## **INTERSESSION** Schedule Of Classes



# January 2 – 28





# A complete list of classes available online at **sac.edu**



Congratulations! We are very pleased you have made a decision to enroll in a class or classes that SAC is offering during the 2018 Intersession. Congratulations for using this time to complete classes that may be part of your pathway program leading to an Associate Degree or Certificate of Achievement. Every class you complete with a "C" or better moves you closer to accomplishing your academic goals, especially those classes you enroll in during Intersession. The length of Intersession is designed to help you maximize the time you dedicate to attending class and studying at SAC. Whether you choose to attend SAC full or part-time there is something in our Intersession 2018 schedule for you! We are here to help you earn your credentials and provide you with access to a variety of support resources. Thank you for choosing to invest in yourself at Santa Ana College!

Linda D. Rose, Ed.D. President

#### **HOW TO APPLY & REGISTER**

#### STEP ONE:

To apply to Santa Ana College, complete an application online at <u>www.sac.edu</u>. Click on the "**Apply**" link. After submitting all of your information, you will receive an e-mail confirmation from CCCApply. Within 24 hours, you will receive another e-mail from Santa Ana College with your login information and important registration information. You will be able to log in to **WebAdvisor** to register for classes.

#### STEP TWO:

#### **Online Registration Steps:**

**WebAdvisor** is open Monday–Sunday (Please note: The online system will not be available on Saturdays from 2:00 am to 5:00 am).

1 Go to www.sac.edu and click on the "WebAdvisor" link.

2 Click on "Log In" from the Main Menu.

- 3 Log in (if you forget your password, go back to the Main
- Menu and click on the "What's my password?" link).
- **4** From the Menu, click on the **"Student"** tab.

5 Click on **"Register for Classes"** from the Registration Menu.

**6** Follow the instructions to complete your registration.

7 Pay immediately to keep your classes.

#### **ONLINE PRIORITY REGISTRATION DATES**

Continuing Students	Oct. 30, 2017 – Jan. 1, 2018
New Students	Nov. 2, 2017 – Jan. 1, 2018
CAP High School Students	Dec. 11, 2017 – Jan. 1, 2018

#### DROP FOR NON-PAYMENT POLICY

Enrollment fees must be paid IN FULL within 3 calendar days of registration or your classes may be dropped and released to other students. In addition to the 3-day nonpayment drop policy, there is a **final outstanding balance drop date**. No balance will be carried over into the start of the semester. **All fees (enrollment and health fees) must be paid in full by the Friday (midnight) before the start of the semester**. If there is a balance on your account, your classes may be dropped the next morning (Saturday) regardless of when you registered. There will be no drops for nonpayment processed once the semester begins. If you need assistance paying

your enrollment fees and would like to apply for a Fee Waiver, go to **www.cccapply.org/BOG Waiver/.** It is your responsibility to check your account balance and pay the amount owed.

#### **Student Responsibility To Drop Classes**

To avoid a "W" grade, students must drop classes on or before the day of first class meeting. **Students will not be automatically dropped for non-attendance. You must drop online.** Anytime after the first class meeting, you will not be eligible to receive a refund for your classes nor be exempt from payment.

#### WAIT LIST POLICY

You are not able to wait list more than one section per course. You cannot wait list a course that will conflict with another course. As seats become available, students will be moved into an open seat. You will be notified by email (it is your responsibility to make sure that your e-mail is up-to-date) and will have 3 calendar days to pay for the course or you may be dropped. If your name remains on the wait list, you must attend the first class meeting and obtain the instructor's approval to add the course (Log in to WebAdvisor often to check your status on the wait list).

#### NOTE:

Please check that your email address is current in your

student profile via WebAdvisor.

Admissions and Records:

#### Hours are Monday–Thursday, 8:00 am–6:45 pm

Friday, 8:00 am-4:30 pm (Hours subject to change)

#### PAY FEES IMMEDIATELY

Fees must be paid within 3 calendar days of registering for courses or you may be dropped for non-payment. The date that you register counts as the first calendar day. **Pay Online** with a credit card at www.sac.edu

**Pay in person** at the college cashier's office locations

listed on this page. Payment by check, Visa, MasterCard, and Discover are accepted.

#### or mail check or money order to:

Registration, SAC Cashier's Office, 1530 W. 17th Street, Santa Ana, CA 92706

Registration, SCC Cashier's Office, 8045 E. Chapman Avenue, Orange, CA 92869

**Do not send cash!** Make checks payable to "RSCCD" and write your Student ID number on the check.

**Enrollment Fee:** \$46.00 per unit. Payment is required of all students upon registering for classes.

**Non Resident Tuition:** \$285.00 per unit in addition to the per enrollment fee for non-resident students. Refer residency questions to the Admissions office.

**Health Fee:** \$16.00 for intersession is charged to all students whether or not they choose to use health services.

#### Refunds: Students will be eligible for a refund if they drop their course on or before the day of the first class meeting.

Material Fee: Material fee may be required for a course. Check classes online for specific fees.

Representation Fee: \$2.00 at SAC. \$1.00 at SCC.

**Student Photo Identification Card:** is available at the Cashier's Office, room VL-205B at Santa Ana College, FREE of charge.

**College Activities Fee:** \$10.00 for college activities and discounts.

**Parking Fee:** A permit is not required to park on campus during Intersession. Permits are required beginning with the start of full semester classes.

#### FIRST CLASS MEETING

Make sure you attend the first class meeting! Attendance at the first meeting of a class is advised because of enrollment demands. Any student not reporting to the first class meeting may be dropped from the roll sheet.

#### PHOTOGRAPHY

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#### INTERSESSION 2018 CALENDAR

Oct. 30, 2017	Online registration
Dec. 23, 2017 – Jan. 1, 2018	College is closed for holidays
Jan. 2	Instruction begins
Refer to section information in <b>WebAdvisor</b> :	<ul> <li>Last day to add a class with instructor's signature or add code</li> <li>Last day to drop a class with enrollment fee refund and no "W" grade</li> <li>Last day to drop a class with "W" grade</li> </ul>
Jan. 09	Last day to file Pass/No Pass
Jan.15	Martin Luther King Holiday
Last Day of Class	Intersession final exams
Jan. 28	Instruction ends
Feb. 5	Full Spring semester instruction begins

#### **OFF-CAMPUS FIELD TRIPS POLICY**

Throughout the semester/school year, the District may sponsor voluntary off-campus extracurricular field trips/excursions. If you choose to participate, be advised that pursuant to California Code of Regulations, Subchapter 5, Section 55450, you have agreed to hold the District, its officers, agents and employees harmless from any and all liability or claims which may arise out of or in connection with your participation in the activity.

#### NOTES

Online Classes. For more information go to www.sac.edu/disted
 Hybrid Classes. For more information go to www.sac.edu/disted
 Off campus field trips. Read the policy on this page.

Open Educational Resources used in replacement of purchased textbooks

Honors Courses

#### FREQUENTLY ASKED QUESTIONS

Do I have to apply for both Intersession (2018SI) and Spring (2018SP)?

Yes: If you are not enrolled in two consecutive full terms (Spring and Fall).

#### If I complete a 2018SI application and would like to enroll in 2018SP classes, do I have to fill out another application?

**Yes:** You are encouraged to submit both applications on or after October 30, 2017.

#### Where do I apply for the Intersession?

Applications are available online at www.sac.edu. How do I enroll for Intersession Classes?

Enroll online via **WebAdvisor** at www.sac.edu, October 30, 2017 – January 1, 2018. **NOTE:** College is closed for Holiday Break, December 23, 2017 – January 1, 2018.

#### **PROBLEMS REGISTERING?**

Have you attended SAC or SCC during the Spring or Fall Semester 2017?

**No:** You need to submit an application prior to registering for classes—apply online.

Yes: Continue with the following questions.

 Have you completed the needed prerequisites for the class? If not, call Counseling and make an appointment, 1-714-564-6100.

• Have you taken the course at least 2 times already? If yes, call Counseling and make an appointment, 1-714-564-6100.

DO I need a parking permit during the January Intersession classes?

No. Permits are required beginning with the start of full semester classes!

Registration questions? Call 714-564-6005

				SC	HEDULE	OF <u>CLAS</u>	SES				
SECTION	TIME	DAY	INSTRUCTOR	LOCATION	DATES	SECTION	TIME	DAY	INSTRUCTOR	LOCATION	DATES
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45237 Sec	6:00p-10:00 ction 45237 online	e instruction with man	Sung L Sung L datory review sessions on 10:00p in SAC A-108.	SAC HYBRID SAC A-108 Tues., 1/9, 1/16, and	01/02-01/28 1 1/23 from	molecules an 109/109H lec Prerequisite:	d cells, to organ ture material. F Biology 109 or	nisms, populations Fieldtrip required. Biology 109H with	, communities, and ecosys a minimum grade of C or o H with a minimum grade of	tems. Content com	nplements Biolog nent
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44161 44159	8:00a-12:50 9:30a-2:20p		Malone C Blagdon T	SAC I-207 SAC I-206	01/02-01/25 01/02-01/25	of laboratory evaluation, ba	equipment, adh asic separation	nerence to quality of methods, aseptic t	n of solutions, reagents and control protocols and lab sa technique and documentat	ifety regulations, d	lata collection an
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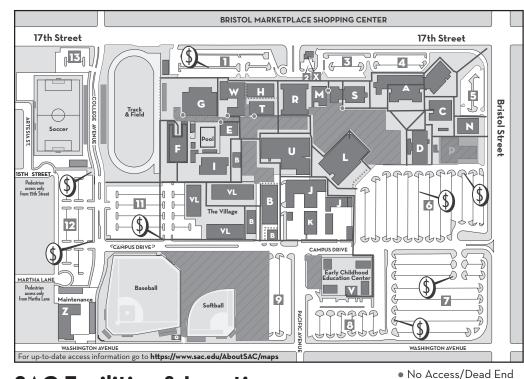
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OFR www.eS			elected to use Open Educati materials. There is no additi		this class and will	00111051 111			NSELING	B 471011	
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44162	ndation in Chica 7:00p-10:3	5p M Tu W Th	Valles R	SAC D-304	01/02-01/25	45191	6:00p-10:	15p Tu W Th	Gilmour D	SAC I-209	01/02-01/25
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			struction. Class will meet on tructor first week of semeste			administratio 45277		35p M Tu W Th	Gonis Jr A	SAC H-207	01/02-01/25
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Section 45	9:00a-12:00 5274 combines or		Funaoka M struction. Class will meet on	SAC V-151 campus on Tues. 01	/02.01/09.01/16.	DANCE 100	DANCE HISTO	RY AND APPRECIAT			3.0 UNITS
			instructor first week of sem	• –	ry@sac.edu).	The develop	nent of dance i	n Western Europe and	the U.S. from ancient ti		nt. Explores
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			procedures and best prac utrition while supporting o			45227	-		Westergard-Dobson		01/02-01/28
			e importance of collabora I mental health of all chilo			Section 4	45227 online ins		meeting times. Students a s: http://rsccd.instructur		n to Canvas on the
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	TION STUDIES	101, INTRODUCT	TION TO INTERPERSON	L COMMUNICAT		<b>DER</b> Section 4	14402 online inst	ruction. No on-campus n	neeting times. Students a	re required to logon	to Canvas the first
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	6:00p-9:30		Pierce C	SAC A-130			120, PRINCI		oonomio consetto e co	hugio of montrati	3.0 UNITS
A-130.	4300 online instr . Students are rec	uction plus one man juired to log on to Ca	datory on-campus meeting F nvas on the first day of class	nuay, 01/05/2018, ( ses: <b>http://rsccd.in</b> s	o:00p-9:00p, SAC structure.com	accounting, e	mployment, sh	ort run business cycle	conomic concepts, ana fluctuations, long run g	growth trends, mor	netary and fiscal
44295	8:00a-11:3	5a M Tu W Th	Carrell K	SAC A-208	01/02-01/25	policies, and computer sci		conomic issues. Intend	led for economics, busi	ness, and certain	engineering/
44297 44296	8:00a-11:3 6:00p-9:35	5a M Tu W Th o M Tu W Th	Nguyen C Nguyen C	SAC C-202 SAC C-214	01/02-01/25 01/02-01/25			ics 060 or Mathematic	cs 083 or Mathematics	084 with a minim	um grade of C.
		<b>102, PUBLIC SP</b>	•••	070 0-214	<b>3.0 UNITS</b>	44163		35p M Tu W Th	Montes A	SAC D-209	01/02-01/25
Teaches critic	al thinking skill	s in relation to pub	lic speaking. Emphasis or		ciples, and		121, PRINCI		conomic concepts, anal	usis of markate o	3.0 UNITS
	d for non-native		rough oral presentations.	communication Si	uules 097	consumer an	d firm behavior	, industry structures, n	narket failure, and reso		
44303	8:00a-1:10	o M Tu Th	Brown L	SAC C-214	01/02-01/25			eering and computer s ics 060 or Mathematic	cience majors. cs 083 or Mathematics	084 with a minim	um grade of C
44304 44302	8:00a-1:10 6:00p-9:35		Bruns K Labreau K	SAC I-209 SAC C-202	01/02-01/25 01/02-01/25	44164	1:00p-4:3		Montes A	SAC D-209	01/02-01/25
			ATION AND DEBATE	50 0 LUL	3.0 UNITS	44165	6:00p-9:3	5p M Tu W Th	Do H	SAC D-209	01/02-01/25
			on methods of logical ana erial to forms of debate or		e thinking.				NEERING		
	0	•	or concurrent enrollment		ommended.			<ul> <li>COMPUTER AIDED rafting focused on Auto</li> </ul>	DRAFTING oDesk software, with Au	utoCAD as a baco	3.0 UNITS Topics include
	Commur	ication Studies 09	7 recommended for non-	native speakers.		display and fi	le managemen	t, units, entities, objec	t selection, advanced e		
44306	8:00a-1:10j		Lockwood L	SAC C-207	01/02-01/25	graphic exch	ange, and phor		ized: AutoCAD 2014		
COMPUTER			TER SCIEN	JE	0.0 101170	45269	0.00 10		Galvez R	SAC HYBRID	01/02-01/28
		THE COMPUTER A computers and th	AND SOCIETY eir relationship to todays	information societ	3.0 UNITS y. Examines			30p M Tu W Th instructions plus manda	Galvez R tory on-campus meetings	SAC A-225 s everv Mon., Tues., )	Wed, & Thurs
a broad overvi	iew of topics in	cluding hardware,	software, networking, info	ormation technolog	gy, and the	0001			-10:30p, SAC A-225.		
micritet. The S	static will exp		n and effect of technology e Utilized: MS Office 2016	UN SUCIELY, CALEEI	ס, מווע פנווונט.						
45265	6:00p-9:20	p M Tu W Th	Staff	SAC A-206	01/02-01/25						
			Online Cla	sses 🖪 Hvt		0# 0		Onen Education 12			
4			Online Cla	sses 🛄 Hyb	orid Classes 🛛 📴	🔧 Off Campus F	ield Trips	Open Educational Reso	ources 🦸 Honors Course	S	

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<form><ul> <li>Heading proficiency as assessed by fire Reading assessment process.</li> <li>Heading proficiency as assessed by fire Reading assessment process.</li> <li>Heading and the Reading assessment process.</li> <li>Heading assessment and the research paper. Special interest sections described in schedules.</li> <li>Heading and the reading and the reading and the reading assessment process.</li> <li>Heading and the reading and the re</li></ul></form>	Expository para	graph writing e			nethods i	ncluding arg	umentation.	
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<form>         Image: Applieb Of to gr. Epplieb Of the Multilingual Students 112 or Adult Basic Education 116 with a minimum growth of the state in the state of the adult provides of the state of the state</form>	Expository and a				paper. Sp	oecial interest	sections de	
5:00p-6:50p     Tahir M     SAC 0-108       Section 44170 combines online instruction plas mandatory on-campus meetings on Useday 1/2, 1/9, 1/6, 1/23 from 5:00-6:50p in SAC 0-108. Students are required to log on to Camas on the first day of class: http://sccd.instructure.com. Attendance at the first class meeting is mandatory on-campus meetings on Useday 1/2, 1/9, 1/6, 1/23 from 1:00-1:250p in SAC 0-308. Students are required to log on to Camas on the first day of class: http://sccd.instructure.com. Attendance at the first class meeting is mandatory on-campus meetings on Useday 1/2, 1/9, 1/6, 1/23 from 1:00-1:250p in SAC 0-308. Students are required to log on to Camas on the first day of class: http://sccd.instructure.com. Attendance at the first class meeting is mandatory on-campus meetings on Vsethesday 1/3, 1/10, 1/17, 1/24 from 6:00-7:50p in SAC 0-108. Students are required to log on to Camas on the first day of class: http://sccd.instructure.com. Attendance at the first class meeting is mandatory on-campus meetings on Vsethesday 1/3, 1/10, 1/17, 1/24 from 6:00-7:50p in SAC 0-108. Students are required to log on to Claws on the first day of class: http://sccd.instructure.com. Attendance at the first class meeting is mandatory on-campus meetings on Vsethesday 1/3, 1/10, 1/17, 1/24 from 6:00-7:50p in SAC 0-108. Students are required to log on to Claws on the first day of class: http://sccd.instructure.com. Attendance at the first class meeting is mandatory on-campus meetings on Vsethesday 1/3, 1/10, 1/17, 1/24 from 6:00-7:50p in SAC 0-108. Students are required to log on to Claws on the first day of class: http://sccd.instructure.com. Attendance at the first class meeting is mandatory on-campus meetings on Vsethesday 1/2, 1/10, 2/172; 1/10, 1/10, 1/12, 1/12, 1/10, 1/11, 1/12, 1/10, 1/11, 1/12, 1/10, 1/11, 1/12, 1/10, 1/11, 1/12, 1/10, 1/11, 1/12, 1/10, 1/11, 1/12, 1/10, 1/12, 1/12, 1/10, 1/12, 1/12, 1/10, 1/12, 1/12, 1/10, 1/12, 1/12, 1/12, 1/12, 1/12,	Prerequisite							ducation 116 with a
<form>      Period 4172 Combines online instruction plass mandatory on-campus meetings on Uneday 112, 19, 116, 127, 103, 125, 001, 103, 001, 000, 000, 000, 000, 000</form>	44170	5:00n-6:50n	Tu					
<ul> <li>44.173 Benshave C SAC HYBRID (10/02-01/28)</li> <li>Alendon H, Sach D, Sach D, Sach D, Sach HYBRID (10/02-01/28)</li> <li>Alendon H, Sch D, Sach D, Sach</li></ul>		4170 combines o m 5:00-6:50pm i	online instruc n SAC D-108	. Students a	andatory or are require	d to log on to (	etings on Tues Canvas on the	sday 1/2, 1/9, 1/16, e first day of class:
Section 44172 combines online instruction plus mandatory on-campus meetings on Useday 17.2, 19, 17.6, 12.3 to m 1.300m 1-2.500m 10.802934.3.       Section 44172 combines online instruction plus mandatory on-campus meetings on Viewalay 17.2, 10.100m 1-2.500m 10.80291.3.       Section 4174 combines online instruction plus mandatory on-campus meetings on Viewalay 17.2, 10.1012.       Section 4174 combines online instruction plus mandatory on-campus meetings on Viewalay 17.2, 19, 17.6, 17.24 form 50.0-550m in SAC D-103. Students are required to log on 16 Canvas on the first day of cass: http://sccd.instructure.com. Attendance at the first cass meeting is mandatory.       Section 44176 combines online instruction plus mandatory on-campus meetings on Viewalay 17.2, 19, 17.6, 17.000m 0.000-01000, 10.0000, 17	44173	nup.//1566u.	111511 UCTUI 6.1	JUIII. ALLEHU	Ramsha	w C	•	
121 tom 11:000m-12:50pm in SAC D-304. Students are reguired to log on to Carvas on the first day of dass:         141 r4       Wanlund S       SAC HYBRID       0/102-01/28         241 r4       Wanlund S       SAC HYBRID       0/102-01/28         241 r5       SAC D-108       SAC D-108       SAC D-108         241 r5       5000-650p       The the first class meeting is mardatory on-carmous meetings on Wednesday 1/2, 1/9, 1/10, 1/17. Izo Imon 500-650pm in SAC D-108       SAC HYBRID       0/102-01/28         241 r5       5000-650p       The Atell C       SAC HYBRID       0/102-01/25         241 r5       5000-650p       The Atell C       SAC D-107       0/102-01/25         241 r5       6000-1250p       MTW MT       Basset D       SAC D-107       0/102-01/25         241 r5       6000-1250p       MTW MT       Basset D       SAC D-107       0/102-01/25         241 r5       9000-1500p       MTW MT       Basset D       SAC D-107       0/102-01/25         241 r5       9000-1500p       MTW MT       Basset D       SAC D-107       0/102-01/25         241 r5       9000-1500p       MTW MT       Basset D       SAC D-107       0/102-01/25         241 r5       9000-1500p       MTW MT       Basset D       SAC D-107       0/102-01/25 <td>Section /</td> <td></td> <td></td> <td>tion plue me</td> <td></td> <td></td> <td></td> <td></td>	Section /			tion plue me				
6:00p-7:50p     W     Swanhund B     SAC D-108       Section 41747 combines online instruction plus mandatory on-cannus meetings on Wedensday 1/3, 1/10, 1/12 from 5:00p-7:50pm in SAC D-108. Students are required to log on to Cannes on the first day of class: http://scccl.instructure.com. Attendance at the first class meeting in mandatory.       ₩4176     Attell C     SAC D-109       Section 4175 combines online instruction plus mandatory on-cannus meetings on Tuesday 1/2, 1/9, 1/16, 1/25 from 5:00-6:50pm in SAC D-109. Students are required to log on to Cannes on the first day of class: http://scccl.instructure.com. Attendance at the first class meeting is mandatory.       ₩4176     Scion 1/2 So from 5:00-0000000000000000000000000000000000		11:00am-12:50pi	m in SAC D-3	04. Studen	ts are requ	ired to log on	to Čanvas on	the first day of class:
17.17.17.17.17.17.17.17.17.17.17.17.17.1	-				Swanlur	nd B	SAC D-108	3
<b>i</b> 4176		from 6:00-7:50pi	m in SAC D-1	08. Studen	ts are requ	ired to log on	to Canvas on	the first day of class:
	44176	- 	т.,					
http://rscod.instructure.com. Attendance at the first class meeting is mandatory.         44168       s0:0a : 12:50p       M Tu W Th       Backe B       SAC D - 110       01/02-01/25         44171       9:00a : 1:50p       M Tu W Th       Martinez Guzman D       SAC D - 100       01/02-01/25         44171       9:00a : 1:50p       M Tu W Th       Martinez Guzman D       SAC D - 100       01/02-01/25         44175       1:2:00a - 1:50p       M Tu W Th       Hitzner R       SAC D - 100       01/02-01/25         54175       1:2:00a - 1:50p       M Tu W Th       Hitzner R       SAC D - 100       01/02-01/25         Conson semester course in composition and iterature that uses literature to develop critical thinking skills with develops readings selected from the four major genres.         With detensive readings selected from the four major genres.       Enclass on developing critical thinking, reading, and writing skills by studying established argumentative scills in oecasary for critical writing.       Pure course       A 0 UNTS         Source tocuses on developing critical thinking, reading, and writing skills by studying established argumentative scills in oecasary for critical writing.       Pure course       A 0 UNTS         A 00a - 150p       M Tu W Th       Maine and trip of cass.       M 000 - 01/02-01/28         41185       3:00p - 4:50p       M Tu W Th       M ore	Section 4 1/23 fro	4176 combines of	online instruc	tion plus ma . Students a	andatory o	n-campus mee d to log on to (	etinas on Tues	sdav 1/2, 1/9, 1/16,
4417       8:00a-12:50p       MT W Th       Rocke B       SAC D-101       01/02-01/25         44171       9:00a-1:50p       MT W Th       Isbell J       SAC D-108       01/02-01/25         44175       12:00p-4:50p       MT W Th       Higins C       SAC D-108       01/02-01/25         44175       12:00p-4:50p       MT W Th       Higins C       SAC D-101       01/02-01/25         500       0:00p-4:50p       MT W Th       Higins C       SAC D-108       01/02-01/25         500       0:00p-4:50p       MT W Th       Higins C       SAC D-110       01/02-01/25         500       MT W Th       Diller J       SAC D-214       01/02-01/25       01/02-01/25         500       MT W Th       Diller J       SAC D-214       01/02-01/25       01/02-01/25         500       MT W Th       Diller J       SAC D-214       01/02-01/25       01/02-01/25         500       MT W Th       Beyersdorf M       SAC D-210       01/02-01/25       01/02-01/25         64185       SOD-4:50p       W Evyersdorf M       SAC D-212       01/02-01/25       01/02-01/25         64185       SOD-4:50p       MT W Th       Reley S       SAC D-212       01/02-01/25         7124       from		http://rsccd.	instructure.c	com. Attenda	ance at the	e first class me	eting is man	datory.
44175       9:00a-1:50p       MTu WTh       Isbell J       SAC D-101       01/02-01/25         44175       12:00p-4:50p       MTu WTh       Higgins C       SAC D-103       01/02-01/25         44180       9:30p-10:20p       MTU WTh       Higgins C       SAC D-107       01/02-01/25         ENCLENT 102, LUTEATURE AND COMPOSITION       4.0 UNITS         Ascond semester course in composition and literature that uses literature to develop critical thinking, seating and use of C.       4.0 UNITS         Ascond semester course on developing critical thinking, reading, and writing skills by studying established argumentative methods and anglyting them to contemporary issues. Emphasis will be on logical reasoning and analytical and argumentative skills necessary for critical writing.       Prevenue:         W14185       3:00p-4:50p       W       Beyersdorf M       SAC D-205       MIUT         W4185       3:00p-4:50p       MTU WTh       Beyersdorf M       SAC D-212       01/02-01/28         Section 44185       continue entities are required to log on to Canvas on the first day of dass: http://sccd.instructure.com.Attendance at the first dass required to log on to Canvas on the first day of dass: http://sccd.instructure.com.Attendance at the first dass required to log on to Canvas on the first day of dass: http://sccd.instructure.com       A UNITS         Survey of America's greatest works of literature from 1600-1665. Emphasizes the relationship between varous ow frames dangener movements in Amer								
44175       12:00p-4:50p       MTu WTh       Mitzner R       SAC D-108       01/02-01/25         5H184       102, UTERATURE AND COMPOSITION       4.0 UNTS         Ascond semester course in composition and literature that uses literature to develop critical thinking skills with extensive readings selected from the four major genres.       Perequisite: English 101 or English 101H with a minimum grade of C.         44175       9:00a-1:50p       MTu WTh       Diller J       SAC D-214       01/02-01/25         FUELSH 0.02, CRITICAL THINKING AND WATINE       4.0 UNTS         This course focuses on developing critical thinking, reading, and writing skills by studying established argumentative metal angumentature skills necessary for critical writing.       Perequisite: English 101 or English 101H with a minimum grade of C.         94185       0:00-4:50p       W       Beyersdorf M       SAC HYBRID       01/02-01/28         9:00-4:50p       M       Beyersdorf M       SAC HYBRID       01/02-01/28         9:00-4:50p       MTu WTh       Kelley S       SAC D-212       01/02-01/25         Section 44185       ontinaco       SAU D-205       Summa SAU MYS         Survey of America's greatest works of literature from 1600-1865. Emphasizes the relationship between various works and general movements in American culture and literary history.       Prequisite: English 101 or English 101 HW tha minimum grade of C.         9:00a-12:35p <td></td> <td></td> <td></td> <td></td> <td></td> <td>z Guzman D</td> <td></td> <td></td>						z Guzman D		
44169       5:30p-10:20p       M Tu W Th       Higgins C       SAC D-107       01/02-01/25         ENGLSH 102, LITERATURE AND COMPOSITION       4.0 UNITS         A second semester course in composition and literature that uses literature to develop critical thinking skills with extensive readings selected from the four major genres. Prerequisite: English 101 or English 1011H with a minimum grade of C.         44178       9:00a-1:50p       M Tu W Th       Diller J       SAC D-214       01/02-01/25         ENGLSH 103, CRITICAL THINKING AND WRITING       4.0 UNITS         This course focuses on developing critical thinking, reading, and writing skills by studying established argumentative methods and models and applying them to contemporary issues. Emphasis will be on logical reasoning and analytical and argumentative skills necessary for critical writing.       Prerequisitie: English 101 or English 1014 with a minimum grade of C.         10/4115       3:00p-4:50p       W       Beyersdorf M       SAC D-212       01/02-01/28         Section 44185 combines online instruction plus mandatory on-campus meetings on Wednesday 1/3, 1/10, 1/17, 1/24, from 3:00pm in SAC D-205. Students are required to log on to Camas on the first day of dass: http://rsccd.instructure.com. Attendance at the first dass relationship between various works and general movements in American culture and literary history.       Prerequisite: English 101 or English 101H with a minimum grade of C.         50145       9:00a-12:35p       M Tu W Th       Patterson K       SAC D-305       01/02-01/25						R		
A second semester course in composition and literature that uses literature to develop critical thinking skills with extensive readings aslected from the four major genes. Prerequisite: English 101 or English 1011 with a minimum grade of C. 44178 9:00a-1:50 M TUW Th Diller J SAC D-214 01/02-01/25 CHICEM 103, CRITICAL THINKING AND WITIM C. DUNTS This course focuses on developing critical thinking, reading, and writing skills by studying established argumentative methods and models and apyloing them to contemporary issues. Emphasis will be on logical reasoning and analytical and argumentative skills necessary for critical writing. Prerequisite: English 101 or English 1011 with a minimum grade of C. 44185 3:00p-4:50 W Beyersdorf M SAC D-205 Students are required to log on to Canvas on the first day of class: http://rsced.instructure.com. Attendance at the first class meeting is mandatory. Email instructor the first week of class. 44186 9:00a-1:50 M TUW Th Kelley S SAC D-212 01/02-01/25 CHICEN 241, SURVEY OF AMERICAN LITERATURE 1600-1665. Distances are required to log on to Canvas on the first day of class: http://rsced.instructure.com. Attendance at the first class meeting is mandatory. Email instructor the first week of class. 9:00a-1:50 M TUW Th Kelley S SAC D-212 01/02-01/25 CHICEN 241, SURVEY OF AMERICAN LITERATURE 1600-1665. Distances are required to log on to Canvas on the first day of class: http://sced.instructure.com. Attendance at the first class meeting is mandatory. Email instructor the first week of class. 9:00a-1:50 M TUW Th Kelley S SAC D-305 01/02-01/25 CHICEN 241, SURVEY OF AMERICAN LITERATURE 1600-1665. Distances are required to log on to Canvas on the first day of class: http://rsced.instructure.com. S AC D-305 01/02-01/25 CHICEN 245 0:00a-01:50 M TUW Th A minimum grade of C. 454 15 9:00a-12:50 M TUW Th A materian unitary instances are required to log on to Canvas on the first day of class: thtp://rsced.instructure.com. S AC D-305 01/02-01/25 CHICEN 245 0:00a-01:50 M TUW Th A minimum grade of C.								
<ul> <li>with extensive readings selected from the four major genres. Prerequisite: English 101 or English 101 with a minimum grade of C.</li> <li>44178 9:00a-1:50p MTuWTh Diller J SAC D-214 0.1/02-01/25</li> <li>FOLISH 103, CRITICAL THINKING AND WRITING A. UNITS</li> <li>This course focuses on developing critical thinking, reading, and writing skills by studying established argumentative skills necessary for critical writing. Prerequisite: English 101 or English 101 With a minimum grade of C.</li> <li>44185 3:00p-4:50p W Beyersdorf M SAC D-205 0.0/02-01/28</li> <li>Section 44185 combines online instruction plus mandatory on campus meetings on Wednesday 1/3, 1/10, 1/17, 1/24, from 3:00pm-4:50pm in SAC D-205. Students are required to log on to Carvas on the first day of class: http://rsccd.instructure.com. Attendance at the first class meeting is mandatory. Email instructor the first week of class.</li> <li>9:00a-1:50p MTUWTh Kelley S AC D-212 01/02-01/25</li> <li>Settion 44185 combines on line instruction plus mandatory on campus meetings on Wednesday 1/3, 1/10, 1/17, 1/24, from 3:00pm-4:50pm in SAC D-205. Students are required to log on to Carvas on the first day of class.</li> <li>Mtale 9:00a-1:50p MTUWTh Kelley S AC D-212 01/02-01/25</li> <li>SECISS 12, SURVEY OF AMERICAN LUTERATURE FLOO-1865. Emphasizes the relationship between various works and general movements in American culture and literary history.</li> <li>Prerequisite: English 101 or English 101 With a minimum grade of C.</li> <li>Mtale 9:00a-12:35p MTUWTh Patterson K SAC 0-205 0:1/02-01/25</li> <li>Secton 45278 online instruction, NTROUCTION TO FASHION SAC 0-205 0:0/02-01/26</li> <li>Secton 45278 online instruction, No on-campus meeting times. Students are required to log on to Carvas on the first day of classes. http://rsccd.instructure.com.</li> <li>Mtare Sandaryzes the fashion industry, trends, and designers from socio-economic, political, technological, and oblai influences; emphasi</li></ul>								
Section 193, CRITICAL THINKING ADM WRITING A.0 UNTS This course focuses on developing critical thinking, reading, and writing skills by studying established argumentative wills necessary for critical writing. Derequisite: English 101 or English 101H with a minimum grade of C. A 183 Subprise 2000 - 450p W Beyersdorf M SAC HYBRID 01/02-01/28 Beyersdorf M SAC HYBRID 01/02-01/28 Beyersdorf M SAC D-205. Students are required to log on to Carvaso on the first days class: http://rsccd.instructure.com. Attendance at the first class meetings on Wednesday 1/3, 1/10, 1/17, 1/24, from 3:00pm-4:50pm in SAC D-205. Students are required to log on to Carvaso on the first day class: http://rsccd.instructure.com. Attendance at the first class meeting is mandatory. Email instructor the first week of class. Atta8 9:00a-1:50p M TU WTh Kelley S AC D-212 0:00a-1:20p M TU WTh Kelley S AC D-205. 01/02-01/25 CENSE 241, SURVEY OF AMERICAN LITERTURE 1600-1865. Emphasizes the relationship between various works and general movements in American culture and literary history. Parequisite: English 101 or English 101H with a minimum grade of C. Outoes and analyzes the variation of the first days meeting in structure.com. A 200-12:30 M TU WTh Patterson K SAC D-305 01/02-01/25 ESCENDED CENDENDED ENDENDENDED Outoes and analyzes the fashion industry, trends, and designers from socio-economic, political, technological, and global industry. Trends, and designers from socio-economic, political, technological, and global inducence; emphasis on current fashion careers. AS278 Section 45278 online instruction. No on-campus meeting times. Students are required to log on to Carvas on the first day of classes: http://rsccd.instructure.com. M 201 AD10 ED2 AD2 AD2 AD3 Benson K SAC HYBEN D 10/02-01/26 D 10/02-01/26 D 10/02-01/26 </td <td>with extensive re</td> <td>eadings selected</td> <td>d from the fo</td> <td>our major g</td> <td>enres.</td> <td></td> <td>develop crit</td> <td>tical thinking skills</td>	with extensive re	eadings selected	d from the fo	our major g	enres.		develop crit	tical thinking skills
This course focuses on developing critical thinking, reading, and writing skills by studying established argumentative methods and models and applying them to contemporary issues. Emphasis will be on logical reasoning and analytical and argumentative skills necessary for critical writing. Prerequisite: English 101 or English 1011 with a minimum grade of C. * 41185 3:00p-4:50p W Beyersdorf M SAC D-205 Section 44185 combines online instruction plus mandatory on-campus meetings on Wednesday 1/3, 1/10, 1/17, 1/24, from 3:00pm-4:50pm in SAC D-205. Students are required to log on to Canvas on the first day of class: * http://sccd.instructure.com. Attendance at the first class meeting is mandatory. Email instructor the first week of class. * 0.102 MIN * Kelley S AC D-212 01/02-01/25 <b>CENENCA, SURVEY OF AMERICAN LITERATURE 1000-1865</b> . Emphasizes the relationship between and use on the first day of class: * of class. * 0.00a-15:0p M Tu W Th Kelley S AC D-305 01/02-01/25 <b>EMENCAN, SURVEY OF AMERICAN LITERATURE 1000-1865</b> . Emphasizes the relationship between and user and biterary history. * Prequisite: English 101 or English 1011 with a minimum grade of C. * 0.00a-12:35p M Tu W Th Patterson K SAC D-305 01/02-01/26 <b>EASENCON DESIGN MERCHANDISING 100, INTRODUCTION TO FASHION 3.0 UNTS</b> * The seand analyzes the fashion industry, trends, and designers from socio-economic, political, technological, and global influences; emphasis on current fashion careers. * <b>20 25 27</b> Berson K SAC WEB 01/02-01/26 * Section 45278 online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classe: http://rsccd.instructure.com. * <b>20</b> The work habits, attitudes and skills related to the student's college major. Credit may be accrued at the first day of classe: http://rsccd.instructure.com. * <b>20</b> Tea Berson K SAC -201 01/02-01/26 * <b>20</b> Tea Berson K SAC -201 01/02-01/26 * <b>20</b> Team (and work Student repetition up to 16 units is permissable per Tibe 5, Section 55253. * Re		-	•			0	SAC D-214	4 01/02-01/25
argumentative methods and models and applying them to contemporary issues. Emphasis will be on logical reasoning and analytical and argumentative skills necessary for critical writing. Prerequisite: English 101 or English 101H with a minimum grade of C.  Attas Beyersdorf M SAC PYBRID 01/02-01/28 Sction 44185 combines online instruction plus mandatory on-campus meetings on Wednesday 1/3, 1/10, 1/17, 1/24, from 3:00p-4:50p M Beyersdorf M SAC D-205 Sction 44185 combines online instruction plus mandatory on-campus meetings on Wednesday 1/3, 1/10, 1/17, 1/24, from 3:00p-4:50p M Bu W Th Kelley S SAC D-212 01/02-01/28 Mattas 9:00a-1:50p M Tu W Th Kelley S SAC D-212 01/02-01/28 Survey of America's greatest works of literature from 1600-1865. Emphasizes the relationship between various works and general movements in American culture and literary history. Prerequisite: English 101 or English 101H with a minimum grade of C.  Mattas 9:00a-12:35p M Tu W Th Patterson K SAC D-305 01/02-01/25 CEDENC DESIGN MERCHANDISING 100, INTRODUCTION TO FASHION 3:00 UNITS Traces and analyzes the fashion industry, trends, and designers from socio-economic, political, technological, and global influences; emphasis on current fashion careers.  Mattas 9:45278 Benson K SAC WEB 01/02-01/286 Section 45278 online instruction. No on-campus meeting times. Students are required to log on to Carwas on the first day of classes: http://rsccd.instructure.com.  Mattas 9:45279 BA Benson K SAC VEB 01/02-01/286 Section 45278 online instruction. No on-campus meeting instructure and insign. Cercet may be accrued at the first day of classes: http://rsccd.instructure.com.  Mattas 9:45279 BA Benson K SAC 120 01/02-01/286 Section 45278 online instruction. No on-campus meeting index Students to acquire career avarianes, work habits, attitudes and skills related to the student's college major. Cerdit may be accrued at the first day of classes: http://rsccd.instructure.com.  Mattas 9:4578 Benson K SAC 120 01/02-01/286 Section 45278 online instruction. No on-campus me	,					212		
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<ul> <li>ENGLISH 241, SURVEY OF ÁMERICAN LITERATURE 1600-1865</li> <li>Survey of America's greatest works of literature from 1600-1865. Emphasizes the relationship between various works and general movements in American culture and literary history. Prerequisite: English 1010 r English 1011 with a minimum grade of C.</li> <li>Asti 900-12:35p MTu WT Patterson K SAC D-305 01/02-01/26</li> <li>CADENDOLDESIGN MERCHANDISING 100, INTRODUCTION TO FASHION 3.0 UNTS</li> <li>Taces and analyzes the fashion industry, trends, and designers from socio-economic, political, technological, and global influences; emphasis on current fashion careers.</li> <li>AST 35278 Benson K SAC WEB 01/02-01/286</li> <li>Section 45278 online instruction. No on-campus meeting times. Students are required to logon to Canvas on the first day of classes: http://rsccd.instructure.com.</li> <li>MST 45278 Benson K SAC WEB 01/02-01/286</li> <li>Section 45278 online instruction. No on-campus meeting times. Students are required to logon to Canvas on the first day of classes: http://rsccd.instructure.com.</li> <li>MST 45278 Benson K SAC WEB 01/02-01/286</li> <li>Section 45278 online instruction. No on-campus meeting times. Students are required to logon to Canvas on the first day of classes: http://rsccd.instructure.com.</li> <li>MST 45278 Benson K SAC WEB 01/02-01/286</li> <li>Section 45278 online instruction and skills related to the student's college major. Credit may be accrued at the rate of one to six units per semester. One unit of course credit equals 75 hours of paid work or 60 hours of u.paid work. Student repetition up to 16 units is permissable per Title 5, Section 5523.</li> <li>Recommended Preparation: 12 units of Fashion Design Merchandising courses completed with C or better. Open Exit</li> <li>MST 45279 TBA Benson K SAC 7-201 01/02-01/266</li> <li>Betsudy of major world political and natural regions. Course study includes location of the regions on earth, the physical and</li></ul>	1/24, from	85 combines onl 3:00pm-4:50pn	ine instructio n in SAC D-20	05. Students e at the first	datory on-o are requir class mee	campus meetir red to log on to	ngs on Wedne Canvas on tl	esday 1/3, 1/10, 1/17, he first day of class:
Survey of America's greatest works of literature from 1600-1865. Emphasizes the relationship between various works and general movements in American culture and literary history. Prerequisite: English 101 or English 101H with a minimum grade of C. 45415 9:00a-12:35p MTu WTh Patterson K SAC D-305 01/02-01/25 <b>CASCHICON DESIGN MERCHANDISING 100, INTRODUCTION TO FASHION</b> 3.0 UNITS Traces and analyzes the fashion industry, trends, and designers from socio-economic, political, technological, and global influences; emphasis on current fashion careers. <b>200</b> 45278 Benson K SAC WEB 01/02-01/286 Section 45278 online instruction. No on-campus meeting times. Students are required to logon to Canvas on the first day of classes: http://rsccd.instructure.com. <b>250 ASCINON DESIGN MERCHANDISING 299, COOPERATIVE WORK EXPERIENCE EDUCATION 1.0 UNIT</b> This work experience course of supervised employment is designed to assist students to acquire career awareness, work habits, attitudes and skills related to the student's college major. Credit may be accrued at the rate of one to six units per semester. One unit of course credit equals 75 hours of paid work or 60 hours of un-paid work. Student repetition up to 16 units is permissable per Title 5, Section 55253. Recommended Preparation: 12 units of Fashion Design Merchandising courses completed with C or better. Open Entry / Open Exit 45279 TBA Benson K SAC T-201 01/02-01/26 <b>CECORAPHY 100, WORLD REGIONAL GEOGRAPHY 3.0 UNITS</b> The study of major world political and natural regions. Course study includes location of the regions on earth, the physical and cultural elements that lend the regions their identities, and ways in which these elements relate to the regions inhabitants and economies. <b>44188</b> Conley J SAC WEB 01/02-01/26 Section 44188 online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of class: http://rsccd.instructure.com. Email instruction first week of class. (conley_jonl@sac.edu)	44186	9:00a-1:50p	M Tu W T	ĥ	Kelley S		SAC D-212	2 01/02-01/25
various works and general movements in American culture and literary history. Prerequisite: English 101 or English 101H with a minimum grade of C. 45415 9:00a-12:35p MTu WTh Patterson K SAC D-305 01/02-01/25 <b>DESCHOON DESIGN MERCHANDISING 100, INTRODUCTION TO FASHION</b> 3.0 UNITS Traces and analyzes the fashion industry, trends, and designers from socio-economic, political, technological, and global influences; emphasis on current fashion careers. 45278 Benson K SAC WEB 01/02-01/286 Section 45278 online instruction. No on-campus meeting times. Students are required to logon to Canvas on the first day of classes: http://rsccd.instructure.com. <b>FASHION DESIGN MERCHANDISING 299, COOPERATIVE WORK EXPERIENCE</b> <b>DUCATION 1.0 UNIT</b> This work experience course of supervised employment is designed to assist students to acquire career awareness, work habits, attitudes and skills related to the student's college major. Credit may be accrued at the rate of one to six units per semester. One unit of course credit equals 75 hours of paid work or 60 hours of un-paid work. Student repetition up to 16 units is permissable per Title 5, Section 55253. Recommended Preparation: 12 units of Fashion Design Merchandising courses completed with C or better. Open Entry / Open Exit 45279 TBA Benson K SAC T-201 01/02-01/26 <b>GEOGRAPHY 100, WORLD REGIONAL GEOGRAPHY</b> The study of major world political and natural regions. Course study includes location of the regions on earth, the physical and cultural elements that lend the regions their identities, and ways in which these elements relate to the regions' inhabitants and economise. <b>Social 44188 online instruction.</b> No on-campus meeting times. Students are required to log on to Canvas on the first day of class: http://rsccd.instructure.com. Email instruction first week of class. (conley_john@sac.edu)								
EASHNON DESIGN MERCHANDISING 100, INTRODUCTION TO FASHION Saturation of the structure of the structure fashion industry, trends, and designers from socio-economic, political, technological, and global influences; emphasis on current fashion careers. Section 45278 online instruction. No on-campus meeting times. Students are required to logon to Carwas on the first day of classes: http://rsccd.instructure.com. <b>ASURON DESIGN MERCHANDISING 299, COOPERATIVE WORK EXPERIENCE DEMON DESIGN MERCHANDISING 299, COOPERATIVE WORK EXPERIENCE DIADITION</b> This work experience course of supervised employment is designed to assist students to acquire career avareness, work habits, attitudes and skills related to the student's college major. Credit may be accrued at the rate of one to six units per semester. One unit of course credit equals 75 hours of paid work or 60 hours of un-paid work. Student repetition up to 16 units is permissable per Title 5, Section 5525. Recommended Preparation: 12 units of Fashion Design Merchandising courses completed with C or better. Open Exit: <b>Deson K SACT-201</b> 01/02-01/26 <b>DEGOERDENE DEMON CONCOLD REGIONAL GEOGRAPH ON MAD ON MORID REGIONAL GEOGRAPH ON Major world political and natural regions.</b> Course study includes location of the regions on earth, he physical and cultural elements that lend the regions their identities, and ways in which these elements relate to the regions' inhabitants and economies. <b>ONING</b>	various works a	nd general move	ements in Ar	nerican cul	lture and	literary histor		iship between
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and global influences; emphasis on current fashion careers. Section 45278 Benson K SAC WEB 01/02-01/286 Section 45278 online instruction. No on-campus meeting times. Students are required to logon to Canvas on the first day of classes: http://rsccd.instructure.com. FASHON DESIGN MERCHANDISING 299, COOPERATIVE WORK EXPERIENCE EDUCATION 1.0 UNIT This work experience course of supervised employment is designed to assist students to acquire career awareness, work habits, attitudes and skills related to the student's college major. Credit may be accrued at the rate of one to six units per semester. One unit of course credit equals 75 hours of paid work or 60 hours of un-paid work. Student repetition up to 16 units is permissable per Title 5, Section 55253. Recommended Preparation: 12 units of Fashion Design Merchandising courses completed with C or better. Open Entry / Open Exit 45279 TBA Benson K SAC T-201 01/02-01/26 GEOGRAPHY 100, WORLD REGIONAL GEOGRAPHY The study of major world political and natural regions. Course study includes location of the regions on earth, the physical and cultural elements that lend the regions their identities, and ways in which these elements relate to the regions' inhabitants and economies. Onley J SAC WEB 01/02-01/26 Section 44188 online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of class: http://rsccd.instructure.com. Email instruction first week of class. (conley_john@sac.edu)							onomic poli	
<ul> <li>Section 45278 online instruction. No on-campus meeting times. Students are required to logon to Canvas on the first day of classes: http://rsccd.instructure.com.</li> <li>FASHION DESIGN MERCHANDISING 299, COOPERATIVE WORK EXPERIENCE EDUCATION</li> <li>This work experience course of supervised employment is designed to assist students to acquire career awareness, work habits, attitudes and skills related to the student's college major. Credit may be accrued at the rate of one to six units per semester. One unit of course credit equals 75 hours of paid work or 60 hours of un-paid work. Student repetition up to 16 units is permissable per Title 5, Section 55253.</li> <li>Recommended Preparation: 12 units of Fashion Design Merchandising courses completed with C or better.</li> <li>Open Entry / Open Exit</li> <li>45279 TBA Benson K SAC T-201 01/02-01/26</li> <li>GEOGRAPHY 100, WORLD REGIONAL GEOGRAPHY</li> <li>A.O UNITS</li> <li>The study of major world political and natural regions. Course study includes location of the regions on earth, the physical and cultural elements that lend the regions their identities, and ways in which these elements relate to the regions' inhabitants and economies.</li> <li>44188 Conley J SAC WEB 01/02-01/26 Section 44188 online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of class: http://rsccd.instructure.com. Email instruction first week of class. (conley_jon@sac.edu)</li> </ul>	and global influe				reers.			
first day of classes: http://rsccd.instructure.com.         FASHION DESIGN MERCHANDISING 299, COOPERATIVE WORK EXPERIENCE EDUCATION         1.0 UNIT         This work experience course of supervised employment is designed to assist students to acquire career awareness, work habits, attitudes and skills related to the student's college major. Credit may be accrued at the rate of one to six units per semester. One unit of course credit equals 75 hours of paid work or 60 hours of un-paid work. Student repetition up to 16 units is permissable per Title 5, Section 55253.         Recommended Preparation: 12 units of Fashion Design Merchandising courses completed with C or better. Open Entry / Open Exit 45279 TBA Benson K SAC T-201 01/02-01/26 <b>GEOGRAPHY 100, WORLD REGIONAL GEOGRAPHY</b> A Ourse study includes location of the regions on earth, the physical and cultural elements that lend the regions. Course study includes location of the regions on earth, the provide political and natural regions. Course study includes location of the regions on earth, the provide political and natural regions. Course study includes location of the regions on earth, the study of major world political and natural regions. Course study includes location of the see elements relate to the regions' inhabitants and economies.         Image: 44188       Conley J       SAC WEB       01/02-01/26 Section 44188 online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of class: http://rsccd.instructure.com. Email instruction first week of class. (conley_john@sac.edu)		78 online instruc	tion No on-c	amous mee				
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the rate of one to six units per semester. One unit of course credit equals 75 hours of paid work or 60 hours of un-paid work. Student repetition up to 16 units is permissable per Title 5, Section 55253. Recommended Preparation: 12 units of Fashion Design Merchandising courses completed with C or better. Open Entry / Open Exit 45279 TBA Benson K SAC T-201 01/02-01/26 <b>GEOGRAPHY 100, WORLD REGIONAL GEOGRAPHY</b> The study of major world political and natural regions. Course study includes location of the regions on earth, the physical and cultural elements that lend the regions their identities, and ways in which these elements relate to the regions' inhabitants and economies. ••••••••••••••••••••••••••••••••••	This work exper							acquire career
Open Entry / Open Exit         45279       TBA         Benson K       SAC T-201       01/02-01/26         GEOGRAPHY       1002-01/26         Benson K       SAC T-201       01/02-01/26         GEOGRAPHY 100, WORLD REGIONAL GEOGRAPHY       3.0 UNITS         The study of major world political and natural regions. Course study includes location of the regions on earth, the physical and cultural elements that lend the regions their identities, and ways in which these elements relate to the regions' inhabitants and economies.         Image: Provide the instruction is the indentities of the indentities is and ways in which these elements relates to the regions on earth, the physical and cultural elements that lend the regions their identities, and ways in which these elements relate to the regions' inhabitants and economies.         Image: Provide the instruction is the instruction of the regions on the first day of class: http://rscd.instructure.com       SAC WEB       01/02-01/26         Section 44188       Conley J       SAC WEB       01/02-01/26         Canvas on the first day of class: http://rscd.instructure.com       Email instruction first week of class. (conley_john@sac.edu)	the rate of one t un-paid work. S	o six units per s tudent repetitior	emester. On 1 up to 16 ur	e unit of co nits is perm	urse cred issable p	it equals 75 h er Title 5, Sec	ours of paid tion 55253.	work or 60 hours of
45279       TBA       Benson K       SAC T-201       01/02-01/26         GEOGRAPHY 100, WORLD REGIONAL GEOGRAPHY         The study of major world political and natural regions. Course study includes location of the regions on earth, the physical and cultural elements that lend the regions their identities, and ways in which these elements relate to the regions' inhabitants and economies.         Image: Context of the study of Mathematical Context of the regions on the first day of class.       Conley J       SAC WEB       01/02-01/26         Section 44188         Conley J       SAC WEB       01/02-01/26         Section 44188 online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of class. http://rscd.instructure.com. Email instruction first week of class. (conley_john@sac.edu)			ı∠ umto U	asmonde	,org11141610	snanulailly CO	aracacomp	
GEOGRAPHY 100, WORLD REGIONAL GEOGRAPHY       3.0 UNITS         The study of major world political and natural regions. Course study includes location of the regions on earth, the physical and cultural elements that lend the regions their identities, and ways in which these elements relate to the regions' inhabitants and economies.       Conley J       SAC WEB       01/02-01/26         O       44188       Conley J       SAC WEB       01/02-01/26         Section 44188 online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of class. http://rscd.instructure.com. Email instruction first week of class. (conley_john@sac.edu)		•	G	FOG			SAC T-201	01/02-01/26
The study of major world political and natural regions. Course study includes location of the regions on earth, the physical and cultural elements that lend the regions their identities, and ways in which these elements relate to the regions' inhabitants and economies. Conley J SAC WEB 01/02-01/26 Section 44188 online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of class: http://rscd.instructure.com. Email instruction first week of class. (conley_john@sac.edu)	<b>GEOGRAPHY</b> 1	00, WORLD RE						3.0 UNITS
Conley J SAC WEB 01/02-01/26 Section 44188 online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of class: http://rsccd.instructure.com. Email instruction first week of class. (conley_john@sac.edu)	The study of ma the physical and	jor world politic cultural elemen	al and natura nts that lend	al regions. the regions	Course st			ne regions on earth,
(conley_john@sac.edu)	44188 Sect	ion 44188 online	instruction. N	No on-camp	us meeting	g times. Studer	nts are requir	ed to log on to
Online Classes Hybrid Classes	GailVe	ao on the fillet ud	oi oidoo. <b>iill</b>				0000011115	
					0	Online Class	es 🖪	Hybrid Classes

SECTION	TIME	DAY	INSTRUCTOR	LOCATION	DATES
Introduction to	the physical ele		maps, earth/sun relation	onships, meteorolog	3.0 UNITS gy and
climatology, na 44189		i, soils, and geomorph 5a M Tu W Th	Courter W	SAC D-202	01/02-01/25
			DLOGY		
	-	ION TO GEOLOGY	idy of the internal and	outornal processo	3.0 UNITS
earth (earthqi enrollment in	uakes, volcanoe Geology 101L is	es, groundwater, stre s recommended.	eams, landslides). Opt	ional field trip offe	ered. Concurrent
44374	6:00p-9:10p		Hughes P	SAC R-111	01/02-01/26
		STATES TO 1865			3.0 UNITS
		nomic, intellectual, a al period through the	nd social forces at hon Civil War.	ne and abroad that	snaped
44190		5p M Tu W Th	Deluna D	SAC D-204	01/02-01/25
44191	2:30p-6:05p	M Tu W Th	Jimenez M	SAC I-201	01/02-01/25
		STATES SINCE 186			3.0 UNITS
			lustrial and technologi politics, and America'		
44192	2:30p-6:05p		Deluna D	SAC D-212	01/02-01/25
			IN THE UNITED STATI		3.0 UNITS
			m the Pre-Columbian		
			ocial, economic, and cu ns to other cultural gro		or the 0.5. will
44194		5p M Tu W Th	Veyna A	SAC D-208	01/02-01/25
49091	6:00p-9:35p		Veyna A	SAC D-208	01/02-01/25
			EALTH ED	UCATIO	N
		CATION 101, HEALT			3.0 UNITS
will be person	al fitness, nutrit	ion, drugs, alcohol a	le's health, longevity and tobacco, AIDS and sease, strokes and diabe	exually transmitted	
44554		uction. No on-campus r	Breig D meeting times. Students	SAC WEB are required to logon	01/02-01/28 to Canvas on the
KINESIOLOG		5	http://rsccd.instructur	e.com .	3.0 UNITS
			topics with a special e	emphasis on wome	
considering a	II aspects and control of the contro	oncepts of social and	l political influences, n gh analysis of these top	utrition and fitness	, relationships,
<b>44575</b>	10 01101003.		Nutter K	SAC WEB	01/02-01/28
	4575 online instr		meeting times. Students	are required to logon	
		5	http://rsccd.instructur	e.com .	2.0 UNITS
on lifestyle, di 0 44552	isease preventio	n, fitness, weight cou uction. No on-campus r	n and health of active i ntrol, and the basic cor Abbey T meeting times. Students	ncepts of good nutr SAC WEB are required to logon	ition. 01/02-01/28
		2	http://rsccd.instructur	e.com .	
	INTE		SIOLOGY SIATE ATH	I FTICS	
KINESIOLOG			28, CONDITIONING F		1.0 UNIT
			articipate in intercolleg	iate sports. Empha	sis will be on
44576	11:00a-1:30	durance, flexibility, a )p M Tu W Th F	Reves A	SAC G-121	01/02-01/26
44568	1:00p-3:30p		Mitzel M	SAC G-113	01/02-01/26
44569	1:00p-3:30p		Nilles T	SAC G-115	01/02-01/26
44556	1:00p-3:30p		Grahlman A	SAC G-120	01/02-01/26
			PROFESS		
			TION TO KINESIOLOG ary approach to the stu		3.0 UNITS
An overview o	of the importanc	e of sub-disciplines i	n kinesiology will be d llied health, and fitnes	iscussed along wit s professions.	h career
44553 Section 4	4553 online instr		Sos B meeting times. Students http://rsccd.instructur		01/02-01/28 to Canvas on the
KINESIOLOG	Y PROFESSION	AL 150, SPORT AN	-		3.0 UNITS
Examines the	role of sport in	modern society. Look	ks at how sport influen		bal attitudes
48271	•		economic, and politica Nyssen A meeting times. Students	SAC WEB	01/02-01/28
Section 4			http://rsccd.instructur		
Section 4					3.0 UNITS
Section 4	ned to examine		ns, and value judgeme		t. Its approach
<b>KINESIOLOG</b> A class desigr allows studen them to the al	ned to examine its to follow and	ethics, moral questio	ns, and value judgeme ments, think through p everyday life.	hilosophical issues	t. Its approach s, and apply
KINESIOLOG A class desigr allows studen them to the au A4566	ned to examine ts to follow and rtistic expression	ethics, moral questio analyze ethical argu n of sport as well as uction. No on-campus r	ns, and value judgeme ments, think through p	hilosophical issues SAC WEB are required to logon	t. Its approach s, and apply 01/02-01/28
KINESIOLOG A class desigr allows studen them to the au 04566 Section 4	ned to examine ts to follow and rtistic expression 4566 online instru	ethics, moral questio analyze ethical argu n of sport as well as uction. No on-campus r first day of classes:	ns, and value judgeme ments, think through p everyday life. Luppani M meeting times. Students a	sAC WEB SAC WEB are required to logon <b>e.com</b> .	t. Its approach s, and apply 01/02-01/28 to Canvas on the
Section 4 KINESIOLOG' A class designallows studen them to the au them to the au 44566 44566 Section 4 KINESIOLOG' This class pro	ned to examine ( tts to follow and rtistic expression) (4566 online instru- Y <b>PROFESSION</b> vides advanced	ethics, moral questio analyze ethical argu n of sport as well as uction. No on-campus r first day of classes: <b>AL 218, SPORT PS</b> mental training to in	ns, and value judgeme ments, think through p everyday life. Luppani M meeting times. Students : http://rsccd.instructur YCHOLOGY APPLICAT nprove basketball perfe	sAC WEB SAC WEB are required to logon e.com FIONS - BASKETB prmance. Theories,	t. Its approach s, and apply 01/02-01/28 to Canvas on the ALL 2.0 UNITS strategies,
Section 4 KINESIOLOG A class designallows studen them to the au 44566 44566 Section 4 KINESIOLOG This class proand best prace pertain to prejerare for in prepare for in	ned to examine in ts to follow and rtistic expression 4566 online instru- <b>Y PROFESSION</b> wides advanced tices include; m paring for baske tercollegiate col	ethics, moral questio analyze ethical argu n of sport as well as uction. No on-campus i first day of classes: <b>AL 218, SPORT PS</b> mental training to in ental set, arousal an itball competition. St	ns, and value judgeme ments, think through p everyday life. Luppani M meeting times. Students http://rsccd.instructur YCHOLOGY APPLICA	SAC WEB SAC WEB are required to logon e.com . FIONS - BASKETB ormance. Theories, i magery, and moti cessary knowledge	t. Its approach s, and apply 01/02-01/28 to Canvas on the ALL 2.0 UNITS strategies, vation as they e and skills to
Section 4 KINESIOLOG <sup>®</sup> A class designation of the statement of the and the statement of the and the section of the section	ned to examine of ts to follow and rtistic expression (4566 online instru- <b>Y PROFESSION</b> ) wides advanced tices include; m paring for baske tercollegiate con am.	ethics, moral questio analyze ethical argu n of sport as well as uction. No on-campus i first day of classes: <b>AL 218, SPORT PS</b> mental training to in ental set, arousal an itball competition. St	ns, and value judgeme ments, think through p everyday life. Luppani M meeting times. Students : http://rsccd.instructur YCHOLOGY APPLICAT nprove basketball perfd d performance, mental udents will develop ne	SAC WEB SAC WEB are required to logon e.com . FIONS - BASKETB ormance. Theories, i magery, and moti cessary knowledge	t. Its approach s, and apply 01/02-01/28 to Canvas on the ALL 2.0 UNITS strategies, vation as they e and skills to
Section 4 KINESIOLOG <sup>®</sup> A class design allows studen them to the au output 4566 Section 4 KINESIOLOG <sup>®</sup> KINESIOLOG <sup>®</sup> This class pro and best prac pertain to prep prepare for in transfer progr	ned to examine in ts to follow and rtistic expression 4566 online instru- <b>Y PROFESSION</b> wides advanced tices include; m paring for baske tercollegiate col	ethics, moral questio analyze ethical argu n of sport as well as uction. No on-campus n first day of classes: <b>AL 218, SPORT PS</b> mental training to in ental set, arousal am otball competition. Sto mpetition as well as so op M Tu Th	ns, and value judgeme ments, think through p everyday life. Luppani M meeting times. Students : http://rsccd.instructur YCHOLOGY APPLICAT nprove basketball perfd d performance, mental udents will develop ne	SAC WEB SAC WEB are required to logon e.com . FIONS - BASKETB ormance. Theories, i magery, and moti cessary knowledge	t. Its approach s, and apply 01/02-01/28 to Canvas on the ALL 2.0 UNITS strategies, vation as they e and skills to
Section 4     KINESIOLOG     A class design     allows studen     them to the au     44566     Section 4     KINESIOLOG     This class pro     and best prac     pertain to pre     prepare for in     transfer progr     Open Ent     44557	ted to examine it ts to follow and rtistic expression 4566 online instru <b>Y PROFESSION</b> vides advanced tices include; m paring for baske tercollegiate cor am. ry / Open Exit 12:00p-3:20	ethics, moral questio analyze ethical argu n of sport as well as uction. No on-campus n first day of classes: <b>AL 218, SPORT PS</b> mental training to in ental set, arousal am otball competition. Sto mpetition as well as so op M Tu Th	ns, and value judgeme ments, think through p everyday life. Luppani M meeting times. Students : http://rsccd.instructur YCHOLOGY APPLICAT nprove basketball perfu d performance, mental udents will develop ne self-assess readiness to Jimmerson C	hilosophical issues SAC WEB are required to logon e.com . <b>FIONS - BASKETB</b> ormance. Theories, imagery, and moti cessary knowledge for transfer and the SAC G-105	t. Its approach s, and apply 01/02-01/28 to Canvas on the ALL 2.0 UNITS strategies, vation as they and skills to selection of 01/02-01/25
Section 4     KINESIOLOG     A class design     allows studen     them to the au     44566     Section 4     KINESIOLOG     This class pro     and best prac     pertain to pre     prepare for in     transfer progr     Open Ent     44557	ted to examine it ts to follow and rtistic expression 4566 online instru <b>Y PROFESSION</b> vides advanced tices include; m paring for baske tercollegiate cor am. ry / Open Exit 12:00p-3:20	ethics, moral questio analyze ethical argu n of sport as well as uction. No on-campus n first day of classes: <b>AL 218, SPORT PS</b> mental training to in ental set, arousal am otball competition. Sto mpetition as well as so op M Tu Th	ns, and value judgeme ments, think through p everyday life. Luppani M meeting times. Students : http://rsccd.instructur YCHOLOGY APPLICAT nprove basketball perfu d performance, mental udents will develop ne self-assess readiness to Jimmerson C	hilosophical issues SAC WEB are required to logon e.com . <b>FIONS - BASKETB</b> ormance. Theories, imagery, and moti cessary knowledge for transfer and the SAC G-105	t. Its approach s, and apply 01/02-01/28 to Canvas on the <b>ALL 2.0 UNITS</b> strategies, vation as they and skills to selection of 01/02-01/25

SECTION	TIME	DAY	INSTRUCTOR	LOCATION	DATES	SECTION	TIME	DAY	INSTRUCTOR	LOCATION	DATES
			EMATICS			<b>MER</b> 44399	12:45p-5:00 or has elected to u	p Tu W Th F se Open Educational	Tolentino J Resources for this course	SAC H-108 and will provide a lir	01/02-01/20 lk to your course
or students w Igebra conce	vho have little or pts, math vocabu	ılary, and algebraid	a experience. This cou operations. This cours	se is intended to b		44400	5:30p-9:45p	Tu W Th F	aterial fee. There is no add Ausmus B	SAC H-108	01/02-01/2
Prerequisi	te: Mathematics	N05C with a minim	able to associate degre um grade of P or Mathe he Mathematics Level	ematics N06 with a			SISTANT 051A	, BEGINNING MED	L ASSISTAN ICAL TERMINOLOGY I analysis of prefixes, co		3.0 UNIT s, and suffixes.
44375	tics N05 or Mathe 7:30a-11:45a	Tu W Th F	Rogers N	SAC R-113	01/02-01/26				gy, diagnostic tests and lated to pregnancy and Emlev C		gestive, renal- 01/02-01/2
44376 44378	12:15p-4:30p 5:00p-9:15p	Tu W Th F	Lieu T Meier K	SAC R-113 SAC R-113	01/02-01/26 01/02-01/26	Section	45065 Online inst	ruction. No on-campu first day of clas	us meeting times. Students s: http://rsccd.instructure.	s are required to log	on to Canvas the
SCIENCE	-		EDIATE ALGEBRA FOR		6.0 UNITS				ANT - ADMINISTRATIV sponsibilities, professio		3.0 UNI
quadratic polyr specifically at l	nomials, rational e liberal arts and s	expressions, exponence major		nctions, and proble	m solving aimed	medical recor	rds, filing, billing ommunication, re	and collection, ban	king, bookkeeping, rece king skills. Also include	eption, telephone te	chniques, oral
Level 2 Pla			um grade of C; or a su lent to Mathematics N4	48 or 060.		49878	1:30p-5:45p		Seitz C	SAC R-307	01/02-01/2 <b>1.0 UN</b>
44382 Section 4	4382 Online instru	ction plus on-campus	Everett M s exam meeting times: Th o Canvas first day of class	SAC WEB urs 1/11/18 & 1/25/ http://record instru	01/02-01/28 18, 4:00p-6:00p,				are workers and provide procedures, equipment		
44379	8:00a-1:50p	M Tu W Th F	Romero M	SAC R-101	01/02-01/26	47829	9:00a-3:00p	-	Emley C Emley C	SAC HYBRID SAC R-307	01/02-01/2
44380 44381	10:00a-3:50p 2:00p-7:50p	M Tu W Th F M Tu W Th F	Yi P Nguyen D	SAC H-105 SAC R-101	01/02-01/26 01/02-01/26		47829 has Online i	instruction with on-ca	ampus lab meeting dates o	of only 1/26 and 1/27	
			EDIATE ALGEBRA	5A0 11-101	6.0 UNITS	3:00pm	in R-307. Studen		on to Canvas the first day	of class: http://rsccd	instructure.com.
			ns of equations: inequa			MUSIC 101	MUSIC APPREC		IUSIC		3.0 UNIT
solving.			ns; exponential and log			Designed to i	ncrease awarene	ess and appreciatio	n of music from the Eur		dition in relatio
Prerequisi Level 2 Pla	ite: Mathematics acement Exam a	N48 with a minim nd a course equiva	um grade of C; or a su lent to Mathematics N4	48 or Mathematics	060.			Develops basic un nended for non-mus	derstanding of musical sic majors. Jones E	elements and deep SAC WEB	oens student's 01/02-01/2
44387 Section 44 SAC H	4387 Online instru H-109. Students ar	ction plus on-campus e required to logon to	McKowan-Bourgu s exam meeting times: Th o Canvas first day of class	urs 1/11/18 & 1/25/	18, 4:00p-6:00p,	Section Section	day of class: http:/	//rsccd.instructure.co	us meeting times. Students m. Instructor has elected to e materials. There is only a	o use Open Educatior	nal Resources for
44385 44386	8:00a-1:50p 2:00p-7:50p	M Tu W Th F M Tu W Th F	Marecek L Mishal A	SAC R-119 SAC R-119	01/02-01/26 01/02-01/26			,	textbook cost.		
MATHEMATIC	S 105, MATHEN	ATICS FOR LIBE	RAL ARTS STUDENTS		3.0 UNITS	44584 MUSIC 103.	JAZZ IN AMERI	ia MTuWTh I <b>CA</b>	Marr J	SAC N-117	01/02-01/2 <b>3.0 UNI</b>
management,	probability, statis		udent. Topics will incluc other topics such as se natics.			A historical si	urvey of the deve	elopment and evolution	tion of jazz in America f social and economic cor	rom its earliest roo nditions which influ	ts in African a
Prerequisi equivalent	te: Mathematics	080 or Mathematic	es 081 or Mathematics evel 3 Exam and a cour			44586		ip M Tu W Th	Briones M	SAC N-114	01/02-01/2
44388	5:00p-8:10p	Tu W Th F	Galima L	SAC H-107	01/02-01/26				ON AND FO	OD	
	S 140, COLLEG		nequalities and function	an involving polyno	4.0 UNITS		AND FOOD 115, cepts of nutritior		ction of nutrients in basi	ic life processes ar	3.0 UNIT Id current healt
exponentials, a Prerequisi	and logarithms w ite: Mathematics	ith applications and 080 or Mathematic	d graphing; sequences is 081 or Mathematics	and series. 084 with a minimu	ım grade of C or		mphasis on indiv ended Preparatio	ridual needs. on: English 101 or I	English 101H Mathot S	SAC WEB	01/02-01/2
Mathemat 44390	tics 080 or Mathe	ematics 081.	e Mathematics Level 3 Vu D	SAC WEB	01/02-01/28	Se		ay of classes: http://	-campus meeting times. S rsccd.instructure.com. E not sarah@sac.edu).	tudents are required	to logon to
Section 44 DER SAC H-105 has elected	ed to use Open Edı	icational Resources t	s exam meeting times: Th vas first day of class: <b>http</b> for this course and will pr fee. There is no additiona	ovide a link to your c	18, 4:00p-6:00p, <b>e.com</b> . Instructor ourse materials.			ne instruction. No on ay of classes: <b>http://</b>	Mathot S -campus meeting times. S <b>rsccd.instructure.com</b> . E		
OFR 44389 Instructor	7:30a-11:45a r has elected to use	e Open Educational R	Bradley K esources for this course a terial fee. There is no add	SAC H-104 and will provide a lin	01/02-01/26 k to your course			,	not_sarah@sac.edu). ALEGAL		
MATHEMATIC	S 160, TRIGON				4.0 UNITS				RIENCE EDUCATION - ovment is designed to a		
Use of trigonor equations. Gra	metric identities. phing using pola	Graphing the basic coordinates, and	tions and their applicat functions and variation use of complex number	ns, solving trigonor rs.	netric	awareness, w 4 units per se	ork habits, attitu	ides and skills relat maximum of 16 uni	ted to the student's collected to the student's	ege major. A studer	nt can earn 1 to
a minimu	m grade of C; or	placement in Ma	atics 080 or Mathemat thematics 160 with th athematics 080 or Mat	e Mathematics Le	vel 3 Exam and	45270 Mano	TBA datory meeting wit		Smith K -107-1. Contact instructor	SAC A-107-1 to schedule, smith_l	01/02-01/2 kim@sac.edu.
44391	8:00a-12:15p		Tran L	SAC H-107	01/02-01/26	рни лелвич	106 INTRODU	PHIL ICTION TO PHILOS			3.0 UNIT
Advanced alge	braic topics. Stud	LCULUS MATHEM by of rational, trigor	nometric, exponential a	nd logarithmic fun	4.0 UNITS ctions, and	A survey of h	istorical and con	temporary ideas on	how to live the good lif		
Prerequisi	ite: Mathematics		30. ium grade of C or equ ivalent to Mathematics		neasured by the		Y 110, CRITICAI		Rodriguez A	SAC I-202	01/02-01/2 <b>4.0 UNI</b>
44392	9:00a-1:15p	Tu W Th F	Pham V	SAC H-109	01/02-01/26	academic exp	pression. Examin	es philosophical me	tes self-awareness, inde ethods of reasoning and ge, work, and democrat	l composition, and	
Limits and con	tinuity, derivative		algebraic, trigonometric	c, and other transc	4.0 UNITS endental	Prerequi	site: English 101	or English 101H w	ith a minimum grade of	С.	04 105
Prerequisi	te: Mathematics	170 with a minim	ated rates, and areas. um grade of C; or equivalent to Mathematics		neasured by the	44196 44200	9:00a-1:50p 6:00p-10:30	p M Tu W Th	Fish Z Dowd J OGRAPHY	SAC D-201 SAC D-105	01/02-01/2 01/02-01/2
44394	8:00a-12:15p		Smith S	SAC I-203	01/02-01/26	PHOTOGRAP	HY 150, HISTO	RY OF PHOTOGRA			3.0 UNI1
44393 <b>MATHEMATIC</b>	4:00p-8:15p S 219, STATIST	IU W IN F	Hager B	SAC H-104	01/02-01/26 4.0 UNITS				evolution of photograph ributions from the 19th		
Beginning cour confidence inte	rse in statistics. I	ncludes descriptive s testing, regressio	e statistics, graphical di n, contingency tables, /		bability,	44519 44520	11:00a-2:35 3:00p-6:35p	ip M Tu W Th M Tu W Th	Marquez P Marquez P	SAC C-104 SAC C-104	01/02-01/2 01/02-01/2
Prerequisi placement	ite: Mathematics t into Mathematic	080 or Mathematic s 219 on the Math	s 081 or Mathematics ematics Level 3 placen	083 with a minimu nent Exam and a co	um grade of C or ourse equivalent		CIENCE 101, IN	<b>TRODUCTION TO</b>	AL SCIENC	ENTS	3.0 UNIT
44397	7:30a-11:45a	ematics 081, or Ma Tu W Th F	Lui R	SAC L-207	01/02-01/26	Study of Unite graduation re	ed States nationa quirement for An	al government and nerican institutions	California state and loca and state requirements	al governments. Sa s for California stat	tisfies e government.
FR 44396	8:00a-12:15p r has elected to use	Tu W Th F Open Educational R	Sweeney G esources for this course a terial fee. There is no add	SAC H-108 and will provide a lin	01/02-01/26 k to your course	44201 44203	8:00a-11:35 9:00a-12:35	ia M Tu W Th ip M Tu W Th	Andrade P Murphy T	SAC D-101 SAC D-106	01/02-01/2 01/02-01/2
44398 Instructor	12:15p-4:30p r has elected to use	Tu W Th F 9 Open Educational R	Corp R esources for this course a	SAC L-207 and will provide a lin	01/02-01/26	44202 44205	5:00p-8:35p 6:00p-9:35p		Petri M Becker C	SAC D-101 SAC D-106	01/02-01/2 01/02-01/2
6	materials. I	nere is only a \$5 ma	terial fee. There is no add Online Cla		rid Classes	Off Campus Fi	eld Trips	Open Educational Res	ources   F Honors Course		
-				···· 🛫 '''		sumpus 11	····•		······ V ·····························	-	

SECTION	TIME	DAY	INSTRUCTOR	LOCATION	DATES	SECTION	TIME	DAY	INSTRUCTOR	LOCATION	DATES
			HOLOGY				TV/V	IDEO CO	OMMUNIC	ATIONS	
		TION TO PSYCH			3.0 UNITS			NS 103, HISTORY			3.0 UNITS
in psychology i	ncluding (but not	limited to): biolog	incepts, ethical issues, a ical bases of behavior, p	erception, cogniti	on and		ances from 189		d developing appreciation	on or mistorical, artis	suc, and
consciousness, psychological c	, learning, memor disorders and the	ry, emotion, motiva rapeutic approach	ation, development, pers es, and applied psychol	sonality, social psy ogy	ychology,	45305		5p M Tu W Th	Taylor M	SAC A-210	01/02-01/2
44215			Staff	SAC WEB	01/02-01/28			,	OF FILM FROM 1945 1 t form and developing a		3.0 UNIT: prical artistic
Section 442	215 Online instructi		meeting times. Students an http://rsccd.instructure.		n to Canvas on the	and technical	advances.	-			
44209	8:00a-11:35A	•	Pedrosa J	SAC D-434	01/02-01/25	45306	1:00p-4:35p	o M Tu W Th	Taylor M	SAC A-210	01/02-01/2
44210 44217	9:00a-12:35p	M Tu W Th M Tu W Th	Ortiz F Thorton S	SAC D-213 SAC D-303	01/02-01/25 01/02-01/25			THEA	TRE ARTS		
44217	1:00p-4:35p 1:00p-4:35p	M Tu W Th	Ortiz F	SAC D-303 SAC D-434	01/02-01/25			DUCTION TO THEA			3.0 UNIT
44211	6:00p-9:35p	M Tu W Th	Castillo R	SAC D-213	01/02-01/25				e through a study of mo , and acting. Attendance		
			TO PSYCHOLOGY students exploring the	the major theorie	3.0 UNITS s methods	<b>MER</b> 44511	8:00a-11:3	5a M Tu W Th	Cannon C	SAC P-105	01/02-01/2
concepts, ethic	al issues, and fin	dings in the major	fields in psychology ind	cluding (but not lin	nited to):	Your Instr	uctor has elected		nal Resources for this clas e is no additional textbook		Ink to your cours
biological base motivation, dev	s of benavior, per /elopment, persor	ception, cognition nality, social psych	and consciousness, lea ology, psychological dis	rning, memory, er orders and therap	motion, Deutic	THEATRE AR	TS 105, THEAT	<b>RE HISTORY 1</b>			3.0 UNITS
approaches, an <i>6</i> 44221	nd applied psycho 9:00a-12:35p		Ortiz R	SAC D-103	01/02-01/25				ns of Theatre through th n relationship to cultural		
V	•		ICAL PSYCHOLOGY	SAC D-103	3.0 UNITS	the time. Play	s are studied fo	r analysis of structu	ire, plot, character, and	historical relevance	
	,		ictures of the body and	human behavior.		44512	12:00p-3:3	5p M Tu W Th	Cannon C	SAC P-105	01/02-01/2
organization an	nd function of the l	brain, spinal cord, j	peripheral nervous syste vated behavior, addictio	m, glands, sensor	y and perceptual	WELDING 12		ARC WELDING LE	LDING		3.0 UNITS
44225	9:00a-12:35p		Thorton S	SAC I-109	01/02-01/25				EVEL I e previously acquired ar	rc welding skills and	
		RE	ADING						dvanced manipulative sl quired for structural ste		nowledge
	, CRITICAL REAL				3.0 UNITS	Prerequis	site: Welding 10		grade of C or satisfacto		roficiency exan
This course ad	dresses the relati ment of critical re	onship between c ading and thinkin	ritical reading and critic g skills that facilitate the	al thinking, includ e interpretation. a	ing emphasis nalysis.	in arc we	elding skills.		Morana C	640 V 101	01/02-01/20
criticism, and a	advocacy of ideas	encountered in a	cademic reading.	• •				Dp Tu W Th F D ARC WELDING LE	Moreno G EVEL II	SAC K-101	01/02-01/26 3.0 UNITS
recommer			concurrent enrollment	III LIIYIISII IUI OF	ะกฎกอบ บบทาร	This is a cour	se designed to a	advance the student	t's previously acquired a	arc welding skills ar	nd prepare the
44226	000.0.1		Gilreath G	SAC WEB	01/02-01/28				phasis is placed on wel 1" steel), using the shiel		
first day of	class: http://rsccd	ion. No on-campus i I <b>.instructure.com</b> . E	meeting times. Students ar Email instructor first week	e required to log on of class. ( <b>gilreath_</b> (	genice@sac.edu)	(SMAW) E-70	18 according to	the American Weldi	ing Society rules and re grade of C or satisfact	gulations D1.1 Code	e Book.
		SOC	IOLOGY					inistered by SAC W		bry completion of p	indiciency exam
SOCIOLOGY 1	00, INTRODUCTI	ION TO SOCIOLO			3.0 UNITS	45283		Dp Tu W Th F	Moreno G	SAC K-101	01/02-01/26
			rior focusing on the proc titutions on individuals a					ARC WELDING LE	E <b>VEL III</b> <sup>·</sup> the student's previous!	v acquired arc weld	3.0 UNITS
Special empha	sis provided to ex	plain factors pron	noting social stability an	d social change.	• •	to an advance	ed level and pre	pare the student to	pass the welding certifie	cation test. Emphas	is is placed
OFR 44227 Your instruc	8:00a-11:35a ctor has elected to		Campbell A al Resources for this class	SAC I-106 and will provide a l	01/02-01/25 ink to your course	the shielded r	metal arc weldin	ig process É-7018 a	and the preparation of according to the America		
			is no additional textbook of						tion test at this level. I grade of C or satisfact	ory completion of n	roficiency exam
44228	6:00p-9:35p		Truitt T <b>S, AND FAMILY DYNA</b>	SAC I-109	01/02-01/25 <b>3.0 UNITS</b>			inistered by SAC W		ory compression or p	i onoionoj onan
In-depth exami	ination of the prod	cess of developing	intimate relationships	leading to commit	tted	45284		Dp TuWThF	Moreno G	SAC K-101	01/02-01/26
			ective communication te ystems and overcoming					ARC WELDING LE e instruction on the	principles, equipment, v	weldina techniques	3.0 UNITS mode of
stage. 44229	6:00p-9:35p	M Tu W Th	O'Dell R	SAC D-214	01/02-01/25	operations, ar	nd safety for (FC	AW) wire flux cored	l arc welding used for si relding skills and prepar	tructural steel. It is a	also designed
44225	0.00h-9.90h		ANISH	3AU D-214	01/02-01/23	certification to	est D1.1. Empha	isis is placed on we	Iding in the vertical and	l overhead positions	s and the
SPANISH 101	, ELEMENTARY S				5.0 UNITS	preparation of Prerequis	t the test plates site: Welding 12	(1" steel), using FC 9C with a minimum	AW 2/32 wire (flux core grade of C or satisfact	d arc welding). ory completion of p	roficiency exan
			ar, vocabulary, common				÷	inistered by SAC W	•		-
culture. Design	ated sections foc		ı of ideas orally and in w anish speakers. Spanish			45285		Dp Tu W Th F CERTIFICATION TR	Moreno G	SAC K-101	01/02-01/20 <b>3.0 UNITS</b>
of high school \$	Spanish.		Lopez-Jaurequi L	SAC HYBRID	01/02-01/28	This is an adv	anced course th	nat will provide lectu	ure and hands-on practi	ice in welding in mı	ultiple areas
-	4:30p-7:00p		Lopez-Jaurequi L	SAC D-302		of certification	n using shielded	metal arc welding	(SMAW) as well as in flu overhead position and t	ux cored arc welding	g (FCAW). The
8 m	andatory meetings	on Tuesdays and Th	banish native speakers. It o ursdays from 4:30-7:00pn	n in SAC D-302. Th	e class will	Prerequis	site: Welding 10		grade of C or satisfacto		
use	the book "Mundo 2	1", with the digital o	code for the online lab. Stu istructor before the first da	dents should log on	i to Canvas.	45286	elding skills.	Dp TuWThF	Moreno G	SAC K-101	01/02-01/26
44238	cu.mstructure.coi	II and contact the in	Galvan J	SAC HYBRID	01/02-01/28			CERTIFICATION TR		3AC K-101	3.0 UNITS
	9:30a-12:00p		Galvan J	SAC D-302		This is an adv	anced course th	nat will provide lectu	ure and hands-on practi	ice in welding in mu	ultiple areas of
Section 9:30am-1	44238 combines o 12:00pm in SAC D-	302. The class will	h 8 mandatory meetings o use the book "Puntos de p	n Mondays and we artida", with the dig	dnesdays from gital code for the	vertical and o	ising snieided m verhead positior	ietal arc weiding (Sr 1s. The student will	MAW) as well as in flux focus on welding with t	the SMAW, FCAW ar	rcaw) in the
online lab.	Students should loo		://rsccd.instructure.com s: (galvan_javier@sac.ed		structor before the		sitions using E6		grade of C or satisfact	ony completion of n	roficiency evan
44244	8:00a-12:50p		Fuentes A	SAC D-303	01/02-01/26	in arc we	elding skills adm	inistered by SAC W	elding Instructor.	bry completion of p	ionolency exam
	, ELEMENTARY S				5.0 UNITS	45287	•	Dp Tu W Th F	Moreno G	SAC K-101	01/02-01/26
A college-level S	panish class focusi	ing on further trainir	ig in language skills provid ic culture. Designated sec	ing avenues for the	expression			CERTIFICATION TR	AINING LEVEL III ure and hands-on practi	ico in wolding in mu	3.0 UNITS
speakers. Spanis	sh 102 is equivalen	t to the third year of	high school Spanish.			certification u	ising shielded m	etal arc welding (SI	MAW) as well as in flux	cored arc welding (	FCAW) in the
	isite: Spanish 101 o	or Spanish 101H or t	wo years of high school Sp		•		verhead position sitions using E6		focus on welding with t	he SMAW, FCAW an	id pipe in the
50242	7:00p-9:30p	MW	Guerrero-Phlaum N Guerrero-Phlaum N		01/02-01/28	Prerequis	site: Welding 14		grade of C or satisfact	ory completion of p	roficiency exam
Section 50	242 combines onli	ne instruction with 8	8 mandatory meetings on M	Aondays and Wedne	esdays from 7:00-	45288	-	Dp Tu W Th F	Moreno G	SAC K-101	01/02-01/26
Students sh	hould log on to Can	vas. http://rsccd.in	ok "Puntos de partida", wi structure.com and contac	t the instructor befo	or the first day of	10200	0.000 10.10	-r ·• · · · · · · · · · ·		5.011101	0.702 01/20
		class: (guei	rrero_martha@sac.edu)				F		ASS MEET	INC	
						Attonda			end the first class me	•	domondo
									ass is advised becaus ass meeting may be (		
								5			
									eling Now Avail		
							۱	www.sac.edu	ı/online_counse	əling	
			Online Clas	sses 🖪 Hvi	brid Classes	Off Campus Fi	eld Trips OER	Open Educational Res	sources 🦸 Honors Cour	rses	7
				· · · · · · · · · · · · · · · · · · ·		O			v	-	



## SAC Facilities & Locations

- Cesar Chavez Building / Δ Business / Computer Lab
- B School of Continuing Education ESL and High School Classes
- Fine Arts / Art Gallery С
- D Dunlap Hall
- Ε **Fitness Center**
- Locker Rooms E
- Cook Gym G
- H Hammond Hall
- Classroom Building Т
- Auto Shop / Quick Center .1
- Welding / Auto Diesel Κ
- Nealley Library / Media Services Ι.
- Μ Planetarium
- Ν Closed
- Phillips Hall Theatre Ρ
- Q Concession

- R Russell Hall
- Administration Building / S Admissions / Counseling
- Т **Technical Arts**
- U Johnson Center/Music
- V Early Childhood Education Center
- VL The Village (Student Business Office, Campus Store, Grab-n-Go, Health & Wellness, DSPS, EOPS. Financial Aid International Students Program, The Spot, Student Life)
- W Kinesiology
- Х
- Ζ Maintenance
- Denotes areas 'Closed for Construction"

1530 W. 17th Street Santa Ana, CA 92706 714-564-6000

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#### SAC IS TOBACCO-FREE

Use of tobacco-related products is allowed only in parking lots.

SAC Parking 1 Staff Parking

 Primary Access Route ······ Alternate Access Route

- 2-3 Visitor Parking
- 4-5 Staff Parking
- 6-13 Student Parking (except as posted)

Permit Dispenser \$ (\$2.00 for 8 hours)



### A complete list of classes available online: sac.edu

## INTERSESSION 2018 Schedule Of Classes January 2 - 28, 2018

Class Schedule Subject To Change The Rancho Santiago Community College District has made every reasonable effort to determine that everything stated in this class schedule is accurate. Courses and programs offered, together with other matters contained herein, are subject to change without notice by the administration of the Rancho Santiago Community College District for reasons related to student enrollment, level of financial support, or for any other reason, at the discretion of the district.

Class Discontinuance Policy Any class in which there is not a minimum of 20 students enrolled by the beginning of instruction may be discontinued. Any class which does not maintain satisfactory attendance may be discontinued.

Nondiscrimination Policy The District is committed to equal opportunity in educational programs, employment, and all access to institutional programs and activities.

The District, and each individual who represents the District, shall provide access to its services, classes, and programs without regard to national origin, religion, age, gender, gender identity, gender expression, race or ethnicity, color, medical condition, genetic information, ancestry, sexual orientation, marital status, physical or mental disability, pregnancy, or military and veteran status, or because he or she is perceived to have one or more of the foregoing characteristics, or based on association with a person or group with one or more of these actual or perceived characteristics.

The Chancellor shall establish administrative procedures that ensure all members of the college community can present complaints regarding alleged violations of this policy and have their complaints heard in accordance with the Title 5 regulations and those of other agencies that administer state and federal laws regarding nondiscrimination.

No District funds shall ever be used for membership, or for any participation involving financial payment or contribution on behalf of the District or any individual employed by or associated with it, to any private organization whose membership practices are discriminatory on the basis of national origin, religion, age, gender, gender identity, gender expression, race, color, medical condition, genetic information, ancestry, sexual orientation, marital status, physical or mental disability, pregnancy, or military and veteran status, or because he or she is perceived to have one or more of the foregoing characteristics, or because of his or her association with a person or group with one or more of these actual or perceived characteristics. Inquiries regarding compliance and/or grievance procedures may be directed to District's Title IX Officer and/or Section 504/ADA Coordinator. RSCCD Title IX Officer and Section 504/ADA Coordinator: Judy Chitlik, 2323 N. Broadway, Santa Ana, CA 92706, 714-480-7489...

- Security / Safety