## Schedule Of Classes • 2018

# summer





Congratulations! We are very pleased you have made a decision to enroll in a class or classes that SAC is offering during the 2018 Summer. How fabulous that you are using this time to complete classes that may be part of your pathway program leading to an Associate's Degree or Certificate of Achievement. Every class you complete with a "C" or better moves you closer to accomplishing your academic goals, especially those classes you enroll in during Summer. The length of Summer is designed to help you maximize the time you dedicate to attending class and studying at SAC. Whether you choose to attend SAC full or part-time there is something in our Summer 2018 schedule for you! We are here to help you earn your credentials and provide you with access to a variety of support resources. Thank you for choosing to invest in yourself at Santa Ana College!

Linda D. Rose, Ed.D. President



## **HOW TO APPLY AND REGISTER**

#### NOTE:

Please check that your email address is current in your student profile online in order to receive your ID and password.

Summer hours are:

Monday-Thursday, 8:00 am-6:45 pm • Friday, 8:00 am-4:30 pm
Subject to change

#### **STEP ONE:**

To apply to Santa Ana College, complete an application online at **www.sac.edu**. Under the "**Study at SAC**" heading, click on the "**How to Apply**" link. After submitting all of your information, you will receive an e-mail confirmation from CCCApply. Within 24 hours, you will receive another e-mail from Santa Ana College with your login information and important registration information. You will be able to log in to **WebAdvisor** to register for classes.

#### **STEP TWO:**

### **ONLINE REGISTRATION STEPS:**

WebAdvisor is open Monday–Sunday (Please note: The online system will not be available on Saturdays from 2:00 am to 5:00 am).

- 1 Go to www.sac.edu and click on the "WebAdvisor" link.
- 2 Click on "Log In" from the Main Menu.
- 3 Log in (if you forget your password, go back to the Main Menu and click on the "What's my password?" link).
- 4 From the Menu, click on the "Student" tab.
- 5 Click on "Register for Classes" from the Registration Menu.
- 6 Follow the instructions to complete your registration.
- 7 Pay immediately to keep your classes.

#### ONLINE PRIORITY REGISTRATION DATES:

| Veterans/DSPS/EOPS/CalWORKs/Foster Youth | May 2–June 17  |
|--|----------------|
| Athletes                                 | May 3-June 17  |
| Continuing Students                      |                |
| New/Returning Students                   | May 23-June 17 |
| Loss of Priority Registration Students   | May 24-June 17 |
| CAP High School Students                 | May 25–June 17 |
|  |                |

### DROP FOR NON-PAYMENT POLICY

Enrollment fees must be paid IN FULL within 3 calendar days of registration or all of your classes may be dropped and released to other students. In addition to the 3-day non-payment drop policy, there is a **final outstanding balance drop date**. No balance will be carried over into the start of the semester. **All fees (enrollment and health fees) must be paid in full by the Friday (midnight) before the start of the semester**. If there is a balance on your account, your classes may be dropped the next morning (Saturday) regardless of when you registered. **There will be no drops for nonpayment processed once the semester begins**. If you need assistance paying your enrollment fees and would like to apply for a Fee Waiver, go to **www.cccapply.org/BOG Waiver/**. It is your responsibility to check your account balance and pay the amount owed.

### STUDENT RESPONSIBILITY TO DROP CLASSES

To avoid a "W" grade, students must drop classes on or before the day of first class meeting. **Students will not be automatically dropped for non-attendance. You must drop online.** After the first day of the first class meeting, you will not be eligible to receive a refund for your classes nor be exempt from payment.

#### WAIT LIST POLICY

You are not able to wait list more than one section per course. You cannot wait list a course that will conflict with another course. As seats become available, students will be moved into an open seat. You will be notified by email (it is your responsibility to make sure that your e-mail is up-to-date) and will have 3 calendar days to pay for the course or you may be dropped. If your name remains on the wait list, you must attend the first class meeting and obtain the instructor's approval to add the course (Log in to WebAdvisor often to check your status on the wait list).

#### **PAY FEES IMMEDIATELY**

Fees must be paid within 3 calendar days of registering for courses or you may be dropped for non-payment. The date that you register counts as the first calendar day.

Pay Online with a credit card at www.sac.edu

**Pay in person** at the college cashier's office locations listed on this page. Payment by check, Visa, MasterCard, and Discover are accepted.

#### or mail check or money order to:

Registration, SAC Cashier's Office, 1530 W. 17th Street, Santa Ana, CA 92706 Registration, SCC Cashier's Office, 8045 E. Chapman Avenue, Orange, CA 92869

**Do not send cash!** Make checks payable to "RSCCD" and write your Student ID number on the check.

**Enrollment Fee:** \$46.00 per unit. Payment is required of all students upon registering for classes.

**Non Resident Tuition:** \$293.00 per unit (\$258.00 tuition + \$35.00 capital outlay) in addition to the per enrollment fee for non-resident students. Refer residency questions to the Admissions office.

**Health Fee:** \$16.00 for intersession is charged to all students whether or not they choose to use health services.

Student Representation Fee: \$2.00

Refunds: Students will be eligible for a refund if they drop their course on or before the day of the first class meeting.

Material Fee: Material fee may be required for a course. Check classes online for specific fees.

**Student Photo Identification Card:** is available at the Cashier's Office, room VL-205B at Santa Ana College, FREE of charge.

**College Activities Fee:** \$10.00 is payable at Registration for classes at SAC. Payment for this fee is Optional.

**Parking Fee:** \$10.00. A permit is required to park on campus and may be purchased at registration. Motorcycles are exempt in designated parking areas.

#### FIRST CLASS MEETING

Make sure you attend the first class meeting!

Attendance at the first meeting of a class is advised because of enrollment demands. Any student not reporting to the first class meeting may be dropped from the roll sheet.

#### OFF-CAMPUS FIELD TRIPS POLICY

Throughout the semester/school year, the District may sponsor voluntary off-campus extracurricular field trips/excursions. If you choose to participate, be advised that pursuant to California Code of Regulations, Subchapter 5, Section 55450, you have agreed to hold the District, its officers, agents and employees harmless from any and all liability or claims which may arise out of or in connection with your participation in the activity.

#### **PHOTOGRAPHY**

Santa Ana College/Santiago Canyon College, a non-profit California Community College, reserves the right to use photography and video images of students and visitors, age 18 and older, taken on our property and at college-sponsored events for marketing and promotional purposes. Objection to the use of an individual's photograph may be made in writing to Public Affairs and Publications, RSCCD District Office, 2323 N. Broadway, Suite 408, Santa Ana, CA 92706.

## REGISTRATION QUESTIONS? CALL 714-564-6005

## SUMMER SESSION 2018 CALENDAR

May 2, 2018 Online registration

June 18, 2018 Instruction begins

Last day to add a class with instructor's signature or add code

**Refer to section** information in WebAdvisor

Last day to drop a class with enrollment fee refund and no "W" grade

Last day to file Pass/No Pass

Last day to drop a class with "W" grade

August 12, 2018 Summer Session ends

### An ICON next to a listed class indicates a special offering:



**HONORS COURSES** – Look for the HONORS course torch symbol. For more information see prerequisites for that class.



**ONLINE CLASSES** - Look for the ONLINE class symbol in the schedule



**HYBRID CLASSES** – Look for the HYBRID class symbol in the schedule.



OFF CAMPUS FIELD TRIPS - Look for the FIELD TRIP symbol for classes that include field trips and read the policy on page B.



OPEN EDUCATIONAL RESOURCES (OER) - Used in replacement of purchased textbooks (zero or low textbook cost).



**ZERO TEXTBOOK COST (ZTC)** – used in replacement of purchased textbooks (zero textbook cost).

### **OFF CAMPUS LOCATIONS:**

**CHS** Century High School 1401 S Grand Ave, Santa Ana

CJTC Orange County Sheriff's Regional Training Academy 15991 Armstrong Avenue, Tustin

### FIRST CLASS MEETING

Make sure you attend the first class meeting!

Attendance at the first meeting of a class is advised because of enrollment demands. Any student not reporting to the first class meeting may be dropped from the roll sheet.

## Online Counseling Now Available!

www.sac.edu/online\_counseling

## Academic Planning Questions?

www.sac.edu/online counseling

### **CAN'T AFFORD TEXTBOOKS?**

Look for the or icon!





It means that the materials used in your class are in the public domain or openly licensed.

FREE or LOW-COST materials used in that class!

### SUMMER 2018 CLASSES:

| ONLINE & HYBRID CLASSES2-7            |   |
|---------------------------------------|---|
| OER & ZTC CLASSES8-9                  | ) |
| Accounting10                          | ١ |
| Accounting                            |   |
| Anthropology                          |   |
| Art                                   |   |
| Astronomy                             |   |
| Automotive Technology                 |   |
| Biology                               |   |
| Business                              |   |
| Business Applications                 |   |
| Chemistry                             |   |
| Chicano Studies                       |   |
| Child Development13                   |   |
| Communication Studies 14              | ŀ |
| Communications & Media Studies14      | ŀ |
| Computer Science 14                   |   |
| Counseling14                          |   |
| Criminal Justice14                    |   |
| Criminal Justice Academies14          |   |
| Dance                                 |   |
| Earth Science                         |   |
| Economics                             |   |
| Education                             |   |
| Emergency Medical Technician          |   |
| Engineering                           |   |
| English                               |   |
| Fashion Design Merchandising          |   |
| Fire Officer Training                 |   |
| Fire Technology                       |   |
| Geography                             |   |
| Geology                               |   |
| History                               |   |
| Kinesiology Activities                |   |
| Kinesiology Aerobic Fitness           | 3 |
| Kinesiology Aquatics                  | ) |
| Kinesiology Fitness 19                | ) |
| Kinesiology Health Education19        |   |
| Kinesiology Intercollegiate Athletics | ) |
| Kinesiology Professional19            |   |
| Law                                   |   |
| Management                            | ) |
| Manufacturing Technology              |   |
| Mathematics                           | ) |
| Medical Assistant                     |   |
| Music                                 |   |
| Nutrition And Food                    |   |
| Paralegal22                           |   |
| Pharmacy Technology                   |   |
| Philosophy 23                         |   |
| Photography                           |   |
| Physics                               |   |
| Political Science                     |   |
| Psychology24                          |   |
| Reading                               |   |
| Sociology                             |   |
| Spanish                               |   |
| Study Skills                          |   |
| TV/Video Communications               | j |
| Theatre Arts25                        |   |
| Welding 25                            |   |
| SAC MAP/PARKING26                     | j |
|                                       |   |

## **ONLINE & HYBRID CLASSES**

#### **ONLINE COURSES**

Students enrolling in Online courses will have the opportunity to complete their course work outside of the classroom, although some classes combine on-site testing with online instruction. Students may access course materials via the Internet either at home or using an on campus computer.

#### **HYBRID (BLENDED) COURSES**

Hybrid (blended) courses are courses that combine face-to-face classroom instruction with online learning. Students will have required instructional on-campus meetings. On campus required meeting dates, time and place, and instructor contact information can be found on WebAdvisor http://webadvisor.rsccd.edu

#### Important Notes for both Online/Hybrid courses:

- Access to courses will be available on the first day of classes.
- Students on wait lists must email the instructor the first week of class to be considered for enrollment.
- It is extremely important that your email address is current WebAdvisor.
- Please contact the Distance Education Office if you are unable to login to access your Canvas course(s) at 714-564-6725 or by email: sac\_disted@sac.edu
- Information regarding online learning, Canvas help and Frequently Asked Questions can be found at our website: www.sac.edu/disted

 On campus required meeting dates, time and place, and instructor contact information can be found on WebAdvisor https://sac.edu/webadvisor

#### **ACCESS REQUIREMENTS**

Santa Ana College uses Canvas as the course access tool for online and hybrid courses. Students log on to: http://rsccd.instructure.com to access Canvas using their WebAdvisor account.

#### Online and Hybrid courses require students to have:

- 1. Access to a computer with an Internet connection
  - Internet access is available to students in the Academic Computing Center, located in the Cesar Chavez Building (A-106) and the SAC Nealley Library
- 2. An email account
- 3. Basic computer skills
- 4. Online Orientation Completion
  - Complete the orientation before you take an Online or Hybrid course
  - Logon to our college Canvas site and follow the directions to complete the Student Online Orientation

### **SUMMER 2018 - ONLINE & HYBRID CLASSES**

Go to WebAdvisor for the most accurate and up to date information on the courses listed below: https://sac.edu/webadvisor

Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com

| COURSE                         | SECTION      | TITLE  | UNIT          | START - END           | TYPE        | OER ZTC            | FACULTY                        | E-MAIL                              |
|--------------------------------|--------------|--|---------------|-----------------------|-------------|--------------------|--------------------------------|-------------------------------------|
| ACCOUNTIN                      | IG           |  |               |                       |             |                    |                                |                                     |
| ACCT-035                       | 52345        | QuickBooks I   | 2             | 06/18 - 08/12         | O           |                    | McCallick, Mark                | McCallick_Mark@sac.edu              |
| ACCT-101                       | 51303        | Financial Accounting   | 4             | 06/18 - 08/12         | Ō           |                    | Strong, John                   | Strong_John@sac.edu                 |
| ACCT-102                       | 51301        | Managerial Accounting  | 4             | 06/18 - 08/12         | Q           |                    | Strong, John                   | Strong_John@sac.edu                 |
| ART                            |              |  |               |                       |             |                    |                                |                                     |
| ART-100                        | 51686        | Introduction to Art Concepts   | 3             | 06/18 - 07/26         | O           | OER .              | Redfield, Michael              | Redfield_Michael@sac.edu            |
| Instructor ha                  | as elected t | o use Open Educational Resources for this course and will provide a l      | ink to your   | course materials. Th  | ere is onl  | y a \$5 material f | ee. There is no additional tex | tbook cost.                         |
| ART-100                        | 51687        | Introduction to Art Concepts   | 3             | 07/16 - 08/09         | Ō           | <u>OER</u>         | Monroe, Jennifer               | Monroe_Jennifer@sac.edu             |
| nstructor ha                   | as elected t | o use Open Educational Resources for this course and will provide a l      | ink to your   | course materials. Th  | ere is onl  | y a \$5 material f | ee. There is no additional tex | tbook cost.                         |
| ART-100                        | 51688        | Introduction to Art Concepts   | 3             | 06/18 - 07/26         | Ō           | OER .              | Fosmire, Edward                | Fosmire_Edward@sac.edu              |
| Available for<br>additional te |              | gree Pathway students. Instructor has elected to use Open Educationa<br>t. | al Resources  | s for this course and | l will prov | ide a link to your | course materials. There is o   | nly a \$5 material fee. There is no |
| ART-100                        | 51689        | Introduction to Art Concepts   | 3             | 06/18 - 07/26         | Ō           | OER .              | Fosmire, Edward                | Fosmire_Edward@sac.edu              |
| nstructor ha                   | as elected t | o use Open Educational Resources for this course and will provide a l      | ink to your   | course materials. Th  | ere is onl  | y a \$5 material f | ee. There is no additional tex | tbook cost.                         |
| ART-107                        | 51707        | History of Animation   | 3             | 07/16 - 08/12         | Ō           |                    | Clark, Stephanie               | Clark_Stephanie@sac.edu             |
| ART 195                        | 51706        | Introduction to Digital Media Arts   | 3             | 06/18 - 07/12         | O           |                    | Staff                          |                                     |
| ASTRONOM                       | IY           |  |               |                       |             |                    |                                |                                     |
| ASTR-109                       | 53963        | Introduction to the Solar System   | 3             | 06/18 - 07/12         | O           |                    | Tumakov, Vladimir              | Tumakov_Vladimir@sac.edu            |
| BIOLOGY                        |              |  |               |                       |             |                    |                                |                                     |
| BIOL-109                       | 51963        | Fundamentals of Biology  | 3             | 06/18 - 08/12         | O           | OER (S)            | Morris, Aaron                  | Morris_Kimo@sac.edu                 |
| our instructo                  | or has elect | ed to use Open Educational Resources for this class and will provide       | a link to you | ır course materials.  | There is r  | o additional text  | book cost                      |                                     |
| 3I0L-109                       | 51964        | Fundamentals of Biology  | 3             | 06/18 - 08/12         | Ō           | OER (S)            | Morris, Aaron                  | Morris_Kimo@sac.edu                 |
| our instruct                   | tor has elec | ted to use Open Educational Resources for this class and will provide      | a link to yo  | our course materials  | . There is  | no additional tex  | tbook cost.                    |                                     |
| BIOL-109                       | 51966        | Fundamentals of Biology  | 3             | 06/18 - 08/12         | Q           | OER (S)            | Morris, Aaron                  | Morris_Kimo@sac.edu                 |
| our instruct                   | tor has elec | ted to use Open Educational Resources for this class and will provide      | a link to yo  | our course materials  | . There is  | no additional tex  | tbook cost.                    |                                     |
| BUSINESS                       |              |  |               |                       |             |                    |                                |                                     |
| BUS-100                        | 51325        | Fundamentals of Business   | 3             | 06/18 - 08/12         | O           |                    | Shweiri, Gabriel               | Shweiri_Gabriel@sac.edu             |
| BUS-100                        | 53793        | Fundamentals of Business   | 3             | 06/18 - 08/12         | Q           |                    | Shweiri, Gabriel               | Shweiri_Gabriel@sac.edu             |
| 2                              |              | F Honors Classes Online  | Classes       | Hybrid Classes        | OER Op      | en Educational Re  | sources Sources Zero Textbool  | Cost 🔐 Off Campus Field Tri         |

Go to WebAdvisor for the most accurate and up to date information on the courses listed below: https://sac.edu/webadvisor

Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com

| COURSE            | SECTION       | TITLE   | UNIT        | START – END             | TYPE       | OER Z  | C FACULTY                         | E-MAIL                              |
|-------------------|---------------|---|-------------|-------------------------|------------|--|-----------------------------------|-------------------------------------|
| BUS-101           | 51370         | Business Law  | 3           | 06/18 - 08/12           | 0          | OER (  | _                                 | Manzano_Rick@sac.edu                |
| Students ar       | e required to | o log on to Canvas on the first day of classes: http://rsccd.instructure  |             |                         | _          |  |                                   | _                                   |
|                   |               | dditional textbook cost.  |             |                         |            |  | Sh                                |                                     |
| BUS-105           | 51371         | Legal Environment of Business   | 3           | 06/18 - 08/12           | O          | ŒR (   |                                   | Manzano_Rick@sac.edu                |
|                   |               | ted to use Open Educational Resources for this class and will provide   |             |                         |            |  |                                   |                                     |
| BUS-105           | 51374         | Legal Environment of Business   | 3           | 06/18 - 08/12           | O          | OÈR (  |                                   | Robinson_Kristen@sac.edu            |
|                   |               | ted to use Open Educational Resources for this class and will provide   |             |                         |            | no additional                                |                                   |                                     |
| BUS-106           | 51617         | Culture and International Business  | 3           | 06/18 - 08/12           | <u> </u>   |  | To Be Announced                   |                                     |
| BUS-130           | 53787         | Personal Finance  | 3           | 06/18 - 08/12           | <u> </u>   |  | Strong, John                      | Strong_John@sac.edu                 |
| BUS-140           | 56109         | Principles of Finance   | 3           | 06/18 - 08/12           | <u> </u>   |  | Hoekstra, Thomas                  | Hoekstra_Thomas@sac.ed              |
| BUS-222           | 51337         | Business Writing  | 3           | 06/18 - 08/12           | O          | <u>OER</u>                                   | Furlong, Eric                     | Furlong_Eric@sac.edu                |
|                   |               | o use Open Educational Resources for this course and will provide a li  | ink to your | course materials. The   | ere is onl | y a \$5 mater                                | al fee. There is no additional to | extbook cost.                       |
|                   | APPLICATIO    |   | 1.5         | 00/10 00/10             |            |  | Morgon Adam                       | Margan Adam Oranga                  |
| BA-035            | 53790         | Computer Fundamentals   | 1.5         | 06/18 - 08/12           | <u> </u>   |  | Morgan, Adam                      | Morgan_Adam@sac.edu                 |
| BA-110A           | 57212         | Computer Keyboarding Skills   | 1.0         | 06/18 - 08/12           | <u> </u>   |  | Dumon D                           | Dumon_Dori@sac.edu                  |
| BA-115A           | 57218         | Computer Keyboarding Speed and Accuracy Development I   | 1.0         | 06/18 - 08/12           | <u> </u>   |  | Dumon D                           | Dumon_Dori@sac.edu                  |
| BA-147            | 51310         | Introduction to Windows   | 1.5         | 06/18 - 08/12           | Щ          |  | Morgan, Adam                      | Morgan_Adam@sac.edu                 |
|                   |               | mandatory on-campus meetings every Thursday, 1:15p-3:15p, SAC A   |             | 06/18 - 08/12           | 0          |  | Margan Adam                       | Margan Adam@aaa adu                 |
| A-147             | 52355         | Introduction to Windows   | 1.5         |                         |            |  | Morgan, Adam                      | Morgan_Adam@sac.edu                 |
| A-163<br>HEMISTRY | 51311<br>v    | Adobe Acrobat   | 3           | 06/18 - 08/12           | Ō          |  | Dumon, Dori                       | Dumon_Dori@sac.edu                  |
| HEM-109           |               | Chemistry in the Community  | 4           | 06/18 - 08/12           | 0          |  | Pratt, Cynthia                    | Pratt_Cynthia@sac.edu               |
|                   |               | rial Fee: A lab kit will need to be purchased from www.eScienceLabs   |             |                         |            |  | M Fiall, Cyffillia                | Fidit_Cyntilla@Sac.euu              |
| HEM-109           |               | Chemistry in the Community  | 4           | 06/18 – 08/12           | <u> </u>   | <u>.                                    </u> | Jenkins, Crystal                  | Jenkins_Crystal@sac.edu             |
|                   |               |   | •           |                         |            |  | <b>2</b> , . ,                    | - ·                                 |
|                   |               | ree Pathway students. Online instruction. Material Fee: A lab kit will r  |             | 06/18 – 07/12           |            | QER (S                                       |                                   |                                     |
| CHEM-109          |               | Chemistry in the Community  | 4<br>Th     |                         | <u></u>    |  | Jenkins, Crystal                  | Jenkins_Crystal@sac.edu             |
|                   | ELOPMENT      | rial Fee: A lab kit will need to be purchased from www.eScienceLabs   | .com. rnere | e is no additional text | DOOK COS   | SL   |                                   |                                     |
|                   |               | Child Growth & Development (DS1)  |             | 06/18 - 08/12           |            |  | Maertzweiler Laney,               | Langu Marianna@aaa adu              |
| DEV-107           | 52514         | . , ,   | 3           | ,                       | <u> </u>   |  | Marianne                          | Laney_Marianne@sac.edu              |
| DEV-107           | 52515         | Child Growth & Development (DS1)  | 3           | 06/18 - 08/12           | <u> </u>   |  | Hardy, Michelle                   | Hardy_Michelle@sac.edu              |
| DEV-107           | 52517         | Child Growth & Development (DS1)  | 3           | 06/18 - 07/27           | <u> </u>   |  | Hardy, Michelle                   | Hardy_Michelle@sac.edu              |
| DEV-107           | 54960         | Child Growth & Development (DS1)  | 3           | 06/18 - 07/29           | <u> </u>   |  | Hardy, Michelle                   | Hardy_Michelle@sac.edu              |
| DEV-110           | 52520         | Child, Family, and Community (DS2)  | 3           | 06/18 - 07/15           | Ш          |  | Funaoka, Marygrace                | Funaoka_Mary@sac.edu                |
|                   | -             | mandatory on-campus meetings on Tues, 06/19, 06/26, 07/03, 07/10  | -           | •                       |            | tor first day o                              | ·                                 |                                     |
| DEV-110           | 52521         | Child, Family, and Community (DS2)  | 3           | 06/18 - 08/12           | <u> </u>   |  | Funaoka, Marygrace                | Funaoka_Mary@sac.edu                |
| DEV-110           | 54958         | Child, Family, and Community (DS2)  | 3           | 06/18 - 08/12           | Q          |  | Funaoka, Marygrace                | Funaoka_Mary@sac.edu                |
| DEV-111A          |               | Principles & Practices of Teaching Young Children   | 3           | 06/18 - 07/29           | Ш          |  | Seneviratne, Anushi               | Seneviratne_Anushi@sac.edu          |
|                   | •             | mandatory on-campus meetings on Wed, 06/19, 06/26, 07/03, 07/10   |             |                         |            | ·103. Email ir                               |                                   |                                     |
| DEV-112           | 52525         | Heath, Safety, and Nutrition for Children   | 3           | 06/18 - 07/14           | <u> </u>   |  | Hardy Michelle                    | Hardy_Michelle@sac.edu              |
| CDEV-200          | 56267         | Introduction to Technology in Early Childhood Education   | 3           | 06/18 - 07/14           | H          | <u>OER</u>                                   | Naman, Trudy                      | Naman_Trudy@sac.edu                 |
|                   |               | mandatory on-campus meetings on Mon, 06/18, 06/25,07/02, 07/09<br>(0ER) for this class and will provide a link to your course materials. Ti |             |                         |            | tor first day o                              | class (naman_trudy@sac.edu        | ı). Instructor has elected to use 0 |
| uucalionai        |               |   |             |                         |            |  |                                   | •                                   |
| DEV-221           | 52526         | Living and Teaching in a Diverse Society  | 3           | 06/19 - 07/29           | H          |  | Seneviratne, Anushi               | Seneviratne_Anushi@sac.edu          |









Hybrid Classes











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Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com

| COURSE SECTION  | TITLE  | UNIT     | START – END             | TYPE        | OER ZTC              | FACULTY                         | E-MAIL                              |
|---|--|----------|-------------------------|-------------|----------------------|---------------------------------|-------------------------------------|
| COMMUNICATION STUDIES                                       |  |          |                         |             |                      |                                 |                                     |
| CMST-101 50738 Intro  | duction to Interpersonal Communication                                 | 3        | 06/18 - 07/26           | H           |                      | Pierce, Cathryn                 | Pierce_Cathryn@sac.edu              |
| Online instruction. Mandatory                               | meeting is Friday, June 22, 2018, 6:00p-8:00p, SAC C-104.              |          |                         |             |                      |                                 |                                     |
| CMST-101 50739 Intro  | duction to Interpersonal Communication                                 | 3        | 06/18 - 07/26           | H           |                      | Pierce, Cathryn                 | Pierce_Cathryn@sac.edu              |
| Online instruction. Mandatory                               | meeting is Friday, June 22, 2018, 6:00p-8:00p, SAC C-104.              |          |                         |             |                      |                                 |                                     |
| CMST-101 50740 <b>Intro</b>                                 | duction to Interpersonal Communication                                 | 3        | 06/18 - 07/26           | H           |                      | Cummings, Reyna                 | Cummings_Reyna@sac.edu              |
|   | ·  | J        | 00/10 01/20             |             |                      | ounnings, noyna                 | oummings_noyna@sac.caa              |
|   | meeting is Friday, June 22, 2018, 6:00p-8:00p, SAC A-130.              |          |                         |             |                      |                                 |                                     |
| COMMUNICATIONS AND ME                                       |  |          | 00/10 07/00             |             |                      | Dearett Court                   | Dannett Carab@aaa.adu               |
|   | duction to Visual Communications                                       | 3        | 06/18 - 07/26           | Q           |                      | Bennett, Sarah                  | Bennett_Sarah@sac.edu               |
| COMPUTER SCIENCE  | Occupation & October   |          | 00/40 00/40             |             |                      | Halifald Occurs                 | Hatista Occasional                  |
| <u> </u>  | Computer & Society   | 3        | 06/18 - 08/12           | Q           |                      | Habicht, George                 | Habicht_George@sac.edu              |
|   | Computer & Society   | 3        | 06/18 - 08/12           | O           |                      | Hester, Becky                   | Hester_Becky@sac.edu                |
| COUNSELING  |  |          |                         |             |                      |                                 |                                     |
| CNSL-116 51744 <b>Care</b>                                  | er/Life Planning & Personal Exploration                                | 3        | 06/18 - 07/29           | O           |                      | Nguyen, Thu Van                 | Nguyen_Van@sac.edu                  |
| Online instruction with one m<br>Material Fee: \$16.00      | andatory orientation on Monday 6/18 5:00pm-6:00pm room: L-22           | 2. Stude | ents are required to I  | og-on to    | Canvas on the fi     | rst day of class, Monday, Jun   | e 18: http://rsccd.instructure.com  |
| CNSL-116 51746 <b>Care</b>                                  | er/Life Planning & Personal Exploration                                | 3        | 06/18 - 07/29           | O           | OER .                | Macintyre, Michelle             | Macintyre_Michelle@sac.edu          |
|   | n to Canvas on the first day of classes Monday, June 18: http://rsc    |          |                         | Fee: \$16   | i.00. Instructor ha  | as elected to use Open Educa    | tional Resources for this course a  |
|   | rse materials. There is only a \$5 material fee. There is no additiona |          |                         |             |                      |                                 |                                     |
|   | er/Life Planning & Personal Exploration                                | 3        | 06/18 – 07/15           | O           |                      | Sadler, Dennis                  | Sadler_Dennis@sac.edu               |
|   | s orientation Monday 6/18/18 6:00pm - 7:00pm room SAC L-222            | . Materi | al Fee \$16.00          |             |                      |                                 |                                     |
| DANCE   |  |          |                         |             |                      |                                 |                                     |
|   | ce History & Appreciation  | 3        | 06/18 - 08/09           | Ō           |                      | Westergard-Dobson, Carly        | Westergarddobso_Carly@sac.ed        |
| EARTH SCIENCE   |  |          |                         |             |                      |                                 |                                     |
|   | duction to Earth Science   | 3        | 06/18 - 08/12           | O           | OÉR                  | Coyne, Claire                   | Coyne_Claire@sac.edu                |
| Available for Online Degree Pa<br>additional textbook cost. | athway students. Instructor has elected to use Open Educational R      | esource  | es for this course and  | l will prov | vide a link to you   | r course materials. There is o  | nly a \$5 material fee. There is no |
| ERTH-110 52003 <b>Intro</b>                                 | duction to Earth Science   | 3        | 06/18 - 08/12           | O           | OER .                | Coyne, Claire                   | Coyne_Claire@sac.edu                |
| nstructor has elected to use                                | Open Educational Resources for this course and will provide a link     | to your  | course materials. Th    | ere is on   | ıly a \$5 material t | fee. There is no additional tex | tbook cost.                         |
| ECONOMICS   |  |          |                         |             |                      |                                 |                                     |
| ECON-120 50705 <b>Prin</b>                                  | ciples/Macro   | 3        | 06/18 - 08/12           | O           |                      | Do, Huy                         | Do_Huy@sac.edu                      |
| Students are required to log o                              | n to Canvas on the first day of classes: http://rsccd.instructure.com  | n (Emai  | l instructor first weel | of class    | i.)                  |                                 |                                     |
| EDUCATION   |  |          |                         |             |                      |                                 |                                     |
| -DHG-204 52760  | onal Proficiency in Educational Technologies for Secondary<br>hers     | 3        | 06/18 - 08/12           | O           |                      | Funaoka, Marygrace              | Funaoka_Mary@sac.edu                |
|   | onal Proficiency in Educational Technologies for Elementary<br>hers    | 3        | 06/18 - 08/12           | O           |                      | Funaoka, Marygrace              | Funaoka_Mary@sac.edu                |
| ENGINEERING   |  |          |                         |             |                      |                                 |                                     |
| ENGR-100B 51429 Intro                                       | duction to AEC   | 2        | 06/18 - 08/12           | Ō           |                      | Sherod, Susan                   | Sherod_Susan@sac.edu                |
| ENGR-183 51474 <b>CAD</b>                                   | I - Computer Aided Drafting  | 3        | 06/18 - 08/12           | H           |                      | Galvez, Raul                    | Galvez_Cuauhtemoc@sac.edu           |
| Online instruction plus manda                               | tory on-campus meetings every Monday and Wednesday, 6:00p-1            | 0:15p,   | SAC A-225.              |             |                      |                                 |                                     |
| ENGR-184 51482 <b>CAD</b>                                   | II - Computer Aided Drafting   | 3        | 06/18 - 08/12           | Щ           |                      | Galvez, Raul                    | Galvez_Cuauhtemoc@sac.edu           |
| Online instruction plus manda                               | tory on-campus meetings every Monday and Wednesday, 6:00p-1            | 0:15p,   | SAC A-225.              | _           |                      |                                 |                                     |
| ENGLISH   |  |          |                         |             |                      |                                 |                                     |
|   | hman Composition   | 4        | 06/18 - 07/29           | H           |                      | Axtell, Christina               | Axtell_Christina@sac.edu            |
|   | tory on-campus meetings on Wednesdays, 6/20, 6/27, 7/18, 7/25          |          |                         | _           | uctor first day of   |                                 | _                                   |
| ENGL-101 50724 <b>Fres</b>                                  | hman Composition   | 4        | 07/16 - 08/12           | H           |                      | Ramshaw, Charles                | Ramshaw_Charles@sac.edu             |
| o. oo 1100  |  | •        | 3.7.3 30/12             | -           | irst class meeting   | •                               |                                     |











Go to WebAdvisor for the most accurate and up to date information on the courses listed below: https://sac.edu/webadvisor

Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com

| COURSE       | SECTION       | TITLE  | UNIT         | START – END             | TYPE         | OER ZTC           | FACULTY                       | E-MAIL                     |
|--------------|---------------|--|--------------|-------------------------|--------------|-------------------|-------------------------------|----------------------------|
| NGL-102      | 50727         | Literature and Composition   | 4            | 07/16 - 08/12           | Ш            |                   | Ramshaw, Charles              | Ramshaw_Charles@sac.edu    |
| nline instru | uction plus i | mandatory on-campus meetings on Mondays, 7/16, 7/23, 7/30, 8/6 5:      | :00p-6:50p   | , SACD-108.             |              |                   |                               |                            |
| NGL-103      | 50763         | Critical Thinking and Writing  | 4            | 07/02 - 08/06           | Щ            |                   | Beyersdorf, Matthew           | Beyersdorf_Matthew@sac.edu |
| nline instru | uction plus i | mandatory on-campus meetings on Monday, 7/2, 7/9, 7/16 and 8/6, 1      | 0:00a-11:5   | 50a, SACD-201. Ema      | il instructo | or the first week | of class.                     |                            |
| ASHION DE    | ESIGN MER     | CHANDISING   |              |                         |              |                   |                               |                            |
| DM-103       | 52419         | Fashion Selection  | 3            | 07/16 - 08/12           | 0            |                   | Libolt, Rachael               | Libolt_Rachael@sac.edu     |
| DM-111A      | 52415         | Fashion Illustration Techniques  | 3            | 06/18 - 07/29           | Щ            |                   | Benson, Kyla                  | Benson_Kyla@sac.edu        |
| nline instru | uction plus i | nandatory on-campus meetings on Mon and Wed, 4:00p-8:35p, SAC          | T-213.Ema    | il instructor first day | of class (b  | oenson_kyla@s     | ac.edu)                       |                            |
| EOGRAPH      | Υ             |  |              |                         |              | ,                 |                               |                            |
| E0G-100      | 50785         | World Regional Geography   | 3            | 06/18 - 07/29           | 0            |                   | Conley, John                  | jc24701@sac.edu            |
| E0G-100      | 50786         | World Regional Geography   | 3            | 06/18 - 08/12           | 0            |                   | Conley, John                  | jc24701@sac.edu            |
| E0G-140      | 52795         | California Geography   | 3            | 06/18 - 08/12           | 0            |                   | Conley, John                  | jc24701@sac.edu            |
| INESIOLO (   | GY ACTIVIT    | IES  | -            |                         |              |                   | - <u>-</u> -                  | <del>`</del>               |
| VAC-123      | 51626         | Personal Fitness Training  |              | 06/18 - 08/12           | 0            | <u>OÉR</u>        | Jones, Geoffrey               | Jones_Geoff@sac.edu        |
|              |               | o use Open Educational Resources for this course and will provide a li | nk to vour   |                         |              |                   |                               | _                          |
|              |               | <u> </u>   |              |                         |              |                   |                               |                            |
| VAC-123      |               | Personal Fitness Training  |              | 06/18 - 08/12           | <u>o</u>     | OĚB               | Jones, Geoffrey               | Jones_Geoff@sac.edu        |
|              |               | o use Open Educational Resources for this course and will provide a li | nk to your   | course materials. Th    | ere is only  | a \$5 material f  | ee. There is no additional te | extbook cost.              |
|              |               | EDUCATION  |              |                         |              |                   |                               | -                          |
| IHE-101      | 51604         | Healthful Living   | 3            | 06/18 - 07/29           | <u> </u>     |                   | Breig, David                  | Breig_David@sac.edu        |
| IHE-101      | 51607         | Healthful Living   | 3            | 07/16 - 08/12           | O            |                   | Breig, David                  | Breig_David@sac.edu        |
| IHE-101      | 51797         | Healthful Living   | 3            | 06/18 - 07/29           | O            |                   | Nyssen, Adam                  | Nyssen_Adam@sac.edu        |
| IHE-102      | 51795         | Women's Health Issues  | 3            | 06/18 - 07/15           | O            |                   | Nutter, Kim                   | Nutter_Kim@sac.edu         |
| IHE-102      | 51796         | Women's Health Issues  | 3            | 07/16 - 08/12           | 0            |                   | Nutter, Kim                   | Nutter_Kim@sac.edu         |
| IHE-104      | 51568         | Nutrition and Fitness  | 2            | 06/18 - 08/12           | O            |                   | Abbey, Troy                   | Abbey_Troy@sac.edu         |
| IHE-104      | 51597         | Nutrition and Fitness  | 2            | 07/16 - 08/12           | O            |                   | Abbey, Troy                   | Abbey_Troy@sac.edu         |
| NESIOLOG     | GY PROFES     | SIONAL   |              |                         |              |                   |                               |                            |
| NPR-101      | 51799         | Introduction to Kinesiology  | 3            | 06/18 - 07/29           | O            |                   | Sos, Brian                    | Sos_Brian@sac.edu          |
| NPR-125      | 51675         | Sport Psychology   | 3            | 06/25 - 08/05           | 0            | OER S             | Luppani, Maria                | Luppani_Flo@sac.edu        |
| ur instruct  | tor has elec  | ted to use Open Educational Resources for this class and will provide  | a link to yo | our course materials.   | There is r   | no additional tex | tbook cost.                   |                            |
| NPR-150      | 51676         | Sport and Society  | 3            | 06/25 - 08/05           | 0            | OER S             | Luppani, Maria                | Luppani_Flo@sac.edu        |
|              |               | ted to use Open Educational Resources for this class and will provide  |              |                         |              |                   | ,                             | Euppun_i io@ouo.ouu        |
|              |               |  |              |                         |              | io additional tea |                               | Nuccen Adam@aaa adu        |
| NPR-150      |               | Sport and Society  | 3            | 06/18 - 07/29           |              |                   | Nyssen, Adam                  | Nyssen_Adam@sac.edu        |
| NPR-170      | 51632         | Sport Ethics   | 3            | 06/18 - 08/05           | O            | OÉR S             | Luppani, Maria                | Luppani_Flo@sac.edu        |
|              |               | ted to use Open Educational Resources for this class and will provide  | a link to yo | our course materials.   | There is r   | no additional tex | tbook cost.                   |                            |
| ANAGEME      | ENT           |  |              |                         |              |                   | _                             |                            |
| GMT-122      | 51340         | Business Communications  | 3            | 06/18 - 08/12           | O            | OER .             | Furlong, Eric                 | Furlong_Eric@sac.edu       |
| structor ha  | as elected to | use Open Educational Resources for this course and will provide a li   | nk to your   | course materials. Th    | ere is only  | a \$5 material f  | ee. There is no additional te | extbook cost.              |
| ATHEMAT      | ICS           |  |              |                         |              |                   |                               |                            |
| ATH-083      | 51837         | Beginning and Intermediate Algebra                                     | 6            | 06/18 - 07/29           | O            |                   | Vu, Dahlia                    | Vu_Dahlia@sac.edu          |
| nline instru | uction plus o | on-campus exam meeting times: Thurs 7/5 and 7/26, 4:00p-6:00p, SA      | AC R-124.    |                         |              |                   |                               |                            |
| ATH-083      | 51838         | Beginning and Intermediate Algebra                                     | 6            | 06/18 - 07/29           | O            |                   | Vu, Dahlia                    | Vu_Dahlia@sac.edu          |
| nline instru | uction plus o | on-campus exam meeting times: Thurs 7/5 and 7/26, 4:00p-6:00p, SA      | AC R-124.    |                         |              |                   |                               |                            |
| IATH-083     | 53968         | Beginning and Intermediate Algebra                                     | 6            | 06/18 - 07/12           | 0            |                   | Everett, Michael              | Everett_Mike@sac.edu       |
|              |               | on-campus meeting times:Thur. 6/28 and 7/12, 7:00p-9:00p, SAC L-2      | 203. Studen  | its are required to lo  |              | nvas and read o   | ourse documents no later t    | han 6/4/2018:              |
|              | instructure.  |  |              | 00/10 07/00             |              |                   | Frankli Mistral               | Formatt Miles Occasion     |
| ATH-084      | 51841         | Beginning and Intermediate Algebra                                     | 6            | 06/18 - 07/29           | O            |                   | Everett, Michael              | Everett_Mike@sac.edu       |
|              |               | on-campus exam meeting times: Thurs. 7/5 and 7/26, 4:00p-6:00p, S.     |              |                         |              |                   |                               |                            |



**Honors Classes** 



















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Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com

| COURSE SECTION  | N TITLE   | UNIT  | START - END   | TYPE   | OER ZTC  | FACULTY   | E-MAIL   |
|---|---|---|---|--|--|---|--|
| MATH-084 53969  | Beginning and Intermediate Algebra  | 6   | 06/18 - 07/12   | INPE   | UEN ZIU  |   | Lisa McKowan_Lisa@sac.edu  |
|   | on-campus exam meeting times: Thur. 6/28 and 7/12, 6:00p-8:0  |   |   | _  | Canvas, read co  |   | _  |
|   | rsccd.instructure.com   |   |   | - '  |  |   | . <del>.</del>   |
| ATH-140 51845   | College Algebra   | 4   | 06/18 - 07/29   | O  | OER .  | Sweeney, George   | Sweeney_George@sac.edu   |
|   | on-campus exam meeting times: Thurs. 7/5 and 7/26, 4:00p-6:0<br>y a \$5 material fee. There is no additional textbook cost.   | 00p, SAC I-203.   | Instructor has electe   | ed to use  | Open Educationa  | l Resources for this cours  | e and will provide a link to your cou  |
| ATH-140 51846   | College Algebra   | 4   | 06/18 - 07/29   | O  | OER .  | Bradley, Kyle   | Bradley_Kyle@sac.edu   |
|   | on-campus exam meeting times: Thurs. 7/5 and 7/26, 6:15p-8:<br>y a \$5 material fee. There is no additional textbook cost.  | 15p, SAC L-203.   | Instructor has elect  | ed to use  | Open Education   | al Resources for this cour  | se and will provide a link to your co  |
| ATH-140 53970   | College Algebra   | 4   | 06/18 - 07/12   | O  | OER .  | Bradley, Kyle   | Bradley_Kyle@sac.edu   |
|   | on-campus exam meeting times: Thur. 6/28 and 7/12, 6:00p-8:<br>rsccd.instructure.com. Instructor has elected to use Open Educa<br>st.   |   |   |  |  |   |  |
| ATH-219 51867   | Statistics & Probability  | 4   | 06/18 - 07/29   | O  | OÉR  | Tolentino, Justin   | Tolentino_Justin@sac.edu   |
|   | on-campus exam meeting times: Thurs. 7/5 and 7/26, 6:15p-8:<br>y a \$5 material fee. There is no additional textbook cost.  | 15p, SAC I-202.   | Instructor has electe   | ed to use  | Open Educationa  | ll Resources for this cours   | e and will provide a link to your cou  |
| ATH-219 51869   | Statistics & Probability  | 4   | 06/18 - 07/29   | O  | OFR .  | Sweeney, George   | Sweeney_George@sac.edu   |
|   | on-campus exam meeting times: Thurs. 7/12 and 7/26, 6:15p-8<br>e is only a \$5 material fee. There is no additional textbook cost.  | 3:15p, SAC I-203  | . Instructor has elec   | ted to use   | Open Education   | al Resources for this cou   | rse and will provide a link to your  |
| DICAL ASSISTANT   |   |   |   |  |  |   |  |
| A-051A 52169  | Beginning Medical Terminology   | 3   | 06/18 - 07/15   | O  |  | Emley, Catherine  | Emley_Catherine@sac.edu  |
| A-051B 55087  | Advanced Medical Terminology  | 3   | 06/18 - 07/15   | O  |  | Emley, Catherine  | Emley_Catherine@sac.edu  |
| A-098 52215   | Phlebotomy  | 1   | 06/18 - 07/15   | Ħ  |  | Emley, Catherine  | Emley_Catherine@sac.edu  |
| line instruction plus   |   | m 2:00nm in CA  | CD 207 Ctudente   | ro roquir  | ed to log on to Ca                                     | anvas on the first day of cl  | asses: http://rsccd.instructure.com  |
| illile ilistruction plus  | on-campus lab meeting dates of only 7/13 and 7/14, from 9:00ar  | III-3.00piii iii 3Ai  | 6 K-307. Students a   | ile require  | a to log on to ot                                      |   |  |
| <u> </u>  | on-campus lab meeting dates of only 7/13 and 7/14, from 9:00al  | III-3.00piii iii 3Ai  | C R-307. Students a   | ire require  |  | - Instituty of the  |  |
| JSIC  | Music Appreciation  | 3   | 06/18 - 07/26   | <u> </u>   | OFR  | Jones, Elliott  | Jones_Elliott@sac.edu  |
| USIC US-101 51050 railable for Online De  | Music Appreciation gree Pathway students. Instructor has elected to use Open Educ   | 3   | 06/18 - 07/26   | 0  | OER .  | Jones, Elliott  | Jones_Elliott@sac.edu  |
| USIC  US-101 51050  railable for Online De  | Music Appreciation gree Pathway students. Instructor has elected to use Open Educ   | 3   | 06/18 - 07/26   | 0  | OER .  | Jones, Elliott  | Jones_Elliott@sac.edu  |
| US-101 51050  ailable for Online Deditional textbook cosuus-101 51064   | Music Appreciation gree Pathway students. Instructor has elected to use Open Educate.   | 3<br>ational Resource   | 06/18 - 07/26<br>as for this course an<br>06/18 - 07/26   | d will prov  | OFR<br>vide a link to you                              | Jones, Elliott<br>r course materials. There<br>Luevano, Ryan  | Jones_Elliott@sac.edu is only a \$5 material fee. There is i   |
| JSIC  JS-101 51050 ailable for Online Deditional textbook cost JS-101 51064 structor has elected  | Music Appreciation gree Pathway students. Instructor has elected to use Open Educit. Music Appreciation   | 3<br>ational Resource   | 06/18 - 07/26<br>as for this course an<br>06/18 - 07/26   | d will prov  | OFR<br>vide a link to you                              | Jones, Elliott<br>r course materials. There<br>Luevano, Ryan  | Jones_Elliott@sac.edu is only a \$5 material fee. There is i   |
| US-101 51050  ailable for Online De ditional textbook cos US-101 51064  structor has elected US-103 51074   | Music Appreciation gree Pathway students. Instructor has elected to use Open Educate.  Music Appreciation to use Open Educational Resources for this course and will provi  | 3<br>ational Resource<br>3<br>de a link to your                   | 06/18 – 07/26 is for this course an 06/18 – 07/26 course materials. T   | d will prov  | OFR<br>vide a link to you                              | Jones, Elliott<br>r course materials. There<br>Luevano, Ryan<br>fee. There is no additiona  | Jones_Elliott@sac.edu is only a \$5 material fee. There is r Luevano_Ryan@sac.edu I textbook cost.   |
| JS-101 51050 ailable for Online Deditional textbook cos JS-101 51064 structor has elected JS-103 51074 JTRITION AND FOOL  | Music Appreciation gree Pathway students. Instructor has elected to use Open Educate.  Music Appreciation to use Open Educational Resources for this course and will provi  | 3<br>ational Resource<br>3<br>de a link to your                   | 06/18 – 07/26 is for this course an 06/18 – 07/26 course materials. T   | d will prov  | OFR<br>vide a link to you                              | Jones, Elliott<br>r course materials. There<br>Luevano, Ryan<br>fee. There is no additiona  | Jones_Elliott@sac.edu is only a \$5 material fee. There is i  Luevano_Ryan@sac.edu I textbook cost.  |
| USIC  US-101 51050  ailable for Online De ditional textbook cos  US-101 51064  structor has elected  US-103 51074  JTRITION AND FOOL  JTR-115 52039   | Music Appreciation gree Pathway students. Instructor has elected to use Open Educate.  Music Appreciation to use Open Educational Resources for this course and will provi  | 3<br>ational Resource<br>3<br>de a link to your<br>3              | 06/18 - 07/26<br>as for this course an<br>06/18 - 07/26<br>course materials. T<br>06/18 - 07/26   | d will prov  | OFR<br>vide a link to you                              | Jones, Elliott r course materials. There Luevano, Ryan fee. There is no additiona Briones, Michael  | Jones_Elliott@sac.edu is only a \$5 material fee. There is n Luevano_Ryan@sac.edu I textbook cost. Briones_Michael@sac.edu   |
| USIC  US-101 51050  railable for Online De Iditional textbook cos  US-101 51064  structor has elected  US-103 51074  JTR1110N AND FOOL  JTR-115 52039  JTR-115 52042  | Music Appreciation gree Pathway students. Instructor has elected to use Open Educate.  Music Appreciation to use Open Educational Resources for this course and will provi  Jazz in America  Nutrition  Nutrition   | 3 ational Resource 3 de a link to your 3                          | 06/18 - 07/26<br>s for this course an<br>06/18 - 07/26<br>course materials. T<br>06/18 - 07/26  | d will prov  | OFR<br>vide a link to you                              | Jones, Elliott r course materials. There Luevano, Ryan fee. There is no additiona Briones, Michael  Mathot, Sarah   | Jones_Elliott@sac.edu is only a \$5 material fee. There is i  Luevano_Ryan@sac.edu ! textbook cost.  Briones_Michael@sac.edu  Mathot_Sarah@sac.edu   |
| JS-101 51050  ailable for Online De ditional textbook cos JS-101 51064  structor has elected JS-103 51074  JTR-115 52039  JTR-115 52042  CCUPATIONAL STUD   | Music Appreciation gree Pathway students. Instructor has elected to use Open Educate.  Music Appreciation to use Open Educational Resources for this course and will provi  Jazz in America  Nutrition  Nutrition   | 3 ational Resource 3 de a link to your 3                          | 06/18 - 07/26<br>s for this course an<br>06/18 - 07/26<br>course materials. T<br>06/18 - 07/26  | d will prov  | OFR<br>vide a link to you                              | Jones, Elliott r course materials. There Luevano, Ryan fee. There is no additiona Briones, Michael  Mathot, Sarah   | Jones_Elliott@sac.edu is only a \$5 material fee. There is i  Luevano_Ryan@sac.edu ! textbook cost.  Briones_Michael@sac.edu  Mathot_Sarah@sac.edu   |
| USIC  US-101 51050  railable for Online De Iditional textbook cos  US-101 51064  structor has elected  US-103 51074  JTRITION AND FOOI  JTR-115 52039  JTR-115 52042  CCUPATIONAL STUD  6-403 52425   | Music Appreciation gree Pathway students. Instructor has elected to use Open Educate.  Music Appreciation to use Open Educational Resources for this course and will provi Jazz in America  Nutrition Nutrition IES   | 3 ational Resource 3 de a link to your 3 3 3                      | 06/18 - 07/26 s for this course an  06/18 - 07/26 course materials. T  06/18 - 07/26  06/18 - 07/15  07/16 - 08/12  | d will prov  | OFR<br>vide a link to you                              | Jones, Elliott r course materials. There Luevano, Ryan fee. There is no additiona Briones, Michael  Mathot, Sarah Rickrode, Taylor  | Jones_Elliott@sac.edu is only a \$5 material fee. There is Luevano_Ryan@sac.edu I textbook cost. Briones_Michael@sac.edu  Mathot_Sarah@sac.edu  Rickrode_Taylor@sac.edu  |
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| COURSE   |  | TITLE  | шит  | CTART FAIR   | TVDE   | OFD TTO  | FACILITY  | F 34411   |
|--|--|--|--|--|--|--|---|---|
| 0000 040   | SECTION  |  | UNIT   | START - END  | TYPE   | OER ZTC  |   | E-MAIL  |
|  | 50824  | Statistics for the Behavioral Sciences   | 4  | 06/18 – 08/12  | Q  |  | Castillo, Ricardo   | Castillo_Ricardo@sac.edu  |
|  |  | ek of class. (castillo_ricardo@sac.edu).   |  |  |  |  |   |   |
| SYC-240  | 55740  | Introduction to Social Psychology  |  | 06/18 - 08/09  | <u>Q</u>   |  | Chantana, Nissa   | Chantana_Nissa@sac.edu  |
| SYC-250  | 50826  | Introduction to Abnormal Psychology  | 3  | 06/18 - 08/12  | O  |  | Castillo, Ricardo   | Castillo_Ricardo@sac.edu  |
| mail instruct  | tor first we   | ek of class. (castillo_ricardo@sac.edu).   |  |  |  |  |   |   |
| READING  |  |  |  |  |  |  |   |   |
| READ-150   | 50827  | Critical Reading   | 3  | 06/18 - 07/29  | O  |  | Gilreath, Genice  | Gilreath_Genice@sac.edu   |
| mail instruct  | or first we  | ek of class (gilreath_genice@sac.edu).   |  |  |  |  |   |   |
| OCIOLOGY   |  |  |  |  |  |  |   |   |
| OC-100   | 50832  | Introduction to Sociology  | 3  | 06/18 - 07/29  | Ħ  | ŒR (S)   | Cicchelli, Giana  | Cicchelli_Giana@sac.edu   |
|  |  | mandatory on-campus meetings on Thursdays, 5:30p-6:50p, SA and will provide a link to your course materials. There is no add   |  |  | of class.  | cicchelli_gianı  | na@sac.edu)Your instructor l  | nas elected to use Open Educatio  |
| 0C-112   | 50834  | Relationships, Marriages, and Family Dynamics  | 3  | 06/18 - 08/12  | O  |  | O'Dell, Rene  | ODell_Rene@sac.edu  |
| vailable for (   | Online Deg   | ree Pathway Students. Email instructor first week of class.  |  |  |  |  |   |   |
| OC-112   | 50835  | Relationships, Marriages, and Family Dynamics  | 3  | 06/18 - 08/12  | O  |  | O'Dell, Rene  | ODell_Rene@sac.edu  |
| mail instruct  | or first we  | ek of class.   |  |  |  |  |   |   |
| PANISH   |  |  |  |  |  |  |   |   |
| PAN-101  | 50836  | Elementary Spanish I   | 5  | 06/18 - 07/29  | Ħ  |  | Galvan, Javier  | Galvan_Javier@sac.edu   |
|  |  | 5 mandatory on-campus meetings on Monday 6/18, 6/25, 7/9, 7 required to log on to Canvas: http://rsccd.instructure.com and to  |  |  |  |  | e book "Puntos de partida" v  | vith the electronic code for online   |
| PAN-101  | 50837  | Elementary Spanish I   | 5  | 06/18 - 07/29  | Ш  |  | Galvan, Javier  | Galvan_Javier@sac.edu   |
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Online courses are identified in the class listing by this symbol.



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Classroom lecture courses are identified in the class listing by this

| NAME<br>ART-100 | SECTION<br>51684 | TYPE<br>LEC | Introduction to Art Concepts   | UNITS<br>3 | START - END<br>06/18-07/25 | OER<br>OER | ZTC | 8:00a - 12:35p | DAYS<br>M W | ROOM<br>A-130 | FACULTY Fosmire, Edward     |
|-----------------|------------------|-------------|--|------------|----------------------------|------------|-----|----------------|-------------|---------------|-----------------------------|
| ART-100         | 51686            | <u> </u>    | · '  | 3          | 06/18-07/25                | OER OER    |     | 6:00a – 12:35p | IVI VV      | SAC WEB       | ·                           |
|                 |                  |             | Introduction to Art Concepts   |            |                            | OER<br>OER |     |                |             |               | Redfield, Michael           |
| ART-100         | 51687            |             | Introduction to Art Concepts   | 3          | 07/16-08/09                | _          |     |                |             | SAC WEB       | Monroe, Jennifer            |
| ART-100         | 51688            | <u> </u>    | Introduction to Art Concepts   | 3          | 06/18-07/26                |            |     |                |             | SAC WEB       | Fosmire, Edward             |
| ART-100         | 51689            | Q           | Introduction to Art Concepts   | 3          | 06/18-07/29                | QER .      |     |                |             | SAC WEB       | Fosmire, Edward             |
| ASTR-140        | 51924            | LAB         | Astronomy Laboratory   | 1          | 06/19-07/26                | <u>OER</u> |     | 12:00p - 4:15p | Tu Th       | R-318         | Horenstein, Daniel          |
| BIOL-109        | 51962            | LEC         | Fundamentals of Biology  | 3          | 06/19-08/09                | <u>OER</u> |     | 6:00p - 9:10p  | Tu Th       | R-128         | Dinh-Mahavongtrakul, Minhan |
| BIOL-109        | 51963            | O           | Fundamentals of Biology  | 3          | 06/18-08/12                | OER        |     |                |             | SAC WEB       | Morris, Aaron               |
| BIOL-109        | 51964            | O           | Fundamentals of Biology  | 3          | 06/18-08/12                | OER        |     |                |             | SAC WEB       | Morris, Aaron               |
| BIOL-109        | 51966            | O           | Fundamentals of Biology  | 3          | 06/18-08/12                | OER        |     |                |             | SAC WEB       | Morris, Aaron               |
| BUS-101         | 51370            | Ō           | Business Law   | 3          | 06/18-08/12                | OER        |     |                |             | SAC WEB       | Manzano, F Richard          |
| BUS-105         | 51371            | O           | Legal Environment of Business  | 3          | 06/18-08/12                | OER        |     |                |             | SAC WEB       | Manzano, F Richard          |
| BUS-105         | 51374            | Ō           | Legal Environment of Business  | 3          | 06/18-08/12                | 0ER        |     |                |             | SAC WEB       | Robinson, Kristen           |
| BUS-222         | 51337            | O           | Business Writing   | 3          | 06/18-08/12                | 0ER        |     |                |             | SAC WEB       | Furlong, Eric               |
| BUS-222         | 51339            | LEC         | Business Writing   | 3          | 06/18-08/08                | OER        |     | 8:00a – 11:20a | M W         | A-108         | Furlong, Eric               |
| CDEV-200        | 56267            | Ū           | Introduction to Technology in Early<br>Childhood Education             | 3          | 06/18-07/14                | <u>OER</u> |     | 1:00p - 4:00p  | М           | T-203-1       | Naman, Trudy                |
| CMST-102        | 50746            | LEC         | Public Speaking  | 3          | 06/18-07/25                | OER        |     | 6:00p - 10:35p | M W         | C-214         | Nguyen, Christina           |
| CNSL-116        | 51746            | Ō           | Career/Life Planning & Personal<br>Exploration                         | 3          | 06/18-07/29                | <u>OER</u> |     |                |             | SAC WEB       | Macintyre, Michelle         |
| CNSL-116        | 51748            | LEC         | Career/Life Planning & Personal<br>Exploration                         | 3          | 06/19-07/26                | OÉR        |     | 8:00a - 12:15p | Tu Th       | I-101         | Nguyen, Thu                 |
| CNSL-116        | 51749            | LEC         | Career/Life Planning & Personal<br>Exploration                         | 3          | 06/18-07/25                | <u>OER</u> |     | 6:00p - 10:35p | M W         | I-101         | Pineda, Maribel             |
| ERTH-110        | 51921            | O           | Introduction to Earth Science  | 3          | 06/18-08/12                | OER        |     |                |             | SAC WEB       | Coyne, Claire               |
| ERTH-110        | 52003            | O           | Introduction to Earth Science  | 3          | 06/18-08/12                | OER        |     |                |             | SAC WEB       | Coyne, Claire               |
| HIST-121        | 50794            | LEC         | The United States Since 1865   | 3          | 06/18-07/25                | OER        |     | 8:00a - 12:35p | M W         | D-205         | Deluna, Daniel              |
| HIST-121        | 50795            | LEC         | The United States Since 1865   | 3          | 06/19-07/26                | 0ER        |     | 6:00p - 10:15p | Tu Th       | D-205         | Deluna, Daniel              |
| KNAC-123        | 51626            | O           | Personal Fitness Training  | 1          | 06/18-08/12                | QER        |     |                |             | SAC WEB       | Jones, Geoffrey             |
| KNAC-123        | 51628            | O           | Personal Fitness Training  | 1          | 06/18-08/12                | OER        |     |                |             | SAC WEB       | Jones, Geoffrey             |
| KNPR-125        | 51675            | Q           | Sport Psychology   | 3          | 06/25-08/05                | OER .      |     |                |             | SAC WEB       |                             |
| KNPR-150        | 51676            | Q           | Sport and Society  | 3          | 06/25-08/05                | OER .      |     |                |             | SAC WEB       | Luppani, Maria              |
| KNPR-170        | 51632            | O           | Sport Ethics   | 3          | 06/18-08/05                | OER .      |     |                |             | SAC WEB       | Luppani, Maria              |
| MATH-083        | 51837            | <u>o</u>    | Beginning and Intermediate Algebra for Liberal Arts and Social Science | 6          | 06/18-07/29                | OER        |     |                |             | SAC WEB       | Vu, D                       |











Go to WebAdvisor for the most accurate and up to date information on the courses listed below: https://sac.edu/webadvisor

Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com



Online courses are identified in the class listing by this symbol.



Hybrid courses are identified in the class listing by this symbol.

Classroom lecture courses are identified in the class listing by this

|         |   |  |  | • • •   |   | -,   |  |   |   |   |
|---------|---|--|--|---|---|--|--|---|---|---|
| SECTION | TYPE  | TITLE  | UNITS  | START – END   | 0ER   | ZTC  | START – END  | DAYS  | ROOM  | FACULTY   |
| 51838   | Ō   | Beginning and Intermediate Algebra for Liberal Arts and Social Science | 6  | 06/18-07/29   | <u>OER</u>  |  |  |   | SAC WEB   | Vu, D   |
| 51844   | LEC   | College Algebra  | 4  | 06/18-07/26   | OÉR   |  | 7:30a – 10:20a   | M Tu W Th   | I-104   | Margo, Jaqueline  |
| 51845   | O   | College Algebra  | 4  | 06/18-07/29   | 0ÉR   |  |  |   | SAC WEB   | Sweeney, George   |
| 51846   | O   | College Algebra  | 4  | 06/18-07/29   | OÉR   |  |  |   | SAC WEB   | Bradley, Kyle   |
| 53970   | O   | College Algebra  | 4  | 06/04-06/30   | 0ÉR   |  |  |   | SAC WEB   | Bradley, Kyle   |
| 51864   | LEC   | Statistics and Probability   | 4  | 06/18-07/26   | <b>OÉR</b>  |  | 2:30p - 5:20p  | M Tu W Th   | L-207   | Mishal, Amit  |
| 51866   | LEC   | Statistics and Probability   | 4  | 06/18-07/26   | OER   | 1  | 11:15a – 2:05p   | M Tu W Th   | L-207   | Mishal, Amit  |
| 51867   | O   | Statistics and Probability   | 4  | 06/18-07/29   | 0ER   |  |  |   | SAC WEB   | Tolentino, Justin   |
| 51869   | O   | Statistics and Probability   | 4  | 06/18-07/29   | OÉR   |  |  |   | SAC WEB   | Sweeney, George   |
| 51340   | O   | Business Communications  | 3  | 06/18-08/12   | OÉR   |  |  |   | SAC WEB   | Furlong, Eric   |
| 51341   | LEC   | Business Communications  | 3  | 06/18-08/08   | 0ÉR   |  | 8:00a – 11:20a   | M W   | A-108   | Furlong, Eric   |
| 51050   | O   | Music Appreciation   | 3  | 06/18-07/26   | OER   |  |  |   | SAC WEB   | Jones, Elliott  |
| 51064   | O   | Music Appreciation   | 3  | 06/18-07/26   | 0ER   |  |  |   | SAC WEB   | Luevano, Ryan   |
| 51066   | LEC   | Music Appreciation   | 3  | 06/19-07/26   | 0ÉR   |  | 6:00p - 10:15p   | Tu Th   | N-114   | Briones, Michael  |
| 50805   | O   | Ethics   | 3  | 06/18-08/12   | OÉR   |  |  |   | SAC WEB   | Fish, Zachary   |
| 50822   | O   | Introduction to Psychology   | 3  | 06/18 08/12   | 0ER   |  |  |   | SAC WEB   | Castillo, Ricardo   |
| 50828   | LEC   | Introduction to Sociology  | 3  | 06/18-07/25   | OÉR   |  | 8:00a - 12:35p   | M W   | D-214   | Campbell, Alondo  |
| 50829   | LEC   | Introduction to Sociology  | 3  | 06/19-08/09   | OÉR   |  | 8:00a – 11:10a   | Tu Th   | D-213   | Truitt, Tremaine  |
| 50830   | LEC   | Introduction to Sociology  | 3  | 06/18-08/08   | OÉR   |  | 6:00p - 9:20p  | M W   | D-214   | Truitt, Tremaine  |
| 50832   | H   | Introduction to Sociology  | 3  | 06/18-07/29   | OER   |  | 5:30p - 6:50p  | Th  | HYBRID  | Cicchelli, Giana  |
| 50833   | LEC   | Relationships, Marriages, and Family<br>Dynamics                       | 3  | 06/19-07/26   | 0ER   |  | 8:00a – 12:15p   | Tu Th   | D-214   | Campbell, Alondo  |
| 51755   | O   | College Learning Skills  | 3  | 06/18-07/29   | <u>OÉR</u>  |  |  |   | SAC WEB   | Robledo, Joanna   |
| 51677   | O   | Introduction to Theatre  | 3  | 06/18-07/12   | <u>OER</u>  |  |  |   | SAC WEB   | Cannon, Christopher   |
|         | 51838<br>51844<br>51845<br>51846<br>53970<br>51864<br>51866<br>51867<br>51869<br>51340<br>51050<br>51064<br>51066<br>50805<br>50822<br>50828<br>50829<br>50830<br>50832<br>50833<br>51755 | 51838  | Beginning and Intermediate Algebra for Liberal Arts and Social Science  51844 LEC College Algebra  51845 College Algebra  51846 College Algebra  53970 College Algebra  53970 College Algebra  51864 LEC Statistics and Probability  51866 LEC Statistics and Probability  51867 Statistics and Probability  51869 Statistics and Probability  51340 Business Communications  51341 LEC Business Communications  51050 Music Appreciation  51064 Music Appreciation  51066 LEC Music Appreciation  51066 LEC Music Appreciation  50805 Ethics  50822 Introduction to Psychology  50828 LEC Introduction to Sociology  50829 LEC Introduction to Sociology  50830 LEC Introduction to Sociology  50831 LEC Relationships, Marriages, and Family Dynamics  51755 College Learning Skills | 51838Deginning and 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    LEC         College Algebra         4         06/18–07/26         IER           51845         ☑         College Algebra         4         06/18–07/29         IER           51846         ☑         College Algebra         4         06/18–07/29         IER           53970         ☑         College Algebra         4         06/04–06/30         IER           51864         LEC         Statistics and Probability         4         06/18–07/26         IER           51866         LEC         Statistics and Probability         4         06/18–07/29         IER           51867         ☑         Statistics and Probability         4         06/18–07/29         IER           51869         ☑         Statistics and Probability         4         06/18–07/29         IER           51340         ☑         Business Communications         3         06/18–08/12         IER           51050         ☑         Music Appreciation         3         06/18–07/26         IER           51064         ☑         Music 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Intermediate Algebra for Liberal Arts and Social Science         6         06/18-07/29         QER           51844         LEC         College Algebra         4         06/18-07/29         QER         7:30a - 10:20a           51845         Q         College Algebra         4         06/18-07/29         QER        </td> <td>51838         ☑         Beginning and Intermediate Algebra for Liberal Arts and Social Science         6         06/18-07/29         □E         1884         LEC         College Algebra         4         06/18-07/29         □E         7:30a – 10:20a         M Tu W Th           51845         ☑         College Algebra         4         06/18-07/29         □E         1886         □         College Algebra         4         06/18-07/29         □E         1886         □         College Algebra         4         06/04-06/30         □E         1886         □         College Algebra         4         06/18-07/26         □E         11:15a - 2:05p         M Tu W Th         1886         □         Statistics and Probability         4         06/18-07/29         □E         11:15a - 2:05p         M Tu W Th         1814         □E         Business C</td> <td>51838         Q         Beginning and Intermediate Algebra for Liberal Arts and Social Science         6         06/18–07/29         Q         7:30a – 10:20a         M Tu W Th         1-10d           51844         LEC         College Algebra         4         06/18–07/29         Q         7:30a – 10:20a         M Tu W Th         1-10d           51845         Q         College Algebra         4         06/18–07/29         Q         -         -         SAC WEB           51846         Q         College Algebra         4         06/18–07/29         Q         -         -         SAC WEB           53970         Q         College Algebra         4         06/04–06/30         Q         -         -         SAC WEB           51864         LEC         Statistics and Probability         4         06/18–07/29         Q         11:15a – 2:05p         MTu W Th         L-207           51867         Q         Statistics and Probability         4         06/18–07/29         Q         11:15a – 2:05p         MTu W Th         L-207           51869         Q         Statistics and Probability         4         06/18–07/29         Q         800a – 11:20a         MW W         A-10x           51340         Q         Business C</td> | 51838         Q         Beginning and Intermediate Algebra for Liberal Arts and Social Science         6         06/18-07/29         QER           51844         LEC         College Algebra         4         06/18-07/29         QER         7:30a - 10:20a           51845         Q         College Algebra         4         06/18-07/29         QER | 51838         ☑         Beginning and Intermediate Algebra for Liberal Arts and Social Science         6         06/18-07/29         □E         1884         LEC         College Algebra         4         06/18-07/29         □E         7:30a – 10:20a         M Tu W Th           51845         ☑         College Algebra         4         06/18-07/29         □E         1886         □         College Algebra         4         06/18-07/29         □E         1886         □         College Algebra         4         06/04-06/30         □E         1886         □         College Algebra         4         06/18-07/26         □E         11:15a - 2:05p         M Tu W Th         1886         □         Statistics and Probability         4         06/18-07/29         □E         11:15a - 2:05p         M Tu W Th         1814         □E         Business C | 51838         Q         Beginning and Intermediate Algebra for Liberal Arts and Social Science         6         06/18–07/29         Q         7:30a – 10:20a         M Tu W Th         1-10d           51844         LEC         College Algebra         4         06/18–07/29         Q         7:30a – 10:20a         M Tu W Th         1-10d           51845         Q         College Algebra         4         06/18–07/29         Q         -         -         SAC WEB           51846         Q         College Algebra         4         06/18–07/29         Q         -         -         SAC WEB           53970         Q         College Algebra         4         06/04–06/30         Q         -         -         SAC WEB           51864         LEC         Statistics and Probability         4         06/18–07/29         Q         11:15a – 2:05p         MTu W Th         L-207           51867         Q         Statistics and Probability         4         06/18–07/29         Q         11:15a – 2:05p         MTu W Th         L-207           51869         Q         Statistics and Probability         4         06/18–07/29         Q         800a – 11:20a         MW W         A-10x           51340         Q         Business C |



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## **SCHEDULE OF CLASSES**

SECTION TIME ΠΔΥ INSTRUCTOR LOCATION DATES SECTION TIME DAY INSTRUCTOR LOCATION DATES

(OER)

### **ACCOUNTING**

#### ACCOUNTING 035, QUICKBOOKS I 2.0 UNITS

This is an introductory course on using Quickbooks software in the business environment for preparation of accounting information. The course will cover accounting theory and practical knowledge of QuickBooks on topics that include company file setup, customizing QuickBooks, recording customer and vendor transactions, bank reconciliations, creation of accounting reports and customization.

52345 McCallick M SAC WEB 06/18-08/12

> Section 52345 Online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com

#### ACCOUNTING 101 FINANCIAL ACCOUNTING 4 0 UNITS

The study of accounting as an information system, examining why it is important, and how it is used by investors and creditors to make decisions. Coverage includes the accounting information system and the recording and reporting of business transactions with a focus on the accounting cycle, the application of generally accepted accounting principles, the classified financial statements, and statement analysis. It also includes issues relating to asset, liability, and equity valuation, revenue and expense recognition, cash flow, internal controls and ethics.

51303 SAC WEB 06/18-08/12 Strong J

> Section 51303 Online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com

6:00p-10:30p M W 51411 Erlandson S SAC A-209 06/18-08/08 51414 6:00p-10:15p Tu Th Goodison Orr W SAC A-211 06/19-08/09

#### **ACCOUNTING 102, MANAGERIAL ACCOUNTING** 4.0 UNITS

Study of the use and reporting of accounting data for managerial planning, cost control, and decision making purposes. The course includes broad coverage of concepts, classifications, and behaviors of costs. Topics include cost systems, the analysis and use of cost information, cost-volume-profit analysis, contribution margin, profit planning, standard costs, relevant costs, and capital budgeting.

Prerequisite: Accounting 101 with a minimum grade of C.

51301 Strong J SAC WEB 06/18-08/12

Section 51301 Online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com

6:00p-10:15p Tu Th Phung T SAC A-209 06/19-08/09 51299

#### AMERICAN SIGN LANGUAGE

### AMERICAN SIGN LANGUAGE 110, AMERICAN SIGN LANGUAGE I

This entry level course is designed to introduce students to American Sign Language (ASL) and fingerspelling as it is used within American Deaf culture. Instruction includes preparation for visual/ gestural communication followed by intensive work on comprehension through receptive language skills. development of basic conversational skills, modeling of grammatical structures, and general information about American Deaf culture. Sign Language 110 is equivalent to two years of high school ASL. Students are required to attend at least one off campus event.

| 50693 | 7:30a-10:30a | M Iu W Ih | Yingst S  | SAC D-103 | 06/18-07/26 |
|-------|--------------|-----------|-----------|-----------|-------------|
| 50694 | 10:40a-1:40p | M Tu W Th | Collins M | SAC D-105 | 06/18-07/26 |
| 50696 | 1:50p-4:50p  | M Tu W Th | Collins M | SAC D-105 | 06/18-07/26 |

### **ANTHROPOLOGY**

#### ANTHROPOLOGY 100, INTRODUCTION TO CULTURAL ANTHROPOLOGY

A cross-cultural survey of the major areas of cultural anthropology including subsistence patterns, economic and political systems, family and kinship, religion, and cultural change. Also includes contemporary issues facing humankind such as the environment, resource depletion, ethnic conflict, globalization, and warfare. Emphasis is on understanding cultural diversity and cultural universals. Field trips may be required.

50681 8:00a-11:20a MW Cundiff W SAC I-202 06/18-08/08 06/19-08/09 6:00p-9:10p SAC D-401

#### ANTHROPOLOGY 101, INTRODUCTION TO PHYSICAL ANTHROPOLOGY 3.0 UNITS

An introduction to humankind's place in nature including evolutionary theory principles of genetics primate evolution and behavior, fossil evidence for human evolution, human biology and variation, growth and adaptability, and biomedical anthropology. Includes practical application of biological anthropology to human problems.

9:00a-12:20p MW Robertson M SAC D-401 06/18-08/08 50689 50690 9:00a-12:10p Robertson M SAC D-401 06/19-08/09 Tu Th SAC D-401 06/18-08/08 50688 6:00n-9:20n M W Cundiff W

#### ANTHROPOLOGY 101L, PHYSICAL ANTHROPOLOGY LABORATORY **1.0 UNIT**

Laboratory exercises and experiments designed to explore and understand the primary areas of physical anthropology: evolutionary theory, principles of genetics, comparative anatomy, physiology, behavior and ecology of vertebrates with an emphasis on nonhuman primates, analysis of fossil evidence for human evolution, human biology and variation, growth and adaptability, and biomedical anthropology. Includes both traditional and virtual laboratory experiences.

Prerequisite: Anthropology 101 with a minimum grade of C or concurrent enrollment.

50691 1:00p-4:10p Robertson M SAC D-401 06/18-08/08 M W 1:00p-4:10p 06/19-08/09 50692 Tu Th Robertson M SAC D-401

#### **ART**

#### ART 100, INTRODUCTION TO ART CONCEPTS

3.0 UNITS

06/18-07/26

A study of the visual arts in relation to both personal and cultural expressions. Fundamentals of visual organization, color theory, terminology, historical art movements and concepts will be studied. Required for art majors.

51686 Redfield M SAC WEB OER)

Section 51686 Online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com. Instructor has elected to use Open Educational Resources for this course and will provide a link to your course materials. There is only a \$5 material fee. There is no additional textbook cost.

51687 Monroe J

Section 51687 Online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com. Instructor has elected to use Open Educational Resources for this course and will provide a link to your course materials. There is only a \$5 material fee. There is no additional textbook cost.

Fosmire E SAC WEB **51688** 

Section 51688 Available for Online Degree Pathway students. Online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com. Instructor has elected to use Open Educational Resources for this course and will provide a link to your course materials. There is only a \$5 material fee. There is no additional textbook cost.

SAC WEB 51689 Fosmire F 06/18-07/26

Section 51689 Online instruction. No on-campus meeting times. Students are required to (OER) log on to Canvas on the first day of classes: http://rsccd.instructure.com. Instructor has elected to use Open Educational Resources for this course and will provide a link to your course materials. There is only a \$5 material fee. There is no additional textbook cost.

51683 8:00a-12:15p Tu Th Soriano I SAC C-213 06/19-07/26 <u></u> 51684 8:00a-12:35p M W Fosmire E SAC A-130 06/18-07/25

Instructor has elected to use Open Educational Resources for this course and will provide a link to your course materials. There is only a \$5 material fee. There is no additional textbook cost.

#### ART 100H, HONORS INTRODUCTION TO ART CONCEPTS

Enriched exposure to a study of the visual arts in relation to personal and cultural expression with an emphasis on critical thinking and writing. Fundamentals of visual organization, color theory, terminology, historical art movements and concepts will be studied in a seminar format.

10:15a-12:20p M Tu W Th Redfield M SAC I-101

#### ART 104, MEXICAN AND CHICANO ART HISTORY 3.0 UNITS

The history and appreciation of Mexican and Chicano art from the pre-Columbian to the present including the modern murals of Mexico and the United States.

51690 8:00a-12:35p MW Soriano I SAC C-213 06/18-07/25

#### **ART 105, HISTORY OF MODERN ART**

History of painting, sculpture, architecture, prints, and applied arts from the late nineteenth century through the twentieth century. Covers the formal philosophic, spiritual, and historical background of art from Post Impressionism to Post Modernism. For general students and art majors.

51691 6:00p-10:15p Tu W Th Wilson F SAC A-130 07/17-08/09

#### ART 107, HISTORY OF ANIMATION CENTURY

Critical and historical survey of animation as a form of communication and cultural expression, from prehistoric origins to present digital formats. Animation history is studied in relation to the background for its creation in contemporary culture and society including the U.S.A., Europe, and Japan. Students analyze and evaluate a large cross-section of animated works.

51707

Clark S SAC WEB 07/16-08/12 Section 51707 Online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com.

#### ART 110, TWO-DIMENSIONAL DESIGN 3.0 UNITS

Introduction to the principles and elements of two-dimensional design. Provides instruction in the fundamentals of visual communication including color theory, composition, and expression. Application of concepts through creative projects. Required for art majors.

6:00p-7:20p M Tu W Th 51692 Lierly M SAC C-208 06/18-07/26 7:30p-10:20p M Tu W Th SAC C-208 Lierly M

#### **ART 130, INTRODUCTION TO DRAWING** 3.0 UNITS Introductory course in expressive drawing exploring line, form, composition, and a variety of media.

Drawing from man-made objects and natural forms. Required for art majors.

51693 9:00a-11:10a M Tu W Th SAC C-210 06/18-07/12 Hower T 11:20a-3:50p M Tu W Th Hower T SAC C-210

#### ART 131. BEGINNING LIFE DRAWING 3.0 UNITS

Introduction to drawing the human form by observing live models for studies in anatomy, structure, and composition. Exposure to traditional and contemporary figurative drawing while exploring media and methods. Required for art majors. Art 130 recommended.

51696 6:00p-7:20p M Tu W Th SAC C-210 06/18-07/26 Svnicky C 7:30p-10:20p M Tu W Th SAC C-210 Svnicky C













10

#### ART 195, INTRODUCTION TO DIGITAL MEDIA ARTS

Introduction to digital media arts for artists, photographers, Web designers, programmers, and animation artists. Includes an overview of Photoshop, Illustrator, InDesign, digital graphics terminology, careers, market applications, and design components. Work in computer lab with scanners, printers, CD ROM's and the Web.

#### Material Fee(s): \$15.00

**51706** 

Staff SAC WFB 06/18-07/12

Section 51706 Online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com.

#### **ART 230, INTERMEDIATE DRAWING**

3.0 UNITS

Continued study in drawing with additional opportunities in graphic expression. Further exploration of media including colored pencils, oil pastel, charcoal, and mixed media. Continuation of composition concepts with emphasis on individual expression.

Prerequisite: Art 130 with a minimum grade of C.

51694 9:00a-11:10a M Tu W Th Hower T SAC C-210 06/18-07/12 11:20a-3:50p M Tu W Th Hower T SAC C-210

ART 231, INTERMEDIATE LIFE DRAWING

3.0 UNITS

Continued experience in drawing from the live model with opportunity for development of self-expression. Further exploration of media and techniques.

Prerequisite: Art 131 with a minimum grade of C.

51697 6:00p-7:20p M Tu W Th SAC C-210 06/18-07/26 Synicky C 7:30p-10:20p M Tu W Th SAC C-210 Svnicky C

ART 232, ADVANCED LIFE DRAWING

3.0 UNITS

Intensive study of the figure with further development of drawing skills, composition, technique, and media utilizing the live model. Projects vary each semester.

Prerequisite: Art 231 with a minimum grade of C.

6:00p-7:20p 51698 M Tu W Th Synicky C SAC C-210 06/18-07/26 7:30p-10:20p M Tu W Th SAC C-210

**ART 233, ADVANCED DRAWING** 3.0 UNITS

To further develop individual graphic expression, students will plan a series of drawing problems to be executed during the semester under the instructor's direction. Exploration of new materials and techniques. Field trips to artists' studios and museums.

Prerequisite: Art 230 with a minimum grade of C or portfolio review.

51695 9:00a-11:10a M Tu W Th Hower T SAC C-210 06/18-07/12 11:20a-3:50p M Tu W Th SAC C-210 Hower T

**ART 243, PORTRAIT AND LIFE PAINTING** 

3.0 UNITS

Painting of the human form with study of portraiture and anatomy. Compositions in representation of the life model through interpretive studies in watercolor, pastels, water soluable oil, and acrylic. Study of traditional and contemporary methods and directions

Prerequisite: Art 131 or Art 141 with a minimum grade of C.

51699 6:00p-7:20p M Tu W Th SAC C-210 06/18-07/26 Synicky C 7:30p-10:20p M Tu W Th SAC C-210

#### **ASTRONOMY**

#### ASTRONOMY 109, INTRODUCTION TO THE SOLAR SYSTEM

3.0 UNITS

Surveys history of astronomy, recent research and observations of the planets, moons, and other solar system objects. Exploration of light and gravity to understand formation, properties, and motion of Solar System objects.

53963

Tumakov V SAC WEB 06/18-07/12

Section 53963 Online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com.

51923 06/18-07/26 9:15a-11:25a M Tu W Th Barembaum M SAC R-114

#### **ASTRONOMY 140, ASTRONOMY LABORATORY**

**1.0 UNIT** 

Utilizes experimental techniques to explore and comprehend properties and motions of celestial objects. Basic naked-eye, binocular, and small telescope observing techniques will be introduced. Field trips to local planetaria and dark sky locations may be included.

Prerequisite: Astronomy 109 or 110 or 110H with a minimum grade of C or concurrent enrollment.

51924 12:00p-4:15p Tu Th Horenstein D SAC R-318

Your instructor has elected to use Open Educational Resources for this class and will provide a link to your course materials. There is no additional textbook cost.

#### AUTOMOTIVE TECHNOLOGY

#### **AUTOMOTIVE TECHNOLOGY 102, AUTO ESSENTIALS** Intended for automotive majors. Introduction to the primary automotive systems used on modern vehicles.

3.0 UNITS

Theory, parts nomenclature, and description of system operation are emphasized. 52160 06/19-07/26 8:00a-12:15p Tu Th Fnalish N SAC .I-102

AUTOMOTIVE TECHNOLOGY 186, ADVANCED CLEAN AIR CAR COURSE 2.0 UNITS This is the Bureau of Automotive Repair (B.A.R.) certified Advanced Clean Air Car Course. This course

fulfills one of the requirements to take the State Smog Technician Exam.

52158 6:00p-10:15p Tu Th SAC J-101 06/19-07/12 Rudd J

### **AUTOMOTIVE TECHNOLOGY 282, AUTOMOTIVE SENSORS**

3 O LINITS

This course covers the function and testing of computerized engine sensors used on modern vehicles. The use of meters and test equipment will be emphasized. This course assists the student in preparation for the A8 (Engine Performance) and L1 (Advanced Engine Performance) ASE certification exams.

6:00p-10:35p MW 06/18-07/25 52157 Serrano M SAC .I-101

#### **BIOLOGY**

#### **BIOLOGY 109. FUNDAMENTALS OF BIOLOGY**

2 UINITS

Principles of biology stressing the relationship of all organisms from anatomical, physiological, and ecological points of view. Includes cell machinery, genetics, reproduction, embryology, animal behavior, botany, ecology, evolution, and human physiology. Concurrent enrollment in Biology 109L recommended. Designed for non-biology majors.

**51963** SAC WEB Staff 06/18-08/12

Section 51963 Online instruction. No on-campus meeting times. Students are required OFB) to log on to Canvas on the first day of classes: http://rsccd.instructure.com. Your instructor has elected to use Open Educational Resources for this class and will provide a link to your course materials. There is no additional textbook cost.

**51964** Morris A SAC WEB 06/18-08/12

Section 51964 Online instruction. No on-campus meeting times. Students are required (OER) to log on to Canvas on the first day of classes: http://rsccd.instructure.com. Your instructor has elected to use Open Educational Resources for this class and will

provide a link to your course materials. There is no additional textbook cost. **51966** SAC WER Staff 06/18-08/12 Section 51966 Online instruction. No on-campus meeting times. Students are required (OER)

to log on to Canvas on the first day of classes: http://rsccd.instructure.com. Your instructor has elected to use Open Educational Resources for this class and will provide a link to your course materials. There is no additional textbook cost.

51957 8:00a-11:20a M Tu W Th Chroman L SAC R-318 06/18-07/12 <u></u> 51962 6:00p-9:10p Tu Th Dinh-Mahavongtrakul M SAC R-128 06/19-08/09 Your instructor has elected to use Open Educational Resources for this class and will provide a link to your course materials. There is no additional textbook cost.

#### **BIOLOGY 109L, FUNDAMENTALS OF BIOLOGY LABORATORY**

Laboratory experiments that illustrate important biological concepts at all levels of organization, from molecules and cells, to organisms, populations, communities, and ecosystems. Content complements Biology 109/109H lecture material. Fieldtrip required.

Prerequisite: Biology 109 or Biology 109H with a minimum grade of C or concurrent enrollment.

| 52175 | 8:00a-11:20a | M W   | Reynaga D | SAC R-202 | 06/18-08/08 |
|-------|--------------|-------|-----------|-----------|-------------|
| 51970 | 11:30a-2:50p | M W   | Smith D   | SAC R-202 | 06/18-08/08 |
| 51972 | 11:30a-2:40p | Tu Th | Smith D   | SAC R-202 | 06/19-08/09 |
| 51973 | 3:00p-6:10p  | Tu Th | Staff     | SAC R-202 | 06/19-08/09 |
| 51971 | 6:00p-9:20p  | M W   | Smith D   | SAC R-202 | 06/18-08/08 |

#### **BIOLOGY 197, STEM INTERNSHIP/WORK EXPERIENCE**

Supervised paid or volunteer experience in student's major including new or expanded responsibilities. 75 hours of paid work or 60 hours of unpaid work equals one unit. Course may be taken 4 times for a maximum of 16 units of occupational cooperative work experience credit.

Prerequisite: Successful completion of 10 units from Biotech course series.

Open Entry / Open Exit

51974 TRA Staff **SAC R-207** 06/18-08/12

### **BIOLOGY 229, GENERAL MICROBIOLOGY**

5.0 UNITS

Introduction to microorganisms, their classification, structure, biochemistry, growth, control, and interactions with other organisms and the environment. Designed for biology, preprofessional, and prenursing (BSN) majors.

Prerequisite: Biology 109/109H and 109L, or 139, or 149, or 211, or 239, or 249, or Chemistry 119 or Chemistry 209 with a minimum grade of C

#### Material Fee(s): \$20.00

9:30a-11:40a M Tu W Th 51976 Morales D **SAC R-226** 06/18-07/26 12:00p-4:25p M Tu W Th Morales D **SAC R-226** 

### **BIOLOGY 239, GENERAL HUMAN ANATOMY**

Structure of the human body. Systems, organs, and tissues are studied from human skeletons, models, charts, slides and various electronic programs. Laboratory includes the dissection of a cat and periodic demonstrations of a prosected cadaver as available.

| 51977 | 8:00a-10:05a                |                        | Hampton J           |                        | 06/18-07/26 |
|-------|-----------------------------|------------------------|---------------------|------------------------|-------------|
|       | 10:30a-12:35p               |                        | Hampton J           | SAC R-201              |             |
| 52007 |                             | M Tu W Th<br>M Tu W Th | Hampton J<br>Nair A | SAC R-124<br>SAC R-201 | 06/18-07/26 |
| 50000 | - 1                         |                        |                     |                        | 00/40 07/00 |
| 52008 |                             | M Tu W Th<br>M Tu W Th | Hampton J<br>Nair A | SAC R-124<br>SAC R-201 | 06/18-07/26 |
| 52009 | 8:00a-10:05a<br>5:20p-7:25p | M Tu W Th<br>M Tu W Th | Hampton J<br>Nair A | SAC R-124<br>SAC R-201 | 06/18-07/26 |
| 52010 | 8:00a-10:05a<br>7:30p-9:35p | M Tu W Th<br>M Tu W Th | Hampton J<br>Staff  | SAC R-124<br>SAC R-201 | 06/18-07/26 |

### **BIOLOGY 249, HUMAN PHYSIOLOGY**

4.0 UNITS

Microscopic, macroscopic, and dynamic view of the human physiological processes. The lecture portion includes a thorough consideration of both "cell and systems" physiology. Laboratory work includes the use of techniques used in basic research, an introduction to the use of standard medical equipment. and the performance of medical laboratory tests. Non-invasive experiments are performed on students enrolled in the class

Prerequisite: Biology 239 with a minimum grade of C or similar Human Anatomy course.

| 52011 | 3:00p-5:50p<br>12:00p-2:50p | M Tu W<br>M Tu W | Weiss B<br>Weiss B | SAC R-114<br>SAC R-219 | 06/18-07/26 |
|-------|-----------------------------|------------------|--------------------|------------------------|-------------|
| 52012 | 3:00p-5:50p<br>6:00p-8:50p  | M Tu W<br>M Tu W | Weiss B<br>Weiss B | SAC R-114<br>SAC R-219 | 06/18-07/26 |



















#### **BUSINESS**

#### **BUSINESS 100, FUNDAMENTALS OF BUSINESS**

3 UINITS

An introduction to the basic fundamentals of business. A survey of marketing, management, production, accounting, finance, and economics and how they interrelate in the business environment.

06/18-08/12 53793 SAC WFB Shweiri G

Section 53793 Online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com

SAC WEB 06/18-08/12 Shweiri G

51325 Section 51325 Online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com

6:00p-9:20p 51326 M W Carr B SAC A-207 06/18-08/08

#### **BUSINESS 101, BUSINESS LAW**

OER

3.0 UNITS

Fundamental legal principles pertaining to business transactions. Introduction to the legal process. Topics include sources of law and ethics, contracts, torts, agency, criminal law, business organizations, and judicial and administrative processes.

51370 SAC WFB Manzano F OÉR Section 51370 Online instruction. No on-campus meeting times. Students are required

to log on to Canvas on the first day of classes: http://rsccd.instructure.com. Your instructor has elected to use Open Educational Resources for this class and will provide a link to your course materials. There is no additional textbook cost.

#### BUSINESS 103, COOPERATIVE WORK EXPERIENCE-OCCUPATIONAL EDUCATION-OCCUPATIONAL

This work experience course of supervised employment is designed to assist students to acquire desirable work habits, attitudes and skills in a field related to the students' major so as to enable them to become productive employees. This course also provides students with career awareness for jobs. 75 hours of paid work or 60 hours of un-paid work equals one unit of course credit. Student repetition is allowed per Title 5, Section 55253.

Open Entry / Open Exit

52351 TBA Manzano M SAC A-107-3 06/18-08/12

> Attendance at an orientation meeting is mandatory. Log on to Canyas http://rsccd.instructure.com for Orientation requirement.

#### **BUSINESS 105. LEGAL ENVIRONMENT OF BUSINESS**

3.0 UNITS

OEB

Fundamental legal principles pertaining to business transactions. Introduction to the law as an instrument of social and political control in society, Topics include sources of law and ethics, contracts, torts, agency, judicial and administrative processes, employment law, forms of business organizations, and domestic and international governmental regulations.

Manzano F

Section 51371 Online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com. Your instructor has elected to use Open Educational Resources for this class and will provide a link to your course materials. There is no additional textbook cost.

**51374** Robinson K Section 51374 Online instruction. No on-campus meeting times. Students are required OER

to log on to Canvas on the first day of classes: http://rsccd.instructure.com. Your instructor has elected to use Open Educational Resources for this class and will provide a link to your course materials. There is no additional textbook cost.

51377 8:00a-11:10a Tu Th Robinson K SAC A-205 06/19-08/09 06/19-08/09 51378 6:00p-9:10p Tu Th Staff SAC A-205

### BUSINESS 106, CULTURE AND INTERNATIONAL BUSINESS-KISS, BOW OR SHAKE HANDS

3.0 UNITS

An introduction to different cultures and their effects on international business. Analysis of cross-cultural attitudes towards management, status, rules, relationships, motivating employees, and negotiation. 51617 SAC WFB Staff 06/18-08/12

> Section 51617 Online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com

### **BUSINESS 130. PERSONAL FINANCE**

This course is an integrative approach to personal finance focusing on practical financial decision making as well as the social, psychological, and physiological contexts in which those decisions are made. Students will examine their relationships with money, set personal goals, and develop a plan to meet those goals. Topics include consumerism, debt, healthcare, investing, retirement, long-term care,

53787 SAC WFB 06/18-08/12 Strong J

Section 53787 Online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com

#### **BUSINESS 140, PRINCIPLES OF FINANCE**

An introduction to corporate financial management and the functioning of global financial markets. Includes financial planning and analysis, working capital management, capital budgeting, time value of money, risk analysis, capital markets, and long term financing.

56109 Hoekstra T SAC WFB 06/18-08/12 Section 56109 Online instruction. No on-campus meeting times. Students are required

to log on to Canvas on the first day of classes: http://rsccd.instructure.com

#### BUSINESS 150. INTRODUCTION TO INFORMATION SYSTEMS AND APPLICATIONS 3.0 UNITS

Introduction to computer concepts and management information systems. Application software will be used to solve business problems

51352 9:35a-12:45p Tu Th SAC A-206 06/19-08/09 Nguyen M

### FIRST CLASS MEETING

Make sure you attend the first class meeting!

Attendance at the first meeting of a class is advised because of enrollment demands. Any student not reporting to the first class meeting may be dropped from the roll sheet.

#### BUSINESS 180, FINDING AND EVALUATING PRODUCTS FOR IMPORT

**1.0 UNIT** 

Evaluate the potential of an import business. Contact venders and source products. Determine import classification, tariffs and taxes and calculate landed costs to import into the U.S.

51329 6:00p-10:00p Tu Th Grant M SAC A-203 06/19-06/28

#### **BUSINESS 182, CLASSIFYING IMPORTS AND CLEARING U.S. CUSTOMS**

Learn to classify products being imported into the U.S. using the Harmonized Tariff Schedule (HTS). Identify applicable duty rates and quotas for products. Learn how the operations and U.S. Customs programs have changed since 9/11/2001.

51333 6:00p-10:00p Tu Th Shweiri G SAC A-203 07/03-07/12

#### **BUSINESS 222, BUSINESS WRITING**

Overview of oral and written communication skills used in business. Emphasizes guidelines for improving writing and speaking skills, common solutions to common communication problems, ethical issues facing business communicators today, instructions on how to identify areas of legal vulnerability, and tested techniques for communicating successfully in today's high-tech, international business environment. Prerequisite: English 101 or 101H with a minimum grade of C.

51337 SAC WEB Furlona E 06/18-08/12

Section 51337 Online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com. Instructor has elected to use Open Educational Resources for this course and will provide a link to your course materials. There is only a \$5 material fee. There is no additional textbook cost.

<u></u> 51339 8:00a-11:20a MW SAC A-108 06/18-08/08 Furlona E Instructor has elected to use Open Educational Resources for this course and will provide a link to your course materials. There is only a \$5 material fee. There is no additional textbook cost.

### **BUSINESS APPLICATIONS**

#### **BUSINESS APPLICATIONS 035, COMPUTER FUNDAMENTALS**

1.5 UNITS

06/18-08/12

Introduction to computer hardware components, software applications, multimedia, and the use of

53790 SAC WFB Morgan A 06/18-08/12

Section 53790 Online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com

#### **BUSINESS APPLICATIONS 110A, COMPUTER KEYBOARDING SKILLS I**

**1.0 UNIT** 

Proficiency based keyboarding skills includes alphabet, speed, and accuracy development. Open Entry / Open Exit

Dumon D 57212 SAC WEB

> Section 57212 Online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com

## BUSINESS APPLICATIONS 115A, COMPUTER KEYBOARDING SPEED AND ACCURACY DEVELOPMENT I

Intense review of letter, number, and symbol typing. Emphasis on individual's problem keys. Increase keyboarding speed and improve accuracy through prescribed drills and timed writings on computer. Basic proficiency in typing or keyboarding recommended.

Open Entry / Open Exit

57218 Dumon D 06/18-08/12

Section 57218 Online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com

#### **BUSINESS APPLICATIONS 147, INTRODUCTION TO WINDOWS**

The fundamentals of Windows graphical user interface including Help, launching applications, and managing files and folders using My Computer and Windows Explorer. Additional topics include WordPad and customizing Windows using Control Panel.

### Software Utilized: Windows 10

**II** 51310 06/18-08/12

SAC HYBRID Morgan A 1:15p-3:15p Th Morgan A SAC A-224

Morgan A

Section 51310 Online instruction plus mandatory on-campus meetings every Thursday, 1:15p-3:15p, SAC A-224.

52355 Section 52355 Online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com

### **BUSINESS APPLICATIONS 163, ADOBE ACROBAT**

3.0 UNITS

06/18-08/12

Learn to use Adobe Acrobat Pro software to create, secure, optimize, and distribute interactive PDF documents for print and web. Course covers document review features to add comment and editing notes and electronic signatures used by most departments in an office based on current business standards.

51311 SAC WFB 06/18-08/12 Dumon D

Section 51311 Online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com



12

SAC WFB

### **CHEMISTRY**

#### **CHEMISTRY 109. CHEMISTRY IN THE COMMUNITY**

4 O LINITS

06/18-07/12

06/18-08/12

The non-science major will study practical applications of chemistry and the chemical principles behind them including: the scientific method, atomic structure, molecular models, and chemical reactions. Environmental and community issues will be the focus of student centered laboratories, discussions and field trips. Group work and computer activities will be used in this cooperative learning environment.

53966

Jenkins C

SAC WEB

SAC WEB

Section 53966 Online instruction. Material Fee: A lab kit will need to be purchased from www.eScienceLabs.com. There is no additional textbook cost. 06/18-08/12

51925

Pratt C SAC WFB

Section 51925 Online instruction. Material Fee: A lab kit will need to be purchased

from www.eScienceLabs.com. There is no additional textbook cost. **51926** Jenkins C

Section 51926 Available for Online Degree Pathway students. Online instruction. Material Fee: A lab kit will need to be purchased from www.eScienceLabs.com. There is no additional textbook cost.

#### CHEMISTRY 209. INTRODUCTORY CHEMISTRY

Basic concepts of matter: atomic structure, formulas, equation writing, nomenclature, gases and kinetic theory. Emphasizes properties of solutions, and the mole concept in quantitative chemistry. Prepares students for Biology and Chemistry 219.

Prerequisite: Mathematics 080 or Mathematics 081 or Mathematics 083 or Mathematics 084 with a minimum grade of C.

| 51927 | 9:00a-12:10p | M W   | Nguyen W | SAC R-303 | 06/18-08/09 |
|-------|--------------|-------|----------|-----------|-------------|
|       | 9:00a-12:10p | Tu Th | Nguyen W | SAC R-301 |             |
| 51928 | 1:00p-4:10p  | Tu Th | Visco L  | SAC R-303 | 06/18-08/09 |
|       | 1:00p-4:10p  | M W   | Visco L  | SAC R-309 |             |
| 51929 | 1:00p-4:10p  | M W   | Yamada T | SAC R-303 | 06/18-08/09 |
|       | 1:00p-4:10p  | Tu Th | Yamada T | SAC R-309 |             |
| 51930 | 6:00p-9:10p  | Tu Th | Han I    | SAC R-318 | 06/18-08/09 |
|       | 6:00p-9:10p  | MW    | Han I    | SAC R-309 |             |

#### CHEMISTRY 219 GENERAL CHEMISTRY

50 UNITS

5 O LINITS

3.0 UNITS

3.0 UNITS

06/18-08/12

Fundamental principles and concepts of chemistry including, but not limited to, atomic structure, quantum theory, periodic properties, stoichiometry, oxidation-reduction, molecular structure and bonding, gas laws, states of matter, solutions, chemical kinetics and chemical equilibrium.

Prerequisite: Mathematics 080 or Mathematics 081 or Mathematics 084 with a minimum grade of C and Chemistry 209 with a minimum grade of C or a passing score on current chemistry placement test.

51931 12:00p-1:25p M Tu W Th Littlejohn S SAC R-126 06/18-08/09 8:30a-11:45a M Tu W Th Littleiohn S SAC R-309

#### CHEMISTRY 229, GENERAL CHEMISTRY AND QUALITATIVE ANALYSIS

Continuation of Chemistry 219, including but not limited to ionic equilibrium, acid and base equilibrium, thermodynamics, electrochemistry, nuclear chemistry, organic chemistry and descriptive chemistry. Prerequisite: Chemistry 219 with a minimum grade of C.

51932 11:00a-12:25p M Tu W Th Mandir J SAC R-113 06/18-08/09 1:00p-4:15p M Tu W Th Mandir J SAC R-301

### **CHICANO STUDIES**

#### CHICANO STUDIES 101. INTRODUCTION TO CHICANO STUDIES

An interdisciplinary survey of Chicano society from a sociological, economic, political, philosophical, and cultural perspective from pre-Columbian civilizations to contemporary society. This course is designed to present a foundation in Chicano history.

| 50702 | 11:00a-2:10p | Tu Th | Carmona Leon M | SAC A-208 | 06/19-08/09 |
|-------|--------------|-------|----------------|-----------|-------------|
| 50701 | 2:00p-5:20p  | MW    | Valles R       | SAC D-201 | 06/18-08/08 |
| 50697 | 6:30p-9:40p  | Tu Th | Valles R       | SAC D-201 | 06/19-08/09 |

#### CHILD DEVELOPMENT

#### CHILD DEVELOPMENT 107, CHILD GROWTH AND DEVELOPMENT (DS1)

This course examines the major physical, psychosocial, and cognitive/language developmental milestones for children, from conception through adolescence. Using developmental theories and research methodologies, course emphasis will be on typical and atypical development, maturational processes, and environmental factors. Students will also observe children, evaluate individual differences, and analyze characteristics of development at various stages. (No credit if student has taken Psychology 157.)

52514 Maertzweiler Lanev M SAC WFB

Section 52514 Online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com

**2515** Naman T SAC WFB 06/18-08/12 Section 52515 Online instruction. No on-campus meeting times. Students are required

to log on to Canvas on the first day of classes: http://rsccd.instructure.com **54960** Hardy M SAC WEB 06/18-07/29

Section 54960 Online instruction. No on-campus meeting times. Students are required

to log on to Canvas on the first day of classes: http://rsccd.instructure.com 52517 Hardy M SAC WFB 06/18-07/27

Section 52517 Online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com

9:00a-12:10p Tu Th Lamourelle C SAC V-150 06/19-08/09 52512 52516 9:00a-12:20p MW Naman T SAC V-150 06/18-08/08

#### CHILD DEVELOPMENT 110, CHILD, FAMILY, AND COMMUNITY (DS2)

This class examines the developing child in a societal context, focusing on the interrelationship of family, school and community, and emphasizes historical and socio-cultural factors. Students will explore socialization processes and identity development that support and empower families by showing the importance of respectful and reciprocal relationships.

54958 Funaoka M SAC WEB 06/18-08/12

Section 54958 Online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com

**Ш** 52520 Funaoka M SAC HYBRID 06/18-07/15 9:00a-12:00p Tu Funaoka M SAC V-151

Section 52520 Online instruction plus mandatory on-campus meetings on Tues, 06/19, 06/26, 07/03, 07/10, 9:00a-12:00p, SAC V-151. Email instructor first day of class (funaoka\_mary@sac.edu)

52521 SAC WEB Funaoka M 06/18-08/12 Section 52521 Online instruction. No on-campus meeting times. Students are required

to log on to Canvas on the first day of classes: http://rsccd.instructure.com

#### CHILD DEVELOPMENT 111A, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN

This course examines the underlying historical and theoretical principles, and the developmentally appropriate practices of early childhood programs and environments. Emphasis will be on the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative and intellectual development for all children. The evolution of professional practices promoting advocacy, ethics and professional identity will be explored.

Prerequisite: Child Development 107 and 108 with a minimum grade of C. Negative TB Test (need to complete before observation during the course). By the 3rd week of the semester, verification of the state-mandated Tdap vaccination, MMR immunization, and negative TB test will be required.

**54961** Seneviratne A SAC HYBRID 06/18-07/29 6:30p-9:30p Tu Seneviratne A SAC V-151

Section 54961 Online instruction plus mandatory on-campus meetings on Tues, 06/19, 06/26, 07/03, 07/10, 07/17, 07/24 from 6:00p-9:00p, SAC F-103. Email instructor first day of classes (seneviratne\_anushi@sac.edu)

#### CHILD DEVELOPMENT 112, HEALTH, SAFETY, AND NUTRITION FOR CHILDREN 3.0 UNITS

This course examines the regulations, policies, procedures and best practices for early childhood curriculum related to health, safety, food, and nutrition while supporting child development through everyday planning and school programming. The importance of collaboration between families and health and school professionals to ensure physical and mental health of all children, families, and professionals will be explored. Students will have to show proof of negative TB test results by the 4th week of the semester. Observations to local child development centers will be included.

**52525** SAC WEB 06/18-07/15 Hardy M

Section 52525 Online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com

#### CHILD DEVELOPMENT 200, INTRODUCTION TO TECHNOLOGY IN EARLY CHILDHOOD EDUCATION

3.0 UNITS

This course provides students knowledge about and experience with technological tools used in early childhood settings. Students will have the opportunity to evaluate the impact of technology as it relates to growth and development of children and developmentally appropriate practices. Emphasis will be on basic knowledge and practice in a wide variety of current and emerging technologies and how to integrate them in the learning environment.

**56267** SAC HYRRID 06/18-07/14 Naman T Œ 1:00p-4:00p M Naman T SAC T-203-1

Section 56267 Online instruction plus mandatory on-campus meetings on Mon, 06/18, 06/25,07/02, 07/09 1:00p-4:00p, SAC T-203-1. Email instructor first day of class (naman\_ trudy@sac.edu). Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost.

#### CHILD DEVELOPMENT 205. INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS 3.0 UNITS

Introduces the variations in development of children and adolescence with special needs, and the resulting impact on families. Includes an overview of historical and societal influences, laws relating to individuals with special needs, and the identification and referral process.

6:00p-9:10p Tu Th Maertzweiler Laney M SAC V-150 06/19-08/09

#### CHILD DEVELOPMENT 221, LIVING AND TEACHING IN A DIVERSE SOCIETY 3.0 UNITS

Examination of the development of social identities in diverse societies, and implications of oppression and privilege, as they apply to young children, families, programs, classrooms, and teaching. Classroom strategies will be explored emphasizing culturally and linguistically appropriate anti-bias approaches, self-examination, and reflection on issues related to social identity, stereotypes and bias, social and educational access, media, and schooling.

52526 Seneviratne A SAC HYBRID 06/19-07/29 SAC V-151 6:30p-9:30p Seneviratne A

Section 52526 Online instruction plus mandatory on-campus meetings on Thur, 06/21, 06/28, 07/05, 07/12, 07/19, 07/26, 6:30p-9:30p, SAC V-151. Email instructor first day of class (seneviratne\_anushi@sac.edu)

#### CHILD DEVELOPMENT 299. COOPERATIVE WORK EXPERIENCE EDUCATION 1.0 - 4.0 UNITS This work experience course of supervised employment is designed to assist students to acquire career

awareness and work habits in early childhood after-school programs. Credit may be accrued at the rate of one to 4 units per semester for a total of sixteen units. Additionally, students must work 75 paid hours or 60 non-paid hours per unit earned.

Prerequisite: Six units of Child Development or Education courses completed. Students must bring transcripts to first class meeting. Failure to comply will result in student being dropped from the course. Open Entry / Open Exit

54957 TRA SAC V-151 Salmond M 06/18-08/12

Section 54957 Online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com





















06/18-07/26

OÉR

### **COMMUNICATION STUDIES**

#### COMMUNICATION STUDIES 101. INTRODUCTION TO INTERPERSONAL COMMUNICATION 3.0 UNITS

Introduction to communication theory, listening, perception, language usage, non-verbal communication,

Recommended Preparation: Recommended completion of or concurrent enrollment in English 101 or English 101H with a minimum grade of C.

50738 Pierce C SAC WEB 06/18-07/26 6:00p-8:00p F SAC C-104 Pierce C

Section 50738 Online instruction. Mandatory meeting is Friday. June 22. 2018, 6:00p-8:00p, SAC C-104. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com

Pierce C

6:00p-8:00p F Pierce C SAC C-104 Section 50739 Online instruction. Mandatory meeting is Friday, June 22, 2018, 6:00p-8:00p, SAC C-104. Students are required to log on to Canvas

on the first day of classes: http://rsccd.instructure.com

50739

50740 Cummings R SAC WEB 06/18-07/26 6:00p-8:00p F Cummings R SAC A-130

Section 50740 Online instruction. Mandatory meeting is Friday, June 22, 2018, 6:00p-8:00p, SAC A-130. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com

| 50741 8:00a-12:15p Tu Th Saterfield K SAC C-214 06 |          |
|--|----------|
| 50737 8:00a-12:35p M W Nguyen C SAC I-103 06       | 18-07/25 |
| 50742 6:00p-10:15p Tu Th Saterfield K SAC C-214 06 | 19-07/26 |
| 50735 6:00p-10:35p M W Holder V SAC C-202 06       | 18-07/25 |
| 50736 6:00p-10:15p Tu Th Holder V SAC C-202 06.    | 19-07/26 |

#### **COMMUNICATION STUDIES 102, PUBLIC SPEAKING** 3.0 UNITS

Teaches critical thinking skills in relation to public speaking. Emphasis on the process, principles, and major facets of critical thinking with practice through oral presentations. Communication Studies 097 recommended for non-native speakers.

50745 8:00a-12:35p MW Brown L SAC C-214 06/18-07/25 50748 8:00a-12:35p 06/18-07/25 M W Lockwood L SAC C-207 50747 11:00a-1:50p Tu W Th SAC C-202 06/19-07/26 Labreau K <u>@</u> 50746 6:00p-10:35p M W Bruns K SAC C-214 06/18-07/25

Instructor has elected to use Open Educational Resources for this course and will provide a link to your course materials. There is only a \$5 material fee. There is no additional textbook cost.

6:00p-10:15p M Tu Th 06/18-07/12 50743 Fondren S SAC C-213 6:00p-10:15p Tu Th SAC C-207 06/19-07/26 50744 Lockwood L

### **COMMUNICATION STUDIES 140, ARGUMENTATION AND DEBATE**

3.0 UNITS Principles of debate techniques with emphasis on methods of logical analysis and reflective thinking. Practical application through adaptation of material to forms of debate on current issues.

Recommended Preparation: Completion of or concurrent enrollment in English 101 recommended. Communication Studies 097 recommended for non-native speakers.

50750 8:00a-12:15p Tu Th SAC C-207 06/19-07/26 Lockwood L 50749 6:00p-10:35p MW Lockwood L SAC C-207 06/18-07/25

### **COMMUNICATIONS & MEDIA STUDIES**

#### **COMMUNICATIONS & MEDIA STUDIES 103, INTRODUCTION TO VISUAL COMMUNICATIONS** 3.0 UNITS

This multimedia course explores the social, cultural and historical implications of visual communications from Gutenberg's printing press to present day digital media. Using works of philosophical, historical and cultural importance students will analyze and debate the changes in the way visual communications affect society, and shape cultural values.

56655 Bennett S SAC WER 06/18-07/26 Section 56655 Online instruction. No on-campus meeting times. Students are required

to log on to Canvas on the first day of classes: http://rsccd.instructure.com

### COMMUNICATIONS & MEDIA STUDIES 298A, DESIGNING FOR PRINT AND DIGITAL MEDIA

3.0 UNITS

A comprehensive course emphasizing professional standards, theory, and techniques in print, digital, and Web-based design. Students use a digital laboratory as a platform for training in design theory, visual organization, color theory, scale, unity, and use of typography. For those interested in design careers.

50751 9:00a-11:05a M Tu W Th Little C SAC C-201 06/18-07/26 11:15a-1:20p M Tu W Th Little C SAC C-201

#### COMMUNICATIONS & MEDIA STUDIES 298B, INTERMEDIATE DESIGNING FOR PRINT AND DIGITAL MEDIA

An intermediate level comprehensive course emphasizing professional standards, theory, and techniques in print, digital, and Web-based design. Students use a digital laboratory as a platform for training in design theory, visual organization, color theory, scale, unity, and use of typography. For those interested in design careers. Completion of Communicatons & Media Studies 298A is required.

Prerequisite: Communications & Media Studies 298A with a minimum grade of C or upon approval of instructor.

50752 9:00a-11:05a M Tu W Th Little C SAC C-201 06/18-07/26 11:15a-1:20p M Tu W Th Little C SAC C-201

#### COMPUTER SCIENCE

#### COMPUTER SCIENCE 100. THE COMPUTER AND SOCIETY

**2 DINITS** 

An introduction to the area of computers and their relationship to todays' information society. Examines a broad overview of topics including hardware, software, networking, information technology, and the Internet. The student will explore the implication and effect of technology on society, careers, and ethics.

Software Utilized: MS Office 2016

51354 Habicht G SAC WEB 06/18-08/12

Section 51354 Online instruction. No on-campus meeting times. Students are required

to log on to Canvas on the first day of classes: http://rsccd.instructure.com 06/18-08/12 53795 Hester B SAC WEB

> Section 53795 Online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com

51357 6:30p-9:50p M W Nguyen M SAC A-206 06/18-08/08

### **COUNSELING**

#### **COUNSELING 116, CAREER/LIFE PLANNING AND PERSONAL EXPLORATION** 3.0 UNITS

This course is designed to assist students in successfully establishing and achieving education, career, and life goals. Students are guided through a reflective process that focuses on values, interests, personality, skills, and learning styles. Career and education options are researched, and students are exposed to college resources and support services. Decision making models and goal setting techniques are examined and will be used to develop short and long term education, and career and life plans.

#### Material Fee(s): \$16.00

51744 SAC WEB 06/18-07/29 Nguyen T

Section 51744 Online instruction with one mandatory orientation on Monday 6/18, 5:00p-6:00p, SAC L-222. Students are required to log on to Canvas on the first day of classes, Monday, June 18: http://rsccd.instructure.com

51746 Macintyre M 06/18-07/29

Section 51746 Online instruction. Students are required to log on to Canvas on the first day of classes, Monday, June 18: http://rsccd.instructure.com. Instructor has elected to use Open Educational Resources for this course and will provide a link to your course materials. There is only a \$5 material fee. There is no additional textbook cost

53961 Sadler D SAC WFB 06/18-07/15

Section 53961 Online instruction. Students must attend the class orientation Monday 6/18, 6:00p-7:00p, SAC L-222.

SAC I-101 <u></u> 51748 8:00a-12:15p Tu Th Nauven T 06/19-07/26

Your instructor has elected to use Open Educational Resources for this class and will provide a link to your course materials. There is no additional textbook cost.

<u>@</u> 51749 SAC I-101 6:00p-10:35p MW Pineda M 06/18-07/25

Your instructor has elected to use Open Educational Resources for this course and will provide a link to your course materials. There is an additional \$5 material fee. There is no additional textbook cost.

#### COUNSELING 144. REASONING AND PROBLEM SOLVING 3.0 UNITS

The nature of critical thinking, models and strategies; common fallacies of reasoning, self-regulation in the thinking process; application of critical thinking to complex issues of life. Not open to students who are enrolled or have credit in Philosophy 144.

6:00p-10:35p MW Gilmour D SAC I-108 06/18-07/25

#### COUNSELING 150. INTRODUCTION TO HUMAN SERVICES 3.0 UNITS

The history and philosophy of human services including theoretical frameworks, the function and orientation of human service organizations and the roles and qualifications of human service workers. A study of the target populations served by the human services and the professional, ethical, and cultural issues facing the human service field.

51754 6:00p-10:15p Tu Th SAC I-108 06/19-07/26 Gilmour D

### **CRIMINAL JUSTICE**

### CRIMINAL JUSTICE 101, INTRODUCTION TO CRIMINAL JUSTICE

3.0 UNITS A survey of the philosophy and history of criminal justice system (law enforcement, courts, corrections);

processes of justice from detection of crime to parole; evaluation of modern criminal justice delivery systems.

51934 SAC I-109 7:30a-12:05p M W 06/18-07/25 Gonis .Ir A 51937 12:30p-5:05p MW SAC I-109 06/18-07/25 Gonis Jr A

**CRIMINAL JUSTICE 103, CONCEPTS OF CRIMINAL LAW** 3.0 UNITS Criminal law definitions, classifications, basic concepts, and their application to the system of justice

administration. 52052 7:30a-11:45a Tu Th Gonis Jr A SAC I-109 06/19-07/26

### CRIMINAL JUSTICE ACADEMIES

#### CRIMINAL JUSTICE ACADEMIES 009B. FITNESS FOR LAW ENFORCEMENT 0.1 - 0.3 UNITS

Training designed specifically for law enforcement and those with an interest in entering a law enforcement basic police academy program.

50853 6:00p-8:00p Tu Th CJTC-SD 06/12-07/05 Sneddon M

Class location; OC Sheriff's Academy 15991 Armstrong Ave., Tustin, 92782













## CRIMINAL JUSTICE ACADEMIES 010, PRE-EMPLOYMENT PREPARATION FOR LAW ENFORCEMENT

Criminal justice career information will be provided. Emphasis will be on preparing students to successfully complete law enforcement pre-employment testing including oral boards, physical agility, and training academy requirements

50950 6:00p-10:00p Tu Th Sa Staff C.ITC-SD 06/05-06/30 Class location: OC Sheriff's Academy 15991 Armstrong Ave. Tustin, 92782

#### CRIMINAL JUSTICE ACADEMIES 026A, TRAINING ACADEMY PREPARATION **0.3 UNIT**

This course is designed to prepare the student for the Basic Law Enforcement Academy. It will include drill, ceremony, physical training, reporting, and speeches.

Open Entry / Open Exit

50854 7:00a-4:00p CJTC-SD 07/14-07/21

2 Saturday classes. Location: OC Sheriff's Academy Tustin, 92782

#### DANCE

#### DANCE 100, DANCE HISTORY AND APPRECIATION

3.0 UNITS

The development of dance in Western Europe and the U.S. from ancient times to the present. Explores dance as an emerging art form from the Renaissance to the 21th Century. Emphasizes the contemporary dance heritage of the United States.

51700

OER)

Westergard-Dobson C SAC WEB

Section 51700 Online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com.

#### **DANCE 140, DANCE REPERTORY WORKSHOP**

Intensive course which emphasizes learning selected repertory. Students learn one or more complete choreographic works of concert quality with instruction in specific performance styles, culminating in a public performance.

51701 10:00a-1:10p Alduenda L SAC G-108 07/17-08/09 1:20p-2:20p Tu Th SAC G-108 Alduenda L

#### EARTH SCIENCE

#### EARTH SCIENCE 110, INTRODUCTION TO EARTH SCIENCE

3.0 UNITS

A study of the processes that shape and form the Earth and define its place in the solar system. Introduction to the sciences of geology, oceanography, meteorology, and astronomy. Not open to students who are enrolled, or have credit in Geology 101 or Geography 101.

Coyne C

Section 51921 Available for Online Degree Pathway students. Online instruction. No on-campus OER meeting times. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com. Instructor has elected to use Open Educational

Resources for this course and will provide a link to your course materials.

There is only a \$5 material fee. There is no additional textbook cost.

52003 Coyne C SAC WEB

Section 52003 Online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com. Instructor has elected to use Open Educational Resources for this course and will provide a link to your course materials. There is only a \$5 material fee. There is no additional textbook cost.

51942 8:00a-12:35p M Tu W Th F Sa Su Coyne C SAC LICE 07/20-07/29

> This section is a 10-day residential program at UCI. Please apply through SAC's University Transfer Center.

### **ECONOMICS**

### **ECONOMICS 120, PRINCIPLES/MACRO**

3.0 UNITS Introduction to macroeconomics, including basic economic concepts, analysis of markets, national income accounting, employment, short run business cycle fluctuations, long run growth trends, monetary and fiscal policies, and international economic issues. Intended for economics, business, and certain engineering/computer science majors.

Prerequisite: Mathematics 060 or Mathematics 083 or Mathematics 084 with a minimum grade of C. 50705 SAC WFB 06/18-08/12 Do H

Section 50705 Online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com. Email instructor first week of class. 8:00a-12:35p MW Montes A SAC D-209 06/18-07/25

#### ECONOMICS 121, PRINCIPLES/MICRO 3 O LINITS

Introduction to microeconomics, including basic economic concepts, analysis of markets, efficiency, consumer and firm behavior, industry structures, market failure, and resource markets. For economics, business, and certain engineering and computer science majors.

Prerequisite: Mathematics 060 or Mathematics 083 or Mathematics 084 with a minimum grade of C. 50707 8:00a-12:15p Tu Th Montes A SAC D-209 06/19-07/26 51511 6:00p-10:35p MW SAC D-209 06/18-07/25 Montes A

### **CTE Internship Program at SAC Gain Valuable Experience & Build Your Skills & Resume**

As a student taking CTE courses including Accounting, Auto/Diesel, Bio-Technology, Business, Engineering, Digital Media, Graphic Arts, Paralegal or many others, you qualify to meet with our full-time CTE Internship Coordinator. Services include resumé assistance and internship searching. Gain on-the-job skills and build your resumé by participating in an internship.

For more information contact internships@sac.edu

#### **EDUCATION**

#### EDUCATION 204, PERSONAL PROFICIENCY IN EDUCATIONAL TECHNOLOGIES FOR SECONDARY

Students will develop personal proficiency in educational technologies to facilitate the teaching process in a secondary classroom setting. Students will also apply digital literacy skills through the use of presentation, spreadsheet, word processing and publication software, interactive online tools, internet search and retrieval, information literacy, electronic communication and collaboration, and awareness of legal and ethical issues in the digital world.

**52760** Funaoka M SAC WEB 06/18-08/12

Section 52760 Online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com

#### **EDUCATION 205, PERSONAL PROFICIENCY IN EDUCATIONAL TECHNOLOGY FOR ELEMENTARY**

#### **TEACHERS**

Students will develop personal proficiency in educational technologies to facilitate the teaching process in an elementary classroom setting. Students will also apply digital literacy skills through the use of presentation, spreadsheet, word processing and publication software, interactive online tools, internet search and retrieval, information literacy, electronic communication and collaboration, and awareness of legal and ethical issues in the digital world.

**52758** 

SAC WEB Funaoka M Section 52758 Online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com

### **EMERGENCY MEDICAL TECHNICIAN**

#### **EMERGENCY MEDICAL TECHNICIAN 104. EMERGENCY MEDICAL TECHNICIAN 10.0 UNITS**

Basic course for the Emergency Medical Technician (EMT). Satifies requirements for County/State Emergency Medical Services (EMS) Authority. Prepares students to take the Orange County Emergency Medical Services (OCEMS)/National Registry certifying exam for state certification. This course provides depth and breadth of foundational knowledge of the National EMS Education Standards derived from the National Scope of Practice Model for entry-level EMTs.

Corequisite: American Heart Association Basic Life Support (BLS) Healthcare Provider Card and concurrent enrollment in Emergency Medical Technician 105.

55089 8:00a-1:10p Tu Th Sa SAC B-7 06/04-08/11 1:20p-2:50p Tu Th Sa Staff SAC B-7

A current American Heart Association BASIC BLS CPR card is required to be shown the first day of class for all EMT students. Failure to comply will result in being dropped from the class. Students registering for EMT 104 in Section 55089 must also register for EMT 105 Section 55093.

#### **EMERGENCY MEDICAL TECHNICIAN 105, CLINICAL EMT SKILLS LABORATORY**

Supervised use of skills lab through supplemental learning to assist the student in development of clinical competency and mastery of psychomotor skills as addressed in course EMT 104. Hours verified by instructor. Corequisite: Concurrent enrollment in Emergency Medical Technician 104. In order to pass EMT 105, the student must pass EMT 104. A failing grade in EMT 104 will be given if EMT 105 is not passed. 55093 SAC B-7 06/04-08/11 Staff

A current American Heart Association BASIC BLS CPR card is required to be shown the first day of class for all EMT students. Failure to comply will result in being dropped from the class. Students registering for EMT 105 in section 55093 must also register for EMT 104 Section 55089. 54 hours arranged.

#### **ENGINEERING**

#### **ENGINEERING 100A, INTRODUCTION TO ENGINEERING**

2.0 UNITS

Introduction to major fields of engineering (including mechanical, electrical, industrial, biomedical, aerospace, and others), the functions of an engineer, and the industries in which engineers work. Explains the engineering education pathways and explores effective strategies for students to reach their full academic potential. Presents an introduction to the methods and tools of engineering problem solving and design including the interface of the engineer with society and engineering ethics. Develops communication skills pertinent to the engineering profession.

51428 6:00p-10:15p Tu Galvez R SAC A-214 06/19-08/07

























## **Sharpen your Computer Aided Drafting Skills!**

SAC WFB

AutoCAD I, II, III, 3-D & 3-D Civil and Civil Cad classes use the latest software and design techniques.

Classes are taught in our newly upgraded Computer Lab.

Register now for ENGR 183, 184

## ENGINEERING 100B, INTRODUCTION TO ARCHITECTURE/CIVIL ENGINEERING /CONSTRUCTION (AEC)

Introduction to the Architectural, Civil Engineering, Construction (AEC) fields. Includes an overview of academic programs, career information and preparation requirements, virtual or in person field trips, and quest speakers.

51429

Sherod S Section 51429 Online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com

#### **ENGINEERING 103. SOLIDWORKS BASIC SOLID MODELING** 3.0 UNITS

Introductory course in parametric solid modeling. This course will include a solid modeling overview, solid model construction techniques (extrude, revolve, fillet, chamfer, etc.), including the preparation of individual solid components and basic solid model assemblies.

52754 6:00p-9:20p M W SAC T-203 06/18-08/08 Buechler M 2.0 UNITS

**ENGINEERING 111. BASIC MECHANICAL BLUEPRINT READING** Reading and interpreting blueprints for manufacturing technologies.

6:00p-8:10p M W SAC I-109 06/18-08/08 Bright T

#### **ENGINEERING 114, GEOMETRIC DIMENSIONING AND TOLERANCING** 3.0 UNITS

Drawing interpretation utilizing geometric dimensioning and tolerancing (ANSI Y14.5) as applied in engineering, manufacturing, and inspection.

Prerequisite: Engineering 104 or Manufactoring 111 or Engineering 122 or Engineering 125 with a minimum grade of C.

6:00p-9:10p Tu Th Corley G SAC T-203 06/19-08/09

#### **ENGINEERING 183. CAD I - COMPUTER AIDED DRAFTING**

3.0 UNITS

4.0 UNITS

06/18-08/12

A first course in computer drafting focused on AutoDesk software, with AutoCAD as a base. Topics include display and file management, units, entities, object selection, advanced editing, layers, dimensions, text, graphic exchange, and phone apps.

#### Software Utilized: AutoCAD 2014

**III** 51474 SAC HYBRID 06/18-08/12 Galvez R Galvez R 6:00p-10:15p MW SAC A-225

Section 51474 Online instruction plus mandatory on-campus meetings every Monday and Wednesday, 6:00p-10:15p, SAC A-225.

#### **ENGINEERING 184, CAD II - COMPUTER AIDED DRAFTING** 3.0 UNITS

Intermediate course focused on Autodesk software, especially AutoCAD. Topics include including a variety of intermediate apps, blocks, hatches, attributes, inquiry, and 3-D introduction, plus smart phone use. Recommended Preparation: Engineering 183 or industry CAD experience.

#### Software Utilized: AutoCAD 2014 Galvez R

**III** 51482 6:00p-10:15p MW

SAC HYBRID 06/18-08/12 Galvez R SAC A-225 Section 51482 Online instruction plus mandatory on-campus meetings

every Monday and Wednesday, 6:00p-10:15p, SAC A-225.

#### **ENGLISH**

#### **ENGLISH N60. BASICS OF EFFECTIVE WRITING** Sentence structure and paragraph writing including reading-based modeling and integrated study skills.

Not applicable to associate degree. Prerequisite: English N50 with a minimum grade of C or qualifying profile from English placement process.

8:00a-12:30p MW Staff SAC D-208 06/18-08/08 50777 6:00p-10:15p Tu Th SAC D-102 06/19-08/09

#### **ENGLISH 061. INTRODUCTION TO COMPOSITION** 4.0 UNITS

Expository paragraph writing emphasizing various methods including argumentation. Practice in refining sentence skills and grammar.

Prerequisite: English N60 with a minimum grade of C or qualifying profile from English placement process and Reading proficiency as assessed by the Reading assessment process.

8:00a-12:15p Tu Th Bootman A SAC D-102 06/19-08/09 50712 10:30a-1:20p M Tu W Th Brandon K SAC D-204 06/18-07/26 50710 6:00p-10:30p MW SAC D-102 06/18-08/08 Staff

#### **ENGLISH 101, FRESHMAN COMPOSITION**

4.0 UNITS

4 0 UNITS

4.0 UNITS

Expository and argumentative essays and the research paper. Special interest sections described in

Prerequisite: English 061 or English for Multilingual Students 112 or Adult Basic Education 116 with a minimum grade of C or qualifying profile from English placement process.

**III** 50720 SAC HYBRID Axtell C 06/18-07/29 SAC D-109 4:30p-6:50p W Axtell C

Section 50720 Online instruction plus mandatory on-campus meetings on Wednesdays, 6/20, 6/27, 7/18, 7/25 4:30p-6:50p, SAC D-109. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com. Email instructor first day of class

**III** 50724 SAC HYBRID Ramshaw C 07/16-08/12 Ramshaw C SAC D-108 3:00p-4:50p M

Section 50724 Online instruction plus mandatory on-campus meetings on Mondays, 7/16, 7/23, 7/30, 8/6 3:00p-4:50p, SAC D-108. Attendance at first class meeting is mandatory. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com.

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|-----------|-------------------|----------------------|-------------------|-----------|-------------|
| 50716     | 7:30a-10:20a      | M Tu W Th            | Bassett D         | SAC D-108 | 06/18-07/26 |
| 50713     | 8:00a-12:30p      | M W                  | Staff             | SAC D-107 | 06/18-08/08 |
| 50718     | 10:30a-1:20p      | M Tu W Th            | Sosta R           | SAC D-309 | 06/18-07/26 |
| 50723     | 10:30a-1:20p      | M Tu W Th            | Martinez Guzman D | SAC D-109 | 06/18-07/26 |
| 50721     | 12:30p-4:45p      | M Tu W Th            | Isbell J          | SAC D-107 | 07/16-08/09 |
| 50719     | 1:30p-4:20p       | M Tu W Th            | Martinez Guzman D | SAC D-109 | 06/18-07/26 |
| 50717     | 2:00p-4:50p       | M Tu W Th            | Brandon K         | SAC D-304 | 06/18-07/26 |
| 50715     | 6:00p-10:15p      | Tu Th                | Staff             | SAC D-108 | 06/19-08/09 |
| 50722     | 6:00p-10:15p      | M Tu W Th            | Mitzner R         | SAC D-103 | 07/16-08/09 |

#### ENGLISH 101H HONORS ERESHMAN COMPOSITION

An enriched exposure to expository and argumentative essays and the research paper, requiring in-depth analysis of issues and substantive treatment of student-selected topics. Prerequisite: English 061 or English for Multilingual Students 112 or Adult Basic Education 116 or

qualifying profile from English placement process AND a high school or college GPA of 3.0 or above. 10:30a-1:20p M Tu W Th Bassett D SAC D-207 06/18-07/26 06/18-07/26

#### SAC D-108 50726 10:30a-1:20p M Tu W Th Rocke B **ENGLISH 102. LITERATURE AND COMPOSITION**

A second semester course in composition and literature that uses literature to develop critical thinking skills with extensive readings selected from the four major genres.

Prerequisite: English 101 or English 101H with a minimum grade of C.

50727 SAC HYBRID 07/16-08/12 5:00p-6:50p Ramshaw C SAC D-108

Section 50727 Online instruction plus mandatory on-campus meetings on Mondays, 7/16, 7/23, 7/30, 8/6 5:00p-6:50p, SAC D-108. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com.

#### **ENGLISH 103, CRITICAL THINKING AND WRITING**

This course focuses on developing critical thinking, reading, and writing skills by studying established argumentative methods and models and applying them to contemporary issues. Emphasis will be on logical reasoning and analytical and argumentative skills necessary for critical writing.

Prerequisite: English 101 or English 101H with a minimum grade of C.

Beyersdorf M SAC HYRRID **Ш** 50763 07/02-08/06 10:00a-11:50a M SAC D-201 Beyersdorf M

Section 50763 Online instruction plus mandatory on-campus meetings on Monday, 7/2, 7/9, 7/16 and 8/6, 10:00a-11:50a, SAC D-201. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com. Email instructor the first week of class.

8:00a-3:50p M Tu W Th F Sa Su Beyersdorf M SAC UCI 07/20-07/29 This section is a 10-day residential program at UCI. Please apply through SAC's University Transfer Center.

Kelley S 50766 10:30a-1:20p M Tu W Th 06/18-07/26 SAC D-110 50729 4:30p-7:20p M Tu W Th Staff SAC D-110 06/18-07/26 SAC D-109 06/19-08/09 50728 Staff

6:00p-10:15p Tu Th 4.0 UNITS

### ENGLISH 103H, HONORS CRITICAL THINKING AND WRITING

Enriched and intensive exploration of historical and contemporary issues. Application of critical thinking, writing and reading skills to established argumentative methods and models through student-initiated discussion and problem-solving in a seminar setting.

Prerequisite: English 101 or English 101H with a minimum grade of C and high school or college GPA of 3.0 or above.

50770 8:00a-3:50p M Tu W Th F Sa Su Beyersdorf M SAC UCI 07/20-07/29 This section is a 10-day residential program at UCI. Please

apply through SAC's University Transfer Center 50773 10:30a-1:20p M Tu W Th Staff SAC D-304 06/18-07/26

4:30p-7:20p M Tu W Th Staff SAC D-110

#### **ENGLISH FOR MULTILINGUAL STUDENTS**

#### ENGLISH FOR MULTILINGUAL STUDENTS 109, WRITING, GRAMMAR AND READING III

6.0 UNITS

Paragraph-level writing for multilingual students who speak English but often make grammar mistakes when they write. Narrative, descriptive, and expository paragraph practice. Revision and editing. Complex grammar structures. Critical reading.

Prerequisite: English For Multilingual Students 107 with a minimum grade of C or qualifying profile from ESL/EMLS placement process.

9:00a-1:25p M Tu W Th SAC D-206 06/18-07/26 51995 Hicks R











#### **FASHION DESIGN MERCHANDISING**

#### FASHION DESIGN MERCHANDISING 005, FASHION LABORATORY

05-15 IINITS

Supervised use of the fashion laboratory. Lab hours verified by sign-in. Twenty-four hours laboratory per 0.5 units. Not applicable to associate degree.

Corequisite: Concurrent enrollment in Fashion Design Merchandising 052, 053, 055, 056, 057, 058, 070, 080, 081, 105A, 105B, 106, 107, 109, 112, 113, 136, 212, or 213.

Open Entry / Open Exit

12:00p-2:00p Tu Th SAC T-201 52411 Carrillo J 06/19-07/26 52414 4:00p-7:00p M W Benson K SAC T-201 06/18-08/08

#### FASHION DESIGN MERCHANDISING 005A, COMPUTER FASHION LABORATORY 0.5 - 1.5 UNITS

Advanced level of supervised use of the computer fashion laboratory. Lab hours verified by sign-in. Twenty-four hours laboratory per 0.5 units. Not applicable to associate degree.

Corequisite: Concurrent enrollment in Fashion Design Merchandising 080 or Fashion Design Merchandising 081 or Fashion Design Merchandising 111A or Fashion Design Merchandising 111B or Fashion Design Merchandising 111C or Fashion Design Merchandising 140 or Fashion Design Merchandising 213 or Fashion Design Merchandising 215 or Fashion Design Merchandising 216.

Open Entry / Open Exit

SAC T-213 52416 9:30a-12:00p M W Benson K 06/18-07/25 SAC T-213 06/19-07/26 56258 12:00p-2:00p Tu Th Carrillo J

#### FASHION DESIGN MERCHANDISING 053, INTRODUCTION TO SEWING

2.5 UNITS

Basics in sewing; how to use the sewing machine, understanding pattern terms and tools and constructing basic samples, skirts, and shirts.

10:00a-12:50p Tu Th 52408 Carrillo J SAC T-201 06/19-07/26 1:00p-3:05p SAC T-201 Tu Th Carrillo J

#### **FASHION DESIGN MERCHANDISING 080. EMBROIDERY**

1.5 UNITS

Applied techniques of embroidered decorative embellishments of surface textures and patterns in creating apparel designs. Incorporation of embroidery software and machinery.

8:00a-10:45a MW SAC T-213 06/18-08/08 Garcia K

#### FASHION DESIGN MERCHANDISING 081. FABRIC PRINTING

1.5 UNITS

Application techniques of surface textures and patterns using screen printing techniques. Course includes digital application of artwork and preparation for printing.

1:00p-6:25p SAC T-213 06/19-08/07

#### FASHION DESIGN MERCHANDISING 103, FASHION SELECTION

3.0 UNITS

2.0 UNITS

Apparel selection for professional and personal needs based on design, culture, and fashion trends. This course will examine the psychological, sociological, and cultural significance of clothing. Included is the analysis of color, line, and design as they relate to garment selection and wardrobe planning. The fashion professional uses this information to better design, produce, and select products to meet the needs of a culturally diverse consuming population. This course is designed for both men and women. 52419 Libolt R SAC WEB 07/16-08/12

Section 52419 Online instruction. No on-campus meeting times. Students are required to

log on to Canvas on the firt day of classes, July 16: http://rsccd.instructure.com

#### FASHION DESIGN MERCHANDISING 105B. INTERMEDIATE SEWING

Follow-up of Fashion Design Merchandising 053 and 105A, Beginning Sewing. Coordination of woven fabrics and pattern fitting in construction of class projects such as pants, dress shirts, and unlined jackets. 9:30a-3:35p M W Benson K SAC T-201 06/18-07/25

#### FASHION DESIGN MERCHANDISING 111A. FASHION ILLUSTRATION TECHNIQUES 3.0 UNITS

Application of the basic techniques of drawing fashion and garment trade sketches. Students will use current fashion industry design software along with pencils and markers.

**1** 52415 SAC HYBRID Benson K 4:00p-8:35p M W Benson K SAC T-213

> Section 52415 Online instruction plus mandatory on-campus meetings on Mon and Wed, 4:00p-8:35p, SAC T-213. Email instructor first day of class (benson\_kyla@sac.edu)

#### FASHION DESIGN MERCHANDISING 299, COOPERATIVE WORK EXPERIENCE EDUCATION

1.0 - 6.0 UNITS

This work experience course of supervised employment is designed to assist students to acquire career awareness, work habits, attitudes and skills related to the student's college major. Credit may be accrued at the rate of one to six units per semester. One unit of course credit equals 75 hours of paid work or 60 hours of un-paid work. Student repetition up to 16 units is permissable per Title 5, Section 55253.  $Recommended \, Preparation: 12\, units\, of \, Fashion\, Design\, Merchandising\, courses\, completed\, with\, Cor\, better.$ 

Open Entry / Open Exit 52421 Benson K SAC WEB

Section 52421 Online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com

## CAN'T AFFORD TEXTBOOKS?

Look for the or icon!

It means that the materials used in your class are in the public domain or openly licensed.

**Free** or **low-cost** materials used in that course!

### FIRST CLASS MEETING

Make sure you attend the first class meeting!

Attendance at the first meeting of a class is advised because of enrollment demands. Any student not reporting to the first class meeting may be dropped from the roll sheet.

#### FIRE OFFICER TRAINING

#### FIRE OFFICER TRAINING 130A, FIRE INSPECTOR 1A: DUTIES AND ADMINISTRATION 15 LINITS

This course provides a broad, technical overview of fire prevention codes and ordinances, inspection practices, and key hazards.

Prerequisite: Fire Technology 104, Fire Technology 105, and Fire Technology 106 with a minimum grade

of C OR equivalent as determined by the Dean of academy instruction. 56125 8:00a-5:00p MWF Freeman S 06/20-06/25

### FIRE OFFICER TRAINING 130B, FIRE INSPECTOR 1B: INTRODUCTION TO FIRE AND LIFE SAFETY

1.5 UNITS

This course will provide fire prevention professionals with the base level of knowledge necessary to inspect fire protection systems and special hazards.

Prerequisite: Fire Technology 104, Fire Technology 105, and Fire Technology 106 with a minimum grade of C OR equivalent as determined by the Dean of academy instruction.

Material Fee(s): \$80.00

MWF 8:00a-5:00p SAC T-212 06/27-07/02 56138 Freeman S

#### FIRE OFFICER TRAINING 130C, FIRE INSPECTOR 1C: FIELD INSPECTION

1.5 UNITS

This course provides students with a basic knowledge of field inspection roles and responsibilities of a Fire Inspector I including basic plan review, emergency access for an existing system, hazardous materials, and the operational readiness of fixed fire suppression systems, existing fire detection and alarm systems, and portable fire extinguishers.

Prerequisite: Fire Technology 104, Fire Technology 105, and Fire Technology 106 with a minimum grade of C OR equivalent as determined by the Dean of academy instruction.

Material Fee(s): \$80.00

56140 8:00a-5:00p MWF Freeman S SAC T-212 07/09-07/13

#### FIRE OFFICER TRAINING 130D, FIRE INSPECTOR 1D: FIELD INSPECTOR

1.0 UNIT

This course provides students with basic knowledge of the Fire Fighter 1's field inspection roles and responsibilities specific to California including tents, canopies, and temporary membrane structures; fireworks and explosives; and wildland urban interface environments.

Material Fee(s): \$80.00

8:00a-5:00p M W SAC T-212 56141 Freeman S 07/16-07/18

#### FIRE OFFICER TRAINING 145. FIRE INVESTIGATION 2B: FIELD CASE STUDIES 0.5 UNIT

This course provides advanced instruction in fire scene investigation, case preparation, and courtroom presentation. Topics include review of fire scene photography, sketching, evidence collection, interviewing and interrogation, and extensive use of simulations for developing and presenting an arson case. 07/30-08/03

M Tu W Th F SAC I-101

### FIRE TECHNOLOGY

#### FIRE TECHNOLOGY 101, FIRE PROTECTION ORGANIZATION

3 0 UNITS

This course provides an overview to fire protection and emergency services including: career opportunities in fire protection and related fields, culture and history of emergency services, fire loss analysis, organization and function of public and private fire protection services, fire departments as part of local government, laws and regulations affecting the fire service, fire service nomenclature, specific fire protection functions, basic fire chemistry and physics, introduction to fire protection systems, introduction to fire strategy and tactics, and an overview of the life safety initiatives.

SAC W-101 50520 8:00a-12:15p Tu Th Freeman S 06/19-07/26

### **GEOGRAPHY**

#### **GEOGRAPHY 100, WORLD REGIONAL GEOGRAPHY**

The study of major world political and natural regions. Course study includes location of the regions on earth, the physical and cultural elements that lend the regions their identities, and ways in which these elements relate to the regions' inhabitants and economies.

**50785** Conley J SAC WEB 06/18-07/29

Section 50785 Online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com

**50786** SAC WEB

06/18-08/12 Section 50786 Online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com

#### **GEOGRAPHY 140, CALIFORNIA GEOGRAPHY**

A thematic approach to the state's issues, processes and topics relevant to the geography including climate, landforms, natural vegetation, water resources, cultural landscape, ethnic diversity, urban and agricultural regions, and the economy. This course explores the physical, and human landscapes that have evolved as a result of the human-environment interface.

**52795** Conley J SAC WFB 06/18-08/12

> Section 52795 Online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com



















#### **GEOLOGY**

#### GEOLOGY 101. INTRODUCTION TO GEOLOGY

3 UINITS

Introductory course for students in any major. Study of the internal and external processes that shape the earth (earthquakes, volcanoes, groundwater, streams, landslides). Optional field trip offered. Concurrent enrollment in Geology 101L is recommended.

51919 9:00a-1:35n M W SAC R-111 06/18-07/25 Hughes P 1.0 UNIT

**GEOLOGY 101L, INTRODUCTION TO GEOLOGY LABORATORY** 

Study of the common minerals and rocks. Map reading and interpretation of geology using topographic maps, geologic maps, and aerial photos.

Prerequisite: Geology 101 with a minimum grade of C or concurrent enrollment in Geology 101.

51920 9:00a-1:15p Tu Th Hughes P 06/19-07/26 SAC R-111

#### **HISTORY**

#### HISTORY 101, WORLD CIVILIZATIONS TO THE 16TH CENTURY

3.0 UNITS

Examines the development of world civilizations and their interrelationships from the earliest beginnings to the sixteenth century. Emphasis on basic ideas, institutions, personalities, religious traditions, and

50790 1:00p-5:35p M W Staff SAC D-205 06/18-07/25

#### HISTORY 102, WORLD CIVILIZATIONS SINCE THE 16TH CENTURY

3.0 UNITS

06/18-07/25

06/19-07/26

Broad historical study of world civilizations and their interrelationships from the 16th century to the present. Ideas, institutions, personalities, and artistic achievements which have contributed to present-day society. 12:30p-3:40p Tu Th 50791 Staff SAC D-210 06/19-08/09

#### HISTORY 120, THE UNITED STATES TO 1865

3.0 UNITS Examines major political, economic, intellectual, and social forces at home and abroad that shaped American life from the colonial period through the Civil War.

50792 8:00a-12:35p M W SAC D-213 Ramirez A 50793 8:00a-12:15p Tu Th Staff SAC A-209

#### HISTORY 121, THE UNITED STATES SINCE 1865 3.0 UNITS

A critical analysis of American history. Includes industrial and technological development, the changing nature of society, cultural developments, domestic politics, and America's expanded world role.

**668** 50794 8:00a-12:35p M W Deluna D SAC D-205 06/18-07/25 Your instructor has elected to use Open Educational Resources for this class and will provide a link to your course materials. There is no additional textbook cost.

**66** 50795 6:00p-10:15p Tu Th Deluna D SAC D-205 06/19-07/26

Your instructor has elected to use Open Educational Resources for this class and will provide a link to your course materials. There is no additional textbook cost.

#### HISTORY 124, MEXICAN AMERICAN HISTORY IN THE UNITED STATES 3.0 UNITS

Survey of Mexican American history in the U.S. from the Pre-Columbian period to the present. Emphasis on Mexican American contributions to the political, social, economic, and cultural development of the U.S. Will also examine the relationship of Mexican Americans to other cultural groups.

50796 8:00a-11:10a M Tu W Th Vevna A SAC D-212 07/16-08/09 50797 8:00a-11:20a M Tu W Th Veyna A SAC D-212 06/18-07/12 50798 6:00p-8:05p M Tu W Th Veyna A SAC D-212 06/18-07/26

#### HISTORY 127, WOMEN IN U.S. HISTORY 3.0 UNITS

Women of European, African, Native, Hispanic, and Asian backgrounds examined in U.S. 1607-present. Emphasis on individuation, social status, family, reproduction, child care, slavery, jobs, and political activism. Legal impact and theories of patriarchal oppression raised.

8:00a-12:15p Tu Th Staff SAC D-201

#### KINESIOLOGY ACTIVITIES

#### KINESIOLOGY ACTIVITIES 123. PERSONAL FITNESS TRAINING

1.0 UNIT

Activity course designed to assist students in mastering effective lifestyles, and nutritional, cardiovascular, and resistance training techniques crucial for personal fitness and personal growth. Goal setting and motivation, time management, stress management, as well as development of an individual fitness routine and execution of that routine are the primary topics.

**51626** SAC WEB Jones G Section 51626 Online instruction. No on-campus meeting times. Students are required to OEB log on to Canvas on the first day of classes: http://rsccd.instructure.com. Instructor has

elected to use Open Educational Resources for this course and will provide a link to your course materials. There is only a \$5 material fee. There is no additional textbook cost.

**51628** Jones G SAC WFB 06/18-08/12

Section 51628 Online instruction. No on-campus meeting times. Students are required to (OER) log on to Canvas on the first day of classes: http://rsccd.instructure.com Instructor has elected to use Open Educational Resources for this course and will provide a link to your course materials. There is only a \$5 material fee. There is no additional textbook cost.

#### KINESIOLOGY ACTIVITIES 170A, BEGINNING YOGA

**1.0 UNIT** 

An exercise program involving postures to increase flexibility and core muscle strength as a way of improving and enhancing physical and mental alertness.

51907 12:30p-2:35p M Tu W Th SAC W-107 06/18-07/26 Anderson R

#### KINESIOLOGY ACTIVITIES 200A, BEGINNING INTRAMURAL-BASKETBALL 1.0 UNIT

This class is designed to introduce/better acquaint students to the game of basketball. Emphasis is placed on rules, techniques, safety, and improving performance.

51635 4:50p-6:55p M W SAC G-105 06/25-08/02 Luppani M 2:45p-4:50p SAC G-105 Tu Th Staff

#### KINESIOLOGY ACTIVITIES 200B, INTERMEDIATE INTRAMURAL SPORTS- BASKETBALL

This class is designed to provide students with an opportunity to participate and compete against classmates in the sport of basketball. Instruction focuses on improving performance in all aspects of the game of basketball: defense, offense, strategies, and special situations.

Prerequisite: Kinesiology Activities 200A with a minimum grade of C.

51637 4:50p-6:55p M W SAC G-105 Luppani M 06/25-08/02 2:45p-4:50p SAC G-105 Tu Th

#### KINESIOLOGY ACTIVITIES 200C, ADVANCED INTRAMURAL BASKETBALL **1.0 UNIT**

This class is designed to provide students with an opportunity to participate and compete against classmates in the sport of basketball. Instruction focuses on improving performance in all aspects of the game of basketball: advanced defense, advanced offense, advanced strategies, and special situations associated with the game of basketball.

Prerequisite: Kinesiology Activities 200B with a minimum grade of C.

4:50p-6:55p M W SAC G-105 06/25-08/02 Luppani M 2:45p-4:50p SAC G-105 Tu Th

#### KINESIOLOGY ACTIVITIES 211A, BEGINNING BASEBALL 1 0 UNIT

Beginning fundamentals of fielding, throwing and hitting. Includes play situations with an emphasis on team offensive and defensive strategy.

Nilles T 2:45p-7:20p M W SAC G-115 06/25-08/01

#### KINESIOLOGY ACTIVITIES 211B. INTERMEDIATE BASEBALL

**1.0 UNIT** 

Intermediate fundamentals designed to help prepare the student for baseball competition. Students will learn offensive skills, defensive skills, and communication under competitive game conditions.

Prerequisite: Kinesiology Activities 211A with a minimum grade of C.

2:45p-7:20p M W Nilles T SAC G-115 06/25-08/01

#### KINESIOLOGY ACTIVITIES 220A, BEGINNING BASKETBALL

**1.0 UNIT** 

Co-educational team sport activity which provides basic skills and techniques are refined at the beginner level. Rules, game strategies, and competive activities are included.

2:45p-4:50p M W Breia D SAC G-105 06/18-08/09 4:45p-6:50p SAC G-105

### KINESIOLOGY ACTIVITIES 220B, INTERMEDIATE BASKETBALL

**1.0 UNIT** 

Co-educational team sport activity which provides intermediate instruction in the techniques, tactics and strategies associated with competitive basketball. Special emphasis placed on individual drills and skills such as catching, dribbling, passing, shooting, offensive and defensive strategies are utilized as well as competitive play situations.

Prerequisite: Kinesiology Activities 220A with a minimum grade of C.

51615 2:45p-4:50p M W Breig D SAC G-105 06/18-08/09 4:45p-6:50p Tu Staff SAC G-105

#### KINESIOLOGY ACTIVITIES 220C, ADVANCED BASKETBALL **1.0 UNIT**

Co-educational team sport activity for students with advanced skills. Review of basic fundamental skills and emphasis on advanced development of skills and strategies associated with competitive basketball. Prerequisite: Kinesiology Activities 220B with a minimum grade of C.

51616 2:45p-4:50p M W SAC G-105 06/18-08/09 Breia D

4:45p-6:50p Staff SAC G-105

#### KINESIOLOGY ACTIVITIES 260A. BEGINNING SOCCER

This course is designed to introduce/better acquaint students to the game of outdoor soccer. Emphasis is placed on rules, techniques, safety, and improving performance.

51943 11:30a-1:35p M Tu W Th Vasquez J SAC G-118 06/25-08/02 51601 2:00p-4:05p SAC G-118 M Tu W Th Baguero J 07/02-08/09

#### KINESIOLOGY ACTIVITIES 260B, INTERMEDIATE SOCCER

**1.0 UNIT** 

**1.0 UNIT** 

This course is designed to review and solidify techniques and tactics associated with the game of outdoor soccer. Instruction focuses on improving performance in all aspects of the game: defense, midfield, attack, and special situations.

51944 11:30a-1:35p M Tu W Th SAC G-118 06/25-08/02 Vasquez J 51602 2:00p-4:05p M Tu W Th Baguero J SAC G-118 07/02-08/09

#### KINESIOLOGY ACTIVITIES 290A, BEGINNING VOLLEYBALL **1.0 UNIT**

Instruction and practice in fundamental skills techniques, strategies, basic rules, team offense and defense, and team concepts of Volleyball. SAC G-105

7:05p-8:30p M Tu W Th Abbev T 06/18-08/09

#### KINESIOLOGY ACTIVITIES 290B, INTERMEDIATE VOLLEYBALL **1.0 UNIT** An intermediate volleyball activities course. Emphasis will be placed on intermediate technical skill

development, offensive and defensive systems analysis, and sport specific physical fitness assessment and conditioning activities. 7:05p-8:30p M Tu W Th SAC G-105

51947 Abbey T 06/18-08/09

### KINESIOLOGY AEROBIC FITNESS

### KINESIOLOGY AEROBIC FITNESS 156A, BEGINNING CARDIO KICKBOXING

A series of boxing and kickboxing exercises are arranged to music, gradually increasing in tempo with a greater emphasis on a non-stop 25-30 minute program. Kicks, punches, calisthenics, and rope jumping are combined to elevate heart rate and strengthen all major muscle groups. Students will learn to apply these self-defense techniques on kick pads and focus mitts to improve accuracy and provide resistance for the muscles

51936 8:00a-10:05a M Tu W Th Celis J SAC W-107 06/18-07/26 51909 6:00p-8:05p M Tu W Th Howell A SAC W-107













#### KINESIOLOGY AEROBIC FITNESS 156B, INTERMEDIATE CARDIO KICKBOXING

A series of boxing and kickboxing exercises are arranged to music, gradually increasing in tempo with a greater emphasis on a non-stop 25-30 minute program. This class is designed to increaase competence in kicking and punching, calisthenics, and rope jumping in various combinations to improve fitness. Students will further develop intermediate level self-defense techniques on kick pads and focus mitts to improve accuracy and provide resistance for the muscles.

Prerequisite: Kinesiology Aerobic Fitness 156A with a minimum grade of C

51938 8:00a-10:05a M Tu W Th Celis .I SAC W-107 06/18-07/26 51910 6:00p-8:05p M Tu W Th Howell A SAC W-107 06/18-07/26

#### KINESIOLOGY AQUATICS

#### KINESIOLOGY AQUATICS 201A, BEGINNING SWIMMING

1.0 UNIT

**51597** 

Instruction and experience in the basic stroke techniques and safety procedures of swimming. 06/18-07/26

12:30p-2:35p M Tu W Th Nilles T SAC G-121

#### KINESIOLOGY AQUATICS 201B, LAP SWIMMING

**1.0 UNIT** 

Individualized swimming program designed to improve swimming techniques and cardiovascular fitness. Emphasis on endurance training.

51789 12:30p-2:35p M Tu W Th Nilles T SAC G-121 06/18-07/26

### KINESIOLOGY FITNESS

#### KINESIOLOGY FITNESS 112A, BEGINNING CIRCUIT TRAINING

1.0 UNIT

An introduction to fundamental principles and practices of circuit training including: safety, using cardiovascular and resistance machines and components of exercise. This course provides the basics of a comprehensive exercise program that combines cardiovascular exercises with strength training. 1:15p-2:40p M Tu W Th SAC F-102 06/18-08/09

#### KINESIOLOGY FITNESS 112B, INTERMEDIATE CIRCUIT TRAINING

**1.0 UNIT** 

A continuation of exercise principles and practices of circuit training covered in Beginning Circuit Training. This course is designed to help students increase cardiovascular conditioning using a combination of resistive strength exercises and endurance training. Must complete Beginning Circuit Training prior to enrollment

Prerequisite: Kinesiology Fitness 112A with a minimum grade of C/P or Kinesiology Fitness 110A with a minimum grade of P.

51612 1:15p-2:40p M Tu W Th SAC E-102 06/18-08/09

#### KINESIOLOGY FITNESS 112C, ADVANCED CIRCUIT TRAINING

1.0 UNIT

An individualized fitness program developed to promote lifetime fitness. Employs a combination of cardiovascular machines (treadmill, steppers, bicycles, elliptical, rower, etc.), and resistance machines. This course is designed as a continuation of Intermediate Circuit Training and promotes increased cardiovascular and muscular endurance. Educates students on the principles of nutrition and the body's adaptation to exercise.

Prerequisite: Kinesiology Fitness 112B with a minimum grade of C/P or Kinesiology Fitness 110B with a minimum grade of P.

51613 1:15p-2:40p M Tu W Th Breia D SAC E-102 06/18-08/09

#### KINESIOLOGY FITNESS 147A, BEGINNING WEIGHT TRAINING

**1.0 UNIT** 

Introductory instruction in basic weight lifting concepts and experiential practice in large muscle area development utilizing guided and free weights. Development will be in muscle size or tone and strength or endurance. 51950 Jimmerson C SAC G-103 06/18-07/26

6:00p-8:05p M Tu W Th

### KINESIOLOGY FITNESS 147B, INTERMEDIATE WEIGHT TRAINING

**1.0 UNIT** 

This course is designed for students to increase their knowledge and skills competence in large muscle area development utilizing free weights. Individualized exercise programs are designed to teach students intermediate level strategies and techniques. Development will be in muscle size or tone and strength or endurance.

Prerequisite: Kinesiology Fitness 147A with a minimum grade of C

6:00p-8:05p M Tu W Th SAC G-103 06/18-07/26 51051 limmerson C

### KINESIOLOGY HEALTH EDUCATION

#### KINESIOLOGY HEALTH EDUCATION 101, HEALTHFUL LIVING

3 O LINITS

A comprehensive look at factors that impact people's health, longevity and lifetime wellness. Areas covered will be personal fitness, nutrition, drugs, alcohol and tobacco, AIDS and sexually transmitted diseases, and degenerative diseases including cancer, heart disease, strokes and diabetes

51604 Breig D SAC WFB 06/18-07/29

Section 51604 Online instruction. No on-campus meeting times. Students are required

to log on to Canvas on the first day of classes: http://rsccd.instructure.com **51607** 

Breig D SAC WEB Section 51607 Online instruction. No on-campus meeting times. Students are required

to log on to Canvas on the first day of classes: http://rsccd.instructure.com

Nyssen A SAC WEB 06/18-07/29 Section 51797 Online instruction. No on-campus meeting times. Students are required

to log on to Canvas on the first day of classes: http://rsccd.instructure.com

#### KINESIOLOGY HEALTH EDUCATION 102, WOMEN'S HEALTH ISSUES An investigation into traditional and holistic health topics with a special emphasis on women's issues,

considering all aspects and concepts of social and political influences, nutrition and fitness, relationships, sexuality, reproductive issues, and careers. Through analysis of these topics, students apply methods to healthy lifestyle choices.

51795 SAC WEB Nutter K

Section 51795 Online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com

51796 Nutter K SAC WEB 07/16-08/12

> Section 51796 Online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com

An applied nutrition course to improve the nutrition and health of active individuals. The course will

#### KINESIOLOGY HEALTH EDUCATION 104. NUTRITION AND FITNESS

focus on lifestyle, disease prevention, fitness, weight control, and the basic concepts of good nutrition.

51568 Abbey T SAC WEB

Section 51568 Online instruction. No on-campus meeting times. Students are required

to log on to Canvas on the first day of classes: http://rsccd.instructure.com Abbey T SAC WFB 07/16-08/12

Section 51597 Online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com

### KINESIOLOGY INTERCOLLEGIATE ATHLETICS

#### KINESIOLOGY INTERCOLLEGIATE ATHLETICS 128, CONDITIONING FOR ATHLETES

0.5 LINIT

2.0 UNITS

An exercise program designed for athletes who participate in intercollegiate sports. Emphasis will be on the development of speed, endurance, flexibility, and strength.

51599 8:30a-9:45a M Tu W Th SAC G-103 07/02-08/09 Baguero J SAC G-120 51908 12:00p-1:50p Tu W Th Grahlman A 06/26-08/02

#### KINESIOLOGY INTERCOLLEGIATE ATHLETICS 128, CONDITIONING FOR ATHLETES

**1.0 UNIT** 

0.5 UNIT

1 O LINIT

An exercise program designed for athletes who participate in intercollegiate sports. Emphasis will be on the development of speed, endurance, flexibility, and strength.

51945 9:00a-11:05a M Tu W Th SAC G-118 06/25-08/02 Vasquez .1

#### KINESIOLOGY INTERCOLLEGIATE ATHLETICS 128, CONDITIONING FOR ATHLETES

An exercise program designed for athletes who participate in intercollegiate sports. Emphasis will be on the development of speed, endurance, flexibility, and strength.

#### KINESIOLOGY INTERCOLLEGIATE ATHLETICS 227, OFF SEASON WATER POLO **1.0 UNIT**

This course is designed to provide skills development and conditioning for competitive waterpolo players to prepare for intercollegiate competition. Emphasis is placed upon instruction and experience in the fundamentals and strategies of the sport of water polo.

51939 6:00a-8:05a M Tu W Th SAC G-121 06/25-08/02 Reves A

### KINESIOLOGY INTERCOLLEGIATE ATHLETICS 231, FOOTBALL CAMP

This is an intensive course designed to prepare student athlete for a season of competition in intercollegiate football. It will include field work, classroom meeting time, and resistance training. The focus is skill development and preparation for a season of competition. It is included in the 175 hours allotted to football for offseason development.

Material Fee(s): \$10.00

51630 3:00p-5:30p Tu W Th Nyssen A SAC G-114 06/26-07/26 Tu W Th Nyssen A SAC G-114

5:30p-6:05p

#### KINESIOLOGY INTERCOLLEGIATE ATHLETICS 235. SPEED AND AGILITY **1.0 UNIT**

This class includes instruction on linear speed, non-linear speed, and jumping ability using state of the art plyometric training and speed specific training tools.

7:00p-9:50p M Tu Th Silva V SAC W-111 06/25-08/02

#### KINESIOLOGY INTERCOLLEGIATE ATHLETICS 281, TRACK AND FIELD - OFF SEASON **1.0 UNIT**

This course is designed to provide skills development and conditioning for intercollegiate track and field athletes. Students learn the principles of team building while preparing for individual event specific activities. The focus will be on improving event specific technical skills, training methods, and mental set for competitive performance in track and field.

51911 7:30a-9:35a M Tu W Th Mitzel M SAC G-113 06/25-08/02

### KINESIOLOGY PROFESSIONAL

#### KINESIOLOGY PROFESSIONAL 101. INTRODUCTION TO KINESIOLOGY

This course is an introduction to the interdisciplinary approach to the study of human movement. An overview of the importance of sub-disciplines in kinesiology will be discussed along with career opportunities in the areas of teaching, coaching, allied health, and fitness professions.

51799 SAC WEB 06/18-07/29

Section 51799 Online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com

### KINESIOLOGY PROFESSIONAL 125, SPORT PSYCHOLOGY

3.0 UNITS

3.0 UNITS

An academic and practical examination of the psychological aspects of sport concentrating on the scientifically proven methods of enhancing athletic performance through psychological training.

**51675** Luppani M SAC WFB 06/25-08/05 Section 51675 Online instruction. No on-campus meeting times. Students are required

(OER) 

to log on to Canvas on the first day of classes: http://rsccd.instructure.com. Your instructor has elected to use Open Educational Resources for this class and will provide a link to your course materials. There is no additional textbook cost



51797



















### Do You Like, Play or Watch Sports? Kinesiology Professional 150, Sport and Society

Online Class (No campus meetings)

### Learn the role sports play in our society.

3 Units - Transferable course Satisfies Plan Area D-2 & Plan B Area D-7A

#### KINESIOLOGY PROFESSIONAL 150, SPORT AND SOCIETY

3.0 UNITS

Examines the role of sport in modern society. Looks at how sport influences and shapes global attitudes among nations. Investigates the historical, social, economic, and political impact of sport on society. SAC WEB 06/25-08/05

51676 Luppani M Section 51676 Online instruction. No on-campus meeting times. Students are required OER) to log on to Canvas on the first day of classes: http://rsccd.instructure.com. Your 

instructor has elected to use Open Educational Resources for this class and will provide a link to your course materials. There is no additional textbook cost. SAC WEB 06/18-07/29

Nyssen A

51798

Section 51798 Online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com

#### KINESIOLOGY PROFESSIONAL 170, SPORT ETHICS

3.0 UNITS

A class designed to examine ethics, moral questions, and value judgements related to sport. Its approach allows students to follow and analyze ethical arguments, think through philosophical issues, and apply them to the artistic expression of sport as well as everyday life.

51632

SAC WFB Luppani M 06/18-08/05

Section 51632 Online instruction. No on-campus meeting times. Students are required OÉR to log on to Canvas on the first day of classes: http://rsccd.instructure.com. Your (3) instructor has elected to use Open Educational Resources for this class and will provide a link to your course materials. There is no additional textbook cost.

#### LAW 299, COOPERATIVE WORK EXPERIENCE EDUCATION - OCCUPATIONAL

This work experience course of supervised employment is designed to assist students to acquire desirable work habits, attitudes and skills in a field related to the students' major so as to enable them to become productive employees. This course also provides students with career awareness for jobs. 75 hours of paid work or 60 hours of un-paid work equals one unit of course credit. Student repetition is allowed per Title 5, section 55253.

Open Entry / Open Exit

52357 TRA

SAC A-107-1 06/18-08/12 Smith K

Mandatory meeting with instructor at SAC A-107-1. Contact instructor to schedule, smith kim@sac.edu

### **MANAGEMENT**

#### **MANAGEMENT 122, BUSINESS COMMUNICATIONS**

3 O LINITS

Overview of oral and written communication skills used in business; emphasizes guidelines for improving writing and speaking skills, common solutions to common communication problems, ethical issues facing business communicators today, instructions on how to identify areas of legal vulnerability, and tested techniques for communicating successfully in today's high-tech, international business environment. Suggested preparation: English 061 or English for Multi-lingual Students 112 or American

51340 SAC WFB 06/18-08/12 Furlona E (OER)

Section 51340 Online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com. Instructor has elected to use Open Educational Resources for this course and will provide a link to your course materials. There is only a \$5 material fee. There is no additional textbook cost.

<u></u> 51341 8:00a-11:20a MW Furlong E SAC A-108 06/18-08/08 Instructor has elected to use Open Educational Resources for this course and will provide a link to your course materials. There is only a \$5 material fee. There is no additional textbook cost.

#### MANUFACTURING TECHNOLOGY

#### MANUFACTURING TECHNOLOGY 103, BEGINNING SOLID MODELING 3.0 UNITS

Introductory course in parametric solid modeling. This course will include a solid modeling overview, solid model construction techniques (extrude, revolve, fillet, chamfer, etc), including the preparation of individual solid components and basic solid model assemblies

52755 6:00p-9:20p M W Buechler M SAC T-203 06/18-08/08 MANUFACTURING TECHNOLOGY 111, BASIC MECHANICAL BLUEPRINT READING

Reading and interpreting blueprints for manufacturing technologies.

52744 6:00p-8:10p M W Bright T SAC I-109 06/18-08/08

#### MANUFACTURING TECHNOLOGY 114, GEOMETRIC DIMENSIONING AND TOLERANCING

Drawing interpretation utilizing geometric dimensioning and tolerancing (ANSI Y14.5) as applied in engineering, manufacturing, and inspection.

Prerequisite: Manufacturing Technology 111 or Engineering 111 or Engineering 122 or Engineering 125, with a minimum grade of C.

56262 6:00p-9:10p Tu Th SAC T-203 06/19-08/09 Corley G

#### MANUFACTURING TECHNOLOGY 175, MASTERCAM - 3D GEOMETRY, 3D SURFACES

3.0 UNITS

2.0 UNITS

3.0 UNITS

Continued instruction of computer assisted numerical control programming. Advanced concepts and methods of creating 3D geometry and 3D surfaces using Mastercam 3D software.

Prerequisite: Manufacturing Technology 173 with a minimum grade of C.

6:00p-9:10p Tu Th Sinah N SAC T-203-1 06/19-08/09

#### MANUFACTURING TECHNOLOGY 178, MASTERCAM LATHE 3.0 UNITS Computer assisted numerical control programming of machine tools using MASTERCAM lathe software.

Emphasis placed on lathe toolpaths: facing, turning, grooving, boring, and threading.  $Pre requisite: Manufacturing \ Technology\ 171\ and\ Manufacturing\ Technology\ 173\ with\ a\ minimum\ grade\ of\ C.$ 

6:00p-9:20p M W Singh N SAC T-203-1 06/18-08/08

### **MATHEMATICS**

#### MATHEMATICS NO6. ESSENTIAL MATHEMATICS

4.0 UNITS

Reviews whole numbers, fractions, decimals, percents, geometric formulas and signed numbers. Not applicable to associate degree.

Prerequisite: Must obtain a score of 11 or higher on the Level 1 Mathematics Placement Test.

51831 8:00a-10:50a M Tu W Th Rogers N SAC L-207 06/18-07/26

#### MATHEMATICS N48, PRE-ALGEBRA/ALGEBRA BASICS 4.0 UNITS

For students who have little or no previous algebra experience. This course offers an introduction to basic algebra concepts, math vocabulary, and algebraic operations. This course is intended to be a bridge from basic arithmetic to elementary algebra. Not applicable to associate degree.

Prerequisite: Mathematics NO5C with a minimum grade of P or Mathematics NO6 with a minimum grade of C or placement into Mathematics N48 on the Mathematics Level 1 Exam and a course equivalent to Mathematics N05 or Mathematics N06.

51832 7:30a-10:20a M Tu W Th SAC R-113 Lechuga J 06/18-07/26 51833 7:00p-9:50p M Tu W Th Mahoney J SAC R-113 06/18-07/26

#### MATHEMATICS 083, BEGINNING AND INTERMEDIATE ALGEBRA FOR LIBERAL ARTS AND SOCIAL SCIENCE 6.0 UNITS

A combined course in algebra that includes systems of equations, inequalities, graphs and functions, radicals, quadratic polynomials, rational expressions, exponential and logarithmic functions, and problem solving aimed specifically at liberal arts and social science majors.

Prerequisite: Mathematics N48 with a minimum grade of C; or a sufficient score on the Mathematics Level 2 Placement Exam and a course equivalent to Mathematics N48 or 060.

53968 Everett M SAC WFB 06/18-07/12 Section 53968 Online instruction plus on-campus meeting times: Thur. 6/28 and

7/12, 7:00p-9:00p, SAC L-203. Students are required to log on to Canvas and read course documents no later than 6/18/2018: http://rsccd.instructure.com

51837 Vu D SAC WFB

Section 51837 Online instruction plus on-campus exam meeting times: Thurs 7/5 and OER 7/26, 4:00p-6:00p, SAC R-124. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this course and will provide a link to your course materials. There is a \$5 material fee and the textbook may be printed or purchased at minimal cost

51838 SAC WEB 06/18-07/29 Vu D OER

Section 51838 Online instruction plus on-campus exam meeting times: Thurs 7/5 and 7/26, 4:00p-6:00p, SAC R-124. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this course and will provide a link to your course materials. There is a \$5 material fee and the textbook may be printed or purchased at minimal cost.

51834 8:00a-12:25p M Tu W Th SAC R-101 06/18-07/26 Lui R 51835 12:45p-5:10p M Tu W Th Lai K SAC R-101 06/18-07/26 51836 SAC R-101 06/18-07/26 5:30p-9:55p M Tu W Th Lam K

#### MATHEMATICS 084. BEGINNING AND INTERMEDIATE ALGEBRA 6.0 UNITS

A combined course in algebra that includes systems of equations: inequalities, graphs and functions; radicals, quadratic polynomials, rational expressions; exponential and logarithmic functions, and nroblem solvina

Prerequisite: Mathematics N48 with a minimum grade of C; or a sufficient score on the Mathematics Level 2 Placement Exam and a course equivalent to Mathematics N48 or Mathematics 060.

51841 Everett M SAC WEB 06/18-07/29

Section 51841 Online instruction plus on-campus exam meeting times: Thurs.

7/5 and 7/26, 4:00p-6:00p, SAC L-203. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com

53969 McKowan-Bourguignon L SAC WEB 06/18-07/12 Section 53969 Online instruction plus on-campus exam meeting times: Thur. 6/28 and 7/12, 6:00p-8:00p, SAC I-202. Students are required to log on to Canvas, read course documents,

and complete first day assignments no later than 6/18/2018: http://rsccd.instructure.com 8:00a-12:25p M Tu W Th Hager B **SAC R-119** 06/18-07/26 51840 5:30p-9:55p M Tu W Th SAC R-119 06/18-07/26 Leeds K

#### MATHEMATICS 105, MATHEMATICS FOR LIBERAL ARTS STUDENTS

mathematical modeling, and the history of mathematics.

4.0 UNITS

06/18-07/12

SAC WEB

An overview of mathematics for the liberal arts student. Topics will include problem solving, financial management, probability, statistics, and selected other topics such as set theory, geometry, logic,

Prerequisite: Mathematics 080 or Mathematics 081 or Mathematics 083 with a minimum grade of C

or equivalent skills as measured by the Math Level 3 Exam and a course equivalent to Mathematics 080 or Mathematics 081.

51843 5:30p-7:35p M Tu W Th Matsumiva T SAC I-104 06/18-07/26

#### **MATHEMATICS 140, COLLEGE ALGEBRA**

(OÉR)

Survey of advanced topics in algebra: equations, inequalities and functions involving polynomials, rationals,

exponentials, and logarithms with applications and graphing; sequences and series. Prerequisite: Mathematics 080 or Mathematics 081 or Mathematics 084 with a minimum grade of C

or better or equivalent skills as measured by the Mathematics Level 3 Exam and a course equivalent to Mathematics 080 or Mathematics 081. **53970** 

Bradlev K

Section 53970 Online instruction plus on-campus exam meeting times: Thur. 6/28 and 7/12, 6:00p-8:00p, SAC I-206. Students are required to log on to Canvas, read course documents, and complete first day assignments no later than 6/18/2018: http://rsccd.instructure.com Instructor has elected to use Open Educational Resources for this course and will provide a link to your course materials. There is only a \$5 material fee. There is no additional textbook cost.

**51845** Sweeney G SAC WEB 06/18-07/29 Section 51845 Online instruction plus on-campus exam meeting times: Thurs. 7/12 and 7/26, 6:15p-8:15p, SAC I-203. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com. Instructor has elected to use

Open Educational Resources for this course and will provide a link to your course materials. There is only a \$5 material fee. There is no additional textbook cost.

51846 Bradley K SAC WEB 06/18-07/29 Section 51846 Online instruction plus on-campus exam meeting times: Thurs. 7/5 (OER) and 7/26, 6:15p-8:15p, SAC L-203. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com Instructor has elected to use

Open Educational Resources for this course and will provide a link to your course materials. There is only a \$5 material fee. There is no additional textbook cost. 7:30a-10:20a M Tu W Th Margo J SAC I-104 06/18-07/26

**66** 51844 Instructor has elected to use Open Educational Resources for this course and will provide a link to your course materials. There is only a \$5 material fee. There is no additional textbook cost.

#### MATHEMATICS 150, CALCULUS FOR BIOLOGICAL, MANAGEMENT AND SOCIAL SCIENCES

Single and multi-variable calculus including limits, derivatives, integrals, exponentials, and logarithmic functions and partial derivatives. Applications are drawn from biology, social science, and business. Prerequisite: Mathematics 140 or Mathematics 145 with a minimum grade of C; or placement into Mathematics 150 on the Mathematics Level 3 Placement Exam and a course equivalent to Mathematics 140. SAC I-106 06/18-07/26 51847 6:30p-10:05p M Tu W Th Staff

#### **MATHEMATICS 160, TRIGONOMETRY**

4.0 UNITS

Angles and their measurement, trigonometry functions and their applications, including vector problems. Use of trigonometric identities. Graphing the basic functions and variations, solving trigonometric equations. Graphing using polar coordinates, and use of complex numbers.

Prerequisite: Mathematics 070 and Mathematics 080 or Mathematics 081 or Mathematics 084 with a minimum grade of C; or placement in Mathematics 160 with the Mathematics Level 3 Exam and

courses equivalent to Mathematics 070 and Mathematics 080 or Mathematics 081 or Mathematics 084. 51849 7:30a-10:20a M Tu W Th SAC I-201 06/18-07/26 Tran A 51848 1:30p-4:20p M Tu W Th Oh S SAC I-104 06/18-07/26

#### **MATHEMATICS 170, PRE-CALCULUS MATHEMATICS** 4.0 UNITS

Advanced algebraic topics. Study of rational, trigonometric, exponential and logarithmic functions, and analytic geometry. Preparation for Mathematics 180.

Prerequisite: Mathematics 160 with a minimum grade of C or equivalent skills as measured by the Mathematics Level 4 Exam and a course equivalent to Mathematics 160.

11:15a-2:05p M Tu W Th Hultman J SAC I-106 06/18-07/26

#### MATHEMATICS 180, ANALYTIC GEOMETRY AND CALCULUS I 4.0 UNITS

Limits and continuity, derivatives and integrals of algebraic, trigonometric, and other transcendental functions. Applications including extrema tests, related rates, and areas.

Prerequisite: Mathematics 170 with a minimum grade of C; or equivalent skills as measured by the Mathematics Level 4 Exam and a course equivalent to Mathematics 170.

51854 11:15a-2:05p M Tu W Th Ro K SAC I-204 06/18-07/26 51858 SAC I-204 06/18-07/26 6:30p-9:20p M Tu W Th Lieu T

#### MATHEMATICS 185, SINGLE VARIABLE CALCULUS II 4.0 UNITS

Applications of integrals, including volumes, work, arc length, and surface area. Integration techniques, differential equations, conics, parametric equations, polar coordinates, improper integrals, sequences,

Prerequisite: Mathematics 180 or Mathematics 180H with a minimum grade of C.

51860 8:00a-10:50a M Tu W Th Ro K SAC I-204 06/18-07/26 Yi P SAC I-107 51861 6:30p-9:20p M Tu W Th 06/18-07/26

#### MATHEMATICS 204, MATHEMATICAL CONCEPTS FOR ELEMENTARY SCHOOL TEACHERS 4.0 UNITS

Designed for prospective elementary teachers, the course emphasizes problem solving techniques and mathematical structure associated with numeration, set theory, elementary number theory, real number system, ratio, proportion, and percent. The course includes instructional delivery design and activity-based explorations.

Prerequisite: Mathematics 080 or Mathematics 081 or Mathematics 083 with a minimum grade of C or equivalent skills as measured by the Math Level 3 Exam and a course equivalent to Mathematics 080 or 081 or 083.

51862 8:00a-10:50a M Tu W Th SAC I-203 06/18-07/26 Romero M

#### **MATHEMATICS 219, STATISTICS AND PROBABILITY**

Beginning course in statistics. Includes descriptive statistics, graphical displays of data, probability, confidence intervals, hypothesis testing, regression, contingency tables, ANOVA, and non-parametric statistics. Includes use of technology.

Prerequisite: Mathematics 080 or Mathematics 081 or Mathematics 083 with a minimum grade of C or placement into Mathematics 219 on the Mathematics Level 3 placement Exam and a course equivalent to Mathematics 080, Mathematics 081, or Mathematics 083.

**51867** Tolentino J SAC WFB 06/18-07/29 OER

Section 51867 Online instruction plus on-campus exam meeting times: Thurs. 7/5 and 7/26, 6:15p-8:15p, SAC I-202. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com. Instructor has elected to use Open Educational Resources for this course and will provide a link to your course materials. There is only a \$5 material fee. There is no additional textbook cost.

51869 Sweeney G SAC WER 06/18-07/29 Section 51869 Online instruction plus on-campus exam meeting times: Thurs. 7/12 OER) and 7/26, 4:00p-6:00p, SAC I-203. Students are required to log on to Canvas on the

first day of classes: http://rsccd.instructure.com. Instructor has elected to use Open Educational Resources for this course and will provide a link to your course materials. There is only a \$5 material fee. There is no additional textbook cost.

51863 8:00a-10:50a M Tu W Th Smith S SAC L-203 06/18-07/26 <u></u> 51866 11:15a-2:05p M Tu W Th Mishal A SAC L-207 06/18-07/26 Instructor has elected to use Open Educational Resources for this course and will provide a link to your course materials. There is only a \$5 material fee. There is no additional textbook cost.

**6** 51864 2:30p-5:20p M Tu W Th Mishal A SAC L-207 Instructor has elected to use Open Educational Resources for this course and will provide a link to your course materials. There is only a \$5 material fee. There is no additional textbook cost.

51865 6:00p-8:50p M Tu W Th SAC 1-207

#### MEDICAL ASSISTANT

#### MEDICAL ASSISTANT 001, COOPERATIVE WORK EXPERIENCE EDUCATION - OCCUPATIONAL

Supervised paid or volunteer experience in student's major including new or expanded responsibilities. Units are earned based on the number of hours worked per semester: 60 hours of nonpaid work hours= 1 unit; 75 hours of paid work hours = 1 unit. Maximum units per semester is 6. May be repeated.

Prerequisite: Medical Assistant 051A and Medical Assistant 055 with a minimum grade of C. 52170 Emley C SAC R-303-1 06/18-08/12

Section 52170 meets 6/18/18 from 9:00am-12:00pm and 8/10/18 from 1:00pm-2:30pm in SAC R-303-1. Students arrange work experience placement. Number of units based on number of hours; to be arranged. Healthcare experience is required.

#### MEDICAL ASSISTANT 051A, BEGINNING MEDICAL TERMINOLOGY

Introduction to medical terms including structural analysis of prefixes, combining form/roots, and

suffixes. Emphasis on terms related to anatomy, physiology, diagnostic tests and pathology of the digestive, renal-urinary, and reproductive systems. Also, terms related to pregnancy and the newborn. **52169** SAC WFB Fmley C 06/18-07/15

Section 52169 Online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com

#### MEDICAL ASSISTANT 051B, ADVANCED MEDICAL TERMINOLOGY

Continuation of MA 051A. Includes medical terms related to anatomy, physiology, diagnostic tests and pathology of the nervous, cardiovascular, respiratory, circulatory, musculoskeletal, skin, sensory, and the endocrine systems.

Prerequisite: Medical Assistant 051A with a minimum grade of C.

55087 Emley C 06/18-07/15

> Section 55087 Online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com

#### MEDICAL ASSISTANT 056, COMPUTER APPLICATIONS FOR THE MEDICAL OFFICE 3.0 UNITS

An introduction to the computer with practical applications for a medical office/clinical setting, including building patient databases, patient scheduling, procedure codes, and diagnostic codes, Generate computerized billing records, posting to accounts, insurance claims forms, and generating reports and electronic data interchange.

52171 12:45p-5:20p Tu W Th Seitz C SAC R-303-1 06/19-07/12



## MEDICAL ASSISTANT PROGRAM

Certificate Program (15 units) Required Courses: MA 051A, MA 051B, MA 053, MA 054, MA 055

(Electives: MA 001, MA 020, MA 056)













#### MEDICAL ASSISTANT 098, PHLEBOTOMY

This phlebotomy course is designed for health care workers and provides a comprehensive introduction

to the practice of phlebotomy, with focus on safety procedures, equipment and point-of-care testing. **Ш** 52215

SAC HYBRID 06/18-07/15 Emley C 9:00a-3:00p F Sa SAC R-307 Emley C

Section 52215 Online instruction plus on-campus lab meeting dates of only 7/13 and 7/14, from 9:00am-3:00pm in SAC R-307. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com

#### **MUSIC**

#### MUSIC 101. MUSIC APPRECIATION

3.0 UNITS

Designed to increase awareness and appreciation of music from the European classical tradition in relation to general culture and history. Develops basic understanding of musical elements and deepens student's experience of music. Recommended for non-music majors.

**51050** 

**51064** 

OER)

Jones E

SAC WEB

06/18-07/26

Section 51050 Available for Online Degree Pathway students. Online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com. Instructor has elected to use Open Educational Resources for this course and will provide a link to your course materials.

There is only a \$5 material fee. There is no additional textbook cost. Luevano R

(OER)

SAC WEB 06/18-07/26 Section 51064 Online instruction. No on-campus meeting times. Students are required to

log on to Canvas on the first day of classes: http://rsccd.instructure.com. Instructor has elected to use Open Educational Resources for this course and will provide a link to your course materials. There is only a \$5 material fee. There is no additional textbook cost. 6:00p-10:15p Tu Th Briones M SAC N-114 **66** 51066

Instructor has elected to use Open Educational Resources for this course and will provide a link to your course materials. There is only a \$5 material fee. There is no additional textbook cost.

#### MUSIC 103, JAZZ IN AMERICA

A historical survey of the development and evolution of jazz in America from its earliest roots in African and European music. The study will also include the social and economic conditions which influenced this art form.

51074 Briones M SAC WEB 06/18-07/26 Section 51074 Online instruction. No on-campus meeting times. Students are required

to log on to Canvas on the first day of classes: http://rsccd.instructure.com

#### MUSIC 104, ROCK MUSIC HISTORY AND APPRECIATION

3.0 UNITS

Historical survey of rock music from its beginnings in the 50's to the present. Major rock and pop styles will be discussed. Personalities and musical styles will be related to the social, political, and cultural context of the time. 51075 8:00a-11:10a M Tu W Th SAC N-114 07/16-08/09 Marr J 53973 8:00a-11:20a M Tu W Th Wachs M SAC N-114 06/18-07/12

### MUSIC 145, JAZZ IMPROVISATION AND PERFORMANCE WORKSHOP

**1.0 UNIT** 

Performance and analysis of jazz standards and popular pieces in a practical workshop setting. Elements of improvisation and ensemble playing are stressed. Assumes a rudimentary understanding of chords and scales. Open to all instrumentalists and vocalists.

51077 6:30p-7:50p M W Briones M SAC N-114 06/18-07/25 8:00p-9:20p M W Briones M SAC N-114

#### MUSIC 161, CLASS PIANO I **1.0 UNIT**

Group instruction for beginners emphasizing note reading, basic keyboard skills, chord patterns and sight reading. Practice outside of class required. Practice pianos available on campus. Required for music majors whose principal instrument is not piano.

10:00a-10:50a MW 51081 Lee S **SAC N-106** 06/18-08/08 **SAC N-106** 11:00a-12:05p M W

#### MUSIC 169. HARMONIZATION AT THE KEYBOARD Beginning keyboard harmonization skills. Includes playing by ear and learning accompaniment patterns

**1.0 UNIT** 

in several styles from simple chord progressions. Recommended Preparation: Music 161 with a minimum grade of C or similar beginning experience

playing the piano.

51094 6:35p-7:50p SAC N-106 Tu Th Kehlenbach E 06/19-07/26 Tu Th 8:00p-9:15p SAC N-106 Kehlenbach F

#### MUSIC 269. INTERMEDIATE HARMONIZATION AT THE KEYBOARD 1 O LINIT

Intermediate keyboard harmonization skills. Includes playing by ear and learning accompaniment patterns in jazz, popular and classical styles using a variety of chord progressions.

Prerequisite: Music 169 with a minimum grade of C

6:35p-7:50p Tu Th SAC N-106 06/19-07/26 51098 Kehlenbach E 8:00p-9:15p **SAC N-106** 

### NUTRITION AND FOOD

### **NUTRITION AND FOOD 115. NUTRITION**

3.0 UNITS

Scientific concepts of nutrition related to the function of nutrients in basic life processes and current health issues with emphasis on individual needs.

Recommended Preparation: English 101 or English 101H

52039 06/18-07/15 Mathot S SAC WEB

Section 52039 Online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com

52042

Rickrode T SAC WEB 07/16-08/12

Section 52042 Online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com

52040 9:30a-12:30p Tu W Th Grabowski A SAC I-102 06/19-07/26

#### OCCUPATIONAL STUDIES

### OCCUPATIONAL STUDIES 403. LEADERSHIP FOR THE OCCUPATIONAL THERAPY

ASSISTANT (OTA)

This course will explore leadership roles that are available to the OTA and the skills that are needed to assume them. The focus will be on leadership, advocacy, marketing, quality improvement, supervision, and scholarship. Students will also explore volunteerism and active participation in professional organizations. 06/18-07/29

**52425** SAC WEB Parolise M Section 52425 Online instruction. No on-campus meeting times. Students are required

to log on to Canvas on the first day of classes: http://rsccd.instructure.com

### **PARALEGAL**

#### PARALEGAL 101, LAW OFFICE MANAGEMENT

2.0 UNITS

2.0 UNITS

Structure and procedures of the law office. Emphasis on organization of filing systems; litigation management; calendaring; tickler systems; indexing and summarizing documents; timekeeping; fees and billing; job search; and law office layout.

51380

Manzano F

SAC WER

06/18-08/12

Section 51380 Online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com

#### PARALEGAL 105, COOPERATIVE WORK EXPERIENCE EDUCATION - OCCUPATIONAL

This work experience course of supervised employment is designed to assist students to acquire career awareness, work habits, attitudes and skills related to the student's college major. A student can earn 1 to 4 units per semester, up to a maximum of 16 units total. Additionally, students must work 75 paid hours or 60 non-paid hours per unit earned.

51383 TBA

SAC A-107-1 06/18-08/12

Mandatory meeting with instructor at SAC A-107-1. Contact instructor to schedule, smith\_kim@sac.edu.

Smith K

#### PARALEGAL 121, ETHICS AND PROFESSIONAL RESPONSIBILITY

Ethics and professional responsibility for paralegals: fees, client funds, billing, advertising, solicitation, unauthorized practice, deceit, and confidentiality; conflict of interest, suppressing evidence, reporting misconduct and professional practice obligations.

51385

Manzano F SAC WEB 06/18-08/12

Section 51385 Online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com

#### PARALEGAL 122, ELDER LAW

2.0 UNITS

20 LINITS

Law and procedures for the aging population. Interviewing, advance directives, wills, trusts, guardianships, patients' rights in healthcare decisions, entitlement programs, managed care, long-term care insurance, viatical settlements, living facilities, financial planning, social security, and elder abuse. Field trips may be required.

51387 6:00p-10:15p Th 06/21-08/09 2.0 UNITS

PARALEGAL 143. CIVIL LITIGATION OVERVIEW Overview of California civil procedure from acceptance of case to trial. Planning litigation, pleadings, motions, discovery, and trial preparation.

6:00p-10:35p W

Staff SAC A-226 06/20-08/08

SAC A-226

### PARALEGAL 198. ADVANCED LIFE PLANNING 2015

3 O LINITS

This course is to prepare the student to assist an attorney in a probate, estate planning and or elder law practice. The course is intended to provide the student with the skill set and knowledge base to assist in the preparation of wills, trusts, and estate planning documentation, probate documents, charitable trusts, quardianships, conservatorships, family law issues as related to "elder law", age discrimination. elder abuse and funeral planning. Field trip may be required.

**1** 52358

6:00p-9:10p Th

Smith K Smith K SAC HYBRID 06/18-08/12

Section 52358 Online instruction plus mandatory on-campus meetings every Thursday, 6:00p-9:10p, SAC A-226. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com

### PHARMACY TECHNOLOGY

### PHARMACY TECHNOLOGY 048. INTRODUCTION TO PHARMACY TECHNOLOGY

Overview of the SAC Pharmacy Technician training program. Definition of the roles and preview of the opportunities open to pharmacy technicians in various practice settings. Presentation of pharmaceutical dosage forms, the drug development process, and drug classification systems. Introduction to prescription labeling and to the law and ethics of pharmacy practice.

7:30p-9:40p M W

Ross Jr J

SAC R-126 06/18-08/08

PHARMACY TECHNOLOGY 051, BODY SYSTEMS I

3.5 UNITS

20 UNITS

Anatomy, physiology, pathology, and pharmacology of the musculoskeletal, respiratory, renal, and cardiovascular systems. Basic terminology, with emphasis on word analysis and construction, medical abbreviations, and lay terms. Trade/generic names and indications for each body system.

6:00p-9:35p Tu Th

Nauven H SAC R-126 06/19-08/09

PHARMACY TECHNOLOGY 054A, BEGINNING PHARMACY CALCULATIONS

**1.0 UNIT** 

This course introduces students to calculations related to drug dosage and preparation of medications. Interconversion of units in the metric and common systems of measurement are included. There is emphasis on unit-cancellation for solving pharmacy situation problems, as well as a strong verbal component. Recommended Preparation: Mathematics N06

52033 5:00p-7:20p

Ross Jr J

06/18-07/11





### PHARMACY TECHNICIAN



## **Basic Certificate**

19.5 units

This option provides the minimum training needed to apply for the Board of Pharmacy license. This option primarily prepares a student for drug store employment. It does not provide adequate training for jobs in hospital or home infusion pharmacies.

PHAR 048: Introduction to Pharmacy Technology

PHAR 051: Body Systems I PHAR 052: Body Systems II PHAR 054: Pharmacy Calculations PHAR 056: Pharmacy Operations

PHAR 072: Externship (Outpatient rotation: 80 hours)

Choose 1 course from the following: CMST 097, 101, 101H, 102

This option requires 8 to 12 months of training on a part-time basis

#### PHARMACY TECHNOLOGY 054B. ADVANCED PHARMACY CALCULATIONS

1.0 UNIT

Students will learn calculations related to drug dosage using body surface area, measurements of strength, and preparation of medications. Calculations of dosage strength include ratio strength, percentage strength, and milligram percentage strength. Common dilutional calculations and alligation methods are included. There is emphasis on unit-cancellation for solving pharmacy situation problems as well as strong verbal component.

Prerequisite: Pharmacy Technology 054A with a minimum grade of C.

52034 5:15p-7:20p M W SAC R-126 07/16-08/08

#### PHARMACY TECHNOLOGY 072A, PHARMACY TECHNOLOGY EXTERNSHIP OUTPATIENT

0.5 - 1.5 UNITS

On-site training in the outpatient (retail) practice setting. Students must complete PHAR 056 lab class to qualify for the outpatient rotation. Students must pass the trade-generic test prior to placement. Some sites require additional background, health screenings, and drugs tests. Completion of the outpatient rotation PHAR 072A is required for the Basic Certificate. Completion of PHAR 072A, PHAR 072B, PHAR 072C rotations (320 hours) is required for the advanced certificate and Associate Degree. At the end of the rotation, the instructor will use the attendance records and competency forms as input from preceptors to assess the student learning outcomes and to help determine final grades. Students can refer to the course overview to understand the details of final grade assignments

Prerequisite: Pharmacy Technology 056 and Communication Studies 097 or Communication Studies 101 or Communication Studies 101H or Communication Studies 102 with a minimum grade of C. Background checks, health screenings, current TB clearance and drugs test clearance

Open Entry / Open Exit

52036 Dombroske L SAC H-210 06/11-08/12 TRA

#### PHARMACY TECHNOLOGY 072B, PHARMACY TECHNOLOGY EXTERNSHIP INPATIENT

05 - 25 IINITS

On-site training in the inpatient (hospital) practice setting. Students must complete the following lab courses prior to placement: PHAR 057 and PHAR 056. Students must pass the trade-generic test prior to placement. Some sites require additional background, health screenings, and drugs tests. Completion of PHAR 072A, PHAR 072B, PHAR 072C rotations (320 hours) is required for the advanced certificate and Associate Degree. At the end of the rotation, the instructor will use the attendance records and competency forms as input from preceptors to assess the student learning outcomes and to help determine final grades. Students can refer to the course overview to understand the details of final grade assignments. Prerequisite: Pharmacy Technology 056 and Pharmacy Technology 057 and Communication Studies 097

or Communication Studies 101 or Communication Studies 101H or Communication Studies 102 with a  $minimum\ grade\ of\ C.\ Background\ checks, health\ screenings, current\ TB\ clearance\ and\ drugs\ test\ clearance.$ Open Entry / Open Exit

52037 TRA Dombroske L SAC H-210 06/11-08/12



## **Online Counseling** Now Available! **Academic Planning Questions?**

www.sac.edu/online\_counseling

#### PHARMACY TECHNOLOGY 072C, PHARMACY TECHNOLOGY EXTERNSHIP STERILE PRODUCTS

On-site training in the home infusion or sterile products pharmacy practice setting. Students must complete the following lab course prior to placement: PHAR 060. Students must pass the trade-generic test prior to placement. Some sites require additional background, health screenings, and drugs tests. Completion of PHAR 072A, PHAR 072B, PHAR 072C rotations (320 hours) is required for the advanced certificate and Associate Degree. At the end of the rotation, the instructor will use the attendance records and competency forms as input from preceptors to assess the student learning outcomes and to help determine final grades. Students can refer to the course overview to understand the details of final grade assignments.

Prerequisite: Pharmacy Technology 060 and Communication Studies 097 or Communication Studies 101 or Communication Studies 101H or Communication Studies 102 with a minimum grade of C. Background checks, health screenings, current TB clearance and drugs test clearance.

Open Entry / Open Exit

52038 TBA Dombroske L SAC H-210 06/11-08/12

#### **PHILOSOPHY**

#### PHILOSOPHY 106, INTRODUCTION TO PHILOSOPHY

3.0 UNITS

A survey of historical and contemporary ideas on how to live the good life. 50802 8:00a-11:10a M Tu W Th Choe J SAC D-202 07/16-08/09

50803 6:00p-10:15p Tu Th SAC D-208 Blake H 06/19-07/26 3.0 UNITS PHILOSOPHY 108, ETHICS

Introduction to key historical and modern theories of philosophical ethics and the application of these theories to ethical issues facing society today. Assists in clarifying our thinking about morality/ethics.

Course increases awareness of values in personal and contemporary issues.

**50805** SAC WEB Fish Z Section 50805 Available for Online Degree Pathway students. Online instruction. No on-campus Χ meeting times. Students are required to log on to Canvas on the first day of classes: 

http://rsccd.instructure.com. Your instructor has elected to use Open Educational Resources for this class and will provide a link to your course materials. There is no additional textbook cost.

6:00p-10:35p MW Rodriguez A SAC D-105 06/18-07/25

### PHILOSOPHY 110, CRITICAL THINKING

4.0 UNITS

College-level critical thinking and writing. Promotes self-awareness, independent thinking, and improved academic expression. Examines philosophical methods of reasoning and composition, and the uses of informal logic and criticism in personal life, college, work, and democratic society.

Prerequisite: English 101 or English 101H with a minimum grade of C.

**57225** SAC WEB 06/18-07/26 Fish Z

Section 57225. Online instruction. No on-campus meeting dates. Students are required to log-on to Canvas on the first week of classes: http:// rsccd.instructure.com. Email instructor first day of school.

50807 8:00a-12:30p M Tu W Th Blake H SAC D-303 06/18-07/12 6:00p-10:15p Tu Th Redoutey M SAC D-105 06/19-08/09

PHILOSOPHY 111, INTRODUCTORY LOGIC

Beginning course in formal and applied logic. Covers cognitive language, formal argument, proof, basic propositional and predicate logic, and philosophy of logic. Emphasizes active student involvement and practical application to college life.

50808 8:00a-12:15p M Tu W Th SAC D-303 07/16-08/09

#### PHOTOGRAPHY

#### PHOTOGRAPHY 009, PHOTOGRAPHY LAB

**0.5 UNIT** 

4 O LINITS

Sign-in/out supervised laboratory. Work on assignments from other photography courses or on independent projects. Completion of new and more advanced assignments each semester. Accumulation of 24 hours earns 0.5 unit. Requires concurrent enrollment in a photography course.

Open Entry / Open Exit

Material Fee(s): \$15.00

06/18-08/09 51678 TBA Staff SAC A-217

#### PHOTOGRAPHY 150, HISTORY OF PHOTOGRAPHY

3.0 UNITS

A survey of the history, aesthetics, and technical evolution of photography including an in-depth view of artistic styles and individual photographers' contributions from the 19th century to the present.

10:00a-2:15p Tu W Th Marguez P SAC C-104 07/17-08/09 51681 51682 5:00p-9:15p Tu W Th Marquez P SAC C-104 07/17-08/09

### PHOTOGRAPHY 180, BEGINNING PHOTOGRAPHY

3.0 UNITS

This course provides students with an introduction to visual concepts, basic image capture, and camera functions with digital cameras. Software basics for photographic imaging and digital printing.

### Material Fee(s): \$15.00

| 9:30a-10:50a | M Tu W Th                   | Cho J    | SAC A-219  | 06/18-07/26  |
|--------------|-----------------------------|----------|--|--|
| 11:00a-1:05p | M Tu W Th                   | Cho J    | SAC A-219  |  |
| 5:00p-6:20p  | M Tu W Th                   | Zumpfe K | SAC A-219  | 06/18-07/26  |
| 6:30p-8:35p  | M Tu W Th                   | Zumpfe K | SAC A-219  |  |
|              | 11:00a-1:05p<br>5:00p-6:20p |          | 11:00a-1:05p M Tu W Th Cho J<br>5:00p-6:20p M Tu W Th Zumpfe K | 11:00a-1:05p M Tu W Th Cho J SAC A-219<br>5:00p-6:20p M Tu W Th Zumpfe K SAC A-219 |

#### **PHYSICS**

#### PHYSICS 227, ENGINEERING PHYSICS II

4.0 UNITS

Introduces the basic principles of electricity and magnetism. The main topics are electrostatics, circuits, magnetism, electro-magnetic induction, and Maxwell's equations. This course is designed for students majoring in physical sciences and engineering.

Prerequisite: Physics 217 and Mathematics 185 with a minimum grade of C.

2:15p-4:20p M Tu W Th **SAC R-328** 06/18-07/26 4:30p-6:35p M Tu W Th SAC R-328























#### **POLITICAL SCIENCE**

#### POLITICAL SCIENCE 101. INTRODUCTION TO AMERICAN GOVERNMENTS

3 UINITS

Study of United States national government and California state and local governments. Satisfies graduation requirement for American institutions and state requirements for California state government. 50811 SAC D-101 06/18-07/25 8:00a-12:35p M W Andrade P SAC D-101 50815 8:00a-11:10a Valenzuela E 06/19-08/09 Tu Th 50813 9:15a-11:20a M Tu W Th Murphy T SAC D-106 07/02-08/09 50810 07/02-08/09 11:30a-1:35p M Tu W Th Murphy T SAC D-106 50816 12:30p-4:45p Tu Th Petri M SAC D-101 06/19-07/26 50814 12:40p-5:15p MW Andrade P SAC D-101 06/18-07/25 50809 5:40p-10:15p MW Becker C SAC D-106 07/02-08/08

### **PSYCHOLOGY**

Becker C

#### PSYCHOLOGY 100. INTRODUCTION TO PSYCHOLOGY

6:00p-10:15p Tu Th

50812

3.0 UNITS

06/18-08/12

07/03-08/09

SAC D-106

An introduction to the major theories, methods, concepts, ethical issues, and findings in the major fields in psychology including (but not limited to): biological bases of behavior, perception, cognition and consciousness, learning, memory, emotion, motivation, development, personality, social psychology, psychological disorders and therapeutic approaches, and applied psychology.

Castillo R SAC WEB Section 50822 Online instruction. No on-campus meeting times. Students are required to log on (OÉR)

to Canvas on the first day of classes: http://rsccd.instructure.com. Email instructor first week of class. (castillo\_ricardo@sac.edu). Your instructor has elected to use Open Educational Resources for this class and will provide a link to your course materials. There is no additional textbook cost.

| 50819 | 8:00a-10:05a | M Tu W Th | Arrieta Cortes B | SAC D-434 | 06/18-07/26 |
|-------|--------------|-----------|------------------|-----------|-------------|
| 50818 | 11:00a-2:20p | M W       | Pedroza J        | SAC D-434 | 06/18-08/08 |
| 50821 | 11:00a-1:05p | M Tu W Th | Ortiz R          | SAC D-305 | 06/18-07/26 |
| 50820 | 2:00p-5:10p  | Tu Th     | Alcala M         | SAC D-434 | 06/19-08/09 |
| 50817 | 6:00p-9:20p  | M Tu W Th | Ortiz R          | SAC D-434 | 06/18-07/12 |
|       |              |           |                  |           |             |

#### PSYCHOLOGY 200, INTRODUCTION TO BIOLOGICAL PSYCHOLOGY

3 0 LINITS

Explores relationships between physiological structures of the body and human behavior. Focuses on the organization and function of the brain, spinal cord, peripheral nervous system, glands, sensory and perceptual systems. Relates physiological functioning to motivated behavior, addiction, and psychological disorders. 8:00a-11:05a Tu Th SAC A-207 56102 Ortiz F 06/19-08/09

#### PSYCHOLOGY 210, STATISTICS FOR THE BEHAVIORAL SCIENCES

4.0 UNITS

Introduces psychology and behavioral science majors to descriptive and inferential statistical methods. Knowledge of these methods is essential to the understanding, interpretation, and performance of scientific research. Topics covered include probability theory, hypothesis testing, correlation, analysis of variance, the graphical representation of data, basic research design, and the use of computer software to perform statistical analyses.

Prerequisite: Mathematics 080 or Mathematics 081 or Mathematics 083 or Mathematics 084 with a  $minimum\ grade\ of\ C;\ OR\ placement\ into\ Psychology\ 210\ on\ the\ Mathematics\ Level\ 3\ placement\ Exam\ and$ a course equivalent to Mathematics 080 or or Mathematics 081 or Mathematics 083 or Mathematics 084. **50824** Castillo R SAC WEB 06/18-08/12

> Section 50824 Online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.

com. Email instructor first week of class. (castillo\_ricardo@sac.edu).

50823 11:30a-3:45p Tu Th 06/19-08/09 Ortiz F SAC A-207

#### PSYCHOLOGY 219. INTRODUCTION TO RESEARCH METHODS IN PSYCHOLOGY 3.0 UNITS

Emphasizes methods of study in psychology, experimental design, analysis of variables contributing to experimental results, and data treatment.

Prerequisite: Social Science 219 or Mathematics 219 or Psychology 210(may be taken concurrently) and Psychology 100 with a minimum grade of C.

50825 11:00a-1:10p MW Alcala M SAC A-207 06/18-08/08 MW SAC A-207 1:20p-4:40p

#### PSYCHOLOGY 240, INTRODUCTION TO SOCIAL PSYCHOLOGY 3.0 UNITS

An exploration of the interlocking dynamics of psychology and sociology focusing on the impact of social groups on individuals and on other groups. Content includes self-development, interaction, attitudes, conformity, friendship, love, aggression, group dynamics.

Prerequisite: Psychology 100 or Sociology 100 with a minimum grade of C.

55740 Chantana N SAC WEB 06/18-08/09 Section 55740 Online instruction. No on-campus meeting dates. Students are required to log-on to Canvas on the first day of class: http://rsccd.instructure.com. Email instructor first week of class.

#### PSYCHOLOGY 250, INTRODUCTION TO ABNORMAL PSYCHOLOGY

Introduction to the commonly diagnosed psychological disorders. Includes psychophysiological disorders, anxiety, depression, substance abuse, sexual dysfunctions, schizophrenia, developmental, cognitive, and personality disorders. Emphasis is on identification, symptomatology, etiology, and methods of therapeutic intervention.

Prerequisite: Psychology 100/100H with a minimum grade of C.

**50826** Castillo R SAC WEB 06/18-08/12

Section 50826 Online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes:

http://rsccd.instructure.com. Email instructor first week of class. (castillo\_ricardo@sac.edu).

#### READING

#### READING 150, CRITICAL READING

3 U LINITS

06/18-07/29

This course addresses the relationship between critical reading and critical thinking, including emphasis on the development of critical reading and thinking skills that facilitate the interpretation, analysis, criticism, and advocacy of ideas encountered in academic reading.

Recommended Preparation: Completion of or concurrent enrollment in English 101 or English 101H is recommended.

50827

Gilreath G SAC WEB

SAC D-213

Section 50827 Online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure. com. Email instructor first week of class (gilreath\_genice@sac.edu).

#### SOCIOLOGY

#### SOCIOLOGY 100. INTRODUCTION TO SOCIOLOGY

3.0 UNITS

The scientific study of human societies and behavior focusing on the process of social interaction, patterns of social inequality, and the influence of social institutions on individuals as members of social groups. Special emphasis provided to explain factors promoting social stability and social change.

**III** 50832 Cicchelli G SAC HYBRID 06/18-07/29 5:30p-6:50p Cicchelli G SAC D-213 Th Œ Section 50832 Online instruction plus mandatory on-campus meetings on Thursdays, 5:30p-6:50p,

SAC D-213. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com. Email instructor first week of class. (cicchelli\_gianna@

sac.edu) Your instructor has elected to use Open Educational Resources for this class and will provide a link to your course materials. There is no additional textbook cost. 8:00a-12:35p MW Campbell A SAC D-214

<u></u> 50828 Your instructor has elected to use Open Educational Resources for this class and will provide a link to your course materials. There is no additional textbook cost. 8:00a-11:10a Tu Th 06/19-08/09

Truitt T

**60829** Your instructor has elected to use Open Educational Resources for this class and will provide a link to your course materials. There is no additional textbook cost. 50831 11:00a-2:10p Tu Th SAC D-208 06/19-08/09 Kina Y

**66830** 6:00p-9:20p M W Truitt T SAC D-214 06/18-08/08 Your instructor has elected to use Open Educational Resources for this class and will provide a link to your course materials. There is no additional textbook cost.

#### SOCIOLOGY 112, RELATIONSHIPS, MARRIAGES, AND FAMILY DYNAMICS 3.0 UNITS

In-depth examination of the process of developing intimate relationships leading to committed partnerships and marriages with emphasis on effective communication techniques, understanding relationship dynamics, parenting, diverse family systems and overcoming family stressors at each life stage.

O'Dell R 50834 SAC WEB 06/18-08/12 Section 50834 Available for Online Degree Pathway Students. Online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes:

http://rsccd.instructure.com. Email instructor first week of class.

**50835** O'Dell R SAC WFB 06/18-08/12 Section 50835 Online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com. Email instructor first week of class.

8:00a-12:15p Tu Th Campbell A SAC D-214 06/19-07/26

Your instructor has elected to use Open Educational Resources for this class and will provide a link to your course materials. There is no additional textbook cost.

### **SPANISH**

#### SPANISH 101, ELEMENTARY SPANISH I

Practice and integration of pronunciation, grammar, vocabulary, common idioms, listening, speaking, reading, and writing techniques for the expression of ideas orally and in writing. Introduction to Hispanic culture. Designated sections focus on skills for Spanish speakers. Spanish 101 is equivalent to two vears of high school Spanish.

50836 Galvan J SAC HYBRID 06/18-07/29 10:00a-12:30p M Galvan J SAC D-302

Section 50836 Online instruction plus 5 mandatory on-campus meetings on Monday 6/18, 6/25, 7/9, 7/16, 7/23, 10:00a-12:30p, SAC D-302. This class requires the book "Puntos de partida" with the electronic code for online lab materials. Students are required to log on to Canvas: http://rsccd.instructure.com and to email the instructor. (galvan\_javier@sac.edu).

**III** 50837 SAC HYRRID Galvan J 06/18-07/29 1:00p-3:30p M SAC D-302 Galvan .I

Section 50837 Online instruction plus 5 mandatory on-campus meetings on Monday 6/18, 6/25, 7/9, 7/16, 7/23, 1:00p-3:30p, SAC D-302. This class requires the book "Puntos de partida" with the electronic code for online lab materials. Students are required to log on to Canvas:

http://rsccd.instructure.com and to email the instructor. (galvan\_javier@sac.edu).

50838 Guerrero-Phlaum M SAC HYBRID 06/18-07/29 12:00p-2:30p Tu Guerrero-Phlaum M SAC D-302

Section 50838 Online instruction plus 5 mandatory on-campus meetings on Tuesday 6/19, 6/26, 7/10, 7/17, 7/24, 12:00p-2:30p, SAC D-302. This class requires the book "Puntos de partida" with the electronic code for online lab materials. Students are required to log on to Canvas: http://rsccd.instructure.com and to email the instructor. (guerrero\_martha@sac.edu).

**Ш** 50839 Lopez-Jaurequi L SAC HYBRID 06/18-07/29 2:00p-4:30p Th Lopez-Jaurequi L SAC D-302

Section 50839 Online instruction plus 5 mandatory on-campus meetings on Thursdays 6/21, 6/28, 7/12, 7/19, 7/26, 2:00p-4:30p, SAC D-302. This class requires the book "Mundo 21" with the electronic code for online lab materials. Students are required to log on to Canvas: http://rsccd.instructure.com and to email the instructor. (lopez\_leticia@sac.edu).











OER

50 UNITS

50840 Staff SAC HYBRID 06/18-07/29 1:00p-3:30p Tu Th Staff SAC CHS

Section 50840 Online instruction plus 10 mandatory on-campus meetings at Century High School on Tuesdays and Thursdays, 1:00p-3:30p. There will also be required meetings on Mondays and Wednesdays, 10:00a-12:00p, June 19-July 28, 2018. Class will use "Puntos de partida' with the electronic code from online lab materials. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com. Email instructor first week of class.

#### SPANISH 101H, HONORS ELEMENTARY SPANISH I

Enhanced and intensive practice and integration of pronunciation, grammar, vocabulary, common idioms, listening, speaking, reading, and writing techniques for the expression of ideas orally and in writing. Enriched introduction of Hispanic culture. Note: Some sections are designated for Spanish speakers. Spanish 101H is equivalent to two years of high school Spanish.

50842 8:00a-11:35a M Tu W Th Fuentes Sanchez A SAC D-210 06/18-07/26

#### SPANISH 102, ELEMENTARY SPANISH II

50844

OÉB

A college-level Spanish class focusing on further training in language skills providing avenues for the expression of ideas orally and in writing. Additional study of Hispanic culture. Designated sections focus on skills for Spanish speakers. Spanish 102 is equivalent to the third year of high school Spanish. Prerequisite: Spanish 101 or Spanish 101H or two years of high school Spanish with a minimum grade of C.

Guerrero-Phlaum M SAC HYBRID Guerrero-Phlaum M SAC D-302 Section 50843 Online instruction plus 5 mandatory on-campus meetings on Tuesday 6/19, 6/26,

7/10. 7/17. 7/24. 9:00a-11:20a. SAC D-302. This class requires the book "Puntos de partida" with the electronic code for online lab materials. Students are required to log on to Canvas: http://rsccd.instructure.com and to email the instructor. (querrero martha@sac.edu).

Lopez-Jaurequi L

SAC HYBRID

06/18-07/29 6:00p-8:30p Th SAC D-302 Lopez-Jaurequi L Section 50844 Online instruction plus 5 mandatory on-campus meetings on Thursday 6/21, 6/28, 7/12, 7/19, 7/26, 6:00p-8:30p, SAC D-302. This class requires the book "Mundo 21" with the elec-

tronic code for online lab materials. Students are required to log on to Canvas: http://rsccd.instructure.com and to email the instructor. (lopez leticia@sac.edu)

#### SPANISH 102H, HONORS ELEMENTARY SPANISH II

5.0 UNITS Further enhanced and intensive training in language skills for the expression of ideas orally and in writing. Additional enriched study of Hispanic culture. Note: Some sections are designated for Spanish speakers. Spanish 102H is equivalent to the third year of high school Spanish.

Prerequisite: Spanish 101/101H or two years of high school Spanish with a minimum grade of C, and a high school or college GPA of 3.0 or above.

50845 Lopez-Jaurequi L SAC HYBRID 06/18-07/29 6:00p-8:30p Th Lopez-Jaurequi L SAC D-302

Section 50845 Online instruction plus 5 mandatory on-campus meetings on Thursday, 6/21, 6/28, 7/12, 7/19, 7/26, 6:00p-8:30p, SAC D-302. This class requires the book "Mundo 21" with the electronic code for online lab materials. Students are required to log on to Canvas: http://rsccd.instructure.com and to email the instructor. (lopez\_leticia@sac.edu).

#### STUDY SKILLS

#### STUDY SKILLS 109, COLLEGE LEARNING SKILLS

This course provides effective success strategies to enhance student self-development, academic,

and lifelong learning skills for the college student. The techniques include values, goal-setting, dealing with money, stress management, diversity, motivation, health, and time-management. Students learn personal growth methods and develop strategies to effectively deal with issues to ensure personal, educational, and career success.

51755 SAC WEB Robledo J

Section 51755 Online instruction. Students are required to log on to Canvas on the first day of classes 06/18; http://rsccd.instructure.com. For additional information, or if you wish to add the course after 6/18, email instructor campos joanna@sac.edu Instructor has elected to use Open Educational Resources for this course and will provide a link to your course materials. There is only a \$5 material fee. There is no additional textbook cost.

### TV/VIDEO COMMUNICATIONS

#### TV/VIDEO COMMUNICATIONS 103, HISTORY OF FILM TO 1945

3.0 UNITS

A survey course exploring film as an art form and developing appreciation of historical, artistic, and technical advances from 1890s to 1945.

8:30a-11:50a MW Lunel F SAC A-210 06/18-08/08

#### TV/VIDEO COMMUNICATIONS 104. HISTORY OF FILM FROM 1945 TO PRESENT

3.0 UNITS A lecture/visual aids course exploring film as an art form and developing appreciation of historical, artistic and technical advances.

12:15p-3:35p MW Lunel E 06/18-08/08

#### TV/VIDEO COMMUNICATIONS 298, TV/VIDEO COMMUNICATIONS PRACTICUM/INTERNSHIP

3.0 UNITS

Supervised field work in broadcast writing, announcing, journalism, editing or production at professional sites. Skills assessed before placement to match abilities with employer needs. Concurrent enrollment or completion of one TV/Video Communications production class recommended.

Open Entry / Open Exit 51705

TBA Taylor M SAC DMC-135 06/18-08/09 16.0 hours arranged per week. Enrollment is by prior approval of instructor.

Email taylor\_michael2@sac.edu.

#### THEATRE ARTS

## THEATRE ARTS 100. INTRODUCTION TO THEATRE

An introduction to the art and concepts of theatre through a study of modern and historical theories of dramatic structure, playwriting, directing, design, and acting. Attendance at live theatre required.

51677 SAC WEB 06/18-07/12 Cannon C

> Section 51677 Online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: http://rsccd.instructure.com. Your instructor has elected to use Open Educational Resources for this class and will provide a link to your course materials. There is no additional textbook cost.

### WELDING

#### WELDING 129A, ADVANCED ARC WELDING LEVEL I

3.0 UNITS

3 O LINITS

This course is designed to help students enhance previously acquired arc welding skills and prepare them to pass the welding certification test. Provides advanced manipulative skills and technical knowledge needed to pass a 1" plate guided bended test required for structural steel certification.

Prerequisite: Welding 108 with a minimum grade of C or satisfactory completion of proficiency exam in arc welding skills.

5:00p-8:55p M Tu W Th SAC K-101 06/18-08/09 Moreno G

#### WELDING 129B, ADVANCED ARC WELDING LEVEL II

3.0 UNITS

This is a course designed to advance the student's previously acquired arc welding skills and prepare the student to pass the welding certification test. Emphasis is placed on welding in the vertical and overhead positions and the preparation of the test plates (1" steel), using the shielded metal arc welding process (SMAW) E-7018 according to the American Welding Society rules and regulations D1.1 Code Book

Prerequisite: Welding 129A with a minimum grade of C or satisfactory completion of proficiency exam in arc welding skills administered by SAC Welding Instructor.

52142 5:00p-8:55p M Tu W Th SAC K-101 06/18-08/09

#### WELDING 129C, ADVANCED ARC WELDING LEVEL III

This is a course designed to improve and master the student's previously acquired arc welding skills to an advanced level and prepare the student to pass the welding certification test. Emphasis is placed on welding in the vertical and overhead positions and the preparation of the test plates (1" steel), using the shielded metal arc welding process E-7018 according to the American Welding Society rules and regulations. Students will take the D1.1 certification test at this level.

Prerequisite: Welding 129B with a minimum grade of C or satisfactory completion of proficiency exam in arc welding skills administered by SAC Welding Instructor.

5:00p-8:55p M Tu W Th SAC K-101 06/18-08/09 Moreno G

### WELDING 129D, ADVANCED ARC WELDING LEVEL IV

3.0 UNITS

This course provides level one instruction on the principles, equipment, welding techniques, mode of operations, and safety for (FCAW) wire flux cored arc welding used for structural steel. It is also designed to improve the student's formerly acquired arc welding skills and prepare the student to pass the welding certification test D1.1. Emphasis is placed on welding in the vertical and overhead positions and the preparation of the test plates (1" steel), using FCAW 2/32 wire (flux cored arc welding).

Prerequisite: Welding 129C with a minimum grade of C or satisfactory completion of proficiency exam in arc welding skills administered by SAC Welding Instructor.

5:00p-8:55p M Tu W Th SAC K-101 06/18-08/09

#### WELDING 140A. WELDING CERTIFICATION TRAINING LEVEL I This is an advanced course that will provide lecture and hands-on practice in welding in multiple areas

3.0 UNITS

of certification using shielded metal arc welding (SMAW) as well as in flux cored arc welding (FCAW). The student will focus on welding in the vertical and overhead position and the preparation of test plates. Prerequisite: Welding 108 with a minimum grade of C or satisfactory completion of proficiency exam

in arc welding skills.

5:00p-8:55p M Tu W Th Moreno G SAC K-101 06/18-08/09

#### WELDING 140B, WELDING CERTIFICATION TRAINING LEVEL II

3.0 UNITS

This is an advanced course that will provide lecture and hands-on practice in welding in multiple areas of certification using shielded metal arc welding (SMAW) as well as in flux cored arc welding (FCAW) in the vertical and overhead positions. The student will focus on welding with the SMAW, FCAW and pipe in the 1G and 2G positions using E6010 electrode.

Prerequisite: Welding 140A with a minimum grade of C or satisfactory completion of proficiency exam in arc welding skills administered by SAC Welding Instructor.

5:00p-8:55p M Tu W Th SAC K-101 06/18-08/09

Looking to transfer for a degree, or find work in Welding?

## It starts at SAC

## **Undergraduate Certificate in** Welding Technology/Welder

Program Length: 12 months

For more information, call (714) 564-6671















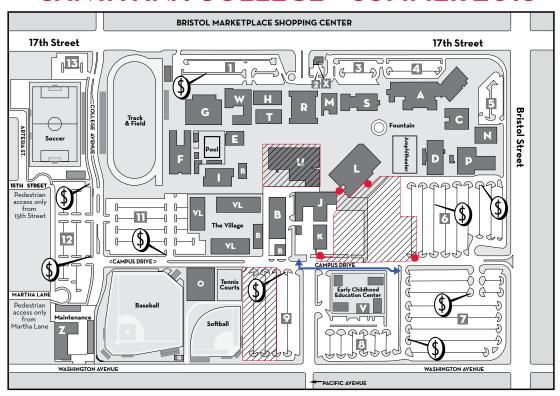








## **SANTA ANA COLLEGE - SUMMER 2018**



### SANTA ANA COLLEGE FACILITIES

- Cesar Chavez Building / Business / Computer Lab
- **B** Middle College High School
- C Fine Arts / Art Gallery
- **D** Dunlap Hall
- E Fitness Center
- F Locker Rooms
- G Cook Gym
- H Hammond Hall
- Classroom Building
- J Auto Shop / Quick Center
- K Welding / Auto / Diesel
- L Nealley Library / Media Services
- M Tessmann Planetarium



- N Music Building
- O Central Control
- P Phillips Hall Theatre
- Concession
- R Russell Hall
- **S** Administration Building / Admissions / Counseling
- T Technical Arts
- U Johnson Center (Closed)
- V Early Childhood Education Center
- YL The Village (Student Business Office, Campus Store, Grab-n-Go, Health & Wellness, DSPS, EOPS, Financial Aid International Students Program, The Spot, Student Life)
- W Exercise Science
- X Security / Safety
- **Z** Maintenance

### **PARKING**

- Staff Parking
- 2 Security Parking
- **3** Visitor Parking (30 minutes)
- **4-5** Staff Parking
- **6-13** Student Parking (except as posted)
  - Permit Dispenser (\$2.00 for 8 hours)



#### **SAC** IS TOBACCO-FREE

Use of tobacco-related products is allowed only in parking lots.

Denotes "Closed for Construction"

### Santa Ana College

1530 W. 17th Street Santa Ana, CA 92706 714-564-6000

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Class Schedule Subject To Change The Rancho Santiago Community College District has made every reasonable effort to determine that everything stated in this class schedule is accurate. Courses and programs offered, together with other matters contained herein, are subject to change without notice by the administration of the Rancho Santiago Community Collego District for reasons related to student enrollment, level of financial support, or for any other reason, at the discretion of the district.

Class Discontinuance Policy Any class in which there is not a minimum of 20 students enrolled by the beginning of instruction may be discontinued. Any class which does not maintain satisfactory attendance may be discontinued.

Nondiscrimination Policy The District is committed to equal opportunity in educational programs, employment, and all access to institutional programs and activities.

The District, and each individual who represents the District, shall provide access to its services, classes, and programs without regard to national origin, religion, age, gender, gender identity, gender expression, race or ethnicity, color, medical condition, genetic information, ancestry, sexual orientation, marital status, physical or mental disability, pregnancy, or military and veteran status, or because he or she is perceived to have one or more of the foregoing characteristics, or based on association with a person or group with one or more of these actual or perceived characteristics.

The Chancellor shall establish administrative procedures that ensure all members of the college community can present complaints regarding alleged violations of this policy and have their complaints heard in accordance with the Title 5 regulations and those of other agencies that administer state and federal laws regarding nondiscrimination.

No District funds shall ever be used for membership, or for any participation involving financial payment or contribution on behalf of the District or any individual employed by or associated with it, to any private organization whose membership practices are discriminatory on the basis of national origin, religion, age, gender, gender identity, gender expression, race, color, medical condition, genetic information, ancestry, sexual orientation, marital status, physical or mental disability, pregnancy, or military and veteran status, or because he or she is perceived to have one or more of the foregoing characteristics, or because of his or her association with a person or group with one or more of these actual or perceived characteristics. Inquiries regarding compliance and/or grievance procedures may be directed to RSCCD Title IX Officer and Section 504/ADA Coordinator: Judy Chittlik, 2323 N. Broadway, Santa Ana, CA 92706, 714-480-7489.



**SAC STUDENT ID** 

With unlimited rides on all OC Bus local fixed routes, it's easy to hop aboard for school, work, shopping – wherever you want to go in OC. Relax and ride safe, comfortable air-conditioned buses while avoiding parking costs and hassles and contributing to a cleaner, healthier environment.