		

in wursing	j-Registered TO	IL.			
33579	11:45a-2:05p	W	Rehm A	SAC R-126	Full Semester
	2:00p-4:20p	Th	Schroeder B	SAC R-128	
33580	6:00p-9:35p	Th	Paunovic M	SJH	07/22-12/9
	istorod Nursing	101 etudante ara	to nav the required Ka	nlan teetina fe	Directions

eyı for paying the fee are to be obtained from the Nursing Office, SAC R-213.

### **FIRST CLASS MEETING**

Make sure you attend the first class meeting!

Attendance at the first meeting of a class is advised because of enrollment demands. Any student not reporting to the first class meeting may be dropped from the roll sheet.

NURSING-R	EGISTERED	101L, NURSING	ACTIONS: NON-CRITI	CAL ADULTS	5 UNITS
Clinical	experience	emphasizing nursi	ng process for adults a	and geriatric patio	ents of diverse
cultures	with non-cri	itical biological syste	em needs. Focuses on pa	sychomotor skills a	and application.
Applies	concepts to	multicultural group	os in acute and other c	ommunity based	settings.
		rrent enrollment in sing-Registered Nu	Nursing- Registered 1 Irsing Program.	01 and completio	n of admission
33586	TBA	Sa Su	Rehm A	FRENCH	07/24-12/04
AL	L Registere	d Nursing students	must obtain full sched	luling information	from the
_	Nur	sing Office, SAC R-	213. 240 clinical hours	to be arranged.	
W 33585	TBA	Sa Su	Paunovic M	CAREHOUS	07/24-12/04
33581	TBA	M Tu	Schroeder B	CAREHOUS	08/23-11/30
33583	TBA	M Tu	Coliflores R	NNR	08/23-11/30
33582	TBA	M Tu	Rehm A	FRENCH	08/23-11/30
33584	TBA	M Tu	Chela R	CAREHOUS	08/23-11/30
	Only stude		Extended Campus Pro	gram may registe	er for
		sectio	on 33585 and 33586.		
NURSING-R	EGISTERED	102. NURSING P	ROCESS: WOMEN, PA	ARENTS.	
AND CHIL		,	·····,··		4 UNITS
Emphas	sizes nursing	process of women	parents and children d	of diverse cultures	with biological
and psy	chosocial s	, stem needs. Exam	nines community-base	d nursing concep	ts. Focuses on
growth	and develo	oment across the	life phases, with emp	phasis on family	centered care.
Principl	es of I V the	ranv will also he er	nnhasized		

INSTRUCTOR

LOCATON / ROOM

DATES

SECTION

TIME

DAYS

Principies	s of i.v. therapy v	viii aiso	be emphasized.		
Prerequis	ite: Nursing-Reg	istered	101, 101L, 103, 112, concurr	ent enrollment i	n 102L.
33587	9:30a-11:40a	W	Ettinger B	SAC R-307	Full Semester
	3:00p-5:00p	Th	Ettinger B	SAC R-307	

ALL Registered Nursing 102 students are to pay the required Kaplan testing fee. Directions for paying the fee are to be obtained from the Nursing Office, SAC R-213.

### NURSING-REGISTERED 102L, NURSING ACTIONS: WOMEN, PARENTS AND CHILDREN

AND CHILDREN 4.6 UNI	TS
Clinical laboratory experience emphasizing the nursing process in the care of women, pare	nts
and children of diverse cultures with biological and psychosocial system need deficits. Applicat	ion
of the nursing process in acute care and community-based settings. Focus is on the applicat	ion
of the biological and psychosocial theoretical concepts in clinical practice.	
Prerequisite: Nursing-Registered 101, 101L, 103, 112; concurrent enrollment in Nursir	ıg-
Registered 102.	

33591	TBA	Tu	Newton McMillar	nM MH	08/23-12/07
ALL Re	gistered	Nursing students m	ust obtain full schedulir	ng information	from the Nursing
		Office, SAC R-21	3. 220 clinical hours to	be arranged.	
33588	TBA	Μ	Bass S	SJH	08/23-12/06
33589	TBA	Μ	Ettinger B	FV	08/23-12/06

Giroux R

WMC

08/23-12/07

#### 2 UNITS NURSING-REGISTERED 103, PHARMACOLOGICAL CONCEPTS OF NURSING

Introduction to pharmacology, dosage calculations, drug classifications and application of nursing process to drug administration. Completion required prior to entry into Nursing-Registered 102/102L

Prerequisite: English 101 or English 101H, Biology 239, Biology 249, Biology 139 or 229. 33611 2:30p-4:35p W Paunovic M SAC R-124 Full Semester

### NURSING-REGISTERED 112, NURSING CONCEPTS

Tu

TBA

33590

1.5 UNITS Emphasizes development of the registered nurse including role, communication, nursing process, legal and ethical concepts, dimensional analysis, test taking strategies, the Santa Ana Conceptual Framework for Nursing, nutrition and medical terminology. Completion required prior to entry into Nursing-Registered 102/102L.

Prerequisite: English 101 or English 101H, Biology 239, Biology 249, Biology 139 or 229. 33612 9:00a-10:25a Th Coliflores R SAC R-114 Full Semester

### NURSING-REGISTERED 198, HEALTH SCIENCES SKILLS LABORATORY -

FIRST YEAR 0.5 UNIT Supervised use of skills lab to assist the student in development of clinical competency and mastery of psychomotor skills for the first year student. Open entry/open exit. May be repeated. Credit/No Credit. Open Entry / Open Evit

Open Enu	y / Upen Exit				
W 33607	TBA	M Tu \	W Th F Sa Steckler M 24 hours to be arranged.	SAC R-203	08/23-12/08
33608	1:00p-6:00p	Th	Duralde M 24 hours to be arranged.	SJH	07/29-12/02

### NURSING-REGISTERED 198, HEALTH SCIENCES SKILLS LABORATORY -

SECOND YEAR **0.5 UNIT** Supervised use of skills lab to assist the student in development of clinical competency and mastery of psychomotor skills for the second year student. Open entry/open exit. May be repeated. Credit/No Credit. Open Entry / Open Exit

<b>W</b> 33609	TBA	M Tu V	W Th F Sa Steckler M 24 hours to be arranged.	SAC R-203	Full Semester
33610	1:00p-6:00p	Th	Duralde M 24 hours to be arranged.	SJH	07/29-12/02

Bridge course for LWA or transfer student with an emphasis on RN role development. Applicatio of the nursing process within the Santa Ana College Mursing Conceptual Framework. Discussic of thest-taking students: required of advanced placement. 33613 9:00:01-1120a W Horgan L SAC R-114 10/20-12/0 SING-REGISTERED 201, NURSING PROCESS: CRITICAL BIOLOGICAL & SYCHOSOCIAL SYSTEM NEEDS 1 A UNIT Emphasizes nursing process of adult and geriatric patients of diverse cultures with critic biological and psychosocial system needs deficits. Prerequistie: Nursing-Registered 102 & 102L. concurrent enrollment in RN 201L. 33592 1:150-3:250 W Sucken R SAC W-101 Full Semest 2:000-4:000 Th Nick J SAC W-101 Full Semest 2:000-4:000 Th Nick J SAC W-101 Full Semest 2:000-9:200 Th Stucken R SAC W-101 Full Semest 2:000-9:200 Th Stucken R SAC W-101 Full Semest 2:000-9:200 Th Stucken R SAC W-101 Full Semest 2:000-9:200 Th Stucken R SAC W-101 Full Semest 2:000-9:200 Th Stucken R SAC W-101 Full Semest 2:000 TEA Sa Su Horgan L SJH 07/22-12/0 ALL Registered Nursing 201 students are to pay the required Kaplan testing fee. Directoms for payning the fee are to be obtained from the Nursing Office, SAC R-213. SING-REGISTERED 201, NURSE ACTONS: CRITICAL BIOLOGICAL 2:000 TEA Sa Su Horgan L SJH 07/24-12/0 ALL Registered Nursing Students must obtain full scheduling information from the Nursing Office, SAC, R-213. 240 clinical hours to be arranged. 3:508 TEA Sa Su Stucken R COL 0/24-12/0 3:509 TEA M M Massey B SJH 08/23-12/0 3:599 TEA M M Massey B SJH 08/23-12/0 3:595 TEA M M Massey B SJH 08/23-12/0 3:595 TEA M M Massey B SJH 08/23-12/0 3:595 TEA M M Massey B SJH 08/23-12/0 3:595 TEA M M Massey B SJH 08/23-12/0 3:595 TEA M M Massey B SJH 08/23-12/0 3:595 TEA M M Massey B SJH 08/23-12/0 3:596 TEA TU Horgan L SJH 07/24-12/0 ALL Registered Nursing Students are to pay the required Kaplan testing fee. Directoms for paying the fee are to be obtained from the Nursing Office, SAC R-213. 3:597 TEA M M Massey B SJH 08/23-12/0 3	SECTION	TIME	DAYS	INSTRUCTOR	LOCATON / ROO	OM DATES
Bridge course for LWb or transiter student with an emphasis on RN role development. Applicable of the nursing proceess with an Ke Santa Ana Calege Hursing Conceptual Framework. Discussic of test-taking strategies. Review of medication calculations, fluid balance. Includes skills testin, Open to al nursing students; required of advanced placement. 33613 9:000-11:20a W Morgan L SAC R-114 10/20-12/0 Transites nursing process of adult and genatric patients of diverse cultures with orticationical conceptual Sciences and the strategies of the strategies of the strategies of the strategies of the strategies of adult and genatric patients of diverse cultures with ortication colocitation and sciences of the strategies of the strate				NOTION		0 UNUTO
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33613       9:00a-11:20a       W       Horgan L       SAC R-114       10/02-02/02         I:00p-3:20a       The       Horgan L       SAC R-114       10/02-02/02         SING-REGISTERED 201, NURSING PROCESS: CRITICAL BIOLOGICAL B       Full       Full <t< td=""><td colspan="2">NURSING-REGISTERED 200, OLE TRANSITION       2 UNTS         Bidge course for LWD or transfer student with an emphasis on RN role development. Adjustation of the nursing students: required of advanced placement.         Direct Laking strategies. Review of medication calculations, fluid balance. Includes skills testing. Open to all nursing students: required of advanced placement.         Direct Laking strategies. Review of medication calculations, fluid balance. Includes skills testing. Open to all nursing students: required of advanced placement.         Direct Laking strategies. Review of medication calculations, fluid balance. Includes skills testing. Open to all nursing students: required of advanced placement.         Direct Laking strategies. Review of medication calculations, fluid balance. Includes skills testing. Direct Laking strategies.       Advanced placement.         Direct Laking strategies. Review of medication calculations, fluid balance.       Advanced placement.         Direct Laking strategies.       Advanced placement.       Advanced placement.         Direct Laking strategie</td></t<>	NURSING-REGISTERED 200, OLE TRANSITION       2 UNTS         Bidge course for LWD or transfer student with an emphasis on RN role development. Adjustation of the nursing students: required of advanced placement.         Direct Laking strategies. Review of medication calculations, fluid balance. Includes skills testing. Open to all nursing students: required of advanced placement.         Direct Laking strategies. Review of medication calculations, fluid balance. Includes skills testing. Open to all nursing students: required of advanced placement.         Direct Laking strategies. Review of medication calculations, fluid balance. Includes skills testing. Open to all nursing students: required of advanced placement.         Direct Laking strategies. Review of medication calculations, fluid balance. Includes skills testing. Direct Laking strategies.       Advanced placement.         Direct Laking strategies. Review of medication calculations, fluid balance.       Advanced placement.         Direct Laking strategies.       Advanced placement.       Advanced placement.         Direct Laking strategie					
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SYCHOSCIAL SYSTEM NEEDS 1       4 UMIT         Emphasizes nursing process of adult and geriatric patients of diverse cultures with critic biological and psychosocial system needs deficits.         Prerequisite: Nursing-Registered 102 & 102L, concurrent enrollment in RN 201L.         33593       6:00,9-3200       Th       Nuck An       SAC W-101       Full Semesta         33593       6:00,9-3200       Th       Nuck An       SAC W-101       Full Semesta         34L Registered Nursing 201 students are to pay the required Kaplan testing tee. Directions for paying the fee are to be obtained from the Nursing Office, SAC R-213.       SIM       07/22-120         Application of the nursing process in caring for adults and geriatric patients of diverse cultures with critical biological and psychosocial system meeds in institutional and community setting Application of psychomator skills and analysis of concepts.       Prerequisite: Nursing-Registered 102, 102L and concurrent enrollment in Nursing-Registered 102, 102L and concurrent enrollment in Nursing-Registered 103, 102L and concurrent enrollment in Nursing-Registered 102, 102L and concurrent enrollment in Nursing -Registered 102, 102L and concurrent enrolleng information from the Nursing Office, SAC, R-213, 240 clinical hours to be arranged.         3598       TBA       M       Nick J       UCI       07/24-12/0         3594       TBA       M       Massey B       SJH       08/23-12/0         3595       TBA       M       Massey B       SJH       08/23-1				•		
Emphasizes nursing process of adult and geniatric patients of diverse cultures with critical biological and psychosocial system needs deficits.         Therequisite: Nursing-Registered 102 & 102 L, concurrent enrollment in RN 201L.         33593       6:00,9-9:200       Th       Stucken R       SAIL       OVERLING         33593       6:00,9-9:200       Th       Stucken R       SAIL       OVERLING       OVERLING         ALL Registered Nursing 201 students are to pay the required Kaplan testing fee. Directions for paying the fee are to be obtained from the Nursing Office, SAC P-213.       OVERLING       OVERLING         SUPCHOSOCIAL SYSTEM NEEDS       OVERLING       OVERLING       OVERLING       OVERLING         Application of psychomotor skills and anapsis of concepts:       Prerequisite: Nursing-Registered 102, 102L and concurrent enrollment in Nursing-Registered 102, 102L and concurrent enrollment in Nursing-Registered 102, 102L and concurrent enrollment in Nursing Advects SAC, R-213. 240 clinical hours to be arranged.         3590       TBA       Sa Su       Horgan L       SJH       O/7/24-12/0         3591       TBA       M       Nasey B       SJH       O/24-12/0         3593       TBA       M       Nasey B       SJH       O/24-12/0         3594       TBA       M       Nasey B       SJH       O/24-12/0         3595       TBA       M				PRUCESS: GRITICAL B	IULUGICAL &	
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Prerequisite: Nursing-Registered 102 & 102L, concurrent enrollment in RN 201L. 33593 1:15p-3:25p W Stucken R SAC W-101 Full Semestr 2:00p-4:00p Th Nick J SAC A:13 34593 6:00p-9:20p Th Stucken R SJH 07/22-120 ALL Registered Nursing 201 Students are to pay the required Kaplan testing free. Directions for paying the fee are to be obtained from the Nursing Office, SAC R-213. SING-REGISTERED 201L, NURSE ACTIONS: CRITICAL BIOLOGICAL 2:00p-9:20p Th Students are to pay the required Kaplan testing for diverse diverses for paying the fee are to be obtained from the Nursing Office, SAC R-213. SING-REGISTERED 201L, NURSE ACTIONS: CRITICAL BIOLOGICAL 2:00p Control of Diverse Sin Carring for adults and geriatric patients of diverse setting Application of psychomotor skills and analysis of concepts. Prerequisite: Nursing-Registered 102, 102L and concurrent enrollment in Nursing-Registered 2:1. 3:3600 TBA Sa Su Horgan L SJH 07/24-12/0 ALL Registered Nursing students must obtain full scheduling information from the Nursing Office, SAC, R-213. 240 clinical hours to be arranged. 3:598 TBA M Staff COL 08/23-12/0 3:595 TBA M M Massey B OJH 08/23-12/0 0:19350 Only students enrolled in the Extended Campus Program may register 1:0 resctions 3:598 and 3:3600. SING-REGISTERED 202, NURSING PROCESS: CRITICAL BIOLOGICAL MPSYCHOSOCIAL SYSTEM NEEDS I AU HORGAN ASC R-213. SING-REGISTERED 202, NURSING ACTION: CRITICAL BIOLOGICAL 1:0 PSYCHOSOCIAL SYSTEM NEEDS I AU HORGAN ASC R-213. SING-REGISTERED 202, NURSING ACTION: CRITICAL BIOLOGICAL 1:0 PSYCHOSOCIAL SYSTEM NEEDS I AU HORGAN ASC R-213. SING-REGISTERED 202, NURSING ACTION: CRITICAL BIOLOGICAL 1:0 PSYCHOSOCIAL SYSTEM NEEDS I AU HORGAN ASC R-213. SING-REGISTERED 202, NURSING ACTION: CRITICAL BIOLOGICAL 1:0 PSYCHOSOCIAL SYSTEM NEEDS I AU HORGAN ASC R-213. SING-REGISTERED 202, NURSING ACTION: CRITICAL BIOLOGICAL 1:0 Payloation of psychomotor skills. Preceptorship time and location to be arranged. 1:0 Payloation of psychomotor skills. Preceptorship time and locati						o with childe
<ul> <li>33592 1:15p-3:25p W Stucken R SAC W-101 Full Semesta 2:00p-4:00p Th Nick J SAC A-130</li> <li>35393 6:00p-9:20p Th Stucken R JH 07/22-12/0</li> <li>ALL Registered Nursing 201 students are to pay the required Kaplan testing fee. Directions for paying the fee are to be obtained from the Nursing Office, SAC R-213.</li> <li>SING-REGISTERED 2011, NURSE ACTIONS: CRITICAL BIOLOGICAL WPSYCHOSOCIAL SYSTEM NEEDS1 S UNIT Application of the nursing process in caring for adults and geriatric patients of diverse cultures with critical biological and psychosocial system needs in institutional and community setting Application of psychomotor skills and analysis of concepts.</li> <li>Perequisite: Nursing-Registered 102, 102L and concurrent enrollment in Nursing-Registered 201.</li> <li>33600 TBA Sa W Horgan L SJH 07/24-12/0 ALL Registered Nursing students must obtain full scheduling information from the Nursing Office, SAC, R-213. 240 clinical hours to be arranged.</li> <li>33595 TBA M Su W Kucken R COL 08/23-12/0 33596 TBA M Staff COL 08/23-12/0 33595 TBA M Staff COL 08/23-12/0 0 nly students enrolled in the Extended Campus Program may register for sections 33598 and 33600.</li> <li>SING-REGISTERED 202, NURSING PROCESS: CRITICAL BIOLOGICAL ND PSYCHOSOCIAL SYSTEM NEEDS I AC R-126 08/23-12/0 0 nly students enrolled in the Extended Campus Program may register for sections 33598 and 33600.</li> <li>SING-REGISTERED 202, NURSING PROCESS: CRITICAL BIOLOGICAL ND PSYCHOSOCIAL SYSTEM NEEDS II AC R-126 08/23-11/0 33000 T:00.9-4.05p M Hirsch SAC R-126 08/23-11/0 33000 1:00.9-4.05p M Hirsch SAC R-126 08/23-11/0 33000 1:00.9-4.05p M Hirsch SAC R-126 08/23-11/0 33000 1:00.9-4.05p M Hirsch R AC R-126 08/23-11/0 33000 1:00.9-4.05p M Hirsch R AC R-126 08/23-11/0 33000 1:00.9-4.05p M Hirsch R Mac AC R-126 08/23-11/0 33000 1:00.9-4.05p M Hirsch R Mu Role 24-12/0 33000 1:00.9-4.05p M Hirsch R Mu Role 24-12/0 33000 1:00.9-4.05p M Hirsch R Mu Role 24-12/0 33000 1:00.9-4.05p M Hirsch R Mu Role 24-12/0 3300</li></ul>	•		-		ollment in RN 2011	
2:00p-4:00p       Th       Nick J       SACA-130         33593       6:00p-9:20p       Th       Stucken R       SJH       07/22-12/0         ALL Registered Nursing 201 students are to pay the required Kaplan testing fee. Directions for paying the fee are to be obtained from the Nursing Office, SAC R-213.       SIMC-REGISTERED 2011, NURSE ACTIONS: CRITICAL BIOLOGICAL MOPSYCHOSOCIAL SYSTEM NEEDS1       SUMT         Application of the nursing process in caring for adults and geriatric patients of diverse culture with critical biological and psychosocial system needs in institutional and community setting Application of the nursing students must obtain full scheduling information from the Nursing Office, SAC, R-213. 2010       ALL Registered Nursing students must obtain full scheduling information from the Nursing Office, SAC, R-213. 2020         33600       TBA       Sa Su       Horgan L       SJH       07/24-12/0         33593       TBA       Sa Su       Stucken R       COL       07/24-12/0         33594       TBA       M       Nick J       UCI       08/23-12/0         33595       TBA       M       Massey B       SJH       08/23-12/0         33595       TBA       M       Massey B       SJH       08/23-12/0         33597       TBA       M       Massey B       SJH       08/23-12/0         33597       TBA       M       Massey B <td< td=""><td></td><td>-</td><td>-</td><td></td><td></td><td></td></td<>		-	-			
<ul> <li>33593 6:00, 9:20) Th Stucken R S.H 07/22:120</li> <li>ALL Registered Nursing 201 students are to pay the required Kaplan testing fee. Directions for paying the fee are to be obtained from the Nursing Office, SAC R-213.</li> <li>SIMC-REGISTERED 2011, NURSE ACTONS: CRITICAL BIOLOGICAL VPSVHOSOCIAL SYSTEM NEEDS J UNIT Application of the nursing process in caring for adults and geriatric patients of three souther with critical biological and psychosocial system needs in institutional and community setting Application of psychomotor skills and analysis of concepts.</li> <li>Prerequisite: Nursing-Registered 102, 102.L and concurrent enrollment in Nursing-Registered 201.</li> <li>32600 TBA Sa Su Horgan L S.H 07/24-12/0 ALL Registered Nursing students must obtain full scheduling inform offor the Nursing Office, SAC, R-213. 240 clinical hours to be arranged.</li> <li>33594 TBA M Nick J UCI 07/24-12/0 33596 TBA M Staff COL 07/24-12/0 33595 TBA M Staff COL 08/23-12/0 33595 TBA M Staff COL 08/23-12/0 33595 TBA M Staff COL 08/23-12/0 Only students enrolled in the Extended Campus Program may register to resctions 33598 and 33600.</li> <li>SIMC-REGISTERED 202, NURSING PROESS: CRITICAL BIOLOGICAL VPSYCHOSOCIAL SYSTEM NEEDS I V NOTOCIAL SYSTEM NEEDS I</li></ul>	COOCL					
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SING-REGISTERED 2011, NURSE ACTIONS: CRITICAL BIOLOGICAL Mapplication of the nursing process in caring for adults and geniatric patients of diverse culture with critical biological and psychosocial system needs in institutional and community setting Application of psychomotor skills and analysis of concepts.         Prerequisite: Nursing-Registered 102, 102L and concurrent enrollment in Nursing-Registered 10.       SIH       OT/24-12/0         33500       TBA       Sa Su       Horgan L       SIH       OT/24-12/0         ALL Registered Nursing students must obtain full scheduling information from the Nursing Office, SAC, R-213. 240 clinical hours to be arranged.       33594       TBA       Su       Stucken R       COL       07/24-12/0         33594       TBA       M       Nick J       UCI       08/23-12/0         33595       TBA       M       Massey B       SJH       08/23-12/0         33595       TBA       M       Massey B       SJH       08/23-12/0         Only students enrolled in the Extended Campus Program may register tor sections 33598 and 33600.       Image Col       08/23-11/0         SIMCREGISTERED 202, NURSING PROCESS:       CRITICAL BIOLOGICAL SYSTEM NEEDS 10       Nurre         Chypochocolal system needs with a focus on R.N. role in leadership, decision making and patient teaching.       Nurre       SCR-162       08/23-11/0       3:00       SCR-162       08/23-11/0       3:00       08/2	ALL Reg		201 student	s are to pay the require	d Kaplan testing fe	e. Directions
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with critical biological and psychosocial system needs in institutionial and community setting Application of psychomotor skills and analysis of concepts. Prerequisite: Nursing-Registered 102, 102L and concurrent enrollment in Nursing-Registere 201. 33600 TBA Sa Su Horgan L SJH 07/24-12/0 ALL Registered Nursing Students must obtain full scheduling information from the Nursing Office, SAC, R-213. 240 clinical hours to be arranged. 33594 TBA Sa Su Stucken R COL 07/24-12/0 33595 TBA M Nick J UC 086/23-12/0 33595 TBA M M Staff COL 082/3-12/0 33595 TBA M M Staff COL 082/3-12/0 33596 TBA M M Staff COL 082/3-12/0 33597 TBA M M Massey B SJH 08/23-12/0 Only students enrolled in the Extended Campus Program may register for sections 33598 and 33600. SIME ACGISTERED 202, NURSING PROCESS: CRITICAL BIOLOGICAL MOSTOCIAL SYSTEM NEEDS I UT Propasizes nursing process for adult and geriatric patients of diverse cultures with critic psychosocial and biological system needs with a focus on R.N. role in leadership, decision making and patient teaching. Prerequisite: Nursing-Registered 201, 201L; concurrent enrollment in RN 202L. 3360 TBA SAC R-126 08/23-11/0 3300-6:055 Th Mixer D SAC R-126 AC R-126 AUL Registered Nursing 202 students are to pay the required Kaplan testing fee. Directions for paying the fee are to be obtained from the Nursing Office, SAC R-213. SIME AREGISTERED 2021, NURSING ACTON: CRITICAL BIOLOGICAL MOSTEM NEEDS I S.4 UNIT Application of leadership theory and nursing process to adult and geriatric patients of diverse cultures with critical psychosocial and biological system needs isset and end adult and geriatric patients of of cognitive onter the office, SAC, R-213. 256 clinical hours to be arranged. SUPSOCIAL SYSTEM NEEDS I S.4 UNIT Application of leadership theory and nursing process to adult and geriatric patients of diverse cultures with critical psychosocial and biolog					iatric nationte of di	
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201.       33600       TBA       Sa Su       Horgan L       SJH       07/24-12/0         ALL Registered Nursing Students must obtain full scheduling information from the Nursing Office, SAC, R-213. 240 clinical hours to be arranged.       33594       TBA       Sa Su       Stucken R       COL       07/24-12/0         33594       TBA       M       Nick J       UC       08/23-12/0         33595       TBA       M       Nick J       UC       08/23-12/0         33595       TBA       M       Staff       COL       08/23-12/0         33595       TBA       M       Staff       COL       08/23-12/0         33596       TBA       M       Massey B       SJH       08/23-12/0         Only students enrolled in the Extended Campus Program may register       for sections 33598 and 33600.       TIT       Developmentation of the section of the sectin th					nrollment in Nursir	na-Reaistered
<ul> <li>Balon TBA Sa Su Horgan L SJH 07/24-12/0 ALR Registered Nursing students must obtain full scheduling information from the Nursing Office, SAC, R-213. 240 clinical hours to be arranged.</li> <li>BASS8 TBA Sa Su Stucken R COL 07/24-12/0 33594 TBA M Nick J UCI 08/23-12/0 33595 TBA M Staff COL 08/23-12/0 33595 TBA M M Staff COL 08/23-12/0 0 nly students enrolled in the Extended Campus Program may register for sections 33598 and 33600.</li> <li>SING-REGISTERED 202, NURSING PROCESS: CRITICAL BIOLOGICAL VD PSYCHOSOCIAL SYSTEM NEEDS II 4 UNIT</li> <li>Prophazies nursing process for adult and geriatric patients of diverse cultures with critic psychosocial and biological system needs with a focus on R.N. role in leadership, decision making and patient teaching.</li> <li>Prerequisite: Nursing-Registered 201, 201L; concurrent enrollment in RN 202L.</li> <li>3000-6:05p Th Mixer D SAC C-104</li> <li>ALL Registered Nursing 202 students are to pay the required Kaplan testing fee. Directions for paying the fee are to be obtained from the Nursing Office, SAC R-213.</li> <li>SING-REGISTERED 2021, NURSING ACTION: CRITICAL BIOLOGICAL ND PSYCHOSOCIAL SYSTEM NEEDS II 5.4 UNIT</li> <li>Application of leadership theory and nursing process to adult and geriatric patients of diverse cultures with critical psychomotor skills. Preceptorship time and location to be arranged.</li> <li>Prerequisite: Nursing-Registered 201, 201L; concurrent enrollment in Nursing-Registered 202.</li> <li>33605 TBA Tu Haglund B WMC 08/24-12/0 ALL Registered Nursing students must obtain full scheduling information from the Nursing Office, SAC, R-213. 256 clinical hours to be arranged.</li> <li>Prerequisite: Nursing-Registered 201, 201L; concurrent enrollment in Nursing-Registered 20.</li> <li>33605 TBA Tu Haglund B WMC 08/24-12/0 ALL Registered Nursing students must obtain full scheduling information from the Nursing Office, SAC, R-213. 256 clinical hours to be arranged.</li> <li>Prerequisite: Nursin</li></ul>		j	3			· g · · · g · · · · · ·
ALL Registered Nursing Students must obtain full scheduling information from the Nursing Office, SAC, R-213. 240 clinical hours to be arranged.         33598       TBA       Sa Su       Stucken R       COL       07/24-12/0         33594       TBA       M       Nick J       UCI       08/23-12/0         33596       TBA       Tu       Horgan L       SJH       08/23-12/0         33597       TBA       M       Massey B       SJH       08/23-12/0         Only students enrolled in the Extended Campus Program may register for sections 33598 and 33600.       Image: Color 10/23-12/0       Only students enrolled in the Extended Campus Program may register         Since-REGISTERED 202, NURSING PROCESS:       CRITICAL BIOLOGICAL       Image: Color 10/23-11/0         Making and patient teaching.       Image: Color 10/23-11/0       3:000-6:05p       M       Hirsch R       SAC R-126       08/23-11/0         3:00-6:05p       M       Hirsch R       SAC R-126       08/23-11/0         3:001       1:00-9:05p       M       Hirsch R       <		TBA	Sa Su	Horgan L	SJH	07/24-12/05
Nursing Office, SAC, R-213. 240 clinical hours to be arranged.         33598       TBA       Sa Su       Stucken R       COL       07/24-12/0         33594       TBA       M       Nick J       UCI       08/23-12/0         33595       TBA       M       Staff       COL       08/23-12/0         33595       TBA       M       Staff       COL       08/23-12/0         Only students enrolled in the Extended Campus Program may register for sections 33598 and 33600.       Stures       08/23-12/0         SING-REGISTERED 202, NURSING PROCESS: CRITICAL BIOLOGICAL       VUNT       Turmphasizes nursing process for adult and geriatric patients of diverse cultures with critic psychosocial and biological system needs with a focus on R.N. role in leadership, decision making and patient teaching.         Prerequisite: Nursing-Registered 201, 201L; concurrent enrollment in RN 202L.       33601       1:00p-4:05p       M       Hirsch R       SAC R-126       08/23-11/0         3401       202       students musing Office SAC R-213       Stofe						
33594       TBA       M       Nick J       UCI       08/23-12/0         33596       TBA       Tu       Horgan L       SJH       08/23-12/0         33595       TBA       M       Staff       COL       08/23-12/0         33597       TBA       M       Massey B       SJH       08/23-12/0         Only students enrolled in the Extended Campus Program may register for sections 33598 and 33600.       SMC-REGISTERED 202, NURSING PROCESS: CRITICAL BIOLOGICAL         WD PSYCHOSOCIAL SYSTEM NEEDS I       4 UNIT         Emphasizes nursing process for adult and geriatric patients of diverse cultures with critic psychosocial and biological system needs with a focus on R.N. role in leadership, decision making and patient teaching.         Prerequisite: Nursing-Registered 201, 201L; concurrent enrollment in RN 202L.         33601       1:00p-4:05p       M       Hirsch R       SAC R-126       08/23-11/0         3:00p-6:05p       Th       Mixer D       SAC C-104         ALL Registered Nursing 202 students are to bay the required Kaplan testing fee. Directions for paying the fee are to be obtained from the Nursing Office, SAC R-213.         SING-REGISTERED 202L, NURSING ACTON: CRITICAL BIOLOGICAL VD PSYCHOSOCIAL SYSTEM NEEDS II       5.4 UNIT         Application of leadership theory and nursing process to adult and geriatric patients of divers cultures with critical psychosocial and biological system needs deficits. Appli		Nursing	Office, SAC, F		s to be arranged.	
33596       TBA       Tu       Horgan L       SJH       08/23-12/0         33595       TBA       M       Staff       COL       08/23-12/0         33597       TBA       M       Massey B       SJH       08/23-12/0         0nly students enrolled in the Extended Campus Program may register for sections 33598 and 33600.       Image: Color Staff       08/23-12/0         SinGe-REGISTERED 202, NURSING PROCESS: CRITICAL BIOLOGICAL         VD PSYCHOSOCIAL SYSTEM NEEDS II       4 UNIT         Emphasizes nursing process for adult and geriatric patients of diverse cultures with critic: psychosocial and biological system needs with a focus on R.N. role in leadership, decision making and patient teaching.         Prerequisite: Nursing-Registered 201, 201L; concurrent enrollment in RN 202L.         33601       1:00p-4:05p       M       Hirsch R       SAC R-126       08/23-11/0         3:00p-6:05p       Th       Mixer D       SAC C-104       ALL Registered Nursing 202 students are to pay the required Kaplan testing fee. Directions for paying the fee are to be obtained from the Nursing Office, SAC R-213.         SIMC-REGISTERED 202L, NURSING ACTION: CRITICAL BIOLOGICAL       ND SYCHOSOCIAL SYSTEM NEEDS I       5.4 UNIT         Application of leadership theory and nursing process to adult and geriatric patients of divers cultures with critical psychosocial and biological system needs deficits. Application of cognitiv content and practice of psychomoto						
<ul> <li>33595 TBA M Staff COL 08/23-12/0</li> <li>33597 TBA M M Massey B SJH 08/23-12/0</li> <li>Only students enrolled in the Extended Campus Program may register for sections 33598 and 33600.</li> <li>SING-REGISTERED 202, NURSING PROCESS: CRITICAL BIOLOGICAL MOPSYCHOSOCIAL SYSTEM NEEDS II</li> <li>4 UNIT</li> <li>Emphasizes nursing process for adult and geriatric patients of diverse cultures with critic psychosocial and biological system needs with a focus on R.N. role in leadership, decision making and patient teaching.</li> <li>Prerequisite: Nursing-Registered 201, 201L; concurrent enrollment in RN 202L.</li> <li>33601 1:00p-6:05p M Hirsch R SAC R-126 08/23-11/0</li> <li>3:00p-6:05p Th Mixer D SAC C-104</li> <li>ALL Registered Nursing 202 students are to pay the required Kaplan testing fee. Directions for paying the fee are to be obtained from the Nursing Office, SAC R-213.</li> <li>SING-REGISTERED 202L, NURSING ACTION: CRITICAL BIOLOGICAL SYSTEM NEEDS I</li> <li>Application of leadership theory and nursing process to adult and geriatric patients of diverse cultures with critical psychosocial and biological system needs deficits. Application of cognitiv content and practice of psychomotor skills. Preceptorship time and location to be arranged.</li> <li>Prerequisite: Nursing-Registered 201, 201L; concurrent enrollment in Nursing-Registered 201, 201L; CONCURTENT &amp; CMC 08/24-12/0</li> <li>ALL Registered Nursing students must obtain full scheduling information from the Nursing Office, SAC, R-213. 256 clinical hours to be arranged.</li> <li>Prerequisite: Nursing CAC, R-213. 256 clinical hours to be arranged.</li> <li>Sunt REGISTERE AS A Mixer D SJH 08/24-12/0</li> <li>ALL Registered Nursing students must obtain full scheduling information from the Nursing Office, SAC, R-213. 256 clinical hours to be arranged.</li> <li>Suster A Sa Mixer D SJH 08/24-12/0</li> <li>Subt REGISTERED 202, ONTEMPORARY NUTRITION SURT</li> <li>Supt Nursing Co</li></ul>						
33597 TBA M Massey B SJH 08/23-12/0 Only students enrolled in the Extended Campus Program may register for sections 33598 and 33600. SING-REGISTERED 202, NURSING PROCESS: CRITICAL BIOLOGICAL WP SYCHOSOCIAL SYSTEM NEEDS I 4 UNIT Emphasizes nursing process for adult and geriatric patients of diverse cultures with critic psychosocial and biological system needs with a focus on R.N. role in leadership, decision making and patient teaching. Prerequisite: Nursing-Registered 201, 201L; concurrent enrollment in RN 202L. 33601 1:00p-4:05p M Hirsch R SAC R-126 08/23-11/0 3:00p-6:05p Th Mixer D SAC C-104 ALL Registered Nursing 202 students are to pay the required Kaplan testing fee. Directions for paying the fee are to be obtained from the Nursing Office, SAC R-213. SING-REGISTERED 202L, NURSING ACTION: CRITICAL BIOLOGICAL WP SYCHOSOCIAL SYSTEM NEEDS I 5.4 UNIT Application of leadership theory and nursing process to adult and geriatric patients of divers cultures with critical psychosocial and biological system needs deficits. Application of cognitiv content and practice of psychomotor skills. Preceptorship time and location to be arranged. Prerequisite: Nursing-Registered 201, 201L; concurrent enrollment in Nursing-Registere 202. 33606 TBA Tu Haglund B WMC 08/24-12/0 ALL Registered Nursing students must obtain full scheduling information from the Nursing Office, SAC, R-213. 256 clinical hours to be arranged. 33605 TBA Sa Mixer D SJH 08/24-12/0 ALL Registered Nursing Students must obtain full scheduling information from the Nursing Office, SAC, R-213. 256 clinical hours to be arranged. 33604 TBA Tu Haglund B WMC 08/24-12/0 ALL Registered Nursing Students must obtain full scheduling information from the Nursing Office, SAC, R-213. 256 clinical hours to be arranged. 33604 TBA Tu Haglund B WMC 08/24-12/0 SJH 08/24-12/0 SJH 08/24-12/0 SJH 08/24-12/0 SJH 08/24-12/0 SJH 08/24-12/0 SJH 08						
Only students enrolled in the Extended Campus Program may register for sections 33598 and 33600.         SING-REGISTERED 202, NURSING PROCESS: CRITICAL BIOLOGICAL DY PSYCHOSOCIAL SYSTEM NEEDS II       4 UNIT         Emphasizes nursing process for adult and geriatric patients of diverse cultures with critic psychosocial and biological system needs with a focus on R.N. role in leadership, decision making and patient teaching.       9 UNIT         Prerequisite: Nursing-Registered 201, 2011; concurrent enrollment in RN 202L.       33601       1:00p-4:05p       M       Hirsch R       SAC R-126       08/23-11/0         3:00p-6:05p       Th       Mixer D       SAC C-104       ALL Registered Nursing 202 students are to pay the required Kaplan testing fee. Directions for paying the fee are to be obtained from the Nursing Office, SAC R-213.         SING-REGISTERED 2021, NURSING ACTION: CRITICAL BIOLOGICAL MD PSYCHOSOCIAL SYSTEM NEEDS II       5.4 UNIT         No PSYCHOSOCIAL SYSTEM NEEDS II       5.4 UNIT         Application of leadership theory and nursing process to adult and geriatric patients of divers cultures with critical psychosocial and biological system needs deficits. Application to cognitiv content and practice of psychomotor skills. Preceptorship time and location to be arranged.         Prerequisite: Nursing-Registered 201, 201L; concurrent enrollment in Nursing-Registere 202.       33606       TBA       Tu       Haglund B       WMC       08/24-12/0         33605       TBA       Sa       Mixer D       SJH       08/24-12/0						
for sections 33598 and 33600.         SING-REGISTERED 202, NURSING PROCESS: CRITICAL BIOLOGICAL ND PSYCHOSOCIAL SYSTEM NEEDS II       4 UNIT         Emphasizes nursing process for adult and geriatric patients of diverse cultures with critic psychosocial and biological system needs with a focus on R.N. role in leadership, decision making and patient teaching.         Prerequisite: Nursing-Registered 201, 201L; concurrent enrollment in RN 202L.       33601       1:00p-4:05p       M       Hirsch R       SAC R-126       08/23-11/0         3:00p-6:05p       Th       Mixer D       SAC C-104       SAL       Registered Nursing 202 students are to pay the required Kaplan testing fee. Directions for paying the fee are to be obtained from the Nursing Office, SAC R-213.         SING-REGISTERED 2021, NURSING ACTION: CRITICAL BIOLOGICAL ND PSYCHOSOCIAL SYSTEM NEEDS II       5.4 UNIT         Application of leadership theory and nursing process to adult and geriatric patients of divers cultures with critical psychosocial and biological system needs deficits. Application of cognitiv content and practice of psychomotor skills. Preceptorship time and location to be arranged.         33605       TBA       Tu       Haglund B       WMC       08/24-12/0         ALL Registered Nursing students must obtain full scheduling information from the Nursing Office, SAC, R-213. 256 clinical hours to be arranged.         33605       TBA       Sa       Mixer D       SJH       08/24-12/0	33597					
SING-REGISTERED 202, NURSING PROCESS: CRITICAL BIOLOGICAL Temphasizes nursing process for adult and geriatric patients of diverse cultures with critici psychosocial and biological system needs with a focus on R.N. role in leadership, decision making and patient teaching. Prerequisite: Nursing-Registered 201, 201L; concurrent enrollment in RN 202L. 33601 1:00p-4:05p M Hirsch R SAC R-126 08/23-11/0 3:00p-6:05p Th Mixer D SAC C-104 ALL Registered Nursing 202 students are to pay the required Kaplan testing fee. Directions for paying the fee are to be obtained from the Nursing Office, SAC R-213. SING-REGISTERED 202L, NURSING ACTION: CRITCLL BIOLOGICAL More Precupisite: Nursing-Registered 201, 201L; concurrent enrollment in RV 201L 33600 1 Eadership theory and nursing process to adult and geriatric patients of diverse cultures with critical psychosocial and biological system needs deficits. Application of cognitiv content and practice of psychomotor skills. Preceptorship time and location to be arranged. Prerequisite: Nursing-Registered 201, 201L; concurrent enrollment in Nursing-Registered 20. 33605 TBA Tu Haglund B WMC 08/24-12/0 ALL Registered Nursing students must obtain full scheduling information from the Nursing Office, SAC, R-213. 256 clinical hours to be arranged. 33603 TBA Sa Bowles C UCI 08/24-12/0 33604 TBA Tu Paunovic M SJH 08/24-12/0 33603 TBA W Hirsch R MH 08/24-12/0 33604 TBA Tu Paunovic M SJH 08/24-12/0 33604 TBA Tu Paunovic M SJH 08/24-12/0 33604 TBA Tu Paunovic M SJH 08/24-12/0 33609 TBA Sa Bowles C UCI 08/24-12/0 33609 TBA Sa Bowles C UCI 08/24-12/0 33609 TBA Sa Bowles C UCI 08/24-12/0 33609 TBA Sa Bowles C UCI 08/24-12/0 33609 TBA Sa Bowles C UCI 08/24-12/0 33609 TBA Sa Bowles C UCI 08/24-12/0 33609 TBA Sa Bowles C UCI 08/24-12/0 33609 TBA Sa Bowles C UCI 08/24-12/0 33609 TBA Sa Bowles C UCI 08/24-12/0 33609 TBA Sa Bowles C UCI 08/24-12/0 33609 TBA Sa Bowles C UCI 08/24-12/0 33609 TBA Sa Bowles C UCI 08/24-12/0 33609 TBA Sa Bowles C UCI 08/24-12/0 3409 9:30a-		Unly student				er
making and patient teaching.         Prerequisite: Nursing-Registered 201, 201L; concurrent enrollment in RN 202L.         33601       1:00p-4:05p       M       Hirsch R       SAC R-126       08/23-11/0         31001       6:00p-6:05p       Th       Mixer D       SAC C-104         ALL Registered Nursing 202 students are to pay the required Kaplan testing fee. Directions for paying the fee are to be obtained from the Nursing Office, SAC R-213.         SING-REGISTERED 2021, NURSING ACTION: CRITICAL BIOLOGICAL       The paying the fee are to be obtained from the Nursing Office, SAC R-213.         SING-REGISTERED 2021, NURSING ACTION: CRITICAL BIOLOGICAL       The patientic and process to adult and geriatric patients of divers cultures with critical psychosocial and biological system needs deficits. Application of cognitiv content and practice of psychomotor skills. Preceptorship time and location to be arranged.         Prerequisite: Nursing-Registered 201, 201L; concurrent enrollment in Nursing-Registered 202.       Sa606       TBA       Tu       Haglund B       WMC       08/24-12/0         ALL Registered Nursing students must obtain full scheduling information from the Nursing Office, SAC, R-213. 256 clinical hours to be arranged.       Sa605       TBA       Sa       Mixer D       SJH       08/24-12/0         33602       TBA       Sa       Mixer D       SJH       08/24-12/0         33603       TBA       W       Hirsch R       MH					of diverse culture	
33601       1:00p-4:05p       M       Hirsch R       SAC R-126       08/23-11/0         3:00p-6:05p       Th       Mixer D       SAC C-104         ALL Registered Nursing 202 students are to pay the required Kaplan testing fee. Directions for paying the fee are to be obtained from the Nursing Office, SAC R-213.         SSING-REGISTERED 2021, NURSING ACTION: CRITICAL BIOLOGICAL         MD PSYCHOSOCIAL SYSTEM NEEDS I       5.4 UNIT         Application of leadership theory and nursing process to adult and geriatric patients of divers cultures with critical psychosocial and biological system needs deficits. Application of cognitive content and practice of psychomotor skills. Preceptorship time and location to be arranged.         Prerequisite: Nursing-Registered 201, 201L; concurrent enrollment in Nursing-Registered 202.       38606       TBA       TU       Haglund B       WMC       08/24-12/0         ALL Registered Nursing Students must obtain full scheduling information from the Nursing Office, SAC, R-213. 256 clinical hours to be arranged.       33605       TBA       Sa       Mixer D       SJH       08/24-12/0         33602       TBA       Sa       Bowles C       UCI       08/24-12/0         33603       TBA       W       Hirsch R       MH       08/24-12/0         33604       TBA       Tu       Paunovic M       SJH       08/24-12/0         33603       TBA       W				needs with a focus on F	R.N. role in leaders	hip, decision-
3:00p-6:05p Th Mixer D SAC C-104 ALL Registered Nursing 202 students are to pay the required Kaplan testing fee. Directions for paying the fee are to be obtained from the Nursing Office, SAC R-213. SING-REGISTERED 2021, NURSING ACTION: CRITICAL BIOLOGICAL ND PSYCHOSOCIAL SYSTEM NEEDS II 5.4 UNIT Application of leadership theory and nursing process to adult and geriatric patients of diverse cultures with critical psychosocial and biological system needs deficits. Application of cognitiv content and practice of psychomotor skills. Preceptorship time and location to be arranged. Prerequisite: Nursing-Registered 201, 201L; concurrent enrollment in Nursing-Registered 202. 33606 TBA Tu Haglund B WMC 08/24-12/0 ALL Registered Nursing students must obtain full scheduling information from the Nursing Office, SAC, R-213. 256 clinical hours to be arranged. 33605 TBA Sa Mixer D SJH 08/24-12/0 33602 TBA Sa Bowles C UCI 08/24-12/0 33603 TBA W Hirsch R MH 08/24-12/0 33604 TBA Tu Paunovic M SJH 08/24-12/0 33604 TBA Tu Paunovic M SJH 08/24-12/0 33604 TBA Tu Paunovic M SJH 08/24-12/0 NUTRITION & FOOD 065, CONTEMPORARY NUTRITION 3 UNIT Nutrition fundamentals for health maintenance throughout the life cycles of diverse population including chronic diseases, weight control and athletic performance; use of nutrient supplement and evaluation of information sources. 36499 9:30a-10:55a Tu Th Higgins R SAC T-212 Full Semester 36498 6:30p-9:40p W Drozd A SAC T-212 Full Semester	Prerequis	site: Nursing-Re	gistered 201	, 201L; concurrent enrol	llment in RN 202L.	
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OCCUPATIONAL THERAPY ASSISTANT 10., TERMINOLOGY AND Thiscourse will offer an introduction to basis medical terminology and documentation appropriate to practice needs of the Occupational Therapy Assistant. Perequisite: Biology 149 or 239 and 249 with concurrent enrollment in OTA 101, 1014, and 111.         36010       TBA       Parolise M       SACWEB       Full Semester Basic and Stol 0 Go to www.sac. edu/disted for more information. Email instructor first week of class. (parolise_michelle@sac.edu)         COCUPATIONAL THERAPY ASSISTANT 101, FOUNDATIONS OF OCCUPATIONAL THERAPY ASSISTANT 101, FOUNDATIONS OF OCCUPATIONAL THERAPY ASSISTANT 101, ENCLORATIONOS COCUPATIONAL THERAPY ASSISTANT 102, ENCLORATIONOS COCUPATIONAL THERAPY ASSISTANT 102, PSYCHOSOCIAL FUNCTION AND SCHEMERAPY ASSISTANT 102, PSYCHOSOCIAL FUNCTION AND SCHEMERAY  ASSISTANT 102, PSYCHOSOCIAL FUNCTION AND SCHEME WILL REMARY ASSISTANT 102, PSYCHOSOCIAL FUNCTION AND SCHEMERAPY ASSISTANT 102, PSYCHOSOCIAL		0	CCUP	ATI	ONAL TH	IERAF	γ	R	
DOCUMENTATION FOR THE 0.1.       1 UNIT         This course will offer an introduction to basic medical terminology and documentation appropriate to practice needs of the Occupational Therapy Assistant.       Prerequisite: Biology 149 or 239 and 249 with concurrent enrollment in OTA 101, 101L, and 111.         36010       TBA Parolise M SAC WEB Full Semester Enrollment in OTA 101, 101L, and Full Semester Section 36010 G to twws.sac.edu/disted for more information. Email instructor first week of class.(parolise_michelle@sac.edu)         OCCUPATIONAL THERAPY ASSISTANT 101, FOUNDATIONS OF OCCUPATION AND OCCUPATION ALTHERAPY assistant is used to provide the foundation for study of the occupational therapy profession with an overview of past and present practice.         3011       TBA Parolise M SAC WEB Full Semester Section 36011 G to www.sac.edu/disted for more information. Email instructor first week of class.(parolise_michelle@sac.edu)         OCCUPATIONAL THERAPY ASSISTANT 101, EXPLORATION OF OccupATION THROUGH ACTIVITY       2.5 UNITS         Clinical experience emphasizing the meaning and variability of occupation through analysis of occupational patterns, task analysis, opportunity to observe teaching and learning of selected populations, and practicing teaching and learning skills.         Prerequisite: English 101 or 101H, and 2 units of Speech Communication (101 or 101H, or 102 or 140 or 145 or 152). Concurrent enrollment in 0TA. 102, 101 and 111.         36015       6:00p-9:10p MW Parolise M SaC VE10       Full Semester         Clinical experience emphasical therapy assistants of the incolucital deficits and methods of treatmet.       9000000000000000000000000000000000000				AS	SISTANT				
Section 36010 Go to www.sac.edu/disted for more information. Email instructor first week of class. (parolise_michelle@sac.edu)     CCUPATIONAL THERAPY ASSISTANT 101, FOUNDATIONS OF COUPATIONAL DECUPATIONAL THERAPY AUNTS Course defines and explores occupation as it is used to provide the foundation for study of the cocupational therapy profession with an overview of past and present practice. Soft Tab Parolise M SACWEB Full Semester Section 36011 Go to www.sac.edu/disted for more information. Email instructor first week of class. (parolise_michelle@sac.edu)     CUPATIONAL THERAPY ASSISTANT 101L, EXPLORATION OF Occupational patterns, task analysis, opportunity to observe teaching and learning of selected populations, and practicing teaching and learning skills. Prerequisite: English 101 or 101H, and 3 units of Speech Communication (101 or 101H, or 102 or 145 or 152, Concurrent enrollment in 0.T.A. 100, 101 and 111. 3601 6:00p-9:10p M W Vu V SACT-210 Full Semester 2 hours arranged per week CCUPATIONAL THERAPY ASSISTANT 102, PSYCHOSOCIAL FUNCTION And DYSFUNCTION V PUV V SACT-210 Full Semester 2 hours arranged per week CCUPATIONAL THERAPY ASSISTANT 102, PSYCHOSOCIAL functional deficits and methods of treatment. Prerequisite: OTA 101 and 101L, and concurrent enrollment in OTA 102L. 36018 0:03-0:05a MW Parolise M SACT-210 Full Semester CUCUPATIONAL THERAPY ASSISTANT 102, PSYCHOSOCIAL functional deficits and sevelore psychosocial, and adult psychosocial settings. Prerequisite: OCCupational Therapy Assistant 100, 101, 101L, and concurrent enrollment in treatment protocols used in pediatric, adolescent, and adult psychosocial settings. Prerequisite: Occupational Therapy Assistant 102, and 102L and concurrent enrollment in to coupational Therapy Assistant 102, and 102L and concurrent enrollment in the cient and the fole of the 0.7.A in assessment and dreatment of commonly seen physical d		OCUMEN This cours to practic Prerequis 111.	TATION FOR TH se will offer an in se needs of the site: Biology 149	<b>IE O.T.A.</b> troduction to Occupationa	basic medical terminology al Therapy Assistant. 1 249 with concurrent en	<i>and documentati</i> rollment in OTA 1	<i>ion appropriate</i> 01, 101L, and	LLEG	
OCUPATION AND OCCUPATIONAL THERAPY       4 UNTS         Cause defines and explores occupation as it is used to provide the foundation for study of the occupational therapy profession with an overview of past and present practice.         36011       TBA       Parolise M       SAC WEB       Full Semester         COUPATIONAL THERAPY ASSISTANT 101_ EXPLORATION OF       2.5 UNTS         Clinical experience emphasizing the meaning and variability of occupation through analysis of occupational patterns, task analysis, opportunity to observe teaching and learning of selected populations, and practicing teaching and learning skills.       Prerequisite: English 101 or 1011H, and 3 units of Speech Communication (101 or 101H, or 102 or 140 or 145 or 152). Concurrent enrollment in 0.TA. 100, 101 and 111.       36015       6:00-9:10P       W       V       SAC T-210       Full Semester         CUCPATIONAL THERAPY ASSISTANT 102, PSYCHOSOCIAL FUNCTION       A UNTS       This course will define and explore psychosocial phenomena commonly seen by the Occupational therapy Assistant and will examine evaluation techniques, functional deficits and withexamine evaluation techniques functional deficits and	5	00010	Section 3		www.sac.edu/disted for m	nore information.			
Course defines and explores occupation as it is used to provide the foundation for study of the occupational therapy profession with an overview of past and present practice. 3601 TBA Parolise M SAC WEB Full Semester Section 36011 Go to www.sac.edu/disted for more information. Email instructor first week of class (parolise_michelle@sac.edu) <b>OCCUPATIONT THROUGH ACTIVITY 2.5 UNITS</b> Chical experience emphasizing the meaning and variability of occupation through analysis of occupational patterns, task analysis, opportunity to observe teaching and learning of selected populations, and practicing teaching and learning skills. Prerequisite: English 101 or 101H, and 3 units of Speech Communication (101 or 101H, or 102 or 140 or 145 or 152). Concurrent enrollment in 0.T.A. 100, 101 and 111. 36015 6:0Dp-9:10p MW VuV SACT-210 Full Semester 2 hours arranged per week <b>OCCUPATIONAL THERAPY ASSISTANT 102, PSYCHOSOCIAL FUNCTION</b> <b>MND SYSUMCTION 4 UNTS</b> This course will define and explore psychosocial phenomena commonly seen by the Occupational Therapy Assistant and will examine evaluation techniques, functional deficits and methods of treatment. Prerequisite: OTA 101 and 101L, and concurrent enrollment in 0TA 102L. 36016 8:00a-10:05a MW Parolise M SACT-210 Full Semester <b>OCCUPATIONAL THERAPY ASSISTANT 102L, PSYCHOSOCIAL</b> <b>COMPONENTS OF OCCUPATION 101</b> This course will explore the occupational therapy assistants' role in conducting assessments and treatment protocols used in pediatric, adolescent, and adult psychosocial settings. Prerequisite: Occupational Therapy Assistant 100, 101, 101L, and concurrent enrollment in OTA 102. 36018 10:30a-1:40p MW Hyman D SACT-210 Full Semester 2 hours arranged per week <b>OCCUPATIONAL THERAPY ASSISTANT 103, PHYSICAL FUNCTION</b> <b>MD SECUPATIONAL b>			AL THERAPY A	ASSISTANT	101, FOUNDATIONS OF	,			
OCCUPATION THROUGH ACTIVITY       2.5 UNITS         Clinical experience emphasizing the meaning and variability of occupation through analysis of occupational patterns, task analysis, opportunity to observe teaching and learning of selected populations, and practicing teaching and learning skills.         Prerequisite: English 101 or 101H, and 3 units of Speech Communication (101 or 101H, or 102 or 140 or 145 or 152). Concurrent enrollment in 0.T.A. 100, 101 and 111.         36015       6:00p-9:10p       M W       Vu V       SAC T-210       Full Semester         2 hours arranged per week <b>4 UNTS</b> This course will define and explore psychosocial phenomena commonly seen by the Occupational Therapy Assistant and will examine evaluation techniques, functional deficits and methods of treatment.         Prerequisite: OTA 101 and 101L, and concurrent enrollment in 0TA 102L.       36016       8:00a-10:05a       M W       Parolise M       SAC T-210       Full Semester <b>OCCUPATIONAL THERAPY ASSISTANT 102L, PSYCHOSOCIAL COMPONENTS OF OCCUPATION 1</b> UNITS         This course will explore the occupational therapy assistants' role in conducting assessments and treatment protocols used in pediatric, adolescent, and adult psychosocial settings.         Prerequisite: Occupational Therapy Assistant 100, 101, 101L, and concurrent enrollment in 0TA 102.       36018       10:30a-1:40p       M W       Hyman D       SAC T-210       Full Semester <b>OCCUPATIONAL THERAPY ASSISTANT 103, PHYSICAL FUNCTION 1</b>	0	Course d occupatio	efines and explo onal therapy pro TBA Section 36	ores occupation ofession with	tion as it is used to provide an overview of past and Parolise M www.sac.edu/disted for m	present practice. SAC WEB nore information.	for study of the Full Semester		
Clinical experience emphasizing the meaning and variability of occupation through analysis of occupational patterns, task analysis, opportunity to observe teaching and learning of selected populations, and practicing teaching and learning skills. Prerequisite: English 101 or 101H, and 3 units of Speech Communication (101 or 101H, or 102 or 140 or 145 or 152). Concurrent enrollment in 0.T.A. 100, 101 and 111. 36015 6:00P-9:10P MW VuV SAC T-210 Full Semester 2 hours arranged per week OCCUPATIONAL THERAPY ASSISTANT 102, PSYCHOSOCIAL FUNCTION AND DYSFUNCTION 4 UNITS This course will define and explore psychosocial phenomena commonly seen by the Occupational Therapy Assistant and will examine evaluation techniques, functional deficits and methods of treatment. Prerequisite: OTA 101 and 101L, and concurrent enrollment in OTA 102L. 36016 8:00a-10:05a MW Parolise M SAC T-210 Full Semester OCCUPATIONAL THERAPY ASSISTANT 102L, PSYCHOSOCIAL COMPONENTS OF OCCUPATION A UNITS This course will explore the occupational therapy assistants' role in conducting assessments and treatment protocols used in pediatric, adolescent, and adult psychosocial settings. Prerequisite: Occupational Therapy Assistant 100, 101, 101L, and concurrent enrollment in OTA 102. 36018 10:30a-1:40p MW Hyman D SAC T-210 Full Semester 2 hours arranged per week CCUPATIONAL THERAPY ASSISTANT 103, PHYSICAL FUNCTION AND DYSFUNCTION 4 UNITS Emphasizes the physical components of development, the continuum of function/dysfunction of the client and the role of the 0.T.A. in assessment and treatment of commonly seen physical dysfunction first week of class.(vu_victoria@sac.edu) CCUPATIONAL THERAPY ASSISTANT 103L, PHYSICAL COMPONENTS Decipational Therapy Assistant 102 and 102L and concurrent enrollment in Occupational Therapy Assistant 102, PHYSICAL COMPONENTS Decipational Therapy Assistant 102, and 102L and concurrent enrollment in OTA 103 and 201. 36019 TBA Vu V SAC WEB Full Semester Section 36019 Go to www.sac.edu/disted for more information. Email instructor fir					101L, EXPLORATION OF	F			
AND DYSFUNCTION       4 UNITS         This course will define and explore psychosocial phenomena commonly seen by the Occupational Therapy Assistant and will examine evaluation techniques, functional deficits and methods of treatment.       Prerequisite: OTA 101 and 101L, and concurrent enrollment in OTA 102L.         36016       8:00a-10:05a       M W       Parolise M       SAC T-210       Full Semester         OCCUPATIONAL THERAPY ASSISTANT 102L, PSYCHOSOCIAL COMPONENTS OF OCCUPATION       2.5 UNITS         This course will explore the occupational therapy assistants' role in conducting assessments and treatment protocols used in pediatric, adolescent, and adult psychosocial settings.       Prerequisite: Occupational Therapy Assistant 100, 101, 101L, and concurrent enrollment in OTA 102.         36018       10:30a-1:40p       M W       Hyman D       SAC T-210       Full Semester         CCUPATIONAL THERAPY ASSISTANT 103, PHYSICAL FUNCTION AND DYSFUNCTION         AND DYSFUNCTION       4 UNITS         Emphasizes the physical components of development, the continuum of function/dysfunction of the client and the role of the 0.T.A. in assessment and treatment of commonly seen physical dysfunction diagnosis.         Prerequisite:       Occupational Therapy Assistant 102 and 102L and concurrent enrollment in Occupational Therapy Assistant 103L, PHYSICAL COMPONENTS (P OCCUPATIONAL THERAPY ASSISTANT 103L, PHYSICAL CO	J	<i>Clinical e</i> occupatio populatio Prerequis or 140 or	xperience emploral patterns, ta ns, and practici ite: English 101 145 or 152). Ce	nasizing the lsk analysis, ing teaching or 101H, an oncurrent er M W	opportunity to observe te and learning skills. Id 3 units of Speech Comm nrollment in O.T.A. 100, 10 Vu V	aching and learni nunication (101 o )1 and 111.	ugh analysis of ing of selected r 101H, or 102	:	
This course will define and explore psychosocial phenomena commonly seen by the Occupational Therapy Assistant and will examine evaluation techniques, functional deficits and methods of treatment.         Prerequisite: OTA 101 and 101L, and concurrent enrollment in OTA 102L.         36016       8:00a-10:05a       MW       Parolise M       SAC T-210       Full Semester         OCCUPATIONAL THERAPY ASSISTANT 102L, PSYCHOSOCIAL         COCUPATIONAL THERAPY ASSISTANT 102L, PSYCHOSOCIAL         COCUPATIONAL THERAPY ASSISTANT 102L, PSYCHOSOCIAL         COCUPATIONAL THERAPY ASSISTANT 102L, PSYCHOSOCIAL         COMPONENTS OF OCCUPATION       2.5 UNITS         This course will explore the occupational therapy assistants' role in conducting assessments and treatment protocols used in pediatric, adolescent, and adult psychosocial settings.         Prerequisite: Occupational Therapy Assistant 100, 101, 101L, and concurrent enrollment in OTA 102.         36018       10:30a-1:40p       MW       Hyman D       SAC T-210       Full Semester         COCUPATIONAL THERAPY ASSISTANT 103, PHYSICAL FUNCTION         AND DYSFUNCTION         AUNTS         Social settings.         Prerequisite: Occupational Therapy Assistant 102, and 102L and concurrent enrollment in Occupational Therapy Assistant 103, multicated for more information. <td colspa<="" td=""><td></td><td></td><td></td><td>SSISTANT</td><td>102, PSYCHOSOCIAL F</td><td>UNCTION</td><td></td><td></td></td>	<td></td> <td></td> <td></td> <td>SSISTANT</td> <td>102, PSYCHOSOCIAL F</td> <td>UNCTION</td> <td></td> <td></td>				SSISTANT	102, PSYCHOSOCIAL F	UNCTION		
COMPONENTS OF OCCUPATION       2.5 UNITS         This course will explore the occupational therapy assistants' role in conducting assessments and treatment protocols used in pediatric, adolescent, and adult psychosocial settings.         Prerequisite: Occupational Therapy Assistant 100, 101, 101L, and concurrent enrollment in OTA 102.       36018       10:30a-1:40p       M W       Hyman D       SAC T-210       Full Semester         CCCUPATIONAL THERAPY ASSISTANT 103, PHYSICAL FUNCTION         A MUTS         SAC T-210       Full Semester         2 hours arranged per week         OCCUPATIONAL THERAPY ASSISTANT 103, PHYSICAL FUNCTION         A MUTS         Emphasizes the physical components of development, the continuum of function/dysfunction of the client and the role of the 0. T.A. in assessment and treatment of commonly seen physical dysfunction diagnosis.         Prerequisite: Occupational Therapy Assistant 102 and 102L and concurrent enrollment in Occupational Therapy Assistant 103L and 201.         Satist Stant 103L on 201.         CCCUPATIONAL THERAPY ASSISTANT 103L, PHYSICAL COMPONENTS         OF OCCUPATION         Lessistant 103L, PHYSICAL COMPONENTS         OF OCCUPATION         Conventional Therapy Assistant's role in conducting assessments and treatment commonly used by occupational Therapy Assistant's r	A	This cours Therapy of treatm Prerequis	se will define and Assistant and v ent. site: OTA 101 an	vill examine	evaluation techniques, f	UNCTIONAL DEFICITS	e Occupational and methods		
This course will explore the occupational therapy assistants' role in conducting assessments and treatment protocols used in pediatric, adolescent, and adult psychosocial settings.         Prerequisite: Occupational Therapy Assistant 100, 101, 101L, and concurrent enrollment in OTA 102.         36018       10:30a-1:40p       M W       Hyman D       SAC T-210       Full Semester 2 hours arranged per week         OCCUPATIONAL THERAPY ASSISTANT 103, PHYSICAL FUNCTION         AND DYSFUNCTION         AUNITS         Emphasizes the physical components of development, the continuum of function/dysfunction of the client and the role of the 0.T.A. in assessment and treatment of commonly seen physical dysfunction diagnosis.         Prerequisite:       Occupational Therapy Assistant 102 and 102L and concurrent enrollment in Occupational Therapy Assistant 103L and 201.         Compatibility       SAC WEB       Full Semester         Section 36019 Go to www.sac.edu/disted for more information. Email instructor first week of class.(vu_victoria@sac.edu)         OCCUPATIONAL THERAPY ASSISTANT 103L, PHYSICAL COMPONENTS         OF OCCUPATION       2.5 UNITS         Explores the Occupational Therapy Assistant's role in conducting assessments and treatment commonly used by occupational Therapy Assistant's role in conducting assessments and treatment commonly used by occupational Therapy Assistant's role in conducting assessments and treatment commonly used by occupational therapists with clients across the life	000	UPATION	AL THERAPY A	ASSISTANT	102L, PSYCHOSOCIAL				
2 hours arranged per week         OCCUPATIONAL THERAPY ASSISTANT 103, PHYSICAL FUNCTION         AND DYSFUNCTION       4 UNITS         Emphasizes the physical components of development, the continuum of function/dysfunction of the client and the role of the 0. T.A. in assessment and treatment of commonly seen physical dysfunction diagnosis.       Prerequisite: Occupational Therapy Assistant 102 and 102L and concurrent enrollment in Occupational Therapy Assistant 103L and 201.         Image: Solid	C	This cour and treat Prerequis OTA 102.	se will explore ment protocols ite: Occupation	the occupat used in ped al Therapy i	<i>liatric, adolescent, and adı</i> Assistant 100, 101, 101L	<i>ult psychosocial</i> s , and concurrent	g assessments settings. enrollment in		
AND DYSFUNCTION       4 UNITS         Emphasizes the physical components of development, the continuum of function/dysfunction of the client and the role of the 0.T.A. in assessment and treatment of commonly seen physical dysfunction diagnosis.       Prerequisite: 0.ccupational Therapy Assistant 102 and 102L and concurrent enrollment in Occupational Therapy Assistant 103L and 201.         36019       TBA       Vu V       SAC WEB       Full Semester Section 36019 Go to www.sac.edu/disted for more information. Email instructor first week of class.(vu_victoria@sac.edu)         OCCUPATIONAL THERAPY ASSISTANT 103L, PHYSICAL COMPONENTS OF OCCUPATION         OF OCCUPATION       2.5 UNITS         Explores the Occupational Therapy Assistant's role in conducting assessments and treatment commonly used by occupational therapists with clients across the life span. Prerequisite: Occupational Therapy Assistant 102, and 102L and concurrent enrollment in OTA 103 and 201.         36021       6:00p-9:10p       Tu Th       Hattiangadi R       SAC T-210       Full Semester		36018	10:30a-1:40p			SAC T-210	Full Semester		
Section 36019 Go to www.sac.edu/disted for more information. Email instructor first week of class.(vu_victoria@sac.edu)           OCCUPATIONAL THERAPY ASSISTANT 103L, PHYSICAL COMPONENTS OF OCCUPATION         2.5 UNITS           Explores the Occupational Therapy Assistant's role in conducting assessments and treatment commonly used by occupational therapists with clients across the life span. Prerequisite: Occupational Therapy Assistant 102, and 102L and concurrent enrollment in OTA 103 and 201.         36021         6:00p-9:10p         Tu Th         Hattiangadi R         SAC T-210         Full Semester		ND DYSFU Emphasiz of the clie dysfuncti Prerequis Occupatio	UNCTION ares the physical ant and the role fon diagnosis. site: Occupation onal Therapy As	<i>component</i> of the O.T.A. al Therapy	ts of development, the cor in assessment and treatn Assistant 102 and 102L	ntinuum of function nent of commonly and concurrent	on/dysfunction seen physical		
OF OCCUPATION         2.5 UNITS           Explores the Occupational Therapy Assistant's role in conducting assessments and treatment commonly used by occupational therapists with clients across the life span.         Prerequisite: Occupational Therapy Assistant 102, and 102L and concurrent enrollment in OTA 103 and 201.           36021         6:00p-9:10p         Tu Th         Hattiangadi R         SAC T-210         Full Semester	05		Section 3 Email i	nstructor fin	www.sac.edu/disted for m st week of class.(vu_victo	nore information. ria@sac.edu)	Full Semester		
Explores the Occupational Therapy Assistant's role in conducting assessments and treatmentcommonly used by occupational therapists with clients across the life span.Prerequisite: Occupational Therapy Assistant 102, and 102L and concurrent enrollment inOTA 103 and 201.36021 6:00p-9:10p Tu ThHattiangadi RSAC T-210 Full Semester				ASSISTANT	103L, PHYSICAL COMP	ONENTS	2.5 UNITS		
36021 6:00p-9:10p Tu Th Hattiangadi R SAC T-210 Full Semester	-	Explores common Prerequis	the Occupation ly used by occu ite: Occupation	pational the	rapists with clients across	the life span.	and treatment		
						SAC T-210	Full Semester		

	SECTION	TIME	DAYS	INSTRUCTOR	LOCATON / ROO	M DATI
OCC	This cour occupatio treatment	rse will focus nal performan t by the Occupa	on understandi ce and will exan ational Therapy J	1, APPLIED KINESI ing human moveme nine how kinesiology Assistant.	nt as an integral c	
S	Prerequisi 36022		6022 Go to www	Parolise M w.sac.edu/disted for k of class.(parolise_r	more information.	ull Semest
				1, CONTEMPORARY	( MODELS	
0	This lectu document contempo	ire/lab course tation, service orary models o	s management f practice.	E ultiple roles of the c ; professional beha stant 102, and 102L	viors, non-traditiona	al roles, ai
		TBA on 36023 onlin Sept 11, 25, Oc SAC T-2	t 09, 16, 23, 30, 210. Go to www.	Parolise M us mandatory on-car Nov 06, 13, Dec 04, sac.edu/disted for m < of class. (parolise_1	npus laboratory mee , 11 from 9:00 am - nore information.	
000	Supervise	ed fieldwork ex	perience in an d	2, LEVEL II FIELDW occupational therapy apply learned know	practice setting that	6 UNI t will provi
	Prerequisi 36024	ite: Occupatior TBA		stant 103, 103L and Hyman D nged hours per week	SAC T-210	08/23-10/1
000	Supervise the stude	ed fieldwork ex nt appropriate	perience in an o opportunities to	3, LEVEL II FIELDW poccupational therapy apply learned know stant 103, 103L and	practice setting that ledge and skills.	6 UNI t will provi
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	Study of a office org and interv 33791 34245	the legal assist anization, coun- viewing with se 8:00a-5:10p 9:00a-10:25e	stant profession. rt system and re ensitivity toward Sa a Tu Th	ALEGAL STUDIES . Duties of a legal a esearch fundamenta the diverse cultural Lamarra K Manzano F	als. Focus on ethics, mix of our society. SAC A-130 SAC A-205 F	<i>terminolog</i> 08/28-10/0 ull Semest
DAD	34246	7:00p-10:10		Nelson A		ull Semest
	CCUPATIO Supervise responsib for 20 hou education 36017	NAL ed paid or vol ilities. One uni urs work per w courses. Stud TBA	lunteer experier t of credit for ea eek each semes lents must be er ww.sac.edu/dist	XPERIENCE EDUCA nce in student's ma ch 5 hours worked p ster. Limitation of 16 irrolled in minimum o De Boer C red for more informa boer_Christine@sac	ajor including new ver week to a maxim units in occupationa of 7 units. SAC WEB F titon. Email instructo	um of 4 un I cooperati Full Semest
	ALEGAL 1		LES AND PROC	EDURES IN THE CR	IMINAL	3 UNI
	correction			of segments in justice om initial entry to pr		
	35983 35729	11:30a-12:55 7:00p-10:10		Manzano F Alexander R		ull Semest ull Semest
PAR	Basic con software			W OFFICE personnel. The focus	s will be on current h	4 UNI ardware a
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	TIME	DAYS	INSTRUCTOR	LOCATON / ROO	IM DATE
Introduct and third	l party interests.	nd drafting legal Student will lea	documents. Contract fo rn to draft various co	ntracts and othe	er documen
<i>law, and</i> 34348	estate planning. 9:00a-10:55a	MW	ook and computerized Manzano F n-campus meetings N	SAC A-205	08/23-10/1
			olus online instruction.		,
Conflict ı identify s negotiati	ources of conflic	h techniques of i t, analyze person	<b>SOLUTION</b> negotiation, mediation alities, mediate impart udes application of me	ially and use tool	s to maximiz
V 34401 34351	8:00a-5:10p 9:00a-10:55a	Sa	Lamarra K Manzano F	SAC A-130 SAC A-205	11/06-12/0
				5AU A-200	
Purchase documer		nts, mortgages, l n, condemnation,	leases, easements, de title searches, foreclo		
34353	6:00p-10:10p		Pollinger B	SAC A-205	08/26-10/1
Intention Principle	s of insurance la	ce, strict liability, p w, and procedur	product liability, damag es for the investigation	n of personal inju	iry cases.
34356	8:00a-5:10p	Sa	Lamarra K	SAC A-130	10/09-10/3
Laws of a by-laws,	stock and stock	rporations Code. transfer. Agency	NIZATIONS Students prepare arti law, partnership laws		
34355 S	6:00p-10:10p Section 34355 co	ombines online ir	Biggs C nstruction plus on-ca n-10:10pm, SAC A-20		10/18-12/1 every
Overview pleading	143, CIVIL LITI of California ci s, motions, disco site: Paralegal 10	vil procedure fro very and trial pro	om acceptance of cas eparation.	se to trial. Plann	2 UNIT ning litigation
36026 34341	11:00a-1:10p 6:00p-10:15p	MW	Pollinger B Pollinger B	SAC A-205 SAC A-205	08/23-10/1 08/24-10/1
Focus on		hase of litigation. very documents M W	Overview of California and responses. Practi Pollinger B		
			Pollinger B RCIAL AGREEMENTS		10/19-12/0
DISTRIBUT Learn to o on Contr represen	TION LAW create business c acts for the Inte tatives and laws	contracts in the gl ernational Sale o regulating intern reign direct inve	obal marketplace and l f Goods. Learn about ational distribution. Le stment laws. (Same a Mallory C	how to use the U. contracts with arn about interna s Business 147.,	foreign sale ational limite
Learn int Learn int	ernational intelled ernational treation	ctual property law es relating to inte	CTUAL PROPERTY L - patents, copyrights, ellectual property righ (Same as Business 1	trademarks, and ts. Learn technol	
	6:00p-10:00p	-	Mallory C	,	09/23-10/1
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36448 ARALEGAL How cou agreeme	ntries join toget nts around the v	her to create tra vorld. Explore la siness 149.)	de. Includes NAFTA,		d other trac
36448 ARALEGAL How cou agreeme regulatio 36449 ARALEGAL Principle	ntries join toget nts around the v ns. (Same as Bu 6:00p-10:00p <b>246, LEGAL RE</b> s of research, ar	her to create tra world. Explore la siness 149.) Th SEARCH AND A	de. Includes NAFTA, w in different legal sy Mallory C	SAC A-203	d other trac as U.S. expo 10/21-11/1 <b>4 UNIT</b>
36448 ARALEGAL How cou agreeme regulatio 36449 ARALEGAL Principle Procedur 36434	ntries join toget nts around the v ns. (Same as Bu 6:00p-10:00p <b>246, LEGAL RE</b> s of research, ar e. 7:00p-10:10p 7:00p-10:10p	her to create tra world. Explore la siness 149.) Th SEARCH AND A halysis, and tech W W	nde. Includes NAFTA, w in different legal sy Mallory C <b>NALYSIS</b> niques for the Paraleg Rients D Rients D	SAC A-203	d other trac as U.S. expo 10/21-11/1 <b>4 UNIT</b> iliar with Civ
36448 ARALEGAL How cou agreeme regulatio 36449 ARALEGAL Principle Procedur 36434 ARALEGAL	ntries join toget nts around the v ns. (Same as Buv 6:00p-10:00p <b>246, LEGAL RE</b> s of research, ar re. 7:00p-10:10p 7:00p-10:10p <b>248, ADVANCE</b>	her to create tra world. Explore la siness 149.) Th SEARCH AND A halysis, and tech M W D RESEARCH Al	nde. Includes NAFTA, w in different legal sy Mallory C <b>NALYSIS</b> niques for the Paraleg Rients D Rients D	stems as well a SAC A-203 val. Must be fam SAC A-130 I SAC OCLL	d other trac as U.S. expo 10/21-11/1 <b>4 UNIT</b> <i>iliar with Civ</i> Full Semeste <b>3 UNIT</b>

SECTION	TIME	DAYS	INSTRUCTOR	LOCATON / ROOM	DATES	SECTION	TIME	DAYS	INSTRUCTOR	LOCATON / RO	OM
					4 111170						
			EXPERIENCE EDUCAT xperience and study rel	1 - 4 lated to Paralegal major i	4 UNITS including				NACY TECHNOLOGY EXT ractice settings. Students		0.5 - 4 the relat
				h 5 hours worked per w		course pr	ior to placeme	nt in a specific	rotation: PHAR 056 for ou	itpatient, PHAR 05	57 for inp
				Limitation of 8 units in F	Paralegal				nts must pass the trade-		
		i courses. Must e	enroll in minimum 7 un						ing. Completion of all thre	e rotations (320 l	iours) re
36020	TBA	26020 Co to Ma	De Boer C		Semester		lvanced certifi		Techarles: 050 and 057	faunatail and inna	
			ww.sac.edu/disted for r ek of class. (Deboer_Cl			056 for th	he retail rotati	on, 060 for th	Technology 056 and 057 ne sterile products rotation	on, with a grade	
DL		AACY	TECLIN				ry / Open Exit		unication 097, 101, 101H	101 102.	
ГП	IAKI	MACI	IECUN	IOLOGY	ſ	36282	TBA		Huynh-Dang K	SAC	08/23-
IARMACY 1	FCHNOLOG	Y 048, INTRODI	UCTION TO PHARMAG	CY TECHNOLOGY	2 UNITS						
				Definition of the roles and					ACY CALCULATIONS R		2
				oractice settings. Preser					ig dosage, measurement rision of units in the mi		
				and drug classification	systems.				ncellation for solving pha		
		ption labeling an		s of pharmacy practice.			ite: Pharmacy		• ·	indey ondedon p	
36268	TBA Section 2626	9 combines onli	Ross Jr J	SAC WEB Full S tion. Class will meet on	Semester	36279	11:15a-1:20	•••	Ross Jr J	SAC H-210	Full Ser
				1:00-10:05am, SAC H-20	01.	36280	8:15p-10:20		Phi C	SAC H-210	
oun	.pue ereij e		edu/disted for more inf				•				4.5
			week of class. (rossjr_j						<b>LE PRODUCTS UPDATE</b> se of the laminar flow ho	nod in the prena	
36266	9:00a-11:0		Ross Jr J	SAC H-210 Full S					alculations, sterile dosage		
36267	6:00p-8:05	p lu	Phi C	SAC H-210 Full S	emester				gy of antimicrobial and a		
ARMACY 1	TECHNOLOG	Y 052, BODY SY	/STEMS II	3.	5 UNITS	Prerequis	ite: Pharmacy	Technology Of	60 with grade of C or bet	tter.	
				the integumentary, en		36281	9:00a-1:15p		Huynh-Dang K	SAC H-210	Full Ser
		ervous systems. abbreviations, ar		h emphasis on word ana	lysis and			рци	<b>OSOPH</b>	V	
36272	TBA		Nguyen H		Semester				OJOPII	•	
				tion. Class will meet on :00-9:45pm, SAC H-205		PHILOSOPHY	106, INTROD	UCTION TO F	PHILOSOPHY		3
Ca	ampus every	Go to www sac	edu/disted for more inf	100-9:45pm, 5AC F-205	).	A survey	of historical ar	id contempora	ary ideas on how to live t	the good life.	
	Emai		week of class.(nguyen_			33543	8:00a-9:25a	MW	Shigematsu T	SAC D-105	Full Ser
36269	9:00a-12:4		Nguyen H	SAC H-210 Full S	Semester	33546	8:00a-9:25a		Shigematsu T	SAC D-105	
36271	9:00a-12:3	5p F	Ross Jr J	SAC H-210 Full S	Semester	33540	9:45a-11:10		Fish Z	SAC D-102	
36270	6:00p-9:45	p Th	Jacobson J	SAC H-210 Full S	emester	33545	7:00p-10:10		Krogfoss W	SAC D-105	
ARMACY 1	FECHNOLOG	Y 054. PHARM/	ACY CALCULATIONS	;	2 UNITS	33544	7:00p-10:10	più	Redoutey M	SAC D-105	Full Sel
Calculatio	ons related to	drug dosage, me	asurements of strength	n, and preparation of med tems of measurement. E	lications.				ICTION TO PHILOSOPHY nonors students. A survey		3 contem
				. Strong verbal compone			how to live the				
36275	TBA	01	Ross Jr J		Semester	33547	9:45a-11:10	a Tu Th	Shigematsu T	SAC D-105	Full Ser
				tion. Class will meet on		PHILOSOPHY	110. CRITIC	AI THINKING	ł		4
camp	us every oth			15am-12:20pm, SAC H-	·201.				rriting. Promotes self-aw	areness. indeper	
	Fma		edu/disted for more inf week of class.(rossjr_j						n. Examines philosophic		
36273	11:15a-1:2		Ross Jr J	SAC H-210 Full S	Semester			ses of informa	al logic and criticism in p	personal life, colle	ege, wor
36274	8:15p-10:1		Phi C	SAC H-210 Full S			tic society.				
			ACY OPERATIONS		5 UNITS	•	0		th a grade of C or better		
				ompounding, packaging,		33549	8:00a-10:05		Fish Z	SAC A-224	
				etting. Includes prescri		33548 33329	9:45a-11:50 11:30a-1:35		Shigematsu T Fish Z	SAC D-105 SAC D-109	
		f computers.				33331	TBA	piuili	Fish Z		Full Ser
			Technology 048, 054,	and 051 or 052 with gr	ade of C			ibines online i	instruction plus mandato		
or better,	30 wpm typ	ng.		-					1, 11/1, 11/22 at 5:00-6:		
36276	6:00p-10:1	5p MW	Ross Jr J	SAC H-210 Full S	Semester		G	io to www.sac	c.edu/disted for more info	ormation.	
		Y 060, STERILE		4	5 UNITS		Email i	nstructor first	week of class (fish_zach	ıary@sac.edu).	
				hood in the preparation		PHILOSOPHY	111, INTROD	UCTORY LOG	aic		4
				ge forms, and quality as					lied logic. Covers cogniti	ive language, for	mal arg
			y of antimicrobial and a						icate logic, and philosop	hy of logic. Emp	hasizes
Prerequis	ite: Pharmad	y Technology 04	8, 054, AND 051 OR (	052 with a grade of C o	or better,				plication to college life.		
30 wpm t	yping.			-		33336	12:00p-2:05	ρMW	Fish Z	SAC A-206	Full Ser
36277	9:00a-1:15	p MW	Huynh-Dang K	SAC H-210 Full S	emester	PHILOSOPHY	112, WORLD	RELIGIONS			3
	ECHNOLOG	Y 061. PHARM/	ACY TECHNOLOGY SK	CILLS LAR O	).5 UNIT				l's great religions. Include	s historical origin	
				tudent in developing con		each relig	gion, major doc	ctrines, and int	fluence. Religions dealt w	vith include Primi	
				Pharmacy Operations,					anism, Judaism, Christian	-	
				ternship, and/or Sterile	P	33341	11:30a-12:5		Shigematsu T	SAC D-105	
		hours verified by				33346	7:00p-10:10	рW	Fish Z	SAC D-105	Full Ser
Pharmacy	ourses. Lad I										
Pharmacy Review c	<i>ourses. Lab i</i> ry / Open Exi		-								
Pharmacy Review c	ry / Open Exi TBA	t	Staff will be open on Mon &	SAC H-210 Full S	emester						

Academic Planning Questions? www.sac.edu/online\_counseling SANTA ANA COLLEGE

W

Tu Th

Lanoue M

Miller R

DAYS

# DATES

LOCATON / ROOM DATES	SECTION	TIME	DAYS	INSTRUCTOR	LOCATON / RO	JOM DATES
V		DL	IVCI		NCE	
0.5 - 1.5 UNITS m other photography courses d assignments each semester.	An inves chemica reaction non-scie	stigation of ba al properties, ns. The inter-o ence majors,	asic principles energy, motion lependence of concepts are	N PHYSICAL SCIENCES of physics and chemisti , light, atomic structure, chemistry and physics v introduced in lab throug ath N48 is recommendat	ry including matte bonding, solution vill be emphasized h inquiry and fur	er, physical and s and chemical d. Designed for
SAC R-303 Full Semester SAC R-303 Full Semester	35621	9:30a-12:4 9:30a-12:4 9:30a-12:4	40p M	Jenkins C Jenkins C		Full Semester
<b>3 UNITS</b> neras, exposure meters, film, ion. The student will develop adjustable film camera is	Introduc waves, l Earth ar modern	ction to the m heat, electricit nd space scie	ethods of scier ty, light, atomic nce. Emphasis his course is op	CIENCE SURVEY ice and concepts relatin, structure and chemical r is on basic principles, r en to all majors. Concurre	eactions. May incl relationships, and	ude topics from applications to
SAC R-303 Full Semester	35624	11:00a-12	2:25p M W	Raoufi A	SAC R-318	Full Semester
SAC R-303 SAC R-303 Full Semester SAC R-303	Laborate	ory course to a	ccompany Phys	CIENCE SURVEY LABO sical Science 117. Labora circuits, optics, and che	tory topics include	1 UNIT motion, forces,
SAC R-303 Full Semester SAC R-303	35638	1:45p-4:5	5p M	Raoufi A		Full Semester
3 UNITS nments in black and white			PI	HYSICS		
	The stud sound,	ly of important light, electric	ity, magnetism	ohysics.Topicsinclude:m and modern physics.	Recommended f	or all students
SAC R-303 Full Semester SAC R-303		in physics. 11:00a-12		to physics and students p Raoufi A	0 0	Full Semester
3 UNITS aphy capabilities and uses of		1:45p-4:5		Raoufi A	SAC R-328	
ing technologies and produce I camera is required. May be	A calcul medicin thermod	lus-based ph e, and relate lynamics.	d disciplines.	<b>CS I</b> lesigned for students ma Topics include classical I with a grade of C or be	l mechanics, wav	
DMC-104 Full Semester DMC-104	35601 35605	7:00p-10: 4:15p-7:2 7:00p-10:	5p Th	Budarz T Budarz T Budarz T	SAC R-328	Full Semester Full Semester
3 UNITS ctronic and digital/computer		7:30p-10:4	40p Th	De Santos G	SAC R-328	
rinting, and digital camera An adjustable digital camera	Principle rotationa majoring Prerequi	es of classical al motion, equ g in physical s isite: Mathem	<i>ilibrium, harmo</i> sciences and e atics 180 or 18	luding particle dynamics, nic motion and gravity. Th ngineering. 30H with a grade of C or	his course is design better.	ned for students
DMC-104 Full Semester DMC-104	35583	11:30a-12 8:00a-10:0 10:15a-11		Budarz T Budarz T Budarz T	SAC R-128 SAC R-328 SAC R-328	Full Semester
ETHODS 3 UNITS acluding advanced retouching 's will explore buiness aspects d. May be repeated.	Introduc circuits, designe	ces the basic p magnetism, d for students	electro-magne s majoring in pl	<b>II</b> ctricity and magnetism. T etic induction, and Max hysical sciences and eng ematics 185 both with gr	well's equations. nineering.	This course is
SAC A-219 Full Semester SAC A-219	35584		55a TuTh 05a W	Budarz T Budarz T Budarz T Budarz T	SAC I-204 SAC R-328 SAC R-328	Full Semester
RAPHY 3 UNITS subjects. Hands-on activities, table top/product illustration,	A trigon oscillato	<b>79, COLLEGE</b> nometry-based ory motion, an	<b>PHYSICS I</b> d physics cound d sound. atics 160 with	se. Topics include: med a grade of C or better. Budarz T	chanics, thermody	<b>4 UNITS</b> mamics, fluids, Full Semester
SAC R-303 Full Semester SAC R-303	35618	4:15p-7:2 7:00p-10: 7:30p-10:	5p Th 10p Tu	Budarz T Budarz T Budarz T De Santos G	SAC R-328	Full Semester
PHY 3 UNITS ole and studio lighting. Further rchitecture, table top/product	01	·				

# **Online Counseling Now Available!** www.sac.edu/online counseling

SANTA ANA COLLEGE Sign-in/out supervised laboratory for working on assignments from other photography c or on independent projects. Completion of new and more advanced assignments each ser 24 hours = 0.5 unit; 48 hours = 1 unit; 72 hours = 1.5 units. Open Entry / Open Exit Material Fee(s): \$15 35419 4:00p-4:50p 35415 4:00p-4:50p PHOTOGRAPHY 180, BEGINNING PHOTOGRAPHY A beginning black and white photography course including cameras, exposure meter lighting, darkroom printing, digital process and print presentation. The student will d aesthetic knowledge and technical skills of photography. An adjustable film can reauired. Material Fee(s): \$15 35498 35422 35501

9:30a-10:25a Tu Th Miller R SAC R-303 Full Ser 10:30a-12:00p Tu Th Miller R SAC B-303 1:00p-1:55p Tu Th Miller R SAC R-303 Full Se 2:00p-3:30p Tu Th Miller R SAC R-303 5:00p-6:55p W Lanoue M SAC R-303 Full Ser SAC R-303 7:00p-10:05p W Lanoue M **PHOTOGRAPHY 181A, THE ZONE SYSTEM** 3 Emphasis on zone system techniques and interpretive assignments in black and photography. An adjustable film camera is required. Prerequisite: Photography 180. Material Fee(s): \$15 38123 5:00p-7:00p Th SAC R-303 Full Ser Rager G SAC B-303 7:05p-10:05p Th Rager G PHOTOGRAPHY 190, INTRODUCTION TO DIGITAL PHOTOGRAPHY 3 Introduction to digital photography. Exploration of digital photography capabilities and the "digital darkroom". Students will learn scanning, digital printing technologies and pu both color and black and white digital images. Adjustable digital camera is required. It repeated. Prerequisite: Photography 180. Material Fee(s): \$15 W 35505 5:00p-6:55p Sharum M DMC-104 Full Ser F 7:00p-10:05p F Sharum M DMC-104 PHOTOGRAPHY 191, INTERMEDIATE DIGITAL PHOTOGRAPHY 3 An intermediate course in the techniques and skills of electronic and digital/con technologies in photography. Includes advanced scanning, printing, and digital of techniques. Exploration and experimentation of digital imaging. An adjustable digital c is required. May be repeated. Prerequisite: Photography 190. Material Fee(s): \$15 W 35507 5:00p-6:55p DMC-104 Full Ser Sharum M DMC-104 7:00p-10:05p F Sharum M PHOTOGRAPHY 194, PROFESSIONAL DIGITAL PHOTOGRAPHY METHODS 3 Focus on practices utilized in the digital photography profession, including advanced reto techniques, and processing both for print and the internet. Students will explore buiness a of photography and build a portfolio. Digital DLR camera required. May be repeated. Prerequisite: Photography 180 and 190 or Photography 191. Material Fee(s): \$15 W 35508 9:00a-11:00a Sa SAC A-219 Full Sei Sharum M 11:15a-2:20p Sa Sharum M SAC A-219 PHOTOGRAPHY 196, INTRODUCTION TO COMMERCIAL PHOTOGRAPHY Instruction in commercial photography lighting, techniques, and subjects. Hands-on act lectures, and demonstrations of portrait/wedding, architecture, table top/product illust stock photography, and photojournalism techniques. Prerequisite: Photography 180. Material Fee(s): \$15 38066 5:00p-7:00p Lanoue M SAC R-303 Full Sei Tu 7:05p-10:05p Tu Lanoue M SAC R-303 PHOTOGRAPHY 197, INTERMEDIATE COMMERCIAL PHOTOGRAPHY 3 Intermediate techniques in commercial photography using available and studio lighting. studies in the commercial subject areas of portrait/wedding, architecture, table top/p illustration, stock photography and photojournalism. Prerequisite: Photography 196.

#### 64 SAC-Santa Ana College Courses - Register online at www.sac.edu

Lanoue M

Lanoue M

SAC R-303 Full Semester

SAC R-303

Material Fee(s): \$15

5:00p-7:00p

7:05p-10:05p Tu

Tu

38067

	POL	ITICA	L SCIEN	JCF					PSYCHOLOGY OF ADU		
									iological and social cha v with ethnicity, gender		
			AMERICAN GOVER		3 UNITS				timate and family relati		
			and California state an						understand their own an		
3		American instit	tutions and state req	uirements for	California state			field of geron		a outoro aging ana to	, num
governme						33421	6:00p-9:10p	0	Larson M	SAC D-304 Full	ll Cor
🥯 33389	TBA		Petri M	SAC WEB	Full Semester	55421	0.000-3.10	, ,			1 001
			ction plus mandatory			PSYCHOLOG)	157, INTRO	DUCTION TO	CHILD PSYCHOLOGY		3
			1:30am in SAC A-109						conception through ado		
33383			first week of class (p Valenzuela E		Full Semester				n, language, personalit		
33356 33356			Murphy T		Full Semester	, ,	, 0,	d other interact	tions with children. (No c	credit if student has tak	ken l
33355			Andrade P		Full Semester	Developn	,				
33390			Andrade P	SAC D-101 SAC I-101	Full Semester	33422	7:00p-10:10	)p Th	Castillo R	SAC D-434 Full	II Ser
33350			Murphy T		Full Semester	PSYCHOLOGY	( 170 MULT				3
33363	9:00a-12:10p S		Chervenak T		Full Semester				related to cultural divers	ity in the field of nevelo	-
33370	9:00a-12:10p F		Valenzuela E		Full Semester				om a multicultural perspe		
35945	9:45a-11:10a 1		Andrade P	SAC I-207	Full Semester				development. Exploration		
33359	9:45a-11:10a		Murphy T		Full Semester			will be empha		normotoriouny underre	opro
33365	9:45a-11:10a 1		Becker C		Full Semester	33423	11:30a-12:5		Ortiz F	SAC D-434 Full	
33366	11:30a-12:55p M		Murphy T		Full Semester	55425	11.30d-12.0		UTUZT	3AC D-434 TUI	11 36
33386	11:30a-12:55p T		Murphy T		Full Semester	PSYCHOLOG	219, INTRO	DUCTION TO	RESEARCH METHODS	IN PSYCHOLOGY	3
33369			Andrade P		Full Semester	Emphasiz	es methods	of study in p	sychology, experimenta	al design, analysis o	of va
33382		N W	Murphy T	SAC D-101	Full Semester	contribut	ing to experim	ental results, a	and data treatment.		
33387		ĩu Th	Petri M	SAC D-106	Full Semester	Prerequis	ite: Social So	cience 219 or	Mathematics 219 (m	ay be taken concurr	rentl
33385	7:00p-10:10p 1	ĥ	Becker C	SAC D-101	Full Semester	Psycholog	gy 100.				
33381	7:00p-10:10p V	V	Becker C	SAC D-303	Full Semester	33426	12:00p-12:5	50p Tu Th	Ortiz F	SAC D-434 Full	II Sei
33384	7:00p-10:10p M	И	Andrade P	SAC D-102	Full Semester		1:15p-4:25p	Th	Ortiz F	SAC D-434	
33388	7:00p-10:10p 1	ū	Petri M	SAC D-101	Full Semester	33424	12:00p-12:5	50p Tu Th	Ortiz F	SAC D-434 Full	II Sei
							1:15p-4:25p	o Tu	Ortiz F	SAC D-434	
	CIENCE 101H, HO GOVERNMENTS	NUNS INTRUD			3 UNITS		250 INTDO		ABNORMAL PSYCHOL	007	3
		tion of the his	torical and contemp	orary principle					ed psychological disorde		-
			computer-based rese						bstance abuse, sexua		
			overnments. Satisfie						rsonality disorders. E		

9:45a-11:10a MW 35946 Andrade P

**POLITICAL SCIENCE 220, INTERNATIONAL POLITICS** 

Introduction to basic principles and issues of international politics. Focus is on concepts of security, power, diplomacy, war, terrorism and globalization. Examines problems of rich versus poor nations in context of the new world order. Murphy T

33934 9:45a-11:10a Tu Th SAC D-103 Full Semester

SAC D-434 Full Semester

3 UNITS

**3 UNITS** 

### PSYCHOL

#### **PSYCHOLOGY 100. INTRODUCTION TO PSYCHOLOGY**

An introduction to the major theories, methods, concepts, ethical issues, and findings in the major fields in psychology including (but not limited to): research methods, biological bases of behavior, perception, learning, memory, cognition, emotion, motivation, development, personality, v social, and abnormal psychology.

	obial, and abhormal psychology.										
Ē	33420	TBA		Barbari N	SAC TV	Full Semester					
	33412	8:00a-9:25a	MW	Larson M	SAC D-434	Full Semester					
	33413	8:00a-9:25a	Tu Th	Pedroza J	SAC D-434	Full Semester					
	33399	8:00a-9:25a	MW	Castillo R	SAC A-130	Full Semester					
	33410	9:00a-12:10p	F	Pedroza J	SAC D-434	Full Semester					
W	33405	9:00a-12:10p	Sa	Staff	SAC I-108	Full Semester					
	33397	9:45a-11:10a	Tu Th	Ortiz F	SAC D-106	Full Semester					
Section 33397 is linked to Counseling 116, Career/Life Planning and Personal Exploration,											
Section 34629 and English 101, Freshman Composition, Section 33529. Enrollment in all											
sections is mandatory. See the Freshman Experience Program page in the class schedule for											
	more information.										
	33414	9:45a-11:10a		Pedroza J		Full Semester					
	33400	9:45a-11:10a	MW	Larson M	SAC D-101	Full Semester					
	33398	9:45a-11:10a	Tu Th	Ortiz F	SAC D-106	Full Semester					
	33406	11:30a-12:55p	Tu Th	Staff	SAC D-103	Full Semester					
	33403	11:30a-12:55p	MW	Pedroza J	SAC D-101	Full Semester					
	Sectio	on 33403 is des	igned to focus on	Asian-American issue	s. Open to all	students.					
	33418	11:30a-12:55p	MW	Barbari N	SAC D-204	Full Semester					
	33404	11:30a-12:55p	Tu Th	Pedroza J	SAC D-101	Full Semester					
	33407	1:00p-2:25p	Tu Th	Beck K	SAC I-202	Full Semester					
	33415	1:15p-2:40p	MW	Barbari N	SAC D-106	Full Semester					
	36566	2:00p-5:10p	MW	Keo-Trang Z	SAC D-434	10/18-12/08					
	33416	7:00p-10:10p	W	Castillo R	SAC D-305	Full Semester					
	33409	7:00p-10:10p	Μ	Breeden E	SAC D-434	Full Semester					
	33401	7:00p-10:10p	Tu	Beck K	SAC D-106	Full Semester					

cludes psychophysiological functions, schizophrenia, asis is on identification, Prerequisite: Psychology 100, 100H. 33428 9:45a-11:10a Tu Th Pedroza J SAC D-434 Full Semester 33427 7:00p-10:10p Th Beck K SAC D-106 Full Semester

## READING

READING N49A, READING FOR NON-NATIVE SPEAKERS OF ENGLISH - PART I **3 UNITS** A beginning academic reading course for students who have had some exposure to English. Development of vocabulary, word attack skills, spelling, reading strategies, and reading comprehension. 16 additional hours in Reading Lab required (one hour per week for 16-week semester sections). Not applicable to associate degree. This class is recommended for students enrolled in ESL N40B and ESL N49.

16 lab hours required, one hour per week for 16-week semester.									
33432	1:15p-2:40p	Tu Th	Kossler W	SAC D-307-1	Full Semester				
33433	5:30p-6:55p	M W	Kossler W	SAC D-309	Full Semester				

READING N49B, READING FOR NON-NATIVE SPEAKERS OF ENGLISH - PART I **3 UNITS** Continued development of vocabulary, word attack skills, spelling, reading strategies, and reading comprehension for non-native speakers of English. 16 additional hours in Reading Lab required (one hour per week for 16-week semester sections). Not applicable to associate degree. This class is recommended for students who need more practice at this level.

	16 lab hours required, one hour per week for 16-week semester.									
33434	1:15p-2:40p	Tu Th	Kossler W	SAC D-307-1	Full Semester					
33435	5:30p-6:55p	M W	Kossler W	SAC D-309	Full Semester					

**READING N50A, READING FOR NON-NATIVE SPEAKERS OF ENGLISH - PART II 3 UNITS** An expanded focus on reading for non-native speakers of English. Continued development of vocabulary, word attack skills, spelling, reading strategies, and reading comprehension. 16 additional hours in Reading Lab required (one hour per week for 16-week semester sections). Not applicable to associate degree. Grade: CR/NCR only. This class is recommended for students who have taken Reading N49A or Reading N49B.

1	16 lab hours required, one hour per week for 16-week semester.									
33436	1:15p-2:45p	MW	Kossler W	SAC D-307-1	Full Semester					

LOCATON / ROOM DATES

**3 UNITS** 

3 UNITS

SJCCESS MATH READING ENGLISH	<b>On the Road to Success!!</b> Build your skills in Basic Math, Reading, English and ESL – on your own time!!				
ENOL	The Success Center				
	Library Building, Room L-206				
arranged hours	b you build your basic skills! Set your own developing the skills you need for your Sign up for IDS N04, Essential Basic Skills, http:/open.exit.				
This is YOUR center, dedicated to helping you! Come by L-206 and check it out!					
Continued expansion of re development, word atta additional hours in Read	FOR NON-NATIVE SPEAKERS OF ENGLISH - PART II 3 UNITS eading skills for non-native speakers of English, with a focus on vocabulary ck skills, spelling, reading strategies, and reading comprehension. 16 ling Lab required (one hour per week for 16-week semester sections). ate degree. Grade: CR/NCR only. This class is recommended for students e at this level.				

	16	lab hours req	uired, one hou	r per week for 16	i-week semeste	er.
	33437	1:15p-2:40p	MW	Kossler W	SAC D-307-1	Full Semester
RE/	Instruction	in basic reading	, ,	NG techniques for imp sion. Not applicabl		, ,
	33451 33441 33439 33440 33443	8:00a-9:25a 8:00a-9:25a	Tu Th Tu Th Tu Th M W	Madison M Colunga M Kossler W Colunga M Gilreath G	SAC D-212 SAC D-307-1 SAC D-205 SAC D-307-1 SAC L-202	Full Semester Full Semester Full Semester Full Semester Full Semester
	33446 33444 33447 33445 33442 33449	11:30a-12:55p 11:30a-12:55p 1:00p-2:25p 1:00p-2:25p 5:30p-6:55p	MW	Colunga M Kossler W Colunga M Simmons K Madison M Madison M	SAC D-307-1 SAC D-309 SAC I-208 SAC D-309 SAC D-309 SAC D-309 SAC D-309	Full Semester Full Semester Full Semester Full Semester Full Semester Full Semester

### **READING N80B. FUNDAMENTALS OF READING**

Continued instruction in basic reading skills including techniques for improving vocabulary and spelling, word attack skills, and reading comprehension. Not applicable to associate degree. Prerequisite: Reading N80A.

33456	8:00a-9:25a	Tu Th	Colunga M	SAC D-307-1	Full Semester
33467	8:00a-9:25a	Tu Th	Madison M	SAC D-212	Full Semester
33455	9:45a-11:10a	MW	Colunga M	SAC D-307-1	Full Semester
33454	9:45a-11:10a	Tu Th	Kossler W	SAC D-205	Full Semester
33459	11:15a-12:40p	Tu Th	Gilreath G	SAC L-202	Full Semester
33463	11:30a-12:55p	MW	Colunga M	SAC D-307-1	Full Semester
33460	11:30a-12:55p	Tu Th	Kossler W	SAC D-309	Full Semester
33464	1:00p-2:25p	Tu Th	Colunga M	SAC I-208	Full Semester
33462	1:00p-2:25p	MW	Simmons K	SAC D-309	Full Semester
33458	5:30p-6:55p	Tu Th	Madison M	SAC D-309	Full Semester
33465	7:00p-10:10p	Th	Madison M	SAC D-309	Full Semester

#### **READING N90A, INDIVIDUALIZED READING**

Individualized instruction in vocabulary, comprehension, critical evaluation and reading rate. Grade: CR/NC only. 16 additional hours in Reading Lab required (one hour per week for 16week semester sections)

### 16 lab hours required, one hour per week for 16-week semester.

33472	8:00a-9:25a Tu Th	Gilreath G	SAC D-309	Full Semester
33470	9:45a-11:10a Tu Th	Gilreath G	SAC D-309	Full Semester
33468	9:45a-11:10a MW	Gilreath G	SAC D-309	Full Semester
33476	11:30a-12:55p M W	Gilreath G	SAC D-309	Full Semester
33475	1:15p-2:40p Tu Th	0 Lea J	SAC D-309	Full Semester
33474	7:00p-10:10p W	Mundala K	SAC D-309	Full Semester

SECTION	TIME	DAYS	INSTRUCTOR	LOCATON / ROOM	DATES

#### **READING N90B, INDIVIDUALIZED READING**

Further develops reading skills. Individualized instruction in vocabulary. comprehension. critical evaluation and reading rate. Grade: CR/NC only. 16 additional hours in the Reading Lab required (one hour per week for 16-week semester sections). Prerequisite: Reading N90A.

	16 lab hours required, one hour per week for 16-week semester.									
334 334 334 334	77 78 86	8:00a-9:25a 9:45a-11:10a 9:45a-11:10a 11:30a-12:55p	Tu Th M W Tu Th M W	Gilreath G Gilreath G Gilreath G Gilreath G O Lea J	SAC D-309 SAC D-309 SAC D-309 SAC D-309 SAC D-309	Full Semester Full Semester Full Semester Full Semester Full Semester				
334 334		1:15p-2:40p 7:00p-10:10p		0 Lea J Mundala K		Full Semester				

### **READING 102. ACADEMIC READING**

**3 UNITS** 

**3 UNITS** 

**3 UNITS** 

**3 UNITS** 

Introduces a repertoire of reading strategies aimed at preparing students for comprehension of complex college-level reading material. Advanced reading strategies provide the foundation for the development of critical reading and the recognition of patterns of academic thought. Reading strategies for specific disciplines, including the Social Sciences, Business, Humanities and the Arts, Mathematics and the Natural Sciences are presented. Completion of or concurrent enrollment in English 061 recommended.

35622	8:00a-9:25a	ΜW	Colunga M	SAC D-307-1	Full Semester
33429	1:00p-2:25p	ΜW	Colunga M	SAC D-211	Full Semester

### **READING 150, CRITICAL READING**

This course addresses the relationship between critical reading and critical thinking, including emphasis on the development of critical reading and thinking skills that facilitate the interpretation, analysis, criticism, and advocacy of ideas encountered in academic reading. Completion of or concurrent enrollment in English 101 recommended. 33982

8:00a-9:25a MW Gilreath G SAC I-208 Full Semester



### **SCIENCE 200, ENVIRONMENT OF MAN**

A biological and physical science introduction to environmental problems such as energy, resources, pollution, land use, population and food, including economic and political factors. A natural science elective. (Same as Biology 200 and Environmental Studies 200.)

34991 7:00p-10:10p Tu Chlup I SAC R-228 Full Semester

#### SIGN ANGUAGE

#### SIGN LANGUAGE 110, AMERICAN SIGN LANGUAGE I

**3 UNITS** 

**3 UNITS** 

**3 UNITS** 

This introductory course is designed to introduce students to American Sign Language (ASL) and fingerspelling as it is used within American Deaf culture. Instruction includes preparation for visual/gestural communication followed by intensive work on comprehension skills, modeling of grammatical structures, and general information about American Deaf culture. Sign Language 110 is equivalent to two years of high school ASI

The is equivalent to two years of high school ADE.									
36100	9:30a-10:55a	MW	Yingst S	SAC I-201	Full Semester				
36101	9:30a-10:55a	Tu Th	Yingst S	SAC I-201	Full Semester				
36092	2:00p-3:25p	Tu Th	Larson S	SAC I-201	Full Semester				
36086	6:30p-9:40p	W	Ascheman J	SAC I-201	Full Semester				
36104	7:00p-10:10p	Th	Yu L	SAC I-102	Full Semester				

### SIGN LANGUAGE 111, AMERICAN SIGN LANGUAGE II

The second course in the study of American Sign Language (ASL) focuses on vocabulary development, comprehension skills, grammatical structures and practice in the receptive and expressive aspects of ASL, as well as continued exposure to American Deaf culture. It is designed for the student or professional interested in working and interacting with the Deaf community. 110

Prerequis	site: Sign Language 110.			
36103	11:00a-12:25p Tu Th	Yingst S	SAC I-201	Full Semester

### SIGN LANGUAGE 112, AMERICAN SIGN LANGUAGE III

The third course in the study of American Sign Language (ASL) emphasizes ASL syntax, facial grammar, vocabulary, and fingerspelling enabling students to participate in more complex conversations with Deaf community members. This course enhances students' receptive and expressive skills in ASL. It is designed for the student or professional interested in working and/or interacting with the Deaf community. Prerequisite: Sign Language 111.

SAC I-201 Full Semester 36097 5:00p-6:25p Tu Th Yinast J

#### SIGN LANGUAGE 113, INTRODUCTION TO INTERPRETING FOR THE DEAF **3 UNITS**

Introduction to and survey of basic theories, principles and practices of American Sign Language Interpreting and Transliterating for the Deaf, Explores the full spectrum of the roles and ethical responsibilities of professional sign language interpreters in a variety of settings. Provides for practice of expressive and receptive skills. Includes instruction on national testing standards and preparation for certification. Prerequisite: Sign Language 112.

36089 Collins M SAC I-104 Full Semester 3:15p-4:40p Tu Th

R

SECTION	TIME	DAYS	INSTRUCTOR	LOCATON / ROOM	DATES
This cou of skills	rse is designed and application	to provide of expande	INGERSPELLING, AND I specialized instruction ed conceptualization of ering concepts. Expressiv	in the continued de American Sign Langu	Iage (ASL)
be empha		, anu nunnu	ening concepts. Expression	νε από τευερτίνε τευπ	iiques wiii
Prerequis	ite: Sign Langua	age 112.			
36098	6:45p-8:10p	Tu Th	Yingst J	SAC I-201 Full	Semester
				IVE	
Beginning probabilit	g course in sta ty, confidence int	tistics. Inclu ervals, hypo	D <b>PROBABILITY</b> udes descriptive statisti thesis testing, regression se of technology. (Same	n, contingency tables, A	NOVA, and
			or 140 with a grade of exam and a course equiv		

01010	1.000 10.000		01021	0/10/11 100	i un contoctor					
<b>W</b> 34549	8:00a-1:20p	Sa	Staff	SAC A-213	Full Semester					
CAL 34547	9:15a-11:45a		Mc Clure C		Full Semester					
Section 34547 will be required to use the MyMathLab or other software.										
34545	1:00p-3:30p	MW	Bowers C	SAC H-108	Full Semester					
CAL 34546	2:15p-4:45p	Tu Th	Anthony M	SAC H-108	Full Semester					
	Section 34546	will be required	to use the MyMathLab	or other softw	vare.					
34548	5:00p-7:30p	MW	Bowers C	SAC R-114	Full Semester					
34544	7:15p-9:45p	Tu Th	Staff	SAC H-108	Full Semester					

SOCIAL SCIENCE 219H, HONORS STATISTICS AND PROBABILITY **4 UNITS** 

Enhanced format for the beginning course in statistics and probability, using a seminar approach, computers, individual research, and presentations. Includes descriptive statistics, graphical displays of data, probability, confidence intervals, hypothesis testing, regression, contingency tables, ANOVA, and non-parametric statistics, with applications designed around the individual interests of students. (Same as Mathematics 219H.)

Prerequisite: Mathematics 080/081 with a grade of C or better (OR placement into Mathematics 219 on the Mathematics Level 3 placement exam AND a course equivalent to Mathematics 080/081) AND a high school or college GPA or 3.0 or above.

CAL 34550 12:45p-3:15p Tu Th Mc Clure C SAC A-213 Full Semester Section 34550 will be required to use the MyMathLab or other software.

### SOCIOLOGY

### SOCIOLOGY 100, INTRODUCTION TO SOCIOLOGY

### **3 UNITS**

The scientific study of human societies and behavior focusing on the process of social interaction, patterns of social inequality, and the influence of social institutions on individuals as members of social groups. Special emphasis provided to explain factors promoting social stability and social change. 33505 TBA Rogers N SAC TV Full Semester Section 33505 Telecourse instruction plus optional on-campus orientation meeting. Sat 8/28, 9-10am, SAC A-128 OR Wed 9/1, 5-6pm, SAC D-106. Go to www.sac.edu/disted for more information. 33496 TBA Dobos D SAC WEB Full Semester Section 33496 combines on-line instruction and mandatory on campus meetings on Wed 8/25, 9/22, 10/27 and 12/8 from 5:00-6:00pm in D-105. Go to www.sac.edu/disted for more information. Email instructor first week of class (dobos\_david@sac.edu). 33492 8:00a-9:25a MW Dobos D SAC D-304 Full Semester 33495 9:45a-11:10a MW SAC D-304 Full Semester Dobos D 33503 11:30a-12:55p Tu Th Valentino S SAC D-304 Full Semester 33498 11:30a-12:55p Tu Th Dobos D SAC I-208 Full Semester 33497 1:15p-2:40p MW SAC D-103 Full Semester Staff 7:00p-10:10p Th 33501 Seifert R SAC B-19 Full Semester 33499 7:00p-10:10p W Seifert R SAC I-107 Full Semester

#### SOCIOLOGY 112, RELATIONSHIPS, MARRIAGES, AND FAMILY DYNAMICS **3 UNITS**

In-depth examination of the process of developing intimate relationships leading to committed partnerships and marriages with emphasis on effective communication techniques, understanding relationship dynamics, parenting, diverse family systems and overcoming family stressors at each life stage. 22508 CVC TV Dogore M Full Competer TRA

0 0000	IDA	nuyers N	SACIV	Full Selliestel					
Sec	tion 33508 Tel	ecourse instruction plus optional on-ca	mpus orientatio	n meeting.					
	Sat 8/28, 10-11am, SAC A-128 OR Wed 9/1, 6-7 pm, SAC D-106.								
-	(	Go to www.sac.edu/disted for more info	rmation.						
🥦 33506	TBA	Dobos D	SAC WEB	Full Semester					
Continu	00000 Talaa			and an Onto					

1	Section 33508 Telecourse instruction plus optional on-campus orientation meeting. Go to
	www.sac.edu/disted for more information.

SECTIO	N TIN	E	DAYS	INSTRUCT	DR	LOCATO	N / ROON	I DATES	3
OCIOLOG	iY 140,	ANALYSIS (	<b>IF SOCIAL TR</b>	ends and p	ROBLEMS			3 UNITS	5
An ex	tensive	survey of a	contemporary	social trends	s and prob	olems t	through	sociologica	1
			11				4	1	

analysis concentrating on their causes, complexities, consequences, and possible solutions. Special emphasis will be placed on the problems in the U.S., with consideration of the global perspective.

33517 9:45a-11:10a Tu Th Dobos D SAC I-202 Full Semester

### SPANISH

### SPANISH 101, ELEMENTARY SPANISH I

S

**5 UNITS** Practice and integration of pronunciation, grammar, vocabulary, common idioms, listening, speaking, reading and writing techniques for the expression of ideas orally and in writing. Introduction to Hispanic culture. Designated sections focus on skills for Spanish speakers. Spanish 101 is equivalent to two years of high school Spanish. Sixteen additional hours in the Modern Language Lab required. (One hour per week for 16-week semester sections and two hours per week for 8-week summer sessions).

	16 lab nours required, one nour per week for 16-week semester.											
0	33555	TBA		Guerrero-Phlaum M								
5				and 5 mandatory on-ca								
				and 11/29, 4:30-6:50p								
	Cla	iss will use "Punto	is de Partida." G	o to www.sac.edu/diste	ed for more in	formation.						
		Email instr	uctor first week	of class.(guerrero_mar	tha@sac.edu							
0	33563	TBA		Galvan J	SAC WEB	Full Semester						
5		Section 33563 c	ombines online	and 5 mandatory on-ca	ampus meetir	igs on						
	Tue, 8/24, 9/14, 10/12, 11/9 and 11/30, 4:30-6:40pm, SAC D-303.											
	Cla	ss will use "Punto	s de Partida." G	o to www.sac.edu/diste	ed for more in	formation.						
	33562	8:00a-10:30a	MW	Guerrero-Phlaum M	SAC D-303	Full Semester						
	33640	8:00a-10:30a	MW	Lopez-Jaurequi L	SAC I-102	Full Semester						
		Section 33640	) is designed for	Spanish speakers. Ope	en to all stude	nts.						
	33550	10:45a-1:15p	Tu Th	Guerrero-Phlaum M	SAC D-305	Full Semester						
	33554	10:45a-1:15p	Tu Th	Lopez-Jaurequi L	SAC D-303	Full Semester						
		Section 33554	is designed for	Spanish speakers. Op	en to all stude	ents.						
	33552	10:45a-1:15p	MW	Galvan J	SAC D-303	Full Semester						
	33553	7:00p-9:30p	Tu Th	Molina Cesario L	SAC I-109	Full Semester						
		Section 33553	is designed for	Spanish speakers. Ope	en to all stude	nts.						

### **SPANISH 102, ELEMENTARY SPANISH II**

A college level Spanish class focusing on further training in language skills providing avenues for the expression of ideas orally and in writing. Additional study of Hispanic culture. Designated sections focus on skills for Spanish speakers. Spanish 102 is equivalent to the third year of high school Spanish. Sixteen additional hours in the Modern Language Lab required. (One hour per week for 16-week semester sections and two hours per week for 8-week summer sessions). Prerequisite: Spanish 101/101H, or two years of high school Spanish with a grade of C or better.

#### 16 lab hours required, one hour per week for 16-week semester.

		unicu, one not	n hei meek ini 10-m	ICCK SCIIICSL	
33641	8:00a-10:30a Section 33641		Lopez-Jaurequi L Spanish speakers. Ope		Full Semester nts.
33639 33572	11:30a-2:00p 4:15p-6:45p	0	Ibanez Wing M Labrit G	SAC I-106	
Further reinforce with hist	ement of new voca	conversational abulary and idior t events to deep	NAL SPANISH skills. Review of lang ns through discussions en appreciation of Hisp	of reading se	lections dealing
33650	11:00a-2:10p		Guerrero-Phlaum M	SAC I-102	Full Semester
Continua introduc to deepe	ed in literary and en appreciation of site: Spanish 195	nt of conversatio current event re Hispanic culture A.	nal skills. Provides aven adings through discuss	, sions and clas	s presentations
A college	1, INTERMEDIA e level Spanish cla retive readings, c	iss focusing on e	expansive review of usa 1 composition.	ge and gramn	5 UNITS nar, discussions

SAC D-305 Full Semester 33643 11:30a-2:00p MW Lopez-Jaurequi L

**5 UNITS** 

	SECTION	TIME	DAYS	INSTRUCTOR	LOCATON / ROOM	M DATES	SECTION	TIME	DAYS	INSTRUCTOR	LOCATON / ROOM	DATES
									ON 101 INTRO			
		SP	ECIA	L SERVI	CES				ON 101, INTRO MMUNICATION	DUCTION TO		3 UNITS
	SPECIAL SE	RVICES N91.	UNDAMENTA	LS OF COGNITIVE LEAI	RNING 0.5	- 1.5 UNITS				s of listening, perceptio		
H				designed for individuals						ement, emphasizing met onal relationships. Recon		
U				ing cognitive difficulties.					rently enrolled in			IS WIIU IIAVE
COLLEG			ation, perceptua	al processing skills and i	memory. Arranged	schedule.	35183	TBA		Hondo K	SAC WEB Fu	III Semester
FI	•	try / Open Exit		M'II. D	0000000000		5	Sectio		/ww.sac.edu/disted for r	nore information.	
	37779	TBA		Miller R	SAC M-105 F	ull Semester	05407			week of class. (hondo_k		
X				NPUTER TECHNOLOGY			35137 W 35179	8:00a-9:2 9:00a-12:	5a TuTh 10p Sa	Morris M Harris M	SAC C-202 Fu SAC C-207 Fu	
				vith disabilities. Emphas to provide instruction in			35158		55a Tu Th	Morris M	SAC C-207 Fu	
				to associate degree.	wiiiuows, wiicioso	in Onice and	35181	9:30a-10:	55a Tu Th	Fondren S	SAC I-103 Fu	
$\overline{}$		try / Open Exit	not approable	to according acgreen			35176		2:25p M W	Hondo K	SAC C-202 Fu	
ANA	37775	TBA		Dutton Jr D	SAC U-103 F	ull Semester				eling 107, The Freshmar mposition, Section 3348		
										erience Program page ir		
	SP SP	<b>'EEC</b> F		MMUNI	CATIO	N	05140	11.15- 10		information.	CAO E 100 E.	
<b>SANTA</b>							35142 36479		2:40p Tu Th 55p Tu Th	Dowlatshahi K Hondo K	SAC F-103 Fu SAC C-207 Fu	
Ζ				OUCTION TO ACADEMIC Ints with previous instruct			36099	1:00p-2:2		Fondren S	SAC I-103 Fu	
	0	0		tion, pronunciation, spea	0		35149	2:00p-5:1		Lockwood L	SAC C-214 Fu	III Semester
5				viewed. Not applicable to			35151	2:00p-5:1		Lockwood L	SAC C-214 Fu	
	35341	8:00a-9:25a		Huebsch M	SAC I-103 F	ull Semester	35144 W 35136	4:00p-6:5 6:00p-9:5		Holder V Holder V	SAC C-202 Fu SAC I-103 0	9/10-10/16
	35342	6:00p-9:00p		r arranged each week Huebsch M	SAC I-103 F	ull Somostor	00 00100	9:00a-12:		Staff	SAC I-103	3/10-10/10
	33342	0.000-9.004		r arranged each week	5A01-105 11		<b>W</b> 35178	6:30p-9:4		Habel L	SAC A-205 Fu	
		имимисатион		NCIATION SKILLS LAB		1 UNIT	35156	7:00p-10:	10p M	Holder V	SAC C-202 Fu	III Semester
				practice in a lab setti						DRS INTRODUCTION TO	)	
	0	0	, ,	4 hours earn 0.5 unit; 4					MUNICATION	bonoro otudanto lliab	hu interactiva comin	3 UNITS
		iate degree.								honors students. High ent of analytical thinking		
	•	try / Open Exit			040 0 004 5					kills of listening, percept		
	35343	TBA		Morris M	SAC D-301 F	ull Semester				ement, emphasizing me		
				INING AMERICAN				communica h 101 recom		nal relationships. Compl	etion of or concurren	t enrollment
		PRONUNCIATI		n English sounds, identif	ing commonly mi	3 UNITS	35184	12:30p-1:		Hondo K	SAC C-202 Fu	III Semester
				atterns. Not applicable					ON 102, PUBLI		0,10 0 202 10	3 UNITS
			r Multilingual S							elation to public speak	ing. Emphasis on ti	
	35347	9:00a-12:10		Winkle K	SAC I-103 F	ull Semester				thinking with practice the	rough oral presentation	ons. Speech
	05045	0.00- 10-50		r arranged each week	CAO 1 100 E	UII Comonton				or non-native speakers.		
	35345	9:30a-10:55		Huebsch M r arranged each week	SAC I-103 F	ull Semester	35209 35231	8:00a-9:2 8:00a-9:2	5a MW 5a TuTh	Brown L Moorhead C	SAC C-213 Fu SAC C-207 Fu	
	005500 001			-			35188		5a Tu Th	Brown L	SAC C-207 Fu	
		PRONUNICATION		MEDIATE AMERICAN		3 UNITS	35187		55a MW	Brown L	SAC C-213 Fu	III Semester
				English sounds. Emphasi	s on more difficult se		35214		55a Tu Th	Brown L	SAC C-214 Fu	
				rd stress. Not applicable			35219		2:25p Tu Th 35219 is linked	Fondren S to, Counseling 111, Lea	SAC I-103 Fu	
		•	ommunication N							sections is mandatory.		
	35349	8:00a-9:25a		Huebsch M	SAC C-213 F	ull Semester	050/5			e class schedule for mor		
				r arranged each week			35215 35270	11:00a-12	2:25p M W 5p Tu Th	Brown L Moorhead C	SAC C-213 Fu SAC C-202 Fu	
			I N54, ACCEN			1 UNIT	35210	1:00p-2:2		Morris M	SAC C-202 Tu SAC C-213 Fu	
				n the reduction of fore merican English sound			0 36764	2:00p-4:5	5p W	Fondren S	SAC I-103 Fu	II Semester
			plicable to asso		system, meiouy, m					Development 114, Caree		
	Prerequis	site: English fo	r Multilingual S	tudents 055.			EIIIOII			ndatory. See the Freshma schedule for more inforr		ani page
	Open Ent	try / Open Exit					الله 35189	2:00p-4:5		Fondren S	SAC I-103 Fu	III Semester
	35352	5:00p-10:00	lp Tu	Winkle K	SAC A-217 F	ull Semester				inseling 114, Careers in		
	SPEECH COM	MUNICATION	I 097, AMERIO	AN ENGLISH CONVER	SATIONAL SKILLS	S 3 UNITS	Enroll	ment in both		ndatory. See the Freshma schedule for more inforr		am page
				actice of American Englis			36894	4:00p-6:5		Holder V		III Semester
				cademic and business e			35268	5:00p-6:2		Fondren S	SAC I-103 Fu	III Semester
			hours are req n-native speake	uired. Preparation for S prs	peech communica	auon IUI or			ON 103, INTRO	DUCTION TO		
		•		N53 or concurrent enro	Ilment: English for	Multilingual			MUNICATION			3 UNITS
		107 or higher			, <u></u>					psychological, and com on the methods, skills,		
	35125	9:30a-10:55	ia Tu Th	Huebsch M	SAC C-213 F	ull Semester				nd interracial communic		
	25100	7:00= 10:10		r arranged each week		ull Comenter	of analyti	ical thinking,	speaking, and v	vriting skills. Speech Cor		
	35128	7:00p-10:10		Watkins M r arranged each week	SAC C-202 F	un gennester		ative speak				
			1 1100				35272	7:00p-10:	10p W	Holder V	SAC C-202 Fu	III Semester

7:00p-10:10p W

**Academic Planning Questions?** www.sac.edu/online\_counseling

SECTION	TIME	DAYS	INSTRUCTOR	LOCATON / ROOI	M DATES	SECTION	TIME	DAYS	INSTRUCTOR	LOCATON / ROOM	DATES
					]	SPEECH LAN	GUAGE PAT	HOLOGY ASSIS	TANT 119, SPEECH-L/	ANGUAGE AND HEA	RING
Conne	ct with pe	ople and				DEVELOPN	IENT ACROS	IS THE LIFE SP	AN		3 UNITS
			a Ana College's						language development		
				TUOLO			ommunicatio ed communic		in bilingual populations a	and differentiation of i	normal from
			<b>iUAGE P</b> /		JGY	37266	6:00p-9:10		Swingle J	SAC I-101 Fu	II Semester
ASS	SISTA	NT PR	OGRAM	(SI PA)					0		
			ING PROFESS						TANT 120, SPEECH-LA	ANGUAGE PATHOLO	
								NT AND PROCE	EDUKES required in the speech-	languago pathology	2 UNITS
•		arding, fulfil	0						isory relationships, clie		
			ed to help childre	n and adults					ion, record keeping and		
		communica				36094	7:00p-9:08	5p Tu	Porter M	SAC I-103 Fu	II Semester
			ent for more infor	mation,		SPEECH LAN	GUAGE PAT	HOLOGY ASSIS	TANT 150, OBSERVAT	ION OF SPEECH-LA	NGUAGE
/14-	-564-6668	•				PATHOLOG	Y CLINICAL	PRACTICES			1 UNIT
									actices and procedure		h-language
			ENTATION AND DEBAT		<b>3 UNITS</b>				oth educational and me		
			mphasis on methods o			36095 Man	5:00p-5:55 datory meeti		Porter M 3rd, October 4th Noven	SAC I-201 Fu ober 8th and Decemb	
			laptation of material to fo in English 101 recomm				-				
		non-native spea					GUAGE PAT		TANT 160, INTRODUC	IION IO COMMONI	CATIVE 3 UNITS
35279	6:30a-7:55a		Lockwood L	SAC C-214 F					ers, including classificati	ion, assessment and i	
36102	8:00a-9:25a		Lockwood L	SAC C-214 F		of speecl	h, language, s	wallowing, and	hearing disorders in chi	ldren and adults. Role	
35277 35278	9:30a-10:55 12:30p-1:55		Lockwood L Lockwood L	SAC C-214 F SAC C-214 F				-	in educational and med	-	
35273	7:00p-10:10		Staff	SAC C-214 F		36091	6:00p-9:10	)p M	Miller R	SAC I-201 Fu	II Semester
		145, GROUP			3 UNITS				TANT 180, SPEECH-LA		GY
communi group dyr	ication skills, p namics and co	processes, and operative proble	tion as applied in the sr operations in the small em solving. Speech Con	group. Includes un	nderstanding	Screenin disorders	g tools, proce	esses and interv tion of screening	VENTION PROCEDURES vention procedures used g tests and completion	for clients with com	
	ative speakers		Handa K		ull Compotor	Prerequis	site: Speech I	anguage Patho	logy Assistant 160.		
36478 35299	11:00a-12:2 7:00p-10:10		Hondo K Fondren S	SAC C-207 F SAC I-103 F		36090	6:00p-8:00		Greenhalgh P		II Semester
	•			0/10/11/00			6:00p-9:10	)p Th	Greenhalgh P	SAC I-108	
	COMMUNICATION		ND DICTION FOR		3 UNITS				TANT 190, SPEECH-L/	ANGUAGE PATHOLO	
Basic spe	ech and voice	production. An	atomy and physiology r		n (breathing/			FIELD WORK I	ce procedures as require	d of a speech-language	2 UNITS
			articulation (diction/cla					tional setting.			s pairology
			signed for individuals ech Communication 09			Prerequis	site: Speech	anguage Patho	logy Assistant 120, 150	), 160; concurrent er	rollment in
speakers.		r rooution. opo						hology Assistan			
35339	7:00p-10:10	p Tu	Holder V	SAC I-106 F	ull Semester	36087	5:00p-5:58 Mandator		Auzenne L ug. 25th, Sept. 29th, No	SAC I-201 Fu	II Semester
ЕСН СОМ	IMUNICATION	170. INTROD	UCTION TO PHONETIC	s	3 UNITS						
Study of a	the articulator	y foundations o	of the description and c	lassification of spe				HOLOGY ASSIS FIELDWORK II	TANT 250, SPEECH-L/	ANGUAGE PATHOLO	GY 2 UNITS
			Alphabet (IPA), physiolo						e procedures in a clinical	or medical setting by	
			of transcription. Emphas Stems of other language						he supervision of a spee		
		native speakers		.3. <i>Opecen commu</i>	Incation No5	Prerequis	•		logy Assistant 180, 190		
35340	3:45p-6:55p	•	Morris M	SAC C-207 F	ull Semester	36088	5:00p-5:55		Porter M	SAC I-104 Fu	II Semester
							Mandato	ry meetings on	Aug. 24, Sept. 28th, Nov	/ 2nd, and Dec. 9th	
D								STUD	Y SKILI	<b>.S</b>	
			y Assi	JIAN				CTIVE STUDY			1 UNIT
ECH LAN	GUAGE PATHO	DLOGY ASSIST	ANT 118, INTRODUCT	ION TO SPEECH-I	LANGUAGE				ach effective college s		
THOLOG	Y ASSISTING				1 UNIT	U	,	2.	notetaking, test taking	0, 1,	
			ge pathology, professio			36141 36142	8:00a-8:50 9:30a-10:2		Coffman J Coffman J	SAC I-104 Fu SAC I-104 Fu	
			e speech-language path educational settings.	υιοφιεί απα ίπε spee	cu-ialiguage	36140	1:00p-3:05		Nguyen M		0/19-12/07
<i>patriology</i> 36093	6:00p-6:50p		Porter M	SAC I-104 F	ull Semester	36139	1:00p-3:05		Nguyen M		8/24-10/12
,0000	2.00h-0.00h	iu			001163161	STUDY SKILL	S 109. COU	LEGE LEARNIN	G SKILLS		3 UNITS
									ning skills. Topics includ	le: Time Managemen	
							•	Study, Exam Pre	eparation, Memory Tech	• •	-
						🥯 36130	TBA	00.0	Staff		II Semester
TU	JTORI	AL LE	ARNING	CENTE	R	-			uction plus mandatory o n or Tues, Aug. 24, 6-7p		1:
			enter offers FREE			Go to			pre information. Email in		f class.
taking o	Ourses thro		. The Center, locate	ed in 11-202 pr	ovides	36114	9:00a-12:1	Op F	Staff	SAC I-106 Fu	II Semester
a variet	v of tutorial	programs a	ind services to hel	p students ma	ximize	36113	9:30a-10:5		Sanchez G	SAC D-204 Fu	
their lea	arning pote	ntial. Tutori	ig takes place in	both one-to-or	ne and	36109 36108	11:00a-12 11:30a-12		Ramos G Sanchez G	SAC C-214 Fu SAC D-109 Fu	
small o	roup settir	ngs; exam	reviews are offer	ed on occasi	on for	36108	1:00p-2:25		Sanchez G	SAC D-109 Fu SAC R-115 Fu	
				pointment by		00112	1.00p-2.20		GUIDIDE U		

36131

6:00p-9:10p M

see how it can benefit you!

some subjects. You can schedule a tutoring appointment by calling

1-714-564-6260, or by visiting U-202. Investigate the TLC today to

SAC R-115 Full Semester

Staff

_	SECTION	TIME	DAYS	INSTRUCTOR	LOCATON / ROOM	DATES	SEC
ST	rudy skill	S N96. TRAIN	IING FOR TU	FORIAL ASSISTANTS		0.5 UNIT	
	Designed variety of themselv	l to help devel f factors relativ res. Not applica	op those skill ve to the tutor	s necessary to become ial relationship, with em			
	Open Ent 36143	ry / Open Exit TBA		Conner M	SAC U-202 Ful	I Semester	
SI	Designed variety of themselv	to help devel	op those skill ve to the tutor	TORIAL ASSISTANTS s necessary to become ial relationship, with em ate degree.			
	36143	ТВА		Conner M	SAC U-202 Ful	I Semester	TV/VID Ins
1	<b>[V/\</b>	<b>/IDE</b>	<b>O CC</b>	<b>MMUN</b>	ICATIO	NS	lev bui
		MMUNICATIO		EVISION/VIDEO		0.5 UNIT	<i>on</i> Pre
	Sign-in/c Commun assignme	out supervise ications class ents each sem	d work on t es 110 or al ester. Accumi	television projects/pro bove or on independer ulation of 24 hours earr	nt projects. Completi	n TV/Video on of new	353
	Open Ent	nt in courses 1 ry / Open Exit	TU OF ADOVE.	Cabulta D		ll Comonton	<b>TV/VID</b> I Thi
т	35354 //VIDEO CO	TBA MMUNICATIO	NS 010. TEI	Schultz R EVISION/VIDEO	DMC-135 Ful	I Semester	Em the
	COMMUNI	CATIONS ADV	ANCED LABO	RATORY	anduction	0.5 UNIT	<i>cor</i> Pre
	Commun more adv concurre	ications classe anced assignn	es 110 or abo nents each sei	nced television projects/ we or on independent p mester. Accumulation of evision/Video Communic	, projects. Completion ( 24 hours earns 0.5 un	of new and it. Requires	354
_	35356	TBA		Schultz R		I Semester	<b>TV/VID</b> Em
		MMUNICATIO FILM, AND TI		RODUCTION TO ELECT	RONIC MEDIA:	3 UNITS	me
	developn	nent, social imp	pact, and busi	net production industries ness practices. Special e mmunications field.			110 Pre 354
_	35358	11:00a-12:2	•	Bales T	SAC A-210 Ful		
N	A lecture	visual aids c	ourse explorii	TORY OF FILM FROM <sup>•</sup> ng film as an art form nces.(Same as Theatre A	and developing appl	3 UNITS reciation of	<b>TV/VID</b> Em
	35383	1:00p-4:10p		Bales T	SAC A-210 Ful	I Semester	те 230
T۱				SS MEDIA AND SOCIE nd role of mass media		3 UNITS	Pre
	media fo consciou	rms (TV, radio, s culture.	film, newspa	apers, magazines, ads, a	the Internet) in our ir	nformation-	354
-	35384	9:30a-10:55		Bales T RODUCTION TO TELEV	SAC A-210 Ful		TV/VID
11				n programs and operation			Em me
				, terminology and proced d control room apparatu			230
	in TV/Vide	eo Communica	tions 100 rec	ommended.			Pre 354
	35386	7:00p-10:10 7:00p-10:10		Schultz R Schultz R	DMC-135 Ful DMC-135	I Semester	
			ONS 112, INT	RODUCTION TO VIDEO	EDITING &		TV/VID
		ntal methods		es used to edit video fo			Em me
				n of Final Cut Pro digita deo 110 or concurrent e			230
	35387	7:00p-10:10	р М	Schultz R urs arranged each week	DMC-204 Ful	Il Semester	Pre 354
T۱			NS 115A, SI	NGLE-CAMERA PRODI	UCTION AND EDITIN		
	film, web video and	o and multi-m d audio produc	edia. Hands-o ction equipme	ques utilized in single-c on training in operation nt, as well as lighting. F 0 and 112 recommende	n of portable analog Prior or concurrent en	and digital	TV/VID INTEI Suj
	35392	7:00p-10:10	p W	Schultz R urs arranged each week	DMC-135 Ful	I Semester	pro Coi rec
T۱			NS 130, PRI	NCIPLES OF BROADCA	AST NEWS	3 UNITS	<i>rec</i> Ope
	of media	newscasts. Em	, nphasizes both	vith emphasis on writing, n field and studio reportin 110 recommended. (San	ng. Prior or concurrent	enrollment	354 354
	35393	11:00a-11:5 12:00p-1:30	0a Tu Th	Bales T Bales T		ll Semester	

on practi	ects using primit	tives, modifiers, p	oftware interface, lect polygonal and Spline n sture, and film. (Same a	nodeling metl	
35397	6:00p-9:10p	М	Waterman P	SAC A-223	Full Semester
	9:15p-10:15p 5:00p-10:15p		Waterman P	SAC A-223 SAC A-223	
		S 185, 3-D ANI			5 UNITS
			tion software for the p		
			the classic principles o		
commun	ication.(Same as	Art 197A).	that are necessary to	) KNOW TOP (	ettective visuai
•			Communications 181.		
35400	6:00p-9:10p	Tu	Waterman P	SAC A-223	Full Semester
	9:15p-10:15p		Waterman P	SAC A-223	
	6:00p-10:15p		ranged each week	SAC A-223	
			0		4 100170
			CAST NEWS PRODUC		4 UNITS
methodo	logy and equipme		rrent enrollment in Telev		
Prereauis	site: Television/Vi	deo Communicat	ions 130.		
35403	11:00a-11:55a	a Tu Th	Bales T	DMC-135	Full Semester
	12:00p-1:30p	Tu Th	Bales T	DMC-135	
		4 hours ar	ranged each week		
230B.)		deo Communicat a Tu Th Tu Th	vary in subsequent sen ions 230A. Bales T Bales T ranged each week	DMC-135 DMC-135	Full Semester
			CAST NEWS PRODUC		4 UNITS
			kly on-air cable newsca vary in subsequent sen		
Prerequis	site: Television/Vi	deo Communicat	ions 230B.		
35405	11:00a-11:55a		Bales T	DMC-135	Full Semester
	12:00p-1:30p		Bales T	DMC-135	
			ranged each week		
		duction of a week	CAST NEWS PRODUC	st using latest	
methodo 230D.)	logy and equipme	-		nesters. (Sam	e as Journalism
<i>methodo. 230D.)</i> Prerequis	site: Television/Vi	deo Communicat	ions 230C.	·	
methodo 230D.)	site: Television/Vi 11:00a-11:55a	deo Communicat a Tu Th	ions 230C. Bales T	DMC-135	<i>e as Journalism</i> Full Semester
<i>methodo. 230D.)</i> Prerequis	site: Television/Vi	deo Communicat a Tu Th Tu Th	ions 230C.	·	
methodo 230D.) Prerequis 35406	site: Television/Vi 11:00a-11:55a 12:00p-1:30p	deo Communicat a Tu Th Tu Th 4 hours ar	ions 230C. Bales T Bales T	DMC-135 DMC-135	Full Semester
methodo 230D.) Prerequis 35406 IV/VIDEO CO INTERNSH	site: Television/Vi 11:00a-11:55a 12:00p-1:30p MMUNICATION IP	deo Communicat a Tu Th Tu Th 4 hours ar <b>S 298, TV/VIDE</b>	ions 230C. Bales T Bales T ranged each week O COMMUNICATIONS	DMC-135 DMC-135 Fracticum	Full Semester N/ 2 - 4 UNITS
methodo 230D.) Prerequis 35406 IV/VIDEO CO INTERNSH Supervis professio Concurre	site: Television/Vi 11:00a-11:55a 12:00p-1:30p MMUNICATION IP ed field work in inal sites. Skills a int enrollment o	deo Communicat a Tu Th Tu Th 4 hours ar <b>S 298, TV/VIDE</b> broadcast writing assessed before	ions 230C. Bales T Bales T ranged each week	DMC-135 DMC-135 <b>PRACTICUM</b> ism, editing o	Full Semester  I 2 - 4 UNITS r production at mployer needs.
methodo 230D.) Prerequis 35406 INTERNSH Supervis professio Concurre recomme	site: Television/Vi 11:00a-11:55a 12:00p-1:30p MMUNICATION IP ed field work in anal sites. Skills a ont enrollment o ended.	deo Communicat a Tu Th Tu Th 4 hours ar <b>S 298, TV/VIDE</b> broadcast writing assessed before	ions 230C. Bales T Bales T ranged each week O COMMUNICATIONS g, announcing, journal placement to match al	DMC-135 DMC-135 <b>PRACTICUM</b> ism, editing o	Full Semester  I 2 - 4 UNITS r production at mployer needs.
methodo 230D.) Prerequis 35406 TV/VIDEO CO INTERNSH Supervis professio Concurre recomme Open Ent	site: Television/Vi 11:00a-11:55a 12:00p-1:30p MMUNICATION IP ed field work in mal sites. Skills a nt enrollment o anded. ry / Open Exit	deo Communicat a Tu Th Tu Th 4 hours ar <b>S 298, TV/VIDE</b> broadcast writing assessed before	ions 230C. Bales T Bales T ranged each week O COMMUNICATIONS g, announcing, journal placement to match al one TV/Video Comm	DMC-135 DMC-135 <b>PRACTICUM</b> ism, editing of bilities with en unications pr	Full Semester A/ 2 - 4 UNITS r production at mployer needs. roduction class
methodo 230D.) Prerequis 35406 INTERNSH Supervis professio Concurre recomme	site: Television/Vi 11:00a-11:55a 12:00p-1:30p MMUNICATION IP ed field work in anal sites. Skills a ont enrollment o ended.	deo Communicat a Tu Th Tu Th 4 hours ar <b>S 298, TV/VIDE</b> broadcast writing assessed before	ions 230C. Bales T Bales T ranged each week O COMMUNICATIONS g, announcing, journal placement to match al	DMC-135 DMC-135 <b>PRACTICUM</b> ism, editing o	Full Semester  I 2 - 4 UNITS r production at mployer needs.

SECTION

TIME

### **TV News**

Auditions and orientation for SAC-TV's cable newscasts "Around & About OC" and "Noticiero Latino" will be held Tuesday, August 24 at 11a.m. at the new Digital Media Center, 1300 S. Bristol Room DMC-135, Santa Ana. Sign up for TV/Video 130 to be involved or call 714-241-5778.

LOCATON / ROOM

DATES

INSTRUCTOR

### TV/VIDEO COMMUNICATIONS 181, 3-D MODELING

**5 UNITS** Instruction in digital 3D modeling using 3D Studio Max from introductory to high-intermediate level. Course includes orientation to the software interface, lecture d tutoriale on how to bu or Pr

70	SAC-Santa Ana College Courses - Register online at www.sac.edu

	TIME DAYS	INSTRUCTOR	LOCATON / ROOM	1 DATES	SECTION	TIME	DAYS	INSTRUCTOR	LOCATON / RO	00M
	THE	ATRE AR	TS				VIETI	NAMES	E	
	S 100, INTRODUCTION		a atudu of modorn ar	3 UNITS			NTARY VIETNA		and grommar be	5 L
		cepts of theatre through ywriting, directing, desig						ing on pronunciation eading and writing te		
theatre red		,	.,			,	0, 1 0,	ting. Introduction to Vi		
0) 35607	TBA	Tivenan V		ull Semester				akers. Vietnamese 1		
6		BLACKBOARD for instruction ac.edu/disted for more in						nal hours in the Mod		
		week of class. (tivenan			sessions.		eek seinesier s	essions and two hou	is per week tot o	-week su
0) 35603	TBA	Tivenan V	SAC WEB Fu	ull Semester		,	anuirad ana k	our nor wook for 1	C week comost	
5		BLACKBOARD for instruction				o lab nours r	equirea, one n	our per week for 1	o-week semest	er.
		ac.edu/disted for more ir week of class. (tivenan			<b>W</b> 33654	6:00p-8:30p		Tran D	SAC I-104	Full Sem
35609	9:30a-10:55a MW	Sebelius A	SAC P-105 Fu	ull Semester	00050	9:00a-11:30		Tran D	SAC I-104	
THEATRE ART	S 104, HISTORY OF FIL	M FROM 1945 TO PRES	SENT	<b>3 UNITS</b>	33653	7:00p-9:30p		Le V	SAC D-205	
A lecture/v	isual aids course exploring	g film as an art form and de	veloping appreciation				NTARY VIETNA	MESE II sing on further trainin	na in propunciation	5 U n and ara
	,	ame as Television/Video C	,					, conversation and cor		
	1:00p-4:10p W	Bales T	SAC A-210 Fu		readings.	. Vietnamese 1	02 is equivalen	t to the third year of	high school Vietn	amese. S
	S 110, ACTING FUNDA			3 UNITS				age Lab required. (C		ek for 16
		opment of acting technique th varied characterization				r <i>sections and t</i> site: Vietnamese		eek for 8-week sum	mer sessions).	
	red skills necessary to th			uuu gronni	· · · ·					
35611	11:15a-1:20p M	Donchey S	SAC P-105 Fu	III Semester	1	6 lab hours r	equired, one h	our per week for 1	6-week semest	er.
	12:20p-1:20p W	Donchey S	SAC P-105		33655	7:00p-9:30p	Tu Th	Vo V	SAC D-214	Full Sem
35641	11:15a-12:15p W 6:00p-8:55p M	Wallace Jr. J	SAC P-105 SAC P-105 Fu	ıll Semester						
00041	9:00p-10:00p M	Wallace Jr. J	SAC P-105	in bemester			WE	LDING		
THEATRE ART	S 111, INTERMEDIATE	ACTING		<b>3 UNITS</b>	WELDING 00	8. OXYACETYI	ENE-ARC WEL			3 (
		for the stage, investigation	ng in-depth character	r study, role				eeded for occupation	nal oxyacetylene a	
		ersonal technique. Acting		ough use of				must furnish safety e	equipment. (Same	as Autor
	<i>monologues, and scenes</i> te: Theatre Arts 110.	s from contemporary thea	itre.			gy 008 and Die	,		<b>01</b> 01/101	
•	11:15a-1:20p M	Donchey S	SAC P-105 Fu	ull Somostor	35701 35700	8:00a-11:30 6:00p-9:30p		Moreno G Moreno G	SAC K-101 SAC K-101	
00010	12:20p-1:20p W	Donchey S	SAC P-105	in ocmester	35702	6:00p-9:30p		Moreno G	SAC K-101	
	11:15a-12:15p W	-	SAC P-105			O, WELDING L				0.5 - 5 L
35642	6:00p-8:55p M	Wallace Jr. J	SAC P-105 Fu	III Semester				owledge and skills o		
	9:00p-10:00p M	Wallace Jr. J	SAC P-105		welding t	technology. Stu	dents furnish o	vn equipment.		
	S 131, STAGECRAFT	ludina haaia prinainlaa a	f agania dagian: ganat	3 UNITS	35703	12:15p-1:25		Moreno G	SAC K-101	
		cluding basic principles of ign, technology and proc			35704	4:30p-5:40p		Moreno G	SAC K-101	
		ige crew assignments. (					ARC WELDING		ladaa naadad ta .	3 L
	s recommended.							and technical known steel certification.	leuge neeueu io p	Ud55 d I
	TBA	Tivenan V		ull Semester	U			completion of profici	iency exam in arc	welding
Section 3		olus 2 hours lab session o ac.edu/disted for more ir		(111 P-106.	and conc	urrent enrollme	ent in Welding 0	20.	2	0
	Email instructor firs	t week of class.(tivenan_	valinda@sac.edu)		35706	8:30a-12:05		Moreno G	SAC K-101	
THEATRE ART	S 135, TECHNICAL PRO	DUCTION		1 UNIT	35705 35707	6:30p-10:05 6:30p-10:05		Moreno G Moreno G	SAC K-101 SAC K-101	
		l application in stage prod	uction techniques. Eac	ch repetition		•			3AU K-101	run 3en 4 l
	nore advanced material.	<b>T</b>	040 0 400 0			9, INERT GAS		ling of aluminum, mil	ld and stainless st	
	TBA instructor the first week	Tivenan V of class for schedule. E-	SAC P-108 0			rotective safety		ing of alaminani, ini	a and stanness st	001.01000
					Prerequis	site: Welding OC	8 and concurre	nt enrollment in Weld	ling 020.	
	S 152, TOUR ENSEMBL	<b>E</b> ormance experience fo	r advanced etudent	2 UNITS	35710	8:30a-12:05		Moreno G	SAC K-101	Full Sem
required.	semble providing perio	оппанье ехрепенье Ю	αυναποσυ διμυθηί	5. AUUUUU	25700	6:30p-10:05		has 1 hour arranged Moreno G	per week SAC K-101	Full Com
35676	9:00a-9:55a F	Sebelius A	SAC P-105 Fu	III Semester	35708			has 1 hour arranged		i uli oell
	10:00a-12:00p F	Sebelius A	SAC P-105		35709	6:30p-10:05	p M W	Moreno G	SAC K-101	Full Sem
	11	our arranged each week						has 1 hour arranged	per week	
	S 155, CHILDREN'S TH			2 UNITS			ATE ARC WELI			3 L
	ehearsal and performanc	e experience leading to a		en's Theatre				and technical known steel certification.	leage needed to p	oass a 1"
Intensive r					guiuca D	ona toot i cyulli	o ioi siluciuldi	otooi ooi uiioauoii.		
Intensive r production	n. Preparation for repertor	• • •		III Somector	Prerenuio	site: Welding OC	8			
Intensive r	n. Preparation for reperton 9:00a-12:00p F	Hansen B	SAC P-100 Fu SAC P-100	ıll Semester	Prerequis	site: Welding OC 6:00p-9:35p		Capucetti B	SAC K-101	Full Sem
Intensive r production	n. Preparation for repertor	Hansen B	SAC P-100 Fu	ıll Semester	· · ·	site: Welding 00 6:00p-9:35p 8:00a-11:35		Capucetti B Capucetti B	SAC K-101 SAC K-101	Full Sem

# **FIRST CLASS MEETING**

Make sure you attend the first class meeting!

Attendance at the first meeting of a class is advised because of enrollment demands. Any student not reporting to the first class meeting may be dropped from the roll sheet.

SAC-Santa Ana College Courses - Register online at www.sac.edu

SAC D-304 Full Semester

SAC I-207 Full Semester

WOMEN'S STUDIES 101, INTRODUCTION TO WOMEN'S STUDIES

9:45a-11:10a Tu Th

7:00p-10:10p Th

business.

33659

33660

A multicultural survey of social trends, issues, opportunities, and topics of special interest to

women. Discussion includes sex, sex role stereotyping, family problems, work, law, gender equity, physical and mental health, feminism, rape, and women in arts, sciences, history and

Davis J

Davis J

**3 UNITS** 

# SERVICES FOR STUDENTS

# **SERVICE HOURS**

## ADMISSIONS HOURS – first floor of the Administration Building

Santa Ana College	
	8:00 am to 6:45 pm
O-t-index.	0.00 +- +0.00 0/00/40

# **REGISTRATION HOURS**

August 23, 2010-September 3, 2010. located on second floor of Johnson Campus Center, U-201\* \* Prior to 8/23/10, please go to Admissions in S-101 for assistance. Santa Ana College ...... 714-564-6005 Monday-Thursday ......10:00 am to 6:30 pm Friday ......10:00 am to 3:30 pm

# **CASHIER'S OFFICE & PHOTO I.D. HOURS**

first floor of Administration Building, Room S-104	
Santa Ana College	
Monday-Thursday	
Friday	
Pay fees on-line www.sac.edu	

Pay fees on-line www.sac.edu

# **BOOKSTORE HOURS** (subject to change)

located on first floor of Johnson Campus Center

Santa Ana College Bookstore	
Monday-Thursday	8:00 am to 8:00 pm
Friday	
	(9:00 am to 1:00 pm <b>on 8/28/10 only</b> )

#### **BOOKSTORE CHECK CASHING POLICY**

Personal checks made payable to SAC are accepted in the amount of purchase. Students must present a current student ID.

#### **CREDIT CARDS**

Current ID required and the cardholder must be present. Visa, MasterCard, and Discover accepted.

#### **BOOKSTORE REFUND POLICY**

Textbooks for full semester courses can be refunded within the first two weeks of the first day of classes with current register receipt.

Test materials/supplies also available in VENDING machine located in Cesar Chavez Building and at the Don Express.

# LIBRARY HOURS

Santa Ana College Nealley Library	
Monday-Thursday	
Friday	
Saturday/Sunday	

LIBBARY USE POLICY

Current enrollment and a valid photo I.D. card is required to check out materials.

# **CAFETERIA HOURS**

located on second floor of Johnson Campus Center

#### Santa Ana College

Monday - Thursday	7:30 am to 8:30 pm
Friday (CLOSED FRIDAYS DURING SUMMER)	7:30 am to 1:00 pm

# **DON EXPRESS HOURS** (subject to change)

Snacks, sandwiches, drinks, school supplies, test forms, and magazines,

#### Santa Ana College

located between Dunlap Hall and Phillips Hall	
Monday–Thursday	
Friday	
Saturdays	

# SERVICE PROGRAMS

# **ASSOCIATED STUDENTS**

SAC Johnson Center, Room U-100C ...... 714-564-6208

The Associated Students was established to provide students with government and leadership experience. Opportunities are available to become involved in campus committees and councils as a student representative. Learn first hand about group dynamics and decision making, event programming, and running effective meetings. Additionally, there are many student clubs and organizations for you to join. Contact the Student Activities Office for information regarding student government, Inter-Club Council, clubs/student organizations and the Student Leadership Institute.

# CAREER/JOB RESOURCE CENTER

The SAC Career/Job Resource center offers access to computerized resources and hard copy information on careers, training programs, and job resource services as well as workshops. Individuals and entire classes can utilize the center to explore careers keved to interests, skills, personality, and values. Information is available on employment trends and salaries, locally, nationally, and on the international level.

The Career/Job Resource Center provides all the resources necessary for students to find a satisfying major, set career goals, and obtain successful employment.

#### UNDECIDED MAJORS WORKSHOPS

FREE workshops designed specifically to assess students' career interests. Provides decision-making information, which can lead to more effective educational goals associated with various majors. Workshops are open to the community. Call for dates and times.

#### EMPLOYMENT PREPARATION WORKSHOPS

Employment Preparation Workshops are offered on an ongoing basis in the following areas: Résumé Preparation, Interview Skills and Job Search Techniques. Call for dates and times.

# **CHILD DEVELOPMENT SERVICES**

Executive Director (2323 N. Broadway, Santa Ana) ......714-480-7546

Child care services are provided at all Santa Ana College sites for children 6 months to five years of age of students who qualify for sliding scale fees. Fees vary according to income. Spaces are available for RSCCD staff when available. The Early Head Start (EHS) program is for low-income infants, toddlers, pregnant women and their families. Services are offered t the SAC CDC or in your home. Please call 714-480-7544 for information.

For information call any center below:

- Santa Ana College at 714-564-6894.
- Centennial Education Center at 714-241-5739.
- Santa Ana College East Campus at 714-564-6952.
- Early Head Start 714-564-7544

# COMMUNITY SERVICES

SAC Administration Building,	S-204	714-564-6594
Also at www.sac.edu/cms		FAX 714-564-0240

The Community Services program offers courses for both adults and children in computers, personal growth, dance, arts & crafts, money matters & investments, recreation, business, careers, travel tours, and more. For registration information, or to obtain a brochure with a full listing of events, call or visit our office listed above.

# **COUNSELING SERVICES**

SAC Administration Building, 1st	st Floor, Room S-110	714-564-6100
Centennial Education Center		714-241-5720

RSCCD Counseling Services provide a variety of programs and procedures through which individuals are brought into the instructional program, assisted in career planning and development, assisted in planning for and pursuing courses of study, and provided avenues for obtaining employment. For more information, log on: www.sac.edu/students/counseling/services.htm

# ... SERVICES ...

# **SERVICE PROGRAMS** (continued)

# **Academic Planning Questions?** www.sac.edu/online counseling

# **DISABLED STUDENTS PROGRAMS** AND SERVICES (DSPS)

Santa Ana College is committed to equal access and opportunity for individuals with disabilities. The DSPS program provides academic accommodations and support services to minimize disability related barriers. Individualized programs are designed to enable students to compete academically on the equal basis with their non-disabled peers. Please contact any of the DSPS departments listed below and we will gladly answer your questions.

#### **DSPS MAIN OFFICE/PHYSICAL DISABILITIES**

SAC Russell Hall, Room R-101 ......714-564-6295 Services include; intake & verification of disability status, referrals to other DSPS programs on campus, academic advisement, registration assistance, elevator cards, mobility and learning assistance.

#### ASSISTIVE TECHNOLOGY CENTER

SAC Johnson Center, Room U-103 ......714-564-6260 The center provides computer assisted instruction through the use of assistive technology for disabled students.

#### **COMMUNICATIONS DISABILITIES/** ACQUIRED BRAIN IMPAIRMENT PROGRAM

SAC Planetarium, Room M-105	714-564-6283
ΤΤΥ	714-564-6347
Students with verifiable communication disabilities or	acquired brain impairments

Students with verifiable communication disabilities or acquired brain impairment can receive assistance with program planning, registration, assessment, and computer assisted instruction.

#### **DEAF and HARD OF HEARING PROGRAM**

SAC Johnson Center, Room U-107	714-564-6283
TTY/TDD	714-564-6284

Sign language, note taking supplies, assistive listening devices are provided for deaf and hard of hearing students.

## **LEARNING DISABILITIES**

SAC Johnson Center, Room U-103	714-564-6260
Centennial Education Center, Room D-101	714-564-5135

A program for students with learning deficits severe enough to affect classroom performance. Assessment, tutoring, and special classes.

#### **PSYCHOLOGICAL DISABILITIES**

SAC Johnson Center, Room II-103	
SAC JUIIISUII CEIILEI. NUUIII U-103	

The Psychological Disabilities Program is designed to support and assist students with mental and emotional disorders who are attempting to function more independently.

#### WORKABILITY III

The objective of this program is to provide work readiness activities, job development, and job placement for students with disabilities.

# EXTENDED OPPORTUNITY **PROGRAM AND SERVICES (EOPS)**

SAC Johnson Center Room U-101 ......714-564-6232 (Hours: Mon-Thur 8am-6:30pm, Fri 8am-12pm)

The Extended Opportunity Program & Services (EOPS) is a statewide program created to provide opportunities and services to underserved students from low-income and academically disadvantaged backgrounds. The program and services are designed to facilitate the college experience and to assist students to achieve their educational goals. EOPS also houses the CARE program, which provides additional support services for single parents with children under the age of 14. For more information and eligibility criteria, please stop by or call the EOPS office at one of the above locations and/or numbers listed.

# FINANCIAL AID

(Hours: Mon 9am-6pm, Tue-Thur 9am-5pm, Fri 9am-12pm)

The Financial Aid Office administers federal and state student aid programs designed to assist students who are unable to meet the cost of education. These programs include the Board of Governors Fee Waiver, Cal Grant programs, Federal Pell Grant, Federal Supplemental Educational Opportunity Grant, Federal Perkins Loan, Federal Work-Study and the Federal Family Educational Loan Programs (Stafford and PLUS loans). Since the application process can take a number of weeks, students are encouraged to complete the Free Application for Federal Student Aid (FAFSA) in early Spring (January-May) for the following Fall semester. In addition to the FAFSA, applicants for financial aid will be notified if any additional documents are needed to complete their application. REMINDER: IT IS NOT TOO LATE TO APPLY! You could still qualify for financial aid for Fall and Spring. Complete the Free Application for Federal Student Aid now! Contact the Financial Aid Office for further details.

# **HEALTH AND WELLNESS CENTERS**

SAC Johnson Center, Room U-120 ......714-564-6216 (Hours: Mon-Thur 9am-7pm)

Currently enrolled students who have paid the Health Fee are eligible to use the services available in the Health Centers. A Registered Nurse is available at all times. Physicians, Psychologists, and doctoral level Psychology Interns are available by appointment only. Services include but are not limited to: first-aid, diagnosis and treatment of acute illness, pap smears, low cost birth control pills and condoms, emergency contraception, hearing and vision screening, and psychological services.

PSYCHOLOGICAL SERVICES - Currently enrolled students who have paid the Health Fee are invited to visit the Santa Ana College Health Center for individual and group counseling, on a short-term basis, for personal problems, stress, and low self-esteem, as well as other mental health concerns. If appropriate, referrals are made to community agencies. Appointments can be made by calling or visiting the Health Center location listed above. Classes relating to mental health issues which provide education and support, are also offered by Psychological Services (see class schedule under Special Services).

# MESA (Math, Engineering, & Science Achievement)

SAC Administration Building, Room S-107 ......714-564-6373 (Hours: Mon-Thur 8am-7pm, Fri 8am-4pm)

The MESA program is an academic program that supports educationally disadvantaged community college students to excel in math, engineering, and science so they can transfer to four-year institutions as majors in these fields. Services include tutoring, advisement, academic success, workshops, and scholarships.

**Online Counseling Now Available!** www.sac.edu/online counseling

# . . . SERVICES . . .

# **SERVICE PROGRAMS** (continued)

# SCHOLARSHIP PROGRAM

SAC Administration Building, Room S-204 ......714-564-6478 (Hours: Mon-Thur 8:30am-4pm)

The SAC Scholarship Program offers scholarships to incoming, continuing and graduating/ transferring SAC students. The program opens during the first week of November and closes the first week in March. Information and application packets are available in the Scholarship Program office. Awards are announced during a special ceremony in May and funds are available for the following fall semester. Help in how to apply for scholarships is also available.

The Scholarship Program is also available to work with interested business, corporations and individuals to establish new scholarships. Scholarships can be structured to meet the wishes and parameters of the donor and may be given one-time only, in memoriam, in perpetuity, or on an annual renewable basis. For more specific information about the SAC Scholarship Program, contact the Scholarship Program directly at 714-564-6478.

# SERVICE LEARNING

SAC Johnson Center, Room U-100A......714-564-6362

The Service Learning Center is responsible for developing, implementing, and administering comprehensive programs and activities related to community service volunteerism, community partnerships, and service learning. The program connects with many local nonprofit agencies, each of which offer numerous volunteer opportunities. Students then match their skills and interests to the needs of the community agencies and gain valuable personal experience. Many instructors utilize service learning as a course requirement in order to connect student classroom learning with real life experience.

# STUDENT PLACEMENT

(Hours: Mon-Thur 8am-5pm, Fri. 9am-12pm)

The Student Placement Office assists currently enrolled students in obtaining on-campus student assistant/work study employment. The Student Placement Office also provides housing listings placed by members of the community.

# **STUDENT SUPPORT SERVICES PROGRAM (TRIO)**

SAC Johnson Center, Room U-102B......714-564-6843 (Hours: Mon-Thur 8am-5pm, Fri 8am-12pm)

The Student Support Services Program (TRIO) is a federally funded program designed to improve the retention, transfer and graduation rate of low income, first-generation and disabled college students. The SSS program provides students with academic, personal and career counseling, tutoring, specialized workshops, field trips and assistance in transferring to a four-year university.

# **TEACHER EDUCATION CENTER**

SAC Administration Building, Room S-110 ......714-564-6352 (Hours: Mon-Thur 8am-7pm, Fri 8am-4pm)

The Center for Teacher Education is a resource center which offers information, academic advisement, and support for students interested in pursuing a career in teaching with an emphasis in preparing students for employment in local public elementary and secondary schools.

# UNIVERSITY TRANSFER CENTER

SAC Administration Building, Room S-110 ......714-564-6165 (Hours: Mon-Thur 8am-7pm, Fri 8am-4pm)

The University Transfer Center provides information and assistance to students preparing for transfer to baccalaureate granting institutions. Transfer services include appointments with university representatives and college fairs at Santa Ana College, as well as in-state and out-of-state university field trips. Our Counseling N45 Orientation to College program informs both parents and students about the transfer process and how to successfully achieve their academic goals. Additional information sessions focus on UC and CSU admissions, guarantee transfer programs, scholarships and internship opportunitities. Students may also use our computers to access a complete digital resource library of university catalogs and videos.

# **TUTORIAL CENTER**

Free tutoring in a wide variety of subject areas is available at the Tutorial Learning Center. Call or visit the Center to schedule your appointment today. Services include tutoring, group study sessions, exam reviews and study skills information. Make the most of your educational experience at SAC by checking out this valuable resource.

# **VETERANS RESOURCE CENTER**

SAC Johnson Center, Room U-103 ...... 714-564-6050 (Hours: Mon-Wed 9am-7pm, Thurs 9am-5pm, Fri 9am-12pm)

The Veterans Resource Center provides support and referrals to veterans transitioning into the college. Services include: assistance with registration, referrals to on-campus and off-campus resources, academic counseling, access to computers, peer mentoring and educational workshops. Services are provided by veterans for veterans.



Psychological Services are available to ensure that students have the support as needed while working on their educational/career goals at Santa Ana College. A team of psychologists and interns can help students find solutions to life problems through individual or group counseling.

All services are confidential. Services are free to currently enrolled students. Come visit us at the Student Health and Wellness Center on the first floor of the Johnson Center (U-120) or call 714-564-6261

> For individual psychological counseling appointments contact:

Santa Ana College Health Center 714-564-6216 Johnson Center, Room U-120,

# **ACADEMIC PLANNING . . .**

# **PREREQUISITES & COREQUISITES**

# **IMPORTANT DEFINITIONS**

If you should see the words **Prerequisite** or **Corequisite** in the class schedule, it is important for you to understand the definitions of these terms. Note that prerequisites and corequisites can be challenged. See *Prerequisite Challenge Policy*, on this page, for more information.

PREREQUISITE indicates a condition of enrollment that a student is required to meet in order to demonstrate current readiness for enrollment in a course or educational program. A prerequisite represents a set of skills or a body of knowledge that a student must possess prior to enrollment and without which the student is highly unlikely to succeed in the course or program. Students will not be permitted to enroll in such courses and programs without the appropriate prerequisite.

COREQUISITE indicates a condition of enrollment consisting of a course that a student is required to simultaneously take in order to enroll in another course. A corequisite represents a set of skills or a body of knowledge that a student must acquire through concurrent enrollment in another course and without which the student is highly unlikely to succeed. Students must concurrently enroll in the corequisite course.

# PREREQUISITE CHALLENGE POLICY AND PROCEDURES

#### COURSE PREREQUISITE POLICY

Prerequisite means the preparation or previous course work considered necessary for success in the course. The College requires students to complete prerequisites as preenrollment preparation. Prerequisites which are listed in the College Catalog include:

- 1. Courses for which specific prerequisites have been established,
- 2. Sequential course work in a degree-applicable program, and
- Courses in which an equivalent prerequisite exists at a four-year transfer college or university.

Questions about prerequisites are best resolved with a counselor or instructor prior to the first day of class.

#### PREREQUISITE CHALLENGE PROCESS

A prerequisite challenge requires written documentation explaining alternative coursework, background or abilities which adequately prepare the student for the course. A Prerequisite Challenge Form can be obtained from the appropriate division office. Prerequisites may be challenged for one or more of the following reasons:

- The college has not developed the prerequisite according to its established procedures or has not developed the prerequisite in accord with existing statutes.
- 2. The prerequisite is discriminatory or is being applied in a discriminatory fashion.
- 3. The College has not made the prerequisite course reasonably available.
- 4. The student has documented knowledge and abilities equivalent to those specified in the prerequisite course.

The challenge will be reviewed by a committee consisting of the division dean, or designee, department chair, or designee, and one department or division representative or designee.

If space is available in a course when a student files a challenge to the prerequisite or corequisite, the district shall reserve a seat for the student and resolve the challenge in a timely manner. If no space is available in the course when a challenge is filed, the challenge shall be resolved prior to the beginning of registration for the next term and, if the challenge is upheld, the student shall be permitted to enroll if space is available when the student registers for that subsequent term.

**Note:** Students who are challenging a course which is a requirement for a degree or certificate may wish to use the Credit by Examination process to receive credit for the challenged course.

# RSCCD ASSESSMENT INFORMATION COURSE EXCEPTION LIST

GROUP I - The courses listed below do not have advisory reading levels and are **EXEMPT** from participation in the matriculation process (orientation, assessment, advisement, and counseling). However, students are encouraged to complete assessment and other matriculation services (see page 10).

**MUSIC** – Music 113AB, 114AB, 115ABCD, 132, 133, 134, 135, 136, 141, 171, 175, 176, 215ABCD, 241

GROUP II - The courses listed below have advisory reading levels and are EXEMPT from participation in the matriculation process (orientation, assessment advisement, placement, and follow-up). However, students are encouraged to complete assessment and other matriculation services (see page 10).

ACCOUNTING - All Accounting Courses

APPRENTICESHIP - All Apprenticeship Courses

**ART** – Art 119, 121AB, 122, 124, 128, 130, 131, 140AB, 141, 143, 151, 151, 153, 155, 156, 160, 161, 171, 175A, 182, 183, 184AB, 186, 196AB, 197AB, 221, 230, 231, 232, 233, 234, 240, 241, 242, 243, 250, 251, 282, 283, 296, 298

BANKING – All Banking Courses

BUSINESS - All Business Courses

**COMPUTER SCIENCE** – All Computer Science Courses

**CONTINUING EDUCATION NURSING** – All Continuing Education Nursing Courses

**DANCE** - Dance 112, 201AB, 202, 204AB, 205, 206AB, 209, 210, 213, 214, 215AB, 216, 219AB, 220, 221, 230, 232, 240, 260, 298

DRAFTING TECHNOLOGY – All Drafting Technology Courses ENGINEERING – All Engineering Courses

ENVIRONMENTAL STUDIES – All Environmental Studies Courses EXERCISE SCIENCE – E.S. Activities, E.S. Adaptive Activities, E.S. Aquatics, E.S. Fitness, E.S. Intercollegiate Athletics

FIRE ACADEMY – All Fire Academy Courses

FRENCH – French 101, 195, 201 & 202 MANUFACTURING TECHNOLOGY – All Manufacturing Technology Courses MANAGEMENT & MARKETING – All Management & Marketing Courses MUSIC – Music 121, 122, 123, 124, 161, 162, 163, 164, 165, 185, 186, 187, 188, 213, 214, 215, 216, 217

**PHOTOGRAPHY** - Photography 165, 180, 181, 182, 183, 195, 200, 292, 293, 294

PUBLIC WORKS – All Public Works Courses

SPANISH - Spanish 101, 201, & 202

TELEVISION/VIDEO PRODUCTION - Television/Video Production 111, 112, 114, 141, 142, 150, 160, 181, 182, 185, 186, 211, 280, 298

**THEATRE ARTS** - Theatre Arts 112, 113, 131, 132, 133, 135, 150, 230, 235, 250, 280

TRAVEL AND TOURISM – All Travel and Tourism Courses WATER UTILITY SCIENCE – All Water Utility Science Courses

# Can't find the class you need?

# It may be waiting for you at Santiago Canyon College!

View SCC's class schedule at www.sccollege.edu/schedule

SCC's class schedule is included in this booklet.

Hurry! Class sizes are limited.

# ... PLANNING ...

# EDUCATIONAL OPTIONS — ASSOCIATE DEGREE

# SANTA ANA COLLEGE ASSOCIATE DEGREE REQUIREMENTS

To qualify for an associate degree, the candidate must meet the following requirements:

COURSES: Sixty units in the following five categories:

- I. Major Requirements: Each degree and certificate program specifies courses required for the major. Students must complete these courses with a grade of "C" or better. See the Instructional Programs section of the catalog.
- II. General Education Requirements: 21 semester units of general education which include one course or more as indicated in group requirements A, B, C, D, and E.

Courses from the major may be used to satisfy individual group requirements but those units may not be counted as part of the 21 semester units of general education.

- III. Lifelong Understanding and Self-Development: The college requires that students select three units from category F in addition to the minimum 21 units in Groups A, B, C, D, and E.
- IV. Skills Proficiency Requirements: The college requires proficiency in basic learning skills in mathematics, reading, and oral communication, as found in Required Proficiencies.
- V. Computer Skills and Applications Requirement: See page 77.

Note: The requirements in parts II, III, IV, and V above also may be met by completion of CSU General Education Breadth certification requirements, by completion of the Intersegmental General Education Transfer Curriculum requirements, by submitting a transcript showing completion of a bachelor's degree at an accredited institution, or by submitting a transcript showing completion of an associate of arts or associate of science degree from an accredited California institution within a ten-year period of finishing major requirements (I) at the college.

Courses numbered less than 100 and preceded by "N" are NOT applicable to the Associate Degree.

Grade Point Average: A cumulative G.P.A. of at least 2.0 (C).

Residency: At least 12 units completed at SAC (at least six of the units must be in courses required for the major unless otherwise noted in the catalog).

Petition for Graduation and Catalog Rights: Petitions for graduation should be filed in the Office of Admissions and Records one semester before the student expects to graduate. Students who maintain continuous enrollment in at least one regular semester or session of a catalog year (Fall, Intersession, Spring, or Summer) at Santa Ana College or Santiago Canyon College may elect to meet the associate degree or certificate requirements in the SAC catalog in effect at the time of first enrollment, or may choose the catalog requirements from any one year of subsequent continuous enrollment at SAC/SCC. A student who has an interruption of attendance must use the catalog at the time of readmission or one of subsequent continuous enrollment. Commencement exercises are held once a year at the end of the spring semester for those students who complete the requirements for graduation during the year or the summer session. Note: Transcripts from all colleges attended must be on file.

### I. Major Requirements

See the Instructional Programs section of the SAC catalog.

# II. General Education Requirements for the Associate Degree Plan A - 2010-2011

Note: A single course may be used to meet only one catagory requirement.

```
    A. NATURAL SCIENCES (minimum 3 units)

Anthropology 101, 101L

Astronomy 109, 110 or 110H, 140

Biology 109 or 109H, 109L, 115, 149, 159, 177, 200, 211, 239, 259

Chemistry 109, 119, 209, 210, 219 or 219H

Earth Science 110 or 110H, 115, 150 or 150H

Environmental Studies 140, 200, 259

Geography 101, 101L

Geology 101, 101L, 140, 150 or 150H, 201

Physical Science 117, 118

Physics 109, 210, 217, 279

Science 200
```

- B. SOCIAL AND BEHAVIORAL SCIENCES (minimum 6 units)
  - 1. American Institutions (minimum 3 units) History 118, 120 or 120H, 121 or 121H, 122 Political Science 101 or 101H
  - 2. Social Science Elective (minimum 3 units) Anthropology 100 or 100H Criminal Justice 101 Economics 120, 121 Geography 100 or 100H, 102 or 102H History 101 or 101H, 102 or 102H Human Development 107, 110 Political Science 101 or 101H Psychology 100 or 100H Sociology 100 or 100H

#### C. HUMANITIES (minimum 3 units) Anthropology 104 or 104H Art 100 or 100H, 101, 102, 105, 110 Dance 100 or 100H, 105 English 104 or 104H Foreign Language: Chinese 101, 102 French 101, 102, 201 or 201H, 202 or 202H Japanese 101, 102 Spanish 101 or 101H, 102 or 102H, 201 or 201H, 202 or 202H Vietnamese 101, 102 Interdisciplinary Studies 121, 200 Literature: English 102 or 102H, 231, 232, 233ABCD, 241, 242, 270, 271, 272 Music 101 or 101H, 102 or 102H, 104, 110, 211 Philosophy 106 or 106H, 108, 112, 118 Sign Language 110, 111, 112, 116 TV/Video Communications 101, 103, 104, 105 or 105H Theatre Arts 100, 103, 104, 105, 233ABCD

- D. CULTURAL BREADTH (Three units required from D1 or D2)
  - 1. Ethnic Studies / Women's Studies Anthropology 104 or 104H, 125 Art 103, 104, 106 Asian American Studies 101 Black Studies 101 Chicano Studies 101 English 104 or 104H E.S. Health Education 102 Ethnic Studies 101 or 101H, 102 or 102H History 123, 124 or 124H, 125, 127, 146, 150, 151, 153, 163, 181 Human Development 221 Literature: English 245, 246, 278 Music 103 Nutrition and Food 118 Psychology 170 Sign Language 116 Speech Communication 103 or 103H, 206 or 206H Women's Studies 101, 102, 201
  - 2. International Perspective
    - Anthropology 100 or 100H Business 106 or 106H Criminal Justice 209 Dance 105 English 271, 272 E.S. Professional 150 Geography 100 or 100H, 102 or 102H Interdisciplinary Studies 117H Music 102 or 102H Philosophy 112 Theatre Arts 105

# **REQUIREMENTS CONTINUED ON NEXT PAGE...**

# . . PLANNING . . .

# **ASSOCIATE DEGREE** (continued)

#### Ш. General Education Requirements for the Associate Degree (continued)

#### E. LANGUAGE AND RATIONALITY (minimum 6 units)

1. English Composition (minimum 3 units)

Courses fulfilling the written composition requirement include both expository and argumentative writing. The English composition requirement may be met by completing English 101 or 101H with a grade of "C" or better.

2. Communication and Analytical Thinking (minimum 3 units) Includes mathematics, logic, statistics, computer languages and programming and related disciplines. Computer Science 100, 105, 111 Counseling 144 English 103 or 103H Mathematics 080/081, 105, 140, 145, 150, 160, 170, 180 or 180H, 185, 219 or 219H, 280, 290, 295 Philosophy 110 or 110H, 111, 144 Reading 102, 150 Social Science 219 or 219H Speech Communication 102, 140, 145

#### LIFELONG UNDERSTANDING & SELF-DEVELOPMENT E.

(minimum 3 units) Note: Take one course from each group.

- No more than one (1) unit may be counted from F2. Completion of one of the following: 1. Business 130 Counseling 100, 101, 116, 120, 124, 125, 128 E.S. Health Education 101, 102, 104, 120 E.S. Professional 125, 140 Family & Consumer Studies 120 Fashion Design Merchandising 103 Human Development 102, 107 Interdisciplinary Studies 111,155 Library and Information Studies 100 Mathematics 030 Nutrition & Food 115 or 115H Philosophy 111 Psychology 140, 230 Sociology 112
- Completion of one of the following: 2. Dance 102, 201A, 201B, 206A, 206B, 219A, 219B E.S. Activities 107, 123, 130, 132, 140, 150, 155, 160, 169, 170, 180, 185, 200, 210, 220, 226, 235, 240, 245, 260, 265, 270, 280, 290, 292
  - E.S. Adaptive Activities 201, 202, 205, 206, 208, 211, 220
  - E.S. Aerobic Fitness 140, 143, 144, 146, 150, 155, 156, 157, 158, 160
  - E.S. Aquatics 201, 204, 206, 207

requirements for Part II of Plan A at Santa Ana College.

- E.S. Fitness 100, 101, 102, 103, 108, 109, 110, 115, 116, 119, 120, 145, 147
- E.S. Intercollegiate Athletics 124, 125, 126, 127, 128, 150, 160, 170, 180, 200, 201, 202, 203, 204, 205, 206, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218,

219, 220, 221, 222, 231, 235 E.S. Off-Season Activities 130, 132, 140, 169, 210, 226, 230, 261, 262, 270, 280, 290 This requirement (F) is met for Fire, Nursing, and Occupational Therapy Assistant majors by

completion of their major. Note: A single course may be used to meet only one category requirement (A-F) in section II. However, a course may be used to meet both a required proficiency or computer requirement, as well as one of the categories of General Education Courses on Plan A. Courses which meet the requirements for Part II of Plan A at Santiago Canyon College will automatically meet the identical

## III. Lifelong Understanding and Self-Development

The college requires that students select three units from category F (see above) in addition to the minimum 21 units in Groups A, B, C, D, and E.

#### IV. Required Proficiencies

Courses listed in this requirement can also be used to meet General Education Requirements in groups A through F where appropriate. Courses taken to meet these proficiencies must be completed with a grade of C or better.

#### READING Α.

- Satisfactory score on the SAC/SCC Reading Placement Test at the time of initial placement 1. testing, OR
- 2. Satisfactory score on a Reading Department Test, OR
- Successful completion of any Reading course at the 100 level, OR 3.
- A "C" grade, or better in 9 units of general education courses for the Associate Degree 4. in Areas A (Natural Sciences) - 3 units; B (Social and Behavioral Sciences) - 3 units each in B1 and B2.

#### MATHEMATICS B.

- Completion of Mathematics 080/081 or any other 3 unit mathematics course numbered 1. above the level of 080/081 OR
- 2. Score on the SAC/SCC mathematics placement test indicating placement in a mathematics course numbered above the level of 080/081.

#### ORAL COMMUNICATION C.

Completion of 3 units from the following: Speech Communication 101 OR 101H (Interpersonal Communication), Speech Communication 102 (Public Speaking), Speech Communication 140 (Argumentation and Debate), Speech Communication 145 (Group Dynamics), Speech Communication 152 (Oral Interpretation).

#### V. **Computer Skills and Applications Requirement**

Courses meeting the computer skills and applications requirement include the theories and concepts of computer technology and/or the applied technology of computers in various disciplines. Such courses will either focus on computer technology as a discipline or will focus on computer application programs as a major component of the course. This requirement is met by completing one of the following:

Completion of any of the following majors or programs which require courses in computer Δ technology and/or applied technology:

Automotive Technology Communications - Journalism Option Degree A-Print Journalism

Communications - Journalism Option Degree B-Broadcast Journalism

- Diesel
- Electronics Engineering
- Fashion Design Merchandising
- Human Development
- Library Technology
- Manufacturing Technology Music Degree
- Nursing
- Pharmacy Technology
- TV/Video Communications Degree
- B. Completion of one of the following courses with a grade of C or better:

Art 195 Business 150 **Business Applications 179** Computer Science 100 Education 204, 205 Paralegal 120

Students may challenge courses under "B" above, through Credit by Examination. Students C. should plan to schedule a Credit by Examination test at least one semester prior to anticipated graduation. This will allow students to enroll in a course if exam is not passed. Students follow the Credit by Examination procedure listed in the catalog.

# ... PLANNING ...

# ASSOCIATE DEGREE (continued) AND CERTIFICATE PROGRAMS

# PROFICIENCY EXAMINATIONS FOR THE ASSOCIATE DEGREE

Students may satisfy the English writing, reading, and computational skills required for the Associate Degree by achieving a satisfactory score on the appropriate proficiency test in each skill area or by fulfilling other options as listed under the Associate Degree Requirements in the class schedule.

Students taking the proficiency examinations must be currently enrolled at Santa Ana College or Santiago Canyon College. Students who do not achieve a satisfactory score on the English Writing Proficiency Examination may not rechallenge that examination but must satisfactorily complete an approved course as listed in the graduation requirements.

#### READING PROFICIENCY EXAMINATION (I.D. required)

1. Contact the Reading Center, SAC Dunlap Hall, room 307 and make arrangements to take the Reading Proficiency Exam. Any questions call 714-564-6569

#### MATHEMATICS PROFICIENCY EXAMINATION

1. Contact the Math Study Center, SAC Library, room 204, and make arrangements to take the Math Department Proficiency Examination.

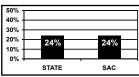
# SANTA ANA COLLEGE RATES OF STUDENT PROGRESS

### • STUDENT RIGHT-TO-KNOW ACT

The rates below are placed here in accordance with the federally mandated Student Right-To-Know Act.

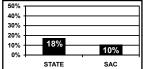
Of the degree, certificate or transfer seeking first-time freshman students who entered Santa Ana College in Fall 2005, the "completion rate" represents those students who earned an Associates Degree, certificate of completion, or 56 UC/CSU transferable credits within three years.

2005 COHORT COMPLETION RATESTATE24%SAC24%



The "transfer rate" represents non-completer students who transferred to any other two- or four-year institution within three years.

2005 COHORT	TRANSFER RATE	50
STATE	18%	50 40
SAC	10%	30
Unit	10/0	20



These rates do not represent the success rates of the entire student population at SAC nor do they account for student outcomes occurring after this three-year tracking period.

#### CERTIFICATE PROGRAMS

A certificate is a verification of competency in a particular occupational skill. Certificate programs normally include only those courses which have a direct bearing upon specialized occupational competency since the certificate has the sole objective of immediate employment in a specialized area. For this reason there is no general education requirement in a certificate program. Santa Ana College certificate programs leading to immediate employment are listed in the catalog. To qualify for a certificate of completion, a candidate must meet the following requirements:

- 1. Courses: Courses are designated for the specific certificate.
- Grades: At least a C grade in each course required for the certificate, unless otherwise specified. Credit by Examination may also be used to gain credit for required courses.
- Pass/No Pass: A pass/no pass course is acceptable toward the certificate if it is required for the certificate and (a) offered on a pass/no pass basis only or (b) if the pass/no pass is earned on the basis of credit by examination.
- 4. **Residency:** Twelve units completed at SAC/SCC. (At least six of the units must be in courses required for the certificate, unless otherwise noted in the catalog.)
- 5. **Petition:** Petition for certificate filed by the student with the Office of Admissions and Records.



Text SAC to 253788 (AlertU) and reply Y Or sign up online at www.alertu.org/sac Text messages sent only in emergencies No spam ■ Standard text message rates apply

# MORE EDUCATIONAL OPTIONS . . .

# CALIFORNIA STATE UNIVERSITY GENERAL **EDUCATION BREADTH REQUIREMENTS (CSU GE)** Plan B: 2010–2011 Santa Ana College

These requirements apply to all students. Students planning to graduate from one of the 23 campuses of the California State University must complete 48 semester units in general education breadth courses. A student may complete 39 units of general education at either college in the Rancho Santiago Community College District prior to transfer. Nine semester units of general education coursework must be completed at the upper division level after transfer

#### CERTIFICATION OF GENERAL EDUCATION

- 1. Santa Ana College is authorized to certify a maximum of 39 general education units.
- No more than 30 semester units may be certified for areas 2 B through D combined which are described in the next section.
- 3. Credit/No Credit grades are accepted for certification in all areas, however they are not recommended for transfer credit in basic skill areas. (A. Communication in the English Language and Critical Thinking, A1, A2, and A3; and B. The Physical Universe and Its Life Forms, B4.) In addition, letter grades may be recommended or required for specific courses in a given major. Each CSU campus may also limit the total number of units graded credit.
- A single course may not meet more than one general 4. education requirement.
- Requests for certification should be made to the Office of 5 Admissions and Records during the semester prior to the last term of attendance. (Please check deadlines.)
- 6. Certification of coursework from other colleges will only be granted to students whose last community college of attendance prior to transfer is Santa Ana.
- Courses taken at other California community colleges will 7. be applied to the subject areas in which they were listed by the institution where the work was completed.
- Courses taken at other regionally accredited private/out of 8 state institutions (which do not maintain a CSU certification list) will be placed in the subject areas for which Santa Ana College has equivalent courses. Courses completed at foreign institutions are not acceptable for certification. In some cases non-equivalent courses may also be considered. Consult a counselor for additional information.

IMPORTANT NOTE: The list of certifiable courses will be subject to change year by year, but students are assured that courses taken to meet General Education Breadth requirements will be honored if they are approved for the academic year in which they are taken. Courses on this list are approved beginning Fall 2010 and are valid through Summer 2011.

#### TRANSFER CREDIT

- 1. Students may transfer up to 70 semester units to the CSU system. Sixty transferable units are needed for junior standing
- All courses used for CSU transfer credit must be numbered 2. 100 or above in the SAC catalog.
- **English Language Communication and Critical** A. Thinking (minimum 9 units) The 9 units selected from this area must include at least one course each from A1, A2, and A3. Each course must be completed with a grade of "C" or better. (C minus is not acceptable.)

A1: Oral Communication Speech Communication 101 or 101H, 102, 103 or 103H, 140, 145

A2: Written Communication English 101 or 101H A3: Critical Thinking Counseling 144 English 103 or 103H Philosophy 110 or 110H, 111, 144 Reading 150 Speech Communication 140

B. Scientific Inquiry and Quantitative Reasoning (minimum 9 units) The 9 units selected from this area must include at least one course each from B1. B2. and B4. The 9 units must also include a corresponding lab component. (Lab classes are in **bold**.) Courses in B4 must be completed

with a grade of "C" or better. (C minus is not acceptable.) **B1: Physical Science** Astronomy 109, 110 or 110H Chemistry 109, 119, 209, 210, 219 or 219H Earth Science 110 or 110H, 115, 150 or 150H Environmental Studies 140 Geography 101 Geology 101, 140, 150 or 150H, 201 Physical Science 115, 117 Physics 109, 210, 211, 217, 279 B2: Life Science Anthropology 101 Biology 109 or 109H, 115, 139, 149, 159, 177, 211, 212, 214, 229, 239, 259 Environmental Studies 259 B3: Laboratory Activity Anthropology 101L Astronomy 140 Biology 109L, 115, 139, 149, 211, 212, 214, 229, 239. 259 Chemistry 109, 119, 209, 210, 219 or 219H Earth Science 115 Environmental Studies 259 Geography 101L Geology 101L, 201 Physics 109, 210, 211, 217, 279 Physical Science 115, 118 **B4: Mathematics/Quantitative Reasoning** Courses must be completed with a grade of "C" or better. Mathematics 105, 140, 145, 150, 160, 170, 180 or 180H, 219 or 219H Social Science 219 or 219H C. Arts and Humanities (minimum 9 units) This area must include one course from C1 and one course from C2. C1: Arts (Arts, Cinema, Dance, Music, Theatre) Art 100 or 100H, 101, 102, 103, 104, 105, 106, 108 Dance 100 or 100H, 102, 105 English 233A, 233B, 233C, 233D Interdisciplinary Studies 121 Music 101 or 101H, 102 or 102H, 103, 104, 211 Photography 150 TV/Video Communications 103, 104 Theatre Arts 100, 101, 103, 104, 105, 106, 233A, 233B, 233C, 233D C2: Humanities (Literature, Philosophy, Languages Other than English) Chinese 101, 102, English 102 or 102H, 206, 220, 231, 232, 233A, 233B, 233C, 233D, 241, 242, 243, 245, 246, 270, 271, 272, 278 French 101, 102, 201 or 201H, 202 or 202H History 101 or 101H, 102 or 102H, 150, 151, 153, 163 Interdisciplinary Studies 200 Japanese 101, 102 Philosophy 106 or 106H, 108, 112, 118 Sign Language 110, 111, 112, 116

Spanish 101 or 101H, 102 or 102H, 195A, 195B, 201 or 201H. 202 or 202H Theatre Arts 233A, 233B, 233C, 233D

Vietnamese 101, 102 D. Social Sciences

(minimum 9 units) The 9 units selected from this area must include courses from at least 2 different subareas.

D1: Anthropology and Archeology Anthropology 100 or 100H, 103, 104 or 104H, 105, 125 English 104 or 104H History 105, 125 D2: Economics Economics 120, 121

Planning to Transfer?

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assist

www.assist.org Your official source for California articulation and student transfer information.

D3: Ethnic Studies Anthropology 125 Asian American Studies 101 Black Studies 101 Chicano Studies 101 English 245, 278 Ethnic Studies 101 or 101H, 102 or 102H History 123, 124 or 124H, 125, 146, 146 Psychology 170 D4: Gender Studies English 245, 278 History 127, 181 Speech Communication 206 or 206H Women's Studies 101, 102, 201 D5: Geography Geography 100 or 100H, 102 or 102H, D6: History Anthropology 105, 125 History 101 or 101H, 102 or 102H, 105, **118, 120** or 120H, 121 or 121H, 122, 123, 124 or 124H, 125, 127, 133, 146, 150, 151, 153, 163 D7: Interdisciplinary Social or Behavioral Science Biology 200 Computer Science 100 Counseling 150 Environmental Studies 200 E.S. Professional 150 Human Development 107, 110 Interdisciplinary Studies 117H, 155 Science 200 Speech Communication 103 or 103H TV/Video Communications 105 or 105H **D8:** Political Science, Government, and Legal Institutions Political Science 101 or 101H, 200 or 200H, 201, 220, D9: Psychology Human Development 107 Psychology 100 or 100H, 140, 157, 170, 200, 219, 230, 240, 250 Sociology 240 D10: Sociology and Criminology Criminal Justice 101 Sociology 100 or 100H, 112, 140 or 140H NOTE: The CSU Graduation Requirement in UNITED STATES HISTORY, CONSTITUTION AND aERICAN IDEALS may be met by completing Political Science 101 or 101H and one U.S. History course from the following: History 118, 120 or 120H, 121 or 121H, 122, 123, 124 or 124H, 127, 146. These courses (in **bold** in D6 above) may also be used to meet 6 of the 9 Area D unit requirements. Lifelong Learning and Self-Development (minimum 3 units) Three units should be selected from below with no more than one unit from E2. Three units of credit are allowed in E for former military personnel with a DD-214. E1: Counseling 100, 116, 120, 124, 125, 128 E.S. Health Education 101, 102, 104, 120 E.S. Professional 125 Family & Consumer Studies 120 Human Development 107, 229 Interdisciplinary Studies 155 Nutrition and Food 115 or 115H Psychology 140, 157, 230 Sociology 112 Speech Communication 104 E2: E.S. Activities 107, 130, 132, 140, 150, 155, 160, 169, 170, 180, 185, 200 210, 220, 226, 235, 240, 245, 260,

- 265, 270, 280, 290, 292
- E.S. Adapted Activities 201, 202, 205, 206, 208, 211, 220 E.S. Aerobic Fitness 140, 143, 144, 150, 155, 156, 158, 160
- E.S. Aquatics 201, 204, 206

E.

- E.S. Fitness 100, 101, 102, 110, 115, 116, 120, 145, 147, 170
- 214, 215, 216, 217, 218, 219, 220, 221, 222

# INTERSEGMENTAL GENERAL EDUCATION **TRANSFER CURRICULUM (IGETC)** Plan C: 2010–2011 Santa Ana College

Completion of all the requirements in the Intersegmental General Education Transfer Curriculum (IGETC) will permit a student to transfer from Santa Ana College to a campus in either the CALIFORNIA STATE UNIVERSITY or the UNIVERSITY OF CALIFORNIA system without the need, after transfer, to take additional lower-division, general education courses to satisfy campus general education requirements.

- 1. It is generally recommended that students complete all requirements for IGETC prior to transfer. Students may obtain partial certification however by completing all but 1-2 courses. Consult a counselor for additional information
- Complete all courses used for IGETC certification with 2. a minimum grade of C (C minus is not acceptable). A "credit" is acceptable providing it is equivalent to a grade of C or higher. The catalog must reflect this policy.
- Request certification from the last California community 3 college you attend prior to transfer to CSU or UC. Requests should be made to the Office of Admissions and Records during the semester prior to the last term of attendance. (Please check deadlines.)
- 4. Prior to requesting certification, have all official transcripts on file from every high school and college vou have attended.
- Courses taken at other California community colleges will be applied to the subject areas in which they are listed by the institution where the work was completed.
- Courses taken at other regionally accredited private/out 6 of state institutions (which do not maintain an IGETC certification list) will be placed in the subject areas for which Santa Ana College has equivalent courses. Equivalency is determined by Santa Ana College faculty. Petitions are available from Counseling and must be accompanied by the appropriate documentation. In some cases non-equivalent courses may also be considered. Consult a counselor for additional information.
- 7. Courses completed at foreign institutions (without U.S. regional accreditation) are not acceptable except for certification of competence in a language other than English.

IMPORTANT NOTE: The list of certifiable courses will be subject to change year by year, but students are assured that courses taken to meet IGETC requirements will be honored if they are approved for the academic year in which they are taken. Courses on this list are approved beginning Fall 2010 and are valid through Summer 2011.

#### **AREA 1 - ENGLISH COMMUNICATION**

- **CSU:** 3 courses required, one from each group.
- UC: 2 courses required, one each from Group A & B.

**Group A: English Composition** 

1 course, minimum 3 units.

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English 101** or 101H**.
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Group B. Critical Thinking-English Composition

1 course, 3 semester units. English 103\*\* or 103H\*\* or Philosophy 110\*\* or 110H.\*\* Group C: Oral Communication (CSU ONLY)

1 course, 3 semester units. Speech Communication 102, 103\*\* or 103H\*\*, 140, 145.

**AREA 2A - MATHEMATICAL CONCEPTS** & QUANTITATIVE REASONING

1 course, 3 semester units.

Math 105, 140\*\*, 145, 150\*\*, 170\*\*, 180\*\* or 180H\*\*, 185, 219\*\* or 219H\*\*, 280; Social Science 219\*\* or 219H\*\*.

#### **AREA 3 - ARTS & HUMANITIES**

3 courses, 9 semester units, with at least one course from Group A and one course from Group B.

Group A: Arts (minimum 1 course) Art 100\*\* or 100H\*\*, 101, 102, 103, 104, 105, 106, 108 Dance 100\*\* or 100H\*\*, 102, 105 Music 101\*\* or 101H\*\*, 102\*\* or 102H\*\*, 103, 104, 111, 211 Photography 150 Television/Video Communications 103, 104 Theatre Arts 100, 101, 103, 104, 105, 106. Group B: Humanities (minimum 1 course) Chinese 102 English 102\*\* or 102H\*\*. 206. 220. 231. 232. 233A or 233B or 233C or 233D, 241, 242, 243, 245, 246, 271, 272, 278 French 102, 201\*\* or 201H\*\*, 202\*\* or 202H\* History 101\*\* or 101H\*\*, 102\*\* or 102H\*\*, 150, 151, 153, 163\* Interdisiplinary Studies 200 Japanese 102 Philosophy 106\*\* or 106H\*\*, 108, 112, 118 Sign Language 111, 112, 116 Spanish 102\*\* or 102H\*\*, 195A, 195B, 201\*\* or 201H\*\*, 202\*\* or 202H\*\* Theatre Arts 233A or 233B or 233C or 233D Vietnamese 102. **AREA 4 - SOCIAL & BEHAVIORAL SCIENCES** 3 courses, 9 semester units from at least 2 disciplines or an interdisciplinary sequence. Anthropology 100\*\* or 100H\*\*, 103, 104\*\* or 104H\*\*, 105, 125 Asian American Studies 101 Biology 200 Black Studies 101 Chicano Studies 101 Criminal Justice 101 Economics 120, 121 English 104\*\* or 104H\*\* Environmental Studies 200 Ethnic Studies 101\*\* or 101H\*\*, 102\*\* or 102H\*\* Geography 100\*\* or 100H\*\*. 102\*\* or 102H\*\* History 105, 118, 120\*\* or 120H\*\*, 121\*\* or 121H\*\*, 122\*\*, 123, 124\*\* or 124H\*\*, 125, 127, 133, 146, 163\*, 181 Human Development 107\*\*

- Interdisciplinary Studies 117H, 155
- Political Science 101\*\* or 101H\*\*, 200\*\* or 200H\*\*, 201, 220
- Psychology 100\*\* or 100H\*\*, 140, 157\*\*, 170, 200, 219, 230, 240, 250 Science 200
- Sociology 100\*\* or 100H\*\*, 140\*\* or 140H\*\*, 240
- Speech Communication 206\*\* or 206H\*\*
- TV/Video Communications 105\*\* or 105H\*\*
- Women's Studies 101\*\*, 102, 201\*\*.

#### AREA 5 - PHYSICAL & BIOLOGICAL SCIENCES

2 courses. 7-9 semester units with one Physical Science course and one Biological Science course; at least one must include a corresponding laboratory (indicated by "L" in parentheses).

## Group A: Physical Science (1 course)

Astronomy 109, 110\*\* or 110H\*\*, 140(L) Chemistry 109(L)\*\*, 119(L)\*\*, 209(L)\*\*, 210(L), 219(L)\*\* or 219H(L)\*\*, 229(L)

Earth Science 110\*\* or 110H\*\*, 115(L), 150\*\* or 150H\*\*

Environmental Studies 140

Geography 101\*\*, 101(L) Geology 101\*\*, 101(L), 140, 150\*\* or 150H\*\*, 201(L)

Physical Science 115(L), 117\*\*, 118(L)\*\*

Physics 109(L)\*\*, 210(L)\*\*, 211(L)\*\*, 217(L)\*\*, 227(L)\*\*, 237(L)\*\*, 279(L)\*\*, 289(L)\*\*.

#### ······· Planning to Transfer? assist www.assist.org Your official source for California articulation and student transfer information.

#### Group B: Biological Science 1 course)

Anthropology 101, 101(L) Biology 109\*\* or 109H\*\*, 109(L), 115(L), 139(L)\*\*, 177, 211(L), 212(L), 214(L), 229(L)\*\*, 239(L), 249(L), 259(L) Environmental Studies 259(L).

#### AREA 6A - LANGUAGE OTHER THAN ENGLISH (U.C. ONLY)

Satisfactory completion of two years of high school coursework in one language other than English with grades of "C-" or better\*\*\*:

#### OR

completion of one of the following: Chinese 101, French 101, Japanese 101, Sign Language 110, Spanish 101 or 101H, or Vietnamese 101;

#### 0R

satisfactory completion, with "C" grades or better, or two years of formal schooling at the sixth grade level or higher in an institution where the language of instruction is not English;

#### OR

satisfactory score in examinations of languages other than English: 3 or higher on College Board Advanced Placement Examinations, 5 or higher on International Baccalaureate Higher Level Examinations; SAT II: subject tests (see a counselor for required scores); A, B, or C on "O" Level exam; 5,6,or 7 on "A" Level exam;

#### OR

satisfactory completion of an achievement test administered by a college in language other than English equivalent to two years of high school language. If an achivement test is not available a SAC faculty member may verify competency.

#### AMERICAN INSTITUTIONS REQUIREMENT

(Not part of IGETC. May be completed prior to transfer.)

CSU has a United States History, Constitution, and American Ideals graduation requirement that is separate from IGETC. Courses used to meet the CSU requirement can also be used in Area 3 or 4, although this is at the discretion of each CSU campus. To meet the CSU requirement, students should take Political Science 101\*\* or 101H\*\* AND one of the following courses: History 118, 120\*\*, 120H\*\*, 121\*\*, 121H\*\*, 122\*\*, 123, 124\*\*, 124H\*\*, 127, 146.

UC has an American History and Institutions graduation requirement. UC requires the completion of a college course or courses with a grade of "C" or better OR a oneyear course in high school in U.S. history or a half-year course in U.S. history and a half-year course in American government with grades of "C" or better (UCLA requires grades of "B"). UCSB requires the completion of a college course. If you are using college coursework to satisfy this requirement, check the appropriate UC catalog to determine which course(s) to take.

- \* Courses designated with an asterisk may be counted in one area only.
- Indicates that transfer credit may be limited by either UC or CSU or both. Please consult with a counselor for additional information.
- \*\*\* High School transcript must be on file in the admissions office. Please consult with a counselor for additional information.
- (L) Designates courses with a laboratory.

# Do you know where your STUDENT SERVICES FEES

# go?

Your fees go to fund these programs and services or to give you discounts:

- Amusement Park Discounts
- ASG Book Loan Program
- Athletic Event Discounts
- Gameroom
- Inter Club Council
- Math Study Center
- Movie Theatre Discounts
- Student Activities Office
- Student Leadership Programs (ASG)
- Transfer Center
- Tutorial Center

Additionally, the Student Services Fee supports academic, cultural, and social programs and activities.

# Student Activities for Fall 2010

Sponsored by Associated Student Government (ASG) and Inter-Club Council (ICC) of Santa Ana College

> AUGUST ASG APPLICATIONS AVAILABLE

# SEPTEMBER

WELCOME BACK EVENTS NATIONAL HISPANIC HERITAGE MONTH MEXICAN INDEPENDENCE DAY CLUB RUSH CONSTITUTION DAY

# OCTOBER

BLOOD DRIVE RED RIBBON WEEK HALLOWEEN FESTIVITIES STUDENT LEADERSHIP INSTITUTE

### NOVEMBER

HOMECOMING WEEK NATIVE AMERICAN HERITAGE MONTH HOLIDAY DRIVE INTERNATIONAL FESTIVAL

### DECEMBER

WORLD AIDS DAY OPERATION SANTA ASSOCIATED STUDENTS RECOGNITION CEREMONY

# SANTA ANA COLLEGE FOUNDATION

Established in 1968 and reactivated in 1998, the Santa Ana College Foundation is a non-profit 501(c)3 organization. The Foundation's mission is to maintain, expand and enhance the educational opportunities at Santa Ana College by linking community organizations, businesses, funding sources, alumni and staff, thus preserving our near century of *"A History of Success, A Future of Promise."* 

Here are some ways you can get involved:

- Help strengthen the Foundation and assist with the college's greatest funding priorities with a gift to our unrestricted fund.
- Donate to the General Scholarship Fund or start your own scholarship to help continuing, transferring and incoming students.

- Support the Ed Arnold Golf Classic to assist the Athletic Hall of Fame and student-athletic scholarships.
- Help ignite the mind of a child with a gift to the "Pathways to the Stars" endowment fund that helps to bring over 16,000 youth to our Tessmann Planetarium for educational programs.
- You can *"Leave your Legacy"* at SAC through a planned gift for the endowment fund or restricted purpose of your choice.

Please visit our web site at http://www.sac.edu/community/ foundation.htm or call us at 714-564-6091 to learn more about the Santa Ana College Foundation.

# SANTA ANA COLLEGE SCHOOL OF CONTINUING EDUCATION FALL 2010 CLASS SCHEDULE FREE CLASSES! ENROLL NOW!

# **SEMESTER BEGINS AUGUST 30**

ENJOY CONTINUOUS ENROLLMENT THROUGHOUT THE SEMESTER

# The first step toward a better future.



Centennial Education Center (CEC) morning, afternoon & evening classes 2900 W. Edinger Ave. Santa Ana 92704

Santa Ana High School evening classes only 520 W. Walnut Santa Ana 92704 (corner of 1st and Flower)

**El Sol Academy** 1010 N. Broadway, Santa Ana 92704

Santa Ana College (SAC) 1530 W. 17th Street Santa Ana 92706



Santa Ana College School of Continuing Education

# Free Classes for adults

Adult Basic Education (ABE) California High School Exit Exam (CAHSEE) Preparation Citizenship Community Learning Center Computer Applications Computer Basics English as a Second Language (ESL) General Education Development (GED) Test Preparation Adult High School Diploma Program Office Employment Training Program Skills for Success Older Adult Parent Education Spanish Literacy

Saturday Classes Are Available! 714-241-5700

Classes Start August 30! Enroll Today!



CENTENNIAL EDUCATION CENTER 2900 W. Edinger, Santa Ana CA 92704 714-241-5700



# **FALL SEMESTER 2010**

Registration Begins August 16
Instruction Begins August 30
Labor Day (holiday) September 6
Veterans' Day (holiday) November 12
Thanksgiving (holiday) November 25-27
Instruction Ends December 18

# SANTA ANA COLLEGE SCHOOL OF CONTINUING EDUCATION

# HOW TO REGISTER FOR FREE CLASSES

Registration for Tuition-Free, Noncredit Courses for Adults begins December 28, 2009, Students are registered on a first-come, first-served basis. Registration may be done in person at the location throughout the semester:

# **ENROLL NOW!**

# **CENTENNIAL EDUCATION CENTER**

2900 W. Edinger, Santa Ana, CA 92704 714-241-5700

# **REGISTRATION HOURS:**

Monday-Thursday 8:00 a.m.-9:00 p.m. Friday 8:00 a.m.-1:00 p.m. Saturday 8:00 a.m.-12:00 p.m.

Hours are subject to change without notice. Please contact the admissions office for a current time schedule.

# INSTRUCTIONAL PROGRAMS OFFERED

# **ADULT BASIC EDUCATION (ABE)**

Provides adult learners the opportunity to build a strong foundation in reading, writing, language and math skills. Recommended for ESL Intermediate I and higher.

## CALIFORNIA HIGH SCHOOL EXIT EXAM (CAHSEE) PREPARATION

Our program offers instruction to prepare high school students to successfully pass the CAHSEE exam.

# **CITIZENSHIP**

Provides basic knowledge of local, state and federal government in preparation for the United States citizenship examination, including language development within the context of history and government.

## COMMUNITY LEARNING CENTER

Provides adult learners of all English levels the opportunity to improve their English skills, learn about civics, citizenship and computer literacy, through individualized, small group and computer-based instruction.

# **COMPUTER APPLICATIONS**

Provides instruction on current computer applications used in the workplace. Some courses are taught in both English and Spanish.

## COMPUTER BASICS

Hardware and software instruction and "hands-on" experience in troubleshooting, repairing, maintaining and upgrading computers. Provides review and practice for taking the A+ Certification Test.

# **ENGLISH AS A SECOND LANGUAGE (ESL)**

Provides seven levels of instruction in English language development, including listening, speaking, reading and writing for adults. Additional classes include pronunciation, conversation and writing.

## **ESL/FAMILY LITERACY**

Provides English language development and a family literacy focus on helping children with reading and homework.

# **STUDENT SERVICES & PROGRAMS**

## CALWORKS

Provides counseling and assistance to all CalWORKs eligible students.

## **CHILD DEVELOPENT PROGRAM**

Provides early childhood education while parents pursue their education.

## **COUNSELING DEPARTMENT**

Assist diverse students by providing academic guidance, personal and career counseling to achieve their lifelong goals.

# DISABLED STUDENT PROGRAMS AND SERVICES

Assist students who have average or above average potential for learning and who exhibit difficulties in at least one academic area. Students who qualify may enroll in the Learning Skills Program and receive various services.

# FAMILY CHILD CARE PROVIDERS TRAINING

Teaches students to establish and maintain a successful home-based child care business. Classes are offered in English/Vietnamese and Spanish.

## GED TEST PREPARATION

Prepares adults to pass the GED high school equivalency exam. This course is also offered in Spanish.

## ADULT HIGH SCHOOL DIPLOMA PROGRAM

Provides all classes necessary to obtain a high school diploma through both traditional and individualized instructional methods.

## OFFICE EMPLOYMENT TRAINING PROGRAM

Prepares students for employment, focusing on a combination of general workforce preparation skills and specific office training.

## OLDER ADULT

Provides a variety of classes specifically for the older adult population in various community locations.

## PARENT EDUCATION

Provides information and skills regarding parenting topics such as childbirth preparation, communication, discipline and the U.S. school system.

## SKILLS FOR SUCCESS PROGRAM

Provides reading, writing, math, and workforce preparation instruction with strong counselor and tutoring support for ABE, high school, and intermediate ESL students.

## SPANISH LITERACY

This program offers Spanish-speaking students the opportunity to improve basic skills in their native language, so they can persist and succeed in ESL and other academic and vocational courses in English.

other activities.

STUDENT DEVELOPMENT Provides students with opportunities to participate in leadership training classes, student association, clubs, student conferences, celebrations and

## STUDENT OUTREACH

Provide outreach services to the community and assists with student recruitment.

## **CITIZENSHIP PROGRAM**

The Citizenship Program strives to improve naturalization services to legal permanent residents in Orange County. This is accomplished through outreach, free educational classes and citizenship preparation workshops, which are open to the community. All services provided meet the requirements of the United States Citizenship and Immigration Services (USCIS) agency.

# WHAT IS CONTINUING **EDUCATION?** The School of Continuing Education

offers academic, vocational, basic skills

and personal enrichment programs to adults. Day, evening and Saturday classes

are offered at convenient locations throughout the city of Santa Ana.

WHO CAN ATTEND?

Individuals 18 years or older may attend. Students currently enrolled in high school,

who wish to attend continuing education

courses, must present a Petition for

Registration form signed by their high

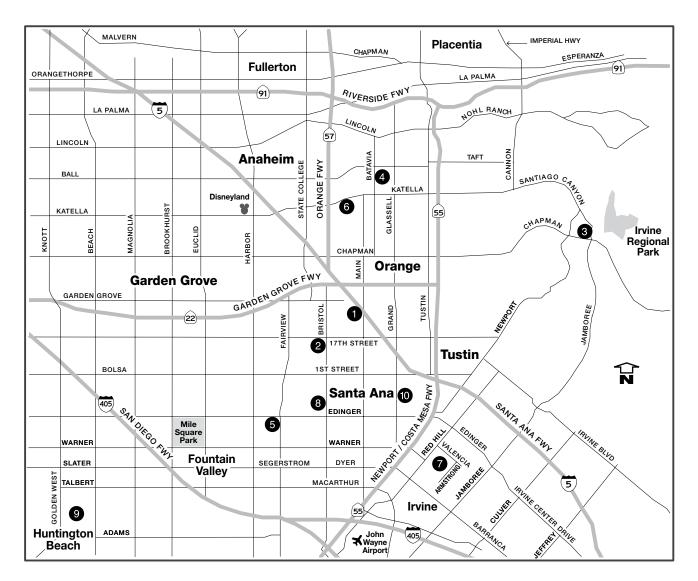
school principal, counselor and parent. Forms are available at registration

offices. Students may register for courses

throughout the semester.

# RANCHO SANTIAGO COMMUNITY COLLEGE DISTRICT SANTA ANA COLLEGE • SANTIAGO CANYON COLLEGE MAJOR SITES

1 RSC	CCD Operations Center	2323 N. Broadway	.Santa Ana
2 San	ta Ana College (SAC)	1530 W. 17th Street	.Santa Ana
3 San	tiago Canyon College (SCC)	8045 E. Chapman Avenue	.Orange
4 sco	C Orange Education Center (OEC)	1465 N. Batavia Street	.Orange
5 Cen	tennial Education Center (CEC)	2900 W. Edinger Avenue	.Santa Ana
6 Orai	nge County Sheriff's Department Training Center (OCST)	1900 W. Katella Avenue	.Orange
7 Orai	nge County Sheriff's Regional Training Academy (CJTC)	15991 Armstrong Ave	.Tustin
8 Digi	tal Media Center (DMC)	1300 S. Bristol Street	.Santa Ana
9 Join	t Powers Training Center (JPTC CN)	18301 Gothard	.Huntington Beach
10 Oran	nge County Probation Department	1001 S. Grand Avenue	.Santa Ana



# MAP - SAC CAMPUS

# SANTA ANA COLLEGE

1530 W. 17th Street Santa Ana, CA 92706 714-564-6000

# SAC FACILITIES AND LOCATIONS

- A Cesar Chavez Building /Business / Computer Lab
- B Middle College High School

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Cook Gym

E Locker Rooms

