

SANTA ANA COLLEGE

FACULTY

Awards for Excellence

2021



SANTA ANA COLLEGE

SANTA ANA COLLEGE

Annual Faculty Awards for Excellence

Chancellor's Message

Dear Colleagues,

One of the most valued traditions that RSCCD engages in is the recognition of outstanding faculty. As you conducted your classes under such unprecedented circumstances this last year, I would like to acknowledge that in a landscape that shifted by the day, and under unrelenting burden, you helped steer our colleges through uncertainty and proved that your resiliency knows no bounds.

The true measure of a community's commitment to its stated values is seen in times of adversity. In one way or another, every member of our District has made substantial sacrifices, during the pandemic, to ensure that the colleges not only survive this test, but will continue to serve our students and communities. I am in appreciation of all your efforts to continue welcoming our students to our remote classrooms, encourage learning, and promote success. I am also truly grateful for those of you who were able to provide face-to-face instruction while physically on the campus.

Thank you for your continued efforts, your commitment, your perseverance and most importantly your dedication to our students. RSCCD will emerge from this pandemic, stronger and better, thanks to faculty like you.

Congratulations to each of you honored this year for your remarkable accomplishments.



Marvin Martinez, Chancellor
Rancho Santiago Community College District

President's Message

Dear Faculty and Colleagues,

Faculty members play an essential role in the life of Santa Ana College and the students we serve. They are critical to ensuring that students have access to an equitable learning experience that honors who they are during their educational journey. Faculty work tirelessly to ensure that students have clarity as they develop their education plan, enter the path, stay on the path, and complete their program requirements successfully.

One of the most valued traditions that SAC has is the recognition of the outstanding achievement of its faculty through the Faculty Awards for Excellence selection process and ceremony. Each year faculty members who have contributed to campus initiatives, activities, and programs in exceptional ways are recognized. Additionally, one faculty member is selected by their peers to be named the distinguished faculty member of the year. Our students are fortunate to learn from talented, dedicated, and engaged faculty. I am honored to be a part of Santa Ana College where faculty are known for caring about its students and their success.

Congratulations to all of the faculty members who were nominated and then selected this year for the 2021 Annual Faculty Awards for Excellence.



Marilyn Flores Ph.D.
Interim President, Santa Ana College

Awards for Excellence 2021

Distinguished Faculty Award Winner

The Distinguished Faculty Award is the highest honor bestowed by colleagues upon a faculty member of Santa Ana College. Nominations submitted by SAC faculty and students are reviewed according to such criteria as awards and honors received, writing and publication, civic involvement, leadership experiences and other activities that demonstrate a commitment to excellence in teaching



CLAIRE COYNE

Professor, Earth Science/Geology

Claire Coyne exhibits an outstanding teaching ability and unselfish, dedicated commitment and service to Santa Ana College. Students regularly comment on her contagious enthusiasm in the classroom. Her unique approach breathes life into the course content: Rocks!

Students share 'they never knew rocks and minerals could be that interesting and exciting!' Her participation in unique programs at SAC is notable. One such opportunity is her 9 seasons committed to the Summer Scholars Transfer Institute (SSTI), an intensive 10-day residential program offered through Santa Ana College University Transfer Center and

held on the University of California, Irvine campus. Her passion in the classroom is clear and obvious, and Claire openly admits to taking her work with her during her vacations. Claire inspires her students by connecting her love of rocks to her love of travel, offering her students access to her life by connecting her journeys to her content such as her visit to Iceland, where she experienced the Mid-Atlantic Ridge, created through 200 million years of separation... or her trek through the Laughton Glacier of Alaska, even her explanation of the granite rock creations students might encounter in Yosemite, Claire encourages her students to experience awe at the strength and wonder of time needed to create these monumental pieces of earth. Her connection to her discipline is an inspiration to her students.

Her committed service to the Santa Ana College campus includes participation on the scholarship committee, curriculum and instruction council, student discipline due process group, accreditation, and the admissions & guidance committee. However, she is most proud of her work with the STEM Advisory Group and the annual STEM Week Event.

Distinguished Faculty Award Finalist



ADRIANNA GONZALEZ

Associate Professor

Adult Basic Education/GED/HiSET

Adrianna Gonzalez has spent the past 15 years teaching within Adult Basic Education programs in the School for Continuing Education at Santa Ana College, and currently serves as Department Chair. Her teaching experience includes high school subjects and Leadership courses, Spanish Literacy, ABE Reading, ABE Writing, CAHSEE, and Critical Thinking. Adrianna's passion for teaching, coupled with a dedication to her department can be illustrated in the enormous departmental growth experienced during the Covid-19 crisis, where she saw enrollments jump 400%!

Adrianna exhibits an ongoing commitment to curriculum improvement while offering students an equitable classroom experience focused on success. This commitment

inspired her to roll out training for her faculty, teachers, instructional assistants, and above all, students, to move their content online and begin taking their classes virtually within 48 hours of the announcement to convert to remote instruction. Under her leadership her department continues to offer weekly informational and motivational workshops to keep students connected to their academic programs. Her dedication to colleagues and students is commendable, and we thank Adrianna for her continued dedication to Santa Ana College while she pursues her Doctor of Education in Organizational Leadership from the University of La Verne.

Congratulations to Adrianna Gonzalez for being a finalist for the Distinguished Faculty Award.

ADJUNCT FACULTY AWARD

Santa Ana College

The Adjunct Faculty Award recognizes adjunct faculty who meet the following criteria:

- Outstanding teaching abilities, which may include integrating technology, demonstrated student success, innovative teaching techniques, and materials.
- Contribution to the college, which may include acting as student club advisor, participation in committees, mentoring, and leadership activities.
- Other considerations, which may include community involvement, presentations, publications, and/or participation in professional organizations.

Two awards are given:

One to the credit program and one to the continuing education program.



ALYSSA BEACH

Adjunct Professor, Geology/Earth Science

Alyssa Beach views Santa Ana College as more than a workplace. As an alumna, the SAC community has become a vital element of her identity. As a freshman, she founded the Earth and Space Science Club (1999-2001) as a way to meld her love for the outdoors with her natural curiosity for the sciences. Since then, Alyssa worked for a decade as a professional geologist in the environmental consulting industry before deciding to pursue her dream career of teaching. She graduated from California State University, Fullerton with a Masters of Science in Geology in 2016 and began working as an Adjunct Professor of Geology and Earth

Science at Santa Ana College in 2017. In 2019, she added classes at both Santiago Canyon College and California State University, Fullerton and is thrilled to now be teaching at all three campuses she attended as a student.

Besides teaching, Alyssa currently volunteers as a virtual presenter with Nepris, a nation-wide organization that aims to virtually connect STEM professionals with K-12 classrooms. She looks forward to being able to continue working on other student enrichment projects and volunteer work that have been put on hold due to COVID-19. One such project is a volunteer research program she established for RSCCD students at the John D. Cooper Paleontological and Archeological Center (The Cooper Center), located in Santa Ana. The Cooper Center houses much of Orange County's unique fossil record, world-renowned as one of the most complete assemblages of Mesozoic-age species. Guided by mentors such as herself, students gain hands-on experience working on scientific investigations to better understand the geologic history of Orange County and the animals who lived here well before the arrival of humans.

This October, Alyssa has been invited to virtually attend the Climate Reality Leadership Corps training alongside former Vice President Al Gore, an honor which will be pivotal to her work, as both a geologist and educator. As an educator, Alyssa strongly believes in addressing the disparities between science literacy and science denialism, specifically about the ongoing climate crisis. She works diligently to interweave the concepts of scientific inquiry, natural processes, and anthropogenic effects into each lesson to ensure her students emerge as accountable citizen scientists.

Awards for Excellence 2021

ADJUNCT FACULTY AWARD
School of Continuing Education



SONG HONG
Adjunct Professor,
English as a Second Language (ESL)

Song Hong earned a bachelor's degree in Fine Arts from the University of California, Berkeley, in 1994 and a master's degree in Teaching English to Speakers of Other Languages (TESOL) from Azusa Pacific University in 2012. She has been working as adjunct ESL faculty at Santa Ana College School of Continuing Education for the past four years. With the SAC SCE Online Teaching Certificate (OTC), she is currently teaching a hybrid/online ESL class. The remote instruction has strengthened and expanded Song's ability as an instructor to be flexible and knowledgeable in language teaching and digital literacy. Student equity and accessibility have been her focus in designing and delivering her course in recent years.

Song Hong was one of the writers for the ESL Core Curriculum Toolkit in 2018 and wrote the ESL Canvas Curriculum for Beginning Low

and Beginning High levels in summer of 2020. Presently, she is co-writing a Canvas CNA (Certified Nursing Assistant) Language Support Course to support ESL students to make a smooth transition to Career Education classes. During the fall semester of 2020, she served as a Community of Practice (CoP) mentor for 12 Beginning High instructors. Along with mentoring instructors through the CoP, she was one of the Remote Instruction Certification (RIC) Intensive Support class instructors for six weeks in fall of 2020. During the RIC class, she had trained and supported 25 instructors from the Division of Continuing Education.

Additionally, SAC SCE has equipped Song to grow and contribute through professional development and training. She participated in the Reading Apprenticeship Community of Practice, a Growth Mindset workshop, and Digital Literacy training for the Career Education Department. Furthermore, she has presented flex workshops at SAC SCE since 2018.

To serve the English language learners and its community, Song Hong has been actively volunteering. She has been an active member of California Teachers of English to Speakers of Other Languages (CATESOL) since 2016 and has been presenting at their regional and state conferences and workshops since 2018. At present, she is co-chairing the CATESOL Spring Virtual Conference 2021, themed Riding the T.I.D.E.- Transformation. Inclusion. Diversity. Engagement. She is serving as a Board Member at CATESOL in 2020-2021 as an Assistant Chair for the Adult Education level and will be serving as a Chair in 2021-2022.

PROFILES IN EXCELLENCE

Career and Technical Education Award

The Profiles in Excellence Career and Technical Education Award honors an exemplary occupational education programs that provide outstanding services to both students and the community.



HAYLEY STEVENS
Assistant Professor
Physical Fitness and Wellness

Hayley Stevens started her tenure at Santa Ana College in 2011, as an adjunct faculty member working in Fire Technology, Wellness, and the Criminal Justice Academies. August 2021 will mark Hayley's second year as the full-time Assistant Professor of Physical Fitness and Wellness for the Criminal Justice Academies department at Santa Ana College.

Hayley earned her bachelor's and master's degrees in Kinesiology from California State University, Fullerton. She is a certified strength and conditioning specialist, a licensed Emergency Medical Technician, and has over 13 years of experience in the field. Her background is heavily emphasized in coaching and wellness programming, as she was the wellness coordinator for Manhattan Beach and Glendale Police

Departments as well as the Orange County Transportation Authority. Her passion is teaching, coaching, and mentoring, specifically in the areas of health and wellness. She is grateful for the opportunity to share her knowledge, especially with the next generation of peace officers.

Hayley's position is untraditional, when compared to her other full-time faculty colleagues on campus. She works year-round coordinating and instructing all curriculum related to Lifetime Fitness for the: Basic Law Enforcement Academy, Correctional Service Assistant/ Sheriff Special Officer Academy (CSA & SSO), and Correctional Service Officer (COCC) academies in partnership with the Orange County Sheriff's Department (OCSD). She facilitates standardized, job-specific physical training programs that promote graduation success and also prepare student-recruits for their respective careers. Her instruction uses a holistic approach, centered around providing the knowledge and tools to student-recruits and encourages them to maintain their lifelong wellness. Examples include: physical training program design, correct exercise form, preventive lifestyle behaviors to mitigate disease risk, implementation of a variety of physical training modes, injury prevention techniques, recovery techniques, stress and sleep management techniques, and proper nutrition and hydration.

Hayley feels honored every day to be able to positively impact our future peace officers. She believes their work is critical to the wellbeing of our democratic society, both to protect collective societal tranquility and to ensure individual rights. Her goals are to provide them all the knowledge and tools they need to have long, healthy, productive careers in service to all our communities.

Awards for Excellence 2021

PROFILES IN EXCELLENCE

Creative Expression Award

The Profiles in Excellence Creative Expression Award honors a faculty member whose prose, poetry, audio/video, artistic creations or photography has added to the current body of knowledge in his/her discipline and brought recognition to the institution or resulted in other note-worthy benefits by being published, exhibited, or performed.



BRIAN KEHLENBACH
Professor, Music

Brian Kehlenbach is a Professor of Music at Santa Ana College where he teaches music theory, composition, jazz history, and digital music recording. He has served as Chair of the Music Department, Interim Dean of Fine and Performing Arts, Co-Chair of the Facilities Committee, and Co-Chair of the Curriculum and Instruction Council. At the college, he has received the Professional Achievement Award and was also named Distinguished Faculty Lecturer in 1999.

As a professional musician, Brian Kehlenbach is a composer, classical recitalist, and jazz pianist. His original music is a reflection of this diverse background - it is propulsive, rhythmic, and written in an eclectic style where jazz harmonies freely intermingle with

classical forms and contemporary textures. Recent performances of his solo and chamber works have taken place at Carnegie Hall, on the Aries Composers Festival in Fort Collins, Colorado, on RealNewMusic festivals, and in several venues across the country. The Pepperdine University Orchestra recently gave the premiere performance of Three Scenes from Moby Dick, a three-movement concerto for tuba and marimba. Other performances of pieces for larger ensembles include In the Land Beyond, Beyond with the Los Angeles Philharmonic New Music Group, Circumdare with the Charleston Symphony Orchestra, Dance of the 25th Hour with the U.S.C. Contemporary Music Ensemble, and Blue Line with the Divan Consort. His piece Times of Reflection for two pianos and electronics was a winning composition in the Betty Freeman Los Angeles Composer's Competition. His music has been heard on the Los Angeles SCREAM festival, the CalArts Contemporary Music Festival, the Los Angeles John Cage Festival, and the Charleston Piccolo Spoleto Festival. Commissions have come from the Los Angeles Philharmonic, Biola University Youth Theatre, and consortiums of generous musicians from across the country organized by Holben Publishing. Kehlenbach holds Bachelor of Science and Master of Music degrees from the University of Connecticut and a Doctor of Musical Arts Degree from the University of Southern California, where he was named outstanding graduate in music theory and composition. His music is published by Cimarron Music Press and Emil Kay Music.

PROFILES IN EXCELLENCE

Innovation Award

The Profiles in Excellence Innovation Award honors a faculty member demonstrating excellence in the development of innovative projects or activities, which support instruction, strengthen counseling and increases awareness of a program.



STEPHANIE CLARK
Associate Professor, Digital Media

merger, a student-focused change leading to positive outcomes in student transitions to college and entry into the workforce was formalized this year, bringing together the programs and faculty from Television & Film, Graphic Arts, Digital Media Arts, Animation and User Experience Design. Stephanie's vision for this future-thinking and innovative department is already coming to fruition, with partnerships at 4 high schools and growing, a partnership with the Small Business Development Council of Southern California at the Digital Media Center, and a recently approved grant for \$240,000 in Perkins funds to support innovative lab improvements for animation and media design. Stephanie's activities have proven her dedication to innovation on our campus.

Stephanie Clark was instrumental in leading the Guided Pathways campus-wide initiative for the past year and a half. Working with a phenomenal group of dedicated faculty, staff and managers from Students Services, Academic Affairs, noncredit and credit, her notable commitment to Guided Pathways projects include the launch of the Guided Pathways subsite with the Web Redesign team, a promise to prioritize noncredit pathways development, the launch of Success Teams during the COVID-19 crisis, and the launch of the Starfish tool this year to improve communications. Stephanie's other notable work has been in founding the Digital Media department with colleagues Michael Taylor and Michael Dermody. The

PROFILES IN EXCELLENCE

Professional Achievement Award

The final Profiles in Excellence Award is the Professional Achievement Award. This award is given in recognition of a faculty whose professional contributions have enriched his/her field of teaching, professional organizations or committees, and generated a significant and positive impact on student success that brings recognition to himself/herself, Santa Ana College or the School of Continuing Education.



CHRIS DUFALA

Assistant Professor, Studio Arts

Born and raised in southern New Jersey, Chris Dufala often tells people he is from Philadelphia. He considers this a more appealing thing to say, and a better way to start a conversation. Chris received his Bachelor of Fine Art in Ceramics from Rowan University in 2001 and his Master of Fine Art in Spatial Arts/Ceramics at San Jose State University in 2004. In 1998 he spent a semester abroad, traveling through Europe and studying sculpture at Northumbria University, New Castle upon Tyne. This experience affected his life in a dramatic fashion, forever changing the way he approached his studies and studio practice.

Chris considers himself a dedicated artist as well as an art educator, trying to give equal attention to both his studio practice and fulltime teaching responsibilities. His artwork is composed of objects that reflect an imitation of reality, primarily focused on trompe-l'oeil

ceramic sculpture and the ceramic monotype. The physical appearance of his work belies their actual ceramic nature, much as the objects they represent belie their waste and convenience. Since 2012, Chris has exhibited work nationally in over 75 group, two-person, and solo exhibitions. Some highlights include: National Council on Education for the Ceramic Arts (NCECA) Concurrent Exhibitions Slice and A View from the West, Zanesville Prize for Contemporary Ceramics, Biennial Southwest, Objectus at Eutectic Gallery, Beyond the Brickyard, Archie Bray Resident Exhibition, Montana Triannual, Wave/Wither and NCECA Featured Artist at Hall/Spasov Gallery.

Chris has also been awarded multiple Artist in Residence opportunities, spending two years at the Archie Bray Foundation in Helena Montana, and six months at The Clay Studio of Missoula and Osage Artists Community. He has most recently been published in Ceramics Monthly, Sculpture Magazine, Ceramics: Art and Perception, and Mastering Hand Building by Sunshine Cobb. He has instructed as faculty, lectured on his ceramic building process, and led visiting artist demonstrations at several institutions including: NCECA, University of Montana, Bowling Green State University, Montana State University Bozeman, State University of New York Fredonia, Buffalo State College and Western Michigan University, to name a few.

Chris currently enjoys working with the fantastic students and faculty of Santa Ana College as an Associate Professor of Studio Arts, teaching all levels of Ceramics, Three-Dimensional Design, and Introductory Drawing. In his spare time, he can be found relaxing with his family, hiking in the mountains, white water rafting, and fixing the studio equipment of the C Building.

Awards for Excellence 2021

Award for Excellence Recipients

Distinguished Faculty Award		Adjunct Faculty Award			
Claire Coyne	2021	Alyssa Beach - SAC	2021	Chris Cannon	2019
Matthew Beyersdorf	2020	Song Hong - SCE	2021	Darren Hostetter	2018
Lance Lockwood	2019	Anushi Seneviratne - SAC	2020	George Cheron	2016
Michelle Parolise	2018	Eric Glicker - SCE	2020	Stacy Russo	2015
Catherine Emley	2017	Juliana Rico - SAC	2019	Jodi P. Coffman	2014
Don Sneddon	2016	Jennifer Hoeger - SCE	2019	Mike Maiocco	2013
Steven M. Bautista	2015	Trudy Naman - SAC	2018	Publications Award	
Madeline A. Grant	2014	Ellen Welch	2018	Lance Lockwood	2012
Gina Giroux	2013	Michael Arroyo - SCE	2017	Jinhee Trone	2011
Lynn Marecek	2012	Dori Dumon - SAC	2017	Elliott Jones	2011
Suzanne Freeman	2011	Sheryl Lee - SCE	2016	Javier Galvan	2010
George Wright	2010	Kerry Everett- SAC	2016	Lee Mallory	2010
Phil Hughes	2009	Humberto A. Gallegos	2015	Rob Jenkins	2009
Robert Jenkins	2008	Robin Storti	2015	Becky Ettinger	2008
Glenn A. Doolittle Jr.	2007	Jennie L. Beltrán	2014	Ralph Osterkamp	2008
Kathleen Patterson	2006	Colleen Lehman	2014	Randal David	2007
John Acuna	2005	Lynn Stewart	2013	Rob Jenkins	2007
Ross F. Macdonald	2004	John Tashima	2013	Bonita Nahoum Jaros	2006
Ginger Osborne	2003	Joseph Ascheman	2012	Lee Mallory	2006
Sandra Wood	2002	Barbara Barone	2012	Javier Galvan	2006
Patricia Mansfield	2001	Al Molina	2011	Javier Galvan	2005
Charles W. "Bud" Little Jr.	2000	Laura Menendez	2011	Javier Galvan	2004
Brian Kehlenbach	1999	Laurie Hassold	2010	Patricia Waterman	2004
Lee Mallory	1998	Carrie Patton	2010	Thomas Adams	2003
Todd Huck	1997	John Finch	2009	Alan Caddell	2003
John Smith	1996	Jennifer Gaudet	2009	Rob Jenkins	2003
Sylvia Turner	1995	Julie Davis	2008	Staci Sabbagh	2003
Melinda S. Womack	1994	Jose A. Lopez-Mercedes	2008	Cheryl Ooten	2002
Mary Anne Anthony	1993	Phil Marquez	2007	Bonita Nahoum Jaros	2000
T. Stephen Eastmond	1992	Danna Weber	2007	Kay Ferrell	1999
Bonita Nahoum Jaros	1991	Creative Expression Award		Grace Tanaka	1999
Robert Ash	1990	Brian Kehlenbach	2021	Melinda Womack	1999
Richard Bates	1989	Elliott Jones	2020	Stewart Case	1997
Terry Bales	1988	Michael Dermody	2019	Mel Rollins	1997
				Javier Galvan	1997

Award for Excellence Recipients (continued)

Irene Soriano	1997	Philip Garnett	2006	Betty Dixon	1992
Evelyn Winkel	1997	Henry Kim	2006	Cheryl Dunn	1992
John Penn	1987	Patricia Siguenza	2006	Jan Scott Hansen	1992
Patricia Mansfield	1996	Mike Everett	2004	Ethel Kilkeary-Hafner	1992
Javier Galvan	1996	Lynn Marecek	2004	Betty Mills	1992
Lynda Armbruster	1995	Staci (Sabbagh) Johnson	2004	Hilda Roberts	1992
Bonita Jaros	1993	Heather Gillette	2003	Richard Bates	1991
Lee Malory	1992	Jeff McMillan	2003	Donald Bargabus	1990
Melinda Womack	1992	Eve Kikawa	2003	Isaac Guzman	1990
Gregory Kishel	1991	Patricia Waterman	2003	Mary Frances Gable	1989
Jim Reach	1991	James Ford	2002	Rose Gee	1989
George Wright	1990	Marylou Morris, Janet Trueman, and Dorothy McJenkin	2002	Margaret McDonnell	1989
John Reseck	1989	Becky Haglund	2001	Edward Mills	1989
Barry Resnick	1989	Rebecca Miller	2001	Joyce Zorger	1989
Lee W. Mallory	1988	John Fries	2001	Sharon E. Ford	1988
Bernard Schwartz	1988	Robert Jenkins	2000	Ben Glover	1988
Thomas F. Adams	1987	Charlotte Lynch	2000	Myrna Sorensen	1988
Shifra M. Goldman	1987	Aaron Macias	2000	Terry Gleason	1987
Herbert H. Hoffman	1987	Virginia Robbins	2000	Hilda Roberts	1987
Curriculum Development Award				Innovation Award	
Melanie Mower	2012	Glen Hammonds	1999	Stephanie Clark	2021
Susan Gaer	2012	Leah Freidenrich	1999	Michael Taylor	2020
Neil L Rogers	2011	Mary Ellen Bobp	1999	Jodi Coffman, Annie Knight Cherylee Kushida	2019
Rita Mitzner	2011	Neal Rogers	1999	Suzanne Feldman	2018
Catherine Emley	2011	Lynda Armbruster	1998	Annette Bui, Luz Fernandez, Ben Hager, Shannon, Muir, and Kathy Walczak	2017
Cher Carrera	2010	Sue Mendizza	1998	Allen Gauthier	2016
Sandon Larson	2010	Terry Tomlinson	1998	Lynn Marecek	2015
Sharon Brown	2010	Lynn Marecek	1997	Glenn Doolittle	2014
Madeline Grant	2010	Sherry B. Allen	1994	Madeline Grant	2014
Glenn Doolittle	2010	Karen Dennis	1994	Research/Travel Award	
Ginni Mayne	2009	Kay Ferrell	1994	Glenn A. Doolittle Jr.	2002
Mary Anne Anthony and Lynn Marecek	2008	Sharon B. Allen	1993	Maria Hernandez	2002
Mike Everett, Lynn Marecek and Neal Rogers	2007	Kay Ferrell	1993	Javier Galvan	2001
Steve Bautista and Gwen Morgan-Beazell	2007	Roseann Cacciola	1992		
		Terry Coleman	1992		

Award for Excellence Recipients (continued)

Javier Galvan	1998	Phil Garnett	1999	John Penn	1987
Tom Osborne	1996	Marguerite Albanez	1998	Career & Technical Education Award	
Professional Achievement Award		Mary Castellanos	1998	Hayley Stevens	2021
Chris Dufala	2021	Brian Kehlenbach	1998	Dori Dumon and Adam Morgan	2020
Henry Kim	2020	Irene Malmgren	1998	Michelle Parolise, Teresa Simbro	2019
Rob Jenkins	2019	John Acuna	1997	Stephanie Clark	2018
Jarek Janio	2018	Todd Huck	1997	Craig Takahashi	2016
Susan Gaer	2017	Phillip Hughes	1997	Mary Steckler	2015
Andy Gonis II	2016	Virginia Starett	1997	Automotive Technology	
MaryAnne Anthony	2015	Grace Tanaka	1997	Glen Hammonds, Don Wilkes Max Serrano, and Arthur Yoshihara	2014
Yolanda Garcia	2014	Cheryl Ooten	1996	Paralegal Department	
Todd Huck	2012	Irene Malmgren	1996	Rick Manzano and Kristen Robinson	2013
Sandra Wood	2011	Merlin (Bud) Henry	1996	Automotive Technology	
Steve Bautista	2010	Justo Frutos	1995	Glen Hammonds , Don Wilkes and Max Serrano	2012
Karen Dennis	2010	Richard Keller	1995	Speech Pathology Assistant Program	
Martha Vargas	2010	John Smith	1995	Monica Porter	2011
Don Sneddon	2009	Karen Dennis	1995	Fire Technology Program	
Terry Bales	2008	John M. Espinosa	1994		2010
Charles W. "Bud" Little Jr.	2007	Regina Stanback-Stroud	1994	Occupational Therapy Assistant Program	
Richard Gorrie	2006	Janie Perry	1993	Michelle Parolise	2009
Cheryl Donchey	2005	Melinda S. Womack	1993	TV/Video Communications Program	
John Howe	2004	George Wright	1993	Terry Bales	2008
Gail Askew	2003	Merlin (Bud) Henry	1992	Pharmacy Technology Program Developed by Gail Askew	
Kathy Patterson	2003	Hilda Roberts	1992	KC Huynh-Dang, Deborah Rocha, Jody Jacobson Wedret, Dr. Cong-Minh	2007
Don Sneddon	2003	Marguerite Albanez	1991	"Justin" Phi, Anisa Latthitham, and Nga "Linda" Nguay	
Thomas Adams	2003	Gloria Guzman	1991		
Cheryl Dunn	2002	Bonita Nahoum Jaros	1991		
Dennis Gilmour	2002	Karen Dennis	1990		
Julia Vercelli-Oklander	2002	Lee Mallory	1990		
Judy Chitlik	2001	John Reseck	1990		
Ramon Reza	2001	Patrick Francois	1989		
James Harris	2000	Peggy Patterson	1989		
Sandra Wood	2000	Terry Bales	1988		
Steve Eastmond	2000	Judy Anne Chitlik	1988		
Ginger Osborne	1999	Ginger Osborne	1987		
Bonita Nahoum Jaros	1999	Thomas J. Osborne	1987		

Awards for Excellence 2021

Award for Excellence Recipients (continued)

Office Services, Adult Basic Education, English as a Second Language, and Computer Applications at Santa Ana's School of Continuing Education

Dena Montiel, Program developer 2006

International Business Program

Glenn Doolittle and Madeline Grant 2005

Nursing Program, Program Developers:

Mary Crook, Becky Miller, and Gina Giroux 2004

Sabbatical Leave Award

Mayde Herberg 2001

Tom Osborne 2001

Patricia Mansfield 1999

Patrick Crabb 1998

Rebecca Miller 1998

Sylvia Turner 1997

Ann Vescial 1996

Estelle Orr 1994

Robert K. Gaughran 1993

Mayde Herberg 1993

Marjorie O. Rosberg 1992

Thomas M. Hartnett 1991

Eve Kikawa 1991

James Utter 1990

John Velasquez 1990

Betty Dixon 1989

Sylvia Turner 1989

Nancy C. Cheng 1988

Shifra M. Goldman 1988

Carol McCormack 1987

Professional Development Award/ Faculty Development Award

Yolanda Garcia 2014

Todd Huck 2012

Sharon Brown 2010

Cher Carrera 2010

Robert Jenkins 2010

Susan Gaer 2009

Richard Gorrie 2006

Mary Castellanos 2005

Rob Jenkins 2005

Carol Lehrer 2004

Jane Francis 2003

Elissa Hassel 2003

Shelly Jaffray 2003

Cheryl Ooten 2003

Ramon Reza 2002

Susan Gaer 2002

Todd Huck 2001

Dennis Airey 2000

Phyllis Blake 1999

Richard Gorrie 1999

William Blake 1998

Phil Garnett 1998

Ann Vescial 1997

Wayne D. Gibson 1994

Avril Lovell 1994

Mary Anne Anthony 1993

Sherry B. Allen 1992

Eugene L. Isaacson 1992

John Luxenberg 1992

Ann Vescial 1992

John Reseck 1991

Kay Ferrell 1990

John Reseck 1989

Grace Tanaka 1989

Joyce Earl 1988

Thomas M. Hartnett 1988

James Christian 1987

Richard Gorrie 1987

James Pugh 1987

Emeritus Award in Professional Development

Jim Christian 1995

Special Recognition Award in Curriculum and Instruction

Bonita Nahoum Jaros 2010

Bonita Nahoum Jaros 2002

Bonita Nahoum Jaros 1998

Bonita Nahoum Jaros 1997

Commencement Speakers

Michelle Parolise 2019

Catherine Emley 2018

Don Sneddon 2017

Steven M. Bautista. 2016

Madeline A. Grant 2015

Regina Giroux 2014

Lynn Marecek 2013

Suzanne Freeman 2012

George Wright 2011

Phillip Hughes 2010

Rob Jenkins 2009

Glenn A Doolittle Jr. 2008

Kathleen Patterson 2007

Cher Carrera 2006

Fernando Ortiz 2005

Ginger Tredway Osborne 2004

Gail Askew 2003

Kathy Patterson 2002

James Harris 2001

Kelly Brandon 2000

Cheryl Ooten 1999

Emeritus Gloria Guzman 1998

Tina Pham 1997

George P. Wright 1996

Angelina F. Veyna 1995

John A. Velasquez 1994

Gary Teigen 1993

Stephen Eastmond 1992

Bonita Jaros 1991

Robert J. Ash 1990

Rancho Santiago Community College District

An Overview

The Rancho Santiago Community College District has evolved into a comprehensive multi-college format, serving a population of more than 600,000 residents in Central Orange County. The two-college existence of RSCCD was born July 1, 1997, when the former Santa Ana Campus returned to the name of Santa Ana College, and the Orange Campus became known as Santiago Canyon College. The multi-college structure also includes the continuing education facilities in Santa Ana and Orange, a Garden Grove Center, the Business and Industry Services Center, the new Marketplace Educational Center, and a multitude of convenient locations throughout the district.

RSCCD students enjoy the benefits of quality of instruction in a personalized atmosphere that fosters numerous opportunities for learning. Approximately 3,000 classes offered each semester support associate degree and certificate programs that lead to transfer four-year colleges and universities, gainful employment, and many additional avenues for personal and professional enrichment.

Our commitment to excellence has its foundation in the quality of our professional faculty and staff, who provide the opportunities for students to realize their fullest potential, RSCCD is extremely proud of its tradition in providing the finest educational programs and services for our students, offering a comprehensive selection of educational service to the communities we serve.

A progressive institution serving a steadily expanding student population, RSCCD now enrolls more than 25,000 students in the college credit program, and more than 20,000 in continuing education classes for the adult learner.

Nearly 7,000 residents enroll in non-credit Community Services seminars and workshops, and each year approximately 500,000 individuals participate in activities held at our college facilities

RSCCD Board of Trustees

Phillip E. Yarbrough, President

Tina Arias Miller, Ed.D, Vice President

David Crockett, Clerk

John R. Hanna

Zeke Hernandez

Lawrence "Larry" R. Labrado

Sal Tinajero

Elisabeth Neely, Student Trustee

Marvin Martinez,
Chancellor

Marilyn Flores, Ph.D.,
Interim Santa Ana College President

Thank you

We would like to extend our gratitude to the following colleagues for their professional contributions: our valued partners, the Joint Faculty Co-Chairs and the committee; Nancy Smith, Graphic Design; Joe Pacino and Brian Yoder, Media Productions; and Dean Hopkins, RSCCD Public Affairs. A very special appreciation to the Santa Ana College Foundation Board of Directors for their financial support of our Classified & Faculty Awards Program.

Awards for Excellence 2021