SANTA ANA COLLEGE

## FACULTY

Awards for Excellence

2019



#### SANTA ANA COLLEGE

### Annual

### Faculty Awards for Excellence

### Chancellor's Message

### President's Message

Dear Colleagues,

Student success is the ultimate goal to which community colleges should aspire. Santa Ana College, for its part, is vigorously pursuing increased student success through the Guided Pathways Model that seeks to redesign the college to be truly student-centered in terms of service delivery and learning activities. Of course, the faculty of the college are integral to this effort and their efforts will only serve to further empower our students to reach their personal and professional goals.

One of my favorite traditions at SAC is the recognition of outstanding faculty leadership and achievement through the Faculty Awards for Excellence. I am always excited each year to learn which faculty members have been selected to be honored in this manner. The big prize, of course, is the faculty member who is selected by their peers to be named the distinguished faculty member of the year. I can hardly wait to find out who it is this year! It is my pleasure and honor to personally congratulate all of the faculty members who have been nominated and who will be recognized in this process.

Our students are fortunate to have access to a group of faculty who are creative, dedicated and involved. I have heard numerous declarations from current students and from alums that what distinguishes Santa Ana College from other colleges is that the faculty and staff care about them to a greater degree. I am proud that SAC is known as a college that cares about its students and their success and I want to convey my gratitude to the faculty for their many individual as well as collective efforts on behalf of our students.

Congratulations to all of the faculty members who were selected this year for the 2019 Annual Faculty Awards for Excellence.

With appreciation and respect,

Dear Faculty and Colleagues,

Santa Ana College will be celebrating a significant milestone on June 7. Twenty-three Certified Occupational Therapy Assistants (COTA) will graduate as part of the first cohort of its new Bachelor of Science in Occupational Studies program. This program is only one of many faculty-driven programs on campus where faculty leads have worked tirelessly to guide these programs with the intent of successful outcomes for students.

Faculty members play an essential role in the life of Santa Ana College. They work tirelessly to ensure that students have clarity as they develop their education plan, enter the path, stay on the path, and complete their program requirements successfully.

One of the most valued traditions that SAC has is the recognition of the outstanding achievement of its faculty through the Faculty Awards for Excellence selection process and ceremony. Each year faculty members who have contributed to campus initiatives, activities, and programs in exceptional ways are recognized. Additionally, one faculty member is selected by their peers to be named the distinguished faculty member of the year. Our students are fortunate to learn from talented, dedicated, and engaged faculty. I am honored to be at the helm of a college that is known for caring about its students and their success.

Congratulations to all of the faculty members who were nominated and then selected this year for the 2019 Annual Faculty Awards for Excellence.

Dr. Linda Rose, Ed.D.

Linda Rese

President

Awards for Excellence 2019

### Distinguished Faculty Award Winner

The Distinguished Faculty Award is the highest honor bestowed by colleagues upon a faculty member of Santa Ana College. Nominations submitted by SAC faculty and students are reviewed according to such criteria as awards and honors received, writing and publication, civic involvement, leadership experiences and other activities that demonstrate a commitment to excellence in teaching



**Lance Lockwood**Associate Professor, Communication
Studies

For over 20 years Professor Lockwood has been leading students and business professionals in the art and science of Oralistic Persuasion. Utilizing techniques firmly rooted in the Aristotelian teachings around public address, allowing the use of ones natural voice to be delivered conversationally to persuade any size or demographic audience. Mr. Lockwood's preferred methodology and research into Oral Argumentation or the "Oralist Method" is now being recognized worldwide as one of the best new teaching methods to reduce speech anxiety among students of all backgrounds.

Professor Lockwood has written and orated a multitude of presentations focusing on gender communication, critical thinking, and leadership. As an openly gay professor, he has been an activist for programs and organizations nationally and internationally including Safe Space, I Am Equality, NOH8 Campaign, It Gets Better Campaign, Get Out LB, I Stand Up and Polished Man.

Professor Lockwood is an alumnus of Chapman University earning his B.A. and Master's Degree in Communication Studies and Organizational Communication/Leadership & Development.

"Santa Ana College is the birthplace of our future leaders. Our students come from all over the world to begin a new life as productive and educated members of society. The diversity of our classrooms provides our students with a glimpse of the cultural interactivity of our world. I believe it is my job to show these students the path to greatness through the power of the spoken word!"

### Distinguished Faculty Award Finalist



**Kristen Robinson**Associate Professor, Legal Studies

Kristen Robinson is a faculty member at Santa Ana College in the Legal Studies Department where she teaches pre-law and paralegal courses; she has been with the college since 2011. Professor Robinson is also an active member of the State Bar of California. She teaches classes in traditional and online formats and has helped to develop online materials and resources. Prior to teaching, she worked at law firms in Washington DC and Los Angeles, CA, in the area of complex corporate civil litigation.

At SAC, she developed the Pathway to Law School and currently serves as program director. This program is a dynamic partnership between the State Bar of California, the Chancellor's office and eight law schools in the state of California to encourage more diversity in the legal profession. SAC was the first college in Orange County to be accepted into the Pathway to Law School program, and Kristen's work with the program ensured that SAC had the first transcripted Pathway to Law School Certificate. SAC's program has become a model for other colleges in the state, and Kristen has presented at various conferences about SAC's program.

She served on the state-wide committee to create two new CID's and a new Transfer Model Curriculum for Law, Public Policy and Society. Additionally she serves as the Lead Reviewer for the CIDs with the State Academic Senate.

Kristen is a member of various professional organizations including the Orange County Paralegal Association and the American Association for Paralegal Education. She serves on the Santa Ana High School Legal Academy Board and was recognized by the City of Santa Ana for her dedication and commitment to the academy.

One of her favorite things to do in class is to offer her lecture titled: "Zombies in the Law: The Legal Implications of the Undead." She is certain that if zombies are real, they would want to take her class and/or hire her to be their lawyer.

### Distinguished Faculty Award Finalist



Matt Beyersdorf Professor, English

Matthew Allen Beyersdorf was born on a cold Wisconsin winter night in 1972 and soon thereafter moved to California. Growing up in El Toro, Matthew attended Saddleback Community College because his parents said that he had to go to college or move out. While at Saddleback, he had the opportunity to switch majors several times until he finally settled upon English. After graduating with two AAs and having had the opportunity to study abroad in Oxford, England, for a semester, he transferred to Chapman University, where he obtained his B.A., M.A., and J.D. During his nine years in college, he worked several jobs at the same time. including a courtesy clerk at a grocery store, a research assistant, a clerk at a video store, a bookstore clerk, a house and pet sitter, and a custodial busser for ten years and one day at Disneyland. At Disneyland, he met the love of his life, Amy, over a trashcan at the Hungry Bear Restaurant. After finding the only woman who could stand being with him for any length of time, he proposed to her, and they were married in 2001. In 2006, after five years of practicing law and working as an adjunct English instructor at Santa Ana College, Mt. San Antonio College, and Norco College, Matthew began working at Santa Ana College as a full-time English instructor. In September of that same year, his first son, Jacob, was born, and a year and a half later, his second son, William, was born. While at Santa Ana College, Matthew has been involved as an Academic Senate representative, advisor for the Alpha Gamma Sigma Honors Society, Chair of the English Department, Interim Dean of the Humanities & Social Sciences Division, the committee chair for the creation of the Learning Center, as well as many other exciting and not so exciting committees across campus.

#### ADJUNCT FACULTY AWARD

### Santa Ana College

The Adjunct Faculty Award recognizes adjunct faculty who meet the following criteria:

- Outstanding teaching abilities, which may include integrating technology, demonstrated student success, innovative teaching techniques, and materials.
- Contribution to the college, which may include acting as student club advisor, participation in committees, mentoring, leadership activities.
- Other considerations, which may include community involvement, presentations, publications, and/or participation in professional organizations.

#### Two awards are given:

One to the credit program and one to the continuing education program.



Juliana Rico is an award-winning, nationally showcased, queer, Latinx, visual artist working primarily in photography and video. She earned her MFA in Creative Photography from California State University Fullerton and BFA in Photography from San Jose State University. In addition to being an artist, Rico is an educator. In 2012 she co-founded the Emerging Artist Society, an artist community, built upon sharing resources and aiding emerging artists in professional development. Rico works at several institutions across Southern California, but she has been teaching Photography at Santa Ana College for the past 4.5 years. At SAC, she teaches a wide range of courses from beginning to advanced, taking her students on trips to expand their ideas of art, bringing in industry professionals, and collaborating with local businesses and organizations. Last year Rico was awarded the ASG Leave-A-Legacy Grant which enabled the photo program to purchase more equipment for the students to utilize. In the past 4 years, she has sponsored seven awards at the annual student art show and has connected outside sponsors such as Vans to sponsor awards for the students as well.

In 2016 Rico guided a group of students to help in the founding of the Lightworks Photography Club. As the advisor for this club, she has helped organize several student exhibitions in Orange County, many workshops and field trips, projects with other departments and campus organizations, community charity work, and out of state trips to conferences. This past November, Rico presented a panel consisting of SAC students on the topic of diversity and equity in academia from a student perspective. The students were able to express their concerns about the educational system and have a voice in what they as students of color and first-generation college students would like to see change. Although this was very costly for the students who attended, Rico was able to help them secure funding through grants, ASG, and fundraising that totaled \$6,000 to help make these trips a reality.

As a Latinx, first-generation college student herself; Rico has found a deep connection with the students at Santa Ana College. She has helped mentor students through the program to transfer into a university or career within the field. She considers it an honor to work with the future culture makers of tomorrow.

# School of Continuing Education



**Jennifer Hoeger's** teaching career started in East Asia, where she taught EFL in China, South Korea, and Japan. After moving back to the United States, she earned her M.Ed. in Education. She then worked at a structural engineering company where she provided specialized ESL instruction to business professionals and their families. At the same time, she started working for a Japanese Educational Institution specializing in online instruction. In 2012, she earned her M.Ed. in Curriculum and Design with a specialization in ESL.

In June of 2014, she moved to Southern California and in December of 2015 she started working at Santa Ana College School of Continuing Education (SAC SCE). Her first teaching assignment was a Beginning One/Two combination class at Wilson Elementary School, a community site here in Santa Ana. She then transitioned to the Adult Education Center (AEC) at Santa Ana College to be part the recently updated Academic ESL Program as an instructor and mentor.

In addition to teaching, she was part of the Academic ESL Curriculum Writing Team in 2016 and the Core Curriculum Writing Team in 2018.

Currently, she is working in conjunction with SAC SCE Career Education to develop a digital literacy curriculum for our ESL student population. She is a member of the ESL Department Committee where she created and jointly manages the ESL department blog. She is a member of the Santa Ana College Professional Development Advisory Committee and has presented at SAC SCE professional development workshops on topics focusing on Student Learning Outcomes and the importance of incorporating 21st-century skills into the ESL classroom.

### Career and Technical Education Award

The Profiles in Excellence Career and Technical Education Award honors an exemplary occupational education programs that provide outstanding services to both students and the community.

Michelle Parolise has been an occupational therapist (OT) for over 3O years. Prior to teaching, she worked as an OT in various settings, including a locked psychiatric hospital, pain management program, adult brain injury programs, and with pediatric patients. Michelle continues to work as an Occupational Therapist, evaluating children in a private pediatric clinic during summer and winter breaks.

Michelle grew up in Burbank and ventured out to college at

Colorado State University where she received her bachelor's degree in Occupational Therapy. California called her back home, where she began work as an OT. In 1982, she returned to school at California State University, Long Beach, to earn her MBA.

Professor Parolise's career at SAC began in 1997, teaching & coordinating all aspects of the Occupational Therapy Assistant Program's fieldwork for the students. She became program director, and most recently has successfully coordinated the development of the Occupational Studies bachelor's degree program at SAC, which enrolled the first cohort in fall 2017. Through all the extensive work in redesigning the OTA programs, she continued with her teaching roles because if you ask her; it is all about her students and their success in school and in life.

Personally, Michelle has lived in Huntington Beach since 1983. She and her husband have been married for 32 years and have two adult daughters, one is 29 years old and is a mechanical engineer at Snap; the other is 27 years old and is a neonatal ICU nurse in North Carolina. They are the lights of her life. Her hobbies are varied, she adopts pets and has two crazy dogs that she walks during the early morning hours; she is an avid reader and member of a book club; she swims and has played water polo with a group of ladies whom she loves for the last 10 years; she also loves yoga and bike riding at the beach. She began taking piano lessons about five years ago because she always wanted to but wasn't able. Michelle's message: It is never too late to start reaching for a goal in life- small or large.



#### Teresa Simbro, Professor of Nursing and Simulation Coordinator

Teresa has been a pediatric nurse since 1983 and a Nurse Educator for over 22 years. Her bedside nursing experience spanned over 30 years in Pediatrics, Pediatric Intensive Care, and some Neonatal Intensive Care. She loved every minute of caring for all of her pediatric patients. Teresa began her wonderful and

fulfilling journey here at Santa Ana College when SAC nursing students had their pediatric clinical rotation at the hospital she was working at. That positive exposure to the students revealed to her the new path she wanted to travel in her nursing career - Nursing Education. She went back to school for her bachelor's and then master's degree in nursing education. She was initially hired as an adjunct faculty member and then became a full-time faculty member in 1998. She began in the classroom and clinical courses for Pediatric and Obstetrical Nursing, supporting the students in their endeavor to become a nurse. In 2005 an opportunity came up to develop, initiate, and coordinate the Nursing Simulation Program at SAC. "It is an incredible experience to place students in an interactive and realistic environment where they can practice clinical decision making for their patients. What an awesome teaching tool! It is a unique job that I have become passionate about because I feel I can directly impact their learning and ability to apply theory to practice. Health care education has since expanded greatly and interprofessional education is at the forefront. I thought why not expand the nursing simulations to include SAC Occupational Therapy Assistant students." Teresa brought the idea to Michelle Parolise and they worked collaboratively on creating the simulation scenario, implemented it and received very positive feedback from the students involved. "I feel so fortunate to have a career that blends my enthusiasm and passion for both nursing (I have to admit, especially pediatric nursing) and teaching. It is always energizing to work with students because of their curious minds and challenging questions that keep me learning as well!"

Awards for Excellence 2019

### Creative Expression Award

The Profiles in Excellence Creative Expression Award honors a faculty member whose prose, poetry, audio/video, artistic creations or photography has added to the current body of knowledge in his/her discipline and brought recognition to the institution or resulted in other note-worthy benefits by being published, exhibited, or performed.

#### Michael Dermody

Michael has been an Assistant Professor in the Digital Media department at SAC since 2015. Before that, he was a tenured professor at East Carolina University. He teaches all phases of film and video production and enjoys teaching as much as he does working in the discipline. He is also a consultant specializing in producing video and multimedia communication. He has



over thirty years of experience defining creative strategies and then directing creative teams to deliver tangible solutions for multimedia, web, and video projects for agencies and private sector clients.

Michael was awarded an M.F.A. in Digital Cinema from National University in 2008 and he has a Masters degree in Corporate Communications from Ithaca College, Ithaca, New York, and a B.A. in Communications and Philosophy from California State University, Sacramento, California.

Professor Cannon is a graduate of the University of Virginia where he received his M.F.A. in Drama and Performance. He is also an alumnus of Southeastern University where he graduated Summa Cum Laude and Salutatorian, earning his BA in Theology. In addition, he has studied acting and performance at the University of Central Florida and the University of South Florida. Before joining the theatre department at Santa Ana College, Professor Cannon served as a religious studies instructor and as Assistant Professor of Acting at his alma maters, Southeastern University and the University of Virginia. He has been an educator since 1999 and a director of regional and collegiate productions since 1996.

Professor Cannon is also an active professional actor and member of SAG-AFTRA and the Actors' Equity Association under his stage name, Christopher Glenn Cannon. As a professional stage and film actor and director, Professor Cannon has worked in New York City, Virginia, Florida, and Los Angeles. He has also held a variety of performance, creative and managerial positions at Universal Studios, The Walt

Disney Company, Pepperdine University, Theatreworks/ USA, Heritage Repertory and the Sonnetag Theatre at the Icehouse, to name a few. He is a former production manager for Holland America Cruise Line and served as the Executive Director of the Berks Arts Council in Pennsylvania managing one of the largest jazz festivals on the East Coast.

He has starred in a multitude of independent films that were shown at various film festivals throughout the country including the award-winning feature horror film, Playroom. He is the recipient of the Utah Film Festival's Best Supporting Actor Award for his portrayal of Tom Matthews in the feature dark comedy Deany Bean is Dead. Favorite roles on stage include The Conductor in Warner Brothers Studios' live production of The Polar Express, Marston in And Then There Were None, Berowne in Love's Labour's Lost, Lt. Barney Greenwald in The Caine Mutiny Court-Martial, Mozart in Amadeus, Paravicini in The Mousetrap, Nikos in Charles Mee's Big Love, James Lingk in Glengarry Glen Ross, Kipps in The Woman in Black, Mirabell in Heritage Repertory's production of The Way of the World directed by Sabin Epstein, as well as the Knight of the Mirrors in Sonnentag Theatre at the Icehouse's production of Man of La Mancha directed by Terrance Shank for which he won a Cubie Award for Best Supporting Actor of the Season.

Awards for Excellence 2019

### Innovation Award

The Profiles in Excellence Innovation Award honors a faculty member demonstrating excellence in the development of innovative projects or activities, which support instruction, strengthen counseling and increases awareness of a program.



Jodi Coffman, Annie Knight, and Cherylee Kushida

Jodi Coffman is a full-time Professor and Counselor who works with the Online Degree Pathway students in Distance Education. In addition to teaching classes, she Co-chairs the OER (Open Educational Resources) with Annie Knight and serves as the OER Liaison for the Academic Senate for the California Community Colleges (ASCCC). She is also a member of the Distance Education Advisory Group and Santa Ana College Technical Advisory Committee (SACTAC). Prior to working at Santa Ana College, Jodi worked at the University of San Diego and San Diego City College. She holds a Doctorate in Education (Educational Leadership) from the University of San Diego. She is grateful to work with such amazing people on campus who share the passion for serving students' needs.

Annie Knight is a full-time librarian at Nealley Library and serves as an instructor for the Library Technology and Library & Information Studies programs. Additionally, she facilitates courses for SAC's Online Teaching Certification program. Annie currently co-chairs SAC's OER (Open Educational Resources) Faculty Work Group with Jodi Coffman and serves as the campus OER librarian liaison. Prior to working at Santa Ana College, she worked at Chapman University as a librarian and taught information literacy courses for Brandman University. She graduated with a Master's degree in Library and Information Science from San Jose State University and a Bachelor's in English from Cal State San Bernardino. She is grateful to be a member of the SAC community and for the opportunity to work with its inspiring students.

Cherylee Kushida is a long-time faculty member at Santa Ana College. She is currently the Distance Education Faculty Coordinator and spearheaded the Online Teaching Certification program, Online Degree Pathway programs, and Open Educational Resources/Zero Textbook Cost Degree Pathway programs. She receives great fulfillment with the Santa Ana College Online Degree Pathway program and improved student equity through the SAC Zero Textbook Cost Pathway program. Prior to working in Distance Education and the Computer Science Department, Cherylee was an Advisory Systems Engineer at IBM in Southern California where she received much of her background in computer systems, project management, and customer service. She holds a Master's in Business Administration from Claremont Graduate University and a Bachelor's in Mathematics from University of California, Irvine. Working with passionate faculty on equity matters is her joy.

### Professional Achievement Award

The final Profiles in Excellence Award is the Professional Achievement Award. This award is given in recognition of a faculty whose professional contributions have enriched his/her field of teaching, professional organizations or committees, and generated a significant and positive impact on student success that brings recognition to himself/herself, Santa Ana College or the School of Continuing Education.



Rob Jenkins is Professor of English as a Second Language, and Professional Development Coordinator at Santa Ana College, School of Continuing Education. Rob has received several awards including the Best Practice of Model Program Award in 2013 from the Association of Community and Continuing Education (ACCE) for the professional development program. He also received the Santa Ana College Distinguished Faculty Award in 2008, was an Orange County Teacher of the Year in 2009, and received the 2013 Heinle Outstanding Achievement Award from National Geographic Learning for his contributions to the field through several textbooks he authored. Additionally, Rob has received six other Profiles of Excellence Awards from Santa Ana College in his 22 years of full-time service.

Rob served as the Orange County Professional Development Center manager for CALPRO for three years. CALPRO is the professional development arm of adult education through the Department of Education in California. He continues to act as a consultant and

presenter for them and the Institutes of Research, an organization that produces many official documents for the U.S. Office of Career and Technical Education. He was part of writing documents for them, including support documents on digital literacy. He also led the effort and wrote much of the TESOL Publication, Standards for Teachers of ESL Adult Learners (2008).

Rob is the co-author of the textbook series, Stand Out for National Geographic Learning. Sales of the series are approaching two million copies. This series was the first of a new approach to textbook production in ESL throughout the country. He is the series editor of other textbook series for National Geographic Learning as well. Rob has given hundreds of non-commercial and commercial presentations and workshops all over the United States and occasionally in other countries. He has given many plenaries and keynotes on effective teaching strategies including ones in Florida, Texas, New York, Sacramento, Peru, Brazil, Mexico, and the Dominican Republic.

### Past Award for Excellence Recipients

Distinguished Faculty Award		Adjunct Faculty Award		Mike Maiocco	2013
Lance Lockwood	2019	Juliana Rico - SAC	2019	Publications Award	
Michelle Parolise	2018	Jennifer Hoeger - SCE	2019	Lance Lockwood	2012
Catherine Emley	2017	Trudy Naman - SAC	2018	Jinhee Trone	2011
Don Sneddon	2016	Ellen Welch	2018	Elliott Jones	2011
Steven M. Bautista	2015	Michael Arroyo - SCE	2017	Javier Galvan	2010
Madeline A. Grant	2014	Dori Dumon - SAC	2017	Lee Mallory	2010
Gina Giroux	2013	Sheryl Lee - SCE	2016	Rob Jenkins	2009
Lynn Marecek	2012	Kerry Everett- SAC	2016	Becky Ettinger	2008
Suzanne Freeman	2011	Humberto A. Gallegos	2015	Ralph Osterkamp	2008
George Wright	2010	Robin Storti	2015	Randal David	2007
Phil Hughes	2009	Jennie L. Beltrán	2014	Rob Jenkins	2007
Robert Jenkins	2008	Colleen Lehman	2014	Bonita Nahoum Jaros	2006
Glenn A. Doolittle Jr.	2007	Lynn Stewart	2013	Lee Mallory	2006
Kathleen Patterson	2006	John Tashima	2013	Javier Galvan	2006
John Acuna	2005	Joseph Ascheman	2012	Javier Galvan	2005
Ross F. Macdonald	2004	Barbara Barone	2012	Javier Galvan	2004
Ginger Osborne	2003	Al Molina	2011	Patricia Waterman	2004
Sandra Wood	2002	Laura Menendez	2011	Thomas Adams	2003
Patricia Mansfield	2001	Laurie Hassold	2010	Alan Caddell	2003
Charles W. "Bud" Little Jr.	2000	Carrie Patton	2010	Rob Jenkins	2003
Brian Kehlenbach	1999	John Finch	2009	Staci Sabbagh	2003
Lee Mallory	1998	Jennifer Gaudet	2009	Cheryl Ooten	2002
Todd Huck	1997	Julie Davis	2008	Bonita Nahoum Jaros	2000
John Smith	1996	Jose A. Lopez-Mercedes	2008	Kay Ferrell	1999
Sylvia Turner	1995	Phil Marquez	2007	Grace Tanaka	1999
Melinda S. Womack	1994	Danna Weber	2007	Melinda Womack	1999
Mary Anne Anthony	1993	Creative Expression Award		Stewart Case	1997
T. Stephen Eastmond	1992	Michael Dermody	2019	Mel Rollins	1997
Bonita Nahoum Jaros	1991	Chris Cannon	2019	Javier Galvan	1997
Robert Ash	1990	Darren Hostetter	2018	Irene Soriano	1997
Richard Bates	1989	George Cheron	2016	Evelyn Winkel	1997
Terry Bales	1988	Stacy Russo	2015	John Penn	1987
		Jodi P. Coffman	2014	Patricia Mansfield	1996
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### Past Award for Excellence Recipients (continued)

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Javier Galvan	1996	Lynn Marecek	2004	Betty Mills	1992
Lynda Armbruster	1995	Staci (Sabbagh) Johnson	2004	Hilda Roberts	1992
Bonita Jaros	1993	Heather Gillette	2003	Richard Bates	1991
Lee Malory	1992	Jeff McMillan	2003	Donald Bargabus	1990
Melinda Womack	1992	Eve Kikawa	2003	Isaac Guzman	1990
Gregory Kishel	1991	Patricia Waterman	2003	Mary Frances Gable	1989
Jim Reach	1991	James Ford	2002	Rose Gee	1989
George Wright	1990	Marylou Morris, Janet		Margaret McDonnell	1989
John Reseck	1989	Trueman, and Dorothy  McJenkin	2002	Edward Mills	1989
Barry Resnick	1989	Becky Haglund	2001	Joyce Zorger	1989
Lee W. Mallory	1988	Rebecca Miller	2001	Sharon E. Ford	1988
Bernard Schwartz	1988	John Fries	2001	Ben Glover	1988
Thomas F. Adams	1987	Robert Jenkins	2000	Myrna Sorensen	1988
Shifra M. Goldman	1987	Charlotte Lynch	2000	Terry Gleason	1987
Herbert H. Hoffman	1987	Aaron Macias	2000	Hilda Roberts	1987
Curriculum Development Award		Virginia Robbins	2000	Innovation Award	
Melanie Mower	2012	Glen Hammonds	1999	Jodi Coffman, Annie Knight	2019
Susan Gaer	2012	Leah Freidenrich	1999	Cherylee Kushida	
Neil L Rogers	2011		1999	Suzanne Feldman	2018
Rita Mitzner	2011	Mary Ellen Bobp Neal Rogers	1999	Annette Bui, Luz Fernandez,	
Catherine Emley	2011		1999	Ben Hager, Shannon, Muir, and Kathy Walczak	2017
Cher Carrera	2010	Lynda Armbruster Sue Mendizza	1998	Allen Gauthier	2016
Sandon Larson	2010		1998	Lynn Marecek	2015
Sharon Brown	2010	Terry Tomlinson	1990	Glenn Doolittle	2014
Madeline Grant	2010	Lynn Marecek	1997	Madeline Grant	2014
Glenn Doolittle	2010	Sherry B. Allen Karen Dennis	1994	Research/Travel Award	2014
Ginni Mayne	2009	Kay Ferrell	1994	Glenn A. Doolittle Jr.	2002
Mary Anne Anthony and Lynn	2008	Sharon B. Allen	1994	Maria Hernandez	2002
Marecek		Kay Ferrell	1993	Javier Galvan	2001
Mike Everett, Lynn Marecek and Neal Rogers	2007	Roseann Cacciola	1992	Javier Galvan	1998
Steve Bautista and Gwen	2007	Terry Coleman	1992	Tom Osborne	1996
Morgan-Beazell	2007	Betty Dixon	1992	Professional Achievement Award	
Philip Garnett	2006	Cheryl Dunn	1992	Rob Jenkins	2019
Henry Kim	2006	Jan Scott Hansen	1992	Jarek Janio	2018
Patricia Siguenza	2006	Ethel Kilkeary-Hafner	1992	Susan Gaer	2017
Mike Everett	2004				

### Past Award for Excellence Recipients (continued)

Andy Gonis II	2016	Virginia Starett	1997	Automotive Technology	
MaryAnne Anthony	2015	Grace Tanaka	1997	Glen Hammonds, Don Wilkes	
Yolanda Garcia	2014	Cheryl Ooten	1996	Max Serrano, and Arthur 2014 Yoshihara	
Todd Huck	2012	Irene Malmgren	1996	Paralegal Department	
Sandra Wood	2011	Merlin (Bud) Henry	1996	Rick Manzano and Kristen	
Steve Bautista	2010	Justo Frutos	1995	Robinson 2013	
Karen Dennis	2010	Richard Keller	1995	Automotive Technology	
Martha Vargas	2010	John Smith	1995	Glen Hammonds , Don Wilkes	
Don Sneddon	2009	Karen Dennis	1995	and Max Serrano	
Terry Bales	2008	John M. Espinosa	1994	Speech Pathology Assistant Program	
Charles W. "Bud" Little Jr.	2007	Regina Stanback-Stroud	1994	Monica Porter 2011	
Richard Gorrie	2006	Janie Perry	1993	Fire Technology Program	
Cheryl Donchey	2005	Melinda S. Womack	1993	2010	
John Howe	2004	George Wright	1993	Occupational Therapy Assistant	
Gail Askew	2003	Merlin (Bud) Henry	1992	Program	
Kathy Patterson	2003	Hilda Roberts	1992	Michelle Parolise 2009	
Don Sneddon	2003	Marguerite Albanez	1991	TV/Video Communications Program	
Thomas Adams	2003	Gloria Guzman	1991	Terry Bales 2008	
Cheryl Dunn	2002	Bonita Nahoum Jaros	1991	Pharmacy Technology Program Developed by Gail Askew	
Dennis Gilmour	2002	Karen Dennis	1990	KC Huynh-Dang, Deborah	
Julia Vercelli-Oklander	2002	Lee Mallory	1990	Rocha, Jody Jacobson	
Judy Chitlik	2001	John Reseck	1990	Wedret, Dr. Cong-Minh 2007 "Justin" Phi, Anisa Latthitham,	
Ramon Reza	2001	Patrick Francois	1989	and Nga "Linda" Nguey	
James Harris	2000	Peggy Patterson	1989	Office Services, Adult Basic	
Sandra Wood	2000	Terry Bales	1988	Education, English as a Second	
Steve Eastmond	2000	Judy Anne Chitlik	1988	Language, and Computer Applications at Santa Ana's School of	
Ginger Osborne	1999	Ginger Osborne	1987	Continuing Education	
Bonita Nahoum Jaros	1999	Thomas J. Osborne	1987	Dena Montiel, Program 2006	
Phil Garnett	1999	John Penn	1987	developer	
Marguerite Albanez	1998	Career & Technical Education Award		International Business Program	
Mary Castellanos	1998	Michelle Parolise,	2019	Glenn Doolittle and Madeline Grant 2005	
Brian Kehlenbach	1998	Teresa Simbro		Nursing Program, Program	
Irene Malmgren	1998	Stephanie Clark	2018	developers:	
John Acuna	1997	Craig Takahashi	2016	Mary Crook, Becky Miller, and 2004	
Todd Huck	1997	Mary Steckler	2015	Gina Giroux	
Phillip Hughes	1997			Sabbatical Leave Award	
		1		Mayde Herberg 2001	

### Past Award for Excellence Recipients (continued)

Tom Osborne	2001	Todd Huck	2001	Lynn Marecek	2013
Patricia Mansfield	1999	Dennis Airey	2000	Suzanne Freeman	2012
Patrick Crabb	1998	Phyllis Blake	1999	George Wright	2011
Rebecca Miller	1998	Richard Gorrie	1999	Phillip Hughes	2010
Sylvia Turner	1997	William Blake	1998	Rob Jenkins	2009
Ann Vescial	1996	Phil Garnett	1998	Glenn A Doolittle Jr.	2008
Estelle Orr	1994	Ann Vescial	1997	Kathleen Patterson	2007
Robert K. Gaughran	1993	Wayne D. Gibson	1994	Cher Carrera	2006
Mayde Herberg	1993	Avril Lovell	1994	Fernando Ortiz	2005
Marjorie O. Rosberg	1992	Mary Anne Anthony	1993	Ginger Tredway Osborne	2004
Thomas M. Hartnett	1991	Sherry B. Allen	1992	Gail Askew	2003
Eve Kikawa	1991	Eugene L. Isaacson	1992	Kathy Patterson	2002
James Utter	1990	John Luxenberg	1992	James Harris	2001
John Velasquez	1990	Ann Vescial	1992	Kelly Brandon	2000
Betty Dixon	1989	John Reseck	1991	Cheryl Ooten	1999
Sylvia Turner	1989	Kay Ferrell	1990	Emeritus Gloria Guzman	1998
Nancy C. Cheng	1988	John Reseck	1989	Tina Pham	1997
Shifra M. Goldman	1988	Grace Tanaka	1989	George P. Wright	1996
Carol McCormack	1987	Joyce Earl	1988	Angelina F. Veyna	1995
Professional Development Award/ Faculty Development Award		Thomas M. Hartnett	1988	John A. Velasquez	1994
		James Christian	1987	Gary Teigen	1993
Yolanda Garcia	2014	Richard Gorrie	1987	Stephen Eastmond	1992
Todd Huck	2012	James Pugh	1987	Bonita Jaros	1991
Sharon Brown	2010	Emeritus Award in Profe	ssional	Robert J. Ash	1990
Cher Carrera	2010	Development			
Robert Jenkins	2010	Jim Christian	1995		
Susan Gaer	2009	Special Recognition Awa Curriculum and Instructi			
Richard Gorrie	2006				
Mary Castellanos	2005	Bonita Nahoum Jaros	2010		
Rob Jenkins	2005	Bonita Nahoum Jaros	2002		
Carol Lehrer	2004	Bonita Nahoum Jaros	1998		
Jane Francis	2003	Bonita Nahoum Jaros	1997		
Elissa Hassel	2003	Commencement Speake			
Shelly Jaffray	2003	Don Sneddon	2017		
Cheryl Ooten	2003	Steven M. Bautista. 2016			
Ramon Reza	2002	Madeline A. Grant	2015		
Susan Gaer	2002	Regina Giroux	2014		

### Rancho Santiago Community College District

#### An Overview

The Rancho Santiago Community College District has evolved into a comprehensive multi-college format, serving a population of more than 600,000 residents in Central Orange County. The two-college existence of RSCCD was born July 1, 1997, when the former Santa Ana Campus returned to the name of Santa Ana College, and the Orange Campus became known as Santiago Canyon College. The multi-college structure also includes the continuing education facilities in Santa Ana and Orange, a Garden Grove Center, the Business and Industry Services Center, the new Marketplace Educational Center, and a multitude of convenient locations throughout the district.

RSCCD students enjoy the benefits of quality of instruction in a personalized atmosphere that fosters numerous opportunities for learning. Approximately 3,000 classes offered each semester support associate degree and certificate programs that lead to transfer four-year colleges and universities, gainful employment, and many additional avenues for personal and professional enrichment.

Our commitment to excellence has its foundation in the quality of our professional faculty and staff, who provide the opportunities for students to realize their fullest potential, RSCCD is extremely proud of its tradition in providing the finest educational programs and services for our students, offering a comprehensive selection of educational service to the communities we serve.

A progressive institution serving a steadily expanding student population, RSCCD now enrolls more than 25000, students in the college credit program, and more than 20,000 in continuing education classes for the adult learner.

Nearly 7,000 residents enroll in non-credit Community Services seminars and workshops, and each year approximately 500,000 individuals participate in activities held at our college facilities

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