

Subject: Digital Media & Art Proposal
Date: Friday, August 21, 2020 at 3:07:52 PM Pacific Daylight Time
From: Dower, Kellori
To: Clark, Stephanie, Marquez, Phillip, Taylor, Michael R., Dermody, Michael, Soriano, Irene, Schlossman, Jacqueline, Orr, Estelle, Hostetter, Darren
CC: Lamb, Jeffrey, Winter, Alistair, Shahbazian, Roy, Sos, Brian, Pierce, Cathryn, Marr, John, Gillette, Heather, Cummings, Reyna, Russo, Stacy, Bennett, Sarah
Attachments: image001.jpg

Colleagues,

Over the past year, I have listened to and worked with faculty in the art and digital media departments to consider a proposal to reassign curriculum, programs, degrees and certificates of some courses. This was not easy work for anyone involved and I honor the depth of work that went into each proposal. I want to thank each faculty member for their efforts to make the best-informed recommendation in the best interest of students. For the sake of our students, we do need to move forward with decisive action.

We wanted to make each of you aware of an organizational decision that has been made which affects the departments of art and digital media, effective **September 1, 2020**. The animation program will now be housed in the Digital Media Department. We believe that this will provide the best support to our students with potential for advancement and expansion of the program. To ensure a smooth transition, we will be moving Professor Stephanie Clark from the Art Department and assigning her in the Digital Media Department. It is our desire that this move will create the basis for increased curricular synergy among the disciplines in this new department and increased enrollment in the future. Based on our ability to schedule and available resources, we support Professor Clark overseeing the curriculum for the following and that these courses be transitioned out of Art and into Digital Media. The TOPS codes that live within these courses, the relationship to degrees/certificates, enrollment patterns, and the difficulty of maintaining continuity of content delivery if we were to list them "same as", are the primary reasons for this decision. The specific course that should be converted are:

- *Art 107, History of Animation*
- *Art 196A/B, 3D Modeling Fundamentals*
- *Art 166A/B, Creating Realism with Textures & Lights*
- *Art 165, 3D Character Animation*
- *Art 197A/B/C, 3D Animation Fundamentals*
- *Art 180, Video Game/Interactive Media Art Production*
- *Art 185, Fundamentals of Cartooning & Storyboarding*

- *Art 167, 3D Commercial Applications*
- *Art 169, Game Design & Development Team*
- *Art 184, Art of Animation*

Please work together with the campus curriculum process to transition these courses appropriately.

The presentations by both the Art department faculty and faculty in graphic design provide a unique lens for which to analyze the remaining programs, degrees, certificates and courses. Despite strong information provided by both proposals, the department designation for many of the courses, degrees and programs is inconclusive. We look to the Curriculum & Instruction Committee, the Academic Senate and discipline faculty for recommended discipline designations of the remaining 11 courses, 3 certificates and 2 AA degrees. The Art and Digital Media departments have a history of providing “same as” designations as evidenced in Art 193/DM 193, Motion Graphics with After Effects. For this reason and in the spirit of collaboration, it is the position of Academic Affairs that the remaining courses be provided “same as” designation in the digital media proposal.

During the transition and until course changes are approved, faculty will continue to teach courses based on their FSA and those assignments will be made without interruption. We expect that all faculty continue to work together for the advancement and achievement of our SAC Arts students.

Kellori R. Dower, Ed.D.
Dean, Fine & Performing Arts

c: Dr. Jeffrey Lamb, Vice President of Academic Affairs
Alistair Winter, Vice Chancellor of Human Resources
Dr. Fernando Ortiz, Dean of Academic Affairs
Dr. Brian Sos, Chair, Curriculum and Instruction Committee
Dr. Roy Shahbazian, President, Academic Senate
Prof. Cathryn Pierce, Fine & Performing Arts Curriculum Representative
Fine & Performing Arts Curriculum & Instruction Committee
Art Department full-time faculty
Digital Media Dept. full-time faculty

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