

THEATRE ARTS A.A. DEGREE

Performance Emphasis

The associate in arts degree in Performance provides a fundamental exploration of Theatre Arts focusing on performance styles and acting techniques. It is designed to prepare the student for entry level performance careers in stage, television, and film, as well as other occupations where voice training, dynamic presentations, and adaptability in interactive style are important. This degree provides a more flexible and diverse study plan in comparison to the associate in arts degree for transfer. Not all courses are transferrable.

Major requirements for the associate of arts degree

Core Courses:		Units
Theatre Arts 100,	Introduction to the Theatre	3
Or		
Theatre Arts 105,	A Cultural History of World Theatre	3
Theatre Arts 110,	Fundamentals of Acting	3
Theatre Arts 131,	Stagecraft	3
Subtotal:		9

Plus 9 units from the following courses:		Units
Theatre Arts 111,	Intermediate Acting	3
Theatre Arts 113,	Acting for Television and Film	3
Theatre Arts 118,	Fundamentals of Scene Study	2
Theatre Arts 132,	Stage Makeup	3
Theatre Arts 135,	Technical Production	1
Theatre Arts 150,	Theater production	2
Theatre Arts 151,	Showcase	2
Theatre Arts 152,	Tour Ensemble	3
Theatre Arts 153,	Introduction to Directing	2
Theatre Arts 154,	Performing Ensemble	2
Theatre Arts 155,	Children's Theater Ensemble	2
Theatre Arts 156,	Reader's Theater Workshop	2
Theatre Arts 198,	Topics	2
Theatre Arts 250,	Advanced Theater Production	1-3
Total:		18

THEATRE ARTS A.A. DEGREE

Technical Theatre Emphasis

The associate in arts degree in Technical Theatre degree provides a fundamental exploration of Theatre Arts focusing on the technical elements that support performers and enhance performances.

It is designed to prepare the student for entry level technical careers such as stage technician, lighting technician, sound technician, master electrician, scenic carpenter, stage manager, and other related careers. This degree provides a more flexible and diverse study plan in comparison to the associate in arts degree for transfer. Not all courses are transferrable.

Major requirements for the associate of arts degree

Core Courses:		Units
Theatre Arts 100,	Introduction to the Theatre	3
Or		
Theatre Arts 105,	A Cultural History of World Theatre	3
Theatre Arts 110,	Fundamentals of Acting	3
Theatre Arts 131,	Stagecraft	3
Subtotal:		9

Plus 9 units from the following courses:		Units
Theatre Arts 132,	Stage Makeup	3
Theatre Arts 133,	Stage Lighting	3
Theatre Arts 135,	Technical Production	1
Theatre Arts 150,	Theatre Production	2
Theatre Arts 165,	Introduction to Intelligent Lighting	2
Theatre Arts 166A,	Programming for Intelligent Lights	2
Theatre Arts 167,	Set Up for Intelligent Light	1
Theatre Arts 168A,	Computer Applications for Entertainment Lighting	2.5
Theatre Arts 170,	Entertainment Technology internship	1
Theatre Arts 198,	Topics	1-3
Theatre Arts 250,	Advanced Theatre Production	2
Total:		18 Units

Associate in Arts in Theatre Arts for Transfer

The Associate in Arts in Theatre Arts for Transfer (AA-T) prepares students to move into a curriculum at a four-year institution leading to a baccalaureate degree in theatre arts which can lead to careers in teaching, design, technical theatre, theatre management, professional performance, stage direction, stage management, etc. Please consult a counselor regarding specific course requirements for your transfer institution. Completion of the AA-T degree also provides guaranteed admission with junior status to the CSU system along with priority admission to the local CSU, Fullerton, in the Theatre Arts major. See the current SAC catalog for a list of additional requirements for all Associate in Arts for Transfer (AA-T) and Associate in Science for Transfer (AA-S) degrees. Upon completion of the AA-T in Theatre Arts students will understand and be able to demonstrate the fundamental performance and technical production processes for the theatre arts, demonstrate knowledge of the historical and cultural dimensions of theatre, and understand the interaction between script, actor, and audience and the areas of scenery, lighting, sound, and costume.

Required Core (9 units)

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|---|-------------------------------------|---|
| 1. Theatre Arts 100 | Introduction to the Theatre | 3 |
| OR | | |
| Theatre Arts 105 | A Cultural History of World Theatre | 3 |
| 2. Theatre Arts 110 | Fundamentals of Acting | 3 |
| 3. Rehearsal and Performance to a maximum of 3 units chosen from the following: | | |
| Theatre Arts 150 | Theatre Production | 2 |
| Theatre Arts 151 | Showcase | 3 |
| Theatre Arts 152 | Tour Ensemble | 2 |
| Theatre Arts 154 | Performance Ensemble | 2 |
| Theatre Arts 155 | Children's Theater Ensemble | 2 |
| OR | | |
| Technical Theatre Practicum to a maximum of 3 units chosen from the following: | | |
| Theatre Arts 135 | Technical Production | 1 |
| Theatre Arts 150 | Theatre Production | 2 |

List A (select 3): 9 units

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| Theatre Arts 111 | Intermediate Acting | 3 |
| Theatre Arts 131 | Stagecraft | 3 |
| Theatre Arts 132 | Stage Makeup | 3 |
| Theatre Arts 133 | Stage Lighting | 3 |
| OR | | |
| Rehearsal and Performance (if not used in the core) to a maximum of 3 units chosen from the following: | | |
| Theatre Arts 150 | Theatre Production | 2 |
| Theatre Arts 151 | Showcase | 3 |
| Theatre Arts 152 | Tour Ensemble | 2 |
| Theatre Arts 154 | Performance Ensemble | 2 |
| Theatre Arts 155 | Children's Theatre Ensemble | 2 |
| Theatre Arts 156 | Reader's Theatre Workshop | 2 |
| OR | | |
| Technical Theatre Practicum (if not used in the core) to a maximum of 3 units chosen from the following: | | |
| Theatre Arts 135 | Technical Production | 1 |
| Theatre Arts 150 | Theatre Production | 2 |

Total: 18

Entertainment Lighting Technology Certificate

The Entertainment Lighting Technology Certificate program provides a hands-on educational training with a focus on emerging lighting systems through the study of automated fixtures and varied control consoles, including contemporary computer apps used for show design, visualization, project management and support documentation. Students will become proficient in the utilization of both conventional and automated lighting technologies commonly used in concerts, dance performances, television, theatre, theme parks, sports arenas, houses of worship, industrial applications, and more. Students will develop the fundamental skills necessary to assist them in pursuing career paths such as:

Entertainment Lighting Technician
Moving Light Programmer
Console Operator
Moving Light Technician
Master Electrician
Assistant Lighting Designer

Required Core: 14.5 units

Theatre Arts 131,	Stagecraft	3 units
Theatre Arts 133,	Stage Lighting	3 units
Theatre Arts 165,	Introduction to Intelligent Lighting	2 units
Theatre Arts 166A,	Programming for Intelligent Lights	2 units
Theatre Arts 167,	Setup for Intelligent Lights	1 unit
Theatre Arts 168A,	Computer Applications for Stage Lighting	2.5 units
Theatre Arts 170,	Internship for Intelligent Lighting	1 unit

Plus a minimum of 3 units from the following courses:

Theatre Arts 135,	Technical Production	1 unit (May be repeated)
Theatre Arts 150,	Theatre Production	2 units (May be repeated)

TOTAL

17.5 units